

# MARGARET LI

New York, NY | kl3681@columbia.edu | (213) 686-0807

## EDUCATION

### Columbia University, New York, NY

#### Bachelor of Arts, Art History Major & History Minor

GPA: 3.95/4.0 | Dean's List all semesters | Honor Society

**Anticipated May 2026**

**Relevant Coursework:** Jackson Pollock & NY School; Evaluating Authenticity: Tales from the 19th Century Art Market to the Collections of NY; History Painting and Its Afterlives; Intro to the Literature and Methods of Art History; British Portraits: Identity, Empire & the Museum; Architecture in Western Europe 1066-1399; Architecture in the Age of Progress; 18th Century Art In Europe

### Irvine Valley College, Orange County, CA

#### Associate of Arts, Emphasis in the Arts & Liberal Studies

**May 2024**

GPA: 4.0/4.0 | Phi Theta Kappa Honors Society | Summa Cum Laude

**Relevant Coursework:** Medieval Art; Ancient to Gothic Art; Renaissance to Contemporary Art; African-Oceanic Art; Asian Art; *Intro to Statistics, Principles of Economics Macro with Honors, Pre-Calculus, Analytic Geometry and Calculus*

## RESEARCH EXPERIENCE

### Academic Researcher - Columbia University, New York, NY

**July 2025 - August 2025**

#### "Meyer Schapiro and Fernand Léger: A Dialogue Between Medieval and Modern Art"

- Consulted Shapiro's papers and research notes from 1919 to 2006, art historical scholarship, Léger's *Les grands plongeurs noirs* and *La grande parade*, illustrations in Morgan Beatus, and the tympanum reliefs of Vézelay's narthex portal
- Examined how Medieval traditions influenced modern artists, in particular Fernand Léger; discovered Schapiro encouraged modern artists draw inspiration from medieval art while, in turn, bringing contemporary voices into the tradition
- Presented at the Columbia University Undergraduate Research Symposium (October 2025)

### Academic Researcher - Columbia University, New York, NY

**July 2025 - August 2025**

#### "Evaluating the Authenticity of the Portrait of Mary Stuart as a Young Girl"

- Conduct provenance research by analyzing 100+ archival records (photographs, letters, purchase receipts, auction catalogues, and files from the Morgan Museum) and reviewing 100+ portraits of potential sitters and artist's monographs
- Uncovered inaccurate provenance information on the Morgan website

### Academic Researcher - Columbia University, New York, NY

**September 2024 - December 2024**

#### "Verticality, Luminosity, and Divinity: Developments in Medieval Architecture From Notre-Dame de Paris to Chartres"

- Reviewed the cathedrals' floor plans, interior images, virtual tours, and articles by art historians and architects and explored how the similarities and differences between Notre-Dame de Paris and Chartres reflect development in medieval Gothic architecture and people's beliefs
- Presented at the SUNY New Paltz Undergraduate Art History Symposium (April 2025)

### Academic Researcher - Irvine Valley College, Orange County, CA

**August 2023 - December 2023**

#### "The Virgin Queen & The Grandmother of Europe: A Comparative Analysis of Women's Status in Elizabethan & Victorian England"

- Analyzed 50+ scholarly articles and books; reviewed contemporary historical documents including pamphlets, queen's speeches, laws, and contemporary literature on Elizabethan and Victorian women's status
- Reviewed iconography of 50+ royal portraits of Queen Elizabeth I and Queen Victoria; finding female invisibility and silence in Sixteenth Century, and dependence and subservience to men in Nineteenth Century
- Presented at the National Conference on Undergraduate Research (April 2024); and Southern California Conferences for Undergraduate Research (November, 2023)
- Recipient: "Outstanding Abstract Award" at IVC/Saddleback College Research Symposium in November 2023
- Recipient: Katharine Award (#1 of 85 projects) of the Bay Honors Consortium Honors Research Symposium at Stanford University in May 2024

### Independent Researcher - Irvine Valley College, Orange County, CA

**June 2023 - February 2024**

#### "Medieval Gothic Aesthetics: Amiens Cathedral and Milan Cathedral"

- Analyzed exterior and interior of these cathedrals by reviewing contemporary photos, art history, history, political articles, cultural conservation, contemporary architectural aesthetics
- Presented at Honors Transfer Council of California Research Conference (April 2024), and Western Regional Honors Conference (March 2024)

## LEADERSHIP

### Irvine Valley College, Orange County, CA

#### Founder & President, Going Against Protocol (GAP) Club

**August 2023 - May 2024**

- Designed the logo and created the club bylaws and social media accounts to promote
- Host monthly club meetings bringing together around 100 non-traditional community college students, ranging from 18 to 56 years old from 4 continents, provided them with academic resources, and created a supportive community
- Communicated and coordinated with student government, club officers and advisors, bought 15 tickets, found a docent, booked restaurant and Uber, requested for club activity funds, and organized a one-day museum trip to help members integrate into the community

## PROFESSIONAL EXPERIENCE

### Research Intern - Sapar Contemporary Gallery, New York, NY

**January 2025 - May 2025**

- Researched artists & collectors information; updated records in Artlogic database; assisted with press outreach
- Supported daily gallery operations, including greeting visitors, preparing for exhibitions, and installing/deinstalling artworks
- Wrote artist biographies and organized gallery documentation and archival materials

### Freelance Model - Shanghai, China & Milan, Italy

**June 2017 - November 2022**

- Contacted clients, gathered information, and found job opportunities as a freelancer; collaborated with photographers, stylists, make-up artists, other models, and clients to produce the desired looks, and finished photo shoots on schedule
- Maintained portfolios, printed composite cards, maintained a social media account, and traveled to go-sees to obtain jobs

## SKILLS, LANGUAGES & INTERESTS

**Skills:** Adobe Photoshop, Canva, Microsoft Office Suite, Google Suite, Social Media, Artlogic

**Languages:** Chinese (native), English (full professional), Italian (limited working), French/ Spanish/ German (elementary)

**Interests:** Visiting Museums and Art Exhibitions, Volunteerism, Community Events, Sailing, Hiking