

GBKhei
ÌâÄ¿£ ¨ÖÐÓ¢ÎÄÌâÄ¿Ò»ÖÂ)×ÖÌâÎª2ºÅºÚÌâ(È«ÎÄ³ýÌØ±ðÈù.
ÌâÎÄÍ³Ò»ÓÃTimes New Roman)

GBKfs ×÷ÕßÃû¹⁾ ×÷ÕßÃû^{2),3)} ×÷ÕßÃû³⁾(*×ÖÌâÎª3ºÅ ·
ÄËÎ*×÷Õß)

GBKsong ¹⁾(μ¥Î»È«Ãû ²¿ÄÄ(Îµ)È«Ãû, ÈÐ(»ðÖ±½ÈÐ) ¹¼ÔÄû ÓÊÏ±±ÄÊ) *×ÖÌâÎª6ºÄËÎª*μ¥Î»
GBKsong ²⁾(μ¥Î»È«Ãû ²¿ÄÄ(Îµ)È«Ãû, ÈÐ(»ðÖ±½ÈÐ) ¹¼ÔÄû ÓÊÏ±±ÄÊ)*ÖÐÓ¢ÎÄμ¥Î»Ãû³Æ¿×÷ÕßÐÔÄûÈÖ»ÖÄ*
GBKsong ³⁾(μ¥Î»È«Ãû ²¿ÄÄ(Îµ)È«Ãû, ÈÐ(»ðÖ±½ÈÐ) ¹¼ÔÄû ÓÊÏ±±ÄÊ)

GBKhei
ÄÛÎÄ¶¨, ºº£ ¨×÷ÕßÈðÄû¿µ¥Î»ÎðÌØÊÄÇê¿²»ÄÛ±ä, ü¿£Èð±ä, ü¿£ÐÊÌª½»Ç©ÖÄÊêÇê£ ¨¹¼ÔÄûÎªÖÐ¹¿£ÈÖÖ²»Ð´£ ¨Ê¿ª³ÇÈÐ²»Ð´Ê¿µÄÄû³Æ£ ¨.

GBKheiÕª Òª GBKsong *ÖÐÎÄÕªÒªÄÛÈÝÖÁÓÚ´Ê´|(Ó¢ÎÄÕªÒªÖÐÒªÓÐÔªÐ©ÄÛÈÝ)£ ¨×ÖÌâÎªÐ¿ºÄËÎª¿£ÖªÒª¹±Ï×
Ö£ ¨ÒªÓÐÊý¾ÝÖ§³Ö£ ¨²»Òª³öÏÖ“...´ó´óÌª,ß”¿“...ÏÖÖ,ÄÊ/µÈÄèÊö£ ¨ÖýÈ · µÄÄèÊöÊÇ“±È...Ìª,ßX%”¿
“ÖÚ...ÉÏ,ÄÊEX%”¿£ ¨ÖªÒª

GBKhei¹Ø¼ü´Ê GBKsong*¹Ø¼ü´Ê£ ¨ÖÐÎÄ¹Ø¼ü×ÖÖÓ¢ÎÄ¹Ø¼ü×Ö¶¶ÖÓÇÖÖ»ÖÄ£ ¨Ó¹ÓÐ5-
7,ö¹Ø¼ü´Ê)£ ¨¹Ø¼ü´Ê£ ¨¹Ø¼ü´Ê£ ¨¹Ø¼ü´Ê*

GBKheiÖÐÍ¼ · ¨ · ÖÄªºÄ GBKsong TP GBKheiDOIª:GBKsong *Í¶,äÊ±²»Ìª¹©DOIª

GBKheiTitle *£ ¨ÖÐÓ¢ÎÄÌâÄ¿Ò»ÖÂ)×ÖÌâÎª4ºÅTimes New
Roman,¼Ó´Ö* Title

GBKheiNAME Name-Name¹⁾ NAME Name²⁾ NAME Name-Name³⁾ *×ÖÌâÎª5ºÄTimes new
Roman*Name

GBKhei¹⁾(Department of ****, University, City ZipCode, China) *×ÖÌâÎª6ºÄTimes new Roman* Depart.Correspond
GBKhei²⁾(Department of ****, University, City ZipCode)*ÖÐ¹¿»Ð´¹¼ÔÄû*
GBKhei³⁾(Department of ****, University, City ZipCode, country)*Íª¹¿Ð´¹¼ÔÄû*

Abstract GBKhei(500Ó¢ÎÄμ¥Î»´Ê£ ¨ÄÛÈÝºüº»ÖÐÎÄÕªÒªµÄÄÛÈÝ). ×ÖÌâÎªTimes new
Roman,×Öª5ºÄ* Abstract

Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. and Tables, create a new break line and paste the resized artworks where desired. Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. All Schemes, Equations, Figures, and Tables should be mentioned in the text consecutively and numbered with Arabic numerals, and appear below where they are mentioned for the first time in the main text. To insert Schemes, Equations, Figures, and Tables, create a new break line and paste the resized artworks where desired. Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred.Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. and Tables, create a new break line and paste the resized artworks where desired. Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. All Schemes, Equations, Figures, and Tables should be mentioned in the text consecutively and numbered with Arabic numerals, and appear below where they are mentioned for the first time in the main text.

