

# Human Vision: Anatomy & Physiology

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Alexei Efros, CS 280, Spring 2024

# Understanding the Brain

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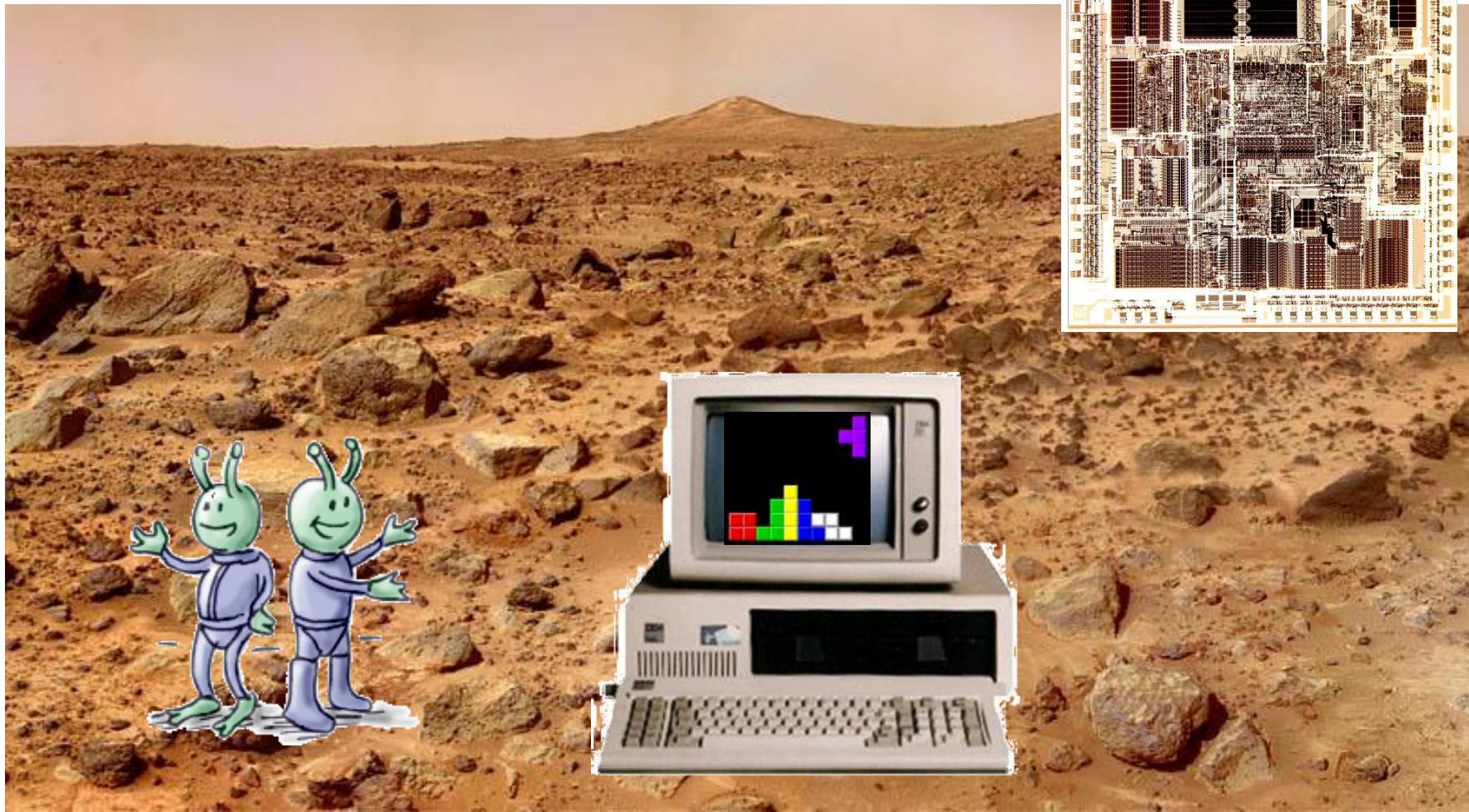
## Anatomy versus Physiology

Anatomy: The biological study of the physical structure of organisms.

Physiology: The biological study of the functional structure of organisms.

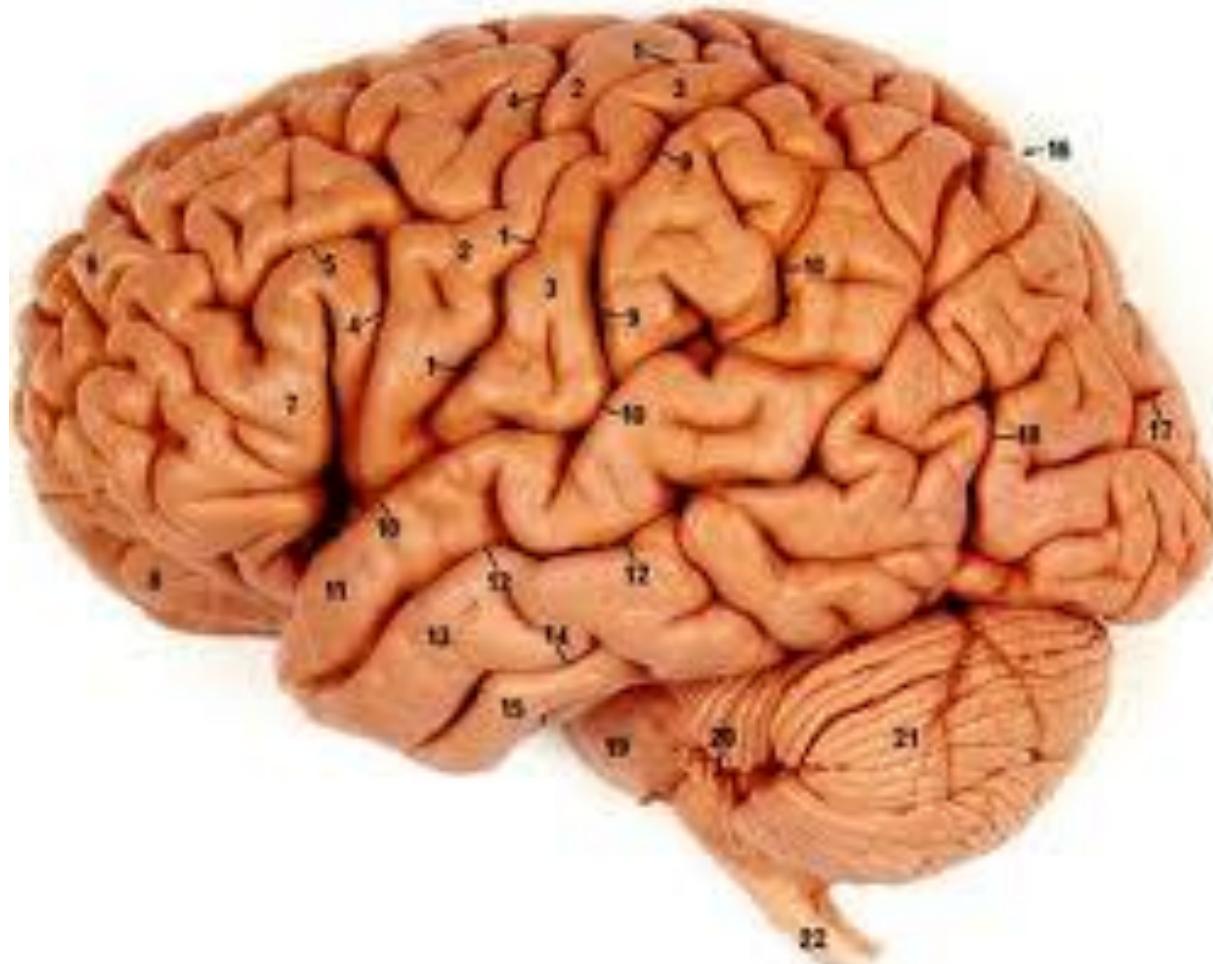
# Tale of Martians with an old PC

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# The Brain is tricky business

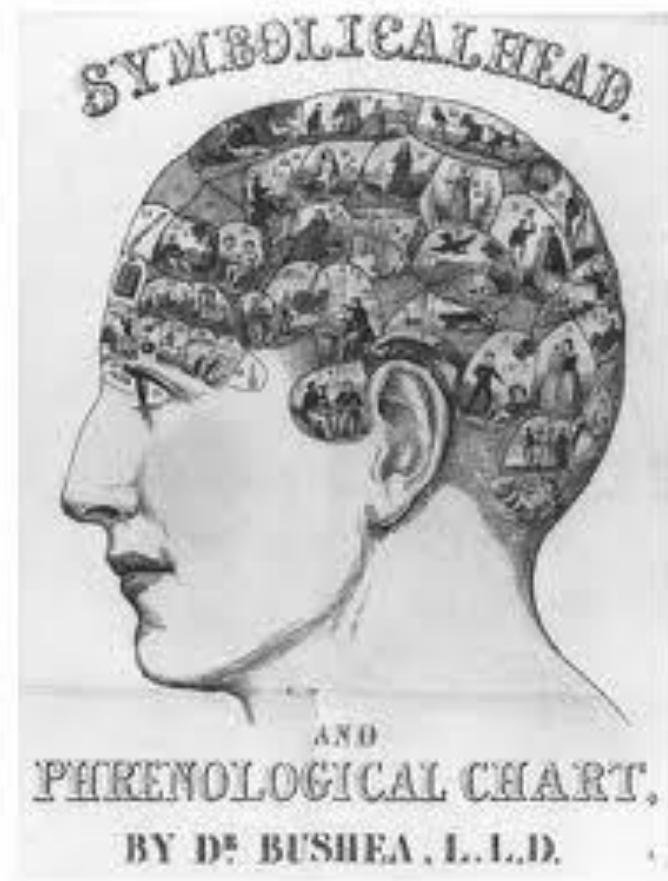
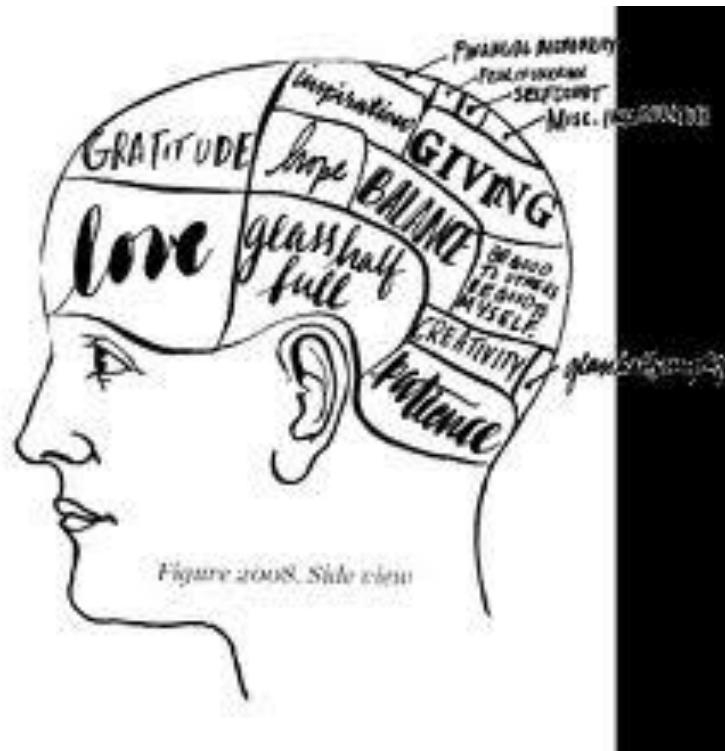
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- Aristotle thought it's for cooling the blood
- Localized or distributed?

# Phrenology

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One of the first application of statistics  
This is how bad Machine Learning got started...

# Localized or Distributed?

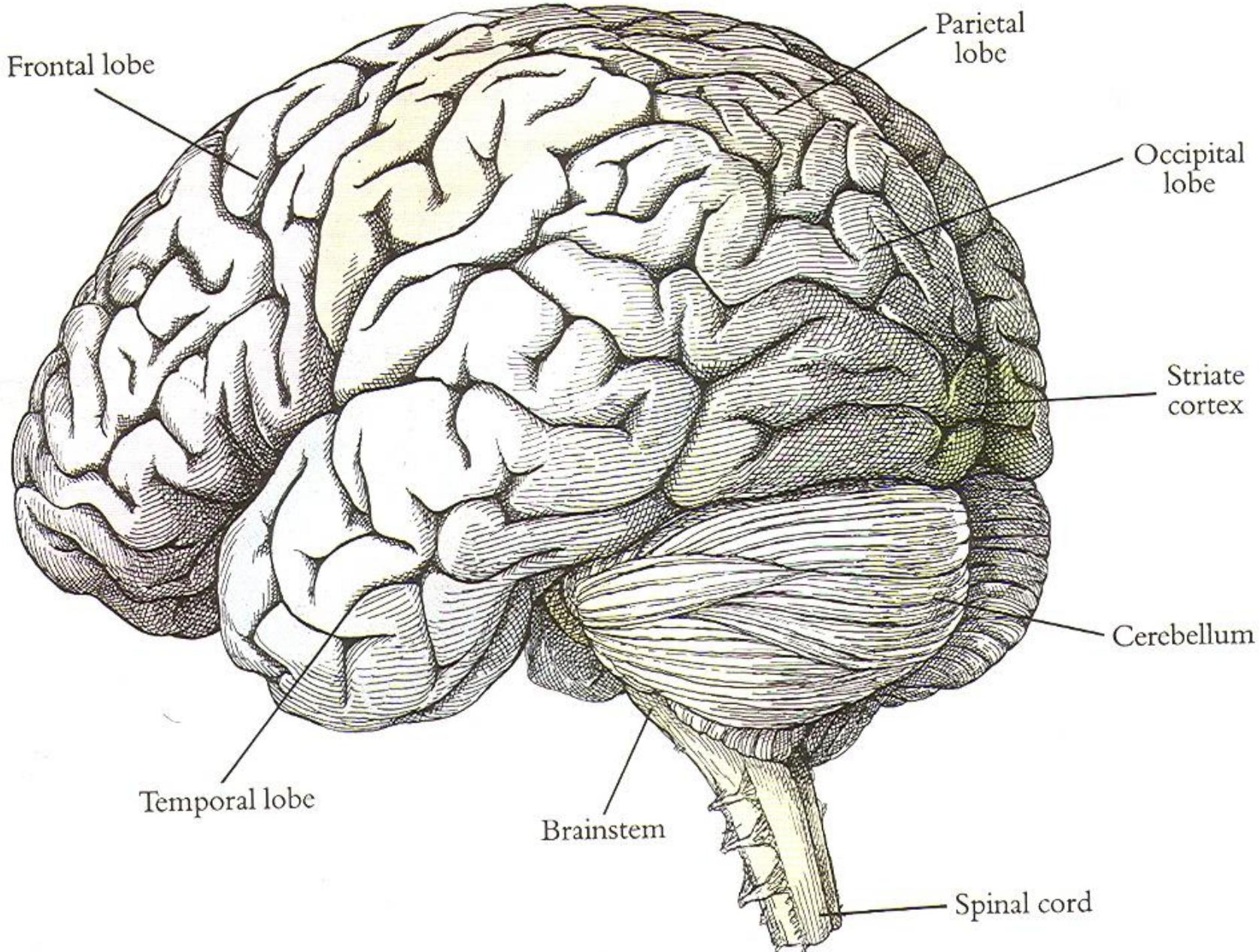
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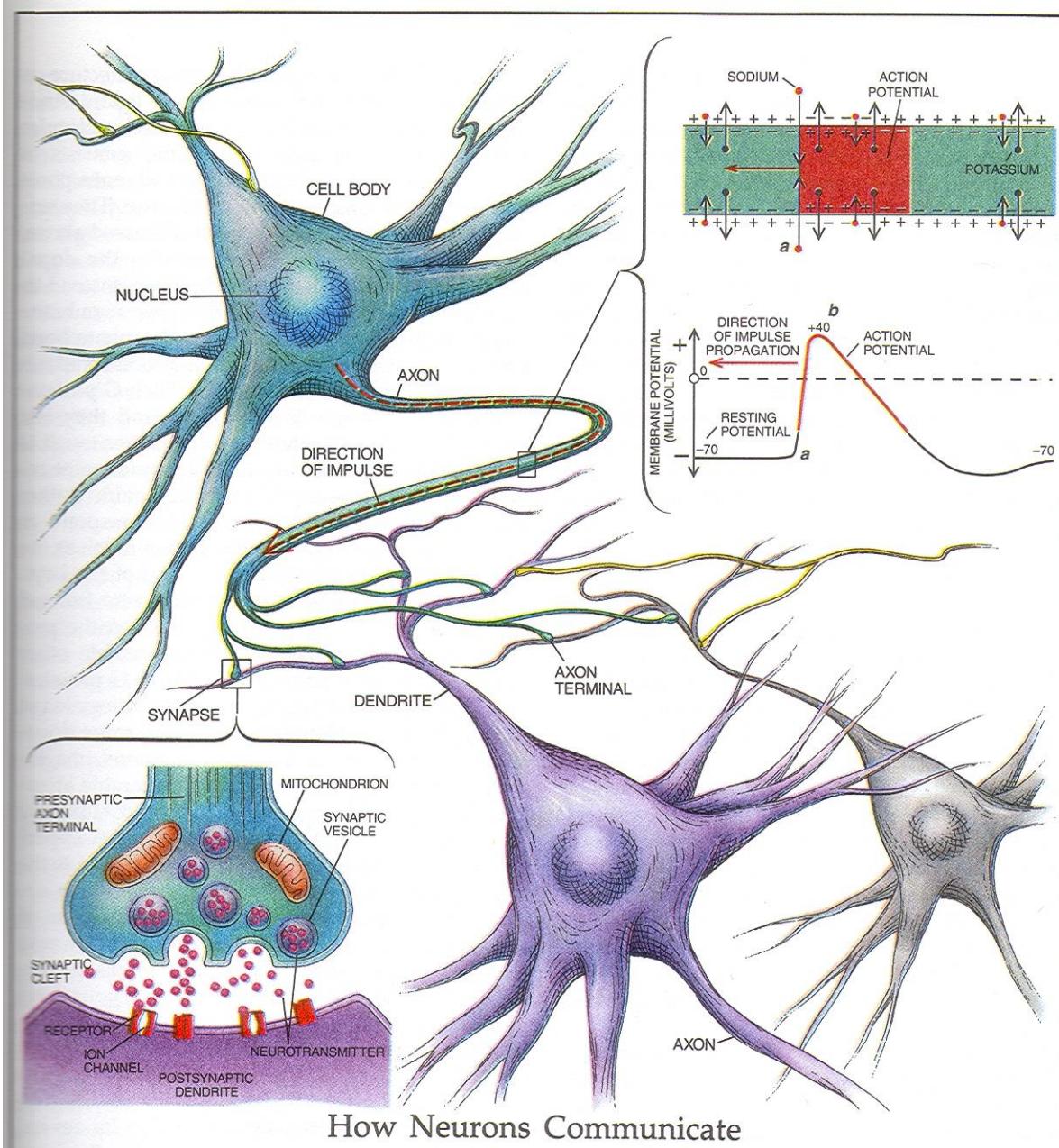
Evidence from patients with partial brain damage

- Lots of useful data from soldiers in the Russo-Japanese war

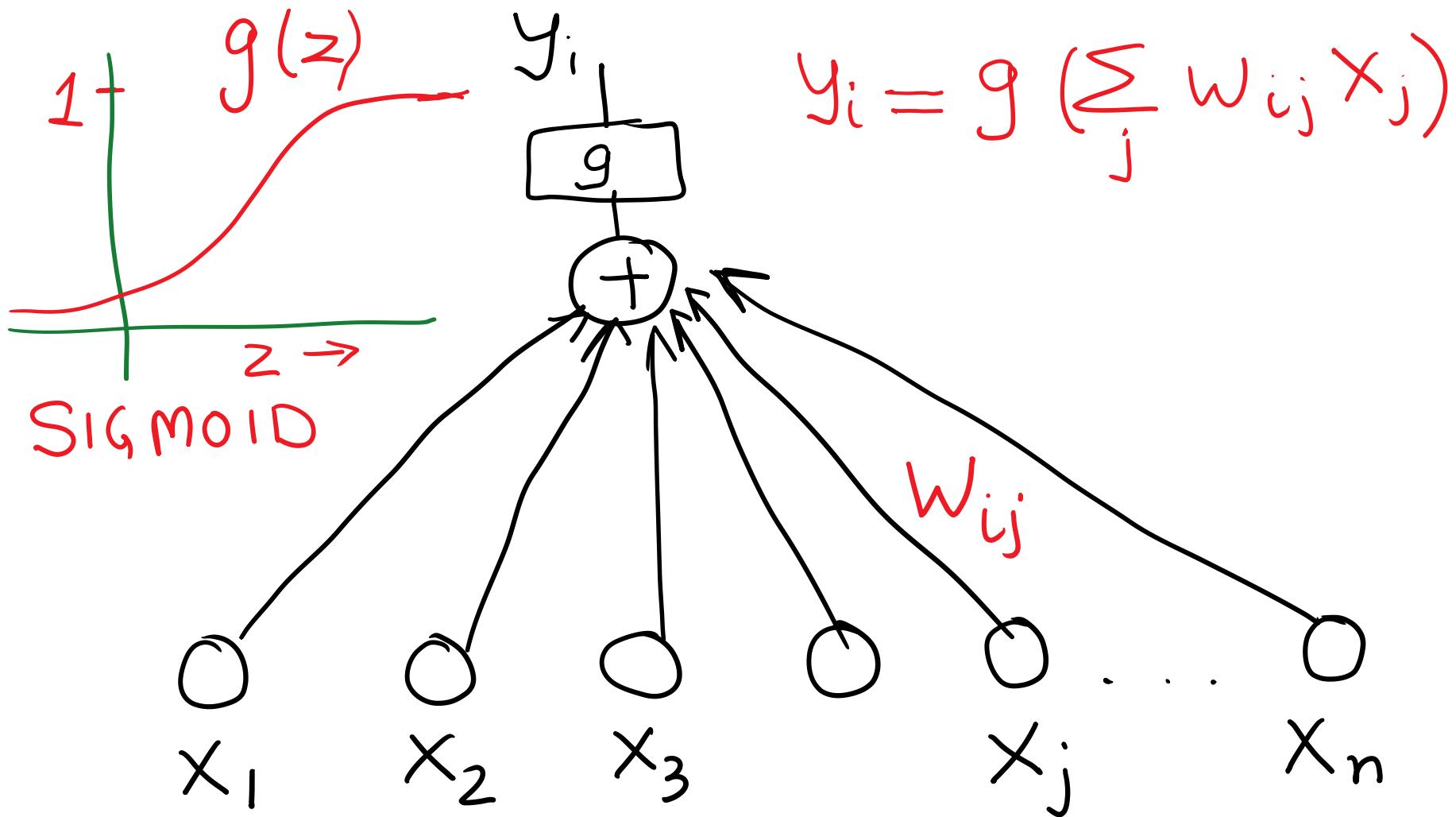
But also evidence for distributed nature of processing

