

Special applications: Face recognition & Neural style transfer

Quiz, 10 questions

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1.

Face verification requires comparing a new picture against one person's face, whereas face recognition requires comparing a new picture against K person's faces.

- ☒ True
- ☐ False

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one-shot问题是，只给你一张照片，去判断是不是属于某个人，样本就只有一个，是很难去训练网络的。所以应该两张照片，是判断两张照片的欧式距离。作为代价函数学习

2.

Why do we learn a function $d(img1, img2)$ for face verification? (Select all that apply.)

- ☒ We need to solve a one-shot learning problem.
- ☐ Given how few images we have per person, we need to apply transfer learning.
- ☐ This allows us to learn to predict a person's identity using a softmax output unit, where the number of classes equals the number of persons in the database plus 1 (for the final "not in database" class).
- ☒ This allows us to learn to recognize a new person given just a single image of that person.

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关于选项3，将某人照片放进神经网络，使用softmax单元来输出种类，或者是标签，分别对应不同的人，或者加1表示表示这些人中一个。但是实际上这样效果并不好，因为如此小的训练集不足以训练一个稳健的神经网络

3.

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In order to train the parameters of a face recognition system, it would be reasonable to use a training set comprising 100,000 pictures of 100,000 different persons.

- ☐ True
- ☒ False

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4.

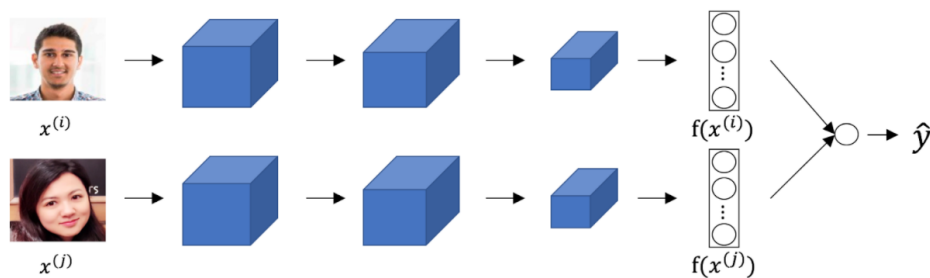
Which of the following is a correct definition of the triplet loss? Consider that $\alpha > 0$. (We encourage you to figure out the answer from first principles, rather than just refer to the lecture.)

- ☐ $\max(\|f(A) - f(P)\|^2 - \|f(A) - f(N)\|^2 + \alpha, 0)$
- ☐ $\max(\|f(A) - f(N)\|^2 - \|f(A) - f(P)\|^2 - \alpha, 0)$
- ☒ $\max(\|f(A) - f(N)\|^2 - \|f(A) - f(P)\|^2 + \alpha, 0)$
- ☐ $\max(\|f(A) - f(P)\|^2 - \|f(A) - f(N)\|^2 - \alpha, 0)$

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5.

Consider the following Siamese network architecture:



The upper and lower neural networks have different input images, but have exactly the same parameters.

- ☒ True
- ☐ False

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6.

You train a ConvNet on a dataset with 100 different classes. You wonder if you can find a hidden unit which responds strongly to pictures of cats. (I.e., a neuron so that, of all the input/training images that strongly activate that neuron, the majority are cat pictures.) You are more likely to find this unit in layer 4 of the network than in layer 1.

☒

True

☐

False

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7.

Neural style transfer is trained as a supervised learning task in which the goal is to input two images (x), and train a network to output a new, synthesized image (y).

☐

True

☒

False

神经风格迁移，是输入两张图片C和S，目标是生成一个新图片G。要做的就是定义一个关于G的代价函数J 来评判生成图像的好坏，将使用梯度下降法去最小化J(G)，以便生成这个图像，而不是简单的输入两张图，练网络来生成新的合成图片。

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8.

In the deeper layers of a ConvNet, each channel corresponds to a different feature detector. The style matrix $G^{[l]}$ measures the degree to which the activations of different feature detectors in layer l vary (or correlate) together with each other.

☒

True

☐

False

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9.

In neural style transfer, what is updated in each iteration of the optimization algorithm?

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- ☒ The pixel values of the generated image G
- ☐ The neural network parameters
- ☐ The pixel values of the content image C
- ☐ The regularization parameters

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10.

You are working with 3D data. You are building a network layer whose input volume has size $32 \times 32 \times 32 \times 16$ (this volume has 16 channels), and applies convolutions with 32 filters of dimension $3 \times 3 \times 3$ (no padding, stride 1). What is the resulting output volume?

- ☐ $30 \times 30 \times 30 \times 32$
- ☒ $30 \times 30 \times 30 \times 16$
- ☐ Undefined: This convolution step is impossible and cannot be performed because the dimensions specified don't match up.

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