

Rosen aus dem Süden

Walzer für Orchester

Violoncello

Johann Strauß op. 388

Introduktion Andantino

11

17

24

32

41

51

61

72

81

92

103

p

pp

p

pizz.

arco

pp

p

f

ff

stringendo

Tempo di Valse

3

pizz.

arco

p

mf

mf

poco rit.

a tempo

f

pizz.

arco

p

f

p

arco

fz

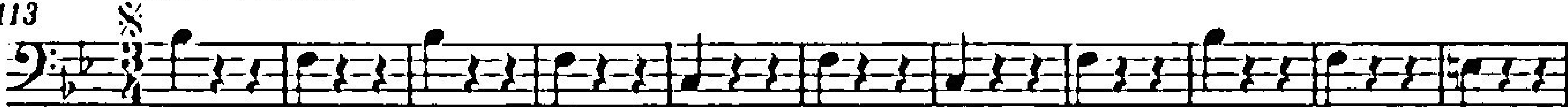
1.

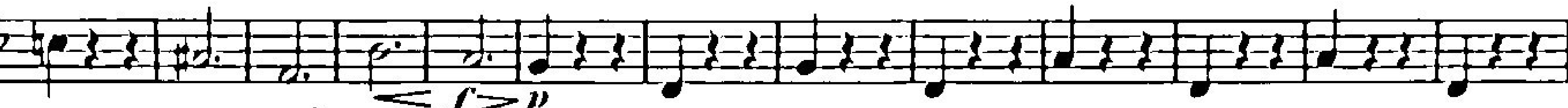
pizz.


Fine

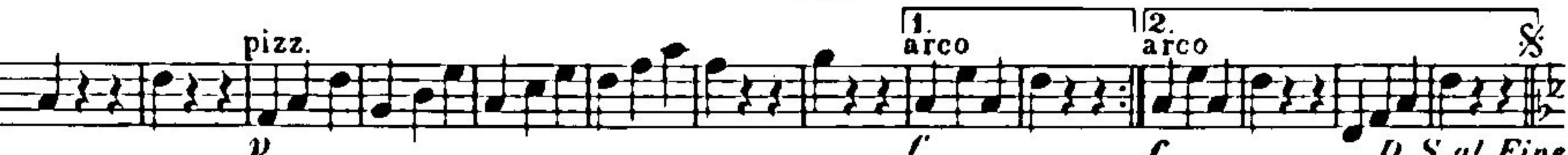
D. S.

Nr. 2 Walzer

113 
p

124 
f *p*

137 
p *rit.* *a tempo* *Fine*

151 
p *pizz.* *f* *f* *D. S. al Fine*

Nr. 3

Walzer

163 
f *p* *D. S. al Fine*

177 
f *p* *pizz.* *D. S. al Fine*

186 
f *arco* *f* *D. S. al Fine*

Nr. 4

Walzer

199 
f *mf* *pizz.* *D. S. al Fine*

212 
rit. *a tempo* *arco* *D. S. al Fine*

225 
f *D. S. al Fine*

237 
f *D. S. al Fine*

250 
f *D. S. al Fine*

263 
f *D. S. al Fine*

275 Coda

Violoncello score for measures 275-406. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece concludes with a Coda.

Measures 275-285: *f* (forte). Measure 286: *p* (piano). Measure 296: *f* (forte). Measure 307: *p* (piano). Measure 318: *pizz.* (pizzicato), *p* (piano). Measure 329: *arco* (arco), *mf* (mezzo-forte). Measure 340: *mf* (mezzo-forte), *poco rit.* (poco ritardando), *a tempo* (a tempo), *poco rit.* (poco ritardando). Measure 354: *a tempo* (a tempo). Measure 366: *f* (forte). Measure 377: *f* (forte). Measure 388: *f* (forte). Measure 397: *f* (forte). Measure 406: *f* (forte).

Performance markings include *pizz.* (pizzicato), *arco* (arco), *poco rit.* (poco ritardando), *a tempo* (a tempo), and *f* (forte).

Rosen aus dem Süden

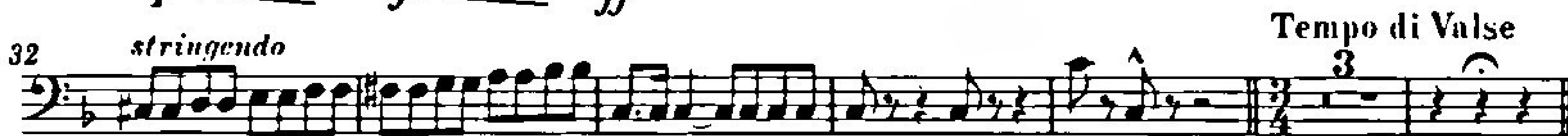
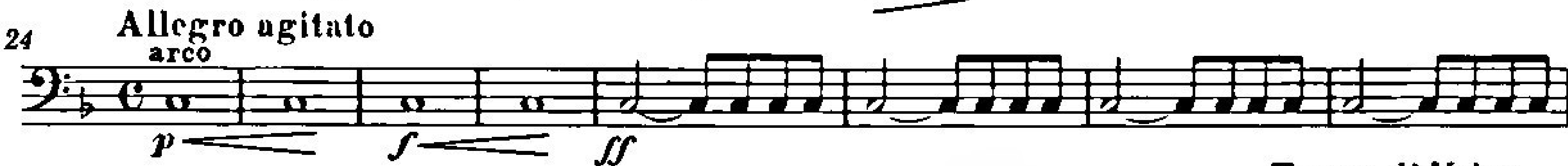
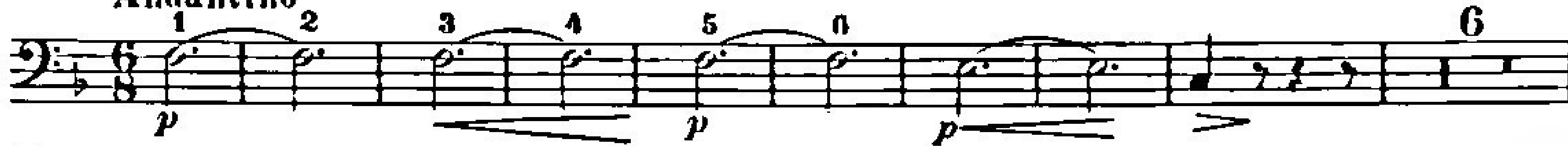
Walzer für Orchester