- E.g. [Lashley] showed “graceful degradation” of memory performance in rats





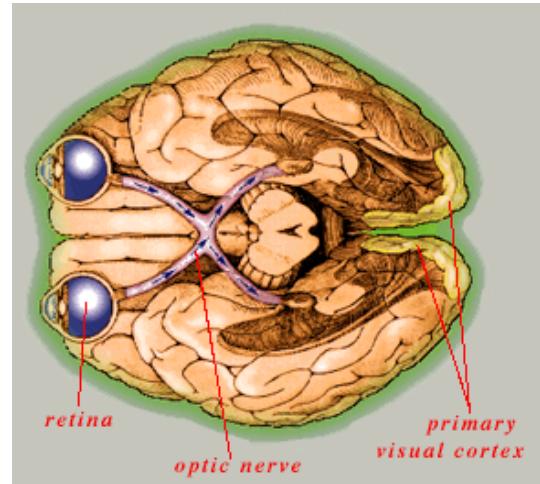
# Mathematical Abstraction



# The Visual System

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Both eye and brain are required for functional vision



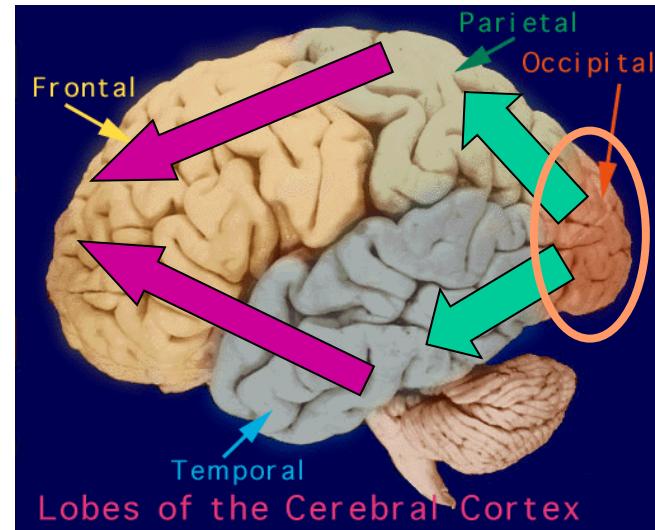
Two kinds of blindness:

- Normal blindness (eye dysfunction)
- Cortical blindness (brain dysfunction)

# The Visual System

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**The Big Picture**

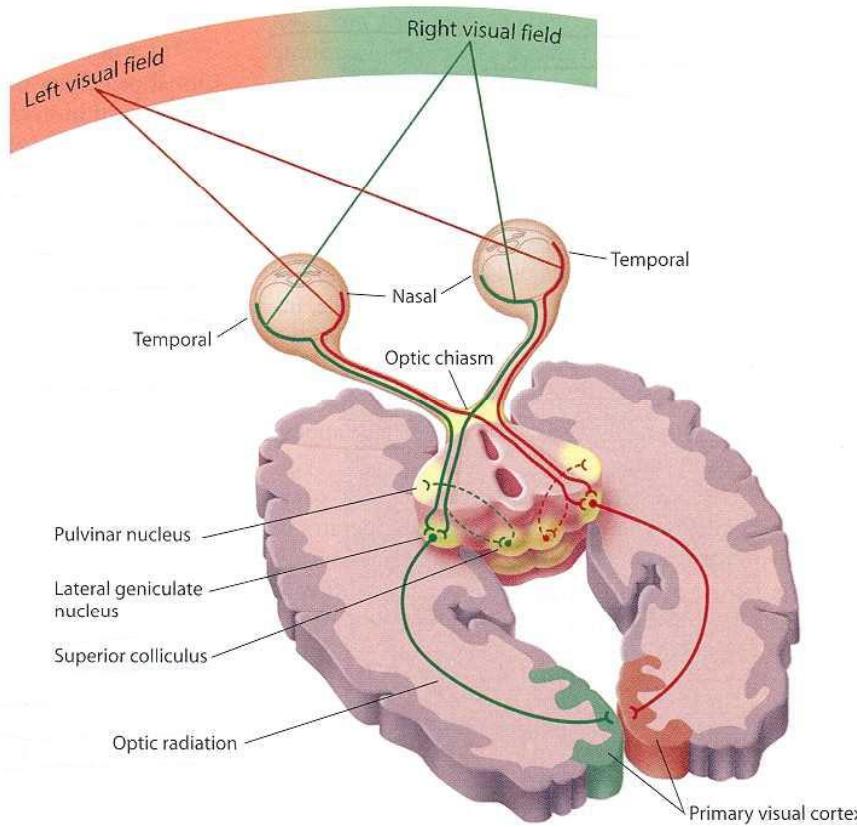


Eyes register optical information  
Pathways to occipital cortex  
Two pathways from V1  
“What” pathway to temporal cortex  
“Where” pathway to parietal cortex  
Convergence on frontal cortex

# Pathways to the Brain

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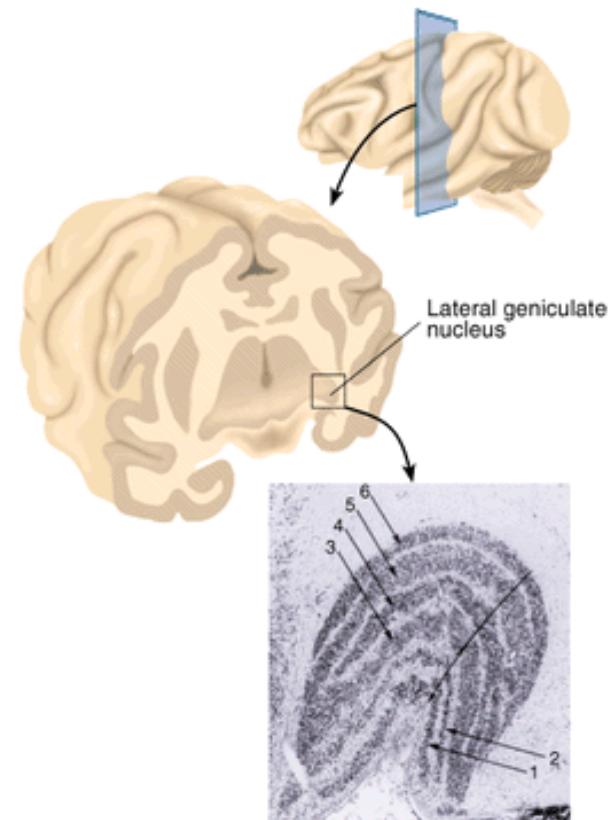
## Anatomy of Pathway to Visual Cortex



# Pathways to the Brain

## The Lateral Geniculate Nucleus (LGN)

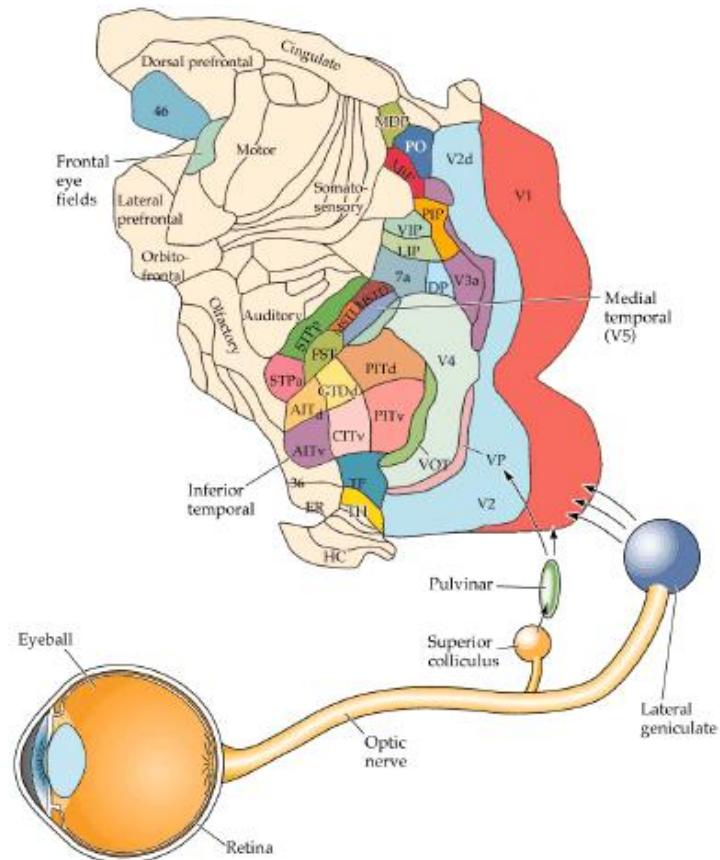
Waystation in Thalamus  
Projections from both eyes  
Six layers  
Projects to cortical area V1



# Visual Cortex

## Map of Visual Areas in Cortex

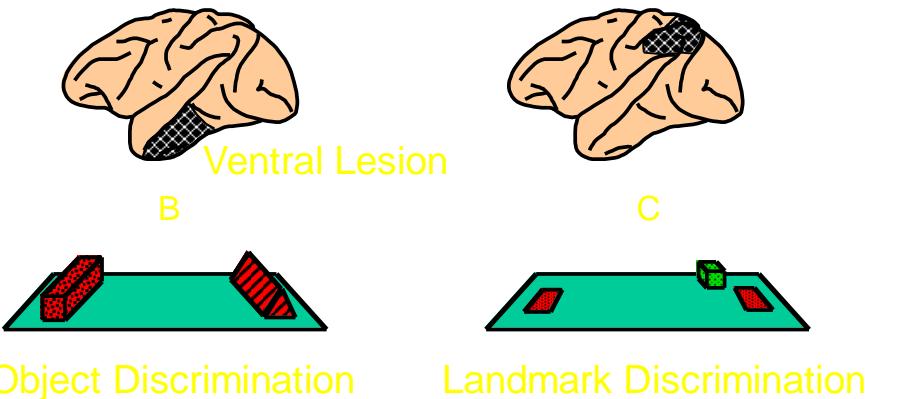
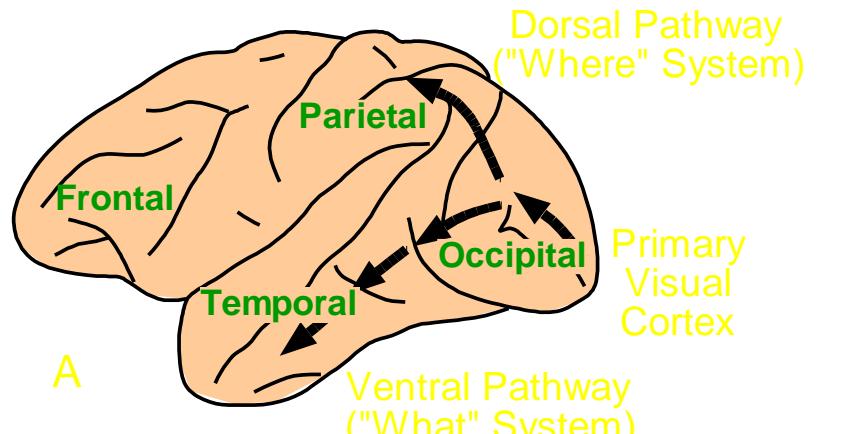
“Unfolded” view of visual areas in the macaque cortex (sizes not to scale).



# Visual Cortex

## What/Where Pathways

Evidence from lesions  
of monkey cortex



# Visual Cortex

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## What/Where Pathways Evidence from Neuropsychology

### Visual agnosia:

Inability to identify objects and/or people

Caused by damage to inferior (lower) temporal lobe

Disruption of the “what” pathway

### Visual neglect:

Inability to see objects in the left visual field

Caused by damage to right parietal lobe

Disruption of the “where” pathway

# The Gross Summary

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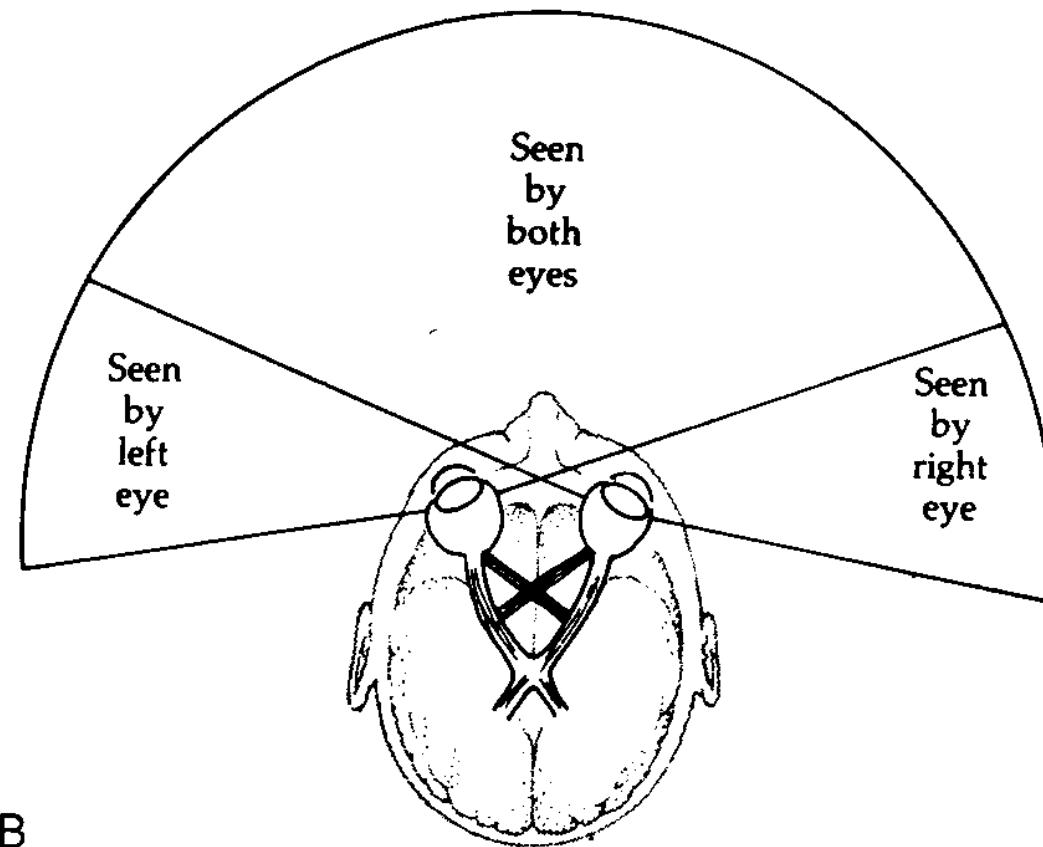
The visual system is composed of many interactive functional parts:

- Eye (optics of image formation)
- Retina (light transduction)
- LGN (waystation?)
- Area V1 (hypercolumns)
- Higher cortical areas (features)
- Cortical pathways (what/where)

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Monocular Visual Field: 160 deg (w) X 135 deg (h)

Binocular Visual Field: 200 deg (w) X 135 deg (h)



B

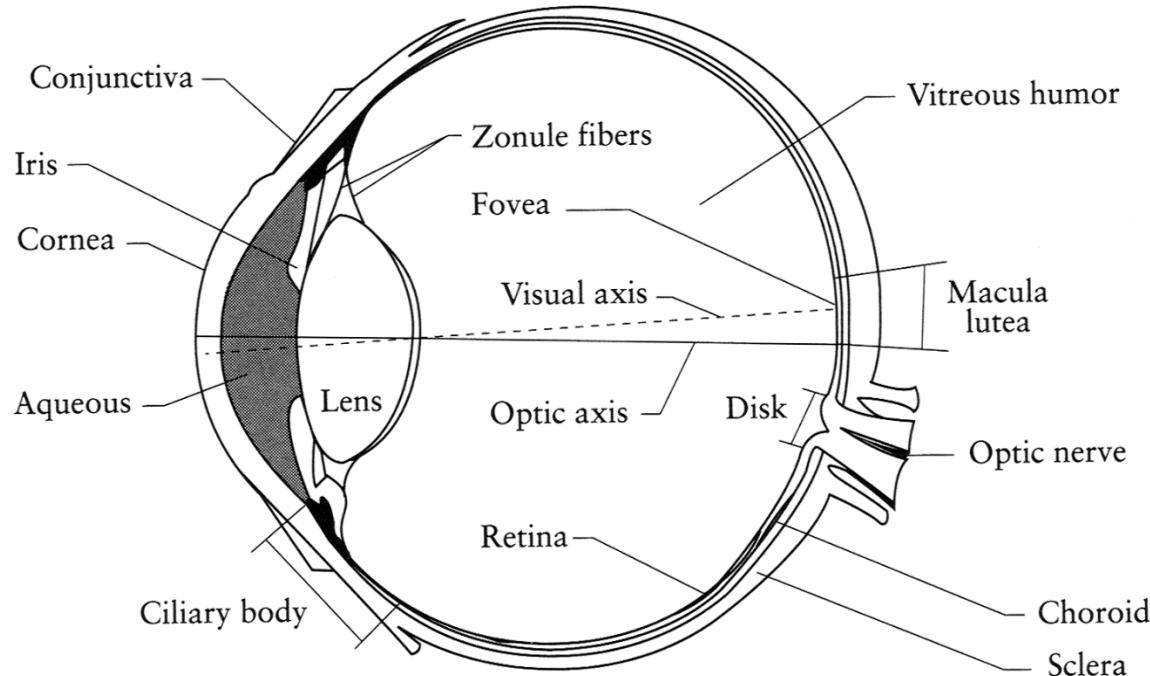
# Ways to understand human vision

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- **Psychophysics**
  - Present humans/animals with stimuli
  - Quantitatively measure perceptual response
- **Electrophysiology**
  - Stick probes into brains
  - Present stimuli
  - Quantitatively measure electrical response
- **Imaging (e.g. fMRI)**

# The Eye

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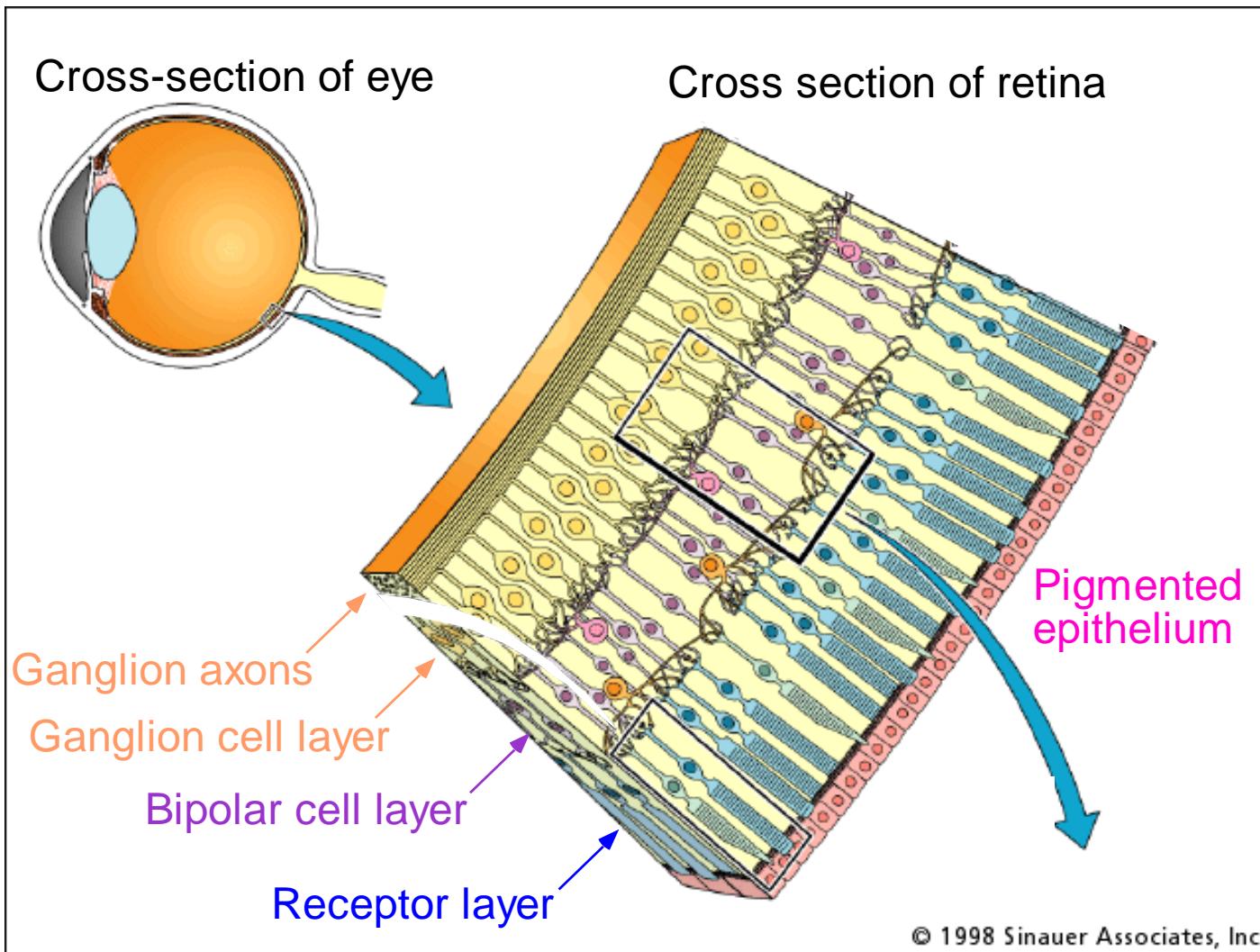


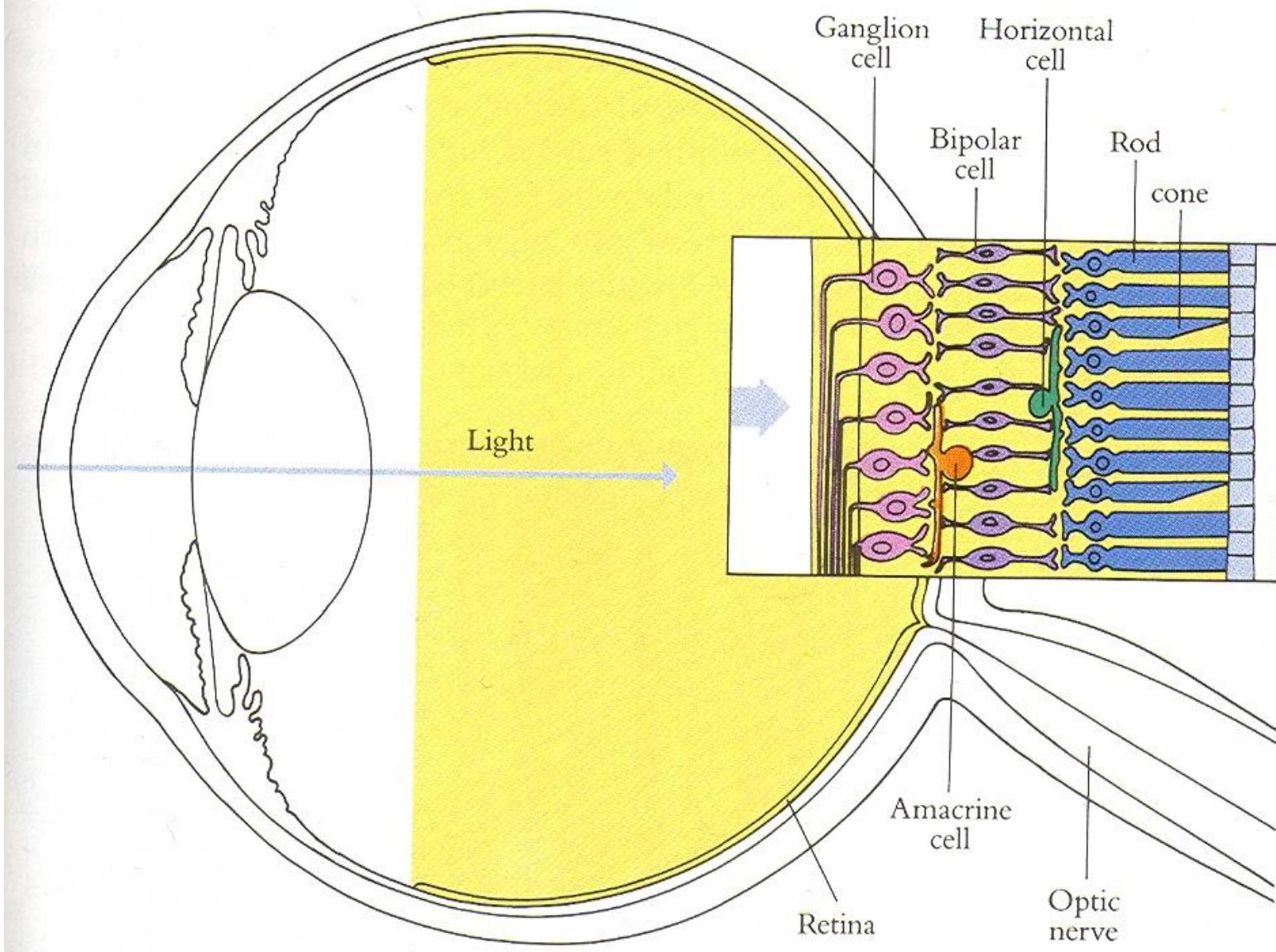
The human eye is a camera!

