Opus

1.3.1

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# **Chapter 1**

# **Opus**

The Opus codec is designed for interactive speech and audio transmission over the Internet. It is designed by the IETF Codec Working Group and incorporates technology from Skype's SILK codec and Xiph.Org's CELT codec.

The Opus codec is designed to handle a wide range of interactive audio applications, including Voice over IP, videoconferencing, in-game chat, and even remote live music performances. It can scale from low bit-rate narrowband speech to very high quality stereo music. Its main features are:

- · Sampling rates from 8 to 48 kHz
- Bit-rates from 6 kb/s to 510 kb/s
- Support for both constant bit-rate (CBR) and variable bit-rate (VBR)
- · Audio bandwidth from narrowband to full-band
- · Support for speech and music
- · Support for mono and stereo
- · Support for multichannel (up to 255 channels)
- Frame sizes from 2.5 ms to 60 ms
- · Good loss robustness and packet loss concealment (PLC)
- · Floating point and fixed-point implementation

### Documentation sections:

- · Opus Encoder
- · Opus Decoder
- Repacketizer
- · Opus Multistream API
- · Opus library information functions
- Opus Custom

2 Opus

# **Chapter 2**

# **Module Index**

# 2.1 Modules

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# **Chapter 3**

# File Index

# 3.1 File List

Here is a list of all files with brief descriptions:

opus.h
Opus reference implementation API
opus_custom.h
Opus-Custom reference implementation API
opus_defines.h
Opus reference implementation constants
opus_multistream.h
Opus reference implementation multistream API
opus_types.h
Opus reference implementation types

6 File Index

# **Chapter 4**

# **Module Documentation**

# 4.1 Opus Encoder

This page describes the process and functions used to encode Opus.

# **Typedefs**

• typedef struct OpusEncoder OpusEncoder

Opus encoder state.

#### **Functions**

• int opus\_encoder\_get\_size (int channels)

Gets the size of an OpusEncoder structure.

OpusEncoder \* opus\_encoder\_create (opus\_int32 Fs, int channels, int application, int \*error)

Allocates and initializes an encoder state.

int opus\_encoder\_init (OpusEncoder \*st, opus\_int32 Fs, int channels, int application)

Initializes a previously allocated encoder state The memory pointed to by st must be at least the size returned by opus\_encoder\_get\_size().

opus\_int32 opus\_encode (OpusEncoder \*st, const opus\_int16 \*pcm, int frame\_size, unsigned char \*data, opus\_int32 max\_data\_bytes)

Encodes an Opus frame.

opus\_int32 opus\_encode\_float (OpusEncoder \*st, const float \*pcm, int frame\_size, unsigned char \*data, opus\_int32 max\_data\_bytes)

Encodes an Opus frame from floating point input.

void opus\_encoder\_destroy (OpusEncoder \*st)

Frees an OpusEncoder allocated by opus\_encoder\_create().

int opus\_encoder\_ctl (OpusEncoder \*st, int request,...)

Perform a CTL function on an Opus encoder.

#### 4.1.1 Detailed Description

This page describes the process and functions used to encode Opus.

Since Opus is a stateful codec, the encoding process starts with creating an encoder state. This can be done with:

```
int error;
OpusEncoder *enc;
enc = opus_encoder_create(Fs, channels, application, &error);
```

From this point, enc can be used for encoding an audio stream. An encoder state **must not** be used for more than one stream at the same time. Similarly, the encoder state **must not** be re-initialized for each frame.

While opus\_encoder\_create() allocates memory for the state, it's also possible to initialize pre-allocated memory:

```
int size;
int error;
OpusEncoder *enc;
size = opus_encoder_get_size(channels);
enc = malloc(size);
error = opus_encoder_init(enc, Fs, channels, application);
```

where opus\_encoder\_get\_size() returns the required size for the encoder state. Note that future versions of this code may change the size, so no assuptions should be made about it.

The encoder state is always continuous in memory and only a shallow copy is sufficient to copy it (e.g. memcpy())

It is possible to change some of the encoder's settings using the opus\_encoder\_ctl() interface. All these settings already default to the recommended value, so they should only be changed when necessary. The most common settings one may want to change are:

```
opus_encoder_ctl(enc, OPUS_SET_BITRATE(bitrate));
opus_encoder_ctl(enc, OPUS_SET_COMPLEXITY(complexity));
opus_encoder_ctl(enc, OPUS_SET_SIGNAL(signal_type));
```

#### where

- bitrate is in bits per second (b/s)
- complexity is a value from 1 to 10, where 1 is the lowest complexity and 10 is the highest
- signal\_type is either OPUS\_AUTO (default), OPUS\_SIGNAL\_VOICE, or OPUS\_SIGNAL\_MUSIC

See Encoder related CTLs and Generic CTLs for a complete list of parameters that can be set or queried. Most parameters can be set or changed at any time during a stream.

To encode a frame, opus\_encode() or opus\_encode\_float() must be called with exactly one frame (2.5, 5, 10, 20, 40 or 60 ms) of audio data:

```
len = opus_encode(enc, audio_frame, frame_size, packet, max_packet);
```

#### where

- audio\_frame is the audio data in opus\_int16 (or float for opus\_encode\_float())
- frame\_size is the duration of the frame in samples (per channel)
- packet is the byte array to which the compressed data is written
- max\_packet is the maximum number of bytes that can be written in the packet (4000 bytes is recommended). Do
  not use max\_packet to control VBR target bitrate, instead use the OPUS\_SET\_BITRATE CTL.

opus\_encode() and opus\_encode\_float() return the number of bytes actually written to the packet. The return value can be negative, which indicates that an error has occurred. If the return value is 2 bytes or less, then the packet does not need to be transmitted (DTX).

Once the encoder state if no longer needed, it can be destroyed with <code>opus\_encoder\_destroy(enc);</code>

If the encoder was created with opus\_encoder\_init() rather than opus\_encoder\_create(), then no action is required aside from potentially freeing the memory that was manually allocated for it (calling free(enc) for the example above)

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# 4.1.2 Typedef Documentation

### 4.1.2.1 OpusEncoder

```
typedef struct OpusEncoder OpusEncoder
```

Opus encoder state.

This contains the complete state of an Opus encoder. It is position independent and can be freely copied.

See also

opus\_encoder\_create,opus\_encoder\_init

# 4.1.3 Function Documentation

#### 4.1.3.1 opus\_encode()

Encodes an Opus frame.

in	st	OpusEncoder*: Encoder state
in	pcm	opus_int16*: Input signal (interleaved if 2 channels). length is frame_size*channels*sizeof(opus_int16)
in	frame_size	int: Number of samples per channel in the input signal. This must be an Opus frame size for the encoder's sampling rate. For example, at 48 kHz the permitted values are 120, 240, 480, 960, 1920, and 2880. Passing in a duration of less than 10 ms (480 samples at 48 kHz) will prevent the encoder from using the LPC or hybrid modes.
out	data	unsigned char*: Output payload. This must contain storage for at least max_data_bytes.
in	in max_data_bytes opus_int32: Size of the allocated memory for the output payload. This mused to impose an upper limit on the instant bitrate, but should not be used a bitrate control. Use OPUS_SET_BITRATE to control the bitrate.	

#### Returns

The length of the encoded packet (in bytes) on success or a negative error code (see Error codes) on failure.

# 4.1.3.2 opus\_encode\_float()

```
opus_int32 opus_encode_float (
    OpusEncoder * st,
    const float * pcm,
    int frame_size,
    unsigned char * data,
    opus_int32 max_data_bytes )
```

Encodes an Opus frame from floating point input.

#### **Parameters**

in	st	OpusEncoder*: Encoder state	
in	pcm	float*: Input in float format (interleaved if 2 channels), with a normal range of +/-1.0. Samples with a range beyond +/-1.0 are supported but will be clipped by decoders using the integer API and should only be used if it is known that the far end supports extended dynamic range. length is frame_size*channels*sizeof(float)	
in	frame_size	int: Number of samples per channel in the input signal. This must be an Opus frame size for the encoder's sampling rate. For example, at 48 kHz the permitted values are 120, 240, 480, 960, 1920, and 2880. Passing in a duration of less than 10 ms (480 samples at 48 kHz) will prevent the encoder from using the LPC or hybrid modes.	
out	data	unsigned char*: Output payload. This must contain storage for at least max_data_bytes.	
in	max_data_bytes	opus_int32: Size of the allocated memory for the output payload. This may be used to impose an upper limit on the instant bitrate, but should not be used as the only bitrate control. Use OPUS_SET_BITRATE to control the bitrate.	

#### Returns

The length of the encoded packet (in bytes) on success or a negative error code (see Error codes) on failure.

#### 4.1.3.3 opus\_encoder\_create()

4.1 Opus Encoder 11

Allocates and initializes an encoder state.

There are three coding modes:

OPUS\_APPLICATION\_VOIP gives best quality at a given bitrate for voice signals. It enhances the input signal by high-pass filtering and emphasizing formants and harmonics. Optionally it includes in-band forward error correction to protect against packet loss. Use this mode for typical VoIP applications. Because of the enhancement, even at high bitrates the output may sound different from the input.

OPUS\_APPLICATION\_AUDIO gives best quality at a given bitrate for most non-voice signals like music. Use this mode for music and mixed (music/voice) content, broadcast, and applications requiring less than 15 ms of coding delay.

OPUS\_APPLICATION\_RESTRICTED\_LOWDELAY configures low-delay mode that disables the speech-optimized mode in exchange for slightly reduced delay. This mode can only be set on an newly initialized or freshly reset encoder because it changes the codec delay.

This is useful when the caller knows that the speech-optimized modes will not be needed (use with caution).

#### **Parameters**

	in	Fs	opus_int32: Sampling rate of input signal (Hz) This must be one of 8000, 12000, 16000, 24000, or 48000.	
•	in	channels	int: Number of channels (1 or 2) in input signal	
	in	application	<pre>int: Coding mode (OPUS_APPLICATION_VOIP/OPUS_APPLICATION_AUDIO/OPUS_APPLICATION_RESTR</pre>	ICTED_LOWDEL
	out	error	int*: Error codes	

#### Note

Regardless of the sampling rate and number channels selected, the Opus encoder can switch to a lower audio bandwidth or number of channels if the bitrate selected is too low. This also means that it is safe to always use 48 kHz stereo input and let the encoder optimize the encoding.

#### 4.1.3.4 opus\_encoder\_ctl()

Perform a CTL function on an Opus encoder.

Generally the request and subsequent arguments are generated by a convenience macro.

#### **Parameters**

st OpusEncoder*: Encoder state.	
request This and all remaining parameters should be replaced by one of the convenience macros in Convenience	
	Encoder related CTLs.

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#### See also

Generic CTLs

**Encoder related CTLs** 

#### 4.1.3.5 opus\_encoder\_destroy()

Frees an OpusEncoder allocated by opus\_encoder\_create().

#### **Parameters**

```
in st OpusEncoder*: State to be freed.
```

#### 4.1.3.6 opus\_encoder\_get\_size()

Gets the size of an OpusEncoder structure.

#### **Parameters**

	in	channels	int: Number of channels. This must be 1 or 2.	
--	----	----------	---	--

#### Returns

The size in bytes.

#### 4.1.3.7 opus\_encoder\_init()

Initializes a previously allocated encoder state The memory pointed to by st must be at least the size returned by opus\_encoder\_get\_size().

This is intended for applications which use their own allocator instead of malloc.

4.1 Opus Encoder

#### See also

opus\_encoder\_create(),opus\_encoder\_get\_size() To reset a previously initialized state, use the OPUS\_RESET\_STATE CTL.

#### **Parameters**

in	st	OpusEncoder*: Encoder state	
in	Fs	opus_int32: Sampling rate of input signal (Hz) This must be one of 8000, 12000, 16000,	
		24000, or 48000.	
in	channels	int: Number of channels (1 or 2) in input signal	
in	application	int: Coding mode (OPUS_APPLICATION_VOIP/OPUS_APPLICATION_AUDIO/OPUS PPLICATION_RESTRICTED_LOWDELAY)	

# **Return values**

# 4.2 Opus Decoder

This page describes the process and functions used to decode Opus.

#### **Typedefs**

typedef struct OpusDecoder OpusDecoder

Opus decoder state.

#### **Functions**

• int opus\_decoder\_get\_size (int channels)

Gets the size of an OpusDecoder structure.

OpusDecoder \* opus\_decoder\_create (opus\_int32 Fs, int channels, int \*error)

Allocates and initializes a decoder state.

int opus\_decoder\_init (OpusDecoder \*st, opus\_int32 Fs, int channels)

Initializes a previously allocated decoder state.

int opus\_decode (OpusDecoder \*st, const unsigned char \*data, opus\_int32 len, opus\_int16 \*pcm, int frame\_size, int decode fec)

Decode an Opus packet.

• int opus\_decode\_float (OpusDecoder \*st, const unsigned char \*data, opus\_int32 len, float \*pcm, int frame\_size, int decode\_fec)

Decode an Opus packet with floating point output.

int opus\_decoder\_ctl (OpusDecoder \*st, int request,...)

Perform a CTL function on an Opus decoder.

void opus\_decoder\_destroy (OpusDecoder \*st)

Frees an OpusDecoder allocated by opus\_decoder\_create().

• int opus\_packet\_parse (const unsigned char \*data, opus\_int32 len, unsigned char \*out\_toc, const unsigned char \*frames[48], opus\_int16 size[48], int \*payload\_offset)

Parse an opus packet into one or more frames.

int opus\_packet\_get\_bandwidth (const unsigned char \*data)

Gets the bandwidth of an Opus packet.

int opus\_packet\_get\_samples\_per\_frame (const unsigned char \*data, opus\_int32 Fs)

Gets the number of samples per frame from an Opus packet.

• int opus\_packet\_get\_nb\_channels (const unsigned char \*data)

Gets the number of channels from an Opus packet.

int opus\_packet\_get\_nb\_frames (const unsigned char packet[], opus\_int32 len)

Gets the number of frames in an Opus packet.

int opus\_packet\_get\_nb\_samples (const unsigned char packet[], opus\_int32 len, opus\_int32 Fs)

Gets the number of samples of an Opus packet.

• int opus\_decoder\_get\_nb\_samples (const OpusDecoder \*dec, const unsigned char packet[], opus\_int32 len)

Gets the number of samples of an Opus packet.

void opus\_pcm\_soft\_clip (float \*pcm, int frame\_size, int channels, float \*softclip\_mem)

Applies soft-clipping to bring a float signal within the [-1,1] range.

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## 4.2.1 Detailed Description

This page describes the process and functions used to decode Opus.

The decoding process also starts with creating a decoder state. This can be done with:

```
int error;
OpusDecoder *dec;
dec = opus_decoder_create(Fs, channels, &error);
```

where

- Fs is the sampling rate and must be 8000, 12000, 16000, 24000, or 48000
- channels is the number of channels (1 or 2)
- error will hold the error code in case of failure (or OPUS OK on success)
- the return value is a newly created decoder state to be used for decoding

While opus\_decoder\_create() allocates memory for the state, it's also possible to initialize pre-allocated memory:

```
int size;
int error;
OpusDecoder *dec;
size = opus_decoder_get_size(channels);
dec = malloc(size);
error = opus_decoder_init(dec, Fs, channels);
```

where opus\_decoder\_get\_size() returns the required size for the decoder state. Note that future versions of this code may change the size, so no assuptions should be made about it.

The decoder state is always continuous in memory and only a shallow copy is sufficient to copy it (e.g. memcpy())

To decode a frame, opus\_decode() or opus\_decode\_float() must be called with a packet of compressed audio data: frame\_size = opus\_decode(dec, packet, len, decoded, max\_size, 0);

where

- · packet is the byte array containing the compressed data
- len is the exact number of bytes contained in the packet
- decoded is the decoded audio data in opus\_int16 (or float for opus\_decode\_float())
- max size is the max duration of the frame in samples (per channel) that can fit into the decoded frame array

opus\_decode() and opus\_decode\_float() return the number of samples (per channel) decoded from the packet. If that value is negative, then an error has occurred. This can occur if the packet is corrupted or if the audio buffer is too small to hold the decoded audio.

Opus is a stateful codec with overlapping blocks and as a result Opus packets are not coded independently of each other. Packets must be passed into the decoder serially and in the correct order for a correct decode. Lost packets can be replaced with loss concealment by calling the decoder with a null pointer and zero length for the missing packet.

A single codec state may only be accessed from a single thread at a time and any required locking must be performed by the caller. Separate streams must be decoded with separate decoder states and can be decoded in parallel unless the library was compiled with NONTHREADSAFE PSEUDOSTACK defined.

# 4.2.2 Typedef Documentation

#### 4.2.2.1 OpusDecoder

```
typedef struct OpusDecoder OpusDecoder
```

Opus decoder state.

This contains the complete state of an Opus decoder. It is position independent and can be freely copied.

