$$\begin{split} \hat{l}\hat{a}\ddot{A}\dot{\xi}\pm\ddot{``}\ddot{O}\dot{D}\acute{O}c\hat{l}\ddot{A}\hat{l}\hat{a}\ddot{A}\dot{\xi}\grave{O}\rangle\ddot{O}\hat{A})\times\ddot{O}\hat{l}\hat{a}\hat{l}^{\underline{a}}2^{\underline{o}}\mathring{A}^{\underline{o}}\acute{U}\hat{l}\mathring{a}(\grave{E}\langle\langle\hat{l}\ddot{A}^{\underline{a}}\acute{y}\hat{l}\not{O}\pm\check{\partial}\acute{E}\mathring{u})\\ \hat{l}\hat{a}\hat{l}\ddot{A}\dot{l}^{\underline{a}}\grave{O}\rangle\acute{O}\tilde{A}Times~New~Roman) \end{split}$$

$$\begin{array}{ccc} \mathrm{GBKfs} \times \div \tilde{\mathrm{O}} \tilde{\mathrm{A}} \tilde{\mathrm{u}}^{1)} & \times \div \tilde{\mathrm{O}} \tilde{\mathrm{A}} \tilde{\mathrm{u}}^{2),3) \\ & \hat{\mathrm{A}} \ddot{\mathrm{E}} \hat{\mathrm{I}}^* \times \div \tilde{\mathrm{O}} \tilde{\mathrm{A}} & \\ & \hat{\mathrm{A}} \ddot{\mathrm{E}} \hat{\mathrm{I}}^* \times \div \tilde{\mathrm{O}} \tilde{\mathrm{A}} & \\ \end{array}$$

 $GBKsong^{1)}(\mu ¥ \hat{1} » \grave{E} « \~A û ^2 \i \tilde{L} \tilde{A} Å (\~I \mu) \grave{E} « \~A û , \&D (» o O ± Ĭ ½ \&D) ^1 ú ¹¼ O Ã û Ó E Õ þ ± à Å ë) * × O Ì Å Î ^a 6 ° Å Ë Î Ì å * <math>\mu ¥ \hat{1} »$ GBKsong $^{2)}(\mu ¥ \hat{1} » \grave{E} « \~A û ^2 \i \tilde{L} \tilde{A} Å (\~I \mu) \grave{E} « \~A û , \&D (» o O ± Ĭ ½ \&D) ^1 ú ¹4 O Ã û Ó E Õ þ ± à Å ë) * O D O c Ĩ Ä <math>\mu ¥ \hat{1} » \~A û ^3 Æ_i c × \div \~O B D \~O \~A û D E O » O Å * GBKsong <math>^{3)}(\mu ¥ \hat{1} » \grave{E} « \~A û ^2 \i \tilde{L} \tilde{A} Å (\~I \mu) \grave{E} « \~A û , \&D (» o O ± Ĭ ½ \&D) ^1 ú ¹4 O \~A û Ó E \~O þ ± à Å ë) GBKhei$

 $\hat{A}\hat{U}\hat{I}\ddot{A}\P^"_\mathring{a}^{o}\acute{a}\pounds\neg \times \div \tilde{O}B\hat{E}\delta\tilde{A}\hat{u}_{l}c\mu \\ \hat{F}\hat{I}\rangle\hat{I}\hat{P}\hat{I}\hat{O}\hat{E}\hat{a}\\ \hat{C}\acute{e}\dot{C}\ddot{e}^{2}\rangle\ddot{A}\dot{U}\pm \\ \ddot{a}_\ddot{u}_{l}\pounds\hat{E}\hat{o}\pm \\ \ddot{a}_\ddot{u}\pounds\neg De\hat{I}\acute{a}\rlap{/}\&\rangle \\ \hat{C}\otimes\tilde{O}\hat{A}\acute{E}\hat{e}\\ \hat{C}\otimes\mathcal{L}^{-1}\mathring{u}^{1}\mathring{a}\hat{O}\hat{A}\hat{u}\hat{I}^{a}\ddot{O}D^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{L}\acute{E}\hat{O}\hat{O}^{2}\rangle \\ \hat{D}^{1}\mathring{u}_{l}\acute{E}\hat{O}\hat{O}\hat{O}^{2}\rangle \\ \hat{D$

