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Effectiveness of Advertising Campaigns on Short-Form Video Social Platforms: An Empirical Analysis through a Large-Scale Randomized Field Experiment on ByteDance

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Abstract

Short-form videos have taken over social media and attracted attention from advertisers. As brands shift their advertising spending to short-form video social platforms, doubts remain about the advertising efficacy on these platforms. In a large-scale randomized experiment on ByteDance in collaboration with an automobile brand, we show a significant effect of an advertising campaign on ByteDance. Most of the advertising effect comes from advertising spillover beyond ByteDance, with exposed users being eight times more likely to convert from outside than from within ByteDance, which raises the importance of information sharing between the platform and brands. When considering conversions outside ByteDance, the average cost per conversion, which brands commonly use to evaluate the cost of campaigns, shrinks by 5 or 25 times, depending on the methods used to calculate it. Information sharing can also affect a brand's targeting strategy. While commonly used demographic variables by the automobile brand are effective for target marketing with only platform data, they are not when considering conversions outside ByteDance. Instead, a behavioral variable proposed herein (prior brand home page visits) effectively moderates the advertising effect but has no impact when including only platform data in the analysis.

Keywords: digital advertising, ad platform, ad spillover, advertising effect

1. Introduction

Short-form videos have taken over social media in recent years, popularized by TikTok and quickly copied by Instagram Reels and YouTube Shorts. These videos, which are bite-sized, digestible, highly addictive, and often under 60 seconds long, easily catch the attention of time-strapped audiences. They are also readily sharable and easy to create, which makes them popular in social networks. As of 2023, short-form video platforms such as YouTube Shorts had 1.5 billion monthly active users, and TikTok and Instagram Reels had more than 2 billion combined (Shore 2023).

Brands have quickly recognized the value of short-form videos. According to HubSpot (2023), 73% of consumers prefer to watch short-form videos to learn about products or services. In addition, 58% of viewers indicate that they will watch an entire business video if it is less than 60 seconds long, because they view short-form videos as 2.5 times more engaging than long-form ones (Vidyard 2023). As a result, brands have shifted much of their advertising budget to short-form video platforms. In a survey among more than 1000 global marketers, 33% plan to invest most in short-form video platforms such as TikTok and Instagram Reels (HubSpot 2023).

However, some brands are skeptical about the effectiveness of short-form video platforms. For example, they experience lower conversion rates on these platforms than in other outlets, such as in our case. Thus, advertising' effectiveness on digital ad platforms continues to be a concern (Aral 2021). In past years, firms such as General Motors and Procter & Gamble have pulled back ad spending on big digital platforms, citing minimal impact on consumers' purchases (Terlep et al. 2012, Vranica 2018). Research studies also reveal relatively low advertising effects through randomized experiments. For example, Blake et al. (2015) found that Google search engine marketing had a small and nonsignificant effect on sales in a large-scale experiment. Johnson et al. (2017b) reported the median lift in conversion as 17% for site visits and 8% for conversions in 432 experiments on the Google Display Network. Gordon et al. (2023) found that the median lift in conversion was only 9% among 663 randomized

controlled trials with a mix of display and video ads¹ run on Facebook. Will the same problem happen on short-form video platforms? This question is particularly important for brands planning to increase spending on these social platforms. At the same time, short-form video platforms also want to know the answer to justify their skyrocketing advertising prices in recent years. For example, reports estimate that the cost per thousand (CPM) on TikTok increased by 92% from 2020 to 2021 (Rosenfeld 2022).

However, research on the advertising effect of short-form videos is scant; an exception is Yang et al. (2021), who assess influencer video advertising on TikTok. Although influencer video advertising is a fast-growing market, sponsor ads directly made by advertisers constitute the majority of short-form video advertising.² In this study, we aim to examine the advertising effectiveness on a short-form video platform. Considering the difficulty in measuring digital advertising effects (Gordon et al. 2021), we follow recent studies (Gordon et al. 2019, 2023) and conduct a large-scale randomized field experiment on ByteDance in collaboration with an automobile brand. The brand has invested heavily in ByteDance and plans to shift all its digital advertising budget to the platform; at the same time, however, it is skeptical of the effectiveness of advertising on ByteDance. More than 84 million users were randomly assigned to control and treatment groups, and only those in the treatment groups were exposed to the short-form video ads. Conversion refers to whether users provided contact information such as names and cell phone numbers to the brand. The experiment lasted for seven weeks and took another two weeks for completion of conversions. To address its question (i.e., the effect if the brand advertises only on ByteDance), the automobile brand ceased all digital advertising campaigns outside ByteDance during the experiment period and carried no digital advertising campaign in the two weeks after the experiment. We matched the ByteDance users in the experiment and the brand's converted customers using their cellphone numbers. This enabled us to identify the conversions within and outside ByteDance for users in the experiments.

¹ This information was not included in the original paper. It was kindly provided by one of the authors upon our request.

² In 2022, the US influencer marketing spending on TikTok was \$774.8 million (Gutelle 2022), and TikTok's US ad revenue was \$9.9 billion (Winter 2023).

The results show a significant effect of the short-form video advertising campaign on ByteDance. The advertising effect measured by ATT (average treatment effect on the treated) is 0.082%, and the ATT lift on conversion is 1.1226, which is much higher than the advertising effects reported in various experiments with mostly display ads (Johnson et al. 2017b, Gordon et al. 2023). Of note, most of the advertising effect comes from advertising spillover³ beyond ByteDance. In the experiment, the exposed users were more than eight times likely to convert from outside than from within ByteDance. Considering the conversion outside ByteDance, the advertising effect measured by ATT is four times that calculated using only platform data (conversions within ByteDance). As social platforms and brands typically do not share their customer information, this finding calls for caution by brands when calculating the advertising costs. In our context, brands often use cost per conversion (CPC) for the economic evaluation of advertising campaigns. Using brands' commonly adopted method to calculate CPC, we show that it shrinks by 25 times when considering conversion outside ByteDance. When calculating CPC with the ATT, a conceptually correct method, CPC reduces to 20% when including the outside conversion.

Surprisingly, we find that sharing information between the platform and brand also has a profound implication for the target marketing strategy. In China, automobile brands often rely on several key demographic variables for targeting to reach a wide range of customers. Our results show that these variables are effective when using only platform data for analysis. However, when including conversions outside ByteDance, the variables are no longer effective. This finding implies a misinformed targeting strategy if the platform and brand do not share customer information. To assist the brand, we propose the use of behavioral variables for targeting and demonstrate that with users' prior brand home page visits on Douyin (the Chinese version of TikTok). We show that this variable moderates the advertising effect when complete conversion information is used and thus can be employed for targeting. However, when we include only platform data for analysis, this variable becomes ineffective for targeting.

³ We broadly define advertising spillover as advertising in one channel affecting consumer behavior in other channels.

These findings are managerially important. They not only mitigate brands' concerns about the advertising effect on short-form video platforms but also help these platforms better communicate with their clients. However, the significant advertising spillover discovered herein underscores the importance of information sharing between the platform and brands. Without that, neither the platform nor brands can correctly evaluate the advertising effect, which is the base to price advertising, or design a proper targeting strategy. The commonly used "conversion pixel" (Johnson et al. 2017b, Gordon et al. 2023), which is a piece of code ad platforms provide for brands to insert in specific web pages to record users' page views, is of limited use when conversions occur in channels out of a brand's control, because the brand cannot force those channels to insert the conversion pixel on their own web pages.

2. Institutional Details

2.1. Advertising on ByteDance

ByteDance is a global leading internet company headquartered in China. It has two prominent applications in China, Douyin and Toutiao. Douyin is the Chinese counterpart of TikTok, and Toutiao is a news aggregator similar to Google News. In a typical advertising campaign on ByteDance, ads often appear on both Douyin and Toutiao.

On ByteDance, ads can be either display (i.e., images) or short-form videos. In recent practice, the majority of ads on ByteDance have been short-form videos. Thus, the ads used in our experiment are only short-form video ads. On ByteDance, ads appear either in newsfeeds or on open screens. Newsfeed ads are included in streams of short videos or text newsfeeds, while open-screen ads appear upon the launch of the app. Newsfeed ads are typically 10 to 30 seconds long, while open-screen ads are typically 3 or 5 seconds long. The price of ads can be either fixed or determined by auction. A fixed price is an agreement-based contract in which the advertiser and the platform negotiate on several critical elements before the campaign, such as the campaign period, total exposure, and price. Auction entails a real-time bidding process, which is commonly used on most internet platforms. During our experiment, ByteDance used a fixed price for open-screen ads and either a fixed price or auction for newsfeed ads.

Figure 1a is an example of an open-screen video ad on Douyin for an automobile advertiser.⁴ The left panel is a screen shot of the short-form video played when users launch the Douyin app. Users can skip the ad by clicking on the upper-right-hand button or simply let the video finish, after which they will enter the app's main page. If users swipe up the ad for more details, they will be directed to the middle panel, from which an additional swipe-up will lead them to the landing page, shown in the right panel. On the landing page, users can book an appointment with a dealer by filling out the form with their names and cell phone numbers for sales agents to contact them afterward.⁵

Douyin serves users with a stream of short-form videos according to its recommendation algorithm, and some slots are reserved for advertisements. Figure 1b illustrates an example of a newsfeed video ad on Douyin for an automobile advertiser. The left panel is a screen shot of the short-form video commercial. Users can either swipe up to skip the ad and watch the next video or click on the associated button for more details, which will then direct them to the middle panel. With another swipe up, they will go to the landing page, as shown in the right panel, on which they can book an appointment by filling out the form. Similarly, Figure 1c illustrates video ads of an automobile brand appearing in the newsfeed on Toutiao.

2.2. Ad Delivery Process on ByteDance

Advertisers first select their targeting criteria so that ads will only be sent to relevant users. In the automobile industry in China, rather than using targeting strategies with many fine-grained variables, advertisers typically focus on a few demographic variables to ensure a broad reach to users on the platform. Commonly used targeting variables include gender, tier of city, and age. Ads are then delivered to users satisfying the criteria set by the advertiser.

The ad delivery process for open-screen ads differs from that for newsfeed ads. The actual process is complicated, involving technical details proprietary to the company, such as optimization of

⁴ Owing to confidentiality agreements, all figural examples shown herein do not come from the brand studied. They are for illustration purposes only.

⁵ Such practice is common in the China market. However, owing to the privacy concern, most users only provide their last names rather than their full names.

data transfer, mobile cache usage, and waiting time. Thus, what we describe herein is only somewhat conceptually equivalent to the actual engineering process.

The delivery of open-screen ads follows four stages: preload, trigger, selection, and display. In the preload stage, a batch of ads are selected and preloaded to users' cache to minimize the waiting time. The selection of ads is mainly determined by user and ad features, as well as contract specifics, such as price. The number of ads to be selected is not limited, but empirically, it is often less than 10 ads in total. When a user launches the app, an advertising slot—the open screen—is triggered. Then, the platform selects an ad from the batch of preloaded ads. In most cases, the selection is random with equal probabilities. Finally, in the display stage, the selected ad from the previous stage is retrieved from the cache and displayed to the user.

By contrast, the sequence of actions in the delivery process of newsfeed ads is trigger, selection, preload, and display. Whenever a user swipes for more content, it triggers an advertising slot. The platform will load certain types of content (e.g., videos on Douyin, news on Toutiao); one slot is typically reserved for an advertisement, and the others are called “natural content.” In the selection stage, a winning ad will be chosen from the pool of fixed-price ads randomly with equal probability. At the same time, another winning ad will be determined by auction for ads offering bids. The final winning ad will be decided between these two ads primarily depending on their prices. Afterward, the algorithm will rank the content (typically 10 slots including one ad) to optimize user experience and preload the content to the user's cache. Finally, the ad will be displayed when the user browses to its position. However, if the user leaves the app before reaching the ad slot, the ad will not be displayed, and the cache will be cleared.

3. Experimental Design

In line with Gordon et al. (2023), the ad exposure on ByteDance is endogenously determined by selections induced by user activity, targeting, and competition. Therefore, we conduct a large-scale randomized experiment to estimate the effects of a short-form video advertising campaign on ByteDance. As mentioned previously, the experiment is in collaboration with ByteDance and a leading automobile

brand.⁶ In the Chinese market, the automobile industry contributed more than 10% of advertising expenditure in 2022.⁷ Given the limited number of firms, automobile brands are generally key accounts for advertising platforms. The brand has invested heavily on ByteDance and was considering shifting all its digital advertising budget to it. However, the brand was also concerned about the effectiveness of advertising on ByteDance because it observed a lower conversion rate on ByteDance than in other advertising channels, such as vertical automobile websites. This is especially concerning given the much higher advertising price on ByteDance than in the other channels.

The experiment was managed by “Ocean Engine,” the digital marketing service division of ByteDance. In the experiment, the brand was promoting a new sedan on ByteDance. The campaign was run on both Douyin and Toutiao and used only short-form video ads.

In our context, a user refers to a real person. While some users may have multiple accounts, ByteDance is able to identify these users through proprietary methods. Notably, the brand’s main objective in the experiment was to identify the advertising effect if it concentrated all its digital advertising budget on ByteDance. Thus, the brand ceased all digital advertising campaigns other than that used in the experiment,⁸ according to the following schedule:

1. *Stage 1* (August 13, 2020–September 30, 2020): experiment on ByteDance, no digital advertising campaign outside ByteDance.
2. *Stage 2* (October 1, 2020–October 14, 2020): no digital advertising campaign within or outside ByteDance.

We randomly assigned the focal advertiser’s targeted users to either the treatment or control group. After that, Ocean Engine executed the ad delivery process to deliver the focal ads to these targeted users. We use diagrams to describe the experiment procedure. As Figure 2a shows, in terms of the ad delivery process for users in the treatment group, no experimental intervention occurred (see Section 2.2).

⁶ Confidentiality agreement prevents us from revealing the brand’s identity.

⁷ <https://baijiahao.baidu.com/s?id=1754822274656302264&wfr=spider&for=pc> (in Chinese).

⁸ The brand’s offline advertising campaigns remained unchanged during the experiment period.

For users in the control group, interventions occurred during the ad delivery process. As Figure 2b shows, for open-screen ads, when the focal ad was about to preload to the targeted users' cache, the system simply blocked it from the batch of the selected ads; for newsfeed ads, if the focal ad won in the selection stage, the system reran the selection stage without the focal ad to find a new winner (the next-best ad) to replace the focal ad.

