

21L006 Spring 2013

Signup for Essay 1—on Mary Rowlandson’s *Sovereignty and Goodness of God*

History Explained

1. King Phillip’s War (Places)
2. American Captivity Narratives
3. Guns and Money
4. Puritan Church/Bible in Colonial America
5. MR’s Book as Bestseller

Biography Explained

1. Events of Mary Rowlandson’s Life/Captivity
2. Role of Ministers in the Making of MR’s Book
3. Marriage, Childbirth, or Domestic Life in Anglo-American Women’s Lives
4. MR as Woman Writer
5. MR and Weetamoo Compared

Annotations: Language Explained

Biblical Verses

1. Psalms

2. Isaiah/Prophets

3. Job

4. Exodus

5. Other

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Signup for Essay 2—on Frederick Douglass's *Narrative*

History Explained

1. Plantation Slavery in Maryland in FD's Time
2. Global Slavery in FD's Time (cf. Melville's "Benito Cereno")
3. Slave Narrative in America
4. Women in Slavery and/or Abolition
5. Reception of FD's Book in America and Europe

Biography Explained

1. FD and Stowe
2. FD and the Abolitionists (Garrison, Phillips)
3. FD's Escape from Slavery
4. FD's "The Heroic Slave"
5. FD Photographed

Annotations: Language Explained

1. Biblical Allusions or Echoes
2. English Oratory and Rhetoric
3. Oral Language, Culture, and Song
4. Letters and Other Literate Texts Embedded in the *Narrative*
5. Language of Names, Bodies

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Signup for Essay 3—on Mark Twain’s *The Adventures of Huckleberry Finn*

History Explained

1. Late Nineteenth-Century Trends in Publishing
2. Mississippi Steamboat Travel
3. Early Education, the Rural Schoolroom
4. Frontier Popular Culture: Shows, Circuses, Itinerant Preachers
5. Reception of *HF*—Banned, Canonized, Bowdlerized

Biography Explained

1. The Writing of *HF*
2. Twain as Performer
3. Twain and Family
4. Twain and Travel
5. Twain’s Other Works

Annotations: Language Explained

1. Regional Dialect
2. Classroom Rhetoric
3. Religious Discourse
4. Slave Dialect
5. Literary References

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