

# **Abigail Schweizer**

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## **EDUCATION**

2024 - present, Yale University, *M.A.R., Religion and Visual Arts*

- ISM certificate

2019 - 2024, Stanford University, *Art History, B.A. with Honors, Spanish Minor*

## **WORK EXPERIENCE**

### **Researcher, Rivendell Institute, 5/25 - 8/25**

- Created a bibliography for 8-10 academic disciplines of scholarly work addressing the integration of the Christian faith with each discipline
- Researched the integration of Christianity and my discipline (art history) and produced an essay on the subject, to be a catalyst for discussion about integration of art and faith by former and future Rivendell fellows

### **Gala 2024 Director, Home for Refugees USA, 5/24 - 11/24**

- Orchestrated gala, from initial concept to day of event
- Led team of staff, board members, and volunteers, providing clear direction to ensure smooth execution
- Developed and executed fundraising strategy, including corporate sponsorship, auction, and donations to ensure financial goal was met
- Oversaw event logistics, including venue selection, decor, program, and on-site logistics
- Facilitated fast-paced event under pressure with quick problem solving skills
- Cultivated donor and sponsor relationships post-gala
- Achievements: compared to previous year, leadership resulted in 4 new corporate sponsors, 230% increase in total amount fundraised, and 240% increase in attendance

### **Research and Curatorial Assistant, Diözesanmuseum Freising, Freising, Germany, 6/23 – 8/23**

- Conducted archival research on James Turrell's "A CHAPEL FOR LUKE and his scribe Lucius the Cyrene" (2022) and compiled research into paper format
- Collaborated with senior curators to develop catalog materials for fall 2023 exhibition
- Worked with Social Media Manager to widen audience and promote museum collection
- Curated engaging and informative tours for visitors

### **Curatorial Assistant, Bridge Projects, Los Angeles, CA, 7/22 – 9/22**

- Spearheaded initiative to market and sell Bridge Projects' award-winning exhibition catalogs.
- Developed exhibition narratives and worked closely with senior curators to install exhibition "To Bough and to Bend" (August 2022 to March 2023)
- Facilitated events and talks by art historians and scholars
- Created and led engaging tours through *Here After* (May to July 2022)

### **Academic Tutor, Cardinal Tutors, Bay Area, CA, 9/21 – 12/22**

- K-12 one-on-one/private tutor for English, writing, Spanish, history, math
- Created and taught personalized curriculum for each student based on their needs and learning goals

**Art Teacher, Little Brushstrokes Refugee Children's Art Program, Orange County, CA, 7/17 – 3/18**

- Prepared and taught art classes for refugee children in Orange County and asylum-seekers in Tijuana, Mexico

**PROJECT MANAGEMENT****Lead Curator, "Color Deceives: Le Corbusier & Josef Albers," Bowes Art and Architecture Library, Stanford University, Stanford, CA, 5/23 – 6/24**

- Conceptualized and curated Bowes Library Spring 2024 exhibition to showcase library's special collection items on color theory in modern art, featuring Le Corbusier and Josef Albers
- Selected artworks, created thematic sections, and designed exhibition layout
- Developed supplemental written narratives and other interpretative materials to facilitate viewer experience
- Designed posters and advertised exhibition
- Coordinated with library staff to install and deinstall exhibition

**RESEARCH EXPERIENCE****Honors Thesis Student, Stanford Art and Art History Department, Stanford University, Stanford, CA, 9/22 – 6/24**

- Conducted literature reviews, analyzed archival sources on Hagia Sophia and Turrell's *A CHAPEL FOR LUKE and his scribe Lucius the Cyrene* (2022) and *Three Gems* Skyspace (2003), and formulated original arguments
- Networked and held interviews with architectural design firms, museum staff, and scholars to support research
- Presented research at Undergraduate Midyear Honors in Art History Symposium
- Presented research at Bay Area Undergraduate Art History Research Symposium in April 2024

**GRANTS AND AWARDS**

- Christopher Meyer Prize in Art History, Stanford Art & Art History Department, 2024, for outstanding work in Art History
- Abbasi Program Graduate Student Grant, Abbasi Program in Islamic Studies, April 2023, for "The Medieval Inclinations of James Turrell's Light Works"
- Stanford Small Grant, Stanford VPUE, February 2023, for "James Turrell and Pseudo-Dionysius"

**SKILLS**

Technical: Proficiency in MS Word, Excel, and PowerPoint, Adobe InDesign

Language: English (native proficiency); Spanish (fluent); German (conversational understanding 30%)