**Name: Hongtao Hao**

Shot : Please specify the time, for example,**1:05-1:08**

Shot type: **CU** (Close-up); **MS** (Medium shot); **LS** (Long shot)

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| **Shot** | **Shot Type** | **Shot Description** | **Sound** | **Editing** |
| 0:00-0:08 | MS | An old man carrying a box and holding a piece of paper walks on a road, approaching a house. | Diegetic: Footsteps  Non-diegetic: background music | Screen direction |
| 0:21-0:23 | MS | The man looks at the window | Non-diegetic: sound effects | Eyeline match |
| 0:37-0:44 | MS | Three boys are searching for something in a house. Suddenly, they heard a sound coming from a closet. | Diegetic: a sudden sound from a closet  Non-diegetic: background music | Point-of-view editing |
| 1:27-1:32 | MS/CU | The boy looks at the girl. The girl looks terrified. The girl then shows the boy her toy, saying “It’s a unicorn.” | Diegetic: Dialogue  Non-diegetic: background music | Match on action |
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**Analysis paragraph:**

The background music throughout the movie gave me an impression that the story was not a happy one, at least the first half of it. The bread and the cup of coffee let me know that the owners of the house left abruptly. The close-up shot of the girl , for example, the one at 1:18, told me that she is very frightened. The close-up shot of the old women at the end of the film told me that she was emotional at that moment.