

CMPT 363: User Interface Design

Summer 2021

Week 8: Cognition & Graphical Screen Design

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Recap from Last Lecture

- Cognition – the process by which knowledge & understanding is developed in the mind
 - Allow us to understand how human minds work and thus design interfaces that facilitate those activities
 - Ways to describe them – by state of mind, by context, by kinds of process
 - Design implications for cognition processes – attention, perception, memory

Today

- Cognition – the process by which knowledge & understanding is developed in the mind
 - Design implications for cognition processes – [learning](#), [reading](#), [speaking](#), & [listening](#), [problem-solving](#), [planning](#), [reasoning](#), & [decision-making](#)
- Cognitive frameworks
 - Distributed cognition
 - External cognition
 - Embodied interaction

Cognitive by Specific Kinds of Process

Cont'd from last lecture

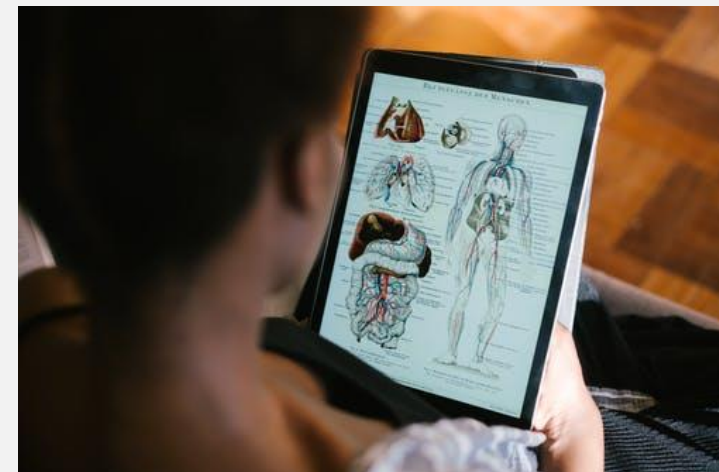
Learning

- Refers to the process of acquiring **skills** & **knowledge**, in computer interfaces, it can refer to:
 - how to use the application/system (e.g., how to use Word to write a report)
 - the subject matter through the application/system (e.g., learn about spelling by using an educational app)
- Typically hard by just following a set of instructions
 - Most people prefer learning through doing
 - Scaffolded learning – start simple and build up
 - Other techniques like cultural conventions & observing others also help



Using Technologies to Aid Learning

- Enrich ways for using the interface
 - GUIs & direct manipulation promote discovering and understanding the interface
 - Design principles and heuristics help guiding users to use the interface properly
- Make use of interactivity to provide alternative ways to represent and interact with information
 - web-based learning that allows interaction with the content
 - multimedia like animations, videos, sound
 - simulation of abstract concepts (e.g., laws of physics)
 - combination of various representations for a concept



Design Implications for Learning

- Design interfaces that encourage exploration
- Design interfaces that constrain & guide users to select appropriate actions when initially learning
 - and provide alternatives/shortcuts when they become experts
- Dynamically link concrete representations and abstract concepts to facilitate learning of complex material

Reading, Speaking, and Listening

- Refers to the **processing of language**
 - similar in meaning
 - different in modes of delivery
 - written languages is permanent while spoken/listened languages are transient
 - written languages can be consumed quicker
 - listening requires less cognitive effort
 - written languages tend to be grammatical and often in complete format
 - impacted by different cognitive disorders (e.g., dyslexia) or disabilities (e.g., audio impairment)

Using Technologies to Aid Reading, Speaking, and Listening

- Combine different modes of delivery to suit different needs
- Support speech as a mode of interaction for transient, in-the-moment activities
- Provide cognitive aids for people who have difficulties with reading, writing, and/or speaking
- Provide ways for people with disabilities to interact with computers