GBKheiÕ^a Ò^a GBKsong *ÖĐĨÄÕ^aÒ^aÄÚÈÝÖÃÓÚ´Ë´¦(Ó¢ĨÄÕ^aÒ^aÖĐÒ^aÓĐÕâĐ©ÄÚÈÝ)£¬×ÖÌåÎ^aĐ¡5ºÅËĨÌå¡£Õ^aÒ^a1±ΪײÖ£¬Ò^aÓĐÊý¾ÝÖ§³Ö£¬²»Ò^a3öÏÖ"...´ó´óÌá¸ß"¡¢"...ÏÔÖø¸ÄÉÆ"μÈÃèÊö£¬ÕýÈ·μÄÃèÊöÊÇ"±È...Ìá¸ßX%"¡¢
"ÔÚ...ÉϸÄÉÆX%"¡£*Õ^aÒ^a

GBKheiÖĐͼ·¨·ÖÀà°Å GBKsong TP

GBKheiDOIºÅ:GBKsong *Ͷ¸åʱ²»ÌṩDOIºÅ

GBKheiTitle *£"ÖĐÓ¢ĨÄÌâĿһÖÂ)×ÖÌåĨª4ºÅTimes New Roman,¼Ó´Ö* Title

GBKhei
NAME Name-Name¹⁾ NAME Name-Name³⁾ *×ÖÌåÎa
5ºÅTimes new Roman*Name

 $\label{eq:GBKhei1} GBKhei^{1)} (Department of ****, University, City ZipCode, China) *×ÖÌåÎa6°ÅTimes new Roman* Depart.Correspond <math display="block">GBKhei^{2)} (Department of ****, University, City ZipCode) *Öйú²»Đ⁻¹ú¹⁄4ÕÃû* \\ GBKhei³) (Department of ****, University, City ZipCode, country) *Íâ¹úĐ⁻¹ú¹⁄4ÕÃû*$

Abstract GBKhei $(500\acute{O}c\hat{1}\ddot{A}\mu\Upsilon'\hat{E}\pounds\neg\ddot{A}\acute{U}\grave{E}\acute{Y}°\ddot{u}^{o}\neg\ddot{O}D\hat{1}\ddot{A}\~{O}^{a}\grave{O}^{a}\mu\ddot{A}\ddot{A}\acute{U}\grave{E}\acute{Y}).$ ×ÖÌå \hat{I}^{a} Times new Roman.× $\ddot{O}^{o}\mathring{A}5^{o}\mathring{A}^{*}$ Abstract

Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. and Tables, create a new break line and paste the resized artworks where desired. Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. All Schemes, Equations, Figures, and Tables should be mentioned in the text consecutively and numbered with Arabic numerals, and appear below where they are mentioned for the first time in the main text. To insert Schemes, Equations, Figures, and Tables, create a new break line and paste the resized artworks where desired. Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. and Tables, create a new break line and paste the resized artworks where desired. Do not modify the amount of space before and after the artworks. One- or two-column format artworks are preferred. All Schemes, Equations, Figures, and Tables should be mentioned in the text consecutively and numbered with Arabic numerals, and appear below where they are mentioned for the first time in the main text.

13) ±íÖбíÍ · ÎÄ×Ö²ÉÓÃÖĐĨÄ¡£

14) ¹«Ê½³β′磺

ÖÂлÄÚÈÝ.