#### See also

opus\_decoder\_create,opus\_decoder\_init

# 4.2.3 Function Documentation

# 4.2.3.1 opus\_decode()

```
int opus_decode (
          OpusDecoder * st,
          const unsigned char * data,
          opus_int32 len,
          opus_int16 * pcm,
          int frame_size,
          int decode_fec )
```

Decode an Opus packet.

in	st	OpusDecoder*: Decoder state	
in	data	char*: Input payload. Use a NULL pointer to indicate packet loss	
in	len	opus_int32: Number of bytes in payload*	
out	pcm	opus_int16*: Output signal (interleaved if 2 channels). length is frame_size*channels*sizeof(opus_int16)	
in frame_size  Number of samples per channel of available space in pcm. If this is less than the packet duration (120ms; 5760 for 48kHz), this function will not be capable of depackets. In the case of PLC (data==NULL) or FEC (decode_fec=1), then frame to be exactly the duration of audio that is missing, otherwise the decoder will not be exactly the duration of audio that is missing, otherwise the decoder will not be exactly the duration of audio that is missing.		Number of samples per channel of available space in <i>pcm</i> . If this is less than the maximum packet duration (120ms; 5760 for 48kHz), this function will not be capable of decoding some packets. In the case of PLC (data==NULL) or FEC (decode_fec=1), then frame_size needs to be exactly the duration of audio that is missing, otherwise the decoder will not be in the optimal state to decode the next incoming packet. For the PLC and FEC cases, frame_size <b>must</b> be a multiple of 2.5 ms.	
in	decode_fec	int: Flag (0 or 1) to request that any in-band forward error correction data be decoded. If no such data is available, the frame is decoded as if it were lost.	

4.2 Opus Decoder

#### Returns

Number of decoded samples or Error codes

# 4.2.3.2 opus\_decode\_float()

```
int opus_decode_float (
          OpusDecoder * st,
          const unsigned char * data,
          opus_int32 len,
          float * pcm,
          int frame_size,
          int decode_fec )
```

Decode an Opus packet with floating point output.

# **Parameters**

in	st	OpusDecoder*: Decoder state	
in	in data char*: Input payload. Use a NULL pointer to indicate packet loss		
in len opus_int32: Number of bytes in payload		opus_int32: Number of bytes in payload	
out	pcm	float*: Output signal (interleaved if 2 channels). length is frame_size*channels*sizeof(float)	
in	frame_size	Number of samples per channel of available space in <i>pcm</i> . If this is less than the maximum packet duration (120ms; 5760 for 48kHz), this function will not be capable of decoding some packets. In the case of PLC (data==NULL) or FEC (decode_fec=1), then frame_size needs to be exactly the duration of audio that is missing, otherwise the decoder will not be in the optimal state to decode the next incoming packet. For the PLC and FEC cases, frame_size <b>must</b> be a multiple of 2.5 ms.	
in	decode_fec	int: Flag (0 or 1) to request that any in-band forward error correction data be decoded. If no such data is available the frame is decoded as if it were lost.	

### Returns

Number of decoded samples or Error codes

# 4.2.3.3 opus\_decoder\_create()

Allocates and initializes a decoder state.

#### **Parameters**

in	Fs	opus_int32: Sample rate to decode at (Hz). This must be one of 8000, 12000, 16000, 24000, or 48000.	
in	in channels int: Number of channels (1 or 2) to decode		
out error int*: OPUS_OK Success or Error codes		int*: OPUS_OK Success or Error codes	

Internally Opus stores data at 48000 Hz, so that should be the default value for Fs. However, the decoder can efficiently decode to buffers at 8, 12, 16, and 24 kHz so if for some reason the caller cannot use data at the full sample rate, or knows the compressed data doesn't use the full frequency range, it can request decoding at a reduced rate. Likewise, the decoder is capable of filling in either mono or interleaved stereo pcm buffers, at the caller's request.

## 4.2.3.4 opus\_decoder\_ctl()

Perform a CTL function on an Opus decoder.

Generally the request and subsequent arguments are generated by a convenience macro.

#### **Parameters**

st	OpusDecoder*: Decoder state.	
request	This and all remaining parameters should be replaced by one of the convenience macros in Generic CTLs of	
	Decoder related CTLs.	

#### See also

Generic CTLs

Decoder related CTLs

#### 4.2.3.5 opus\_decoder\_destroy()

Frees an OpusDecoder allocated by opus decoder create().

in	st	OpusDecoder*: State to be freed.

4.2 Opus Decoder

# 4.2.3.6 opus\_decoder\_get\_nb\_samples()

Gets the number of samples of an Opus packet.

#### **Parameters**

in	dec	OpusDecoder*: Decoder state
in	packet	char*: Opus packet
in	len	opus_int32: Length of packet

#### Returns

Number of samples

#### Return values

OPUS_BAD_ARG	Insufficient data was passed to the function
OPUS_INVALID_PACKET	The compressed data passed is corrupted or of an unsupported type

# 4.2.3.7 opus\_decoder\_get\_size()

Gets the size of an OpusDecoder structure.

## **Parameters**

in	channels	int: Number of channels. This must be 1 or 2.

#### Returns

The size in bytes.

#### 4.2.3.8 opus\_decoder\_init()

Initializes a previously allocated decoder state.

The state must be at least the size returned by <code>opus\_decoder\_get\_size()</code>. This is intended for applications which use their own allocator instead of malloc.

#### See also

opus\_decoder\_create,opus\_decoder\_get\_size To reset a previously initialized state, use the OPUS\_RESET\_STATE CTL.

#### **Parameters**

in	st	OpusDecoder*: Decoder state.
in	Fs	opus_int32: Sampling rate to decode to (Hz). This must be one of 8000, 12000, 16000,
		24000, or 48000.
in	channels	int: Number of channels (1 or 2) to decode

#### **Return values**

OPUS OK	Success or Error codes
---------	------------------------

### 4.2.3.9 opus\_packet\_get\_bandwidth()

Gets the bandwidth of an Opus packet.

#### **Parameters**

in <i>data</i>	char*: Opus packet
----------------	--------------------

#### **Return values**

OPUS_BANDWIDTH_NARROWBAND	Narrowband (4kHz bandpass)
OPUS_BANDWIDTH_MEDIUMBAND	Mediumband (6kHz bandpass)
OPUS_BANDWIDTH_WIDEBAND	Wideband (8kHz bandpass)

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#### **Return values**

OPUS_BANDWIDTH_SUPERWIDEBAND	Superwideband (12kHz bandpass)
OPUS_BANDWIDTH_FULLBAND	Fullband (20kHz bandpass)
OPUS_INVALID_PACKET	The compressed data passed is corrupted or of an unsupported type

# 4.2.3.10 opus\_packet\_get\_nb\_channels()

```
int opus_packet_get_nb_channels ( {\tt const\ unsigned\ char\ *\ data\ )}
```

Gets the number of channels from an Opus packet.

#### **Parameters**

in da	ta 🗀	char*: (	Opus	packet
-------	------	----------	------	--------

#### Returns

Number of channels

# Return values

OPUS_INVALID_PACKET	The compressed data passed is corrupted or of an unsupported type
---------------------	---

# 4.2.3.11 opus\_packet\_get\_nb\_frames()

Gets the number of frames in an Opus packet.

in	packet	char*: Opus packet	
in	len	opus_int32: Length of packet	

#### Returns

Number of frames

#### Return values

OPUS_BAD_ARG	Insufficient data was passed to the function
OPUS_INVALID_PACKET	The compressed data passed is corrupted or of an unsupported type

### 4.2.3.12 opus\_packet\_get\_nb\_samples()

Gets the number of samples of an Opus packet.

#### **Parameters**

in	packet	char*: Opus packet
in	len	opus_int32: Length of packet
in	Fs	opus_int32: Sampling rate in Hz. This must be a multiple of 400, or inaccurate results will be returned.

#### Returns

Number of samples

#### **Return values**

OPUS_BAD_ARG	Insufficient data was passed to the function
OPUS_INVALID_PACKET	The compressed data passed is corrupted or of an unsupported type

# 4.2.3.13 opus\_packet\_get\_samples\_per\_frame()

Gets the number of samples per frame from an Opus packet.

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#### **Parameters**

in	data	char*: Opus packet. This must contain at least one byte of data.	
in	Fs	opus_int32: Sampling rate in Hz. This must be a multiple of 400, or inaccurate results will be returned.	

#### Returns

Number of samples per frame.

## 4.2.3.14 opus\_packet\_parse()

Parse an opus packet into one or more frames.

Opus\_decode will perform this operation internally so most applications do not need to use this function. This function does not copy the frames, the returned pointers are pointers into the input packet.

#### **Parameters**

in	data	char*: Opus packet to be parsed
in	len	opus_int32: size of data
out	out_toc	char*: TOC pointer
out	frames	char*[48] encapsulated frames
out	size	opus_int16[48] sizes of the encapsulated frames
out	payload_offset	int*: returns the position of the payload within the packet (in bytes)

#### Returns

number of frames

#### 4.2.3.15 opus\_pcm\_soft\_clip()

```
int frame_size,
int channels,
float * softclip_mem )
```

Applies soft-clipping to bring a float signal within the [-1,1] range.

If the signal is already in that range, nothing is done. If there are values outside of [-1,1], then the signal is clipped as smoothly as possible to both fit in the range and avoid creating excessive distortion in the process.

in,out	pcm	float*: Input PCM and modified PCM
in	frame_size	int Number of samples per channel to process
in	channels	int: Number of channels
in,out	softclip_mem	float*: State memory for the soft clipping process (one float per channel, initialized
		to zero)

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# 4.3 Repacketizer

The repacketizer can be used to merge multiple Opus packets into a single packet or alternatively to split Opus packets that have previously been merged. Splitting valid Opus packets is always guaranteed to succeed, whereas merging valid packets only succeeds if all frames have the same mode, bandwidth, and frame size, and when the total duration of the merged packet is no more than 120 ms. The 120 ms limit comes from the specification and limits decoder memory requirements at a point where framing overhead becomes negligible.

## **Typedefs**

typedef struct OpusRepacketizer OpusRepacketizer

#### **Functions**

int opus repacketizer get size (void)

Gets the size of an OpusRepacketizer structure.

OpusRepacketizer \* opus\_repacketizer\_init (OpusRepacketizer \*rp)

(Re)initializes a previously allocated repacketizer state.

OpusRepacketizer \* opus\_repacketizer\_create (void)

Allocates memory and initializes the new repacketizer with opus\_repacketizer\_init().

void opus repacketizer destroy (OpusRepacketizer \*rp)

Frees an OpusRepacketizer allocated by opus\_repacketizer\_create().

int opus\_repacketizer\_cat (OpusRepacketizer \*rp, const unsigned char \*data, opus\_int32 len)

Add a packet to the current repacketizer state.

opus\_int32 opus\_repacketizer\_out\_range (OpusRepacketizer \*rp, int begin, int end, unsigned char \*data, opus\_int32 maxlen)

Construct a new packet from data previously submitted to the repacketizer state via opus\_repacketizer\_cat().

int opus repacketizer get nb frames (OpusRepacketizer \*rp)

Return the total number of frames contained in packet data submitted to the repacketizer state so far via opus\_repacketizer\_cat() since the last call to opus\_repacketizer\_init() or opus\_repacketizer\_create().

opus\_int32 opus\_repacketizer\_out (OpusRepacketizer \*rp, unsigned char \*data, opus\_int32 maxlen)

Construct a new packet from data previously submitted to the repacketizer state via opus\_repacketizer\_cat().

int opus\_packet\_pad (unsigned char \*data, opus\_int32 len, opus\_int32 new\_len)

Pads a given Opus packet to a larger size (possibly changing the TOC sequence).

opus\_int32 opus\_packet\_unpad (unsigned char \*data, opus\_int32 len)

Remove all padding from a given Opus packet and rewrite the TOC sequence to minimize space usage.

int opus\_multistream\_packet\_pad (unsigned char \*data, opus\_int32 len, opus\_int32 new\_len, int nb\_streams)

Pads a given Opus multi-stream packet to a larger size (possibly changing the TOC sequence).

opus\_int32 opus\_multistream\_packet\_unpad (unsigned char \*data, opus\_int32 len, int nb\_streams)

Remove all padding from a given Opus multi-stream packet and rewrite the TOC sequence to minimize space usage.

# 4.3.1 Detailed Description

The repacketizer can be used to merge multiple Opus packets into a single packet or alternatively to split Opus packets that have previously been merged. Splitting valid Opus packets is always guaranteed to succeed, whereas merging valid packets only succeeds if all frames have the same mode, bandwidth, and frame size, and when the total duration of the merged packet is no more than 120 ms. The 120 ms limit comes from the specification and limits decoder memory requirements at a point where framing overhead becomes negligible.

The repacketizer currently only operates on elementary Opus streams. It will not manipualte multistream packets successfully, except in the degenerate case where they consist of data from a single stream.

The repacketizing process starts with creating a repacketizer state, either by calling <code>opus\_repacketizer\_create()</code> or by allocating the memory yourself, e.g.,

```
OpusRepacketizer *rp;
rp = (OpusRepacketizer*)malloc(opus_repacketizer_get_size());
if (rp != NULL)
    opus_repacketizer_init(rp);
```

Then the application should submit packets with opus\_repacketizer\_cat(), extract new packets with opus\_repacketizer\_out() or opus\_repacketizer\_out range(), and then reset the state for the next set of input packets via opus\_repacketizer\_init().

For example, to split a sequence of packets into individual frames:

```
unsigned char *data;
int len;
while (get_next_packet(&data, &len))
  unsigned char out[1276];
  opus_int32 out_len;
  int nb_frames;
  int err;
  err = opus_repacketizer_cat(rp, data, len);
  if (err != OPUS OK)
   release_packet(data);
   return err;
  nb_frames = opus_repacketizer_get_nb_frames(rp);
  for (i = 0; i < nb_frames; i++)</pre>
    out_len = opus_repacketizer_out_range(rp, i, i+1, out, sizeof(out));
    if (out_len < 0)</pre>
       release_packet(data);
       return (int)out_len;
   output_next_packet(out, out_len);
  opus repacketizer init(rp);
  release_packet (data);
```

Alternatively, to combine a sequence of frames into packets that each contain up to <code>TARGET\_DURATION\_MS</code> milliseconds of data:

```
// The maximum number of packets with duration TARGET_DURATION_MS occurs
// when the frame size is 2.5 ms, for a total of (TARGET_DURATION_MS*2/5)
// packets.
unsigned char *data[(TARGET_DURATION_MS*2/5)+1];
opus_int32 len[(TARGET_DURATION_MS*2/5)+1];
int nb_packets;
unsigned char out[1277*(TARGET_DURATION_MS*2/2)];
opus_int32 out_len;
int prev_toc;
nb_packets = 0;
while (get_next_packet (data+nb_packets, len+nb_packets))
{
  int nb_frames;
  int err;
  nb_frames = opus_packet_get_nb_frames(data[nb_packets], len[nb_packets]);
  if (nb_frames < 1)</pre>
```

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```
release_packets(data, nb_packets+1);
    return nb_frames;
 nb_frames += opus_repacketizer_get_nb_frames(rp);
  // If adding the next packet would exceed our target, or it has an
  // incompatible TOC sequence, output the packets we already have before
  // submitting it.
  // N.B., The nb_packets > 0 check ensures we've submitted at least one
  // packet since the last call to opus_repacketizer_init(). Otherwise a
  // single packet longer than TARGET_DURATION_MS would cause us to try to
  // output an (invalid) empty packet. It also ensures that prev_toc has
  // been set to a valid value. Additionally, len[nb_packets] > 0 is
  // guaranteed by the call to opus_packet_get_nb_frames() above, so the
  // reference to data[nb_packets][0] should be valid.
  if (nb_packets > 0 && (
      ((prev_toc & 0xFC) != (data[nb_packets][0] & 0xFC)) ||
      opus_packet_get_samples_per_frame(data[nb_packets], 48000)*nb_frames >
     TARGET_DURATION_MS * 48))
   out_len = opus_repacketizer_out(rp, out, sizeof(out));
    if (out_len < 0)
      release packets(data, nb packets+1);
      return (int)out_len;
   output_next_packet(out, out_len);
   opus_repacketizer_init(rp);
    release_packets(data, nb_packets);
   data[0] = data[nb_packets];
   len[0] = len[nb_packets];
   nb_packets = 0;
 err = opus_repacketizer_cat(rp, data[nb_packets], len[nb_packets]);
  if (err != OPUS_OK)
   release_packets(data, nb_packets+1);
   return err;
 prev_toc = data[nb_packets][0];
 nb_packets++;
// Output the final, partial packet.
if (nb_packets > 0)
  out_len = opus_repacketizer_out(rp, out, sizeof(out));
  release_packets(data, nb_packets);
  if (out_len < 0)</pre>
   return (int)out_len;
 output_next_packet(out, out_len);
```

An alternate way of merging packets is to simply call opus\_repacketizer\_cat() unconditionally until it fails. At that point, the merged packet can be obtained with opus\_repacketizer\_out() and the input packet for which opus\_repacketizer\_cat() needs to be re-added to a newly reinitialized repacketizer state.

#### 4.3.2 Typedef Documentation

#### 4.3.2.1 OpusRepacketizer

typedef struct OpusRepacketizer OpusRepacketizer

#### 4.3.3 Function Documentation

#### 4.3.3.1 opus\_multistream\_packet\_pad()