- **Iris** - colored annulus with radial muscles
- **Pupil** - the hole (aperture) whose size is controlled by the iris
- What's the “film”?
  - photoreceptor cells (rods and cones) in the **retina**

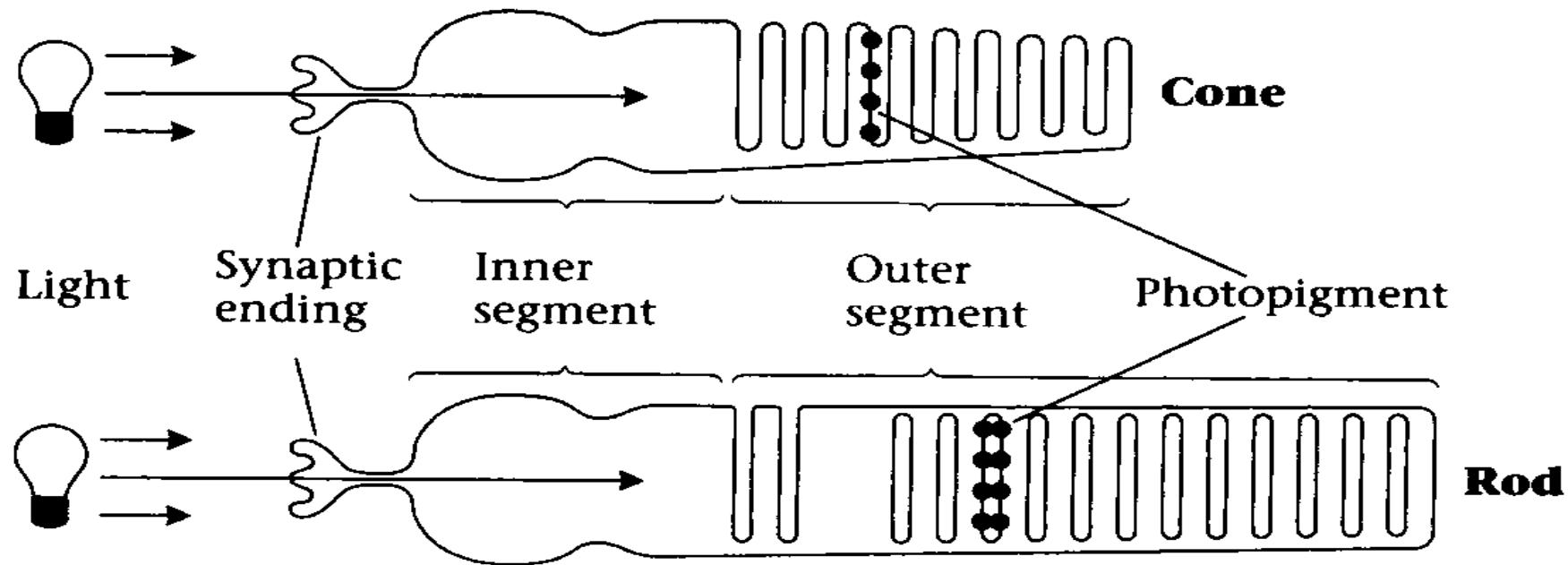
# The Retina

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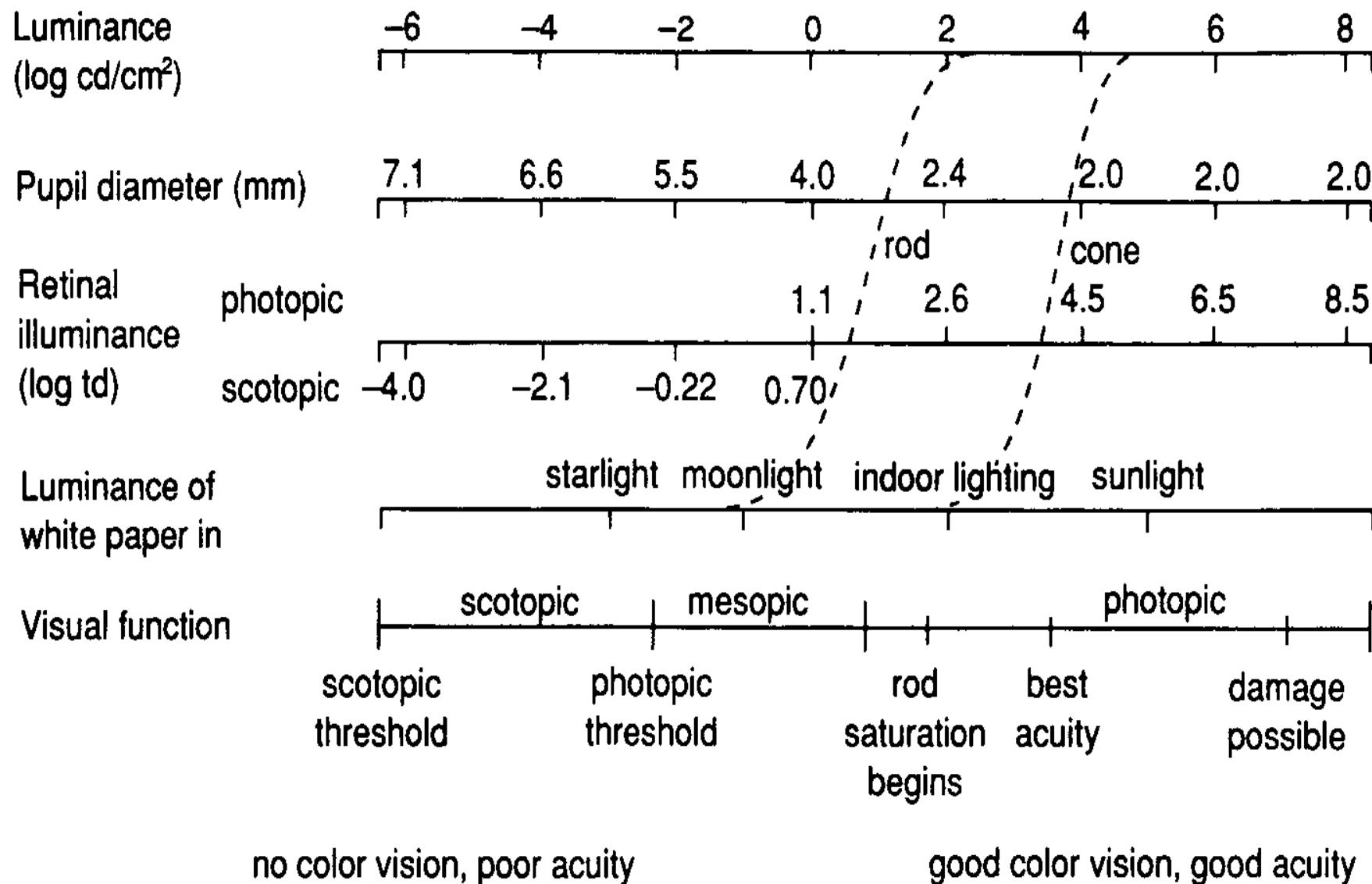




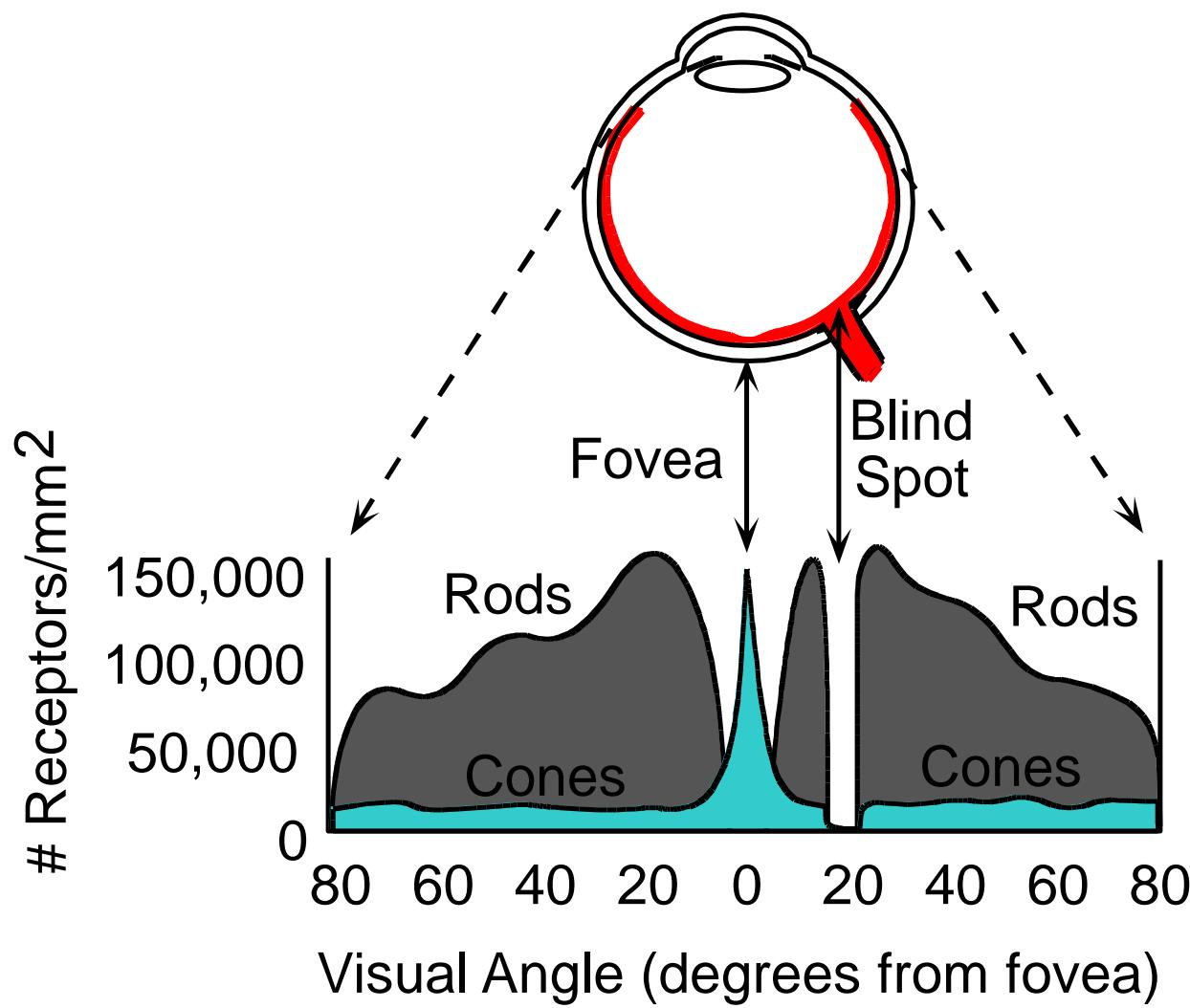
# Cones and Rods



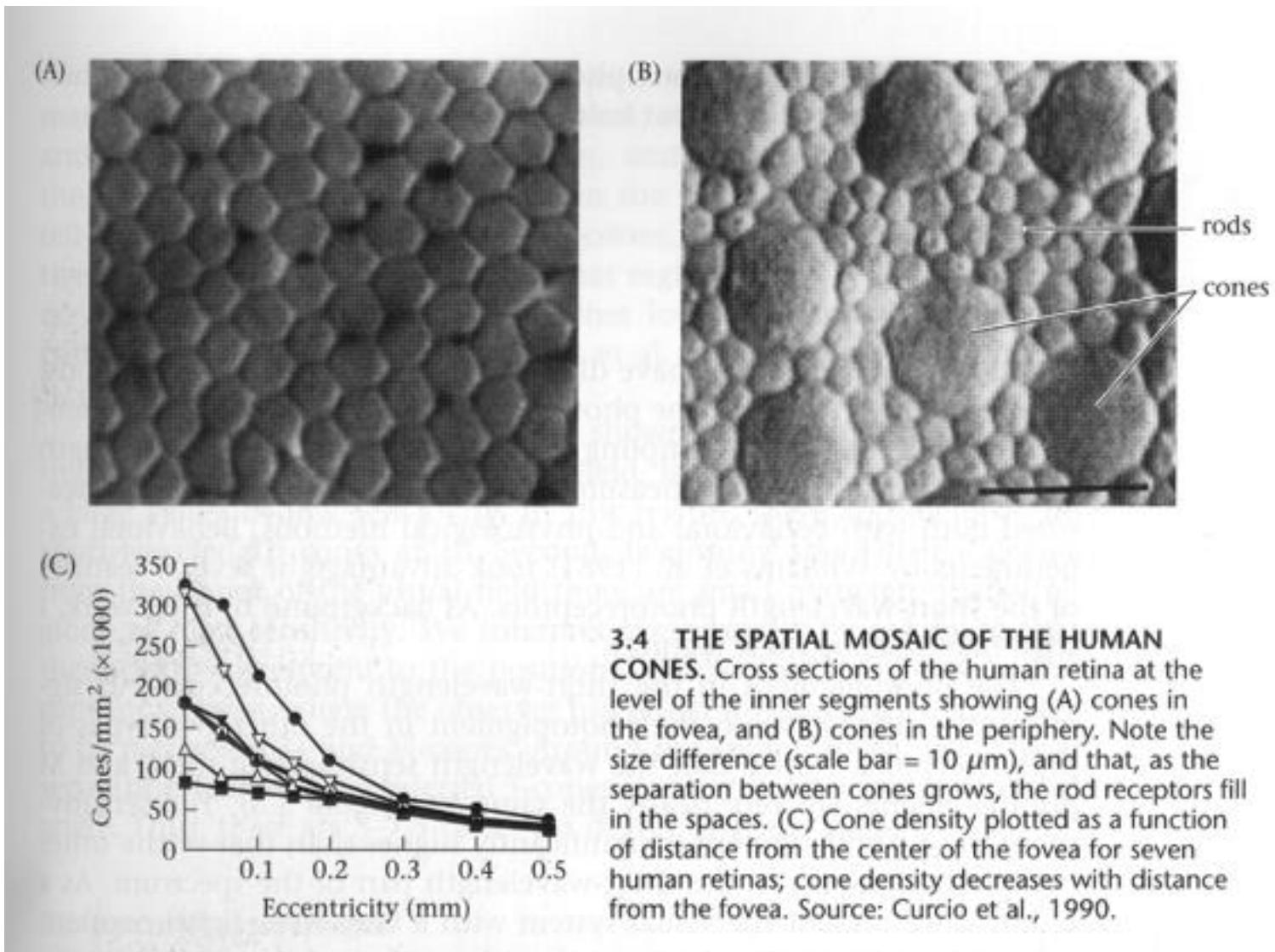
After dark adaptation, a single rod can respond to a single photon



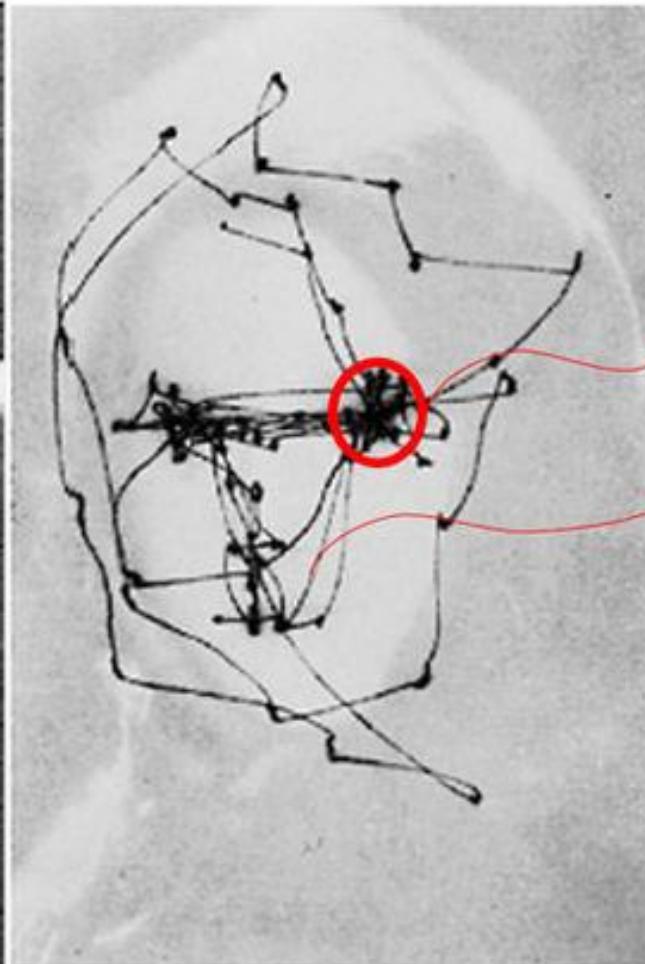
# Distribution of Rods and Cones



Night Sky: why are there more stars off-center?

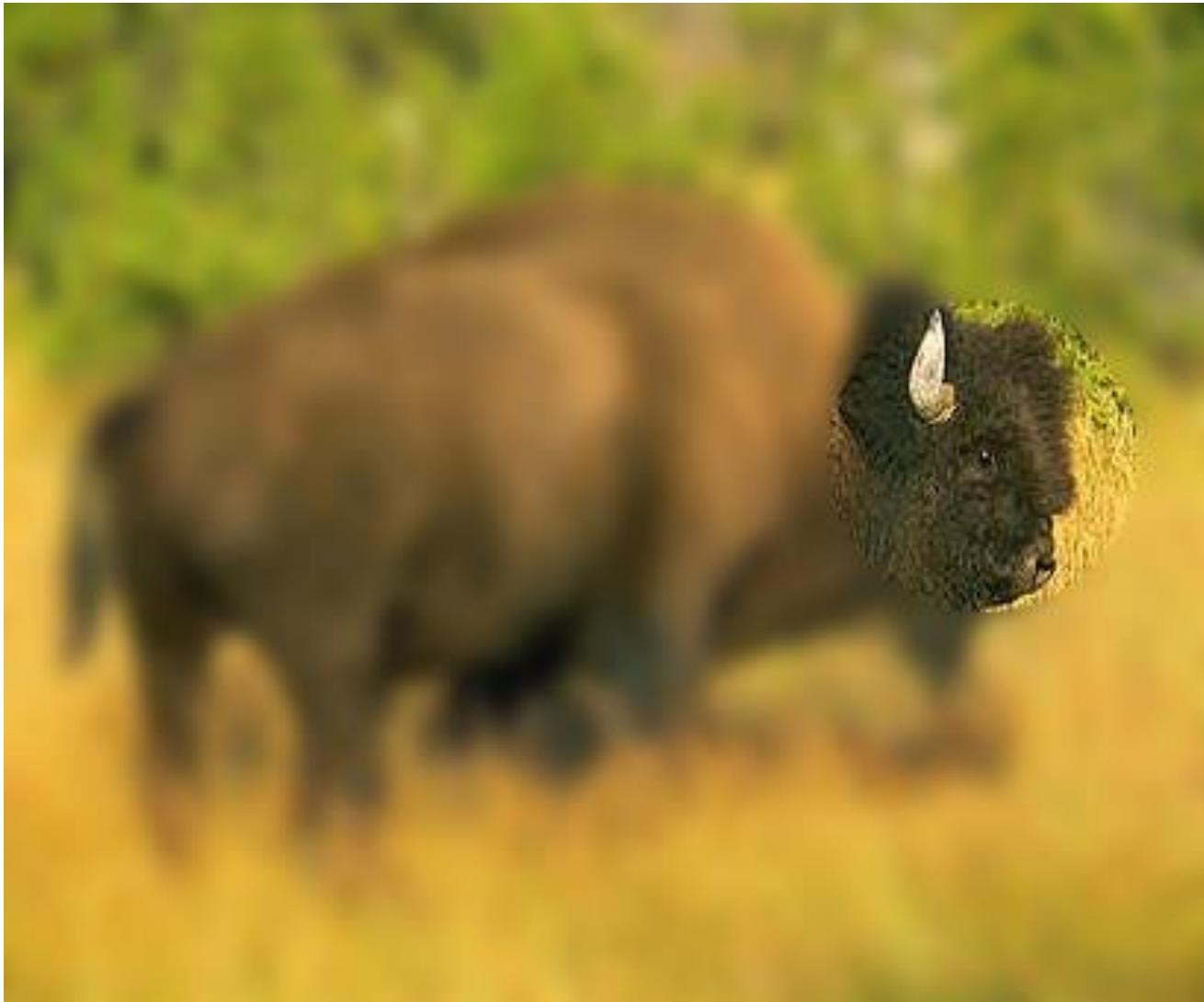


# Saccadic eye movement



Micro-saccadic movements  
Large-saccadic movements

# Saccadic eye movement



# Unexpected Visitor (Yarbus)



# goal-attenuated (Yarbus)



Free examination.