±ê×¼£º10.5°õ $\grave{O}^{1/4}\P\pm \hat{e}\grave{I}\hat{a}^*\times \ddot{O}\grave{I}\hat{a}\hat{I}^a4^o\mathring{A}^o\acute{U}\grave{I}\mathring{a}^*\pm \hat{e}\grave{I}\hat{a}1$ ϱê/Éϱ꣺5.8°õ ´Îϱê/Éϱ꣺4.5°õ ¶ÔͶ¸åµÄ»ù±¾ÒªÇó£º $GBKsong (1) \tilde{N}D_{i}^{3}\tilde{D}\hat{O}\hat{A}\hat{U}\hat{I}\ddot{A}\ddot{O}\div\hat{I}\dot{a}\acute{O}|^{\circ}\ddot{u}\dot{A}\ddot{N}\hat{O}(\ddot{O})\tilde{Q}\tilde{u}\tilde{A}\hat{U}\dot{E}\ddot{O}N\dot{D}_{i}^{3}\tilde{U}\ddot{A}\tilde{L}\tilde{L}\tilde{E}\tilde{N}\tilde{S}\hat{I}\dot{E}\hat{I}\dot{a}|_{c}\hat{O}\hat{a}\hat{O}\dot{a}\dot{O}\dot{a}|_{c}^{1/2}\hat{a}^{3/4}\ddot{o}\ddot{E}^{1/4}\hat{A}\cdot\hat{I}\dot{D}\dot{u}^{2}\tilde{L}\dot{u}^$ $\ddot{O} \| \hat{A} \hat{A} \hat{c} \mu \ddot{A} \hat{O} \|_{2} \tilde{O} \hat{A}^{1/2} \hat{U} \|_{2} \tilde{c} \hat{O} \hat{C}^{3/2} \hat{U} \|_{2} \tilde{c} \hat{O} \hat{A}^{1/2} \hat{U} \|_{2} \tilde{c} \hat{A}^{1/2} \hat{C} \|_{2} \tilde{A}^{1/2} \hat{C} \|_{2} \tilde{C} \|_{2} \tilde{C}$ ³¼³ÉèÖá¢È«ÃæÏ¸ÖµÄÊý¾Ý¶Ô±È · ÖÎö¡£ GBKhei¶"Àí1. ******. *¶"ÀíÄÚÈÝ.* $(2)\times \hat{U}\hat{E}\ddot{o}\acute{O}_{|}^{|\circ}\ddot{u}\grave{A}\ddot{o}\acute{y}\tilde{N}\hat{O}_{|}\hat{c}\hat{I}\hat{E}\grave{l}\hat{a}\acute{O}\ddot{e}\grave{l}\hat{o}\tilde{O}\frac{1}{2}\hat{c}\tilde{N}\tilde{D}\frac{3}{4};\ddot{I}\ddot{O}\times\acute{}$ ["¶"Òå"¡¢"¼ÙÉè"¡¢"¹«Àí"¡¢"ÒýÀí"µÈµÄÅŰæ¸ñʽÓë´Þ ÖÎöj¢Î´À´ÑĐ¾; ·½Ïòj¢½áÂÛµÈÄÚÈÝj£ÒÔ · $\ddot{O} \hat{I} \ddot{o}_{i} \mathfrak{c} \P \hat{O} \pm \hat{E} \hat{I}^{a} \ddot{O} \div \pounds \neg \pm \ddot{U} \tilde{A} \hat{a} \P \tilde{N} E \ddot{o} \hat{I} \ddot{A} \ddot{I} \times » \grave{o} \grave{O} » ° \tilde{a} D \hat{O} \% \acute{e} \acute{E} \ddot{U} \mathring{c} \mathring{D} \acute{e} \acute{E} \ddot{o} \mathring{i} \mathring{E} \overset{1/2}{\sim} \mathring{A}^{1/4} \ddot{O} D]$ $\widetilde{\mathrm{GBK}}$ fs $\mathrm{\ddot{O}}$ ¤ $\widetilde{\mathrm{A}}$ ÷. $*\mathrm{\ddot{O}}$ ¤ $\widetilde{\mathrm{A}}$ ÷ 1 ý 3 Ì.*["Àý ¶¨ÀίÖ¤Ã÷j¢¹«Ê½ÍÆμ¼j¢´óƪ· (3)x"µÈµÄÅŰæ¸ñʽÏàͬ] ùμÄÊýѧÂÛÊö¡¢Ô'Êý¾Ý£¬· Ö¤±Ï. Åμ½ÂÛĨÄ×îºόμĸ½Â¼ÖĐ¡£ ¸å¼þÌύʱµÄ»ù±¾ÒªÇó£º ±¾Ä£°åÖĐÒªÇóµÄ¸÷ÏîÄÚÈÝÕýÈ· ÆëÈ«£¬ÎÞÒÅ©£» 示例图片 Óï¾äͨ˳£¬ÎÞÖÐÎÄ¡¢Ó¢ÎÄÓï · (请插入当时做图时的矢量版 如有当时的文件, 例如 ¨´íÎó£¬Ò×ÓÚÔĶÁÀí½â£¬·ûºÅʹÓÃÕýÈ· Visio,origin,matlab, smartdraw,Execl,powerpoint 等各种软件作 $\pounds \neg \hat{I}^{1}\!\!