

I have *fun* by making *pun*.

In primary school, I once turned *homework* into *fieldwork*: I wandered the streets, scanning words on signboards. I recorded interesting store names and analyzed their effects in my essay. My most memorable finding was a café's name, marked solely with “,” (a comma), connoting a respite in hectic city life. Since then, wherever I travelled, *sightseeing* became *sign-seeing*.

With more experience in *punnery*, I decided to take the *funnery* to higher level: a scientific approach to pun-making based on empirical observations and systematic experiments, or *punology*. Some experimental procedures are suggested:

1. Replace with homophones/near homophones;
2. Exploit the use of numbers/symbols;
3. Manipulate affixes;
4. Check for polysemy;
5. Think about associated concepts.

Geek Punology (**not** “Greek Phonology”) is a specialized field, where I have the most fun stringing completely unrelated concepts, for example:

- Given an “omelette”, we get a “tiny resistor” by applying, in order, steps 1(Ohm-let), 2(Ω -let), 3(Ω -“tiny”), 5(tiny resistor).
- “Sunset” might look like $\{\sum\}$ after applying, in order, steps 1(sum-set), 4(sum *set*), 5(a *set* of sums), 3($\{\sum\}$).

Despite the scientific pun-making I've enjoyed, many punsters pun on the whim. But one thing is for sure: pun is fun!