Synthesizing Human Pose from Captions

# Introduction

The generative model is an important topic of machine learning. This kind of model can learn from training data (like pictures) their underlying patterns, and then generates ‘synthesized’ new data that share the same probability distribution with the training data. For example, generative models succeed in synthesizing digits and pictures of human faces, bedrooms, birds and flowers, etc. that look realistic to human [1][2][3]. Generative models are also useful in image-to-image transferring [4], image classification [2][5], and many other applications. Recent research even goes as far as achieving automatic synthesis of realistic images from captions [3][6], which is of great interest and usefulness.

On the other hand, 2D and 3D human poses are popular research topics in the field of computer vision. Generally, human poses mean the relative locations of several keypoints on the human body (shoulders, hips, etc.). For example, human pose estimation from images and videos have many applications in areas such as surveillance and sports [7][8].

In this thesis we will combine the above two interesting topics and research on generative models for human poses. So far, there has been little such research work. As human poses are quite different from common images, it is interesting to see whether generative models with architectures similar to those of image generative models are able to synthesize realistic human poses. And our ultimate goal is to create a model that can automatically synthesize poses from input captions such as ‘the man is playing tennis’.

# Background and Related Work

## Generative Adversarial Networks

A generative model is a model whose outputs have a distribution that estimates the distribution of real data . For a perfect model, and should be identical and therefore nothing could tell an output from the model and a sample from the real data apart. The generative adversarial network (GAN) [1], which is currently one of the most popular and powerful classes of generative models [9][10], is designed based on this idea. A GAN actually consists of two parts: a generator network , and a discriminator network . Both and can be simple multilayer perceptrons, the more complex convolutional neural networks (CNNs) or other types of network. is train to generate ‘fake’ samples while is trained to correctly discriminate between fake samples and samples from the real data. The two network are trained simultaneously. This can be seen as a two-player game and the theoretical training outcome is that can generate very realistic fake samples that can no longer discriminate from real samples.

Mathematically, represents an output fake sample of , where is a noise input to . The noise is sampled from some simple noise distribution , for example, normal distribution, and it is necessarily so that the output samples of have some variance. is the discriminative output of , representing the probability that the input sample comes from the real data. In other words, should be higher if is a sample from the real data and be lower if is generated. When is being trained, the objective is to maximize both with and with , that is, to correctly label both samples from the real data and fake samples; when is being trained, the objective is to minimize with , that is, to fool with the generated fake samples. So he overall training objective can be seen as the following minimax game (here means expected value):

(1)

Normally, gradient-based learning algorithms such as stochastic gradient descent (SGD) are applied to train and . But as pointed out in [1], early in the training saturates, and provides insufficient gradient for to learn. Therefore, in practice, when is trained, the objective is maximizing instead of minimizing , as will not saturate early in the training. The above description can be summarized by the following algorithm:

**Algorithm 1** GAN [1]

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| --- |
| **for** number of training iterations **do**  **for** steps **do**  Take a minibatch of noise samples sampled from  Take a minibatch of real samples  Update using the gradient:  **end for**  Take a minibatch of noise samples sampled from  Update using the gradient:  **end for** |

As shown, D and are trained alternately: steps of updating and then one step of updating . Usually is chosen, which is the least computationally expensive [1].

In [1], the authors proof that theoretically,if D and have infinite capacity, Algorithm 1 will eventually converge to the global optimum, where (the distribution of output samples of given that the input noise has distribution ) and are identical and the output of is . In practice, since D and have limited capacity, the global optimum cannot be reached. However, the algorithm can still produce reasonable results [1].

The idea behind GANs is easy to understand and the architecture is not very complicated. But one challenges aspect of GANs is the training instability [2][10][16]. For example, one common failure of training GANs is called mode collapse, where the output of collapses into only a few nonsensical samples [1][2]. Also, good training hyperparameters are hard to find [16].

The authors of [2] take a deep look into GANs and try to overcome the instability problem. They propose a specific class of GAN called the Deep Convolutional GAN (DCGAN).

The D and of DCGAN contain layers of strided convolutions and transposed convolutions [11] (also called fractionally-strided convolutions), respectively. In the , strided convolutions are used for downsampling. This is different from usual CNNs, which use pooling functions (such as maxpooling) for downsampling instead. In their experiments, with five layers of strided convolutions, the takes an input image of size () and produce one number as the output discriminating result. And in the , transposed convolutions play the role of upsampling and in their experiments also has five layers of transposed convolutions and transforms an input noise into an output colored image of size . The activation function used in is the rectified linear unit (ReLU) [12] while in it is the leaky ReLU [13]. What’s more, to stabilize training, batch normalization [14] is applied in each layer of convolution/transposed convolution before the nonlinear activation function, except for the first layer in and the last layer in .

These authors find the above architecture for DCGAN plus the Adam (adaptive moment estimation) optimizer [15] with tuned hyperparameters to be relatively stable for training through their experiments. And they manage to generate high quality colored images of human faces and bedrooms. Considering their success and the relatively simple architecture of DCGAN, the models in this thesis are all based on DCGAN.

