

Gestalt in the Wild

COMP2044: Human-Computer Interaction (2024-2025)

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Workshop Overview

In this workshop, you will record a video of a physical device and document the Gestalt principles present or absent in its design. This will help you demonstrate your understanding of Gestalt principles and their role in the design of everyday objects.

Task

This workshop is divided into two parts: one to be completed during the in-person session and the other in your own time.

Part 1: Identifying Gestalt Principles

During the in-person session, discuss the Gestalt principles present in the design of the remote control shown in Figure 1 with your table group.



Figure 1: A black remote control with a unique design. It has rounded buttons on the top section, a circular navigation pad surrounded by several shaped buttons in the middle section, and a numeric keypad on the bottom section. The buttons are coloured green, yellow, red, and blue, and are set against a black background.

Share your insights with the rest of the class via the Mentimeter discussion.



Part 2: Recording a Video

Individually, you should record a video of a physical device and document the Gestalt principles present or absent in its design.

- Your recording should include a clear spoken explanation of your argument.
- The video must be **under two minutes long**.
- **Do not use a remote control** for this exercise.

Your submission is available on Moodle but is managed through Panopto. Learning Technologies has provided a guide on using Panopto, which you can access [here](#).

Submission Checklist

This activity contributes **2%** towards your module grade.

To receive credit, you must:

- ☐ Record a video of a **physical device** (not a remote control) and document the Gestalt principles present or absent in its design.
- ☐ Provide a **clear spoken explanation** of your argument.
- ☐ Ensure your recording is **less than two minutes long**.

Upload your video to the workshop submission area on [Moodle](#). The deadline is **2025-03-10 at 15:00**.

Note: Videos over two minutes will not be marked and will receive a grade of zero. This is an exercise in conciseness and clarity, so please ensure your video is within the time limit.

Marking

This workshop will be graded according to the following criteria:

- **Clarity of Explanation** (1 mark)
 - How clearly you explain the Gestalt principles present or absent in the design of the device.
- **Quality of Recording** (1 mark)
 - The overall quality of the video, including clear audio and stable visuals. Ensure the video is not shaky and that the audio is not muffled or distorted.

Academic Conduct

This is an **individual assignment**, and you must not copy from or collaborate with others beyond the in-person session. Avoid recording other people, as this may violate their privacy. Ensure your recording location is appropriate—avoid areas such as bedrooms and bathrooms. If recording in your dormitory, make sure your roommates are aware and comfortable with it.