26/40

(1) a) If $X \to Y$ and $YW \to Z$, then $XW \to Z$

This expression can be broken down more into, if $X \to Y$ and $Y \to Z$ and $W \to Z$. Since $Y \subseteq X$ and $Z \subseteq Y$, we know ~~$X \subseteq Z$ by transitivity~~.

Since $Z \subseteq W$ and $X \to Z$, we know $Z \subseteq W$ and $Z \subseteq X$ by augmentation.

This resulting expression can be rewritten $XW \to Z$ by reflexivity.

b) If $X \to YZ$, then $X \to Y$ & $X \to Z$

Since $YZ \subseteq X$, this can be expressed $Y \subseteq X$ and $Z \subseteq X$ by reversing augmentation. The resulting expression can be rewritten $X \to Y$ and $X \to Z$

c) If $X \to Y$ and $X \to Z$ then $X \to YZ$

Since $X \to Y$ can be expressed $Y \subseteq X$ through transitivity, $Y \subseteq X$ and $X \to Z$ is equal to $X \to YZ$ according to the definition of augmentation

(2) a) minimal (-0)

b) $\{ab \to cd, c \to d, d \to a, db \to ac\} = \{ab \to c, b \to d\}$

$a \to c, b \to d, c \to d, d \to a, d \to a, b \to c$

$ab \to c, b \to d$ too far (-1)

c) $\{ab \to c, c \to de, c \to a\} = \{b \to acdc\}$

$a \to c, b \to c, c \to d, c \to e, c \to a$

$b \to acde$ same (-0) (already minimal)

(3) a) $\{\}$ (-1)

b) $\{b, d\}$

c) $\{\}$ (-1)

d) $\{\}$ (-1)

$c \to b, bd \to e, a \to d, e \to a$

$c \to b, b \to e, d \to e, a \to d$

$c \to b, b \to e, a \to e$

$c \to e$

(4) Stock (broker, office, investor, stock, quantity, dividend)

FDs: {broker → office, investor; investor → Stock, quantity, dividend

Candidate key : {broker}

(5)

a) CK: {director} 1NF

b) ~~CK: {title} 1NF~~ -1

c) CK: {award_type, award_year} ~~3NF~~ BCNF -1

d) CK: {award_type, award_year} ~~2NF~~ -1

e) CK: {director} ~~3NF~~ -1

(6)

Movie_info(<u>title</u>, <u>director</u>, studio, studio_loc, award_type, <u>award_year</u>)

Movie(<u>title</u>, <u>director</u>, studio, award_type, award_year) Studio(<u>studio</u>, studio_loc

Movie(<u>title</u>, <u>director</u>, studio, award_year) studio(<u>studio</u>, studio_loc) award(<u>award_year</u>, type)

(7)

a) CK: {Student, ~~Course~~} ~~2NF~~

b) CK: {Student, ~~Course~~} ~~3NF~~

c) CK: {Student} ~~1NF~~ -1

Both (a) & (b) have 2 keys & are BCNF -2

(8)

Based on the current functional dependancies, the highest normal form the relation can be in is ~~2NF~~ 3NF because the prime grade, key in Student, Course → grade, instructor, time violates the expectation that there be no prime FDs. Course → grade creates a prime FD -1

(9)

Steam_games (title, game_file, year, publisher, game_assets)

title, year, publisher → game_file, game_assets

game_file → game_assets

{game_file, game_assets} ∩ {game_assets} = {game_assets}

game asset is not a key in {title, year, publisher} or {game_file}, so it is not lossless, & therefore not in BCNF

See included schema At end

Bricks	
PK	**elem_id**
	design_id
	name
	color
	price

Sets	
PK	**item_number**
	name
FK	theme
FK	category
	age_range
	price
	part_list
	minifig_count
	vip_points
	heigth
	width
	depth

Theme	
PK	**name**
	description
	year_start
	year_end
	license

Category	
PK	**Name**

(10) Bricks

elem_id, design_id → name, color, price

Theme

name → description, license

license → description, year_start, year_end

Sets

item_number → name, theme, category, age_range, price, part_list, minifig_count, vip_points

theme → category, age_range

part_list → minifig_count

(11) (a) Bricks(elem_id, design_id, name, color, price)

brickID(elem_id, design_id, name) brickDesc(name, color, price)

Theme(name, description, year_start, year_end, license)

ThemeDesc(name, description, license) LicenseInfo(license, description, year_start, year_end)

Sets(item_number, name, theme, category, age_range, price, part_list, minifig_count, vip_points, hight, width, depth)

setID(item_number, name, theme, part_list, vip_pts, height, width, depth)

SetTheme(theme, category, age_range)

Parts(part_list, minifig_count)