Even in the treatment group, the focal ads may not have been preloaded to the cache for some users. This happened in newsfeed ads when the focal ads were not chosen in the selection stage. The same scenario could also happen in the control group, in which the subsequent blocking of the focal ads becomes unnecessary. As the system keeps the complete log of the ad delivery process, for all targeted users, we know whether they were actually preloaded with the focal ads in the treatment condition or supposed to be preloaded with the focal ads in the control condition. Such information is critical for our analyses, which we discuss subsequently.

In terms of exposure, users in the control group were not exposed to the focal ads by design. However, users in the treatment group may or may not have been exposed, owing to the compliance problem. For example, for open-screen ads, the eventual display of the focal ads depends on the usage frequency of the apps (i.e., frequent usage leads to a greater chance of exposure); for newsfeed ads, if users do not browse to the focal ad's position, the ad will not be displayed. As compliance is endogenous, it generates systematic difference between the exposed and unexposed users in the treatment group (Gordon et al. 2019).

Finally, the conversion in our experiment is the acquisition of customer leads, which entails users providing their contact information (e.g., names,⁹ cell phone numbers) for the brand to reach out to them with more product information. As automobile purchase is an important decision for many people, they often search for product information online. Automobile brands seize on the opportunity to obtain contact information in exchange for more product information. After acquiring leads, salespeople then contact the

⁹ For privacy concerns, users often leave only their first names or an alias.

potential customers with the purpose of having them visit the dealer store. After people are in the store, the eventual purchase is determined by the product quality, sales effort, and customer service, rather than the early advertising. In practice, the sales conversion rate of in-store customer leads is fairly high (approximately 30%), according to industry experts. Thus, collecting customer leads becomes a major marketing strategy for automobile brands in China. Automobile brands often treat acquiring customer leads as conversion in the advertising campaign and use this conversion as the key metric to evaluate the advertising campaign, rather than final sales.

Conversion could occur either on ByteDance, when users click on the enclosed link in the focal ads and fill out the form to leave their contact information, or in other digital channels, when users search for the car information later. Other digital channels outside ByteDance include automobile-specialized apps, the brand's own channels, and other digital media. In the experiment, the majority of conversions outside ByteDance came from the automobile-specialized apps; major ones are Autohome, DongCheDi, and Yiche in the China market. These apps provide various automobile-related content and extensive automobile-listing information to consumers and therefore are the first stop for consumers who are interested in cars or want to purchase one. Take Autohome as an example. When consumers search for car information and land on the page of a specific car model, as illustrated in Figure 3, they can click on the associated button to contact a sales representative. Because Autohome users need to register with their cell phone numbers to enable such a live-chat function, the brand acquires their cell phone numbers upon initiation of a live-chat session. In that case, a conversion occurs. Alternatively, a conversion event in Autohome can occur when users consult the floor price for this model by providing their contact information. The process is similar in other automobile-specialized apps. In addition to these apps, a small proportion of conversions occur in the brand's own channels or on other digital media. The brand's own channels consist of its own app and social media accounts, with its app accounts for most conversions in this experiment. The other digital media include Tencent, Sina, and NetEase, which often have sections for automobile content. For example, there is a section for car content on NetEase (www.163.com), in which customers can visit pages related to our focal brand. Similar to the automobile-specialized apps, on

those pages, customers can also contact the brand's representative or consult the price, leading to conversions.

4. Analysis of the Experiment

We first develop the causal framework of the advertising effect for our experiment. The estimation method mainly follows that of Imbens and Angrist (1994) and Gordon et al. (2019).

4.1. Definitions and Assumptions

We denote $Z_i \in \{0, 1\}$ as the treatment status of user i , where 0 is the control and 1 is the treatment, and denote $PL_i(Z_i) \in \{0, 1\}$ as the preload status of user i , which depends on the treatment status. In our experimental procedure, we have $PL_i(1) \in \{0, 1\}$; that is, if user i is assigned to the treatment group, the focal ad may or may not preload to his or her cache; however, $PL_i(0) = 0$, because if user i is assigned to the control group, the focal ad will never be preloaded to his or her cache. We also denote $W_i(Z_i, PL_i) \in \{0, 1\}$ as an indicator of whether the focal ad was eventually displayed to user i . Moreover, $W_i(0, PL_i(0)) = W_i(0, 0) = 0$ for all i ; that is, users in the control group are not exposed to the focal ad because the ad is not preloaded to their cache. In addition, when $PL_i(1) = 0$, we have $W_i(1, PL_i(1)) = W_i(1, 0) = 0$; that is, users in the treatment group, who are not preloaded with the focal ad, are not exposed to the ad. However, when $PL_i(1) = 1$, $W_i(1, PL_i(1)) = W_i(1, 1) \in \{0, 1\}$; that is, users in the treatment group, who are preloaded with the focal ad, are either exposed to the ad or not. Finally, we denote $Y_i(Z_i, PL_i, W_i) \in \{0, 1\}$ as the potential conversion outcome, where 1 is conversion and 0 otherwise. For example, $Y_i(1, 1, 1) = 1$ indicates that if user i is assigned to the treatment group, preloaded and exposed to the focal ad, he or she could convert during the conversion period.

We make three standard assumptions for valid inference. First, *stable unit treatment value assumption* means that a user can receive only one version of the treatment, and this does not interfere with another user's outcomes. In our experiment, ByteDance's ability to identify each user ensures a single treatment to each user in the experiment. As the experiment was unknown to the users, it is unlikely that they exchanged information on this subject. If the exposed users in the treatment group

indeed shared ads to the users in the control group, the test of the advertising effect would be a conservative one (Gordon et al. 2019).

Second, *random assignment* means that the assignment of the treatment is random across users or that the distribution of Z_i is independent of all potential outcomes, preload status, and exposure conditions, that is, $\{Y_i(0, PL_i(0), W_i(0)), Y_i(1, PL_i(1), W_i(1))\} \perp Z_i$, $\{PL_i(0), PL_i(1)\} \perp Z_i$, $\{W_i(0, PL_i(0)), W_i(1, PL_i(1))\} \perp Z_i$. In other words, whether a user will be preloaded with the focal ad, be exposed to the focal ad, or convert in a condition (treatment/control) is irrelevant to which condition this user is assigned in the experiment. Note that although the assignment through Z_i is random, the preloading and exposure are not necessarily random due to the compliance problem. The randomization of the treatment is untestable because we do not observe all potential outcomes, preloading status, or exposure conditions. For example, for users in the treatment group, we cannot observe whether they would have converted had they been assigned to the control group. Similarly, we cannot observe whether users in the control group would have been preloaded with the focal ads, been exposed to it, or converted had they been assigned to the treatment group. Following the conventional approach, we performed randomization checks and found no evidence against proper randomization.

Third, *exclusion restriction* means that the assignment affects the outcome only through the ad exposure; that is, $Y_i(0, PL(0), w) = Y_i(1, PL(1), w), \forall w \in \{0,1\}$. In our context, the exclusion restriction indicates that what truly matters to the user's conversion is ad exposure, not the assignment to the treatment or control group. Our experimental procedure ensures that the assignment only affects ad exposure with no direct influence on users' conversion behavior.

4.2. Advertising Effect

Following the literature on digital advertising (Johnson et al. 2017a, Gordon et al. 2019), we define the advertising effect as the average treatment effect on the treated (ATT),

$$ATT = E \left[Y \left(1, PL(1), W(1, PL(1)) \right) - Y \left(0, PL(0), W(0, PL(0)) \right) \middle| W(1, PL(1)) = 1 \right], \quad (1)$$

where $W(1, PL(1)) = 1$ means that the ATT is conditional on users who end up exposed to the focal ad had they been assigned to the treatment group. According to our previous discussion, Equation (1) is equivalent to

$$ATT = E \left[Y(1, PL(1), W(1, PL(1))) - Y(0, PL(0), W(0, PL(0))) \middle| W(1, PL(1)) = 1, PL(1) = 1 \right]. \quad (2)$$

This is because the necessary condition for $W(1, PL(1)) = 1$ is $PL(1) = 1$; that is, the focal ad must first be preloaded to the user's cache to be displayed. Following Imbens and Rubin (2015), we can reexpress the ATT in Equation (2) in the following way. We first define the intent to treat conditional on preload (ITT_{PL}) as

$$ITT_{PL} \equiv E \left[Y(1, PL(1), W(1, PL(1))) - Y(0, PL(0), W(0, PL(0))) \middle| PL(1) = 1 \right], \quad (3)$$

and then we have

$$ITT_{PL}$$

$$\begin{aligned} &= E \left[Y(1, PL(1), W(1, PL(1))) - Y(0, PL(0), W(0, PL(0))) \middle| W(1, PL(1)) = 1, PL(1) = 1 \right] \\ &\quad \cdot \Pr[W(1, PL(1)) = 1 \mid PL(1) = 1] \\ &+ E \left[Y(1, PL(1), W(1, PL(1))) - Y(0, PL(0), W(0, PL(0))) \middle| W(1, PL(1)) = 0, PL(1) = 1 \right] \\ &\quad \cdot \Pr[W(1, PL(1)) = 0 \mid PL(1) = 1] \\ &= \rho \cdot ATT + (1 - \rho) \cdot E \left[Y(1, PL(1), W(1, PL(1))) - Y(0, PL(0), W(0, PL(0))) \middle| W(1, PL(1)) = 0, PL(1) = 1 \right] \\ &= \rho \cdot ATT, \end{aligned} \quad (4)$$

where $\rho = \Pr[W(1, PL(1)) = 1 \mid PL(1) = 1]$ is the compliance ratio, or the probability that users end up being exposed to the focal ad had they been assigned to the treatment group and preloaded with the focal ad. The first equality of Equation (4) holds by definition. The third holds because of the exclusion restriction assumption; that is, $Y(1, PL(1), 0) = Y(0, PL(0), 0)$. In summary, we have

$$\pi \equiv ATT = \frac{ITT_{PL}}{\rho}. \quad (5)$$

Finally, we define the ATT lift, π_l , as

$$\begin{aligned} \tau_l &\equiv \frac{\pi}{E[Y(0, PL(0), W(0, PL(0))) | W(1, PL(1))=1, PL(1)=1]} \\ &= \frac{\pi}{E[Y(1, PL(1), W(1, PL(1))) | W(1, PL(1))=1, PL(1)=1] - \pi}. \end{aligned} \quad (6)$$

The ATT lift measures the advertising effect (i.e., π) as a proportion to the baseline, which is the conversion without ad exposure.

Regarding the advertising effect, several points are worth further explanation. First, the reason to focus on users to whom the brand's ad would be preloaded and exposed had the brand ran the campaign on the platform is that for most campaigns on the platform (including the one in our study), the advertiser pays only for ad exposures. Therefore, companies naturally adopt the ATT, or the ad effect (the “treatment effect”) on a group of users (the “treated”), as the criterion for their business assessment. Second, in line with Johnson et al. (2017a), the definition of ATT delivers the correct strategic baseline because the potential outcome, Y_0 , represents users' behavior if the focal advertiser does not run the campaign. Specifically, Y_0 involves the behavior conditional on what other ads the users would have seen had the focal advertiser not run the campaign (e.g., users could have seen ads from its competitor, which might have lowered their conversion for the focal brand). This is exactly the strategic baseline against which the advertiser wanted to measure its advertising effect. Finally, rather than measuring the effect of a particular ad creative, the ATT measures the effect of the whole advertising campaign, which is a collection of ad creatives. The main reason is that measuring the overall effect of the advertising campaign is of primary importance in the industry, including our industry partner. While measuring the effect of a single ad creative is important to optimize an advertising campaign, this issue is beyond the scope of our study.

4.3. Estimation and Inference

The estimation of ATT is based on Equation (5). We denote PL_i^{obs} as the observed preload status, W_i^{obs} as the observed ad exposure, and $Y_i^{obs} \equiv Y_i(Z_i, PL_i^{obs}, W_i^{obs})$ as the observed conversion outcome, for user i . We have

$$\hat{\pi} \equiv \widehat{ATT} = \frac{\widehat{ITT}_{PL}}{\hat{\rho}}, \quad (7)$$

where

$$\widehat{ITT}_{PL} = \widehat{E} \left[Y \left(1, PL(1), W(1, PL(1)) \right) \middle| PL(1) = 1 \right] - \widehat{E} \left[Y \left(0, PL(0), W(0, PL(0)) \right) \middle| PL(1) = 1 \right]. \quad (8)$$

The first item in Equation (8) can be estimated with the users in the treatment condition for whom the focal ad was preloaded. For the second item, because we do not observe users in both the treatment and control conditions, we estimate this item with users in the control condition who would be preloaded with the focal ad had they been assigned to the treatment group. Suppose that N_1 users in the treatment group were preloaded with the ad and N_0 users in the control group were supposed to be preloaded with the ad but were not because of experimental intervention. Then, we can estimate Equation (8) as

$$\begin{aligned} \widehat{ITT}_{PL} &= \widehat{E} \left[Y \left(1, PL(1), W(1, PL(1)) \right) \middle| PL(1) = 1 \right] - \widehat{E} \left[Y \left(0, PL(0), W(0, PL(0)) \right) \middle| PL(1) = 1 \right] \\ &= \frac{1}{N_1} \cdot \sum_{i=1}^{N_1} Y_i^{obs} - \frac{1}{N_0} \cdot \sum_{i=1}^{N_0} Y_i^{obs}. \end{aligned} \quad (9)$$

We also have

$$\hat{\rho} = \frac{1}{N_1} \cdot \sum_{i=1}^{N_1} \mathbb{I}(W_i^{obs} = 1). \quad (10)$$

Because users are randomized into treatment or control groups, $N_1^{-1} \sum_{i=1}^{N_1} Y_i^{obs}$ is a consistent estimate of $E \left[Y \left(1, PL(1), W(1, PL(1)) \right) \middle| PL(1) = 1 \right]$, and $N_0^{-1} \sum_{i=1}^{N_0} Y_i^{obs}$ is a consistent estimate of $E \left[Y \left(0, PL(0), W(0, PL(0)) \right) \middle| PL(1) = 1 \right]$. Therefore, \widehat{ITT}_{PL} in Equation (9) is a consistent estimate of ITT_{PL} defined in Equation (3). Similarly, $\hat{\rho}$ in Equation (10) is a consistent estimate of ρ . Therefore, the estimate of ATT, defined in Equation (7), is a consistent estimate of the advertising effect (i.e., the ATT) defined in Equation (2). Imbens and Angrist (1994) refer to the ATT as the local average treatment effect (LATE) and demonstrate that its estimate, as defined in Equation (7), is equivalent to the instrumental

variable (IV) regression in which the independent variable is ad exposure or not and the IV is the treatment assignment. Similarly, the estimate for the ATT lift, $\hat{\tau}_l$, is

$$\hat{\tau}_l = \frac{\hat{\pi}}{\hat{E}[Y(1, PL(1), W(1, PL(1))) | W(1, PL(1))=1, PL(1)=1] - \hat{\pi}}, \quad (11)$$

where

$$\begin{aligned} & \hat{E}[Y(1, PL(1), W(1, PL(1))) | W(1, PL(1)) = 1, PL(1) = 1] \\ &= \frac{1}{\sum_{i=1}^{N_1} \mathbb{I}(W_i^{obs}=1)} \cdot \sum_{i=1}^{N_1} Y_i^{obs} \cdot \mathbb{I}(W_i^{obs} = 1). \end{aligned} \quad (12)$$

For inference, we use the bootstrap method to calculate the confidence intervals for $\hat{\pi}$ and $\hat{\tau}_l$. Specifically, in bootstrap sample b , we randomly draw a sample of $N = N_1 + N_0$ users from the original sample with replacement. We estimate the ATT and ATT lift using this bootstrap sample, denoted as $\hat{\pi}^b$ and $\hat{\tau}_l^b$, respectively. We repeat this procedure B times to have a series of bootstrapped estimates of ATT and ATT lift, that is, $\{\hat{\pi}^b, \hat{\tau}_l^b\}_{b=1}^B$. We calculate the confidence intervals on the basis of this bootstrap sample.