/_{i}c\pm \hat{i}\hat{C}^{\hat{a}}\hat{I}\hat{u}\hat{I}\hat{P}\hat{I}\acute{o}\pounds$ » 的图,图字用6号宋体,外文Times new roman,图中文字尽 量用翻译成中文 (3) ÔÚѧÊõ¡¢¼¼ÊõÉÏ£¬ÂÛÎÄÄÚÈÝÕýÈ · ÎPÎ󣬸÷ÏîÄÚÈÝÈ·¶¨¡£ 如插入图为截图,必将原作图文件如*.vsd,*.opj, GBKhei $\P b^1 \!\! \! / \!\! \! \P \pm \hat{e} \hat{l} \hat{a} * \! \! \times \! \mathring{O} \hat{l} \hat{a} \hat{l}^a \! \! \! \! 5^o \mathring{A}^o \! \acute{U} \hat{l} \hat{a}^* \! \! \pm \hat{e} \hat{l} \hat{a} 2$ *.fig,*.sdr,*.eps,*.emf, *.wmf,*.ps 等后缀名)随修改稿压缩后 传过来排版。 1.1.1 $\dot{E}\dot{y}^{1}\sqrt{4}$ $\pm \hat{e}\dot{l}\hat{a} \times \ddot{O}\dot{l}\hat{a}\hat{I}^{a}5^{o}\mathring{A}\ddot{E}\hat{I}\dot{l}\mathring{a} + \pm \hat{e}\dot{l}\hat{a}3$ *ÕýÎIJ¿ · Ö, ×ÖÌåΪ5ºÅËÎÌå* ÕýĨÄĨÄ×Ö $\acute{1}^{1}\!\!\!/4X \quad \acute{1}^{1}\!\!\!/4E \neg \ddot{E}\mu \tilde{A} \div * \times \ddot{O} \grave{1} \mathring{a} \hat{I}^{a} D_{i} 5^{o} \mathring{A} \pounds \neg \acute{1}^{1}\!\!\!/4E \neg \acute{O}_{i}^{i} \hat{I}^{ao} \acute{U}^{o} \times \acute{1}^{1}\!\!\!/4\pounds \neg \acute{1}^{1}\!\!\!/4E \rightarrow \acute{O}_{i}^{i} \hat{I}^{ao} \acute{U}^{o} \times \acute{I}^{1}\!\!\!/4\pounds \neg \acute{I}^{1}\!\!\!/4E \rightarrow \acute{O}_{i}^{i} \hat{I}^{ao} \acute{U}^{o} \times \acute{I}^{1}\!\!\!/4\pounds \rightarrow \acute{I}^{1}\!\!\!/4E \rightarrow \acute{O}_{i}^{i} \hat{I}^{ao} \acute{U}^{o} \times \acute{I}^{1}\!\!\!/4\pounds \rightarrow \acute{I}^{1}\!\!\!/4E \rightarrow \acute{I}^{1}\!\!$ ÕýÎÄÎÄ×ÖÒªÇóÓï¾äͨ˳£¬ÎÞÓï• ¨´íÎ󣬽á¹¹ºÏÀí£¬ÌõÀíÇå³þ£¬²»Ó°ÏìÉó¸åÈË¡¢¶ÁÕßÔĶÁÀí½âÈ«ÎÄÄÚÈÝ¡£ÒÔϼ¸ÀàÎÊÌâÇë×÷ÕßÃÇÌØ±ð×¢ 1) ÎÄÕÂÌâĿӦÃ÷È··′Ó³ÎÄÕµÄ˼ÏëºÍ· ½·"£»ÎÄ×ÖÁ÷³©£¬±íÊöÇå³þ£» GBKhei±íX ±íËμÃ÷ *±íËμÃ÷²ÉÓðÚÌå* 2) ÖÐÎÄÎÄ×Öj¢Ó¢Îıí′ïÎÞÓï·¨′íÎó£» ûºÅ±íʾÁ½ÖÖÒâ˼µÄÇé¿ö£» ÊýѧÖĐʹÓÃμÄ· ûºÅ¡¢º-ÊýÃûÓÃбÌ壻 5) ʹÓÃμÄÁ¿ · û°Ï · "¶"¼ÆÁ¿μ¥Î»±ê×¼£» 6) ʸÁ¿ÎªºÚÌ壬±êÁ¿Îª°×Ì壻 8) ͼ±í¹æ·¶£¬Á¿¡¢Ïß¡¢ĐòÎÞÎó£¬Î»ÖÃÕýÈ· 9) ÁгöµÄ²Î¿¼ÎÄÏ×±ØĐëÔÚÎÄÖа´Ë³ĐòÒýÓ㬼;ẩĨ;¼ÎŽÄϸÄŠŽDòÓ̈ËQ̈ÝQÃ˳ĐòÒ»Ö£¬¸÷ÏîĐÅÏ¢ÆëÈ«(¸ ˙¹ý³ÌÃèÊö×ÖÌåΪĐ¡5ºÅËÎÌ壬IF¡¢THENµÈα´úÂë¹Ø¼ü´ÊÈ«²¿Óôċ $10) \; \hat{E} \times \hat{I}^3 \\ \ddot{o} \\ \ddot{I} \\ \ddot{O} \\ \mu \\ \ddot{A} \\ \ddot{E} \\ \ddot{O} \\ \dot{E} \\ \dot{A} \\ \dot{E} \\ \dot{E} \\ \dot{A} \\ \dot{E} \\ \dot{A} \\ \dot{E} \\ \dot{A} \\ \dot{E} \\ \dot{A} \\ \dot{C} \\ \dot{B} \\ \ddot{G} \\ \ddot{D} \\ \dot{D} \\ \dot{A} \\ \dot{C} \\ \dot{B} \\ \dot{B} \\ \dot{C} \\ \dot{$ ûºÅĐè×÷³ö½âÊÍ¡£ ÊäÈ룺... ... 11) ͼμÄͼÀýËμÃ÷ϳ¢×ø±êËμÃ÷È«²¿ÓÃÖĐĨÄ»δ█́ä¿ö£º... ... *¡¶¼ÆËã»úѧ±¨¡·μÄËã·¨ÃèÊö×ÖÌåΪĐ¡5ºÅËÎÌå, ûºÅ¡£ IF¡¢THENμÈα´úÂë¹Ø¼ü´ÊÈ«²¿ÓôóĐ´×Öĸ£¬±äÁ¿ºÍº¯ÊýÃû³Æ 12) ͼӦΪʸÁ¿Í¼¡£