Keywords GBKheiÖÐÎÄ¹Ø¼ü×ÖÖÓ¢ÎÄ¹Ø¼ü×Ö¶¶ÖÓÇÖÖ»ÖÄ£ ¨²»ÒªÓÁÓ¢ÎÄÊöÐ´); key
word; key word; key word* *×ÖÌâÎª5ºÄTimes new Roman * Key words

$$14) \ ^1\langle \hat{E}^{1/2} 3B' \rangle \zeta \mathcal{L}^{\Omega}$$
$$*_{\mu} \dot{E}^3_4 \dot{A} \dot{y} \pm i_{\tilde{n}} *_{\mu} \dot{U} 1 \dot{D} \dot{D} \dot{I}^a \pm i \dot{I} \cdot , \pm i \dot{I} \cdot \dot{O}^a \dot{O} \dot{D} \dot{A} \dot{U} \dot{E} \dot{Y} *$$

GBKheiÖÂ Ð» GBKkai *ÖÂÐ»ÄÚÉÝ.*
ÖÂÐ»

- [illegible]

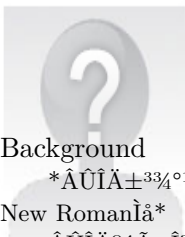
$$_{\text{S}}^{1/2}\hat{\text{A}}^{1/4}\text{X}.$$

. ½Â¼ÄÜÊÝÖÃÓÚ´Ë´|£¬×ÖlâîªD;5ºÅÊlâ;£½Â¼ÄÜÊÝüÀ´£ºlêl,µÄ¶´ÀíÖ¤Ã÷;c¹«Ê½lÆµ¼;cÔÊ¼Êý¾ÝµE



First A.
 Author
 *1/4EËä»úÑ§±±µÚ1×÷Ößlá¹©ÖÖÆ-
 ½ÿò»ÖÂ).* *×Ölâª³D¡5ªÀTimes
 New Roman*

Author
*ÓcIÄ×÷Öß½éÜÄÚÉÝçüÀ`£º³öÉuÄê,Nſİ»(»òÄ
ç½ÍÖQ½Äj½Öß½éÜÄÚÉÝçüÀ`£º³öÉuÄê,Nſİ»(»òÄ
New Roman*



Second B.

Background

$$*\hat{A}\hat{U}\hat{A}\pm^{33/4}{}^{01/2}\acute{e}\acute{E}\hat{U}\hat{a}\acute{O}\mathfrak{c}\hat{A}\pounds\neg\times\ddot{O}\grave{a}\hat{a}\hat{a}\mathfrak{D};5^{\circ}\mathring{A}\text{Times}$$

New Romanian*

$$\hat{A}\hat{U}\hat{I}\hat{A}^o\hat{A}\hat{\alpha}\hat{I}^a400\mu\text{Y}'\hat{E}\times\acute{o}\acute{O}\grave{O}\mu\hat{A}\acute{O}\hat{c}\hat{I}\hat{A}\pm^{33/4}{}^{1/2}\acute{e}\acute{E}\ddot{U};\text{£}\frac{1}{2}\acute{e}\acute{E}\ddot{U}\mu\hat{A}\hat{U}\acute{E}\acute{Y}^{\circ}\grave{u}\hat{A}^{\circ}\text{£}^o$$

±¾ÄÑÐ¾¼¿µÄÊÊàÊôÓÜÄÖ»öÁìÒòµÄÊ²Ä'ÊÊà;£.ÄàÊÊà;Ç°¼ÊÊ¼¾öµ¼Ê²Ä'³¹Ê;£

$$\pm \frac{3}{4} \hat{A}^{\frac{1}{2}} \langle \hat{E} \hat{A}^{\frac{1}{2}} \hat{A}^{\frac{3}{4}} \hat{\mu}^{\frac{1}{2}} \hat{E}^2 \hat{A} \rangle^{\frac{3}{4}} \hat{E} \hat{A}^{\frac{1}{2}}$$
$$; \hat{\Pi} \hat{a} \hat{E} \hat{u} \hat{E} \hat{o} \mu \hat{A} \hat{I} \hat{A} ; ; \mathcal{L}$$
$$\mathbb{I}^{\mathbb{A}}_{\mu} \mathbb{O}^{\mathbb{A}}_{\mathbb{I}} \mathbb{I}^{\mathbb{A}}_{\mathbb{I}}$$
$$\pm^{3/4}\tilde{\mathbb{N}}\mathbb{D}^{3/4};\mathring{\mathbb{E}}^{\circ}\mathring{\mathfrak{I}}\mathfrak{a}\mathring{\mathbb{O}}\mathring{\mathbb{O}}\mathring{\mathfrak{I}}\mathfrak{u}\mathring{\mathbb{O}}\mathring{\mathbb{U}}\mathring{\mathbb{O}}\mathring{\mathfrak{a}},\mathring{\mathfrak{o}}\cdot\frac{1}{2}\mathring{\mathbb{I}}\mathring{\mathfrak{o}}\mathring{\mathbb{E}}\mathring{\mathfrak{I}}_{\mu}\mathring{\mathbb{A}}\tilde{\mathbb{N}}\mathbb{D}^{3/4};{}^3\mathring{\mathbb{E}}^1\mathring{\mathfrak{u}};\mathring{\mathfrak{L}}$$
$$\pm \frac{3}{4} \hat{I} \hat{A}_\mu \hat{A}^3 \hat{E}^1 \hat{u} \hat{E} \hat{\zeta}^{\frac{1}{2}} \hat{a}^{\frac{3}{4}} \hat{o}' \hat{o}_\zeta \hat{I} \hat{a} \hat{O} \hat{D}_\mu \hat{A} \hat{A} \hat{A} \hat{O} \rangle^2 \hat{\zeta} \cdot$$

Ö£-Èç¹ûÉæ¼°863\973ÒÔ¼°ÆäñÄ;¡c»ù½ð;çÑÐ¾¼;¼Æ»®£-×çÒâÕ.

4ÄÜÈÝ°üÀ"£º

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*The Cooperative Association for Internet Data

Analysis (CAIDA), <http://www.caida.org/data> 2010, 7,

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