5. Data

5.1. Estimation Sample

As discussed in section 4.3, the estimation of the advertising effect in our context requires a sample of users who were in the treatment group and preloaded with the focal ad, and also users who were in the control group and supposed to be preloaded with the focal ad but were not. The company provided us with this sample in accordance with our request. Hereinafter, the treatment and control groups refer only to those in our analysis sample.

The experiment covered more than 84 million users who were preloaded (in the treatment condition) or supposed to be preloaded (in the control condition) with the focal ads. The exposures were 44% on Douyin and 56% on Toutiao. For an exposed user, the average number of exposures was 2.2. Following the brand's common practice, we counted conversions as those that occurred at the start of the

campaign (August 13, 2020) until half a month after the campaign ended (October 14, 2020). Hereinafter, we refer to this period (August 13, 2020 to October 14, 2020) as the conversion period.

In addition to the experiment data, the brand provided the complete list of conversions during the conversion period. For each conversion, also included in the data were consumers' cell phone numbers (encrypted to protect privacy) and the channel (within or outside ByteDance) on which the conversion occurred. The brand's data were matched with the experiment data using the encrypted cell phone numbers, which generated complete information about users' conversion behavior within and outside ByteDance. While all the online conversions were well tracked, the information cannot be acquired by the brand if a user directly visits a dealer. However, such incidences are rare according to the brand.

The final data contain each user's treatment status (treatment vs. control), exposure condition (exposed to the focal ad or not), and conversion outcome. If a user converts, the data records whether the conversion occurred on ByteDance or other places. In the data, the channels outside ByteDance are categorized into three types: the automobile-specified apps, the brand's own channels, and other digital media. ByteDance also provided key user demographics the brand used as its targeting criteria, including gender, city tiers (tiers 1 and 2 vs. tiers 3–5),¹⁰ and age (≥ 31 vs. < 31 years). In practice, these three demographics are also the most common variables ByteDance communicates to other automobile brands for targeting. The brand has its own enterprise account on Douyin. The data also include information on whether each user visited the brand's home page on Douyin within a month before the experiment (visit: 1; no visit: 0).

5.2. Summary Statistics

First, we checked the equivalence between the treatment and control groups in terms of demographic composition.¹¹ Following Huang et al. (2020), we conducted two one-sided t-tests (TOST) to investigate whether the difference between the two groups is sufficiently small. The tests, reported in Table 1, show

¹⁰ The lower the tier, the more economically developed the city is.

¹¹ ByteDance's privacy concerns prevent us from reporting the distribution of the demographics for the treatment and control groups.

that the null hypotheses are rejected, and thus we conclude that the mean values of the demographics between the two groups are no greater than a small threshold.

Second, as shown in Table 2, we have roughly 42 million users each in the treatment and control groups. Among converted users, 75% converted just once, 22% converted twice, and the rest (3%) converted three times or more. The average number of conversions is similar between the treatment and control groups. For users with multiple conversions, 98.2% converted only in one channel (within or outside ByteDance), and only 1.8% converted from both within and outside ByteDance. In the table, “conversion within ByteDance” indicates whether a user ever converted from within ByteDance; if a user did this more than once, we treat the conversion as just one when calculating this number. The same principle applies to “conversion outside ByteDance.” “Overall conversion” indicates whether a user ever converted in the experiment. Therefore, we treat multiple conversions as just one conversion when calculating this number. This process explains why the sum of the conversions within and outside ByteDance sometimes exceeds the overall conversion.

Overall, the conversion rates in the treatment and control groups are 0.0348‰ and 0.0281‰, respectively, and the difference 0.0067‰ is significant ($p < 0.01$). For the control group, the conversion rate within ByteDance is zero due to no exposure, which represents the scenario that the brand does not advertise on ByteDance. However, 0.0281‰ of users in this group converted from outside ByteDance. In the treatment group, only 8.2% of users were exposed to the focal ads. The overall conversion rate of the exposed treatment users is roughly seven times that of unexposed treatment users. Notably, for the exposed treatment users, the conversion rate outside ByteDance is more than eight times that within ByteDance. Prior research has found similar spillover patterns; for example, the majority of the sales increase driven by online advertising happens in offline channels (Chan et al. 2011, Lewis and Reiley 2014). In both the treatment and control groups, the majority of the conversions outside ByteDance occurred in automobile-specialized apps (85.2% for treatment, 85.1% for control), and the rest are relatively equally shared by the brand’s own channels and the other digital media.

We also examine the demographics difference among group of users and report the results in Table A1–A3 in Online Appendix A. Table A1 shows that in the treatment group, the exposed users are more likely to be male, to come from tier 1 and 2 cities, to be older, and to have visited the brand's home page on Douyin within one month before the experiment than the unexposed users. Table A2 shows the same pattern for the exposed users in the treatment when compared with the control group. Finally, the different groups of converted users, including the control users converted outside ByteDance, the treatment users converted within ByteDance, and the treatment users converted outside ByteDance, are indifferent in terms of gender and age (see Table A3). However, treatment users converted within ByteDance are more likely to be from tier 1 and 2 cities. In addition, treatment users converted outside ByteDance are most likely to visit the brand's home page on Douyin within one month before the experiment, followed by control users converted outside ByteDance and treatment users converted within ByteDance.

6. Estimation

6.1. Advertising Effect and Economic Evaluation of Advertising Campaign

Table 3 shows the main estimation results. The ATT and lift for overall conversion are 0.0820‰ and 1.1226, respectively, and both are significant. This advertising effect is much greater than reported experiments on Google and Facebook. For example, Gordon et al. (2023) examined 663 randomized controlled trials with a mix of display and video ads run on Facebook in the United States in 2020. They found that the median lift on conversion in these experiments is only 9%. In addition, Johnson et al. (2017b) report a similar median lift in conversion (17% for site visits and 8% for conversions) in 432 experiments with display ads on Google Display Network.

This advertising effect is mainly driven by the conversions outside ByteDance. If we include only the conversions inside ByteDance, as brands commonly do, the ATT is 0.0171‰, which is statistically significant at the 5% level. As $E\left[Y\left(0, PL(0), W(0, PL(0))\right) \middle| W(1, PL(1)) = 1, PL(1) = 1\right] = 0$ for conversion within ByteDance (i.e., no conversion within ByteDance in the control condition), the

associated ATT lift is ill-defined. However, simply for conversions outside ByteDance, the associated ATT is 0.0684‰ with a lift of 0.9362; both are significant at the 5% level.

These findings raise a serious question for brands conducting economic evaluations of short-form advertising on ByteDance. As mentioned previously, brands often complain about ByteDance’s high price but low efficacy. In the Chinese advertising market, brands commonly use the CPC to economically evaluate their advertising campaigns. In current practice, for a campaign to run on an ad platform such as ByteDance, the brand calculates the CPC using only conversions within the platform, which we call a “naive partial CPC” and define as

$$CPC_{naivepartial} = \frac{AdExpense}{N \cdot r_{Platform}},$$

where $AdExpense$ is the total campaign expense, N is the number of users in the campaign, and $r_{Platform}$ is the conversion rate on the ad platform. If, however, the brand includes conversions outside the ad platform, the “naive complete CPC” is

$$CPC_{naivecomplete} = \frac{AdCost}{N \cdot r},$$

where r is the overall conversion rate. Thus, if we use the overall conversion rate and the conversion rate within ByteDance in Table 2, the ratio of $CPC_{naivecomplete}$ to $CPC_{naivepartial}$ is 0.0402; that is, incorporating the conversions outside ByteDance reduces the average CPC nearly 25 times. This reduction significantly lowers the quality-adjusted advertising price and increases the brand’s economic evaluation of the advertising campaign.

However, this commonly adopted method is conceptually problematic, as the correct economic evaluation of the advertising campaign should be based on the treatment effect, such as ATT, which we label as $CPC_{ATTcomplete}$ and define as

$$CPC_{ATTcomplete} = \frac{AdCost}{N \cdot \rho \cdot ATT_{overall}},$$

where ρ , as defined previously, is the exposure ratio and $ATT_{overall}$ is the overall ATT. However, if the brand ignores the conversion outside the platform, it may calculate the CPC only on the basis of the ATT on the platform:

$$CPC_{ATTpartial} = \frac{AdCost}{N \cdot \rho \cdot ATT_{Platform}},$$

where $ATT_{Platform}$ is the ATT on the ad platform. Using the ATTs reported in Table 3, we find that the ratio of $CPC_{ATTcomplete}$ to $CPC_{ATTpartial}$ is 0.2085, indicating that inclusion of the conversions outside ByteDance shrinks the CPC to 20%.

6.2. Targeting Strategy in Advertising Campaign

On ByteDance, advertising campaigns for automobile brands are often large in scale, in an effort to reach a wide range of consumers. Therefore, instead of selecting many user features for targeting, which may result in coverage of only some niche groups, brands often rely on several key features in ByteDance's advertising system. As noted previously, gender, city tiers, and age are the most common targeting features ByteDance provides to automobile clients.

6.2.1. Heterogeneous Treatment Effects. We first analyze the advertising effect across these three variables. We present the estimation results of ATT and ATT lift for the segments by each demographic variable in Table 4. The advertising effects on conversion are all significantly positive for each segment. The conversion rate outside ByteDance is often several times that within ByteDance, which suggests that the overall effects are driven mainly by conversions outside ByteDance.

We then examine whether the treatment effects differ between segments within each demographic variable. For example, is advertising more effective for men or women? In line with Imbens and Rubin (2015), our estimator of ATT is equivalent to a two-stage least squares (2SLS) regression with conversion as the dependent variable, exposure as the independent variable, and the treatment assignment as the IV. Thus, we run the following 2SLS regression:

$$Y_i^{obs} = \alpha + \beta_0 \cdot W_i^{obs} + \beta_1 \cdot Male_i + \beta_2 \cdot Tier1or2City_i + \beta_3 \cdot AgeAbove30_i + \beta_{11} \cdot W_i^{obs} \cdot Male_i + \beta_{21} \cdot W_i^{obs} \cdot Tier1or2City_i + \beta_{31} \cdot W_i^{obs} \cdot AgeAbove30_i + \epsilon_i, \quad (13)$$

where i refers to the user, Y_i^{obs} refers to the conversion during the conversion period, W_i^{obs} denotes the observed ad exposure, $Male_i$ is a dummy variable for gender (male: 1; female: 0), $Tier1or2City_i$ is a dummy variable for the type of city (tiers 1 and 2: 1; otherwise: 0), and $AgeAbove30_i$ is a dummy

variable for age (>30 years: 1; otherwise: 0). The IVs include Z_i , $Z_i \cdot \text{Male}_i$, $Z_i \cdot \text{Tier1or2City}_i$, and $Z_i \cdot \text{AgeAbove30}_i$, where Z_i refers to the treatment status.

We report the results in Table 5. Overall, ad exposure has no significant effect between segments within each demographic variable, which suggests that these typically used variables are ineffective for targeting. However, if we include only the conversion within ByteDance in the analysis, male and younger users appear more affected by the advertising, which could incorrectly lead the brand to allocate more budget to these segments. This finding again shows the importance of exchanging information between platforms and brands, which aids not only the economic evaluation of the advertising campaign but also the targeting strategy.

6.2.2. Behavioral Targeting. While we did not find any heterogeneous ad effects for the three most commonly used demographic variables, behavioral differences may moderate these effects. As such, we requested additional information from ByteDance on users' prior visits to the brand's home page on Douyin within one month before the experiment. The automobile brand considers home page visits an important measure of brand engagement. Such visits suggest that users are more familiar with and interested in the brand. We thus examine whether this behavior moderates the advertising effects on conversion.

For each user, we ran the following IV regression:

$$Y_i^{obs} = \alpha + \beta_0 \cdot W_i^{obs} + \beta_1 \cdot \text{PriorVisit}_i + \beta_3 \cdot W_i^{obs} \cdot \text{PriorVisit}_i + \epsilon_i, \quad (14)$$

where i refers to the user, Y_i^{obs} refers to conversion, W_i^{obs} denotes the observed ad exposure, and PriorVisit_i is a dummy variable indicating whether the user visited the brand's home page within a month before the experiment (visit: 1; no visit: 0). The IVs include Z_i and $Z_i \cdot \text{PriorVisit}_i$, where Z_i refers to the treatment status.