Even with the above specifications of DCGAN, the stability of GANs is still so satisfactory [2]. And much of recent work focuses on this problem [10][16]. [1] proofs that the optimization objective of GANs (Expression 1) is actually related to the Jensen-Shannon divergence between the two distributions and . As pointed out in [16], Jensen-Shannon divergence is not continuous when the two distributions’ supports have negligible intersection and therefore does not provide useful gradients for training. And this is a cause for GANs’ instability (detailed analysis in [16]). So the author put forward another way to compare two distributions, the earth mover’s or Wasserstein-1 distance , which has better continuity and provide better gradients than Jensen-Shannon divergence, and can be calculated by the following equation [17]:

(2)

Here is some constant and means is a K-Lipschitz continuous function[[1]](#footnote-0). When is realized by a neural network, clamping all the network’s parameters to a fixed interval (the authors use ) can assure the K-Lipschitz requirement for some . In the context of GANs, the discriminator can take the role of the above to estimate the Wasserstein-1 distance between the real distribution and fake distribution . Meanwhile the generator ’s task is to reduce this distance by generating fake samples. So the optimization objective of the GAN (Expression 1) now becomes:

(3)

Here the maximization part corresponds to Expression 2, estimating the Wasserstein-1 distance. We should remember that ’s parameters must be clamped, as explained above. And the authors of [16] name this type of GAN with the above optimization objective the Wasserstein GAN (WGAN) (Algorithm 2).

**Algorithm 2** WGAN [16]

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| --- |
| **for** number of training iterations **do**  **for** steps **do**  Take a minibatch of noise samples sampled from  Take a minibatch of real samples  Update ’s parameters using the gradient:  Clamp ’s parameters to  **end for**  Take a minibatch of noise samples sampled from  Update ’s parameters using the gradient:  **end for** |

Algorithm 2 has a hyperparameter for parameter clamping. And the authors argue that as the Wasserstein-1 distance is continuous, should be trained to optimal before get updated [16], so they choose instead of the commonly chosen in Algorithm 1. They also find out that momentum-based optimizers such as Adam will lead to unstable training so they switch to RMSProp (root mean square propagation) [18], which does not use momentum.

[16]’s experiments show that the WGAN has two obvious advantages over the standard GAN (Algorithm 1). First, unlike standards GAN, the WGAN loss (the part inside the brackets in Expression 3) correlates well with the visual quality of the generated samples. During the training, the loss gets smaller as the generated samples get better. This provides a convenient way to check if the training goes well [16]. Second, the training stability improves. In all the experiments using the WGAN algorithm in [16], the generated images of bedrooms are visually very good, and mode collapse never occurs.

Still, the WGAN algorithm proposed by [16] has some problems. The authors of [10] observe that the parameter clamping applied in WGAN to enforce the Lipschitz constraint can lead to some undesired behaviors of the networks: the learned distribution may be very simple approximations to the real distribution ; during training the gradients propagated in farther back layers of the networks may either vanish or explode unless the clamping threshold is carefully tuned. So they propose an alternative way to enforce the Lipschitz constraint, the gradient penalty. As a 1-Lipschitz continuous differentiable function has gradient of norm of at most , they choose to directly constrain the discriminator ’s gradient of the output with respect to the input. They implement this by adding a penalty term on the gradient norm of some random samples to ’s loss function. ’s are sampled uniformly along straight lines between pairs of points sampled from and . They claim that constraining gradient norm at such is a sufficient measure to enforce ‘s Lipschitz constraint [10]. Therefore the loss function of is now changed to:

(4)

Here the third term is the added gradient penalty term and is the penalty coefficient. The authors use in their experiments to get good results. Below is the new WGAN algorithm with gradient penalty (WGAN-GP):

**Algorithm 3** WGAN-GP [10]

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| **for** number of training iterations **do**  **for** steps **do**  Take a minibatch of noise samples sampled from  Take a minibatch of real samples  Take a minibatch of random numbers sampled from the uniform distribution  Calculate samples  Update using the gradient:  **end for**  Take a minibatch of noise samples sampled from  Update using the gradient:  **end for** |

For WGAN-GP, there should not be batch normalization in , since it is not compatible with the loss function [10]. The authors see proved performance of WGAN-GP over WGAN, and the discriminator loss (Expression 4) still correlates with the quality, the same as in [16]’s WGAN.

## Conditional GANs

We will use GANs to synthesize human poses from captions. But in this scenario, the GAN is not the simple unconditional GAN described in the last section because we have a condition - the caption text . Both and D take as additional condition input: generates fake samples from t and the input noise , while gets data samples paired with and outputs the probability that the pairs come from the real data. Here the distribution of the real data given is a conditional probability distribution , and so is the distribution of the data generated by given : . That is the conditional GAN.

[3] is a good example work of conditional GANs. Their task is synthesizing images of birds and flowers from captions, which is very similar to our task.

