

# Luke Garbacz

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## EDUCATION

**Columbia University, New York, NY** Expected May 2027  
Bachelor of Arts in Comparative Literature  
GPA: 3.9/4.0, Dean's List

**Canada's National Ballet School** September 2017 - July 2021  
Post Secondary Program (High School)

## WORK EXPERIENCE

**The Hamburg Ballet – Professional Ballet Dancer** September 2021 - July 2023  
Engaged as a corps de ballet member in one of Europe's most prestigious ballet companies.  
• Became comfortable and experienced in engaging with large crowds, captivating audiences and performing under pressure whilst working long, highly physical hours.  
• Worked under mentorship of world-renowned choreographer John Neumeier.  
• Contributed to the creation of original roles in ballets including: Nijinsky, Anna Karenina, St. Matthew's Passion, Yondering, The Glass Menagerie, A Streetcar Named Desire, and more.

**Columbia Scholastic Press Association – Student Chaperone** March 2025  
Helped run and set up a convention for 2,500+ middle and high school students and advisors.  
• Guided students between events and ensured sessions ran smoothly.  
• Monitored classrooms across eight campus buildings.  
• Completed Protection of Minors and NY State Anti-Harassment training.

**New York Film and Music Foundation – Assistant** October 2023 - Present  
• Coordinated events and communications with artists, musicians, fashion designers.  
• Co-organized exhibit Ageless: Made in the Bronx, at the Andrew Freedman Home.  
• Edited scripts and provided coverage for submitted short films, and other artists' materials.

**Columbia Sundial – Staff Editor** January 2022 - May 2025  
Contributed to the founding of a Columbia magazine focused on fostering thoughtful and open discourse on contentious campus topics.  
• Edited and provided feedback on articles, helping writers refine their arguments and improve clarity.  
• Fact-checked and ensured consistency in style and accuracy.  
• Met tight deadlines while balancing academic commitments.

## SKILLS AND INTERESTS

Languages: German (fluent), and Spanish (B2 - upper intermediate)  
Skills: Programming in Python and Java, Public Speaking and Performance, Adobe Suite (Photoshop, Premiere Pro, Lightroom Classic, etc.), Microsoft Suite