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# TOK EXHIBITION

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# BASICS OF THE TOK EXHIBITION

- By now, you all should have chosen one of the 35 official prompts
- Your next task is to write a short commentary (max. 950 words) on how this prompt "manifests itself" in three different objects (ca. 300 words per object)
- The commentary text should display different perspectives and viewpoints on the matter
- You will get feedback for your first version of the exhibition

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# CHOOSING THE OBJECTS

- The exhibition objects can be either physical or digital, but they must be **specific objects** with a specific context
- A generic object, such as "a Bible" or "a microscope" are not valid for the exhibition, but "*the Bible that I inherited from my grandfather*" or "*the microscope, that Robert Hooke used to discover the cell*" would be
- It is recommended, that the objects are linked to one of the TOK **optional themes** (e.g. "Knowledge and politics" or "Knowledge and religion" etc.) or the **core theme** (Knowledge and the knower)
- Do note, that you don't need to link the objects to each other, only to the prompt
- Avoid overt clichés (i.e. Galileo's telescope)

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# EXAMPLE OBJECTS

- A tweet by Donald Trump
- An image of the painting *Guernica* by Pablo Picasso
- A basketball used by the student during their physical education lesson
- A painting the student created in their visual arts class
- A news article from the popular website Buzzfeed
- A photograph of the student playing in an orchestra

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# **IMPORTANT!**

- **No two students of the same school can have the same objects in their exhibitions**
- Therefore, I have created a shared Excel file, where you will write down which objects you are planning to use in your exhibition

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# ACTIVITY

- **Discuss the following prompt:** "On what grounds might we doubt a claim?"
- Develop three different answers to the question

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# UNPACKING A PROMPT: EXAMPLE

- **Prompt:** "On what grounds might we doubt a claim?"
- **Perspective #1:** We might doubt a claim, if the maker of the claim is untrustworthy
- **Perspective #2:** We might doubt a claim, if there's no evidence for the claim
- **Perspective #3:** We might doubt a claim, if the claim is contradicted by science

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## ACTIVITY (CONT.)

- I will share you three different objects/descriptions of objects
- Try to link the objects to the different perspectives that we have on the prompt "On what grounds might we doubt a claim?"

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# ACTIVITY

- Read the first sample TOK exhibition
- Mark the exhibition with the help of the official IB criteria
- Out of 10, how many marks would you give to this exhibition? Why?

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# SCHEDULE

- Deadline for the first draft: Friday 28 February 4 PM
- Feedback for the drafts: between March 5 & March 12
- DL for the final version: Friday 28 March 4 PM

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# NEXT

- Continue planning your TOK exhibition
- Develop three different perspectives/arguments about the prompt