1  
Estimate material circumstances  
of the family



3  
Give the ages of the people.



4  
Surmise what the family had  
been doing before the arrival  
of the unexpected visitor.



5  
Remember the clothes  
worn by the people.



6  
Remember positions of people and  
objects in the room.



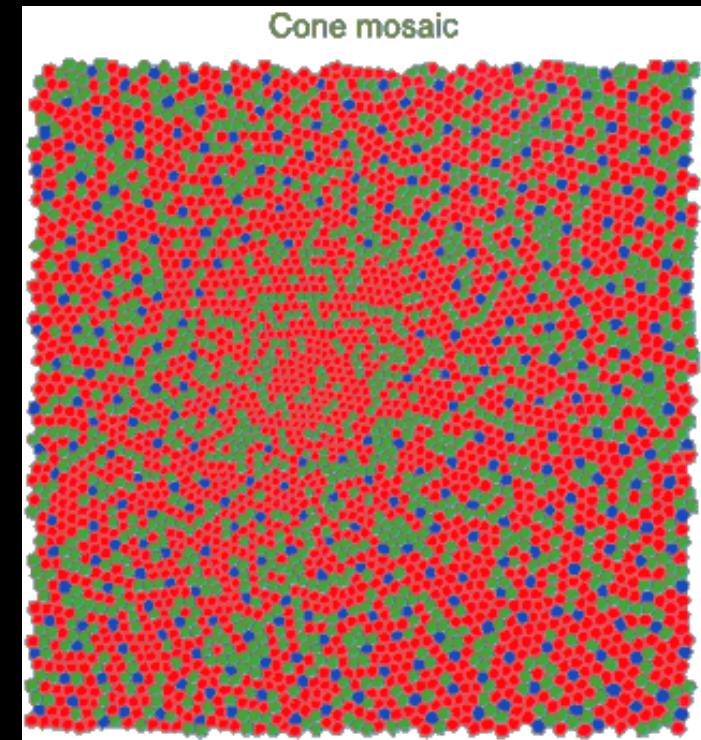
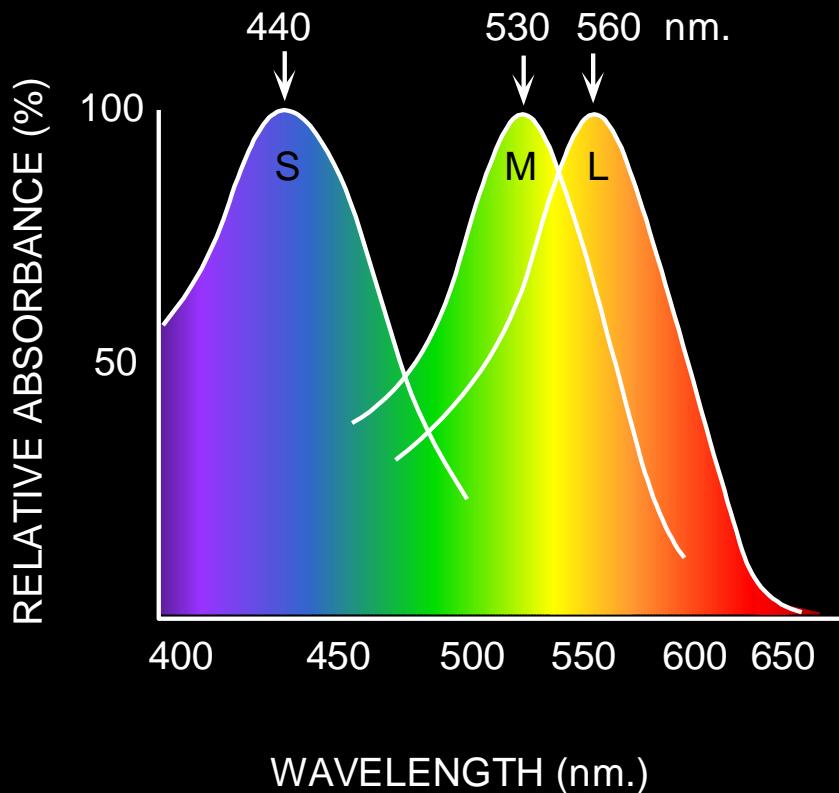
7  
Estimate how long the visitor had  
been away from the family.

3 min. recordings  
of the same  
subject

Alfred Yarbus

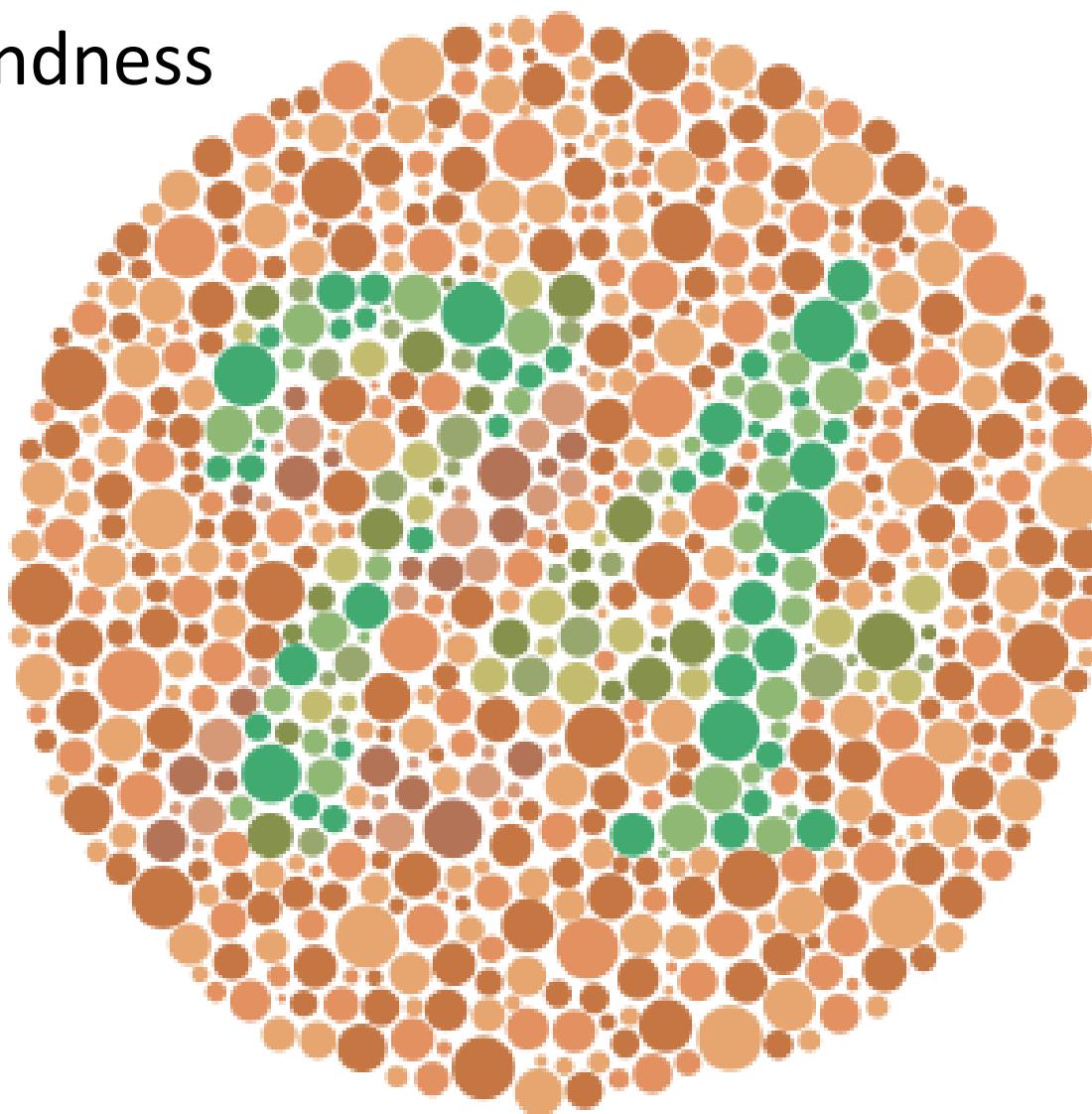
# Physiology of Color Vision

Three kinds of cones:



- Why are M and L cones so close?
- Why are there 3?

# Color Blindness



Ishihara color test plate. The number "74" should be clearly visible to viewers with normal color vision. Viewers with red-green color blindness will read it as "21", and viewers with monochromacy may see nothing.

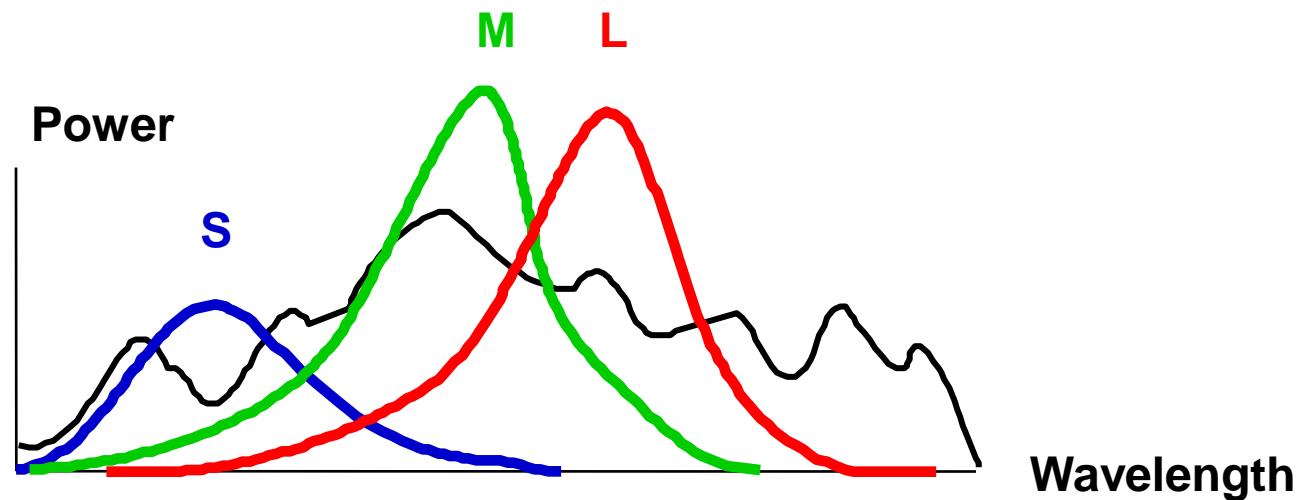
# Not everyone is trichromat

- Types of Dichromacy:
  - Deutanopia: missing M cones
  - Protanopia: missing L cones
  - Tritanopia: missing S cones
- “M” and “L” on the X-chromosome
  - Why men are more likely to be color blind
  - “L” has high variation, so some women are tetrachromatic
- Some animals have
  - 1 (night animals)
  - 2 (e.g., dogs)
  - 4 (fish, birds)
  - 5 (pigeons, some reptiles/amphibians)
  - 12 (mantis shrimp)
- See Ren Ng’s class for whole semester on this!



# Trichromacy

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Rods and cones act as *filters* on the spectrum

- To get the output of a filter, multiply its response curve by the spectrum, integrate over all wavelengths
  - Each cone yields one number

We can approximate the spectral power distribution and receptor sensitivity function as vectors indexed by wavelength

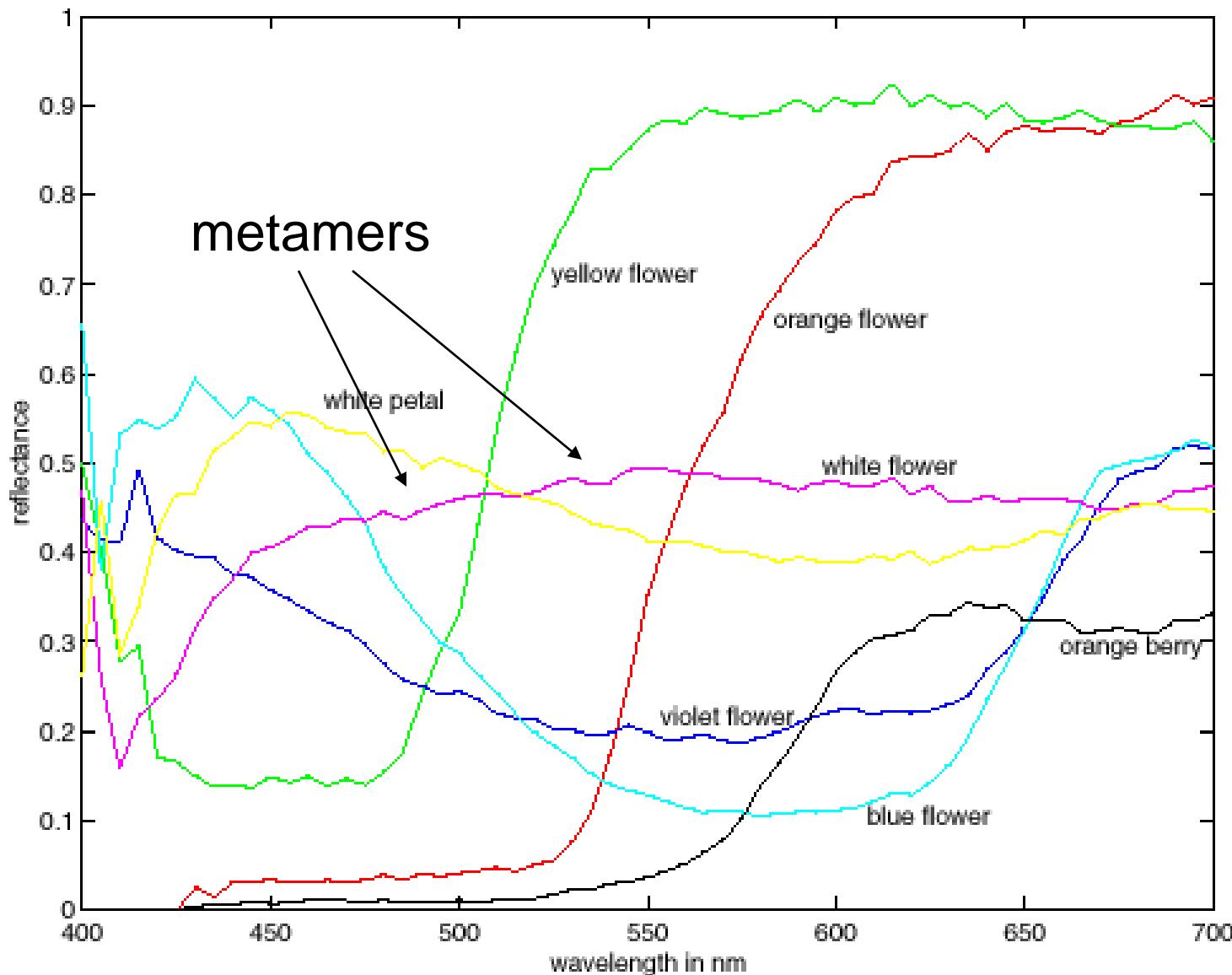
$$\text{Cone absorptions} \begin{pmatrix} L \\ M \\ S \end{pmatrix} = \begin{pmatrix} \text{L cone wavelength sensitivity} \\ \text{M cone wavelength sensitivity} \\ \text{S cone wavelength sensitivity} \end{pmatrix} \begin{pmatrix} \text{Test spectral power distribution} \end{pmatrix}$$
$$\mathbf{r} = \mathbf{Bt}$$

Figure 4.18: Cone photopigments and the color-matching functions. If we measure the wavelength sensitivity of each of the cone photopigments, we can create a  $3 \times N$  system matrix to describe the cone absorptions. Then, we

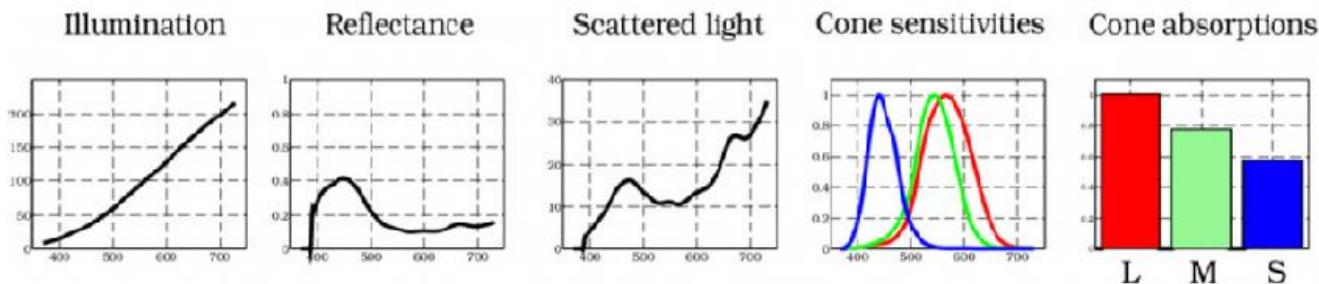
We get metamers when two lights result in the same (L,M,S) values

# We are all color-blind!

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# Spectral Radiometry: Color Image Formation



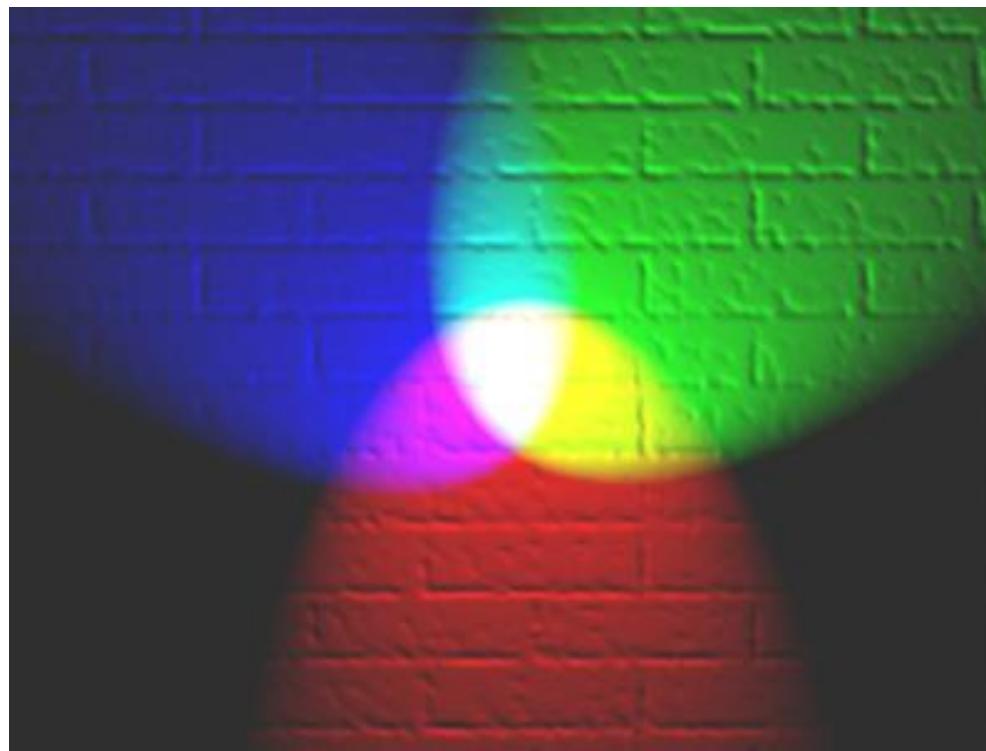
incoming illumination  $\times$  reflectance = outgoing scene radiance

$$\int_{\lambda} \text{scene radiance} \times \text{cone sensitivities } d\lambda = \text{cone absorptions}$$

# Color spaces

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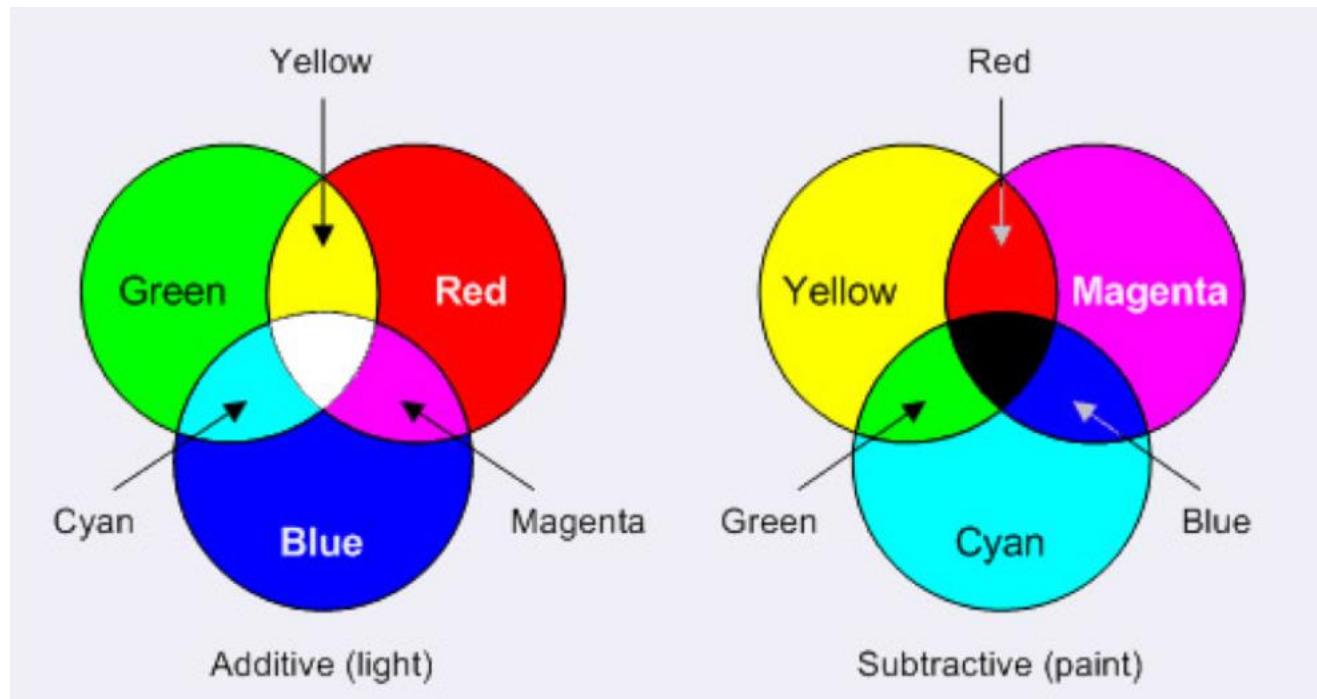
- How can we represent color?