```
int opus_multistream_packet_pad (
    unsigned char * data,
    opus_int32 len,
    opus_int32 new_len,
    int nb_streams)
```

Pads a given Opus multi-stream packet to a larger size (possibly changing the TOC sequence).

#### **Parameters**

in,out	data	const unsigned char*: The buffer containing the packet to pad.
	len	opus_int32: The size of the packet. This must be at least 1.
	new_len	opus_int32: The desired size of the packet after padding. This must be at least 1.
	nb_streams	opus_int32: The number of streams (not channels) in the packet. This must be at
		least as large as len.

#### Returns

an error code

#### **Return values**

OPUS_OK	on success.
OPUS_BAD_ARG	len was less than 1.
OPUS_INVALID_PACKET	data did not contain a valid Opus packet.

# 4.3.3.2 opus\_multistream\_packet\_unpad()

Remove all padding from a given Opus multi-stream packet and rewrite the TOC sequence to minimize space usage.

in,out	data	const unsigned char*: The buffer containing the packet to strip.
	len	opus_int32: The size of the packet. This must be at least 1.
	nb_streams	opus_int32: The number of streams (not channels) in the packet. This must be at
		least 1.

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#### Returns

The new size of the output packet on success, or an error code on failure.

#### **Return values**

OPUS_BAD_ARG	len was less than 1 or new_len was less than len.
OPUS_INVALID_PACKET	data did not contain a valid Opus packet.

### 4.3.3.3 opus\_packet\_pad()

```
int opus_packet_pad (
          unsigned char * data,
          opus_int32 len,
          opus_int32 new_len )
```

Pads a given Opus packet to a larger size (possibly changing the TOC sequence).

#### **Parameters**

in,out	data	const unsigned char*: The buffer containing the packet to pad.
	len	opus_int32: The size of the packet. This must be at least 1.
	new_len	opus_int32: The desired size of the packet after padding. This must be at least as
		large as len.

## Returns

an error code

# Return values

OPUS_OK	on success.
OPUS_BAD_ARG	len was less than 1 or new_len was less than len.
OPUS_INVALID_PACKET	data did not contain a valid Opus packet.

# 4.3.3.4 opus\_packet\_unpad()

Remove all padding from a given Opus packet and rewrite the TOC sequence to minimize space usage.

#### **Parameters**

in,out	data	const unsigned char*: The buffer containing the packet to strip.
	len	opus_int32: The size of the packet. This must be at least 1.

#### Returns

The new size of the output packet on success, or an error code on failure.

#### **Return values**

OPUS_BAD_ARG	len was less than 1.
OPUS_INVALID_PACKET	data did not contain a valid Opus packet.

## 4.3.3.5 opus\_repacketizer\_cat()

Add a packet to the current repacketizer state.

This packet must match the configuration of any packets already submitted for repacketization since the last call to <a href="mailto:opus\_repacketizer\_init(">opus\_repacketizer\_init(")</a>. This means that it must have the same coding mode, audio bandwidth, frame size, and channel count. This can be checked in advance by examining the top 6 bits of the first byte of the packet, and ensuring they match the top 6 bits of the first byte of any previously submitted packet. The total duration of audio in the repacketizer state also must not exceed 120 ms, the maximum duration of a single packet, after adding this packet.

The contents of the current repacketizer state can be extracted into new packets using opus\_repacketizer\_out() or opus repacketizer out range().

In order to add a packet with a different configuration or to add more audio beyond 120 ms, you must clear the repacketizer state by calling <code>opus\_repacketizer\_init()</code>. If a packet is too large to add to the current repacketizer state, no part of it is added, even if it contains multiple frames, some of which might fit. If you wish to be able to add parts of such packets, you should first use another repacketizer to split the packet into pieces and add them individually.

#### See also

```
opus_repacketizer_out_range
opus_repacketizer_out
opus repacketizer init
```

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#### **Parameters**

	rp	OpusRepacketizer*: The repacketizer state to which to add the packet.	
in	data	const unsigned char*: The packet data. The application must ensure this pointer remains valid until the next call to opus_repacketizer_init() or opus_repacketizer_destroy().	
	len	opus_int32: The number of bytes in the packet data.	

## Returns

An error code indicating whether or not the operation succeeded.

### Return values

OPUS_OK	The packet's contents have been added to the repacketizer state.
OPUS_INVALID_PACKET	The packet did not have a valid TOC sequence, the packet's TOC sequence was not compatible with previously submitted packets (because the coding mode, audio bandwidth, frame size, or channel count did not match), or adding this packet would increase the total amount of audio stored in the repacketizer state to more than 120 ms.

# 4.3.3.6 opus\_repacketizer\_create()

Allocates memory and initializes the new repacketizer with opus\_repacketizer\_init().

# 4.3.3.7 opus\_repacketizer\_destroy()

```
void opus_repacketizer_destroy ( {\tt OpusRepacketizer} \ * \ rp \ )
```

Frees an OpusRepacketizer allocated by opus\_repacketizer\_create().

#### **Parameters**

in	rp	OpusRepacketizer*: State to be freed.
----	----	---------------------------------------

# 4.3.3.8 opus\_repacketizer\_get\_nb\_frames()

Return the total number of frames contained in packet data submitted to the repacketizer state so far via opus\_repacketizer\_cat() since the last call to opus\_repacketizer\_init() or opus\_repacketizer\_create().

This defines the valid range of packets that can be extracted with opus repacketizer out range() or opus repacketizer out().

#### **Parameters**

```
rp OpusRepacketizer*: The repacketizer state containing the frames.
```

#### Returns

The total number of frames contained in the packet data submitted to the repacketizer state.

### 4.3.3.9 opus repacketizer get size()

Gets the size of an OpusRepacketizer structure.

### Returns

The size in bytes.

### 4.3.3.10 opus\_repacketizer\_init()

(Re)initializes a previously allocated repacketizer state.

The state must be at least the size returned by <code>opus\_repacketizer\_get\_size()</code>. This can be used for applications which use their own allocator instead of malloc(). It must also be called to reset the queue of packets waiting to be repacketized, which is necessary if the maximum packet duration of 120 ms is reached or if you wish to submit packets with a different Opus configuration (coding mode, audio bandwidth, frame size, or channel count). Failure to do so will prevent a new packet from being added with <code>opus\_repacketizer\_cat()</code>.

### See also

```
opus_repacketizer_create
opus_repacketizer_get_size
opus_repacketizer_cat
```

4.3 Repacketizer 33

#### **Parameters**

```
rp | OpusRepacketizer*: The repacketizer state to (re)initialize.
```

### Returns

A pointer to the same repacketizer state that was passed in.

# 4.3.3.11 opus\_repacketizer\_out()

Construct a new packet from data previously submitted to the repacketizer state via opus\_repacketizer\_cat().

This is a convenience routine that returns all the data submitted so far in a single packet. It is equivalent to calling opus\_repacketizer\_out\_range(rp, 0, opus\_repacketizer\_get\_nb\_frames(rp), data, maxlen)

### **Parameters**

	rp	OpusRepacketizer*: The repacketizer state from which to construct the new packet.
out	data	const unsigned char*: The buffer in which to store the output packet.
	maxlen	opus_int32: The maximum number of bytes to store in the output buffer. In order to guarantee success, this should be at least 1277*opus_repacketizer_get_nb_frames(rp). However, 1*opus_repacketizer_get_nb_frames(rp) plus the size of all packet data submitted to the repacketizer since the last call to opus_repacketizer_init() or
		opus_repacketizer_create() is also sufficient, and possibly much smaller.

# Returns

The total size of the output packet on success, or an error code on failure.

#### **Return values**

OPUS_BUFFER_TOO_SMALL	maxlen was insufficient to contain the complete output packet.
-----------------------	--

### 4.3.3.12 opus repacketizer out range()

```
opus_int32 opus_repacketizer_out_range (
```

```
OpusRepacketizer * rp,
int begin,
int end,
unsigned char * data,
opus_int32 maxlen )
```

Construct a new packet from data previously submitted to the repacketizer state via opus\_repacketizer\_cat().

### **Parameters**

	rp	OpusRepacketizer*: The repacketizer state from which to construct the new packet.	
	begin	int: The index of the first frame in the current repacketizer state to include in the output.	
	end	int: One past the index of the last frame in the current repacketizer state to include in the	
		output.	
out	data	const unsigned char*: The buffer in which to store the output packet.	
	maxlen	opus_int32: The maximum number of bytes to store in the output buffer. In order to guarantee success, this should be at least 1276 for a single frame, or for multiple frames, 1277*(end-begin). However, 1*(end-begin) plus the size of all packet data submitted to the repacketizer since the last call to opus_repacketizer_init() or opus_repacketizer_create() is also sufficient, and possibly much smaller.	

# Returns

The total size of the output packet on success, or an error code on failure.

# Return values

OPUS_BAD_ARG	[begin, end) was an invalid range of frames (begin $<$ 0, begin $>$ = end, or end $>$
	opus_repacketizer_get_nb_frames()).
OPUS_BUFFER_TOO_SMALL	maxlen was insufficient to contain the complete output packet.

4.4 Error codes 35

# 4.4 Error codes

## **Macros**

• #define OPUS OK

No error.

• #define OPUS\_BAD\_ARG

One or more invalid/out of range arguments.

• #define OPUS\_BUFFER\_TOO\_SMALL

Not enough bytes allocated in the buffer.

#define OPUS INTERNAL ERROR

An internal error was detected.

• #define OPUS INVALID PACKET

The compressed data passed is corrupted.

• #define OPUS\_UNIMPLEMENTED

Invalid/unsupported request number.

#define OPUS\_INVALID\_STATE

An encoder or decoder structure is invalid or already freed.

• #define OPUS\_ALLOC\_FAIL

Memory allocation has failed.

# 4.4.1 Detailed Description

### 4.4.2 Macro Definition Documentation

## 4.4.2.1 OPUS\_ALLOC\_FAIL

#define OPUS\_ALLOC\_FAIL

Memory allocation has failed.

## 4.4.2.2 OPUS\_BAD\_ARG

#define OPUS\_BAD\_ARG

One or more invalid/out of range arguments.

# 4.4.2.3 OPUS\_BUFFER\_TOO\_SMALL

#define OPUS\_BUFFER\_TOO\_SMALL

Not enough bytes allocated in the buffer.

## 4.4.2.4 OPUS\_INTERNAL\_ERROR

#define OPUS\_INTERNAL\_ERROR

An internal error was detected.

# 4.4.2.5 OPUS\_INVALID\_PACKET

#define OPUS\_INVALID\_PACKET

The compressed data passed is corrupted.

# 4.4.2.6 OPUS\_INVALID\_STATE

#define OPUS\_INVALID\_STATE

An encoder or decoder structure is invalid or already freed.

## 4.4.2.7 OPUS\_OK

#define OPUS\_OK

No error.

# 4.4.2.8 OPUS\_UNIMPLEMENTED

#define OPUS\_UNIMPLEMENTED

Invalid/unsupported request number.

# 4.5 Pre-defined values for CTL interface

### **Macros**

#define OPUS AUTO

Auto/default setting.

#define OPUS\_BITRATE\_MAX

Maximum bitrate.

• #define OPUS\_APPLICATION\_VOIP

Best for most VoIP/videoconference applications where listening quality and intelligibility matter most.

#define OPUS\_APPLICATION\_AUDIO

Best for broadcast/high-fidelity application where the decoded audio should be as close as possible to the input.

#define OPUS\_APPLICATION\_RESTRICTED\_LOWDELAY

Only use when lowest-achievable latency is what matters most.

#define OPUS\_SIGNAL\_VOICE 3001

Signal being encoded is voice.

• #define OPUS\_SIGNAL\_MUSIC 3002

Signal being encoded is music.

#define OPUS\_BANDWIDTH\_NARROWBAND

4 kHz bandpass

#define OPUS BANDWIDTH MEDIUMBAND

6 kHz bandpass

#define OPUS\_BANDWIDTH\_WIDEBAND

8 kHz bandpass

#define OPUS\_BANDWIDTH\_SUPERWIDEBAND

12 kHz bandpass

#define OPUS\_BANDWIDTH\_FULLBAND

20 kHz bandpass

#define OPUS\_FRAMESIZE\_ARG 5000

Select frame size from the argument (default)

#define OPUS\_FRAMESIZE\_2\_5\_MS 5001

Use 2.5 ms frames.

#define OPUS FRAMESIZE 5 MS 5002

Use 5 ms frames.

#define OPUS\_FRAMESIZE\_10\_MS 5003

Use 10 ms frames.

• #define OPUS FRAMESIZE 20 MS 5004

Use 20 ms frames.

• #define OPUS FRAMESIZE 40 MS 5005

Use 40 ms frames.

#define OPUS\_FRAMESIZE\_60\_MS 5006

Use 60 ms frames.

#define OPUS\_FRAMESIZE\_80\_MS 5007

Use 80 ms frames.

#define OPUS\_FRAMESIZE\_100\_MS 5008

Use 100 ms frames.

#define OPUS\_FRAMESIZE\_120\_MS 5009

Use 120 ms frames.

# 4.5.1 Detailed Description

See also

Generic CTLs, Encoder related CTLs

# 4.5.2 Macro Definition Documentation

# 4.5.2.1 OPUS\_APPLICATION\_AUDIO

#define OPUS\_APPLICATION\_AUDIO

Best for broadcast/high-fidelity application where the decoded audio should be as close as possible to the input.

## 4.5.2.2 OPUS\_APPLICATION\_RESTRICTED\_LOWDELAY

#define OPUS\_APPLICATION\_RESTRICTED\_LOWDELAY

Only use when lowest-achievable latency is what matters most.

Voice-optimized modes cannot be used.

## 4.5.2.3 OPUS\_APPLICATION\_VOIP

#define OPUS\_APPLICATION\_VOIP

Best for most VoIP/videoconference applications where listening quality and intelligibility matter most.

## 4.5.2.4 OPUS\_AUTO

#define OPUS\_AUTO

Auto/default setting.

## 4.5.2.5 OPUS\_BANDWIDTH\_FULLBAND

#define OPUS\_BANDWIDTH\_FULLBAND

20 kHz bandpass

# 4.5.2.6 OPUS\_BANDWIDTH\_MEDIUMBAND

#define OPUS\_BANDWIDTH\_MEDIUMBAND

6 kHz bandpass

### 4.5.2.7 OPUS\_BANDWIDTH\_NARROWBAND

#define OPUS\_BANDWIDTH\_NARROWBAND

4 kHz bandpass

## 4.5.2.8 OPUS\_BANDWIDTH\_SUPERWIDEBAND

#define OPUS\_BANDWIDTH\_SUPERWIDEBAND

12 kHz bandpass

## 4.5.2.9 OPUS\_BANDWIDTH\_WIDEBAND

#define OPUS\_BANDWIDTH\_WIDEBAND

8 kHz bandpass

# 4.5.2.10 OPUS\_BITRATE\_MAX

#define OPUS\_BITRATE\_MAX

Maximum bitrate.

# 4.5.2.11 OPUS\_FRAMESIZE\_100\_MS

#define OPUS\_FRAMESIZE\_100\_MS 5008

Use 100 ms frames.

## 4.5.2.12 OPUS\_FRAMESIZE\_10\_MS

#define OPUS\_FRAMESIZE\_10\_MS 5003

Use 10 ms frames.

# 4.5.2.13 OPUS\_FRAMESIZE\_120\_MS

#define OPUS\_FRAMESIZE\_120\_MS 5009

Use 120 ms frames.

# 4.5.2.14 OPUS\_FRAMESIZE\_20\_MS

#define OPUS\_FRAMESIZE\_20\_MS 5004

Use 20 ms frames.

## 4.5.2.15 OPUS\_FRAMESIZE\_2\_5\_MS

#define OPUS\_FRAMESIZE\_2\_5\_MS 5001

Use 2.5 ms frames.

# 4.5.2.16 OPUS\_FRAMESIZE\_40\_MS

#define OPUS\_FRAMESIZE\_40\_MS 5005

Use 40 ms frames.

## 4.5.2.17 OPUS\_FRAMESIZE\_5\_MS

#define OPUS\_FRAMESIZE\_5\_MS 5002

Use 5 ms frames.

## 4.5.2.18 OPUS\_FRAMESIZE\_60\_MS

#define OPUS\_FRAMESIZE\_60\_MS 5006

Use 60 ms frames.

# 4.5.2.19 OPUS\_FRAMESIZE\_80\_MS

#define OPUS\_FRAMESIZE\_80\_MS 5007

Use 80 ms frames.

# 4.5.2.20 OPUS\_FRAMESIZE\_ARG

#define OPUS\_FRAMESIZE\_ARG 5000

Select frame size from the argument (default)

# 4.5.2.21 OPUS\_SIGNAL\_MUSIC

#define OPUS\_SIGNAL\_MUSIC 3002

Signal being encoded is music.

# 4.5.2.22 OPUS\_SIGNAL\_VOICE

#define OPUS\_SIGNAL\_VOICE 3001

Signal being encoded is voice.

## 4.6 Encoder related CTLs

These are convenience macros for use with the <code>opus\_encode\_ctl</code> interface. They are used to generate the appropriate series of arguments for that call, passing the correct type, size and so on as expected for each particular request.

## **Macros**

• #define OPUS SET COMPLEXITY(x)

Configures the encoder's computational complexity.

#define OPUS\_GET\_COMPLEXITY(x)

Gets the encoder's complexity configuration.

• #define OPUS SET BITRATE(x)

Configures the bitrate in the encoder.

• #define OPUS\_GET\_BITRATE(x)

Gets the encoder's bitrate configuration.

#define OPUS\_SET\_VBR(x)

Enables or disables variable bitrate (VBR) in the encoder.

• #define OPUS\_GET\_VBR(x)

Determine if variable bitrate (VBR) is enabled in the encoder.

#define OPUS\_SET\_VBR\_CONSTRAINT(x)

Enables or disables constrained VBR in the encoder.

#define OPUS\_GET\_VBR\_CONSTRAINT(x)

Determine if constrained VBR is enabled in the encoder.

#define OPUS SET FORCE CHANNELS(x)

Configures mono/stereo forcing in the encoder.

#define OPUS GET FORCE CHANNELS(x)

Gets the encoder's forced channel configuration.

#define OPUS SET MAX BANDWIDTH(x)

Configures the maximum bandpass that the encoder will select automatically.

#define OPUS GET MAX BANDWIDTH(x)

Gets the encoder's configured maximum allowed bandpass.

#define OPUS SET BANDWIDTH(x)

Sets the encoder's bandpass to a specific value.

#define OPUS SET SIGNAL(x)

Configures the type of signal being encoded.

#define OPUS\_GET\_SIGNAL(x)

Gets the encoder's configured signal type.

#define OPUS\_SET\_APPLICATION(x)

Configures the encoder's intended application.

#define OPUS\_GET\_APPLICATION(x)

Gets the encoder's configured application.

#define OPUS\_GET\_LOOKAHEAD(x)

Gets the total samples of delay added by the entire codec.

#define OPUS\_SET\_INBAND\_FEC(x)

Configures the encoder's use of inband forward error correction (FEC).

• #define OPUS\_GET\_INBAND\_FEC(x)

Gets encoder's configured use of inband forward error correction.

#define OPUS SET PACKET LOSS PERC(x)

Configures the encoder's expected packet loss percentage.

#define OPUS\_GET\_PACKET\_LOSS\_PERC(x)

Gets the encoder's configured packet loss percentage.

#define OPUS\_SET\_DTX(x)

Configures the encoder's use of discontinuous transmission (DTX).

#define OPUS\_GET\_DTX(x)

Gets encoder's configured use of discontinuous transmission.

• #define OPUS SET LSB DEPTH(x)

Configures the depth of signal being encoded.

#define OPUS\_GET\_LSB\_DEPTH(x)

Gets the encoder's configured signal depth.

#define OPUS SET EXPERT FRAME DURATION(x)

Configures the encoder's use of variable duration frames.

#define OPUS GET EXPERT FRAME DURATION(x)

Gets the encoder's configured use of variable duration frames.

#define OPUS\_SET\_PREDICTION\_DISABLED(x)

If set to 1, disables almost all use of prediction, making frames almost completely independent.

#define OPUS GET PREDICTION DISABLED(x)

Gets the encoder's configured prediction status.

### 4.6.1 Detailed Description

These are convenience macros for use with the <code>opus\_encode\_ctl</code> interface. They are used to generate the appropriate series of arguments for that call, passing the correct type, size and so on as expected for each particular request.

#### Some usage examples:

```
int ret;
ret = opus_encoder_ctl(enc_ctx, OPUS_SET_BANDWIDTH(OPUS_AUTO));
if (ret != OPUS_OK) return ret;
opus_int32 rate;
opus_encoder_ctl(enc_ctx, OPUS_GET_BANDWIDTH(&rate));
opus_encoder_ctl(enc_ctx, OPUS_RESET_STATE);
```

See also

Generic CTLs, Opus Encoder

#### 4.6.2 Macro Definition Documentation

# 4.6.2.1 OPUS\_GET\_APPLICATION

```
#define OPUS_GET_APPLICATION( x )
```

Gets the encoder's configured application.

See also

OPUS\_SET\_APPLICATION

### **Parameters**

out	Х	opus_int32 *: Returns one of the following values:
		OPUS_APPLICATION_VOIP Process signal for improved speech intelligibility.
		OPUS_APPLICATION_AUDIO Favor faithfulness to the original input.
		OPUS_APPLICATION_RESTRICTED_LOWDELAY Configure the minimum possible coding delay by disabling certain modes of operation.

# 4.6.2.2 OPUS\_GET\_BITRATE

Gets the encoder's bitrate configuration.

See also

OPUS\_SET\_BITRATE

## **Parameters**

out	opus_int32 *: Returns the bitrate in bits per second. The default is determined based on the
	number of channels and the input sampling rate.

# 4.6.2.3 OPUS\_GET\_COMPLEXITY

```
#define OPUS_GET_COMPLEXITY( x )
```

Gets the encoder's complexity configuration.

#### See also

# OPUS\_SET\_COMPLEXITY

#### **Parameters**

```
out | x | opus_int32 *: Returns a value in the range 0-10, inclusive.
```

# 4.6.2.4 OPUS\_GET\_DTX

```
#define OPUS_GET_DTX(
     x )
```

Gets encoder's configured use of discontinuous transmission.

## See also

OPUS\_SET\_DTX

#### **Parameters**

out	X	opus_int32 *: Returns one of the following values:
		DTX disabled (default).
		1 DTX enabled.

# 4.6.2.5 OPUS\_GET\_EXPERT\_FRAME\_DURATION

```
#define OPUS_GET_EXPERT_FRAME_DURATION( x )
```

Gets the encoder's configured use of variable duration frames.

### See also

OPUS\_SET\_EXPERT\_FRAME\_DURATION

#### **Parameters**

out x opus\_int32 \*: Returns one of the following values:

OPUS\_FRAMESIZE\_ARG Select frame size from the argument (default).

OPUS\_FRAMESIZE\_2\_5\_MS Use 2.5 ms frames.

OPUS\_FRAMESIZE\_5\_MS Use 5 ms frames.

OPUS\_FRAMESIZE\_10\_MS Use 10 ms frames.

OPUS\_FRAMESIZE\_20\_MS Use 20 ms frames.

OPUS\_FRAMESIZE\_40\_MS Use 40 ms frames.

OPUS\_FRAMESIZE\_60\_MS Use 60 ms frames.

OPUS\_FRAMESIZE\_80\_MS Use 80 ms frames.

OPUS\_FRAMESIZE\_100\_MS Use 100 ms frames.

OPUS\_FRAMESIZE\_100\_MS Use 100 ms frames.

OPUS\_FRAMESIZE\_100\_MS Use 120 ms frames.

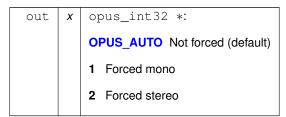
# 4.6.2.6 OPUS\_GET\_FORCE\_CHANNELS

Gets the encoder's forced channel configuration.

### See also

OPUS\_SET\_FORCE\_CHANNELS

## **Parameters**



### 4.6.2.7 OPUS\_GET\_INBAND\_FEC

#define OPUS\_GET\_INBAND\_FEC(

X )

Gets encoder's configured use of inband forward error correction.

#### See also

```
OPUS_SET_INBAND_FEC
```

#### **Parameters**

out	X	opus_int32 *: Returns one of the following values:
		0 Inband FEC disabled (default).
		1 Inband FEC enabled.

### 4.6.2.8 OPUS\_GET\_LOOKAHEAD

Gets the total samples of delay added by the entire codec.

This can be queried by the encoder and then the provided number of samples can be skipped on from the start of the decoder's output to provide time aligned input and output. From the perspective of a decoding application the real data begins this many samples late.

The decoder contribution to this delay is identical for all decoders, but the encoder portion of the delay may vary from implementation to implementation, version to version, or even depend on the encoder's initial configuration. Applications needing delay compensation should call this CTL rather than hard-coding a value.

### **Parameters**

```
out x opus_int32 *: Number of lookahead samples
```

### 4.6.2.9 OPUS\_GET\_LSB\_DEPTH

Gets the encoder's configured signal depth.

#### See also

```
OPUS_SET_LSB_DEPTH
```

#### **Parameters**

```
out | x | opus_int32 *: Input precision in bits, between 8 and 24 (default: 24).
```

# 4.6.2.10 OPUS\_GET\_MAX\_BANDWIDTH

Gets the encoder's configured maximum allowed bandpass.

### See also

```
OPUS_SET_MAX_BANDWIDTH
```

#### **Parameters**

```
out x opus_int32 *: Allowed values:

OPUS_BANDWIDTH_NARROWBAND 4 kHz passband

OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband

OPUS_BANDWIDTH_WIDEBAND 8 kHz passband

OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband

OPUS_BANDWIDTH_FULLBAND 20 kHz passband (default)
```

## 4.6.2.11 OPUS\_GET\_PACKET\_LOSS\_PERC

Gets the encoder's configured packet loss percentage.

# See also

OPUS\_SET\_PACKET\_LOSS\_PERC

### **Parameters**

out	X	opus_int32 *: Returns the configured loss percentage in the range 0-100, inclusive (default: 0).	
-----	---	--	--

# 4.6.2.12 OPUS\_GET\_PREDICTION\_DISABLED

Gets the encoder's configured prediction status.

See also

OPUS\_SET\_PREDICTION\_DISABLED

### **Parameters**

out	X	opus_int32 *: Returns one of the following values:
		Prediction enabled (default).
		1 Prediction disabled.

# 4.6.2.13 OPUS\_GET\_SIGNAL

```
#define OPUS_GET_SIGNAL( x )
```

Gets the encoder's configured signal type.

See also

OPUS\_SET\_SIGNAL

#### **Parameters**

```
out x opus_int32 *: Returns one of the following values:

OPUS_AUTO (default)

OPUS_SIGNAL_VOICE Bias thresholds towards choosing LPC or Hybrid modes.

OPUS_SIGNAL_MUSIC Bias thresholds towards choosing MDCT modes.
```

### 4.6.2.14 OPUS GET VBR

```
#define OPUS_GET_VBR( x )
```

Determine if variable bitrate (VBR) is enabled in the encoder.

#### See also

```
OPUS_SET_VBR
OPUS_GET_VBR_CONSTRAINT
```

## **Parameters**

### 4.6.2.15 OPUS GET VBR CONSTRAINT

```
\begin{tabular}{ll} \# define & OPUS\_GET\_VBR\_CONSTRAINT ( & & & \\ & & x & ) & \\ \end{tabular}
```

Determine if constrained VBR is enabled in the encoder.

### See also

```
OPUS_SET_VBR_CONSTRAINT
OPUS_GET_VBR
```

#### **Parameters**

out	X	opus_int32 *: Returns one of the following values:
		0 Unconstrained VBR.
		1 Constrained VBR (default).

# 4.6.2.16 OPUS\_SET\_APPLICATION

```
#define OPUS_SET_APPLICATION( x )
```

Configures the encoder's intended application.

The initial value is a mandatory argument to the encoder\_create function.

### See also

OPUS\_GET\_APPLICATION

### **Parameters**

in	Х	opus_int32: Returns one of the following values:
		OPUS_APPLICATION_VOIP Process signal for improved speech intelligibility.
		OPUS_APPLICATION_AUDIO Favor faithfulness to the original input.
		OPUS_APPLICATION_RESTRICTED_LOWDELAY Configure the minimum possible coding delay by disabling certain modes of operation.

## 4.6.2.17 OPUS\_SET\_BANDWIDTH

Sets the encoder's bandpass to a specific value.

This prevents the encoder from automatically selecting the bandpass based on the available bitrate. If an application knows the bandpass of the input audio it is providing, it should normally use OPUS\_SET\_MAX\_BANDWIDTH instead, which still gives the encoder the freedom to reduce the bandpass when the bitrate becomes too low, for better overall quality.

#### See also

## OPUS\_GET\_BANDWIDTH

#### **Parameters**

```
in x opus_int32: Allowed values:

OPUS_AUTO (default)

OPUS_BANDWIDTH_NARROWBAND 4 kHz passband

OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband

OPUS_BANDWIDTH_WIDEBAND 8 kHz passband

OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband

OPUS_BANDWIDTH_FULLBAND 20 kHz passband
```

# 4.6.2.18 OPUS\_SET\_BITRATE

Configures the bitrate in the encoder.

Rates from 500 to 512000 bits per second are meaningful, as well as the special values OPUS\_AUTO and OPUS\_BITRATE\_MAX. The value OPUS\_BITRATE\_MAX can be used to cause the codec to use as much rate as it can, which is useful for controlling the rate by adjusting the output buffer size.

### See also

OPUS\_GET\_BITRATE

#### **Parameters**

in	Х	opus_int32: Bitrate in bits per second. The default is determined based on the number of channels
		and the input sampling rate.

## 4.6.2.19 OPUS\_SET\_COMPLEXITY

Configures the encoder's computational complexity.

The supported range is 0-10 inclusive with 10 representing the highest complexity.

#### See also

```
OPUS_GET_COMPLEXITY
```

#### **Parameters**

in	Х	opus_int32: Allowed values: 0-10, inclusive.
----	---	--

# 4.6.2.20 OPUS\_SET\_DTX

```
#define OPUS_SET_DTX( x )
```

Configures the encoder's use of discontinuous transmission (DTX).

Note

This is only applicable to the LPC layer

### See also

```
OPUS_GET_DTX
```

#### **Parameters**

in	X	opus_int32: Allowed values:
		Disable DTX (default).
		1 Enabled DTX.

# 4.6.2.21 OPUS\_SET\_EXPERT\_FRAME\_DURATION

Configures the encoder's use of variable duration frames.

When variable duration is enabled, the encoder is free to use a shorter frame size than the one requested in the opus—encode\*() call. It is then the user's responsibility to verify how much audio was encoded by checking the ToC byte of the encoded packet. The part of the audio that was not encoded needs to be resent to the encoder for the next call. Do not use this option unless you **really** know what you are doing.

#### See also

### OPUS\_GET\_EXPERT\_FRAME\_DURATION

#### **Parameters**

in	Х	opus_int32: Allowed values:
		OPUS_FRAMESIZE_ARG Select frame size from the argument (default).
		OPUS_FRAMESIZE_2_5_MS Use 2.5 ms frames.
		OPUS_FRAMESIZE_5_MS Use 5 ms frames.
		OPUS_FRAMESIZE_10_MS Use 10 ms frames.
		OPUS_FRAMESIZE_20_MS Use 20 ms frames.
		OPUS_FRAMESIZE_40_MS Use 40 ms frames.
		OPUS_FRAMESIZE_60_MS Use 60 ms frames.
		OPUS_FRAMESIZE_80_MS Use 80 ms frames.
		OPUS_FRAMESIZE_100_MS Use 100 ms frames.
		OPUS_FRAMESIZE_120_MS Use 120 ms frames.

### 4.6.2.22 OPUS\_SET\_FORCE\_CHANNELS

Configures mono/stereo forcing in the encoder.

This can force the encoder to produce packets encoded as either mono or stereo, regardless of the format of the input audio. This is useful when the caller knows that the input signal is currently a mono source embedded in a stereo stream.

#### See also

OPUS\_GET\_FORCE\_CHANNELS

### **Parameters**

in	X	opus_int32: Allowed values:
		OPUS_AUTO Not forced (default)
		1 Forced mono
		2 Forced stereo

# 4.6.2.23 OPUS\_SET\_INBAND\_FEC

Configures the encoder's use of inband forward error correction (FEC).

#### Note

This is only applicable to the LPC layer

## See also

## **Parameters**

in	Х	opus_int32: Allowed values:
		Disable inband FEC (default).
		1 Enable inband FEC.

## 4.6.2.24 OPUS\_SET\_LSB\_DEPTH

Configures the depth of signal being encoded.

This is a hint which helps the encoder identify silence and near-silence. It represents the number of significant bits of linear intensity below which the signal contains ignorable quantization or other noise.

For example, OPUS\_SET\_LSB\_DEPTH(14) would be an appropriate setting for G.711 u-law input. OPUS\_SET\_LSB\_DEPTH(16) would be appropriate for 16-bit linear pcm input with opus encode float().

When using <code>opus\_encode()</code> instead of <code>opus\_encode\_float()</code>, or when libopus is compiled for fixed-point, the encoder uses the minimum of the value set here and the value 16.

#### See also

```
OPUS_GET_LSB_DEPTH
```

#### **Parameters**

	in	Χ	opus_int32: Input precision in bits, between 8 and 24 (default: 24).	
--	----	---	--	--

## 4.6.2.25 OPUS\_SET\_MAX\_BANDWIDTH

Configures the maximum bandpass that the encoder will select automatically.

Applications should normally use this instead of OPUS\_SET\_BANDWIDTH (leaving that set to the default, OPUS\_AUTO). This allows the application to set an upper bound based on the type of input it is providing, but still gives the encoder the freedom to reduce the bandpass when the bitrate becomes too low, for better overall quality.

### See also

# OPUS\_GET\_MAX\_BANDWIDTH

## **Parameters**

in	Х	opus_int32: Allowed values:
		OPUS_BANDWIDTH_NARROWBAND 4 kHz passband
		OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband
		OPUS_BANDWIDTH_WIDEBAND 8 kHz passband
		OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband
		OPUS_BANDWIDTH_FULLBAND 20 kHz passband (default)

# 4.6.2.26 OPUS\_SET\_PACKET\_LOSS\_PERC

Configures the encoder's expected packet loss percentage.

Higher values trigger progressively more loss resistant behavior in the encoder at the expense of quality at a given bitrate in the absence of packet loss, but greater quality under loss.

See also

```
OPUS_GET_PACKET_LOSS_PERC
```

#### **Parameters**

	in	Χ	opus_int32: Loss percentage in the range 0-100, inclusive (default: 0).
--	----	---	---

### 4.6.2.27 OPUS\_SET\_PREDICTION\_DISABLED

```
#define OPUS_SET_PREDICTION_DISABLED(
```

If set to 1, disables almost all use of prediction, making frames almost completely independent.

This reduces quality.

See also

```
OPUS_GET_PREDICTION_DISABLED
```

# Parameters

in	X	opus_int32: Allowed values:
		Enable prediction (default).
		1 Disable prediction.

## 4.6.2.28 OPUS\_SET\_SIGNAL

#define OPUS\_SET\_SIGNAL(

X )

Configures the type of signal being encoded.

This is a hint which helps the encoder's mode selection.

## See also

```
OPUS_GET_SIGNAL
```

### **Parameters**

```
in x opus_int32: Allowed values:

OPUS_AUTO (default)

OPUS_SIGNAL_VOICE Bias thresholds towards choosing LPC or Hybrid modes.

