

Education

STANFORD UNIVERSITY

GPA: 3.98/4.00 — Majoring in Computer Science (B.S.) and Film & Media Studies (B.A.)

Winner of the “Russell A. Berman Award for Excellence”

Palo Alto, CA
Class of 2027

Leadership & Activities

Space Initiative L1 Rocket Building, Mars Rover Project, Stanford Hillel, Stanford Political Union, Lead Research Assistant for the American Studies Department (with department chair Gavin Jones), Stanford Students in Entertainment Experience

SHOTDECK

AI Researcher at ShotDeck

Virtual

May 2023 – Present

- Tested and integrated new AI and Machine Learning tools for the website ShotDeck (the world's largest collection of fully searchable high-definition images), such as an automatic script-to-lookbook feature
- Created 75+ large-scale CSVs to refine ShotDeck's database by including more precise tags and categories

THE STANFORD REVIEW

Staff Writer

September 2023 – Present

- Wrote three op-eds for *The Review*, Stanford's independent newspaper founded by Peter Thiel
- Topics focused on entitlement reform, the Overton window at Stanford, and politics in Hollywood
- Helped lead weekly editorial meetings where we debated article topics and current political events

THE DAVID NETWORK

- Twice invited to participate in the Ivy League+ coalition of conservative students that attend an annual conference in DC to listen to guest speakers such as Vivek Ramaswamy, Ron DeSantis, and Mike Pence, and engage with political professionals across fields
- On the planning committee for David Network's Shabbat services

“THE AGENCY” — PARAMOUNT+ / 101 STUDIOS SPY SERIES

London, UK

Director's Assistant to Mr. Grant Heslov

August 2024 - September 2024

- Traveled to Tallinn, Estonia with Mr. Heslov to assist him while directing his episodes (107 & 108)
- Coordinated with 1st AD Lee Grumett and our local production company (Münchhausen Film & TV) to manage Mr. Heslov's schedule and travel logistics

Producer's Assistant

June 2024 – September 2024

- Assisted producers (David Glasser, Vlad Wolynetz, Grant Heslov) and directors (Joe Wright, Phillip Martin, Zetna Fuentes) in pre-production and production for the series at Warner Bros. Studios Leavesden in England
- Created detailed production calendars to organize five shooting units across different countries and six stages
- Collated and distributed sides, callsheets, and shotlists for all the cast/crew while maintaining content security
- Organized visits with Paramount's Electronic Press Kit team where I helped prep and execute the photoshoot

LEGENDARY ENTERTAINMENT

Los Angeles, CA

TV Current Series and Animation Intern

July 2023 – August 2023

- Worked closely with executives (Carmi Zlotnik, Robert Atwood, Jen Roskind) to assist in pre-production for HBO's *Dune: Prophecy* by reviewing costume decks, concept art for sets, scripts, and cast/crew lists
- Traveled to Origo Studios in Budapest, Hungary with representatives from Legendary and Max to help assist multiple departments in the filming of said show
- Completed script coverage reports where I advised executives on which writers should be added to writer's rooms on future Legendary TV projects and which spec scripts should be added to our development pipeline
- Worked with the TV Development team and representatives from HarperCollins to adapt books into shows

INDEPENDENT FILMMAKER

Director, Screenwriter, Editor, Cinematographer

May 2021 – Present

- Organized productions for seven small-budget short films that typically involved 100+ shots, green-screen work, VFX, multiple actors, and location permits

Selected Awards and Honors:

- “Best Fan Film” at Fan Fiction Film & Screenplay Festival, “Best Film” at L.A. Neo Noir Festival

A BROADERWAY FOUNDATION

Southampton, NY

Freelance Content Creator

August 2022

- Created a promotional film starring Tony Award winner Idina Menzel performing her *Frozen* and *Wicked* hits

THE WRITING REVOLUTION (GLOBAL EDUCATION NON-PROFIT)

New York, NY

Marketing and Content Creation Intern

June 2021 – September 2022

- Designed, organized, and constructed a green-screen production studio in a small office environment
- Increased traffic to social media channels by 800%; created donor emails for 10,000+ email base in Salesforce