We report the results in Table 6. As before, ad exposure increases users' likelihood of conversion. While prior visits to the brand's home page do not make a significant difference in terms of conversion likelihood, the advertising effect is greater for those with prior visits. When we include only conversions

within ByteDance, we find no difference in the advertising effect between users with and without prior visits. Thus, a decision based on the conversion information within ByteDance will incorrectly lead the brand not to rely on the behavior information of prior home page visits.

A question is whether the effect of prior visits is robust after we include the demographic information. To address this, we run the following IV regression including demographic variables:

$$Y_i^{obs} = \alpha + \beta_0 \cdot W_i^{obs} + \beta_1 \cdot Male_i + \beta_2 \cdot Tier1or2City_i + \beta_3 \cdot AgeAbove30_i + \beta_4 \cdot PriorVisit_i + \beta_{11} \cdot W_i^{obs} \cdot Male_i + \beta_{21} \cdot W_i^{obs} \cdot Tier1or2City_i + \beta_{31} \cdot W_i^{obs} \cdot AgeAbove30_i + \beta_{41} \cdot W_i^{obs} \cdot PriorVisit_i + \epsilon_i, \quad (15)$$

where all the variables are defined the same as previously and the IVs include Z_i , $Z_i \cdot Male_i$, $Z_i \cdot Tier1or2City_i$, $Z_i \cdot AgeAbove30_i$, and $Z_i \cdot PriorVisit_i$. We report the results in Table 7, which shows that all the previous findings are robust. The advertising effects are homogeneous across the demographic variables but are moderated by prior visits to the brand's home page. Given the estimates, we calculate the conditional ATT of overall conversion for each combination of user features and report the results in Online Appendix B. The advertising effects on overall conversion are all significantly positive for each segment.

6.3. Further Analysis and Robustness Checks

6.3.1. Intertemporal Variation of Advertising Effect. Because the conversion period lasted for nearly two months from August to October, users' conversion could have been affected by incidences other than the advertising during that period. For example, in the China market, car dealers often run promotions in the fall, which could boost users' interest in the automobile product, consequently diluting the effects from advertising. If that is case, we would expect to find greater advertising effects earlier in the experiment.

Among converted users, 48.24% converted only during the campaign (stage 1 of the experiment), 48.92% converted only after the campaign (stage 2 of the experiment), and 2.83% converted during both periods. We calculate advertising's ATT on conversion during and after the campaign, respectively, and

report the results in Table 8. The advertising effects are significant both during and after the campaign.

Although the ATT and ATT lift are larger during the campaign than those after the campaign, the differences are not significant.

6.3.2. Advertising Effects by Conversion Channels. As mentioned previously, conversions could occur outside ByteDance in three types of channels: automobile-specialized apps, the brand's own channels, and other digital media. To unpack the effect of advertising among these channels, we calculate the ATT for conversions in each channel outside ByteDance and report the results in Table 9. The results show that advertising on ByteDance significantly increases the conversion rate in the automobile-specialized apps and the brand's own channels but not in the other digital media. While the advertising effect on brand's own channels is similar to that within ByteDance (Table 3), it is only 20% of that on the automobile-specialized apps. Although the ATT lift is greater on brand's own channels, it is not significantly different from that on automobile-specialized apps.

6.3.3. Moderating Effect of Number of Exposure. Because users could have been exposed multiple times in the experiment, we examine the moderating effect of number of exposures. Specifically, we run the following 2SLS regression:

$$Y_i^{obs} = \alpha + \beta_1 \cdot W_i^{obs} + \beta_2 \cdot W_i^{obs} \cdot I(NExposure_i \geq 2) + \beta_3 \cdot W_i^{obs} \cdot I(NExposure_i \geq 3) + \gamma_1 \cdot Male_i + \gamma_2 \cdot Tier1or2City_i + \gamma_3 \cdot AgeAbove30_i + \gamma_4 \cdot PriorVisit_i + \epsilon_i, \quad (16)$$

where $NExposure_i$ indicates the number of ad exposures for user i and all other variables are defined as before. In this case, parameter β_1 captures the advertising effect under only one exposure, β_2 is the incremental advertising effect from one to two exposures, and β_3 is the incremental ad effect from two to three or more exposures. The IVs include Z_i , $Z_i \cdot I(NExposure_i \geq 2)$, and $Z_i \cdot I(NExposure_i \geq 3)$, where Z_i refers to the treatment status. Note that conditional on exposure, the number of exposures is endogenously determined by the platform's algorithm. To mitigate such endogeneity, we include the demographics as controls because the algorithm partially relies on users' demographics. We report the results in Table 10. Overall, advertising has no effect on conversion if users are exposed only once. The effect significantly

increases when users are exposed two or more times. While a similar pattern holds for conversions outside ByteDance, it differs for those within ByteDance, in which case one exposure significantly increases the conversion rate and the rate increases when three or more exposures occur. This finding is intuitive. Short-form video platforms are often at the top of the conversion funnel. Therefore, users converting on ByteDance are likely to be in the later stage of their decision process. Thus, one exposure is enough for conversion. By contrast, users exposed on ByteDance without conversion within ByteDance are likely to be in the early stage of the decision process. When they move to the later stage of the process and begin searching for information outside ByteDance, only additional exposures will have an effect, given memory decay of early exposed advertising.

7. Discussion

We examine the effect of an advertising campaign on ByteDance, a short-form video social media platform. In a large-scale randomized experiment, we show a significant effect of the advertising campaign, compared with effects reported in prior research. Of note, advertising spillover plays a pivot role in the advertising campaign. In our case, ignoring the conversion outside ByteDance would significantly underestimate the advertising effect and lead to an unfavorable economic evaluation of the advertising campaign. In addition, ignoring advertising spillover can mislead a brand's targeting strategy. We show that the demographic variables commonly used for targeting (i.e., gender, location, and age) do not work when considering advertising spillover; instead, behavioral variables such as prior brand home page visits may be more effective for targeting. However, if relying only on conversion within the ad platform, the data will incorrectly suggest that this behavioral variable does not work. Given that short-form video platforms are often located in the upper part of the conversion funnel, advertising on these platforms could naturally affect consumer behavior down the funnel. However, the scale of advertising spillover identified in our experiment is worth noting. As we show in the analysis, advertising spillover significantly affects the brand's cost evaluation and targeting strategy, which underscores the importance of information sharing between platforms and brands, which in practice is typically not the case.

Several points are worth highlighting. First, our estimates may not be an equilibrium outcome. During the experiment, the brand shifted all its digital advertising budget to ByteDance, and its competitors might not have been aware of this immediately. Although we do not have information on competitors' status, they might have discovered this shift and reacted at a certain point, given that the experiment lasted for nearly two months. If that were the case, we would have observed the advertising effect decreasing in the later stage of the experiment, given that competitors' reactions would most likely curb the brand's marketing effort. As Table 8 shows, we do find a smaller advertising effect later in the experimental period, though the difference is insignificant. Conceptually, estimating the equilibrium outcome using a structural approach is more convenient than using an experiment. Therefore, the focus of our study is not on deriving the equilibrium outcome but on identifying the large-scale advertising spillover, which could reasonably exist when the market reaches equilibrium.

A second important point is whether the experimental intervention shifted the distribution of ad quality for the control group. In the experiment, the focal ad is blocked before it is preloaded for users in the control group. As the focal ad is selected to be preloaded according to the algorithm for both open-screen and newsfeed advertising, a concern is whether blocking the focal ad systematically changed the quality distribution of the ads preloaded to users' cache, which would then have affected users' behavior in the control group. The following factors help mitigate this concern. In the experiment, when the focal ad was simply blocked (in open-screen ads) or replaced by another ad (in newsfeed ads), the rest of the ads in the batch remained the same. Given that 10 ads were often preloaded to the batch, the change in the quality distribution for ads preloaded in the batch was minor. In addition, even if a small change in the quality distribution occurred from the lack or replacement of the focal ad, this still represents the baseline case in the experiment (i.e., what will happen if the brand stops advertising on ByteDance?) (Johnson et al. 2017a). Finally, given that the algorithm, which is partially based on users' demographics, executes the blocking, we controlled for these user features when estimating the advertising effects. In Online Appendix B, we show that the conditional ATTs based on user segments are all significant.

A third important point is the heterogeneity over time and across ads. Given that the conversion period lasted for two months, the time effects could have shifted the likelihood of conversion. A hazard model approach could address this issue. However, the computation burden is enormous given the size of the data. In addition, we have no information on the timing of exposure, which makes this approach infeasible. In general, the impact of timing effects could be mild given that our focus is on whether a user converts or not within a certain period. With the randomization of the treatment and control groups, any shift in the likelihood of conversion due to timing effect would happen for both groups and therefore be cancelled out. For the heterogeneity across ads, we do not have information on the specific ads to which users were exposed. However, as the brand cares mostly about the overall effect of the campaign (not that of a single ad), this is not a major issue in the study.

Finally, a question is whether conversion is the only metric for the advertising campaign. Although the low conversion rate in the experiment is common in the automobile industry, people may wonder whether an advertising campaign is worthwhile in terms of the cost–benefit calculation. Automobile brands typically calculate the return of advertising campaigns on the basis of conversion (i.e., how many sales resulted from customer leads obtained from the advertising campaign). According to our conversations with industry experts, the average conversion rate for sales from customer leads is between 1.5% and 4%; that is, for each 1000 customer leads obtained, 15 to 40 cars are sold on average. With this information and the conversion rates in Table 2, we can estimate the number of cars sold through the campaign. Given the average car price and campaign expenditure,¹² the campaign likely broke even. However, if we calculate the return using the ATT in Table 3, the campaign is in a deficit. This suggests that other metrics, such as brand awareness and engagement, should be considered. Although we lack such measures for our experiment, future studies could include these metrics to unpack the full conversion rates.

¹² Our confidentiality agreement prohibits us from providing information on car price and campaign expenditure.

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Table 1. Balance in Demographics

	t-stat for TOST	
	$H_0: \mu_c - \mu_t < -\Delta$	$H_0: \mu_c - \mu_t > \Delta$
Male	20.4909***	-30.4542***
City tier 1 or 2	20.7221***	-20.3276***
Age ≥ 31	25.7473***	-41.7289***
Prior visit to brand's Douyin page	4.0805***	-13.9304***

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. *Notes.* The variable “Prior visit to brand’s Douyin page” is an indicator of whether the user visited the brand’s home page on Douyin within one month before the experiment. We ran an equivalence test $H_0: |\mu_c - \mu_t| > \Delta$, where $\Delta = 0.5\% \times \bar{X}_{\text{treatment}}$ (Huang et al. 2020), which is two one-sided t-tests (TOST). The H_0 of the first t-test is $\mu_c - \mu_t < -\Delta$ against $H_1: \mu_c - \mu_t \geq -\Delta$, while the second H_0 is $\mu_c - \mu_t > \Delta$ against $H_1: \mu_c - \mu_t \leq \Delta$. The tests conclude that $|\mu_c - \mu_t| \leq \Delta$.

Table 2. Summary Statistics

	Control	Treatment		
		Total	Exposed	Unexposed
No. users	42,135,109	42,136,733	3,451,204	38,685,529
Exposure rate	-----	0.0819	-----	-----
Conversion (‰)				
Overall	0.0281	0.0348	0.1550	0.0240
Within ByteDance	-----	0.0014	0.0171	-----
Outside ByteDance	0.0281	0.0337	0.1414	0.0240
Automobile-specialized apps	0.0239	0.0287	0.1205	0.0205
Brand’s own channels	0.0023	0.0032	0.0154	0.0021
Other digital media	0.0022	0.0023	0.0075	0.0018
Mean N. of conversions among converted users	1.2775	1.2908	1.3065	1.2817

Table 3. ATT and Lift

	ATT (‰)	ATT lift
Conversion:		
Overall	0.0820* [0.0545, 0.1121]	1.1226* [0.5702, 2.3761]
Within ByteDance	0.0171* [0.0130, 0.0217]	-----
Outside ByteDance	0.0684* [0.0409, 0.0980]	0.9362* [0.4344, 2.0903]

* Significant at the 5% level. *Notes.* The bias-corrected bootstrap 95% confidence intervals are in brackets (B = 10000).

Table 4. Heterogeneous Treatment Effects

	Gender		City		Age	
	Male	Female	Tiers 1 and 2	Tiers 3–5	≤30	≥31
<i>Conversion: ATT (%)</i>						
Overall	0.0822* [0.0432, 0.1220]	0.0814* [0.0447, 0.1149]	0.0845* [0.0497, 0.1206]	0.0790* [0.0295, 0.1272]	0.1022* [0.0385, 0.1670]	0.0740* [0.0423, 0.1062]
Within ByteDance	0.0196* [0.0140, 0.0257]	0.0130* [0.0076, 0.0199]	0.0179* [0.0127, 0.0248]	0.0161* [0.0103, 0.0225]	0.0222* [0.0141, 0.0324]	0.0150* [0.0106, 0.0203]
Outside ByteDance	0.0658* [0.0267, 0.1051]	0.0722* [0.0362, 0.1043]	0.0702* [0.0359, 0.1056]	0.0661* [0.0172, 0.1142]	0.0850* [0.0216, 0.1487]	0.0618* [0.0301, 0.0935]
<i>Conversion: ATT lift</i>						
Overall	0.8048* [0.3209, 1.7939]	3.1660* [0.7982, 77.9388]	1.4160* [0.5600, 4.2107]	0.8842* [0.2281, 2.8022]	1.0344* [0.2511, 3.9438]	1.1836* [0.4733, 2.9642]
Within ByteDance	-----	-----	-----	-----	-----	-----
Outside ByteDance	0.6449* [0.1993, 1.5425]	2.8089* [0.6420, 70.0593]	1.1771* [0.4039, 3.6930]	0.7404* [0.1343, 2.4950]	0.8606* [0.1419, 3.5451]	0.9887* [0.3424, 2.6191]

* Significant at the 5% level. *Notes.* The bias-corrected bootstrap 95% confidence intervals are in brackets (B = 10000).