OPUS_SIGNAL_MUSIC Bias thresholds towards choosing MDCT modes.
```

## 4.6.2.29 OPUS\_SET\_VBR

```
#define OPUS_SET_VBR(
     x )
```

Enables or disables variable bitrate (VBR) in the encoder.

The configured bitrate may not be met exactly because frames must be an integer number of bytes in length.

#### See also

```
OPUS_GET_VBR
OPUS_SET_VBR_CONSTRAINT
```

## **Parameters**

in	X	opus_int32: Allowed values:
		Hard CBR. For LPC/hybrid modes at very low bit-rate, this can cause noticeable quality degradation.
		1 VBR (default). The exact type of VBR is controlled by OPUS_SET_VBR_CONSTRAINT.

# 4.6.2.30 OPUS\_SET\_VBR\_CONSTRAINT

Enables or disables constrained VBR in the encoder.

This setting is ignored when the encoder is in CBR mode.

# Warning

Only the MDCT mode of Opus currently heeds the constraint. Speech mode ignores it completely, hybrid mode may fail to obey it if the LPC layer uses more bitrate than the constraint would have permitted.

#### See also

```
OPUS_GET_VBR_CONSTRAINT
OPUS_SET_VBR
```

#### **Parameters**

in	Х	opus_int32: Allowed values:
		0 Unconstrained VBR.
		1 Constrained VBR (default). This creates a maximum of one frame of buffering delay assuming a transport with a serialization speed of the nominal bitrate.

## 4.7 Generic CTLs

These macros are used with the <code>opus\_decoder\_ctl</code> and <code>opus\_encoder\_ctl</code> calls to generate a particular request.

#### **Macros**

• #define OPUS RESET STATE

Resets the codec state to be equivalent to a freshly initialized state.

#define OPUS GET FINAL RANGE(x)

Gets the final state of the codec's entropy coder.

#define OPUS\_GET\_BANDWIDTH(x)

Gets the encoder's configured bandpass or the decoder's last bandpass.

#define OPUS GET SAMPLE RATE(x)

Gets the sampling rate the encoder or decoder was initialized with.

#define OPUS SET PHASE INVERSION DISABLED(x)

If set to 1, disables the use of phase inversion for intensity stereo, improving the quality of mono downmixes, but slightly reducing normal stereo quality.

• #define OPUS GET PHASE INVERSION DISABLED(x)

Gets the encoder's configured phase inversion status.

#define OPUS\_GET\_IN\_DTX(x)

Gets the DTX state of the encoder.

# 4.7.1 Detailed Description

These macros are used with the <code>opus\_decoder\_ctl</code> and <code>opus\_encoder\_ctl</code> calls to generate a particular request.

When called on an <code>OpusDecoder</code> they apply to that particular decoder instance. When called on an <code>OpusEncoder</code> they apply to the corresponding setting on that encoder instance, if present.

### Some usage examples:

```
int ret;
opus_int32 pitch;
ret = opus_decoder_ctl(dec_ctx, OPUS_GET_PITCH(&pitch));
if (ret == OPUS_OK) return ret;
opus_encoder_ctl(enc_ctx, OPUS_RESET_STATE);
opus_decoder_ctl(dec_ctx, OPUS_RESET_STATE);
opus_int32 enc_bw, dec_bw;
opus_encoder_ctl(enc_ctx, OPUS_GET_BANDWIDTH(&enc_bw));
opus_decoder_ctl(enc_ctx, OPUS_GET_BANDWIDTH(&dec_bw));
if (enc_bw != dec_bw) {
   printf("packet bandwidth mismatch!\n");
}
```

#### See also

Opus Encoder, opus decoder ctl, opus encoder ctl, Decoder related CTLs, Encoder related CTLs

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## 4.7.2.1 OPUS\_GET\_BANDWIDTH

Gets the encoder's configured bandpass or the decoder's last bandpass.

#### See also

```
OPUS_SET_BANDWIDTH
```

### **Parameters**

```
out x opus_int32 *: Returns one of the following values:

OPUS_AUTO (default)

OPUS_BANDWIDTH_NARROWBAND 4 kHz passband

OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband

OPUS_BANDWIDTH_WIDEBAND 8 kHz passband

OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband

OPUS_BANDWIDTH_FULLBAND 20 kHz passband
```

### 4.7.2.2 OPUS\_GET\_FINAL\_RANGE

```
#define OPUS_GET_FINAL_RANGE( \it x )
```

Gets the final state of the codec's entropy coder.

This is used for testing purposes, The encoder and decoder state should be identical after coding a payload (assuming no data corruption or software bugs)

## **Parameters**

```
out | x | opus_uint32 *: Entropy coder state
```

### 4.7.2.3 OPUS\_GET\_IN\_DTX

Gets the DTX state of the encoder.

Returns whether the last encoded frame was either a comfort noise update during DTX or not encoded because of DTX.

### **Parameters**

out	X	opus_int32 *: Returns one of the following values:
		0 The encoder is not in DTX.
		1 The encoder is in DTX.

# 4.7.2.4 OPUS\_GET\_PHASE\_INVERSION\_DISABLED

```
#define OPUS_GET_PHASE_INVERSION_DISABLED(
    x )
```

Gets the encoder's configured phase inversion status.

### See also

OPUS\_SET\_PHASE\_INVERSION\_DISABLED

## **Parameters**

```
out x opus_int32 *: Returns one of the following values:

0 Stereo phase inversion enabled (default).

1 Stereo phase inversion disabled.
```

### 4.7.2.5 OPUS GET SAMPLE RATE

Gets the sampling rate the encoder or decoder was initialized with.

This simply returns the Fs value passed to opus\_encoder\_init() or opus\_decoder\_init().

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#### **Parameters**

out x opus_ir	nt 32 *: Sampling rate of encoder or decoder.
---------------	---

## 4.7.2.6 OPUS\_RESET\_STATE

```
#define OPUS_RESET_STATE
```

Resets the codec state to be equivalent to a freshly initialized state.

This should be called when switching streams in order to prevent the back to back decoding from giving different results from one at a time decoding.

### 4.7.2.7 OPUS\_SET\_PHASE\_INVERSION\_DISABLED

```
#define OPUS_SET_PHASE_INVERSION_DISABLED(
    x )
```

If set to 1, disables the use of phase inversion for intensity stereo, improving the quality of mono downmixes, but slightly reducing normal stereo quality.

Disabling phase inversion in the decoder does not comply with RFC 6716, although it does not cause any interoperability issue and is expected to become part of the Opus standard once RFC 6716 is updated by draft-ietf-codec-opus-update.

# See also

OPUS\_GET\_PHASE\_INVERSION\_DISABLED

## **Parameters**

in	X	opus_int32: Allowed values:
		<b>0</b> Enable phase inversion (default).
		1 Disable phase inversion.

# 4.8 Decoder related CTLs

## **Macros**

#define OPUS\_SET\_GAIN(x)

Configures decoder gain adjustment.

• #define OPUS\_GET\_GAIN(x)

Gets the decoder's configured gain adjustment.

#define OPUS\_GET\_LAST\_PACKET\_DURATION(x)

Gets the duration (in samples) of the last packet successfully decoded or concealed.

• #define OPUS\_GET\_PITCH(x)

Gets the pitch of the last decoded frame, if available.

# 4.8.1 Detailed Description

See also

Generic CTLs, Encoder related CTLs, Opus Decoder

### 4.8.2 Macro Definition Documentation

## 4.8.2.1 OPUS\_GET\_GAIN

```
#define OPUS_GET_GAIN(
     x )
```

Gets the decoder's configured gain adjustment.

See also

OPUS\_SET\_GAIN

### **Parameters**

```
out | x | opus_int32 *: Amount to scale PCM signal by in Q8 dB units.
```

# 4.8.2.2 OPUS\_GET\_LAST\_PACKET\_DURATION

```
#define OPUS_GET_LAST_PACKET_DURATION(
     x )
```

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Gets the duration (in samples) of the last packet successfully decoded or concealed.

#### **Parameters**

```
out | x | opus_int32 *: Number of samples (at current sampling rate).
```

### 4.8.2.3 OPUS\_GET\_PITCH

```
#define OPUS_GET_PITCH( x )
```

Gets the pitch of the last decoded frame, if available.

This can be used for any post-processing algorithm requiring the use of pitch, e.g. time stretching/shortening. If the last frame was not voiced, or if the pitch was not coded in the frame, then zero is returned.

This CTL is only implemented for decoder instances.

#### **Parameters**

```
out x \mid \text{opus\_int32} *: \text{pitch period at 48 kHz (or 0 if not available)}
```

## 4.8.2.4 OPUS\_SET\_GAIN

```
#define OPUS_SET_GAIN(
     x )
```

Configures decoder gain adjustment.

Scales the decoded output by a factor specified in Q8 dB units. This has a maximum range of -32768 to 32767 inclusive, and returns OPUS\_BAD\_ARG otherwise. The default is zero indicating no adjustment. This setting survives decoder reset.

```
gain = pow(10, x/(20.0*256))
```

in x	${\tt opus\_int32} :$ Amount to scale PCM signal by in Q8 dB units.
------	---

# 4.9 Opus library information functions

## **Functions**

```
    const char * opus_strerror (int error)
        Converts an opus error code into a human readable string.

    const char * opus_get_version_string (void)
        Gets the libopus version string.
```

## 4.9.1 Detailed Description

## 4.9.2 Function Documentation

## 4.9.2.1 opus\_get\_version\_string()

Gets the libopus version string.

Applications may look for the substring "-fixed" in the version string to determine whether they have a fixed-point or floating-point build at runtime.

#### Returns

Version string

## 4.9.2.2 opus\_strerror()

Converts an opus error code into a human readable string.

in	error	int: Error number
----	-------	-------------------

Returns

Error string

## 4.10 Multistream specific encoder and decoder CTLs

These are convenience macros that are specific to the opus\_multistream\_encoder\_ctl() and opus\_multistream\_decoder\_ctl() interface. The CTLs from Generic CTLs, Encoder related CTLs, and Decoder related CTLs may be applied to a multistream encoder or decoder as well. In addition, you may retrieve the encoder or decoder state for an specific stream via OPUS\_MULTISTREAM\_GET\_ENCODER\_STATE or OPUS\_MULTISTREAM\_GET\_DECODER\_STATE and apply CTLs to it individually.

#### **Macros**

- #define OPUS\_MULTISTREAM\_GET\_ENCODER\_STATE(x, y)
  - Gets the encoder state for an individual stream of a multistream encoder.
- #define OPUS MULTISTREAM GET DECODER STATE(x, y)

Gets the decoder state for an individual stream of a multistream decoder.

## 4.10.1 Detailed Description

These are convenience macros that are specific to the opus\_multistream\_encoder\_ctl() and opus\_multistream\_decoder\_ctl() interface. The CTLs from Generic CTLs, Encoder related CTLs, and Decoder related CTLs may be applied to a multistream encoder or decoder as well. In addition, you may retrieve the encoder or decoder state for an specific stream via OPUS\_MULTISTREAM\_GET\_ENCODER\_STATE or OPUS\_MULTISTREAM\_GET\_DECODER\_STATE and apply CTLs to it individually.

## 4.10.2 Macro Definition Documentation

## 4.10.2.1 OPUS\_MULTISTREAM\_GET\_DECODER\_STATE

Gets the decoder state for an individual stream of a multistream decoder.

## **Parameters**

in		opus_int32: The index of the stream whose decoder you wish to retrieve. This must be	
		non-negative and less than the streams parameter used to initialize the decoder.	
out	у	OpusDecoder**: Returns a pointer to the given decoder state.	

#### Return values

OPUS BAD ARG	The index of the requested stream was out of range.
	,

## 4.10.2.2 OPUS\_MULTISTREAM\_GET\_ENCODER\_STATE

```
#define OPUS_MULTISTREAM_GET_ENCODER_STATE(  x, \\ y \ )
```

Gets the encoder state for an individual stream of a multistream encoder.

#### **Parameters**

in	Х	opus_int32: The index of the stream whose encoder you wish to retrieve. This must be non-negative and less than the streams parameter used to initialize the encoder.	
out	y	OpusEncoder**: Returns a pointer to the given encoder state.	

## Return values

OPUS_BAD_ARG	The index of the requested stream was out of range.
--------------	---

## 4.11 Opus Multistream API

The multistream API allows individual Opus streams to be combined into a single packet, enabling support for up to 255 channels. Unlike an elementary Opus stream, the encoder and decoder must negotiate the channel configuration before the decoder can successfully interpret the data in the packets produced by the encoder. Some basic information, such as packet duration, can be computed without any special negotiation.

## **Typedefs**

typedef struct OpusMSEncoder OpusMSEncoder

Opus multistream encoder state.

typedef struct OpusMSDecoder OpusMSDecoder

Opus multistream decoder state.

#### Multistream encoder functions

opus int32 opus multistream encoder get size (int streams, int coupled streams)

Gets the size of an OpusMSEncoder structure.

- · opus int32 opus multistream surround encoder get size (int channels, int mapping family)
- OpusMSEncoder \* opus\_multistream\_encoder\_create (opus\_int32 Fs, int channels, int streams, int coupled\_← streams, const unsigned char \*mapping, int application, int \*error)

Allocates and initializes a multistream encoder state.

- OpusMSEncoder \* opus\_multistream\_surround\_encoder\_create (opus\_int32 Fs, int channels, int mapping\_
   family, int \*streams, int \*coupled\_streams, unsigned char \*mapping, int application, int \*error)
- int opus\_multistream\_encoder\_init (OpusMSEncoder \*st, opus\_int32 Fs, int channels, int streams, int coupled
   \_streams, const unsigned char \*mapping, int application)

Initialize a previously allocated multistream encoder state.

- int opus\_multistream\_surround\_encoder\_init (OpusMSEncoder \*st, opus\_int32 Fs, int channels, int mapping\_
   family, int \*streams, int \*coupled\_streams, unsigned char \*mapping, int application)
- int opus\_multistream\_encode (OpusMSEncoder \*st, const opus\_int16 \*pcm, int frame\_size, unsigned char \*data, opus\_int32 max\_data\_bytes)

Encodes a multistream Opus frame.

int opus\_multistream\_encode\_float (OpusMSEncoder \*st, const float \*pcm, int frame\_size, unsigned char \*data, opus\_int32 max\_data\_bytes)

Encodes a multistream Opus frame from floating point input.

void opus\_multistream\_encoder\_destroy (OpusMSEncoder \*st)

Frees an OpusMSEncoder allocated by opus multistream encoder\_create().

• int opus multistream encoder ctl (OpusMSEncoder \*st, int request,...)

Perform a CTL function on a multistream Opus encoder.

#### Multistream decoder functions

opus\_int32 opus\_multistream\_decoder\_get\_size (int streams, int coupled\_streams)

Gets the size of an OpusMSDecoder structure.

Allocates and initializes a multistream decoder state.

int opus\_multistream\_decoder\_init (OpusMSDecoder \*st, opus\_int32 Fs, int channels, int streams, int coupled
 \_streams, const unsigned char \*mapping)

Intialize a previously allocated decoder state object.

• int opus\_multistream\_decode (OpusMSDecoder \*st, const unsigned char \*data, opus\_int32 len, opus\_int16 \*pcm, int frame size, int decode fec)

Decode a multistream Opus packet.

• int opus\_multistream\_decode\_float (OpusMSDecoder \*st, const unsigned char \*data, opus\_int32 len, float \*pcm, int frame\_size, int decode\_fec)

Decode a multistream Opus packet with floating point output.

• int opus\_multistream\_decoder\_ctl (OpusMSDecoder \*st, int request,...)

Perform a CTL function on a multistream Opus decoder.

void opus\_multistream\_decoder\_destroy (OpusMSDecoder \*st)

Frees an OpusMSDecoder allocated by opus\_multistream\_decoder\_create().

## 4.11.1 Detailed Description

The multistream API allows individual Opus streams to be combined into a single packet, enabling support for up to 255 channels. Unlike an elementary Opus stream, the encoder and decoder must negotiate the channel configuration before the decoder can successfully interpret the data in the packets produced by the encoder. Some basic information, such as packet duration, can be computed without any special negotiation.

The format for multistream Opus packets is defined in RFC 7845 and is based on the self-delimited Opus framing described in Appendix B of RFC 6716. Normal Opus packets are just a degenerate case of multistream Opus packets, and can be encoded or decoded with the multistream API by setting streams to 1 when initializing the encoder or decoder.

Multistream Opus streams can contain up to 255 elementary Opus streams. These may be either "uncoupled" or "coupled", indicating that the decoder is configured to decode them to either 1 or 2 channels, respectively. The streams are ordered so that all coupled streams appear at the beginning.

A mapping table defines which decoded channel i should be used for each input/output (I/O) channel j. This table is typically provided as an unsigned char array. Let i = mapping[j] be the index for I/O channel j. If  $i < 2*coupled\_streams$ , then I/O channel j is encoded as the left channel of stream (i/2) if i is even, or as the right channel of stream (i/2) if i is odd. Otherwise, I/O channel j is encoded as mono in stream (i - coupled  $\leftarrow$  \_streams), unless it has the special value 255, in which case it is omitted from the encoding entirely (the decoder will reproduce it as silence). Each value i must either be the special value 255 or be less than streams + coupled  $\leftarrow$  streams.

The output channels specified by the encoder should use the Vorbis channel ordering. A decoder may wish to apply an additional permutation to the mapping the encoder used to achieve a different output channel order (e.g. for outputing in WAV order).

Each multistream packet contains an Opus packet for each stream, and all of the Opus packets in a single multistream packet must have the same duration. Therefore the duration of a multistream packet can be extracted from the TOC sequence of the first stream, which is located at the beginning of the packet, just like an elementary Opus stream:

```
int nb_samples;
int nb_frames;
nb_frames = opus_packet_get_nb_frames(data, len);
if (nb_frames < 1)
    return nb_frames;
nb_samples = opus_packet_get_samples_per_frame(data, 48000) * nb_frames;</pre>
```

The general encoding and decoding process proceeds exactly the same as in the normal Opus Encoder and Opus Decoder APIs. See their documentation for an overview of how to use the corresponding multistream functions.

## 4.11.2 Typedef Documentation

### 4.11.2.1 OpusMSDecoder

```
typedef struct OpusMSDecoder OpusMSDecoder
```

Opus multistream decoder state.

This contains the complete state of a multistream Opus decoder. It is position independent and can be freely copied.

#### See also

```
opus_multistream_decoder_create opus multistream decoder init
```

## 4.11.2.2 OpusMSEncoder

```
typedef struct OpusMSEncoder OpusMSEncoder
```

Opus multistream encoder state.

This contains the complete state of a multistream Opus encoder. It is position independent and can be freely copied.

#### See also

```
opus_multistream_encoder_create
opus_multistream_encoder_init
```

## 4.11.3 Function Documentation

## 4.11.3.1 opus\_multistream\_decode()

```
int opus_multistream_decode (
    OpusMSDecoder * st,
    const unsigned char * data,
    opus_int32 len,
    opus_int16 * pcm,
    int frame_size,
    int decode_fec )
```

Decode a multistream Opus packet.

#### **Parameters**

	st	OpusMSDecoder*: Multistream decoder state.
in	data	const unsigned char*: Input payload. Use a NULL pointer to indicate packet loss.
	len	opus_int32: Number of bytes in payload.
out	pcm	opus_int16*: Output signal, with interleaved samples. This must contain room for frame_size*channels samples.
	frame_size	int: The number of samples per channel of available space in <i>pcm</i> . If this is less than the maximum packet duration (120 ms; 5760 for 48kHz), this function will not be capable of decoding some packets. In the case of PLC (data==NULL) or FEC (decode_fec=1), then frame_size needs to be exactly the duration of audio that is missing, otherwise the decoder will not be in the optimal state to decode the next incoming packet. For the PLC and FEC cases, frame_size <b>must</b> be a multiple of 2.5 ms.
	decode_fec	int: Flag (0 or 1) to request that any in-band forward error correction data be decoded. If no such data is available, the frame is decoded as if it were lost.

#### Returns

Number of samples decoded on success or a negative error code (see Error codes) on failure.

## 4.11.3.2 opus\_multistream\_decode\_float()

```
int opus_multistream_decode_float (
          OpusMSDecoder * st,
          const unsigned char * data,
          opus_int32 len,
          float * pcm,
          int frame_size,
          int decode_fec )
```

Decode a multistream Opus packet with floating point output.

	st	OpusMSDecoder*: Multistream decoder state.
--	----	--

#### **Parameters**

in	data	const unsigned char*: Input payload. Use a NULL pointer to indicate packet loss.
	len	opus_int32: Number of bytes in payload.
out	pcm	opus_int16*: Output signal, with interleaved samples. This must contain room for frame_size*channels samples.
	frame_size	int: The number of samples per channel of available space in pcm. If this is less than the maximum packet duration (120 ms; 5760 for 48kHz), this function will not be capable of decoding some packets. In the case of PLC (data==NULL) or FEC (decode_fec=1), then frame_size needs to be exactly the duration of audio that is missing, otherwise the decoder will not be in the optimal state to decode the next incoming packet. For the PLC and FEC cases, frame_size <b>must</b> be a multiple of 2.5 ms.
	decode_fec	int: Flag (0 or 1) to request that any in-band forward error correction data be decoded. If no such data is available, the frame is decoded as if it were lost.

#### Returns

Number of samples decoded on success or a negative error code (see Error codes) on failure.

#### 4.11.3.3 opus\_multistream\_decoder\_create()

Allocates and initializes a multistream decoder state.

Call opus\_multistream\_decoder\_destroy() to release this object when finished.

	Fs	opus_int32: Sampling rate to decode at (in Hz). This must be one of 8000, 12000, 16000, 24000, or 48000.
	channels	int: Number of channels to output. This must be at most 255. It may be different from the number of coded channels (streams + coupled_streams).
	streams	int: The total number of streams coded in the input. This must be no more than 255.
	coupled_streams	int: Number of streams to decode as coupled (2 channel) streams. This must be no larger than the total number of streams. Additionally, The total number of coded channels (streams + coupled_streams) must be no more than 255.
in	mapping	const unsigned char[channels]: Mapping from coded channels to output channels, as described in Opus Multistream API.
out	error	int *: Returns OPUS_OK on success, or an error code (see Error codes) on failure.

#### 4.11.3.4 opus\_multistream\_decoder\_ctl()

Perform a CTL function on a multistream Opus decoder.

Generally the request and subsequent arguments are generated by a convenience macro.

#### **Parameters**

st	OpusMSDecoder*: Multistream decoder state.	
request	This and all remaining parameters should be replaced by one of the convenience macros in Generic CTLs,	
	Decoder related CTLs, or Multistream specific encoder and decoder CTLs.	

#### See also

Generic CTLs

**Decoder related CTLs** 

Multistream specific encoder and decoder CTLs

## 4.11.3.5 opus\_multistream\_decoder\_destroy()

Frees an OpusMSDecoder allocated by opus\_multistream\_decoder\_create().

#### **Parameters**

```
st | OpusMSDecoder: Multistream decoder state to be freed.
```

## 4.11.3.6 opus\_multistream\_decoder\_get\_size()

Gets the size of an OpusMSDecoder structure.

#### **Parameters**

streams	int: The total number of streams coded in the input. This must be no more than 255.
coupled_streams	int: Number streams to decode as coupled (2 channel) streams. This must be no larger than
	the total number of streams. Additionally, The total number of coded channels (streams +
	coupled_streams) must be no more than 255.

#### Returns

The size in bytes on success, or a negative error code (see Error codes) on error.

## 4.11.3.7 opus\_multistream\_decoder\_init()

```
int opus_multistream_decoder_init (
          OpusMSDecoder * st,
          opus_int32 Fs,
          int channels,
          int streams,
          int coupled_streams,
          const unsigned char * mapping )
```

Intialize a previously allocated decoder state object.

The memory pointed to by st must be at least the size returned by opus\_multistream\_encoder\_get\_size(). This is intended for applications which use their own allocator instead of malloc. To reset a previously initialized state, use the OPUS\_RESET\_STATE CTL.

### See also

```
opus_multistream_decoder_create
opus_multistream_deocder_get_size
```

	st	OpusMSEncoder*: Multistream encoder state to initialize.	
	Fs	opus_int32: Sampling rate to decode at (in Hz). This must be one of 8000, 12000, 16000, 24000, or 48000.	
	channels	int: Number of channels to output. This must be at most 255. It may be different from the number of coded channels (streams + coupled_streams).	
	streams	int: The total number of streams coded in the input. This must be no more than 255	
	coupled_streams	int: Number of streams to decode as coupled (2 channel) streams. This must be no larger than the total number of streams. Additionally, The total number of coded channels (streams + coupled_streams) must be no more than 255.	
in	mapping	const unsigned char[channels]: Mapping from coded channels to output channels, as described in Opus Multistream API.	

#### Returns

OPUS\_OK on success, or an error code (see Error codes) on failure.

## 4.11.3.8 opus\_multistream\_encode()

```
int opus_multistream_encode (
          OpusMSEncoder * st,
          const opus_int16 * pcm,
          int frame_size,
          unsigned char * data,
          opus_int32 max_data_bytes )
```

Encodes a multistream Opus frame.

#### **Parameters**

	st	OpusMSEncoder*: Multistream encoder state.	
in	pcm	const opus_int16*: The input signal as interleaved samples. This must contain frame_size*channels samples.	
	frame_size	int: Number of samples per channel in the input signal. This must be an Opus frame size for the encoder's sampling rate. For example, at 48 kHz the permitted values are 120, 240, 480, 960, 1920, and 2880. Passing in a duration of less than 10 ms (480 samples at 48 kHz) will prevent the encoder from using the LPC or hybrid modes.	
out	data	unsigned char*: Output payload. This must contain storage for at least max_data_bytes.	
in	max_data_bytes	opus_int32: Size of the allocated memory for the output payload. This may be used to impose an upper limit on the instant bitrate, but should not be used as the only bitrate control. Use OPUS_SET_BITRATE to control the bitrate.	

## Returns

The length of the encoded packet (in bytes) on success or a negative error code (see Error codes) on failure.

## 4.11.3.9 opus\_multistream\_encode\_float()

```
int opus_multistream_encode_float (
    OpusMSEncoder * st,
    const float * pcm,
    int frame_size,
    unsigned char * data,
    opus_int32 max_data_bytes )
```

Encodes a multistream Opus frame from floating point input.

#### **Parameters**

	st	OpusMSEncoder*: Multistream encoder state.	
in	pcm	const float*: The input signal as interleaved samples with a normal range of +/-1.0. Samples with a range beyond +/-1.0 are supported but will be clipped by decoders using the integer API and should only be used if it is known that the far end supports extended dynamic range. This must contain frame_size*channels samples.	
	frame_size	int: Number of samples per channel in the input signal. This must be an Opus frame size for the encoder's sampling rate. For example, at 48 kHz the permitted values are 120, 240, 480, 960, 1920, and 2880. Passing in a duration of less than 10 ms (480 samples at 48 kHz) will prevent the encoder from using the LPC or hybrid modes.	
out	data	unsigned char*: Output payload. This must contain storage for at least max_data_bytes.	
in	max_data_bytes	opus_int32: Size of the allocated memory for the output payload. This may be used to impose an upper limit on the instant bitrate, but should not be used as the only bitrate control. Use OPUS_SET_BITRATE to control the bitrate.	

#### Returns

The length of the encoded packet (in bytes) on success or a negative error code (see Error codes) on failure.

## 4.11.3.10 opus\_multistream\_encoder\_create()

Allocates and initializes a multistream encoder state.

Call opus\_multistream\_encoder\_destroy() to release this object when finished.

Fs	opus_int32: Sampling rate of the input signal (in Hz). This must be one of 8000, 12000, 16000, 24000, or 48000.
channels	<pre>int: Number of channels in the input signal. This must be at most 255. It may be greater than the number of coded channels (streams + coupled_streams).</pre>
streams	int: The total number of streams to encode from the input. This must be no more than the number of channels.
coupled_streams	int: Number of coupled (2 channel) streams to encode. This must be no larger than the total number of streams. Additionally, The total number of encoded channels (streams + coupled_streams) must be no more than the number of input
	channels.  Generated by Doxygen

#### **Parameters**

in	mapping	const unsigned char[channels]: Mapping from encoded channels to input channels, as described in Opus Multistream API. As an extra constraint, the multistream encoder does not allow encoding coupled streams for which one channel is unused since this is never a good idea.	
	application	int: The target encoder application. This must be one of the following:  OPUS_APPLICATION_VOIP Process signal for improved speech intelligibility.  OPUS_APPLICATION_AUDIO Favor faithfulness to the original input.  OPUS_APPLICATION_RESTRICTED_LOWDELAY Configure the minimum possible coding delay by disabling certain modes of operation.	
out	error	int *: Returns OPUS_OK on success, or an error code (see Error codes) on failure.	

#### 4.11.3.11 opus\_multistream\_encoder\_ctl()

Perform a CTL function on a multistream Opus encoder.

Generally the request and subsequent arguments are generated by a convenience macro.

#### **Parameters**

st	OpusMSEncoder*: Multistream encoder state.
request	This and all remaining parameters should be replaced by one of the convenience macros in Generic CTLs,
	Encoder related CTLs, or Multistream specific encoder and decoder CTLs.

## See also

Generic CTLs

**Encoder related CTLs** 

Multistream specific encoder and decoder CTLs

## 4.11.3.12 opus\_multistream\_encoder\_destroy()

Frees an OpusMSEncoder allocated by opus\_multistream\_encoder\_create().

#### **Parameters**

```
st | OpusMSEncoder*: Multistream encoder state to be freed.
```

## 4.11.3.13 opus\_multistream\_encoder\_get\_size()

Gets the size of an OpusMSEncoder structure.

#### **Parameters**

streams	int: The total number of streams to encode from the input. This must be no more than 255.	
coupled_streams	int: Number of coupled (2 channel) streams to encode. This must be no larger than the total	
	number of streams. Additionally, The total number of encoded channels (streams +	
	coupled_streams) must be no more than 255.	

#### Returns

The size in bytes on success, or a negative error code (see Error codes) on error.

## 4.11.3.14 opus\_multistream\_encoder\_init()

```
int opus_multistream_encoder_init (
    OpusMSEncoder * st,
    opus_int32 Fs,
    int channels,
    int streams,
    int coupled_streams,
    const unsigned char * mapping,
    int application )
```

Initialize a previously allocated multistream encoder state.

The memory pointed to by *st* must be at least the size returned by opus\_multistream\_encoder\_get\_size(). This is intended for applications which use their own allocator instead of malloc. To reset a previously initialized state, use the OPUS\_RESET\_STATE CTL.

#### See also

```
opus_multistream_encoder_create
opus_multistream_encoder_get_size
```

#### **Parameters**

	st	OpusMSEncoder*: Multistream encoder state to initialize.		
	Fs	opus_int32: Sampling rate of the input signal (in Hz). This must be one of 8000, 12000, 16000, 24000, or 48000.		
	channels	int: Number of channels in the input signal. This must be at most 255. It may be greater than the number of coded channels (streams + coupled_streams).		
	streams	int: The total number of streams to encode from the input. This must be no more than the number of channels.		
	coupled_streams	int: Number of coupled (2 channel) streams to encode. This must be no larger than the total number of streams. Additionally, The total number of encoded channels (streams + coupled_streams) must be no more than the number of input channels.		
in	mapping	const unsigned char[channels]: Mapping from encoded channels to input channels, as described in Opus Multistream API. As an extra constraint, the multistream encoder does not allow encoding coupled streams for which one channel is unused since this is never a good idea.		
	application	int: The target encoder application. This must be one of the following:  OPUS_APPLICATION_VOIP Process signal for improved speech intelligibility.  OPUS_APPLICATION_AUDIO Favor faithfulness to the original input.  OPUS_APPLICATION_RESTRICTED_LOWDELAY Configure the minimum possible coding delay by disabling certain modes of operation.		

#### Returns

OPUS\_OK on success, or an error code (see Error codes) on failure.

## 4.11.3.15 opus\_multistream\_surround\_encoder\_create()

## 4.11.3.16 opus\_multistream\_surround\_encoder\_get\_size()

## 4.11.3.17 opus\_multistream\_surround\_encoder\_init()