Design Implications for Reading, Speaking, and Listening

- Keep length of speech-based menus & instructions to minimum (typically up to 3-4 options)
 - For example, in a phone-in interface break down options into menus & sub-menus
- Accentuate the intonation of computer-generated speech
- Provide ways to customize display of information
 - For example, allow users to change the text size, contrast, and view modes

Problem Solving, Planning, Reasoning, and Decision Making

- Refer to the processing of **thought & reflection**
 - depends on the person's level of experience with a domain, application, or skill
 - novices tend to be slower, error-prone, irrational
 - experts tend to be efficient, accurate, able to think ahead
 - affected by the amount of information presented, use different strategies
 - exhaustively process all information and make trade-offs between options
 - apply simple heuristics (make “good enough” decisions by gut feeling)

Design Implications for Problem Solving, Planning, Reasoning, and Decision Making

- Provide just enough information and in the right form to facilitate good decisions
 - E.g., step-by-step instructions, context-aware text/speech
- Hide additional information but provide easy access
 - E.g., tool-tips, collapsed text
- Provide defaults or frequently used functions for rapid decision making
 - E.g., pre-filled info boxes, related searches

Cognitive Frameworks

to explain and predict user behaviour

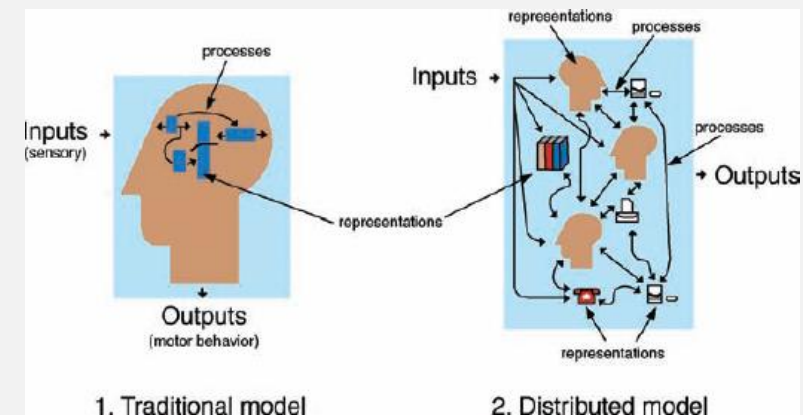
Distributed Cognition

- Knowledge and cognition is **distributed across** individuals, artifacts, and internal & external representations, connected through **interactions** amongst them and the **environment** they are in
 - Proposed by Edwin Hutchins at UCSD with his study in the work of a navigation team on a navy ship (Hutchins 1995)
 - The team used specialized tools and coordinated activity to accomplish more than could be done by anyone individually



Two Theoretical Principles in Distributed Cognition

- The boundary of cognition is not limited to the brain alone
 - Distributed Cognition looks for cognitive processes, wherever they may occur, on the basis of the **functional relationships** of elements that participate together in the process
- Cognitive events are not limited to memory processes
 - Distributed Cognition includes **artifacts from the material world** that helps memory and reorganizing the whole cognitive system



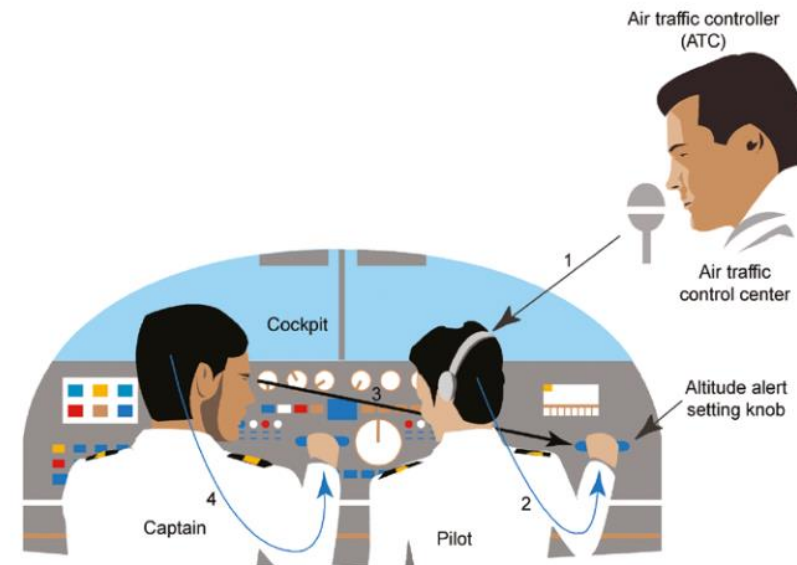
From ID-Book (3rd edition) Figure 3.11 Comparison of traditional and distributed cognition approaches