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ȇÒéÕÙ¿a³ÇÊÐËùÔÚ¹ú¼Ò,

Îļ-±êÌâ. ³ö°æμØ: ³ö°æÉç, ³ö°æÄê:

 $\mu \hat{Y}\hat{I} » \tilde{A}\hat{u}^3 E, \mu \hat{Y}\hat{I} » \mu \emptyset \mu \tilde{a}, \, \ddot{A}\hat{e} \, *\tilde{N} \hat{S}\hat{I} » \hat{A}\hat{U}\hat{I} \ddot{A} \Box \tilde{n} \hat{E} \frac{1}{2} *$

 $\times \div \tilde{O} \text{ β. } \hat{E} \acute{e} \tilde{A} \hat{u} \text{: } \underline{\ \ } \underline{\ \ } \pm \hat{e} \hat{I} \hat{a} (\grave{E} \varsigma^1 \hat{u} \acute{O} D). \ \ ^\circ \underline{\ \ } \hat{I} (^3 \tilde{o}^\circ \underline{\ \ } \underline{\ \ } \underline{\ \ } D^\prime).$ 3 ö°æÉçμ \emptyset μã: 3 ö°æÉç, 3 ö°æÄê *Êé¼\$¸ñʽ*

 $\times \div \tilde{O} \tilde{B}. \, \hat{I} \ddot{A} \tilde{O} \hat{A} \hat{I} \hat{a} \ddot{A} \tilde{\iota} [^2 \odot \hat{E}_{\tilde{\iota}} \tilde{N} \S \hat{I} \times \hat{A} \hat{U} \hat{I} \ddot{A} / \ddot{E} \P \hat{E}_{\tilde{\iota}} \tilde{N} \S \hat{I} \times \hat{A} \hat{U} \hat{I} \ddot{A}].$

 $\mu \hat{Y} \hat{I} \gg \mu \emptyset \mu \tilde{a} : \quad \mu \hat{Y} \hat{I} \gg, \quad \frac{1}{4} \frac{1}{4} \hat{E} \tilde{o} \pm \frac{\alpha}{3} \text{ ac} : \quad \pm \frac{\alpha}{3} \text{ ac} \pm \hat{a}^{\alpha} \hat{A}, \quad \ddot{A} \hat{e}$

[10] ×÷Õß. ÎÄÕÂÌâÄ¿(Ó¢ĨÄÌâÄ¿µÚÒ»×Öĸ´óĐ´£¬ÆäËü¾ùĐ¡Đ´)

