Wenyu Zhang 2017 Showreel

Shot Breakdown



Shot 1~3: Virtual Game **Responsibility:** CG scene

modeling/texturing/animating/lighting/rendering/compos

iting

Software Used:

Maya/Arnold/Nuke/Quixel/Boujou/Photoshop



Shot 4~5: ACROPHOBIA

Responsibility: keying/tracking/compositing

Software Used: Nuke



Shot 6: Virtual Game

Responsibility: CG scene

modeling/texturing/animating/lighting/rendering/compos

iting

Software Used: Maya/Arnold/Nuke/Quixel/Photoshop



Shot 7: ACROPHOBIA

Responsibility: keying/tracking/compositing

Software Used: Nuke/Photoshop



Shot 8: Digital Image Creation

Responsibility: keying/compositing/blood effect

Software Used: Nuke/Photoshop



Shot 9: ACROPHOBIA

Responsibility: keying/set extension/compositing

Software Used: Maya/Nuke/Photoshop



Shot 10: Digital Image Creation

Responsibility: keying/compositing/electric effect **Software Used:** Nuke/After Effects/Photoshop



Shot 11: Virtual Game

Responsibility: CG scene

modeling/texturing/animating/lighting/rendering/compos

iting

Software Used:

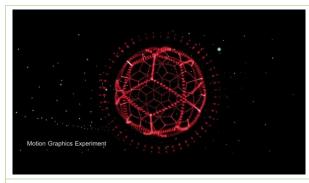
Maya/Arnold/Nuke/Quixel/Boujou/Photoshop



Shot 12: Digital Image Creation Breakdown

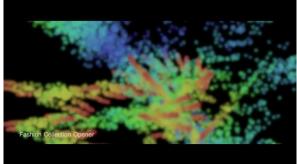
Responsibility: keying/compositing

Software Used: Nuke/After Effects/Photoshop



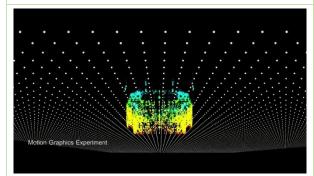
Shot 13: Motion Graphics Experiment Responsibility: particles/animating

Software Used: After Effects/Trapcode Form



Shot 14: Fashion Collection Opener Responsibility: particles/animating

Software Used: After Effects/Trapcode Particular



Shot 15~16: Motion Graphics Experiment Responsibility: particles/animating

Software Used: Cinema 4D/After Effects/Trapcode Form



Shot 17: ACROPHOBIA

Responsibility: keying/tracking/compositing

Software Used:

After Effects/Nuke/Boujou/Photoshop



Shot 18: Audi R8 Render & Compositing

Responsibility:

modeling/texturing/lighting/animating/camera

projecting/rendering/compositing

Software Used: Maya/V-Ray/After Effects/Photoshop