Three Kinds of Distribution

- Across individual and aspects of the material environment (**material distribution**)
 - E.g., doing multiplication on paper instead of just in the head
- Across multiple individuals interacting & communicated in an organized way (**social distribution**)
 - E.g., complex tasks distributed amongst individuals
- Across time, in that products of earlier cognitive processes change the nature of later cognitive tasks (**temporal distribution**)
 - E.g., writing things down in the past as records provides a basis for future decisions

Distributed Cognition – Example

- A distributed cognitive system as an airline cockpit (From ID-Book p128)
- Information of the activity is transformed through different media (over the radio, through the pilot, and via a change in the position of an instrument)



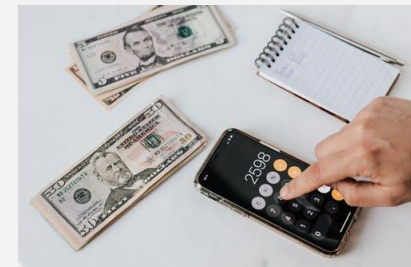
Propagation of representational states:

- 1 ATC gives clearance to pilot to fly to higher altitude (verbal)
- 2 Pilot changes altitude meter (mental and physical)
- 3 Captain observes pilot (visual)
- 4 Captain flies to higher altitude (mental and physical)

Figure 4.9 A cognitive system in which information is propagated through different media

External Cognition

- The use of **external representations** (e.g., diagrams, reminders) to help (or even enhance) cognition
 - Reduce memory load (use tools to remember things)
 - E.g., mark important dates on calendars, write down procedures/to-dos
 - Computational offloading (use tools to carry out mental activities)
 - E.g., use pen & paper to do math, write marks to count things
 - Annotating and Cognitive Tracing (modify representations to reflect changes or give structures)
 - E.g., cross things off a to-do list, organize cards to ease understanding



Embodied Interaction

- The interaction itself carries meaning
 - How content is created, manipulated, and shared affects the information it carries (i.e., embedded)
- Our bodies and active experiences shape how we perceive, feel, or think
 - Different people sense things different with different emotions attached, thus process things differently
 - The way we use our body to interact with the system affects how we perceive the system

Implications of Other Cognitive Frameworks

- Understand how users perform mental activities with others and the environment allows better design of technologies and interfaces
 - Not just an individual
 - How interaction affect cognitive process
 - How artifacts change over time
- Can help to explain phenomenon where something “doesn’t feel right”

Summary

- Cognition
 - Design implications for cognitive process
 - attention, perception, memory, learning, reading, speaking, & listening, problem-solving, planning, reasoning, & decision-making
- Cognitive frameworks
 - Distributed cognition, external cognition, embodied interaction

Post-Lecture Activity

- Read/watch these (and those in the slides)
 - ID-Book Ch. 4
 - Shestopalov, S. Optical Effects in User Interfaces: An Illustrated Guide
<https://medium.muz.li/optical-effects-9fca82b4cd9a>
 - Henry, D. UI Sound Design
<https://www.asoundeffect.com/ui-sound-design-henry-daw-small-sounds-make-big-difference/>
- Exercise
 - There is a well-known phenomenon in cognitive science called “[change blindness](#)”. Investigate what it is and explain how it is related to the topics we discuss in this week. How does it impact interface design?