```
int opus_multistream_surround_encoder_init (
    OpusMSEncoder * st,
    opus_int32 Fs,
    int channels,
    int mapping_family,
    int * streams,
    int * coupled_streams,
    unsigned char * mapping,
    int application )
```

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## 4.12 Opus Custom

Opus Custom is an optional part of the Opus specification and reference implementation which uses a distinct API from the regular API and supports frame sizes that are not normally supported. Use of Opus Custom is discouraged for all but very special applications for which a frame size different from 2.5, 5, 10, or 20 ms is needed (for either complexity or latency reasons) and where interoperability is less important.

## **Typedefs**

typedef struct OpusCustomEncoder OpusCustomEncoder

Contains the state of an encoder.

typedef struct OpusCustomDecoder OpusCustomDecoder

State of the decoder.

typedef struct OpusCustomMode OpusCustomMode

The mode contains all the information necessary to create an encoder.

## **Functions**

OpusCustomMode \* opus\_custom\_mode\_create (opus\_int32 Fs, int frame\_size, int \*error)

Creates a new mode struct.

void opus\_custom\_mode\_destroy (OpusCustomMode \*mode)

Destroys a mode struct.

int opus\_custom\_encoder\_get\_size (const OpusCustomMode \*mode, int channels)

Gets the size of an OpusCustomEncoder structure.

• OpusCustomEncoder \* opus\_custom\_encoder\_create (const OpusCustomMode \*mode, int channels, int \*error)

Creates a new encoder state.

void opus\_custom\_encoder\_destroy (OpusCustomEncoder \*st)

Destroys a an encoder state.

 int opus\_custom\_encode\_float (OpusCustomEncoder \*st, const float \*pcm, int frame\_size, unsigned char \*compressed, int maxCompressedBytes)

Encodes a frame of audio.

 int opus\_custom\_encode (OpusCustomEncoder \*st, const opus\_int16 \*pcm, int frame\_size, unsigned char \*compressed, int maxCompressedBytes)

Encodes a frame of audio.

int opus\_custom\_encoder\_ctl (OpusCustomEncoder \*OPUS\_RESTRICT st, int request,...)

Perform a CTL function on an Opus custom encoder.

int opus\_custom\_decoder\_get\_size (const OpusCustomMode \*mode, int channels)

Gets the size of an OpusCustomDecoder structure.

int opus custom decoder init (OpusCustomDecoder \*st, const OpusCustomMode \*mode, int channels)

Initializes a previously allocated decoder state The memory pointed to by st must be the size returned by opus\_custom←\_decoder\_get\_size.

OpusCustomDecoder \* opus\_custom\_decoder\_create (const OpusCustomMode \*mode, int channels, int \*error)

Creates a new decoder state.

void opus\_custom\_decoder\_destroy (OpusCustomDecoder \*st)

Destroys a an decoder state.

• int opus\_custom\_decode\_float (OpusCustomDecoder \*st, const unsigned char \*data, int len, float \*pcm, int frame size)

Decode an opus custom frame with floating point output.

 int opus\_custom\_decode (OpusCustomDecoder \*st, const unsigned char \*data, int len, opus\_int16 \*pcm, int frame size)

Decode an opus custom frame.

int opus custom decoder ctl (OpusCustomDecoder \*OPUS RESTRICT st, int request,...)

Perform a CTL function on an Opus custom decoder.

## 4.12.1 Detailed Description

Opus Custom is an optional part of the Opus specification and reference implementation which uses a distinct API from the regular API and supports frame sizes that are not normally supported. Use of Opus Custom is discouraged for all but very special applications for which a frame size different from 2.5, 5, 10, or 20 ms is needed (for either complexity or latency reasons) and where interoperability is less important.

In addition to the interoperability limitations the use of Opus custom disables a substantial chunk of the codec and generally lowers the quality available at a given bitrate. Normally when an application needs a different frame size from the codec it should buffer to match the sizes but this adds a small amount of delay which may be important in some very low latency applications. Some transports (especially constant rate RF transports) may also work best with frames of particular durations.

Libopus only supports custom modes if they are enabled at compile time.

The Opus Custom API is similar to the regular API but the opus\_encoder\_create and opus\_decoder\_create calls take an additional mode parameter which is a structure produced by a call to opus\_custom\_mode\_create. Both the encoder and decoder must create a mode using the same sample rate (fs) and frame size (frame size) so these parameters must either be signaled out of band or fixed in a particular implementation.

Similar to regular Opus the custom modes support on the fly frame size switching, but the sizes available depend on the particular frame size in use. For some initial frame sizes on a single on the fly size is available.

#### 4.12.2 Typedef Documentation

#### 4.12.2.1 OpusCustomDecoder

typedef struct OpusCustomDecoder OpusCustomDecoder

State of the decoder.

One decoder state is needed for each stream. It is initialized once at the beginning of the stream. Do *not* re-initialize the state for every frame.

Decoder state

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## 4.12.2.2 OpusCustomEncoder

```
typedef struct OpusCustomEncoder OpusCustomEncoder
```

Contains the state of an encoder.

One encoder state is needed for each stream. It is initialized once at the beginning of the stream. Do *not* re-initialize the state for every frame.

Encoder state

## 4.12.2.3 OpusCustomMode

```
typedef struct OpusCustomMode OpusCustomMode
```

The mode contains all the information necessary to create an encoder.

Both the encoder and decoder need to be initialized with exactly the same mode, otherwise the output will be corrupted.

Mode configuration

## 4.12.3 Function Documentation

## 4.12.3.1 opus\_custom\_decode()

Decode an opus custom frame.

in	st	OpusCustomDecoder*: Decoder state	
in	data	char*: Input payload. Use a NULL pointer to indicate packet loss	
in	len	int: Number of bytes in payload	
out	pcm	opus_int16*: Output signal (interleaved if 2 channels). length is	
		frame_size*channels*sizeof(opus_int16)	
in	frame_size	Number of samples per channel of available space in *pcm.	

#### Returns

Number of decoded samples or Error codes

## 4.12.3.2 opus\_custom\_decode\_float()

```
int opus_custom_decode_float (
    OpusCustomDecoder * st,
    const unsigned char * data,
    int len,
    float * pcm,
    int frame_size )
```

Decode an opus custom frame with floating point output.

#### **Parameters**

in	st	OpusCustomDecoder*: Decoder state	
in	data	char*: Input payload. Use a NULL pointer to indicate packet loss	
in	len	int: Number of bytes in payload	
out	pcm	float*: Output signal (interleaved if 2 channels). length is frame_size*channels*sizeof(float)	
in	frame_size	Number of samples per channel of available space in *pcm.	

## Returns

Number of decoded samples or Error codes

## 4.12.3.3 opus\_custom\_decoder\_create()

Creates a new decoder state.

Each stream needs its own decoder state (can't be shared across simultaneous streams).

in	mode	OpusCustomMode: Contains all the information about the characteristics of the stream (must be the same characteristics as used for the encoder)	
in	channels	int: Number of channels	
out	error	int*: Returns an error code	

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#### Returns

Newly created decoder state.

## 4.12.3.4 opus\_custom\_decoder\_ctl()

Perform a CTL function on an Opus custom decoder.

Generally the request and subsequent arguments are generated by a convenience macro.

See also

Generic CTLs

## 4.12.3.5 opus\_custom\_decoder\_destroy()

Destroys a an decoder state.

## Parameters

```
in |st| OpusCustomDecoder*: State to be freed.
```

## 4.12.3.6 opus\_custom\_decoder\_get\_size()

Gets the size of an OpusCustomDecoder structure.

#### **Parameters**

in	mode	OpusCustomMode >	*: Mode configuration
in	channels	int: Number of channels	

#### Returns

size

## 4.12.3.7 opus\_custom\_decoder\_init()

Initializes a previously allocated decoder state The memory pointed to by st must be the size returned by opus\_custom — decoder\_get\_size.

This is intended for applications which use their own allocator instead of malloc.

#### See also

 $opus\_custom\_decoder\_create(), opus\_custom\_decoder\_get\_size() \ To \ reset \ a \ previously \ initialized \ state \ use \ the \\ OPUS\_RESET\_STATE \ CTL.$ 

#### **Parameters**

in	st	OpusCustomDecoder*: Decoder state	
in	mode	OpusCustomMode *: Contains all the information about the characteristics of the stream (must be the same characteristics as used for the encoder)	
in	channels	int: Number of channels	

#### Returns

OPUS\_OK Success or Error codes

## 4.12.3.8 opus\_custom\_encode()

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```
const opus_int16 * pcm,
int frame_size,
unsigned char * compressed,
int maxCompressedBytes )
```

## Encodes a frame of audio.

#### **Parameters**

in	st	OpusCustomEncoder*: Encoder state
in	pcm	opus_int16*: PCM audio in signed 16-bit format (native endian). There must be exactly frame_size samples per channel.
in	frame_size	int: Number of samples per frame of input signal
out	compressed	char *: The compressed data is written here. This may not alias pcm and must be at least maxCompressedBytes long.
in	maxCompressedBytes	int: Maximum number of bytes to use for compressing the frame (can change from one frame to another)

#### Returns

Number of bytes written to "compressed". If negative, an error has occurred (see error codes). It is IMPORTANT that the length returned be somehow transmitted to the decoder. Otherwise, no decoding is possible.

## 4.12.3.9 opus\_custom\_encode\_float()

## Encodes a frame of audio.

in	st	OpusCustomEncoder*: Encoder state
in	pcm	float*: PCM audio in float format, with a normal range of +/-1.0. Samples with a range beyond +/-1.0 are supported but will be clipped by decoders using the integer API and should only be used if it is known that the far end supports extended dynamic range. There must be exactly frame_size samples per channel.
in	frame_size	int: Number of samples per frame of input signal
out	compressed	char *: The compressed data is written here. This may not alias pcm and must be at least maxCompressedBytes long.
in	maxCompressedBytes	int: Maximum number of bytes to use for compressing the frame (can change from one frame to another)

#### Returns

Number of bytes written to "compressed". If negative, an error has occurred (see error codes). It is IMPORTANT that the length returned be somehow transmitted to the decoder. Otherwise, no decoding is possible.

#### 4.12.3.10 opus custom encoder create()

Creates a new encoder state.

Each stream needs its own encoder state (can't be shared across simultaneous streams).

#### **Parameters**

in	mode	OpusCustomMode*: Contains all the information about the characteristics of the stream (must be the same characteristics as used for the decoder)	
in	channels	int: Number of channels	
out	error	int*: Returns an error code	

#### Returns

Newly created encoder state.

#### 4.12.3.11 opus\_custom\_encoder\_ctl()

Perform a CTL function on an Opus custom encoder.

Generally the request and subsequent arguments are generated by a convenience macro.

#### See also

**Encoder related CTLs** 

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## 4.12.3.12 opus\_custom\_encoder\_destroy()

Destroys a an encoder state.

#### **Parameters**

	in st	OpusCustomEncoder*: State to be freed.	
--	-------	--	--

## 4.12.3.13 opus\_custom\_encoder\_get\_size()

Gets the size of an OpusCustomEncoder structure.

## **Parameters**

in	mode	OpusCustomMode *: Mode configuration
in	channels	int: Number of channels

#### Returns

size

#### 4.12.3.14 opus\_custom\_mode\_create()

Creates a new mode struct.

This will be passed to an encoder or decoder. The mode MUST NOT BE DESTROYED until the encoders and decoders that use it are destroyed as well.

in	Fs	int: Sampling rate (8000 to 96000 Hz)	
in	frame_size	int: Number of samples (per channel) to encode in each packet (64 - 1024, prime	
		factorization must contain zero or more 2s, 3s, or 5s and no other primes)	
out	error	int*: Returned error code (if NULL, no error will be returned)	

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#### Returns

A newly created mode

## 4.12.3.15 opus\_custom\_mode\_destroy()

Destroys a mode struct.

Only call this after all encoders and decoders using this mode are destroyed as well.

in <i>mode</i> OpusCustor	Mode*: Mode to be freed.
---------------------------	--------------------------

# **Chapter 5**

# **File Documentation**

## 5.1 opus.h File Reference

Opus reference implementation API.

```
#include "opus_types.h"
#include "opus_defines.h"
```

## **Typedefs**

typedef struct OpusEncoder OpusEncoder

Opus encoder state.

· typedef struct OpusDecoder OpusDecoder

Opus decoder state.

• typedef struct OpusRepacketizer OpusRepacketizer

#### **Functions**

int opus\_encoder\_get\_size (int channels)

Gets the size of an OpusEncoder structure.

OpusEncoder \* opus\_encoder\_create (opus\_int32 Fs, int channels, int application, int \*error)

Allocates and initializes an encoder state.

• int opus\_encoder\_init (OpusEncoder \*st, opus\_int32 Fs, int channels, int application)

Initializes a previously allocated encoder state The memory pointed to by st must be at least the size returned by opus\_encoder\_get\_size().

opus\_int32 opus\_encode (OpusEncoder \*st, const opus\_int16 \*pcm, int frame\_size, unsigned char \*data, opus int32 max data bytes)

Encodes an Opus frame.

opus\_int32 opus\_encode\_float (OpusEncoder \*st, const float \*pcm, int frame\_size, unsigned char \*data, opus\_int32 max\_data\_bytes)

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Encodes an Opus frame from floating point input.

void opus\_encoder\_destroy (OpusEncoder \*st)

Frees an OpusEncoder allocated by opus\_encoder\_create().

int opus\_encoder\_ctl (OpusEncoder \*st, int request,...)

Perform a CTL function on an Opus encoder.

int opus decoder get size (int channels)

Gets the size of an OpusDecoder structure.

OpusDecoder \* opus\_decoder\_create (opus\_int32 Fs, int channels, int \*error)

Allocates and initializes a decoder state.

int opus\_decoder\_init (OpusDecoder \*st, opus\_int32 Fs, int channels)

Initializes a previously allocated decoder state.

 int opus\_decode (OpusDecoder \*st, const unsigned char \*data, opus\_int32 len, opus\_int16 \*pcm, int frame\_size, int decode\_fec)

Decode an Opus packet.

• int opus\_decode\_float (OpusDecoder \*st, const unsigned char \*data, opus\_int32 len, float \*pcm, int frame\_size, int decode\_fec)

Decode an Opus packet with floating point output.

int opus\_decoder\_ctl (OpusDecoder \*st, int request,...)

Perform a CTL function on an Opus decoder.

void opus decoder destroy (OpusDecoder \*st)

Frees an OpusDecoder allocated by opus\_decoder\_create().

• int opus\_packet\_parse (const unsigned char \*data, opus\_int32 len, unsigned char \*out\_toc, const unsigned char \*frames[48], opus\_int16 size[48], int \*payload\_offset)

Parse an opus packet into one or more frames.

int opus packet get bandwidth (const unsigned char \*data)

Gets the bandwidth of an Opus packet.

int opus\_packet\_get\_samples\_per\_frame (const unsigned char \*data, opus\_int32 Fs)

Gets the number of samples per frame from an Opus packet.

int opus packet get nb channels (const unsigned char \*data)

Gets the number of channels from an Opus packet.

• int opus\_packet\_get\_nb\_frames (const unsigned char packet[], opus\_ int32 len)

Gets the number of frames in an Opus packet.

• int opus\_packet\_get\_nb\_samples (const unsigned char packet[], opus\_int32 len, opus\_int32 Fs)

Gets the number of samples of an Opus packet.

int opus\_decoder\_get\_nb\_samples (const OpusDecoder \*dec, const unsigned char packet[], opus\_int32 len)

Gets the number of samples of an Opus packet.

void opus\_pcm\_soft\_clip (float \*pcm, int frame\_size, int channels, float \*softclip\_mem)

Applies soft-clipping to bring a float signal within the [-1,1] range.

int opus\_repacketizer\_get\_size (void)

Gets the size of an OpusRepacketizer structure.

OpusRepacketizer \* opus\_repacketizer\_init (OpusRepacketizer \*rp)

(Re)initializes a previously allocated repacketizer state.

OpusRepacketizer \* opus repacketizer create (void)

Allocates memory and initializes the new repacketizer with opus\_repacketizer\_init().

void opus\_repacketizer\_destroy (OpusRepacketizer \*rp)

Frees an OpusRepacketizer allocated by opus\_repacketizer\_create().

int opus repacketizer cat (OpusRepacketizer \*rp, const unsigned char \*data, opus int32 len)

Add a packet to the current repacketizer state.

opus\_int32 opus\_repacketizer\_out\_range (OpusRepacketizer \*rp, int begin, int end, unsigned char \*data, opus int32 maxlen)

Construct a new packet from data previously submitted to the repacketizer state via opus repacketizer cat().

int opus\_repacketizer\_get\_nb\_frames (OpusRepacketizer \*rp)

Return the total number of frames contained in packet data submitted to the repacketizer state so far via opus\_repacketizer\_cat() since the last call to opus\_repacketizer\_init() or opus\_repacketizer\_create().

opus\_int32 opus\_repacketizer\_out (OpusRepacketizer \*rp, unsigned char \*data, opus\_int32 maxlen)

Construct a new packet from data previously submitted to the repacketizer state via opus\_repacketizer\_cat().

int opus\_packet\_pad (unsigned char \*data, opus\_int32 len, opus\_int32 new\_len)

Pads a given Opus packet to a larger size (possibly changing the TOC sequence).

opus\_int32 opus\_packet\_unpad (unsigned char \*data, opus\_int32 len)

Remove all padding from a given Opus packet and rewrite the TOC sequence to minimize space usage.