First of all, they must find proper vector representations (encodings, or embeddings) of the captions so that caption information can be put into the networks. They follow the approach of [19]. In this approach, the training data contain images, the corresponding text descriptions and class labels and a text encoder is trained together with a image encoder. Basically, the encoders are trained so that a text encoding has a higher compatibility score with the image encodings of the than class than other classes and vice-versa [3]. The authors of [3] train a deep convolutional recurrent text encoder , which produces 1024-dimensional encodings for captions . Such encoding approach, however, cannot be adopted in this thesis, because our data do not contain class label. We will instead use a simpler text encoding solution.

Then they need to find a way to insert these caption encodings into the and networks. They do it in this way: in , they first compress the encoding to 128 dimensions through a fully connected layer and then concatenate the compressed vector to the 100-dimensional noise; in , they also compress the encoding first, then replicate it times, and finally concatenate it to the convolutional feature maps after the fourth convolutional layer. The image size in their GAN is .

Because this GAN has conditional input, the training process is a little different from that of the unconditional GAN (Algorithm 1). The authors argue that as the discriminator encounters two types of errors: unrealistic images and realistic images with mismatching captions, separating them explicitly during training can help the discriminator learn better. So they change the terms to be maximize for from the simple unconditional version to:

(5)

Here in the conditional GAN, both and have an additional input: the caption encoding or . and are a pair of matching image and caption encoding from the training data, while and are mismatching. The second term in Expression 5 is used to separate the above-mentioned errors.

Another modification is adding interpolated captions encodings in the training of the generator. They change the terms to be maximize for to:

(6)

where

(7)

Here , and are caption encodings from the training data; is the interpolation coefficient. This is an interpolated encoding, not corresponding to any real text. However, this interpolation adds many more training encodings and can help learn better [3]. In their experiments, the authors fix .

To sum up, the conditional GAN algorithm in [3] goes as follows:

**Algorithm 4** Conditional GAN [3]

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| **for** number of training iterations **do**  **for** steps **do**  Take a minibatch of noise samples sampled from  Take a minibatch of real image-caption pair samples  Take a minibatch of mismatching captions  Encode matching captions  Encode mismatching captions  Update using the gradient:  **end for**  Take two minibatch of noise samples sampled from  Take three minibatches of captions  Encode three minibatches of captions  Interpolate two minibatches of captions  Update using the gradient:  **end for** |

Trained on different data sets, the model of [3] successfully synthesizes visually plausible images of birds and flowers given text captions. We will base our model on the architecture and training method presented in [3], although they do not use the WGAN algorithm. We would like to see if our model can achieve similar level of success as theirs in another task - synthesizing human pose from captions.

[6] is a piece of work that adapts the model in [3] for the WGAN algorithm so that the training becomes more robust.

First, the author adds a parameter to Expression 5 to controls the level of text-image matching and change the expression to the WGAN format:

(8)

That’s what is to maximize.

Second, in WGAN must by Lipschitz continuous. In the conditional scenario, has two inputs: the data sample (image) and the condition (caption) . So the Lipschitz constraint should have two terms, one contain the gradient with respect to and another one . as previously is sampled between a real data sample and a generated data sample conditioned on ’s matching .

Third, in the WGAN-GP algorithm, the Lipschitz constraint is enforced by adding a penalty term with coefficient in ’s loss function (Expression 4). However, in the conditional GAN, as ’s loss can be much larger, should also be set larger, WGAN-GP algorithm is not very robust to changes in [6][20]. [20] proposes a new strategy called the Lipschitz penalty (LP), which is robust to . It just changes the penalty to one-sided, meaning encouraging the norm of the gradient to stay below . In contrast, in WGAN-GP, the penalty is two-sided (Expression 4), meaning encouraging the norm of the gradient to go towards [10].

And finally, the minimization objective of is changed to [6]:

(9)

With the new penalty term (inside Expression 9’s brackets), the WGAN is now called WGAN-LP. We will apply this algorithm later in the thesis.

## Text Encodings

Although this is not the focus of this thesis, we need to encode the captions into vectors in order to synthesize poses from them. The basis is word representations derived from large language corpora [21]. We will use a simple and fast word vector model - “fastText”[[2]](#footnote-1) [21]. The basic idea is to represent a word as a bag of character n-grams (n=3~6) and the vector representation of a word is the sum of the vector representations of its n-grams. The vector representations of n-grams are trained such that the scalar products between a word’s vector and its context words’ vectors are high while the scalar products between the word and random words are low (details in [21]). The fastText model can do well in tasks such as word similarity and word analogies. Besides being simple and fast to train, this model has the advantage that it considers not only language structures but also internal structures of words because of using n-grams, and it can also properly represent words that have not appeared in the training corpora.

The above is about encodings of individual word but what we need is encodings of captions (sentences). In the fastText library, a sentence is represented by the average of normalized vectors of all its words. In this thesis, we will use a pre-trained model downloaded from fastText’s website. This model is trained on the English Wikipedia. Whether this model works for our project remains to be seen.

# Model

## Data Set

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1. Simply put, is K-Lipschitz continuous if there exists a constant such that for all , from 's domain, . [↑](#footnote-ref-0)
2. https://fasttext.cc/ [↑](#footnote-ref-1)