[11] ×"ÀûÓμÓĐÈË. ×"ÀûÃû³Æ£¬×"ÀûÊÚÈ"¹ú¼Ò£¬×"ÀûÊÚÈ"È

ȇÒéÂÛÎļ¯ÂÛÎĸñʽ

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Äê:

 $\pm \pm \hat{e}\hat{I}\hat{a}(\hat{E}\varsigma^1\hat{u}\acute{O}D)//\pm \hat{a}\~OB.$

ÎÄÕÂÌâÄ¿(Ó¢ĨÄÌâÄ¿µÚÒ»×Öĸ´óĐ´,

GBKhei²Î ¿¼ ÎÄ Ï×

[1] ÍøÉϵÄÎÄÏ×(¾ÙÀý£ºThe Cooperative Association for Internet Data Analysis(CAIDA),http://www.caida.org/data *Çë²ÉÓýÅ×c• ÅÓÚÕýĨijöÏÖ´¦£¬Ã¿Ò³μĽÅ×¢´Ó1¿ªÊ¼±àĐòºÅ**

Zhou Yong-Bin, Feng Deng-Guo. Design and analysis of cryptographic protocols for RFID. Chinese Journal of Computers, 2006, 29(4): 581-589 (in Chinese) (ÖÜÓÀ±ò, · ëμǹú. RFID°²È«ĐÒéμÄÉè¼ÆÓë · ÖÎö. $\frac{1}{4}$ ÆËã»
úѧ±", 2006, 29(4): 581-589)

ÆÚ¿Ţċ»áÒé¡¢Êé¼®Ãû³Æ²»ÄÜÓÃËõĐ´¡£

×÷Õß(Íâ¹úÈËĐÕÔÚǰ£¬ÃûÔÚ°ó¿ÉËõĐ′, °óͬ). ¾í(ÆÚ): ¿-Ãû(È«³Æ), *ÆÚ¿-ÂÛÎĸñʽ*

 $\times\div$ Õß. ÎÄÕÂÌâÄ¿(Ó¢ĨÄÌâÄ¿µÚ1 \times ÖÄ、´óĐ´£¬ÆäËü¾ùĐ¡Đ´)£°、±±êÌâ(Èç¹ûÓĐ)//Proceedings ȇÒéÕÙ¿^{a3}ÇÊÐ, the ... (ȇ \mathring{O} é \mathring{A} û 3 \cancel{E}).

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 $*_{1}\%\hat{A}\%\hat{A}\%\hat{A}\hat{U}\hat{E}\hat{Y}\ddot{O}\tilde{A}\acute{O}\hat{U}'\ddot{E}'|\pounds\neg\times\ddot{O}\hat{I}\hat{a}\hat{I}^{a}D_{i}5^{o}\mathring{A}\ddot{E}\hat{I}\hat{I}\hat{a}_{i}\pounds_{1}\%\hat{A}\%\hat{A}\mathring{U}\hat{E}\hat{Y}^{o}\ddot{u}\hat{A}"\pounds^{0}\ddot{E}|_{1}\mathring{A}^{o}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{I}\tilde{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\tilde{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_{2}\mathring{G}|_$

First A. *¼ÆËã»úѧ±¨µÚ1×÷ÕßÌṩÕÕÆ¬µç×ÓͼƬ£¬³ß´çΪ1´g¡**qfÓjĴ,ÄŊŢ**Q҈ß¼**ÉÇÖÄЦĨĒÝ¡ë¡À**ŢĠ<mark>ïä</mark>ËÉúÄê,ѧλ(»č ½ÏòÒ»ÖÂ).* *×ÖÌåΪÐ;5ºÅTimes

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±¾ÑĐ¾¿ÈºÌåÒÔÍùÔÚÕâ¸ö·½ÏòÉÏμÄÑĐ¾¿³É¹û¡£ $\pm 34 \hat{I} \ddot{A} \mu \ddot{A}^3 \acute{E}^1 \hat{u} \hat{E} \dot{Q}^1 / 2 \hat{a}^3 / 3 \ddot{O} \dot{D} \mu \ddot{A} \ddot{A} \ddot{O} \rangle^2 / 2 \cdot \hat{A}^2 / 2 \hat{A}^2 /$

*The Cooperative Association for Internet Data Analysis (CAIDA), http://www.caida.org/data 2010, 7,