# Color spaces: RGB vs. CMY(K)

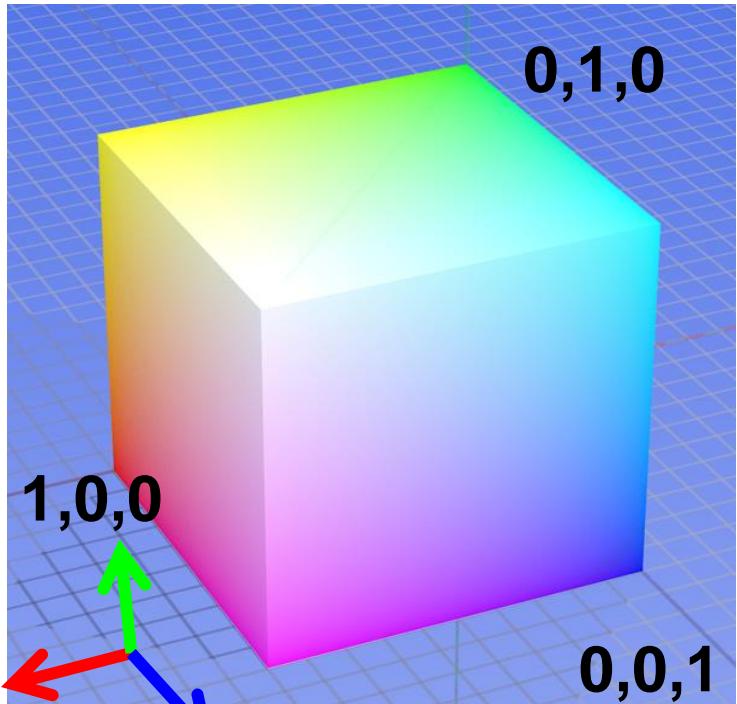
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- Light projection vs paint



# Color spaces: RGB

Default color space



**RGB cube**

- Easy for devices
- But not perceptual
- Where do the grays live?
- Where is hue and saturation?



**R**  
(G=0,B=0)



**G**  
(R=0,B=0)



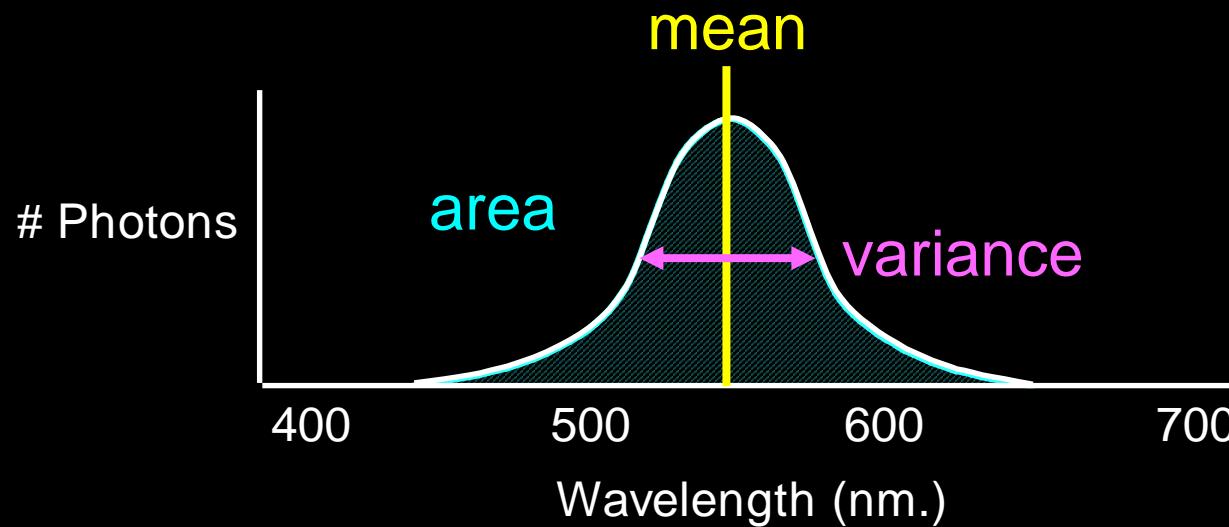
**B**  
(R=0,G=0)

# The Psychophysics of “Color”

There is no simple functional description for the perceived color of all lights under all viewing conditions, but .....

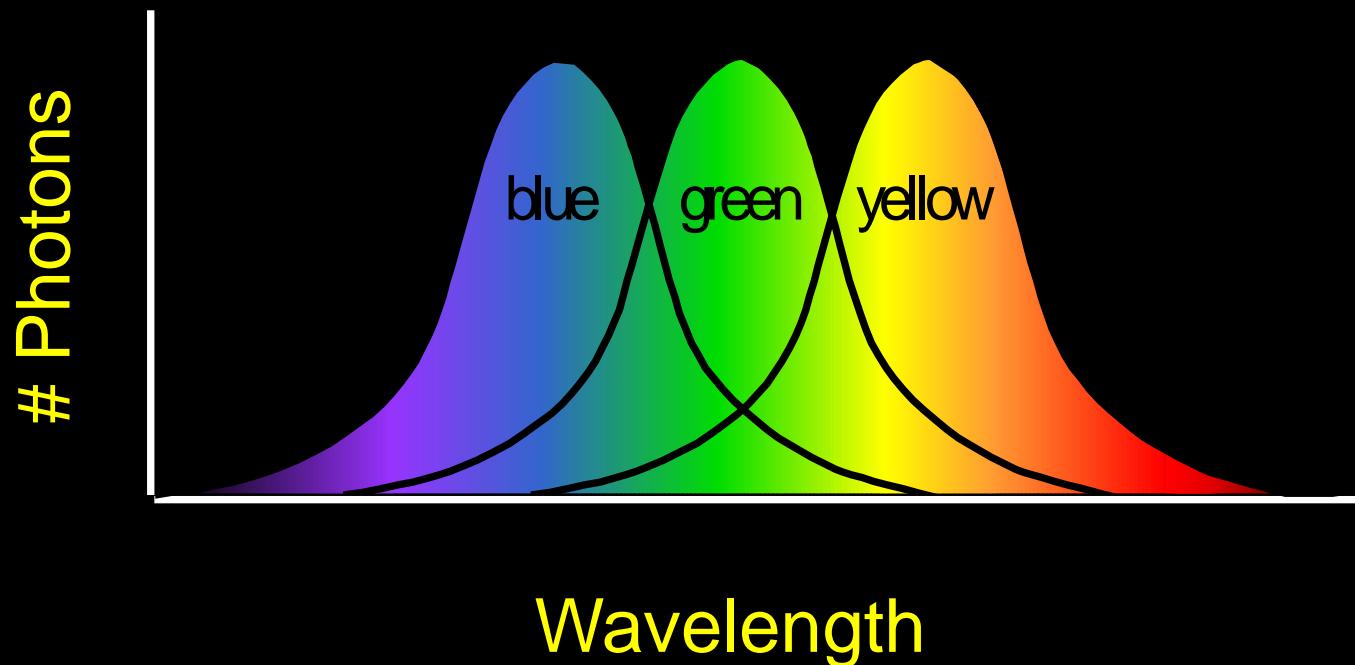
A helpful constraint:

Consider only physical spectra with normal distributions



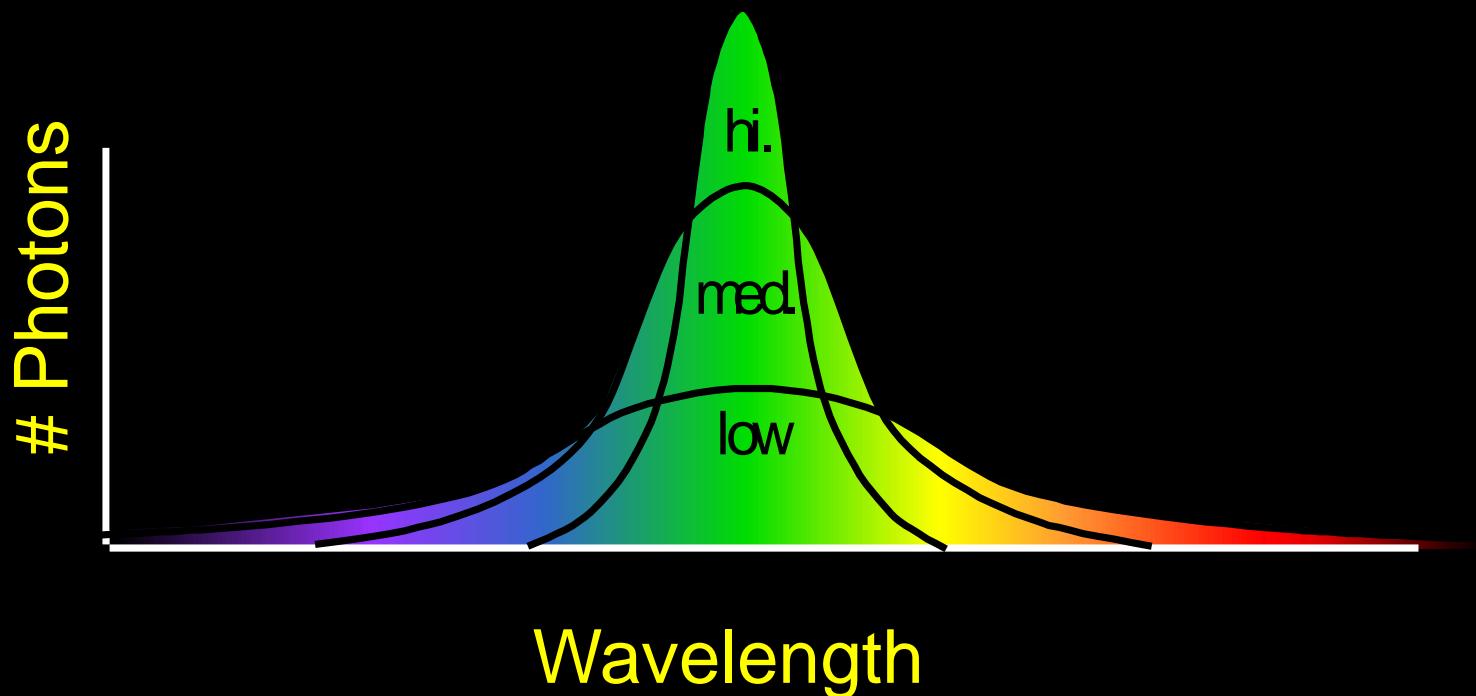
# The Psychophysical Correspondence

Mean  $\longleftrightarrow$  Hue



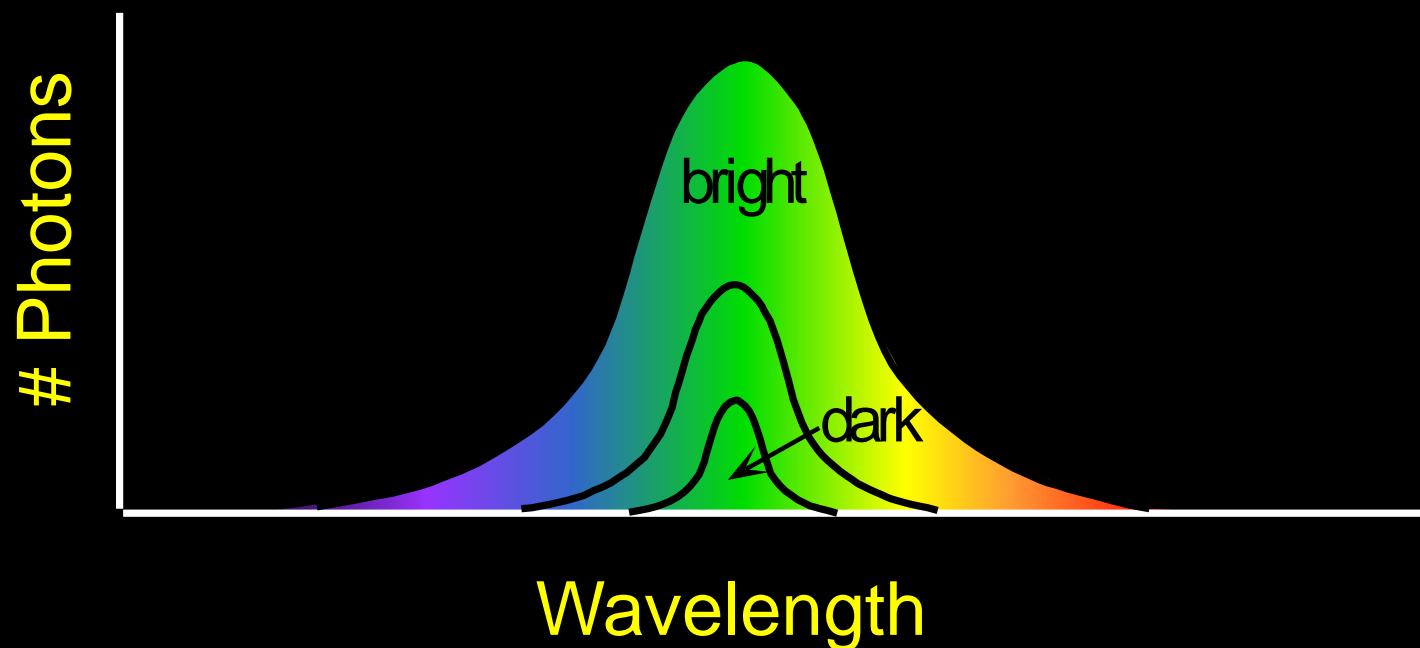
# The Psychophysical Correspondence

Variance  $\longleftrightarrow$  Saturation



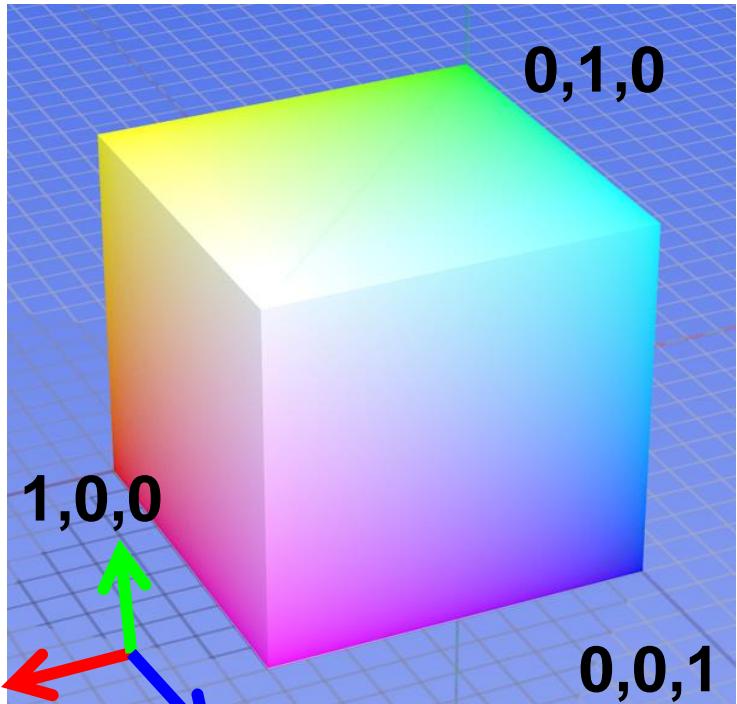
# The Psychophysical Correspondence

Area  $\longleftrightarrow$  Brightness



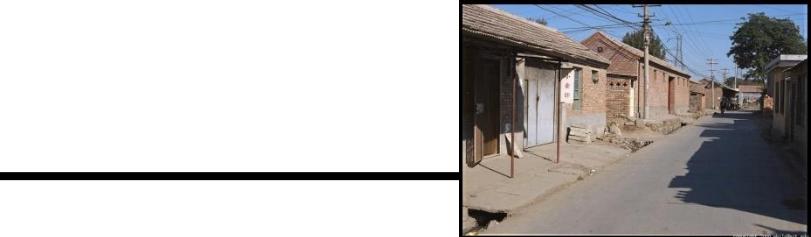
# Color spaces: RGB

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**R**  
(G=0,B=0)



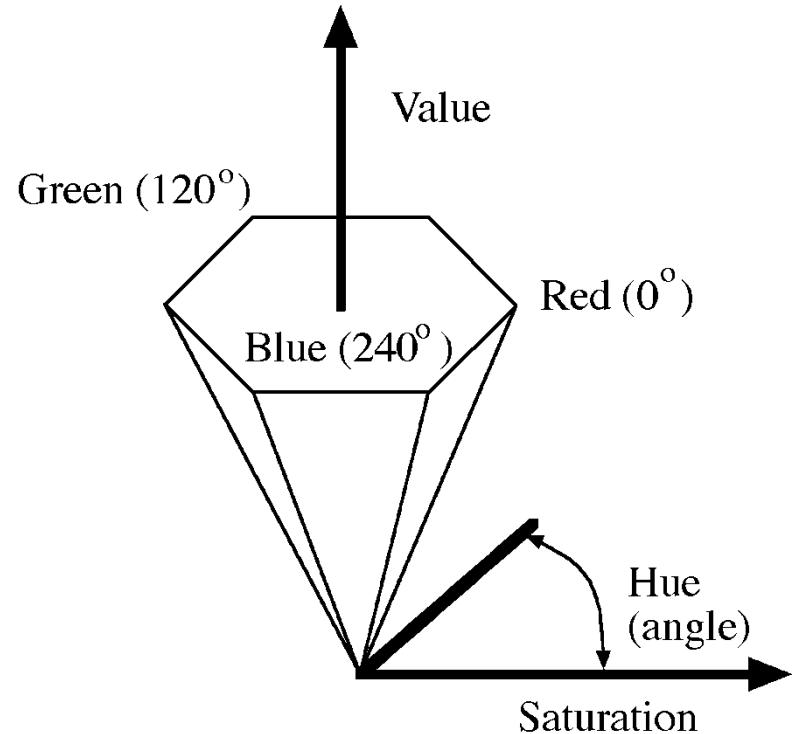
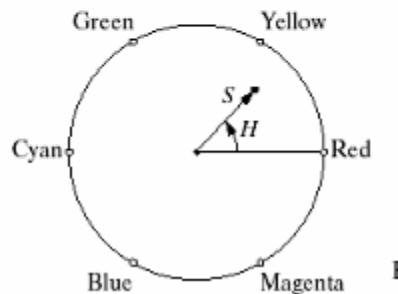
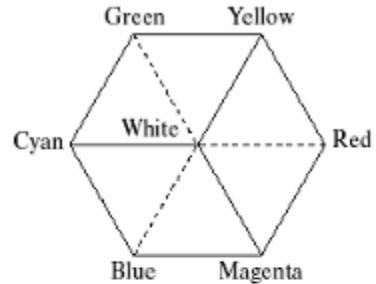
**G**  
(R=0,B=0)



**B**  
(R=0,G=0)

# HSV

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## Hue, Saturation, Value (Intensity)

- RGB cube on its vertex

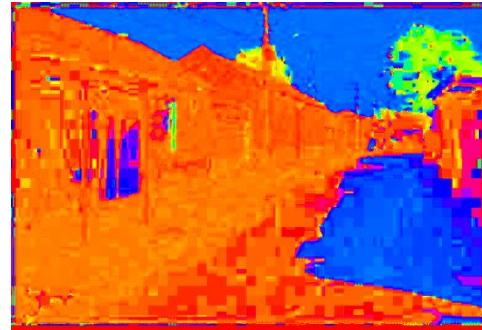
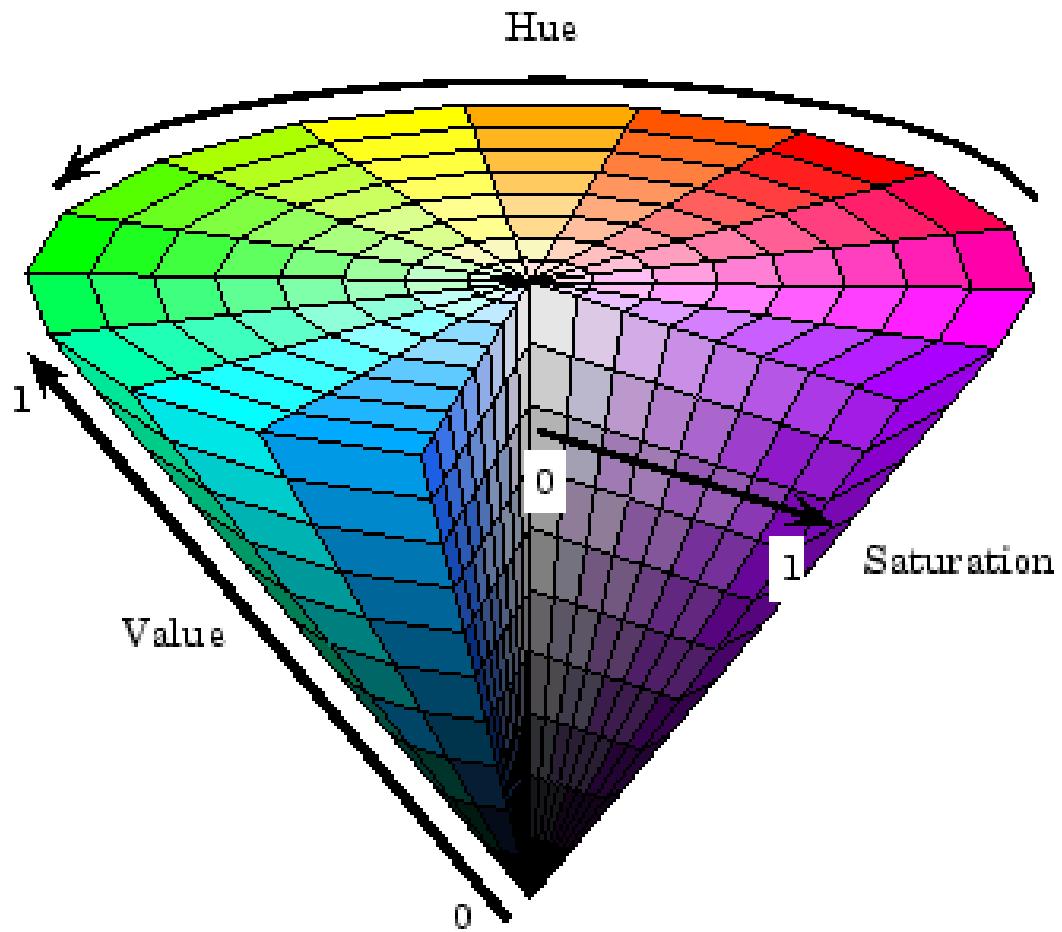
Decouples the three components (a bit)

Use `rgb2HSV()` and `HSV2RGB()` in Matlab

# Color spaces: HSV



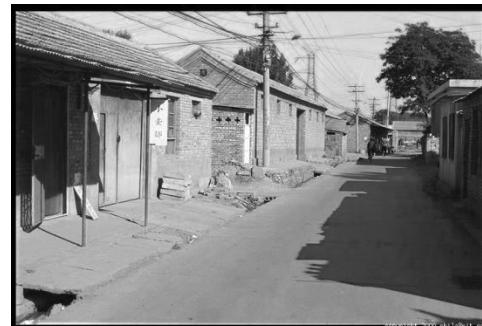
## Intuitive color space



**H**  
( $S=1, V=1$ )



**S**  
( $H=1, V=1$ )

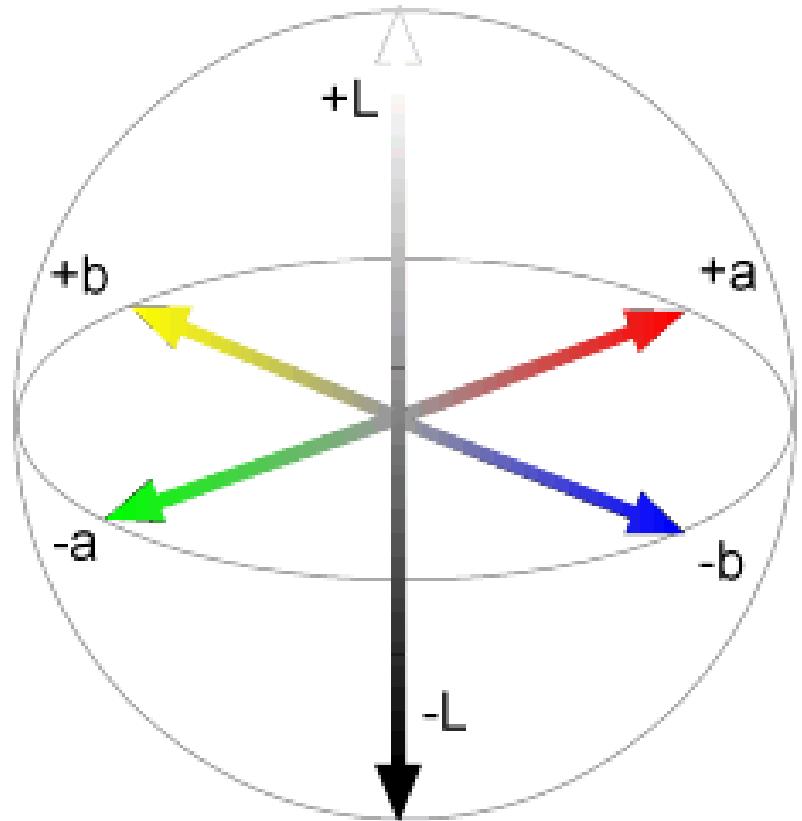


**V**  
( $H=1, S=0$ )

# Color spaces: L\*a\*b\*



“Perceptually uniform”\* color space



**L**  
( $a=0, b=0$ )



**a**  
( $L=65, b=0$ )



**b**  
( $L=65, a=0$ )

# Color Constancy

The “photometer metaphor” of color perception:  
Color perception is determined by the spectrum of light  
on each retinal receptor (as measured by a photometer).



