

Jayden Hunter Lee

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Education

Harvard University	Cambridge, MA
BA, History	2029
New England Conservatory	Boston, MA
MM, Flute Performance (dual degree program with Harvard)	2030
Langley High School	McLean, VA
Honor Graduate	2025
GPA: 4.61	
SAT: 1580	

Coursework

Fall 2025	Spring 2026
<ul style="list-style-type: none">• Abortion in Controversy (Law)• The Rights of Nature (Law)• A Humanities Colloquium from Homer to Joyce• Korean BA	<ul style="list-style-type: none">• Great Experiments that Changed our World• Humanities 10B• Korean BB• Intensive Conducting

Experience

Supreme Court Historical Society Intern	Washington, DC
<ul style="list-style-type: none">• Increased outreach potential for the Hometown project, providing approximately 1000+ contacts per participating state (9000 total)• Wrote case summaries of landmark Supreme Court decisions for the public• Assisted in web page development for Warren Court era initiative	June 2024 – May 2025
University of Pennsylvania Carey Law School Research Assistant	Remote
<ul style="list-style-type: none">• Researched politics & constitutional law of Reconstruction Era for Professor Kermit Roosevelt's forthcoming book• Reviewed over 200 pages of lecture notes and compiled 6-page report	June 2024 – August 2024

Veterans and the Arts Initiative (VAI) at George Mason University Research Assistant	Fairfax, VA
<ul style="list-style-type: none">• Vetted 36 blue chip companies for partnerships and developed corporate rating system, directly resulting in VAI gaining more donors and substantially increasing funding the following year• Captured the research process and outcomes into a 32-page document	June 2023 – August 2023

Leadership & Activities

- Gilbert & Sullivan Society Assistant Conductor
- Small Claims Advisory Service Legal Training Director
- Harmony Music Mentor
- Harvard College Opera Recital Music Director
- Harvard Radcliffe Orchestra
- Harvard Bach Society Orchestra

Publications

“The Constitutional Search For A Theory Of Everything: Resurrecting Originalism In The Late 20th Century,” *The Concord Review*. Volume 34, Issue 4, Summer 2024.

“Looks Like Love,” National YoungArts, 2024 Anthology and Catalogue: Select Works by YoungArts Winners. Available online at <https://youngarts.org/2024-winner-anthology-catalogue/>