Table 5. Heterogeneous Treatment Effects: 2SLS Regression

	Conv. overall	Conv. within ByteDance	Conv. outside ByteDance
Intercept	0.0264*** (0.0020)	-----	0.0264*** (0.0020)
Dummy (male)	0.0184*** (0.0017)	-----	0.0184*** (0.0017)
Dummy (city tiers 1 and 2)	-0.0031* (0.0017)	-----	-0.0031* (0.0017)
Dummy (age ≥ 31)	-0.0105*** (0.0019)	-----	-0.0105*** (0.0018)
AdExposure	0.0991** (0.0422)	0.0172*** (0.0045)	0.0871** (0.0418)
AdExposure \times dummy (male)	0.0004 (0.0318)	0.0065* (0.0034)	-0.0067 (0.0315)
AdExposure \times dummy (city tiers 1 and 2)	0.0049 (0.0306)	0.0016 (0.0032)	0.0037 (0.0303)
AdExposure \times dummy (age ≥ 31)	-0.0282 (0.0340)	-0.0070** (0.0036)	-0.0233 (0.0337)
N	84,271,842	84,271,842	84,271,842
R ²	0.000022	0.000018	0.000018

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. Notes. The IV is the indicator for the treatment group. All estimates and SEs are multiplied by 1000, so that their interpretation is consistent with the unit of % for the ATTs in the previous tables.

Table 6. Advertising Effect on Conversion by Prior Visit

	Dummy dependent variables		
	Conv. overall	Conv. within ByteDance	Conv. outside ByteDance
Intercept	0.0281*** (0.0009)	-----	0.0281*** (0.0009)
PriorVisit	0.0005 (0.0134)	-----	0.0005 (0.0133)
AdExposure	0.0780*** (0.0149)	0.0172*** (0.0016)	0.0643*** (0.0148)
AdExposure \times PriorVisit	0.8376*** (0.2067)	-0.0172 (0.0217)	0.8513*** (0.2048)
N	84,271,842	84,271,842	84,271,842
R ²	0.000018	0.000016	0.000015

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. Notes. The IV is the indicator for the treatment group. All estimates and SEs are multiplied by 1000.

Table 7. Advertising Effect on Conversion by Prior Visit: Control for Demographics

	Dummy dependent variables		
	Conv. overall	Conv. within ByteDance	Conv. outside ByteDance
Intercept	0.0264*** (0.0020)	-----	0.0264*** (0.0020)
Male	0.0184*** (0.0017)	-----	0.0184*** (0.0017)
City Tiers 1 and 2	-0.0031* (0.0017)	-----	-0.0031* (0.0017)
Age \geq 31	-0.0105*** (0.0019)	-----	-0.0105*** (0.0018)
PriorVisit	-0.0003 (0.0134)	-----	-0.0003 (0.0133)
AdExposure	0.0943** (0.0422)	0.0173*** (0.0045)	0.0821** (0.0419)
AdExposure \times male	0.0004 (0.0318)	0.0065* (0.0034)	-0.0067 (0.0315)
AdExposure \times (city tiers 1 and 2)	0.0047 (0.0306)	0.0016 (0.0032)	0.0035 (0.0303)
AdExposure \times (age \geq 31)	-0.0267 (0.0340)	-0.0071** (0.0036)	-0.0219 (0.0337)
AdExposure \times PriorVisit	0.8357*** (0.2067)	-0.0177 (0.0217)	0.8498*** (0.2048)
N	84,271,842	84,271,842	84,271,842
R ²	0.000023	0.000018	0.000018

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. Notes. The IV is the indicator for the treatment group. All estimates and SEs are multiplied by 1000.

Table 8. ATT and Lift for During- and After-Campaign Conversions

	ATT (‰)	ATT lift
Conversion:		
Overall	0.0820* [0.0545, 0.1121]	1.1226* [0.5702, 2.3761]
During campaign	0.0504* [0.0302, 0.0726]	1.4867* [0.6101, 4.7911]
After campaign	0.0342* [0.0142, 0.0554]	0.8486* [0.2558, 2.5648]

* Significant at the 5% level. Notes. The bias-corrected bootstrap 95% confidence intervals are in brackets (B = 10000).

Table 9. ATT and Lift for Outside-ByteDance Channels

	ATT (‰)	ATT lift
Conversion:		
Automobile-specialized apps	0.0588* [0.0322, 0.0856]	0.9527* [0.3845, 2.2547]
Brand's own channels	0.0107* [0.0035, 0.0177]	2.3117* [0.3171, 66.8986]
Other digital media	0.0012 [-0.0064, 0.0078]	0.1816 [-0.5003, 11.3925]

* Significant at the 5% level. *Notes.* The bias-corrected bootstrap 95% confidence intervals are in brackets (B = 10000).

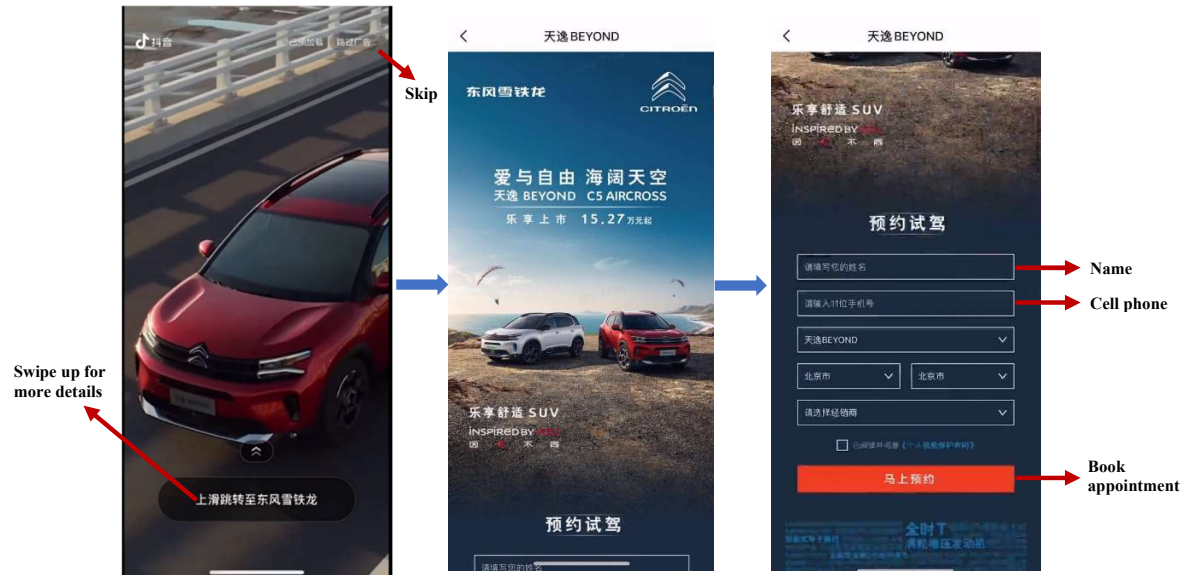
Table 10. Moderation Effect of Number of Exposure

	Dummy dependent variables		
	Conv. overall	Conv. within ByteDance	Conv. outside ByteDance
Intercept	0.0287*** (0.0015)	-----	0.0286*** (0.0015)
Male	0.0170*** (0.0012)	-----	0.0168*** (0.0012)
City Tiers 1 and 2	-0.0040*** (0.0012)	-----	-0.0040*** (0.0012)
Age \geq 31	-0.0123*** (0.0013)	-----	-0.0120*** (0.0013)
PriorVisit	0.0381*** (0.0095)	-----	0.0387*** (0.0094)
AdExposure	0.0134 (0.0217)	0.0107*** (0.0023)	0.0048 (0.0215)
AdExposure \times I(N. Exposure \geq 2)	0.1385*** (0.0225)	-0.0003 (0.0026)	0.1367*** (0.0223)
AdExposure \times I(N. Exposure \geq 3)	0.1252*** (0.0107)	0.0346*** (0.0016)	0.1015*** (0.0106)
N	84,271,842	84,271,842	84,271,842
R ²	0.000028	0.000027	0.000023

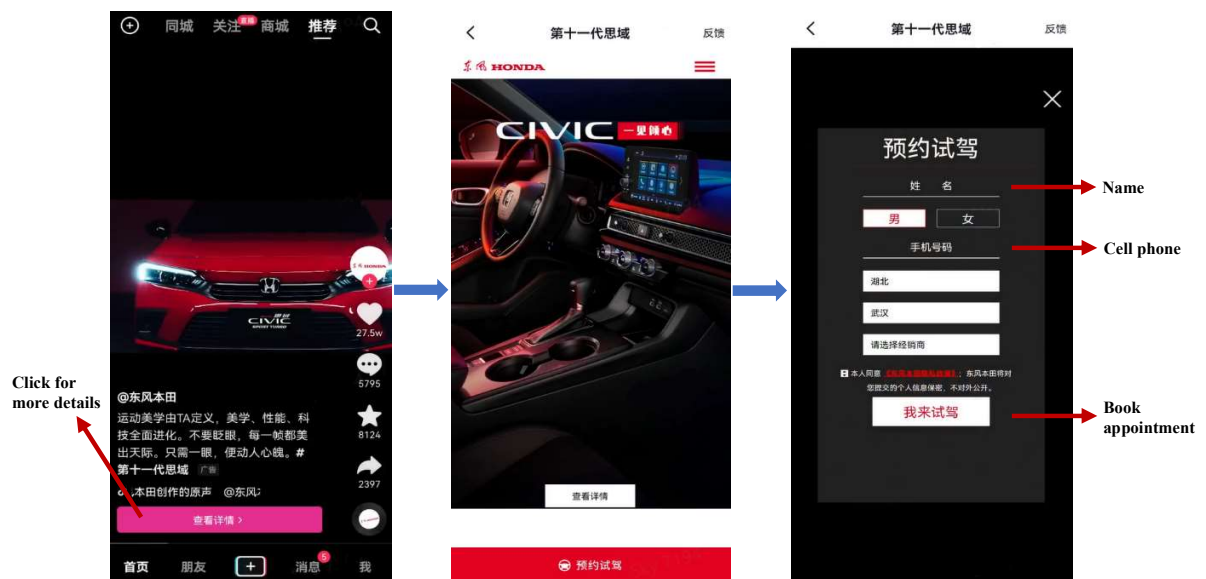
*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. *Notes.* The IV is the indicator for the treatment group. All estimates and SEs are multiplied by 1000.

Figure 1. Example of Ads on ByteDance

a. Open-Screen Ad on Douyin

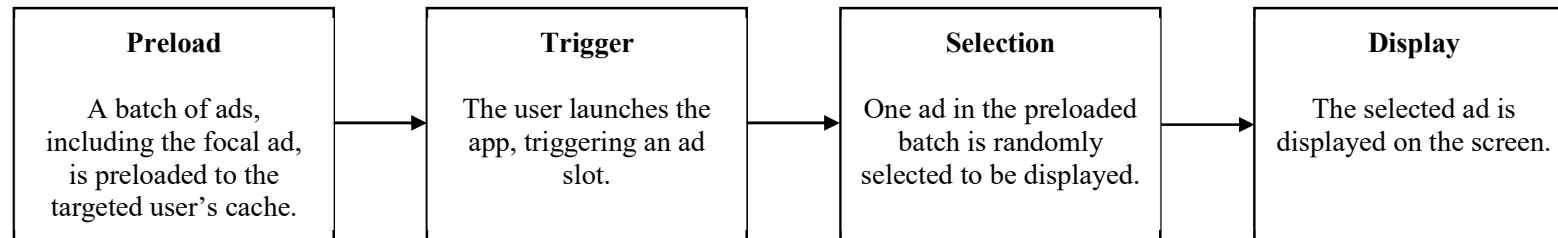
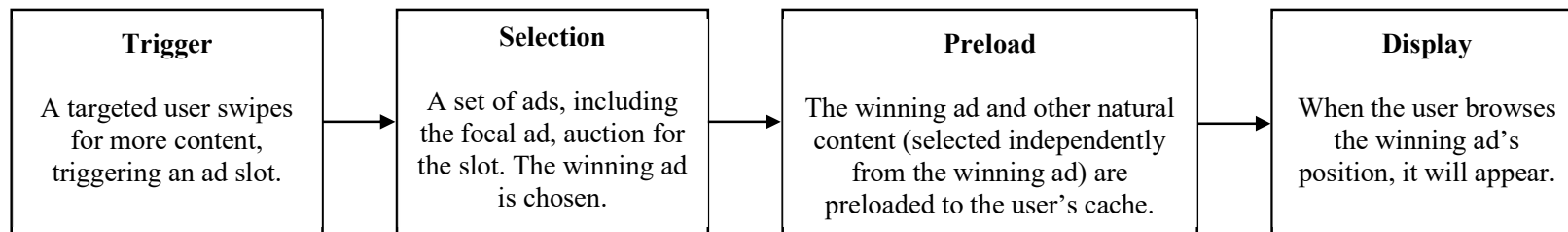