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Color perception is determined by the spectrum of light  
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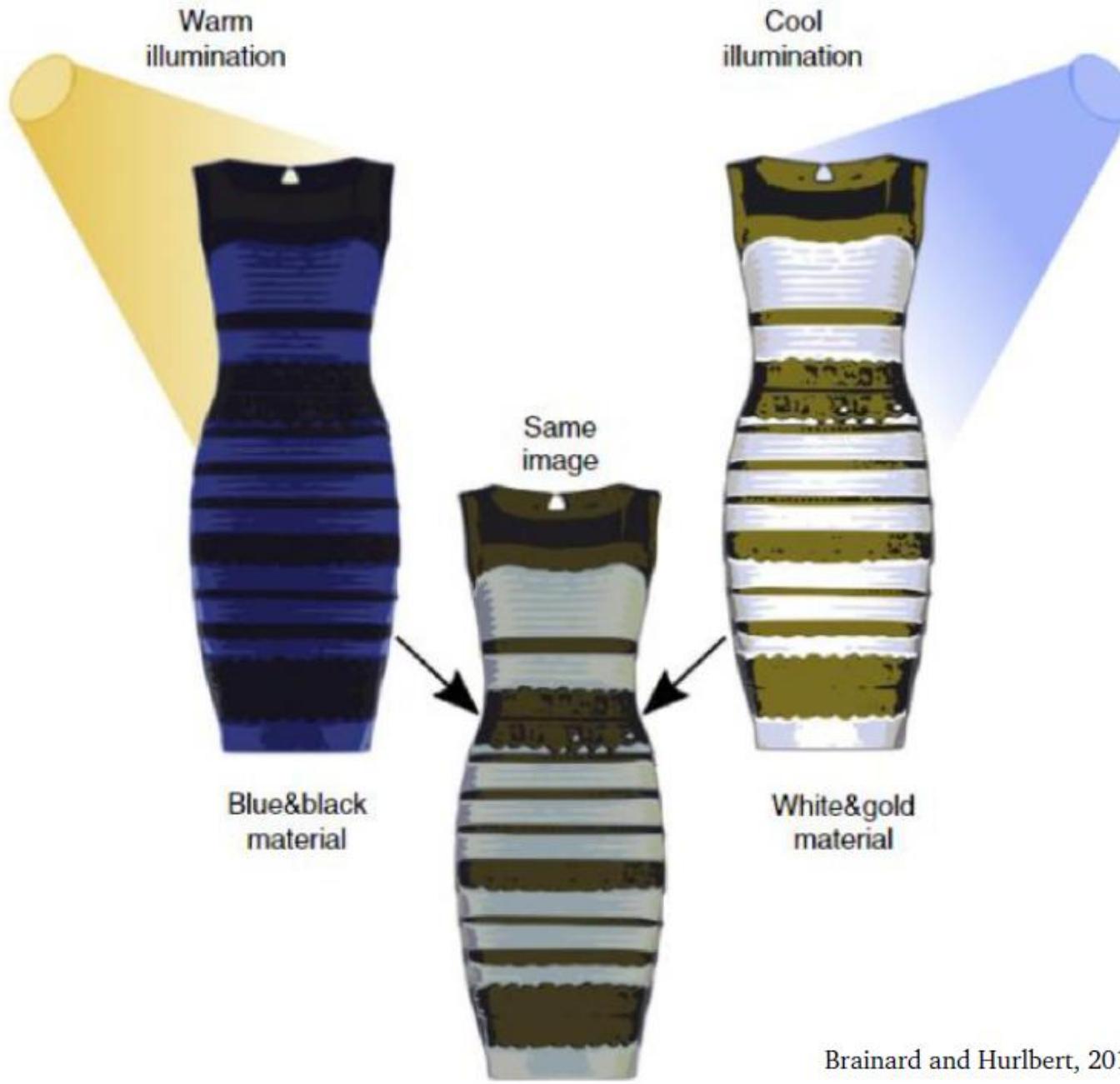
# What color is the “The Dress”?

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[https://en.wikipedia.org/wiki/The\\_dress](https://en.wikipedia.org/wiki/The_dress)

# Two Scene Interpretations of #thedress

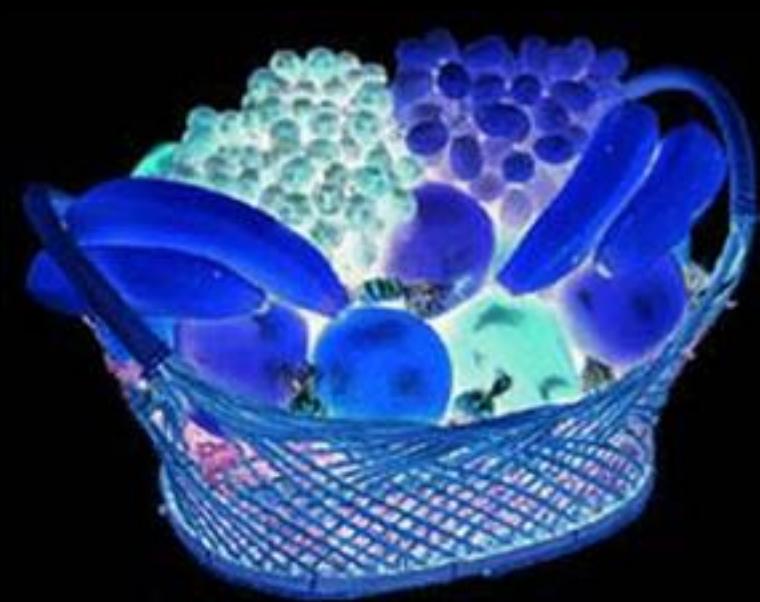


# Color Constancy

~~Do we have constancy over  
all global color transformations?~~



60% blue filter



Complete inversion

# Color Constancy

**Color Constancy**: the ability to perceive the invariant color of a surface despite ecological Variations in the conditions of observation.

Another of these hard inverse problems:  
Physics of light emission and surface reflection  
underdetermine perception of surface color

# Camera White Balancing

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- Manual
- Automatic (AWB)

# Color Correction

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- Simple idea: multiply R, G, and B values by separate constants

$$\begin{bmatrix} \tilde{r} \\ \tilde{g} \\ \tilde{b} \end{bmatrix} = \begin{bmatrix} \alpha_r & 0 & 0 \\ 0 & \alpha_g & 0 \\ 0 & 0 & \alpha_b \end{bmatrix} \begin{bmatrix} r \\ g \\ b \end{bmatrix}$$

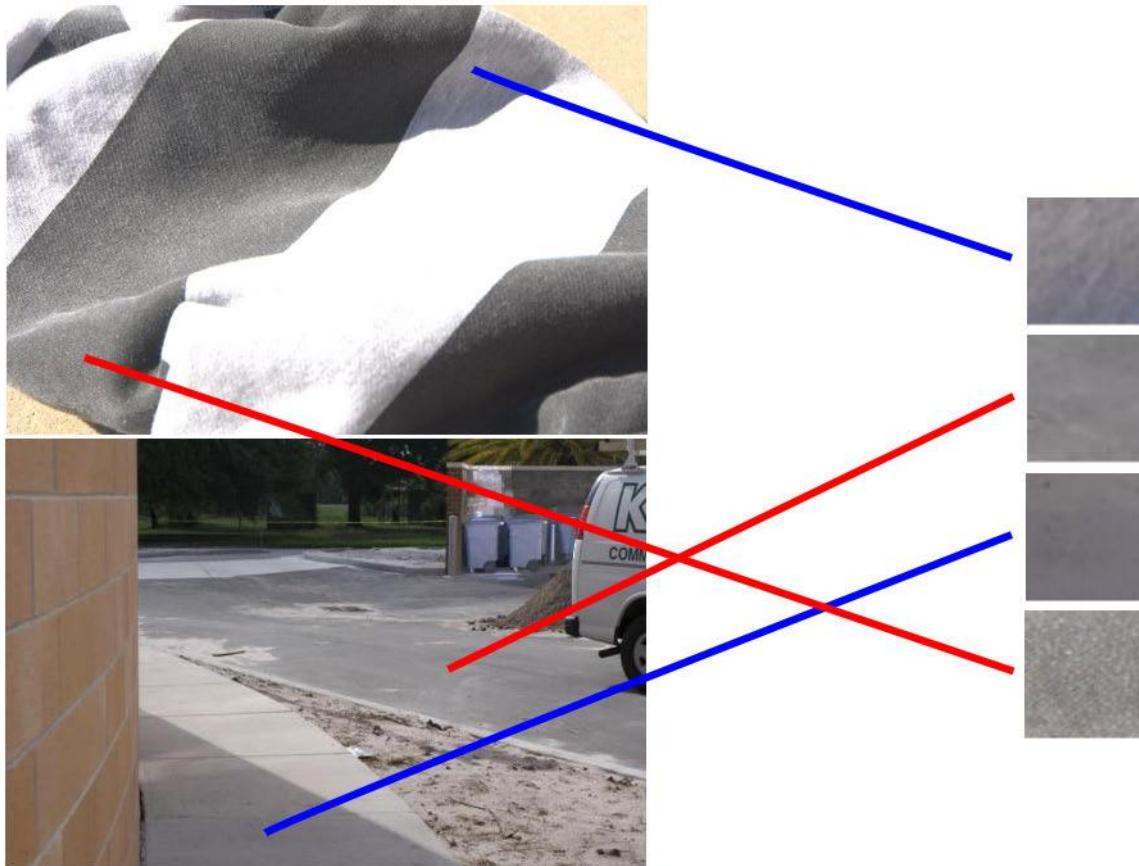
- How to choose the constants?
  - “White world” assumption: brightest pixel is white
    - Divide by largest value
  - “Gray world” assumption: average value should be gray
    - E.g., multiply r channel by  $\text{avg}((r+g+b)/3) / \text{avg}(r)$
    - White balancing: choose a reference as the white or gray color

# Lightness constancy

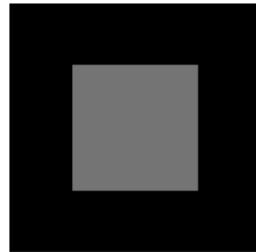
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Interpret surface in terms of albedo or “true color”,  
rather than observed intensity

- Humans are good at it
- Computers are not nearly as good

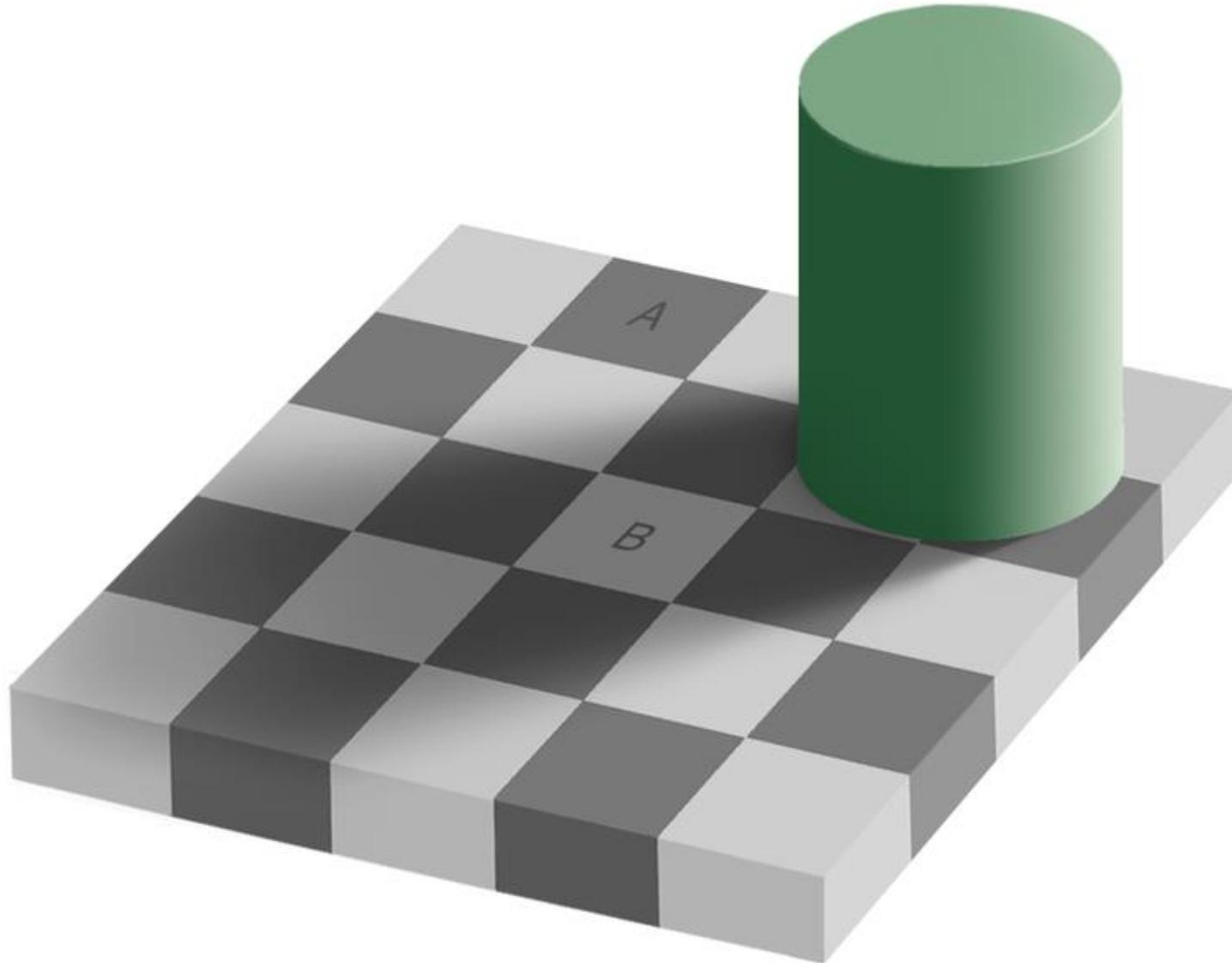


# It's all about the gradients...?



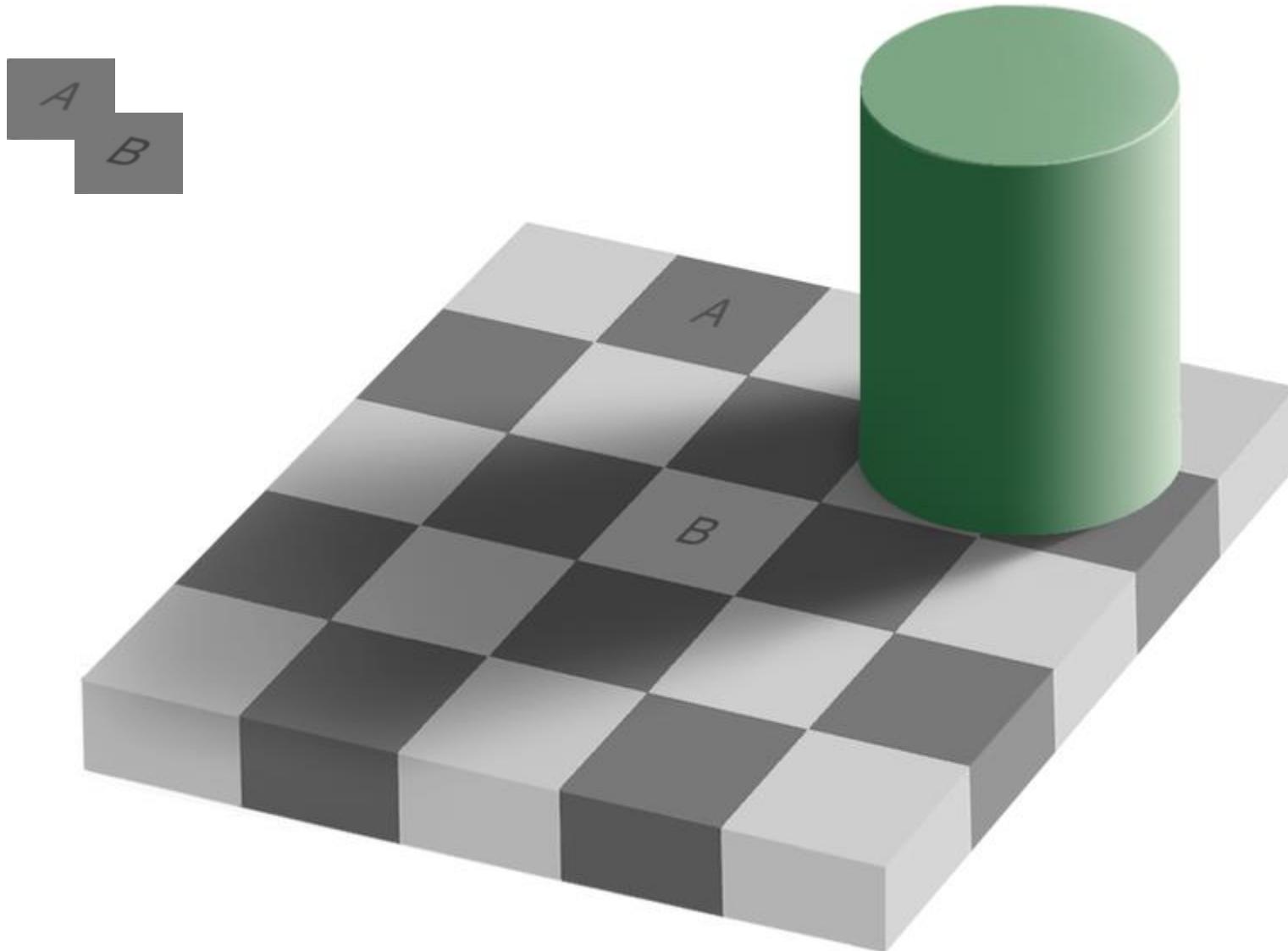
- "*Every light is a shade, compared to the higher lights, till you come to the sun; and every shade is a light, compared to the deeper shades, till you come to the night.*"  
— John Ruskin, 1879

# Perception of Intensity



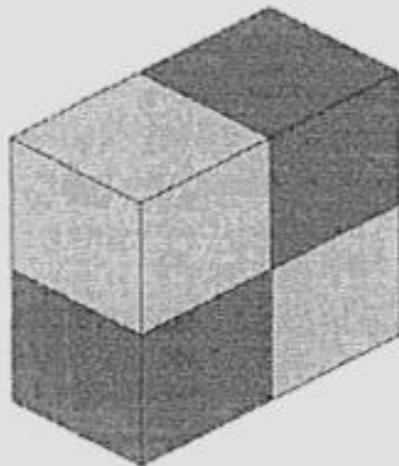
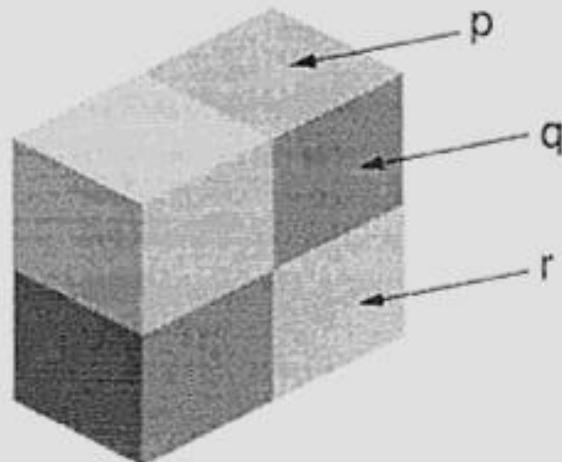
from Ted Adelson