Kontrabaß

Johann Strauß op. 388

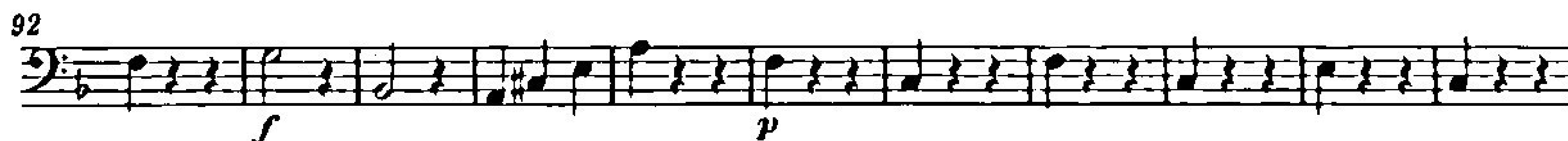
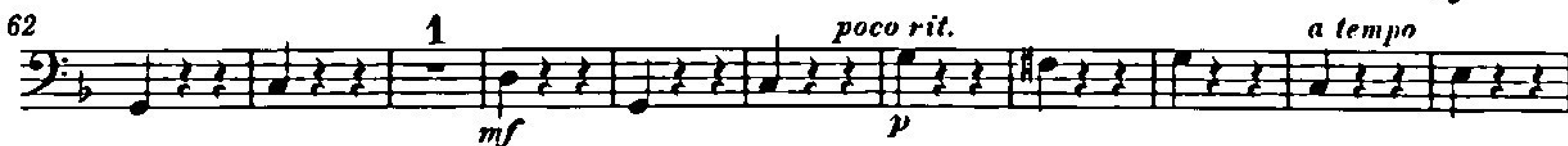
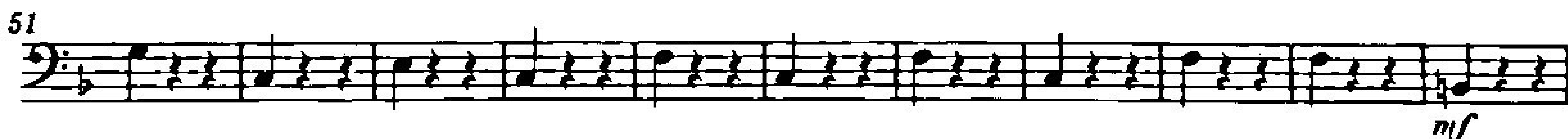
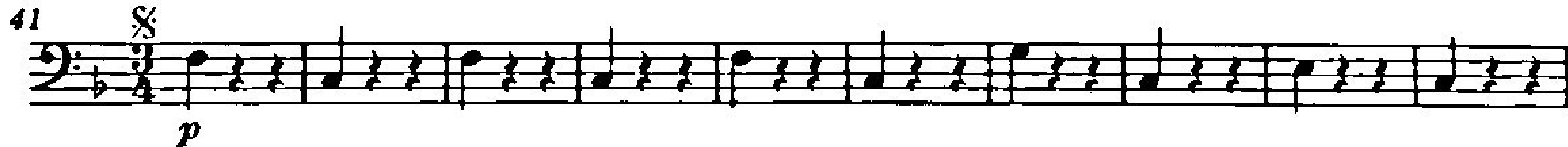
Introduktion

Andantino



Tempo di Valse

Nr. 1 Walzer



Nr. 2 Walzer

113 *p*

125 *f > p*

139 *rit.* *a tempo* *Fine* *p*

152 *pizz.* *arco* *arco* *f* *f* *D. S. al Fine*

Nr. 3 Eingang

1 § Walzer

163 *f* *p*

175 1. *f* 2. *f* *fz* *p*

185 *f* *fz* *D. S. §* *Fine*

Nr. 4

Eingang

Walzer

199 *f* *mf* 1 2 3 4 5 6

211 *rit.* *a tempo*

223 *rit.* *a tempo*

235 *f*

250 *A* *A* *A*

264 *A* *A* *A* *A* *A* *D. S. §* *Fine*

275 Coda

275 *fz* *fz* *fz* 1

286 *p* 1

298 *f* *p* *p* 1

310 *f* *p*

322

334 *mf* *mf* *p* 1 *poco rit.*

346 *a tempo* *poco rit.* *a tempo*

358 *f*

371

385

396

406

Detailed description: This is a musical score for a double bass (Kontrabaß) in bass clef. The score consists of ten staves of music, numbered 275 to 406. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *fz* (forzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz*. There are also tempo markings: *a tempo*, *poco rit.* (poco ritardando), and *poco rit.*. The score includes several first endings marked with a '1' and a repeat sign. The music is written in a style typical of 19th-century concertos, with a focus on rhythmic patterns and dynamic contrast. The final measure (406) ends with a fermata.