b. Newsfeed Ad on Douyin



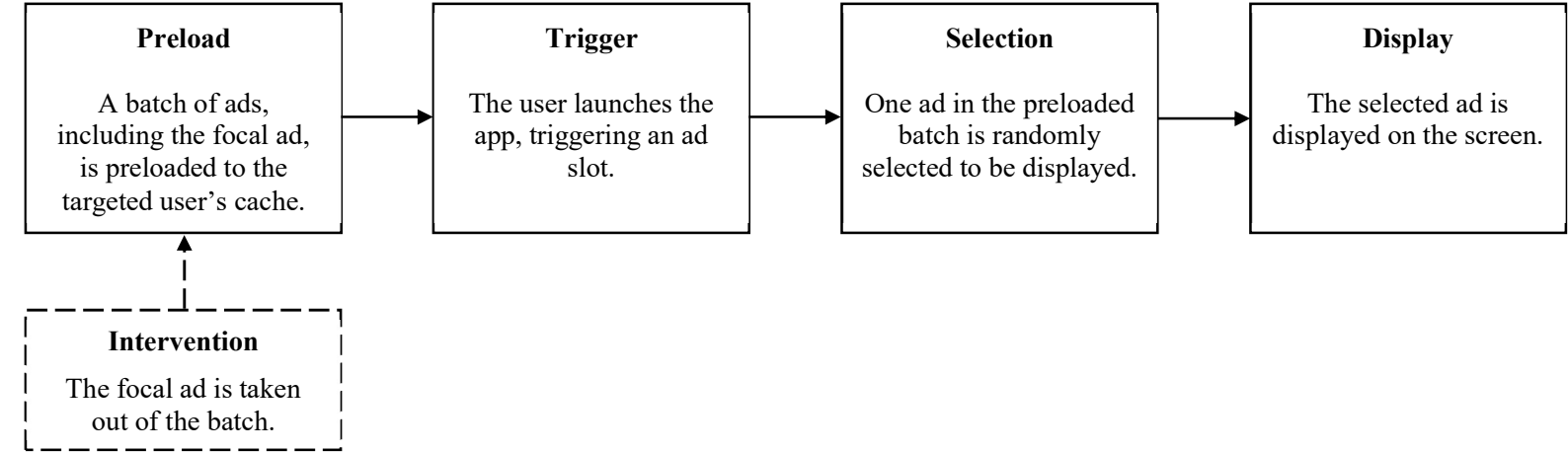
c. Newsfeed Ad on Toutiao



Figure 2. Experiment Procedure**a. Treatment Group**Open-screen AdsNewsfeed Ads

b. Control Group

Open-screen Ads



Newsfeed Ads

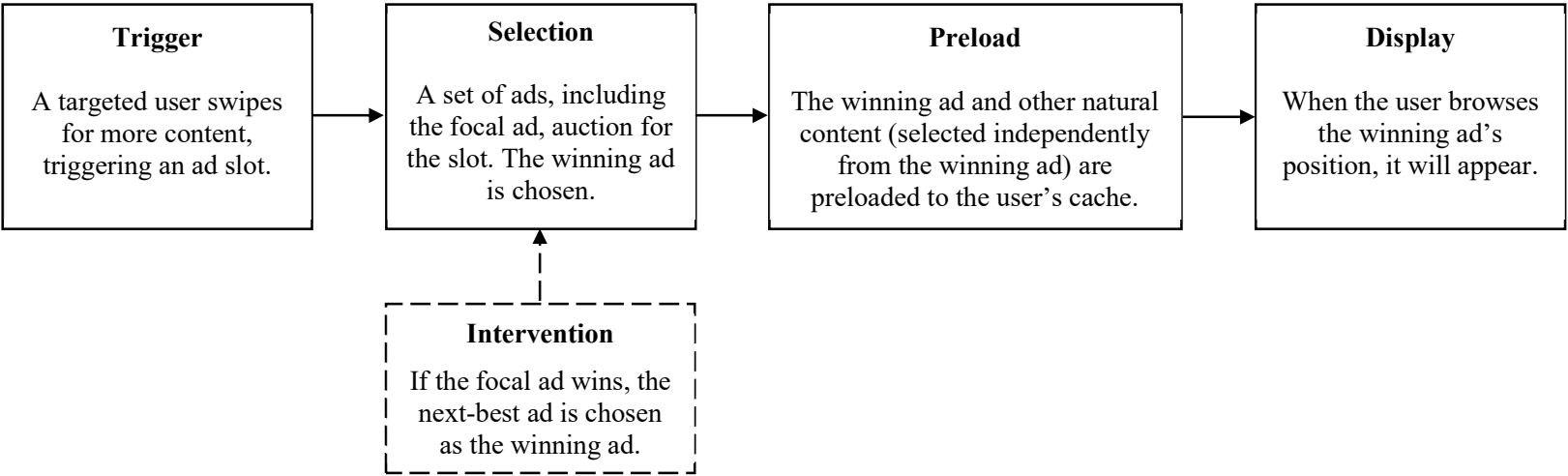


Figure 3. Example of Conversion in Autohome (Outside ByteDance)



Online Appendix A. Demographic Difference among Groups of Users

Table A1. Demographic Comparison between Exposed and Unexposed Users in the Treatment Group

	t-stat for TOST	
	$H_0: \mu_{\text{unexpose}} - \mu_{\text{expose}} < -\Delta$	$H_0: \mu_{\text{unexpose}} - \mu_{\text{expose}} > \Delta$
Male	-264.0934	-286.8319***
City tier 1 or 2	-397.4092	-417.0496***
Age ≥ 31	-111.5573	-139.5547***
Prior visit to brand's Douyin page	-10.4064	-17.7962***

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. Notes. The variable “Prior visit to brand’s Douyin page” is an indicator of whether the user visited the brand’s home page on Douyin within one month before the experiment. We ran equivalence test $H_0: |\mu_{\text{unexpose}} - \mu_{\text{expose}}| > \Delta$, where $\Delta = 0.5\% \times \bar{X}_{\text{expose}}$ (Huang et al. 2020), which is two one-sided t-tests (TOST). The H_0 of the first t-test is $\mu_{\text{unexpose}} - \mu_{\text{expose}} < -\Delta$ against $H_1: \mu_{\text{unexpose}} - \mu_{\text{expose}} \geq -\Delta$, while the second H_0 is $\mu_{\text{unexpose}} - \mu_{\text{expose}} > \Delta$ against $H_1: \mu_{\text{unexpose}} - \mu_{\text{expose}} \leq \Delta$. The tests conclude that $\mu_{\text{unexpose}} - \mu_{\text{expose}} < -\Delta$.

Table A2. Demographic Comparison between Exposed Treated Users and Control Users

	t-stat for TOST	
	$H_0: \mu_{\text{control}} - \mu_{\text{expose}} < -\Delta$	$H_0: \mu_{\text{control}} - \mu_{\text{expose}} > \Delta$
Male	-244.3900	-267.2109***
City tier 1 or 2	-365.1340	-384.8367***
Age ≥ 31	-104.8373	-132.9378***
Prior visit to brand's Douyin page	-11.0952	-18.5088***

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. Notes. The variable “Prior visit to brand’s Douyin page” is an indicator of whether the user visited the brand’s home page on Douyin within one month before the experiment. We ran equivalence test $H_0: |\mu_{\text{control}} - \mu_{\text{expose}}| > \Delta$, where $\Delta = 0.5\% \times \bar{X}_{\text{expose}}$ (Huang et al. 2020), which is two one-sided t-tests (TOST). The H_0 of the first t-test is $\mu_{\text{control}} - \mu_{\text{expose}} < -\Delta$ against $H_1: \mu_{\text{control}} - \mu_{\text{expose}} \geq -\Delta$, while the second H_0 is $\mu_{\text{control}} - \mu_{\text{expose}} > \Delta$ against $H_1: \mu_{\text{control}} - \mu_{\text{expose}} \leq \Delta$. The tests conclude that $\mu_{\text{control}} - \mu_{\text{expose}} < -\Delta$.

Table A3. Demographic Comparison among Converted Users

	t-stat (<i>p</i> value) for control vs. treatment within ByteDance: $H_0: \mu_0 - \mu_1 = 0$		t-stat (<i>p</i> value) for control vs. treatment outside ByteDance: $H_0: \mu_0 - \mu_2 = 0$		t-stat (<i>p</i> value) for treatment within vs. outside ByteDance: $H_0: \mu_1 - \mu_2 = 0$	
	$H_1: \mu_0 - \mu_1 > 0$	$H_1: \mu_0 - \mu_1 < 0$	$H_1: \mu_0 - \mu_2 > 0$	$H_1: \mu_0 - \mu_2 < 0$	$H_1: \mu_1 - \mu_2 > 0$	$H_1: \mu_1 - \mu_2 < 0$
Male	-0.4797 (0.6832)	-0.4797 (0.3168)	0.9783 (0.1640)	0.9783 (0.8360)	0.7500 (0.2284)	0.7500 (0.7716)
City tier 1 or 2	-1.9813 (0.9734)	-1.9813** (0.0266)	-1.1007 (0.8644)	-1.1007 (0.1356)	1.6961** (0.0481)	1.6961 (0.9519)
Age ≥ 31	-0.4972 (0.6894)	-0.4972 (0.3106)	-0.4081 (0.6584)	-0.4081 (0.3416)	0.3895 (0.3493)	0.3895 (0.6507)
Prior visit to brand's Douyin page	2.2399** (0.0126)	2.2399 (0.9874)	-2.7155 (0.9967)	-2.7155*** (0.0033)	-4.5027 (1.0000)	-4.5027*** (0.0000)

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. *Notes.* The variable “Prior visit to brand’s Douyin page” is an indicator of whether the user visited the brand’s home page on Douyin within one month before the experiment.

Online Appendix B. Conditional ATT of Overall Conversion

Combination of user features				ATT
Male	City tiers 1–2	Age \geq 31	Prior visit	0.9083*** (0.2071)
Male	City tiers 1–2	Age \geq 31	No prior visit	0.0726*** (0.0229)
Male	City tiers 1–2	Age $<$ 31	Prior visit	0.9350*** (0.2078)
Male	City tiers 1–2	Age $<$ 31	No prior visit	0.0993*** (0.0321)
Male	City tiers 3–5	Age \geq 31	Prior visit	0.9036*** (0.2076)
Male	City tiers 3–5	Age \geq 31	No prior visit	0.0679** (0.0278)
Male	City tiers 3–5	Age $<$ 31	Prior visit	0.9303*** (0.2084)
Male	City tiers 3–5	Age $<$ 31	No prior visit	0.0947*** (0.0365)
Female	City tiers 1–2	Age \geq 31	Prior visit	0.9079*** (0.2078)
Female	City tiers 1–2	Age \geq 31	No prior visit	0.0722** (0.0292)
Female	City tiers 1–2	Age $<$ 31	Prior visit	0.9346*** (0.2087)
Female	City tiers 1–2	Age $<$ 31	No prior visit	0.0989*** (0.0380)
Female	City tiers 3–5	Age \geq 31	Prior visit	0.9032*** (0.2084)
Female	City tiers 3–5	Age \geq 31	No prior visit	0.0675** (0.0338)
Female	City tiers 3–5	Age $<$ 31	Prior visit	0.9299*** (0.2094)
Female	City tiers 3–5	Age $<$ 31	No prior visit	0.0943** (0.0422)

*** $p < 0.01$, ** $p < 0.05$, * $p < 0.1$. Notes. All estimates and SEs are multiplied by 1000, so that their interpretation is consistent with the unit of ‰ for the ATTs in the previous tables.

RESPONSE TO THE SENIOR EDITOR

We want to thank the senior editor (SE), the associate editor (AE), and the reviewers for their encouraging and constructive comments on the initial version of our paper. Herein, we summarize the main changes made in the revision. Further details are in the individual responses to the AE and each of the reviewers.

Summary of Major Changes

Positioning and Discussion

- Following your and the rest of review team's (AE, R2 and R3) suggestions, we now highlight the spillover effects from short-video social platform on other channels as the main contribution.
- We provide more institutional details, including users' behavior of giving personal information (SE, AE_2c, R2_2), information regarding other channels outside ByteDance (R2_1), and how user information is collected in other channels (AE_2b, R3_1).
- For the experiment, we provide more details on the procedure (AE_1b, R2_3a) and justification of the assumptions in the experiment (R2_4).
- We expand the discussion on the limitations to address reviewers' concerns about the non-equilibrium outcome (AE_1d, R1_1a) and quality distribution of the ads (AE_1c, R3_2).

Data and Analysis

- We compare the demographics for various groups (R2_3b, 3c, 3d) and profile three group of converted users (R3_1).
- We calculate the conditional average treatment effect (CATE) with demographic information (AE_1c, R3_2).
- We analyze the moderating effect of multiple exposures (R3_minor_2).
- We analyze the inter-temporal variation of advertising effect (R3_minor_3).
- We analyze the variation of advertising effects across outside-ByteDance channels (R2_1).

RESPONSE TO THE ASSOCIATE EDITOR

Thank you for providing clear and constructive comments for how to revise the paper. In the following, we provide detailed responses to your specific comments. In addition, our responses to each of the reviewers contain more detailed discussions on some of these issues. We highlight each of your comments in italics and follow the numbering scheme in your comments.

1. Experimental design

a. R1 (#1) regrets that the experimental design does not capture an equilibrium effect. It will be helpful to clearly delineate the scope of conclusions one can draw from the study.

Following the suggestion by the SE, we now highlight the spillover effects from the short-form video platform on other channels as the main contribution. While it is hard to argue that findings from our experiment are an equilibrium outcome, it is likely that the spillover effect will continue to exist in the long run after the competitors adjust their strategies (SE). Of note, the scale of the advertising spillover identified in the experiment has profound managerial implications for the platform's pricing decision, the brand's cost evaluation, and the targeting strategy adopted by the platform and the brands. In the current version, we include discussion on the non-equilibrium outcome as a limitation in the general discussion (page 26).

b. R2 (#3a) asks for more details about the ad delivery process and whether self-selection is a concern.

In Section 2.2 of the current version, we describe the ad delivery process on ByteDance. In line with R2's suggestion, we provide diagrams to describe the experiment procedure (Figure 2) in section 3 "Experimental Design". In the same section, we also provide details for the ad preloading and exposure in the treatment group and the experimental intervention in the control group (page 8-9).

In summary, endogeneity due to self-selection could occur for both ad preload and exposure. As we explain in section 5.1 "Estimation Sample", both treatment and control groups are conditional on preload, and therefore the endogeneity of preload is not an issue in the estimation. For the endogeneity in the ad exposure, the randomization of the treatment and the exclusion restriction assumption handle that.

c. R3 (#2) asks if blocking ads changes the distribution of ads in the control group. This is a good question. It will be important to check if the design shifts the baseline ad effectiveness in the control group.

This is indeed a good question! We address this concern as follows. First, we believe the experimental intervention will not significantly shift the distribution of ad quality for the control group. In the experiment, when the focal ad is simply blocked (in open-screen ads) or replaced by a new ad (in newsfeed ads), the rest of the ads in the batch remain the same. Given that there are often 10 ads preloaded to the batch (page 7), the change in the quality distribution for ads preloaded in the batch is minor. Second, even if a small change in the quality distribution occurs from the lack or replacement of the focal ad, this still represents the baseline case in the experiment (i.e., what will happen if the brand stops advertising on ByteDance?). Third, following R3's suggestion, given that the algorithm, which is partially based on users' demographics, executes the blocking, we controlled for these user features when estimating the advertising effects. In Online Appendix B, we show that the conditional ATTs based on the user segments are all significant. We now include this as a discussion point in the general discussion (section 7).

d. Related to the previous point, in the control group, the focal ad is “blocked in the preloading stage.” Are competing advertisers aware of this, or are they bidding under the assumption that the focal brand is advertising as usual on ByteDance? This may provide further clarity on R1’s point about competitive response.

This is a very good question, which relates to R1’s concern about the non-equilibrium outcome. Unfortunately, we don’t have the information on competitors’ reactions in this context, which is why we now shift the focus of the paper to the large spillover effect identified in the experiment.