# Perception of Intensity

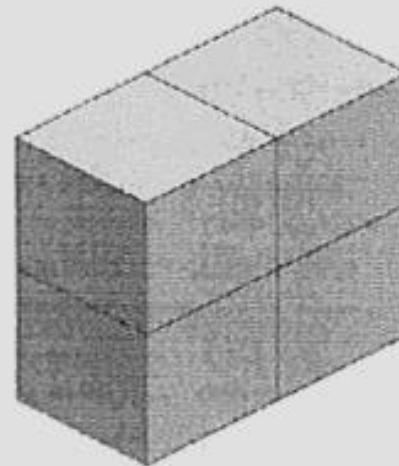


from Ted Adelson

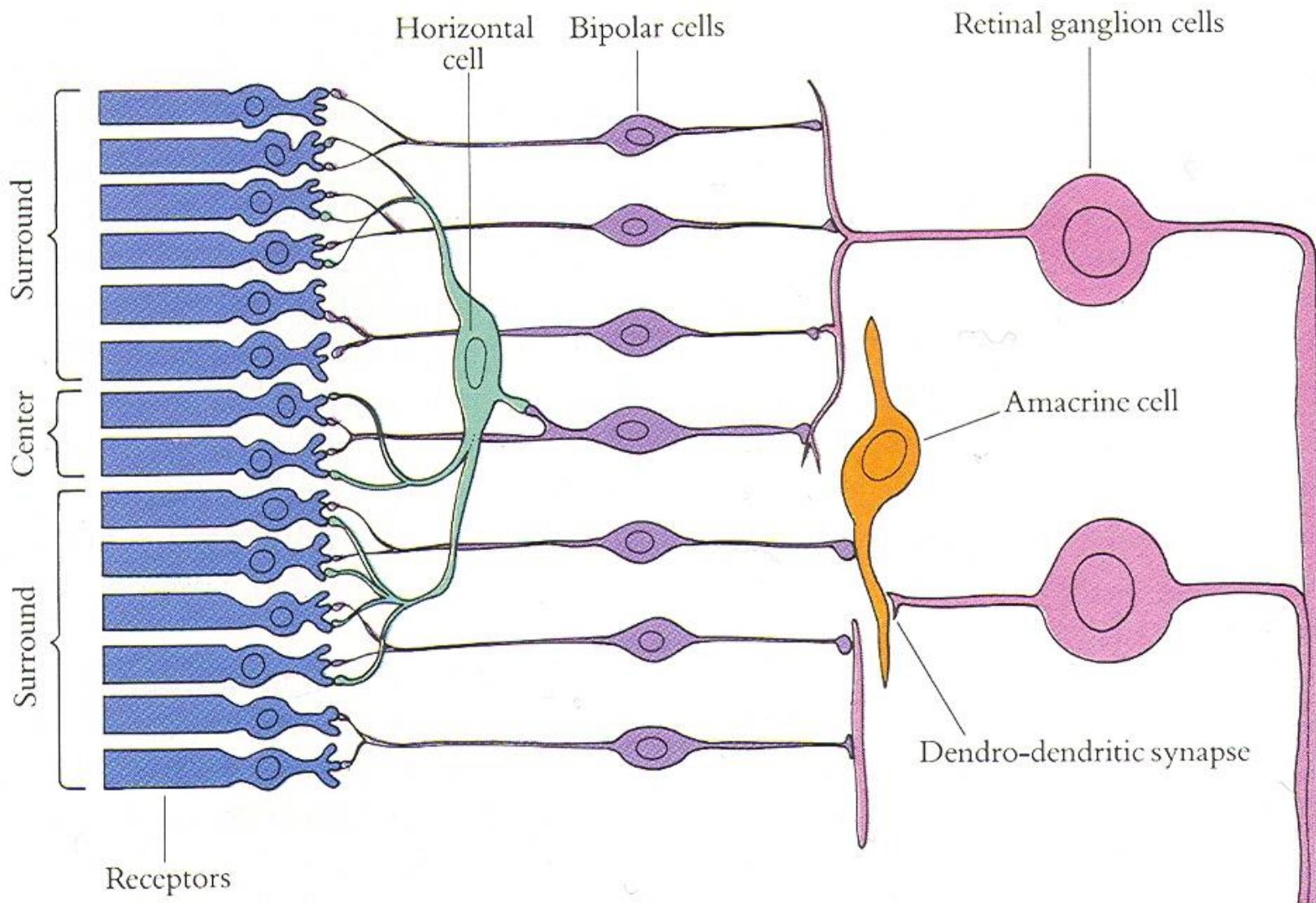
# Intrinsic Images



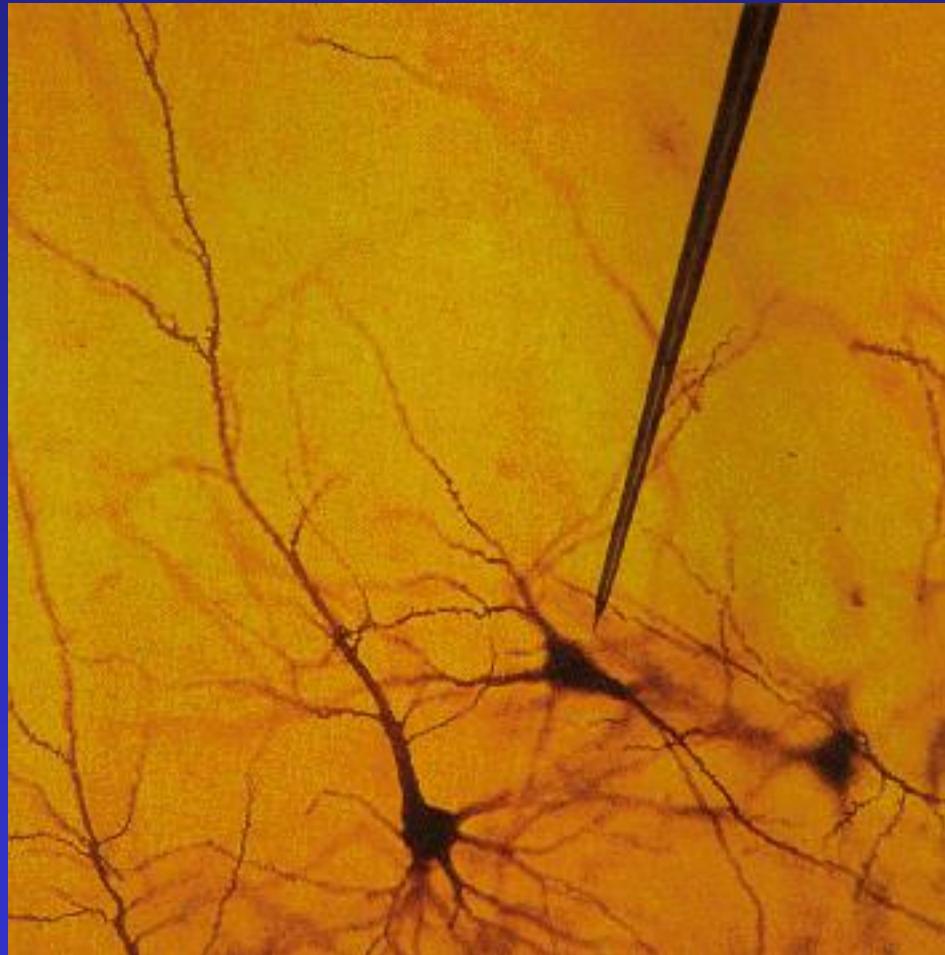
Reflectance image



Illuminance image



# Single Cell Recording

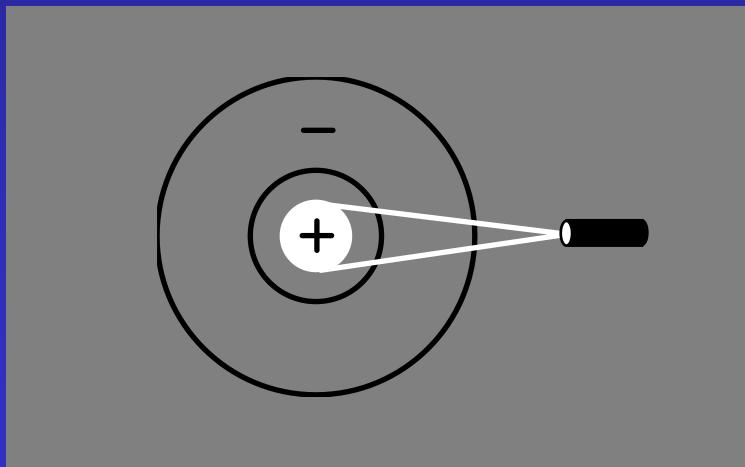


Kuffler got Nobel Prize for this

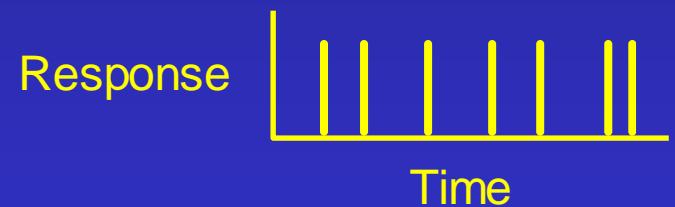
© Stephen E. Palmer, 2002

# Retinal Receptive Fields

Receptive field structure in ganglion cells:  
On-center Off-surround



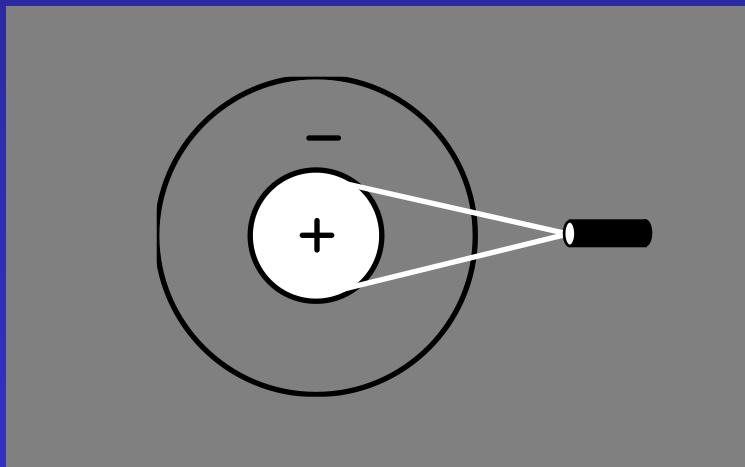
Stimulus condition



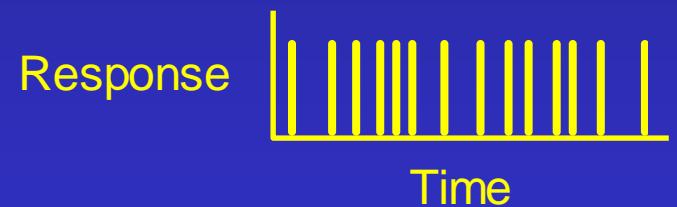
Electrical response

# Retinal Receptive Fields

Receptive field structure in ganglion cells:  
On-center Off-surround



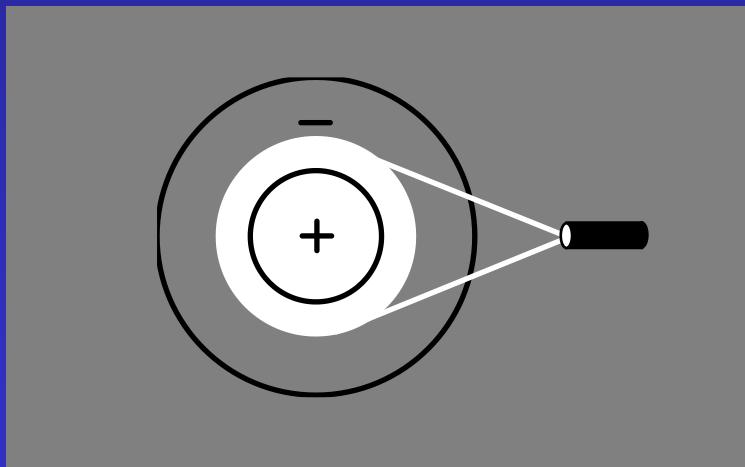
Stimulus condition



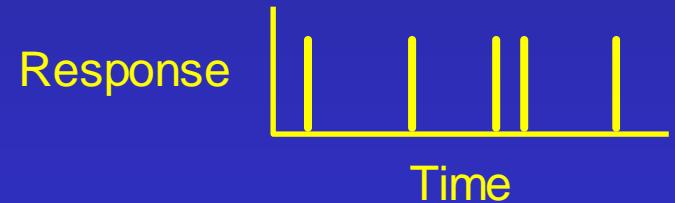
Electrical response

# Retinal Receptive Fields

Receptive field structure in ganglion cells:  
On-center Off-surround



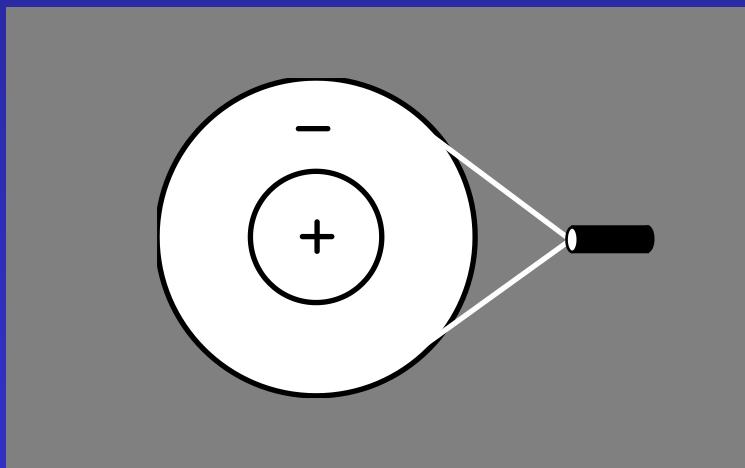
Stimulus condition



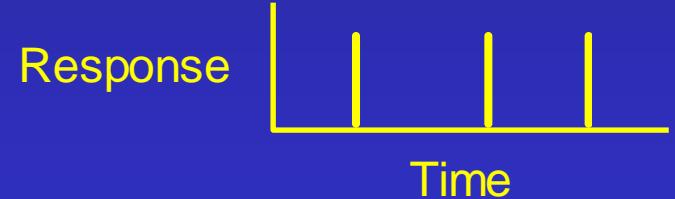
Electrical response

# Retinal Receptive Fields

Receptive field structure in ganglion cells:  
On-center Off-surround



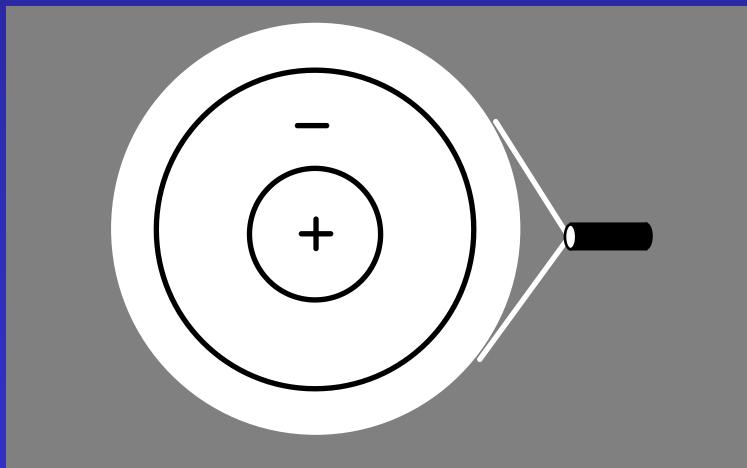
Stimulus condition



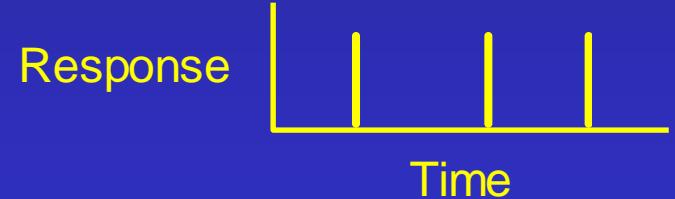
Electrical response

# Retinal Receptive Fields

Receptive field structure in ganglion cells:  
On-center Off-surround



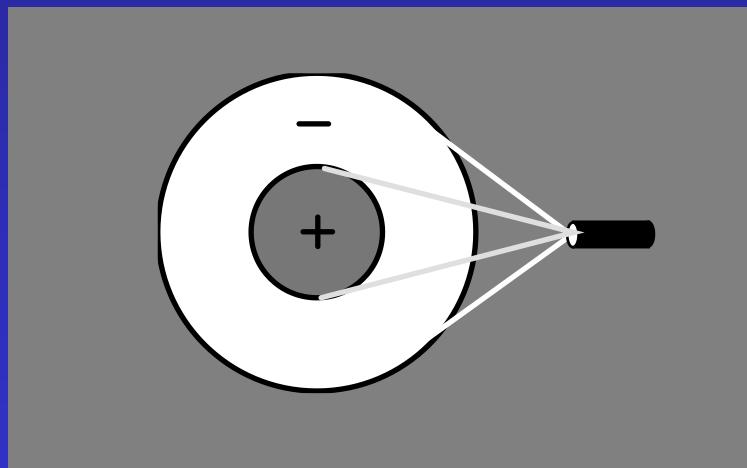
Stimulus condition