• int opus\_multistream\_packet\_pad (unsigned char \*data, opus\_int32 len, opus\_int32 new\_len, int nb\_streams)

• opus int32 opus multistream packet unpad (unsigned char \*data, opus int32 len, int nb streams)

Pads a given Opus multi-stream packet to a larger size (possibly changing the TOC sequence).

Remove all padding from a given Opus multi-stream packet and rewrite the TOC sequence to minimize space usage.

## 5.1.1 Detailed Description

Opus reference implementation API.

# 5.2 opus\_custom.h File Reference

Opus-Custom reference implementation API.

```
#include "opus_defines.h"
```

#### **Macros**

- #define OPUS CUSTOM EXPORT
- #define OPUS\_CUSTOM\_EXPORT\_STATIC

## **Typedefs**

typedef struct OpusCustomEncoder OpusCustomEncoder

Contains the state of an encoder.

typedef struct OpusCustomDecoder OpusCustomDecoder

State of the decoder.

typedef struct OpusCustomMode OpusCustomMode

The mode contains all the information necessary to create an encoder.

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#### **Functions**

OpusCustomMode \* opus custom mode create (opus int32 Fs, int frame size, int \*error)

Creates a new mode struct.

void opus\_custom\_mode\_destroy (OpusCustomMode \*mode)

Destroys a mode struct.

• int opus\_custom\_encoder\_get\_size (const OpusCustomMode \*mode, int channels)

Gets the size of an OpusCustomEncoder structure.

OpusCustomEncoder \* opus custom encoder create (const OpusCustomMode \*mode, int channels, int \*error)

Creates a new encoder state.

void opus\_custom\_encoder\_destroy (OpusCustomEncoder \*st)

Destroys a an encoder state.

 int opus\_custom\_encode\_float (OpusCustomEncoder \*st, const float \*pcm, int frame\_size, unsigned char \*compressed, int maxCompressedBytes)

Encodes a frame of audio.

• int opus\_custom\_encode (OpusCustomEncoder \*st, const opus\_int16 \*pcm, int frame\_size, unsigned char \*compressed, int maxCompressedBytes)

Encodes a frame of audio.

• int opus\_custom\_encoder\_ctl (OpusCustomEncoder \*OPUS\_RESTRICT st, int request,...)

Perform a CTL function on an Opus custom encoder.

int opus\_custom\_decoder\_get\_size (const OpusCustomMode \*mode, int channels)

Gets the size of an OpusCustomDecoder structure.

int opus\_custom\_decoder\_init (OpusCustomDecoder \*st, const OpusCustomMode \*mode, int channels)

Initializes a previously allocated decoder state The memory pointed to by st must be the size returned by opus\_custom←\_decoder\_get\_size.

OpusCustomDecoder \* opus\_custom\_decoder\_create (const OpusCustomMode \*mode, int channels, int \*error)

Creates a new decoder state.

void opus custom decoder destroy (OpusCustomDecoder \*st)

Destroys a an decoder state.

• int opus\_custom\_decode\_float (OpusCustomDecoder \*st, const unsigned char \*data, int len, float \*pcm, int frame size)

Decode an opus custom frame with floating point output.

 int opus\_custom\_decode (OpusCustomDecoder \*st, const unsigned char \*data, int len, opus\_int16 \*pcm, int frame\_size)

Decode an opus custom frame.

int opus custom decoder ctl (OpusCustomDecoder \*OPUS RESTRICT st, int request,...)

Perform a CTL function on an Opus custom decoder.

## 5.2.1 Detailed Description

Opus-Custom reference implementation API.

#### 5.2.2 Macro Definition Documentation

## 5.2.2.1 OPUS\_CUSTOM\_EXPORT

#define OPUS\_CUSTOM\_EXPORT

#### 5.2.2.2 OPUS CUSTOM EXPORT STATIC

#define OPUS\_CUSTOM\_EXPORT\_STATIC

## 5.3 opus\_defines.h File Reference

Opus reference implementation constants.

```
#include "opus_types.h"
```

## **Macros**

#define OPUS\_OK

No error.

• #define OPUS\_BAD\_ARG

One or more invalid/out of range arguments.

#define OPUS\_BUFFER\_TOO\_SMALL

Not enough bytes allocated in the buffer.

• #define OPUS INTERNAL ERROR

An internal error was detected.

• #define OPUS INVALID PACKET

The compressed data passed is corrupted.

• #define OPUS UNIMPLEMENTED

Invalid/unsupported request number.

• #define OPUS\_INVALID\_STATE

An encoder or decoder structure is invalid or already freed.

• #define OPUS ALLOC FAIL

Memory allocation has failed.

#define OPUS\_AUTO

Auto/default setting.

• #define OPUS\_BITRATE\_MAX

Maximum bitrate.

#define OPUS APPLICATION VOIP

Best for most VoIP/videoconference applications where listening quality and intelligibility matter most.

#define OPUS APPLICATION AUDIO

Best for broadcast/high-fidelity application where the decoded audio should be as close as possible to the input.

#define OPUS APPLICATION RESTRICTED LOWDELAY

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Only use when lowest-achievable latency is what matters most.

#define OPUS\_SIGNAL\_VOICE 3001

Signal being encoded is voice.

#define OPUS SIGNAL MUSIC 3002

Signal being encoded is music.

#define OPUS\_BANDWIDTH\_NARROWBAND

4 kHz bandpass

#define OPUS BANDWIDTH MEDIUMBAND

6 kHz bandpass

• #define OPUS\_BANDWIDTH\_WIDEBAND

8 kHz bandpass

#define OPUS BANDWIDTH SUPERWIDEBAND

12 kHz bandpass

#define OPUS\_BANDWIDTH\_FULLBAND

20 kHz bandpass

#define OPUS FRAMESIZE ARG 5000

Select frame size from the argument (default)

#define OPUS\_FRAMESIZE\_2\_5\_MS 5001

Use 2.5 ms frames.

#define OPUS\_FRAMESIZE\_5\_MS 5002

Use 5 ms frames.

• #define OPUS\_FRAMESIZE\_10\_MS 5003

Use 10 ms frames.

#define OPUS\_FRAMESIZE\_20\_MS 5004

Use 20 ms frames.

#define OPUS\_FRAMESIZE\_40\_MS 5005

Use 40 ms frames.

#define OPUS\_FRAMESIZE\_60\_MS 5006

Use 60 ms frames.

• #define OPUS\_FRAMESIZE\_80\_MS 5007

Use 80 ms frames.

#define OPUS FRAMESIZE 100 MS 5008

Use 100 ms frames.

#define OPUS FRAMESIZE 120 MS 5009

Use 120 ms frames.

#define OPUS SET COMPLEXITY(x)

Configures the encoder's computational complexity.

#define OPUS\_GET\_COMPLEXITY(x)

Gets the encoder's complexity configuration.

#define OPUS\_SET\_BITRATE(x)

Configures the bitrate in the encoder.

#define OPUS\_GET\_BITRATE(x)

Gets the encoder's bitrate configuration.

#define OPUS\_SET\_VBR(x)

Enables or disables variable bitrate (VBR) in the encoder.

#define OPUS\_GET\_VBR(x)

Determine if variable bitrate (VBR) is enabled in the encoder.

#define OPUS\_SET\_VBR\_CONSTRAINT(x)

Enables or disables constrained VBR in the encoder.

#define OPUS GET VBR CONSTRAINT(x)

Determine if constrained VBR is enabled in the encoder.

#define OPUS\_SET\_FORCE\_CHANNELS(x)

Configures mono/stereo forcing in the encoder.

#define OPUS GET FORCE CHANNELS(x)

Gets the encoder's forced channel configuration.

#define OPUS\_SET\_MAX\_BANDWIDTH(x)

Configures the maximum bandpass that the encoder will select automatically.

#define OPUS GET MAX BANDWIDTH(x)

Gets the encoder's configured maximum allowed bandpass.

• #define OPUS\_SET\_BANDWIDTH(x)

Sets the encoder's bandpass to a specific value.

#define OPUS\_SET\_SIGNAL(x)

Configures the type of signal being encoded.

#define OPUS GET SIGNAL(x)

Gets the encoder's configured signal type.

#define OPUS\_SET\_APPLICATION(x)

Configures the encoder's intended application.

#define OPUS GET APPLICATION(x)

Gets the encoder's configured application.

#define OPUS\_GET\_LOOKAHEAD(x)

Gets the total samples of delay added by the entire codec.

#define OPUS SET INBAND FEC(x)

Configures the encoder's use of inband forward error correction (FEC).

#define OPUS\_GET\_INBAND\_FEC(x)

Gets encoder's configured use of inband forward error correction.

#define OPUS SET PACKET LOSS PERC(x)

Configures the encoder's expected packet loss percentage.

#define OPUS\_GET\_PACKET\_LOSS\_PERC(x)

Gets the encoder's configured packet loss percentage.

#define OPUS\_SET\_DTX(x)

Configures the encoder's use of discontinuous transmission (DTX).

#define OPUS GET DTX(x)

Gets encoder's configured use of discontinuous transmission.

#define OPUS\_SET\_LSB\_DEPTH(x)

Configures the depth of signal being encoded.

#define OPUS GET LSB DEPTH(x)

Gets the encoder's configured signal depth.

#define OPUS\_SET\_EXPERT\_FRAME\_DURATION(x)

Configures the encoder's use of variable duration frames.

#define OPUS GET EXPERT FRAME DURATION(x)

Gets the encoder's configured use of variable duration frames.

#define OPUS SET PREDICTION DISABLED(x)

If set to 1, disables almost all use of prediction, making frames almost completely independent.

#define OPUS GET PREDICTION DISABLED(x)

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Gets the encoder's configured prediction status.

• #define OPUS RESET STATE

Resets the codec state to be equivalent to a freshly initialized state.

• #define OPUS\_GET\_FINAL\_RANGE(x)

Gets the final state of the codec's entropy coder.

• #define OPUS\_GET\_BANDWIDTH(x)

Gets the encoder's configured bandpass or the decoder's last bandpass.

#define OPUS GET SAMPLE RATE(x)

Gets the sampling rate the encoder or decoder was initialized with.

• #define OPUS SET PHASE INVERSION DISABLED(x)

If set to 1, disables the use of phase inversion for intensity stereo, improving the quality of mono downmixes, but slightly reducing normal stereo quality.

• #define OPUS GET PHASE INVERSION DISABLED(x)

Gets the encoder's configured phase inversion status.

#define OPUS\_GET\_IN\_DTX(x)

Gets the DTX state of the encoder.

• #define OPUS\_SET\_GAIN(x)

Configures decoder gain adjustment.

#define OPUS\_GET\_GAIN(x)

Gets the decoder's configured gain adjustment.

#define OPUS\_GET\_LAST\_PACKET\_DURATION(x)

Gets the duration (in samples) of the last packet successfully decoded or concealed.

#define OPUS GET PITCH(x)

Gets the pitch of the last decoded frame, if available.

#### **Functions**

const char \* opus\_strerror (int error)

Converts an opus error code into a human readable string.

const char \* opus\_get\_version\_string (void)

Gets the libopus version string.

## 5.3.1 Detailed Description

Opus reference implementation constants.

# 5.4 opus\_multistream.h File Reference

Opus reference implementation multistream API.

```
#include "opus.h"
```

## **Macros**

#define OPUS\_MULTISTREAM\_GET\_ENCODER\_STATE(x, y)

Gets the encoder state for an individual stream of a multistream encoder.

#define OPUS MULTISTREAM GET DECODER STATE(x, y)

Gets the decoder state for an individual stream of a multistream decoder.

## **Typedefs**

typedef struct OpusMSEncoder OpusMSEncoder

Opus multistream encoder state.

typedef struct OpusMSDecoder OpusMSDecoder

Opus multistream decoder state.

### **Functions**

#### Multistream encoder functions

- opus\_int32 opus\_multistream\_encoder\_get\_size (int streams, int coupled\_streams)
  - Gets the size of an OpusMSEncoder structure.
- opus\_int32 opus\_multistream\_surround\_encoder\_get\_size (int channels, int mapping\_family)
- OpusMSEncoder \* opus\_multistream\_encoder\_create (opus\_int32 Fs, int channels, int streams, int coupled
   \_ streams, const unsigned char \*mapping, int application, int \*error)

Allocates and initializes a multistream encoder state.

- OpusMSEncoder \* opus\_multistream\_surround\_encoder\_create (opus\_int32 Fs, int channels, int mapping
   \_family, int \*streams, int \*coupled\_streams, unsigned char \*mapping, int application, int \*error)
- int opus\_multistream\_encoder\_init (OpusMSEncoder \*st, opus\_int32 Fs, int channels, int streams, int coupled\_streams, const unsigned char \*mapping, int application)

Initialize a previously allocated multistream encoder state.

- int opus\_multistream\_surround\_encoder\_init (OpusMSEncoder \*st, opus\_int32 Fs, int channels, int mapping family, int \*streams, int \*coupled streams, unsigned char \*mapping, int application)
- int opus\_multistream\_encode (OpusMSEncoder \*st, const opus\_int16 \*pcm, int frame\_size, unsigned char \*data, opus\_int32 max\_data\_bytes)

Encodes a multistream Opus frame.

• int opus\_multistream\_encode\_float (OpusMSEncoder \*st, const float \*pcm, int frame\_size, unsigned char \*data, opus int32 max data bytes)

Encodes a multistream Opus frame from floating point input.

void opus multistream encoder destroy (OpusMSEncoder \*st)

Frees an OpusMSEncoder allocated by opus\_multistream\_encoder\_create().

int opus\_multistream\_encoder\_ctl (OpusMSEncoder \*st, int request,...)

Perform a CTL function on a multistream Opus encoder.

#### Multistream decoder functions

opus\_int32 opus\_multistream\_decoder\_get\_size (int streams, int coupled\_streams)

Gets the size of an OpusMSDecoder structure.

OpusMSDecoder \* opus\_multistream\_decoder\_create (opus\_int32 Fs, int channels, int streams, int coupled
 — streams, const unsigned char \*mapping, int \*error)

Allocates and initializes a multistream decoder state.

• int opus\_multistream\_decoder\_init (OpusMSDecoder \*st, opus\_int32 Fs, int channels, int streams, int coupled streams, const unsigned char \*mapping)

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Intialize a previously allocated decoder state object.

• int opus\_multistream\_decode (OpusMSDecoder \*st, const unsigned char \*data, opus\_int32 len, opus\_int16 \*pcm, int frame\_size, int decode\_fec)

Decode a multistream Opus packet.

• int opus\_multistream\_decode\_float (OpusMSDecoder \*st, const unsigned char \*data, opus\_int32 len, float \*pcm, int frame size, int decode fec)

Decode a multistream Opus packet with floating point output.

• int opus\_multistream\_decoder\_ctl (OpusMSDecoder \*st, int request,...)

Perform a CTL function on a multistream Opus decoder.

void opus\_multistream\_decoder\_destroy (OpusMSDecoder \*st)

Frees an OpusMSDecoder allocated by opus\_multistream\_decoder\_create().

## 5.4.1 Detailed Description

Opus reference implementation multistream API.

## 5.5 opus\_types.h File Reference

Opus reference implementation types.

#### **Macros**

- #define opus\_int int /\* used for counters etc; at least 16 bits \*/
- #define opus\_int64 long long
- #define opus int8 signed char
- #define opus uint unsigned int /\* used for counters etc; at least 16 bits \*/
- #define opus uint64 unsigned long long
- #define opus uint8 unsigned char

## **Typedefs**

- typedef short opus int16
- typedef unsigned short opus uint16
- typedef int opus int32
- typedef unsigned int opus\_uint32

## 5.5.1 Detailed Description

Opus reference implementation types.

## 5.5.2 Macro Definition Documentation

## 5.5.2.1 opus\_int

#define opus\_int int /\* used for counters etc; at least 16 bits \*/

## 5.5.2.2 opus\_int64

#define opus\_int64 long long

## 5.5.2.3 opus\_int8

#define opus\_int8 signed char

## 5.5.2.4 opus\_uint

#define opus\_uint unsigned int /\* used for counters etc; at least 16 bits \*/

## 5.5.2.5 opus\_uint64

#define opus\_uint64 unsigned long long

## 5.5.2.6 opus\_uint8

#define opus\_uint8 unsigned char

## 5.5.3 Typedef Documentation

## 5.5.3.1 opus\_int16

typedef short opus\_int16

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## 5.5.3.2 opus\_int32

typedef int opus\_int32

## 5.5.3.3 opus\_uint16

typedef unsigned short opus\_uint16

## 5.5.3.4 opus\_uint32

typedef unsigned int opus\_uint32

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