We could try to conduct a preliminary analysis to check whether competitors reacted or not. The basic idea is that if the competitors reacted to the experiment, we may observe a smaller advertising effect in the later stage of the experiment, given that competitors’ reaction typically weakens the brand’s marketing effort. We conducted a robustness check to examine whether advertising effect varies during and after the campaign (section 6.3.1) and found smaller advertising effect after the campaign. However, the difference is statistically insignificant. In section 7, we provide some general discussion on this issue.

2. Outcome measure

a. R1 (#2) asks whether the measured effect is truly ad spillover or ad effect captured down the funnel. Although users can convert both on and off ByteDance based on the authors’ definition of conversion, R1’s point is that users may prefer to convert off ByteDance for practical motivations even if they are swayed by ads on ByteDance. R1 worries that, once seen from this lens, the result of the experiment is “anticipated” as opposed to indicating a counterintuitive finding. Further investigation of this possibility will be useful.

R1 raises a valid point, but we don’t think it undermines the contribution of the paper. In this paper, we broadly define advertising spillover as advertising in one channel affecting consumer behavior in other channels. In our context, ByteDance is a channel for conversion during the experiment given that users could click on the enclosed link in the focal ads to provide their contact information.

However, we do acknowledge that short-form video platforms are often located at the upper level of the conversion funnel. Therefore, advertising on these platforms will naturally affect consumer behavior down the funnel. While this is “anticipated”, what is “not anticipated” is the scale of the advertising spillover effect. In other words, without our experiment, we wouldn’t be able to know the exact magnitude of the advertising effect (measured by ATT), which is a key factor to determine both the platform’s pricing and brands’ marketing cost evaluation. As we show in the paper, the advertising spillover dramatically affects the brand’s cost evaluation and targeting strategy, which calls for information sharing between platforms and brands. Note that all these conclusions are based on the significant magnitude of spillover identified in the experiment. Had we found much smaller ATTs, the conclusion would be very different.

We now include a discussion on this issue in the general discussion (page 25).

b. R2 (#1) asks if conversion may happen on other platforms. R3 (#1) is similarly curious about outcome measurement on channels other than ByteDance. The actual ad effect may be even larger if conversion spills over to other platforms.

For R2_1, we now include detailed information about the channels outside ByteDance and how users convert in these channels in Section 3 “Experimental Design” (page 10). All these channels are digital channels, including automobile-specialized apps (e.g., Autohome, DongCheDi, Yiche), brand’s own channels (mainly brand’s own app), and other digital media (e.g., Tencent, Sina, NetEase). In Table 2,

we report the conversion rates in each channel across the control and treatment groups. Finally, in line with R2's suggestion, we analyze the advertising effects by conversion channels in section 6.3.2.

For R3_1, we agree that the campaign could certainly provide other forms of long-term value, such as brand awareness and engagement, though it is clear from the brand in our case that the main purpose of this advertising campaign is to obtain valid contact information.

Following R3's suggestion, we conducted some back-of-the-envelope calculations to evaluate the cost-benefit of this advertising campaign. When we calculate the return by conversion, which is the brand's typical method, we find that the campaign likely breaks even. However, if the calculation is based on ATT, which is conceptually correct, the campaign is in deficit. This suggests that other metrics could also be used for the campaign evaluation, though we don't have measures like those in our experiment. We now include this as a limitation of the paper (page 27).

Owing to the confidentiality agreement, we cannot reveal the information on car price and campaign expenditure. All the other details are provided in the response to R3_1.

c. R2 (#2), again, asks whether customers filling out personal information is a good measure of conversion. The authors did explain why this metric is a standard measure of conversion (of users into leads), but it will be helpful to address R2's questions in more detail.

To address R2_2, we now provide detailed information on conversion and the outside channels in section 3 "Experimental Design" (page 9-10).

d. R3 (#1) wonders how to interpret the magnitude of conversion and suggests a back-of-the-envelope calculation of the cost-benefit tradeoff.

As we explain in the response to your question 2_b, we have used a back-of-the-envelope calculation. We discuss it in the general discussion (page 27).

RESPONSE TO REVIEWER 1

Thank you very much for providing insightful comments. In the following, we provide detailed responses to your specific comments. We highlight each of your comments in italics and follow the numbering scheme in your comments.

The authors study the effectiveness of short-form video advertising. They ran a field experiment on ByteDance where they randomly stop showing ads of the focal brand to users. Their findings suggest a large return to advertising for this new ad format, surpassing other ad formats reported in prior literature. They also find a higher likelihood of conversion from outside the platform. This then has implications for evaluating the effectiveness of video advertising, and digital advertising in general.

The paper has been previously submitted to Marketing Science. My main concern was on the flawed experimental design, which I still think undermines the validity of the results.

1a. The experiment does two things: randomizing ad exposure on ByteDance and ceasing all ad campaigns outside of ByteDance. The authors claim that this design identifies “the advertising effect if it concentrated all its digital advertising budget on ByteDance”. However, the estimate is not an equilibrium effect, because in the equilibrium where the focal firm advertises exclusively on ByteDance, competitors’ advertising and pricing strategies will be different, which then implies that the effect of advertising on ByteDance would differ than the current estimate. In other words, what the authors estimate is a non-equilibrium effect of advertising during the transition period where competitors have not fully realized that the focal firm has stopped advertising outside ByteDance.

You raise a very good point! Since we have no information on competitors’ reaction, it is hard to argue that findings from our experiment are an equilibrium outcome. We ran a preliminary analysis of this question. The basic idea is that, given that the experiment lasted for two months, it is possible that competitors realized the focal brand’s new strategy and reacted later. Since competitors’ reaction will most likely weaken the focal brand’s advertising effect, we expect to find a smaller advertising effect in the later stage of the experiment. As we note in section 6.3.1, we did find a smaller advertising effect after the campaign, though the difference is insignificant. In other words, whether this is indeed the case is inconclusive at the best. Either the competitors reacted very quickly or they didn’t react for two months. Without insight into the competitors, we are unable to determine the answer.

Following the suggestion by the SE, we now highlight the spillover from the short-form video platform to other channels as the main contribution. While our findings are not an equilibrium outcome, it is likely that the spillover effect will continue to exist in the long run after the competitors adjust their strategies (SE). Of note, the scale of the advertising spillover identified in the experiment has profound managerial implications for the platform’s pricing decision, the brand’s cost evaluation, and the targeting strategy adopted by the platform and the brands. In the current version, we include a discussion on the non-equilibrium outcome as a limitation (page 26).

1b. A better experiment design would actually involve reversing the order of the two stages on p.8. If the focal firm first stopped all advertising for a period, competitors may have adjusted to this new equilibrium by the time of the randomization. Then doing Stage 1 would estimate the effect of exclusive advertising on ByteDance conditional on the new equilibrium.
- as a side note, the authors should explain why Stage 2 exists in the current design.

This is an interesting idea! However, it also has issues if we have no information on competitors’ reactions. Suppose we run stage 2 first and wait enough time for competitors to fully adjust their strategies. Then we start stage 1. Now everything depends on how slow the competitors’ reactions are. If

they react during the experimental period, stage 1 again becomes a transition stage. The experiment will work only if competitors react very slowly. But that is unknown.

1c. Note that a flawed research design does not necessarily imply that we cannot learn anything from it. But it is crucial to recognize these flaws and articulate the learning. For example, the authors may try to argue that (1) the non-equilibrium effect may be similar to the transitional effect, or (2) emphasize the second result on mis-measurement, and argue that this insight is not affected much by the flawed design. I think showing (1) may not be trivial, as it depends on how competitiveness the market is, the focal firm's market power, and how (and how fast) competitors respond. Showing (2) may be feasible but I'm not sure about its contribution, as per my point below.

We will respond to this point below.

2. The authors use "ad spillover" as one of the keywords of the paper. My interpretation of the results is that they are more about mis-measurement than about spillover effects. Prior studies of spillover effect typically focus on settings where a consumer can buy a product from both on and off the platform, and investigate how online advertising affects offline sales, or vice versa. In the ByteDance setting, however, consumers can only buy off the platform, which naturally leads to mis-measurement if we do not account for off-the-platform activities. As the authors wrote on page 9, "the majority of conversions outside ByteDance happen in the automobile-specialized apps in the China market... These apps provide various automobile related content and extensive automobile-listing information to consumers and therefore are the first stop for consumers who are interested in cars or want to purchase one." Given that interested consumers will anyways visit these apps and leave their contact information, they have little incentive for leaving the same information on ByteDance, because of redundancy in effort, privacy concerns, or to avoid undesirable recommendations in the future. Therefore, the point here is really about the importance of measuring the entirety of returns from different channels, especially in cases where meaningful conversion happens only off the platform, such as the market studied in this paper. However, this is more or less an anticipated result, given the institutional details, even without running any experiment (in comparison to the "unintended consequences" found in the literature of ad spillover).

You raise a valid point, but we don't think it undermines the contribution of the paper. In this paper, we broadly define advertising spillover as advertising in one channel affecting consumer behavior in other channels. In our context, ByteDance is a channel for conversion during the experiment given that users could click on the enclosed link in the focal ads to provide their contact information.

However, we do acknowledge that short-form video platforms are often located at the upper level of the conversion funnel. Therefore, advertising on these platforms will naturally affect consumer behavior down the funnel. While this is "anticipated", what is "not anticipated" is the scale of the advertising spillover effect. In other words, without our experiment, we wouldn't be able to know the exact magnitude of the advertising effect (measured by ATT), which is a key factor to determine both the platform's pricing and brands' marketing cost evaluation. As we show in the paper, the advertising spillover dramatically affects the brand's cost evaluation and targeting strategy, which calls for information sharing between platforms and brands. Note that all these conclusions are based on the significant magnitude of spillover identified in the experiment. Had we found much smaller ATTs, the conclusion would be very different.

We now include a discussion on this issue in the general discussion (page 25).

RESPONSE TO REVIEWER 2

Thank you very much for finding our research question important and providing insightful comments on how to revise the paper. We have made specific changes in response to your comments. We highlight each of your comments in italics and follow the numbering scheme in your comments.

The paper documents the effect of online advertising on consumers' conversion by providing personal information using the data from a randomized field experiment. The research question is important, and the data set is unique to answer the questions. I have the following thoughts to share with the authors.

1. Contribution

The paper builds on the literature on measuring and estimating the effects of digital advertising (Gordon 2019, 2021, 2022). The main distinction of this paper from the previous literature is to include consumers' responses outside advertising platforms. The data contains consumers' conversions outside the Bytedance platform. Could you provide more information about what other platforms where we observe consumers' conversion? Do they include the manufacturer's website, dealers' website other e-commerce and social media platforms, and offline channels? It will be interesting to understand how the effect of advertising varies across channels.

Thank you for these suggestions! We now include detailed information about the channels outside ByteDance and how users convert in these channels in Section 3 “Experimental Design” (page 10). All these channels are digital channels, including automobile-specialized apps (e.g., Autohome, DongCheDi, Yiche), brand's own channels (mainly brand's own app), and other digital media (e.g., Tencent, Sina, NetEase). In Table 2, we report the conversion rates in each channel across the control and treatment groups. Finally, in line with your suggestion, we analyze the advertising effects by conversion channels in section 6.3.2.

2. Measurement

The authors define a conversion if users provide personal information (e.g., names, cellphone numbers). Why does a consumer want to provide such personal information? What is the role of information provision in a consumer's purchase decision process? Does it relate to the final purchase decision? Are there other channels to connect with the car dealer or manufacturer for pricing information?

Thank you for these questions! We now provide detailed information on conversion and the outside channels in section 3 “Experimental Design” (page 9-10).

For your specific questions, since automobile purchase is an important decision for many people, customers often search for product information online. Automobile brands seize on the opportunity to obtain contact information in exchange for more product information. This is the main reason consumers provide such personal information. Thus, the role of information provision is part of the search stage in consumers' decision process.

After acquiring leads, salespeople contact the potential customers with the purpose of having them visit the dealer store. After customers are in the store, the conversion rate is fairly high, about 30% according to industry experts (page 10). However, this is mainly determined by product quality, sales effort, and customer service, rather than early advertising. In this sense, information provision is only weakly related to the final purchase decision.

The channels connected with brand or its dealers include automobile-specialized apps (e.g., Autohome, DongCheDi, Yiche), brand's own channels (mainly brand's own app), and other digital media (e.g., Tencent, Sina, NetEase) as we described in section 3 (page 10).

3. Details of the experiment procedure

a. The paper should provide more details about the experiment procedure. For example, it is unclear why an ad is preloaded to some consumers but not others, and when a consumer has exposure when an ad is preloaded. This discussion is critical as it helps us understand the self-selection in the data. I would suggest a diagram describing the information provision stages to the treatment group.

Following your suggestion, in Section 2.2, we describe the ad delivery process on ByteDance. In addition, we provide diagrams to describe the experiment procedure (Figure 2) in section 3 “Experimental Design”. In the same section, we also provide details on ad preloading and exposure in the treatment group and the experimental intervention in the control group (page 8-9).

In summary, endogeneity due to self-selection could occur for both ad preload and exposure. As we explain in section 5.1 “Estimation Sample”, both treatment and control groups are conditional on preload, and therefore the endogeneity of preload is not an issue in the estimation. For the endogeneity in the ad exposure, the randomization of the treatment and the exclusion restriction assumption handle that.

b. I don't understand the definition of ATT in equation 1. Why is the ATT defined as the difference between a subset of the treatment group ($W(1, PL(1))=1$, consumer who received exposures) and a control group? Why don't we just compare the effectiveness of all the treatment and control groups? How is the subset of the treatment group $W(1, PL(1))=1$ different from the rest of the group who did not get Ad exposure or preloaded Ads?

We apologize for the confusion. We respond to each of your question below.

Conceptually, ATT is the difference in outcomes for treated users had they been assigned to the control condition (e.g., Gordon et al. 2019, Gordon et al. 2023). In equation 1 (page 12), for an exposed user (thus the treated), ATT is conceptually defined as the difference between the conversion outcome when she is assigned in the treatment condition and the conversion outcome when she is assigned in the control condition. As we never observe the situation in which a treated user is assigned to a control condition, we use the outcome in the control group to estimate this (section 4.3. Estimation and Inference).

If we directly compare the effectiveness of all the treatment and control groups, the outcome is the estimate of the intent to treat (ITT), as shown in equation 9 (page 15). ITT captures the overall difference in conversion between “do” (advertising on ByteDance) and “not do” (no advertising on ByteDance). In our case, $ITT = 0.0067\%$, which is significant (page 18).

Following your suggestion, we compare the exposed users and unexposed users in the treatment group and report the difference in Table A1 in Online Appendix A. The exposed users are more likely to be male, to come from tier 1 and 2 cities, to be older, and to have visit the brand's home page in Douyin within one month before the experiment than the unexposed users.

c. In Table 1, could you compare the demographics of the subset of the treatment group ($W(1, PL(1))=1$ with the entire control group?

Done. Please refer to page 19 and Table A2 in Online Appendix A.

d. In Table 2, are the differences in the conversion rate between the control group and the conversion rate of the entire treatment sample statistically significant?

Yes, the difference is 0.0067% , which is significant (page 18).

4. Analysis

a. On page 10, both random assignment assumption and exclusive restriction are strong assumptions. Please make some theoretical or empirical justifications.

Done. Please refer to page 12 in section 4.1 “Definitions and Assumptions”.

b. On page 11, “The randomization of the treatment is untestable because we do not observe all potential outcomes, preloading status, and exposure conditions.” What do you mean the preloading status and exposure conditions are not observed?

We apologize for the confusion. We provide a more detailed explanation for the randomization assumption on page 12 in section 4.1. We hope it is clear now.

c. On page 17, “For the control group, the conversion rate within ByteDance is zero due to no exposure.” I think the design is problematic. In a valid control experiment, one cannot force the control group’s choices by setting within ByteDance conversion rate to zero. The results of the treatment effect are invalid.

We apologize for the confusion. The purpose of the experiment is to determine the advertising effect if the brand moves all its digital budget in ByteDance. Therefore, we compare the difference between two scenarios in the experiment: the brand advertises only on ByteDance (the treatment condition) and the brand does not advertise at all (the control condition).

Since the conversion within ByteDance can only happen when users click on the enclosed link in the focal ads, if there is no advertising on ByteDance (the control condition), the conversion rate must be zero. This reflects the baseline case in the experiment: what will happen to the conversion rate within ByteDance if the brand stops advertising there?

RESPONSE TO REVIEWER 3

Thank you very much for finding our work important and providing insightful comments on how to revise the paper. We have made specific changes in response to your comments. We highlight each of your comments in italics and follow the numbering scheme in your comments.

Comments to the Author

The paper analyzes the impact of short-form video (as one of the most important attention killers in today's world) on social media platforms, specifically ByteDance, in collaboration with an automotive brand. The research reveals that such advertising campaigns can significantly enhance user conversion rates, particularly from external sources rather than within the platform itself. It underscores the value of sharing information between brands and platforms to optimize advertising spend and effectiveness. Additionally, it notes that traditional demographic targeting may be less effective than behavioral signals, such as previous visits to the brand's homepage, in predicting user conversion behaviors outside of the platform. The paper is generally well written and easy to read, and the "loud" message that the impact of the short-form videos is through the spillover effect (rather than the direct effect) is important for marketing practitioners. I have some comments and hope to help improve this paper

1. The outcome measure: the authors mentioned Chinese automobile brands often treat acquiring customer leads as conversion in the advertising campaign. In other words, the main purpose of advertising is to drive customers to the dealer. While we understand this could be the unique institutional characteristics, readers might wonder other metrics, such as market share growth, brand awareness, digital engagement rates, and ultimately, sales figures. We know this could be difficult in the scope of this paper, and some of them might be "long-term". However, the conversion rates (in the per mille out of even millions) at the level of 0.0348‰ versus 0.0281‰ seem to be less impressive (comparing to the average digital advertising conversion rate for the automotive industry at approximately 2.9%.) Of course, the measurement could be different, but it makes people wonder what the actual impact is, especially obtaining customer information is just the initial phase of automotive marketing. Some back-of-the-envelope calculation of the cost/benefit might be helpful.

You raise a very good point! While the main purpose of this advertising campaign is to obtain valid contact information, the campaign certainly provides other long-term value such as brand awareness and engagement, as you noted. However, as you also mentioned, we don't have measure of these other metrics in this experiment.

Following your suggestion, we run some back-of-the-envelope calculations to evaluate the cost–benefit of this advertising campaign. First, after consulting with industry experts, we would like to clarify that the conversion rate in our experiment is actually quite normal in this industry. In addition, the 2.9% "average digital advertising conversion rate for the automobile industry" you mentioned is likely the average conversion rate from customer leads; that is, for each 1000 customer leads obtained, 29 cars could be sold on average. From what we learned, this number ranges from 1.5% to 4% in this industry. Using this information, we can calculate the return from the advertising campaign in two ways.

The first way is to calculate the return on the basis of the conversion, which is typical in this industry. In this case, using the information from Table 2, the number of cars sold as a result of the campaign is $42136733 \times 0.0348\text{‰} \times \{1.5\% \sim 4\%\} = 22 \sim 59$ (i.e., 22 to 59 cars sold from the campaign). Here, 42,136,733 is the number of users in the treatment group. Suppose the average price of the car is ¥200K; then, the revenue return from the campaign will range from ¥4.4M to ¥11.8M. Our confidentiality agreement prevents us from disclosing the price information of the car and the campaign expenditure. But, given what we know about this information, we can confirm that the campaign expenditure falls in the range of the revenue return. In other words, the brand at least breaks even in this campaign.

The second way is to calculate the return on the basis of ATT, which is conceptually correct. In this case, using the information from Tables 2 and 3, the number of cars sold as a result of the campaign is $3451204 \times 0.0820\% \times \{1.5\% \sim 4\% \} = 4 \sim 11$ (i.e., 4 to 11 cars sold from the campaign). Here, 3,451,204 is the number of users exposed to the focal ads. In this case, given what we know about the average car price and the campaign expenditure, the return is less than the cost. In other words, taking the actual advertising effect into consideration, the campaign may not be a good investment. This is fairly common given the typical low advertising effects found in the literature (Gordon et al. 2023). These results suggest that brands should evaluate the advertising campaign using the treatment effect rather than the return on the investment and collect more metrics of advertising effects to better evaluate of the campaign.

We now include this discussion as a limitation in the general discussion (page 27). With the confidentiality agreement, we only briefly discuss the thoughts of back-of-the-envelope calculation. But if you believe more details are necessary, we are happy to include much of the above discussion in the paper. Thank you!

A related question is whether the outcome measure is the same across different channels (ByteDance vs. other channels). How did the other channels collect the user information, and usually how lag the collection process could last? While it is very impressive that the brand coordinated the experiment with no other digital advertising other than the one used in the experiment, some information on these could be helpful for readers to justify the measure. This is important for the behavioral variable the authors proposed – the visit to the homepage. Of course, this could work in the favor of the paper, as the treatment effect could be underestimated, if this information for other channels is not included.

We now include detailed information about the channels outside ByteDance and how users convert in these channels in Section 3 “Experimental Design” (page 10).

Regarding your comments on the behavioral variable, we do not fully understand your thoughts. In our case, the behavioral variable used is the prior visit to the brand’s home page on Douyin within a month before the experiment. While the brand does have home pages in other channels outside ByteDance, it is possible that users also visited those home pages before the experiment. However, neither we or the platform has that information. If the prior home page visit on ByteDance is positively correlated with the prior home page visits in other channels, which is likely, this will not lead to much bias in the estimation.

However, we guess that your comments may reflect another aspect of the study—that is, the advertising could increase visits to the home page during the experiment. If so, you are right. Missing information for other channels could lead to an underestimation of the advertising effects. This is actually related to your point 1 that other metrics may also be worth looking at, which we discuss in the general discussion as a limitation of the paper (page 27).

Furthermore, it might be interesting if the authors could do some profiling and show whether the customers within ByteDance are of different quality (in terms of real conversion rate) from those outside ByteDance?

In line with your suggestion, we examine different groups of converted users, including the control users converted outside ByteDance, the treatment users converted within ByteDance, and the treatment users converted outside ByteDance. We report the difference on page 19 and Table A3 in Online Appendix A.

2. experiment design: The experiment is on a collection of ads as a whole campaign, rather than a single ad. Normally this might be fine, given the company usually wants to measure the overall effect of the ad campaign. However, this is tricky in this experiment design (which is quite impressive to begin with). The ads (after winning the bid or randomly selected from the pool) in the control group were blocked, no

matter the ranking (together with other natural content) in the rank system using some algorithm. The question is what is the distribution of the ranking scores? If the ranking is distributed in certain way, say skewed, then the ad blocking could mean the consumers in the control group end up seeing less (or more) interested experience (based on the algorithm). This could mean the treatment group's experience (interest) might be on average higher (or lower) to begin with, even before we calculate the treatment effect. Some discussion on this could help readers to understand the validity of the experiment design.

This could also reflect in the results of the heterogeneous treatment intensity. Some estimate of CATE might be helpful if the ranking algorithm use similar features input.

You raise a very interesting question! We address this concern as follows. First, we believe the experimental intervention will not significantly shift the distribution of ad quality for the control group. In the experiment, when the focal ad is simply blocked (in open-screen ads) or replaced by a new ad (in newsfeed ads), the rest of the ads in the batch remain the same. Given that there are often 10 ads preloaded to the batch (page 7), the change in the quality distribution for ads preloaded in the batch is minor. Second, even if a small change in the quality distribution occurs from the lack or replacement of the focal ad, this still represents the baseline case in the experiment (i.e., what will happen if the brand stops advertising on ByteDance?). Third, following your suggestion, given that the algorithm, which is partially based on users' demographics, executes the blocking, we controlled for these user features when estimating the advertising effects. In Online Appendix B, we show that the conditional ATTs based on the user segments are all significant. We now include this as a discussion point in the general discussion (section 7).

Another related issue is the analysis is cross-sectional (without fixed effects). Is there any necessity to include time (single ad) fixed effects to mitigate some potential endogeneity issue, given the campaign stretched around 2 months?

You raise a very good point! It is possible that heterogeneity could exist along the time dimension and across difference ads.

For the time dimension, a possible approach is a hazard fashion model, in which a user's conversion at a given time is a probability outcome affected by the time fixed effects and the ad exposure. This approach is certainly computationally difficult given the enormous size of the data. In addition, we don't have the information of the timing of exposure, which makes this approach infeasible. In general, we believe the impact of the heterogeneity over time is mild given that what the brand cares about is whether a user converts or not in a certain period. If there is any shift in the likelihood of conversion due to time effect, it will be cancelled out by the treatment and control groups given the randomization of assignment.

For the heterogeneity across ads, it would be nice to control for the type of ads to which users were exposed. Unfortunately, we don't have the information on such specific ads. However, as you also mentioned, the brand cares most about the overall effect of the campaign, not that for a single ad.

We now include this as a limitation of the paper on page 27.

Minor issues:

1. The paper uses IV regression in the section of Behavioral Targeting, but did not make it explicitly whether the model employed was logistic or linear?

We use the linear IV regression model in the paper. The reason is that there is a natural connection between the ATT and the linear IV regression (see discussions on page 21). Specifically, the ATT is equivalent to the linear IV regression with conversion as the dependent variable, ad exposure as the

independent variable, and treatment assignment as the IV. Therefore, when exploring the moderating effects of various variables, we adopt the linear IV regression setup.

2. The paper mentioned that ~25% of customers converted twice, indicating that a user might see the exposure multiple times. This is not that small, so a binary indicator for exposure and prior visit could be hinge some possible heterogeneity in ad exposure and prior visit.

We agree with you that there could be heterogeneity in ad exposure and prior visit due to the number of exposures and visits. In the study, we have no information on the number of prior visits except for a dummy variable indicating prior visits or not. But we do have the number of exposures for each user. Following your suggestion, we now include a robustness check to examine the moderation effect of the number of ad exposures in section 6.3.3. Thank you!

3. Stage 2 was in October, while the experimental group's was in August and September. Generally, car dealerships in China have promotions in September and October, which could potentially increase conversions. This may lead to underestimating the experimental effect.

You raise a very good point! To check for this, we conduct a robustness check in section 6.3.1. to examine whether the advertising effect varies between campaign period and after campaign period. We find that the advertising effect is indeed smaller after the campaign period. However, the difference is insignificant.

4. According to Tables 3 and 4, the paper sampled only 2,000 observations when calculating ATT and ATT lift. However, with a total sample size of 85 million, 2,000 samples are less than one forty-thousandth of the total, which seems insufficient?

We now increase the bootstrap sample size to 10,000. The results are largely consistent.

5. Randomization check: the paper tests the balance of some demographic variables in Table 1, but not the behavioral variables mentioned. It might be helpful if they can conduct some thorough randomization experiment test, especially the behavioral variable was highlighted later in the storyline.

Done. Please refer to Table 1 in the paper.

6. Tables 5, 6, and 7 present only the estimates, std, and sample sizes, but not for AIC/BIC or R^2 for different models in the columns? Also I am not sure why the results for covariates and intercepts in the regressions within ByteDance's conversions in tables 5, 6, and 7 were obscured, as there is no fixed effect?

Thank you for raising these points! Because the regression models in the paper are not likelihood-based, we now include R^2 for all regressions in the tables. Although the results show that the R^2 are very small in all regressions, this does not mean that the advertising effect size is small. Instead, both the ATT and ATT lift are sizable, as shown in Table 3-4. The small R^2 means that if we use the model to predict conversion for each individual, the prediction error will be large. However, individual prediction is not the focus of this paper.

For the obscured intercepts and covariates in regressions for conversions within ByteDance, the reason is that if users were not exposed to the focal ad (i.e., $\text{AdExposure} = 0$), they did not fill out the form in the ad (i.e., conversion within ByteDance). In other words, when $\text{AdExposure} = 0$, conversion within ByteDance is also zero by definition. Thus, the intercepts and covariates are all zeros by definition. We therefore obscure them. Conceptually, this reflects the baseline case in the experiment: what will happen

to the conversion rate within ByteDance if the brand stops advertising there?

7. Summary statistics Table 2: The paper mentions on page 16 that it can be easily seen that for users who have converted, 75% of users converted only once, 22% converted twice, and 3% converted three times. Can the authors make this clearly so the readers can apprehend these with Table 2.

Thank you! We now include the average number of conversions for converted users in Table 2.