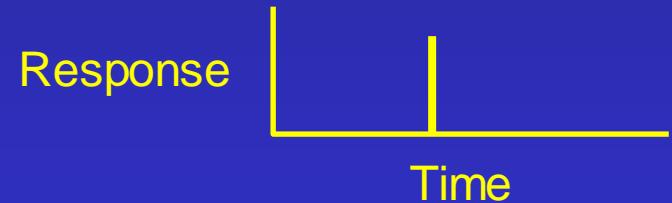
Electrical response

# Retinal Receptive Fields

Receptive field structure in ganglion cells:  
On-center Off-surround



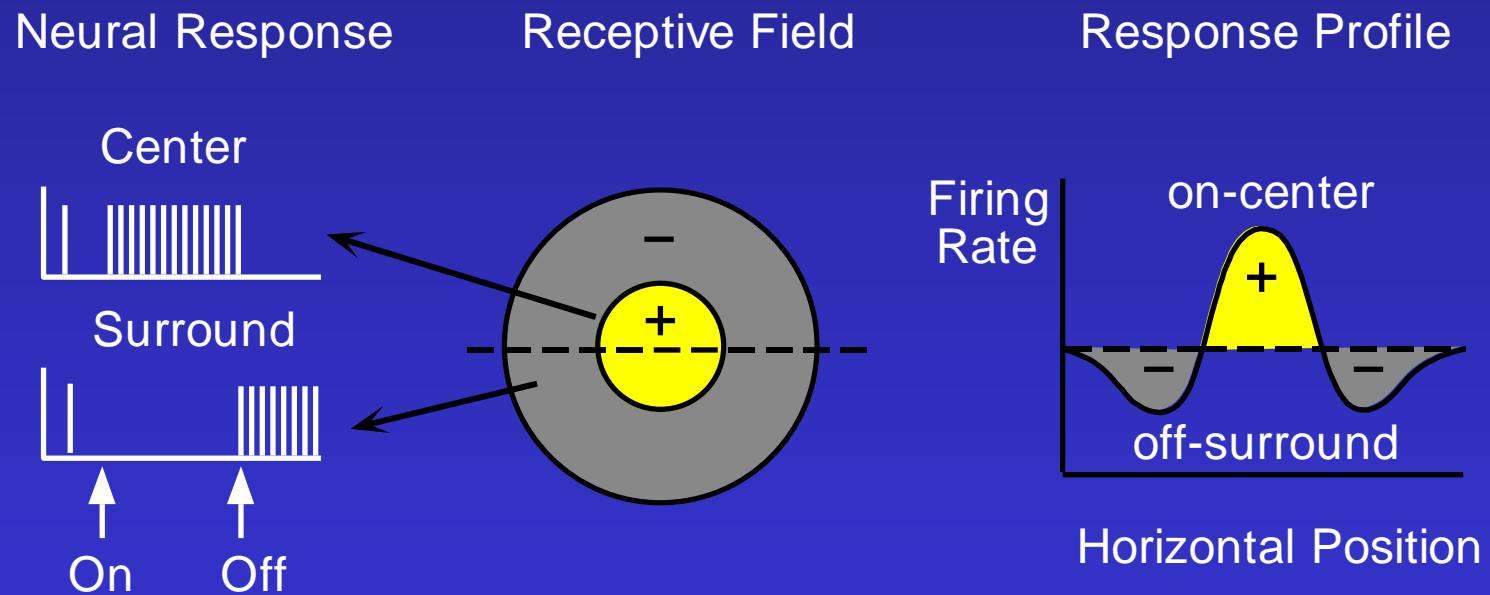
Stimulus condition



Electrical response

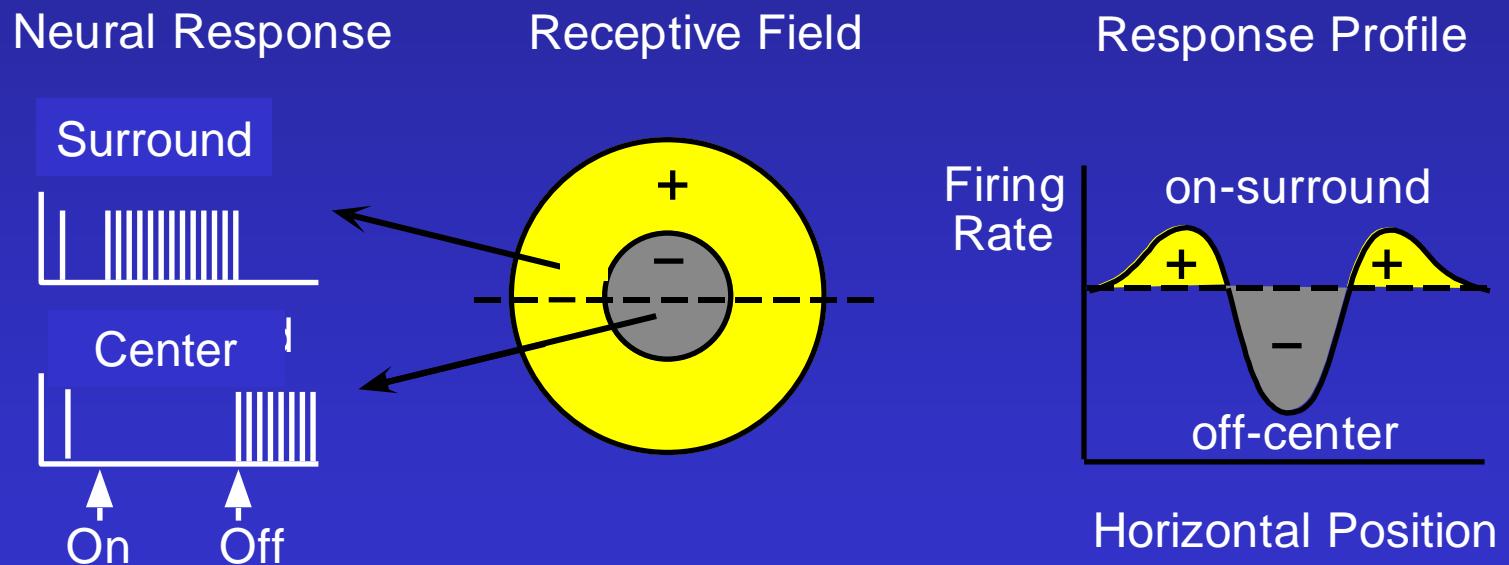
# Retinal Receptive Fields

## RF of On-center Off-surround cells

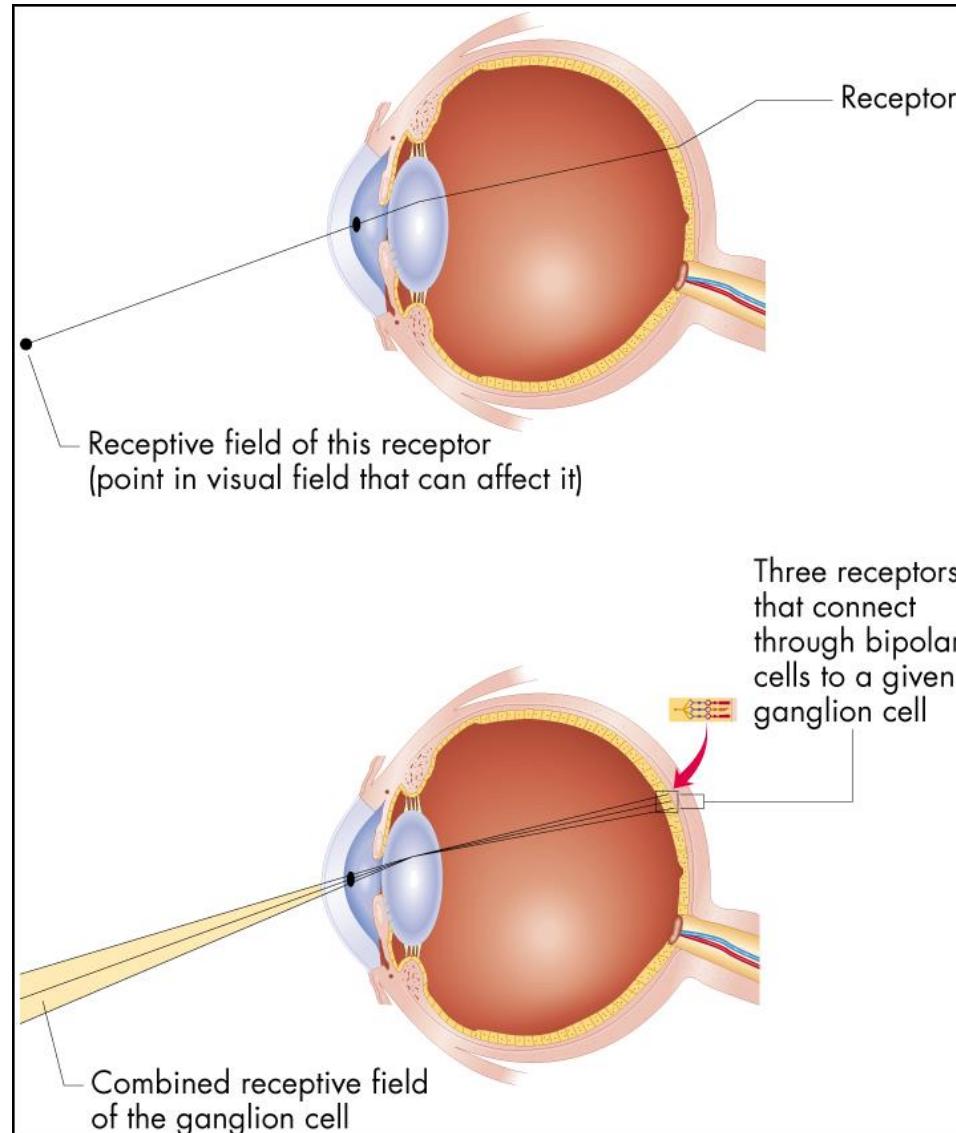


# Retinal Receptive Fields

## RF of Off-center On-surround cells



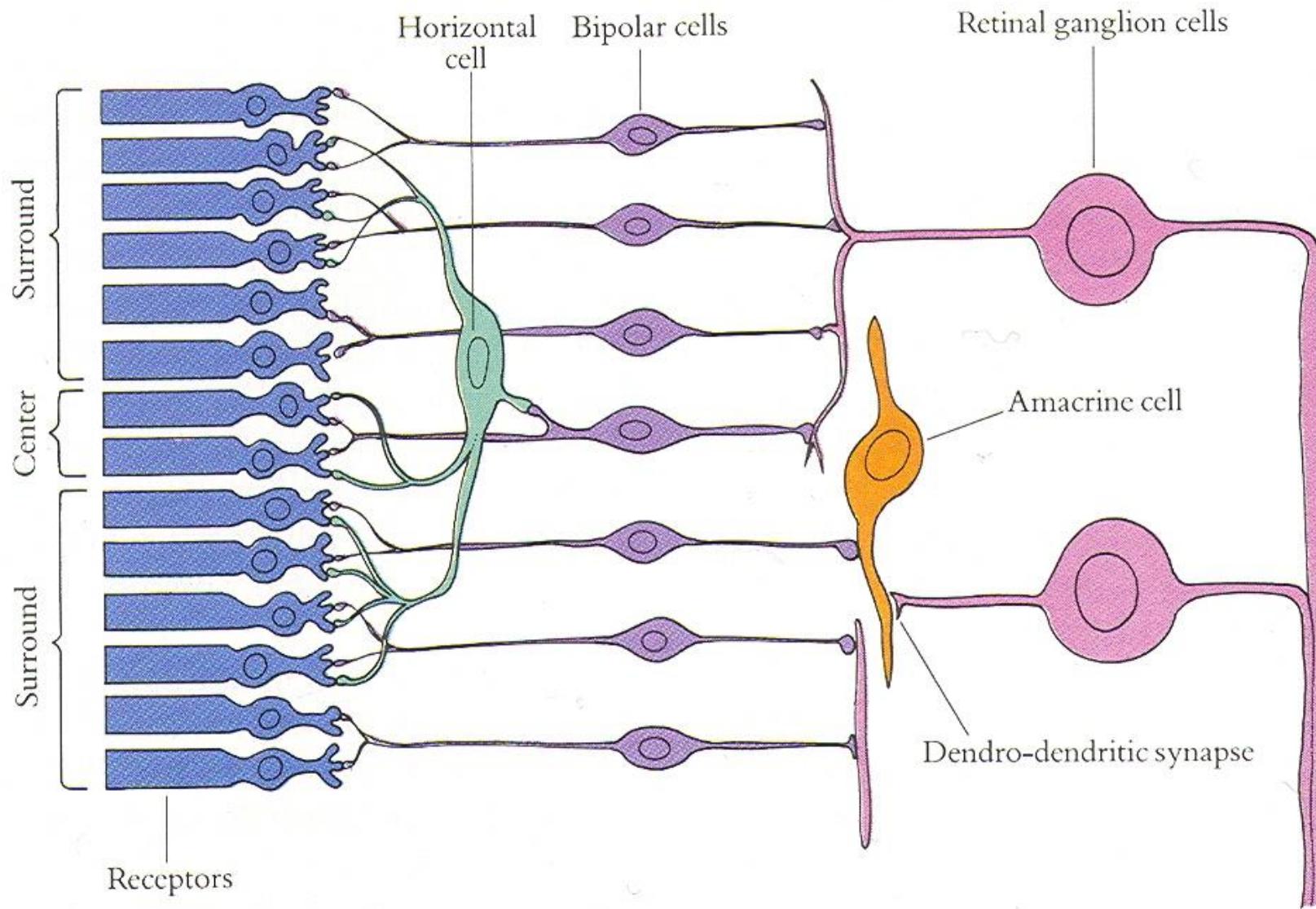
# Receptive Fields



**Figure 6.16 Receptive fields**

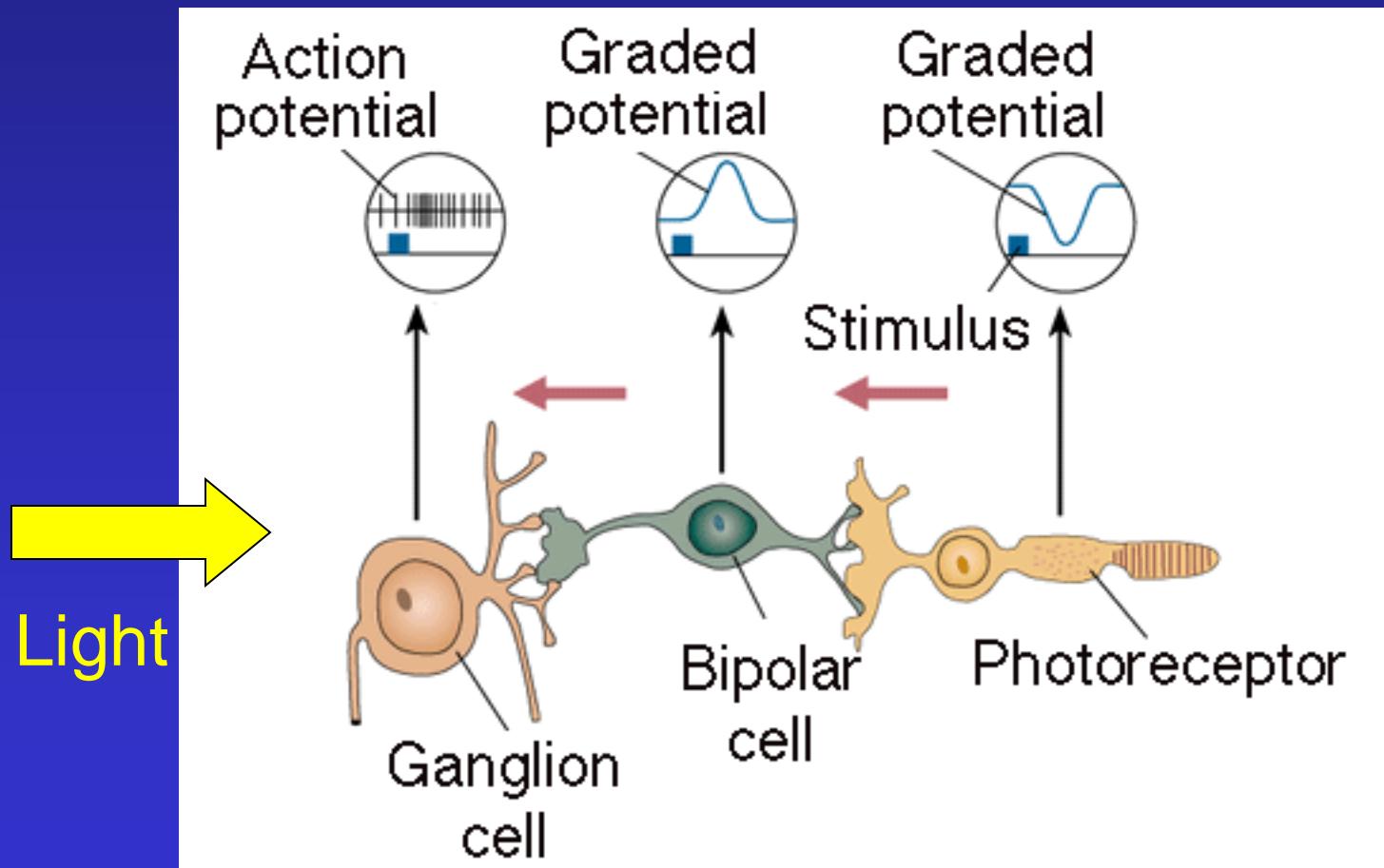
The receptive field of a receptor is simply the area of the visual field from which light strikes that receptor. For any other cell in the visual system, the receptive field is determined by which receptors connect to the cell in question.

# Retinal Receptive Fields



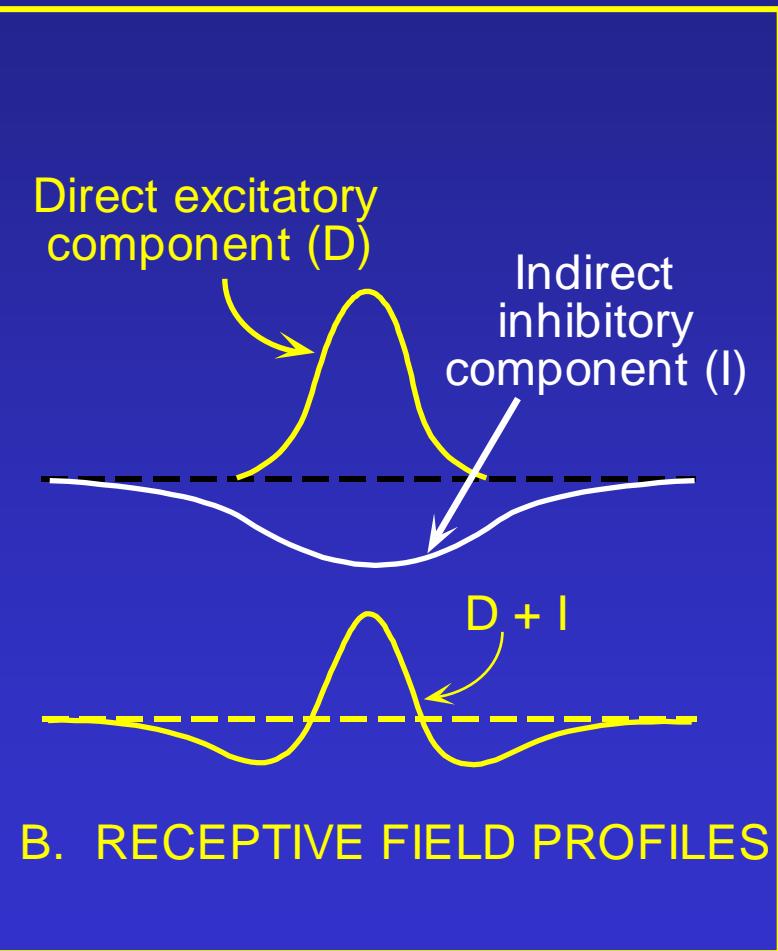
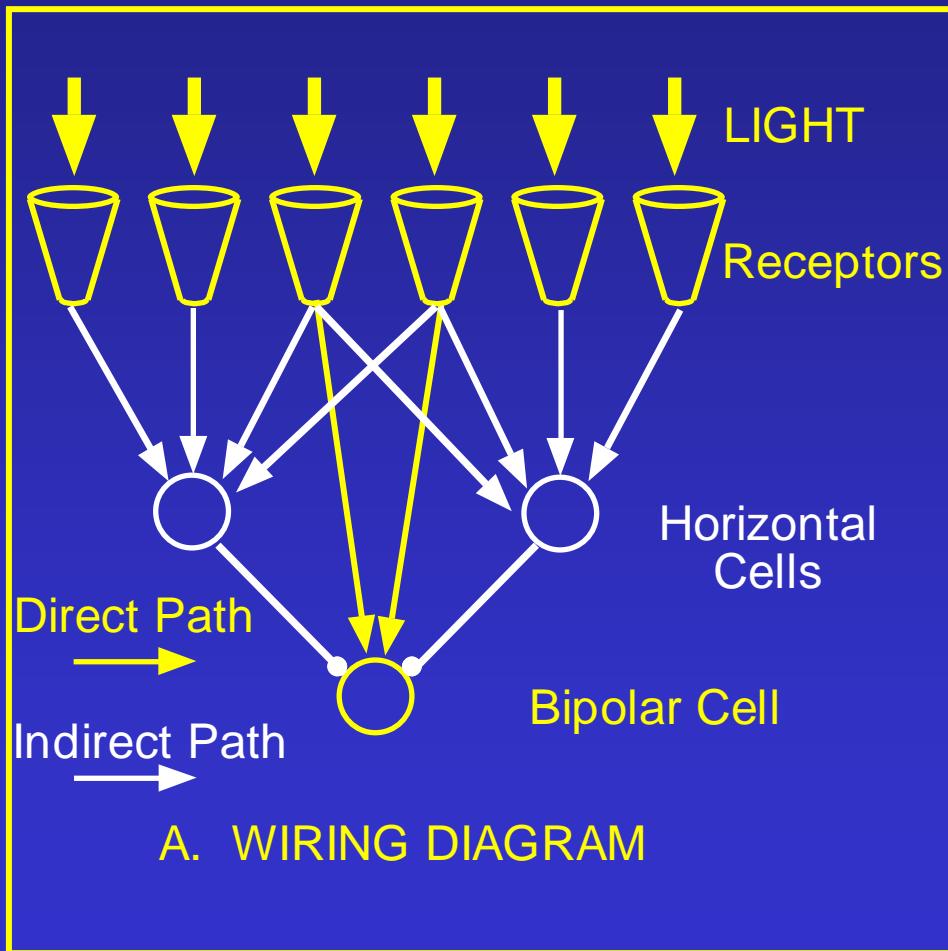
# Retinal Receptive Fields

Receptive field structure in bipolar cells



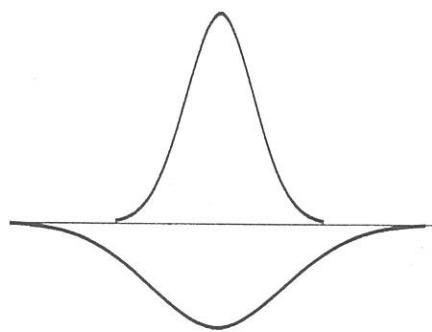
# Retinal Receptive Fields

## Receptive field structure in bipolar cells

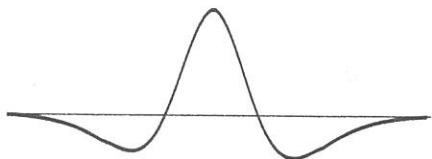


The receptive field of a retinal ganglion cell can be modeled as a “Difference of Gaussians”

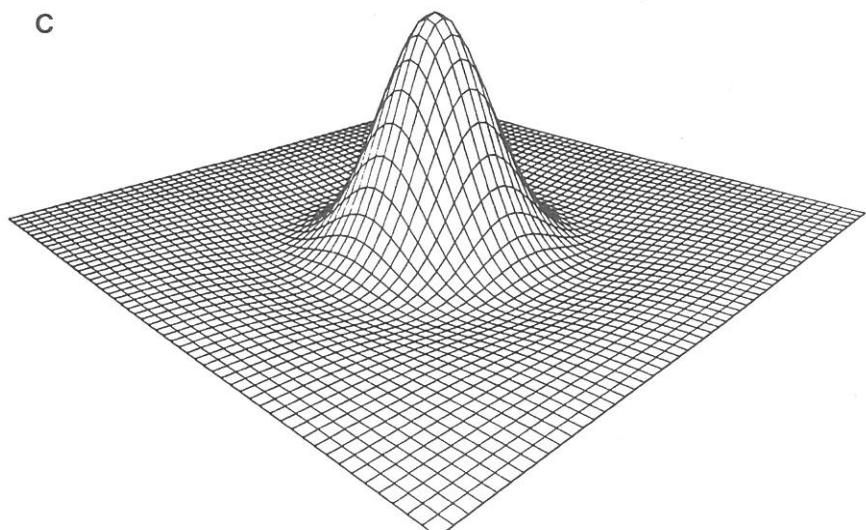
A



B

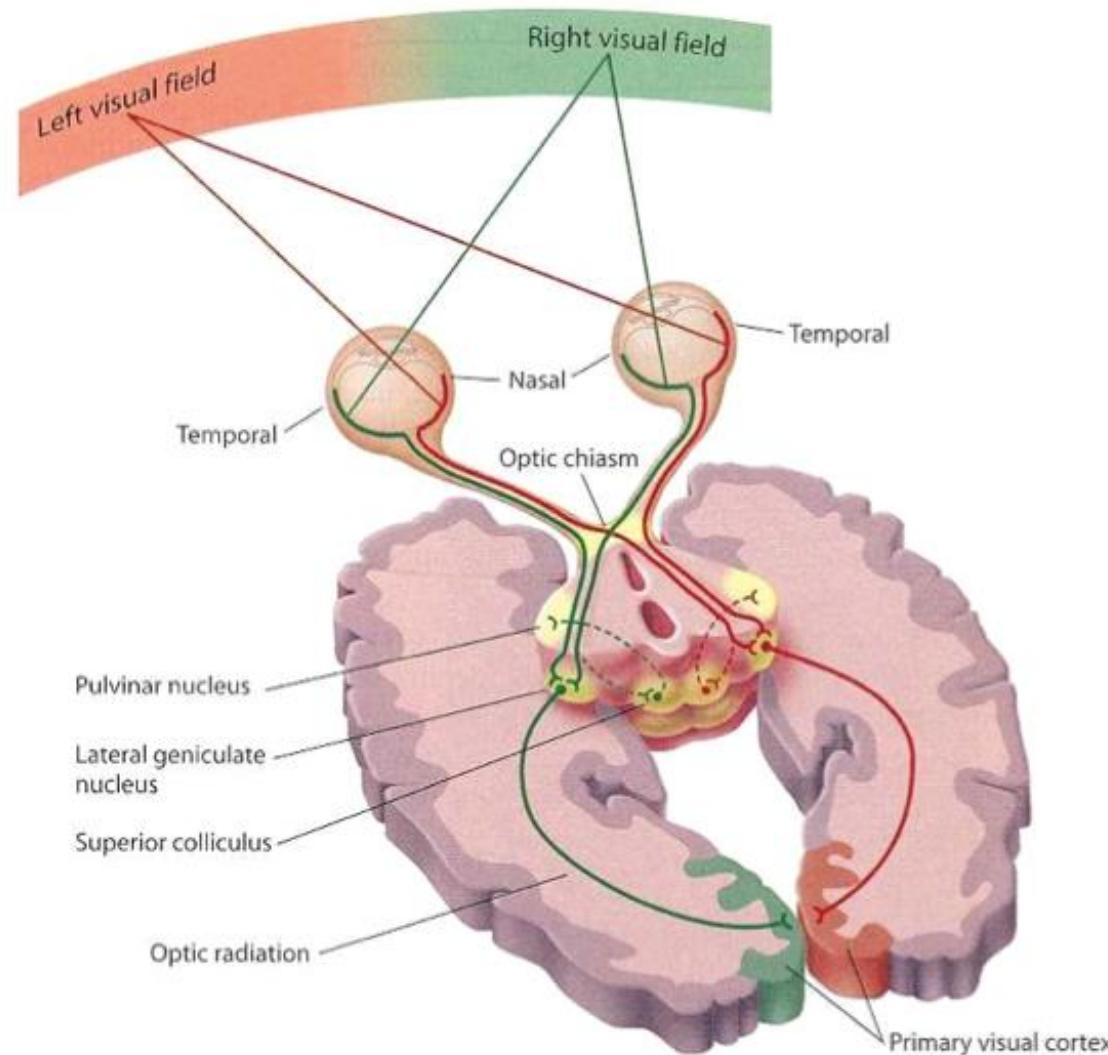


C



$$G_\sigma(x, y) = \frac{1}{2\pi\sigma^2} e^{-\frac{r^2}{2\sigma^2}}$$

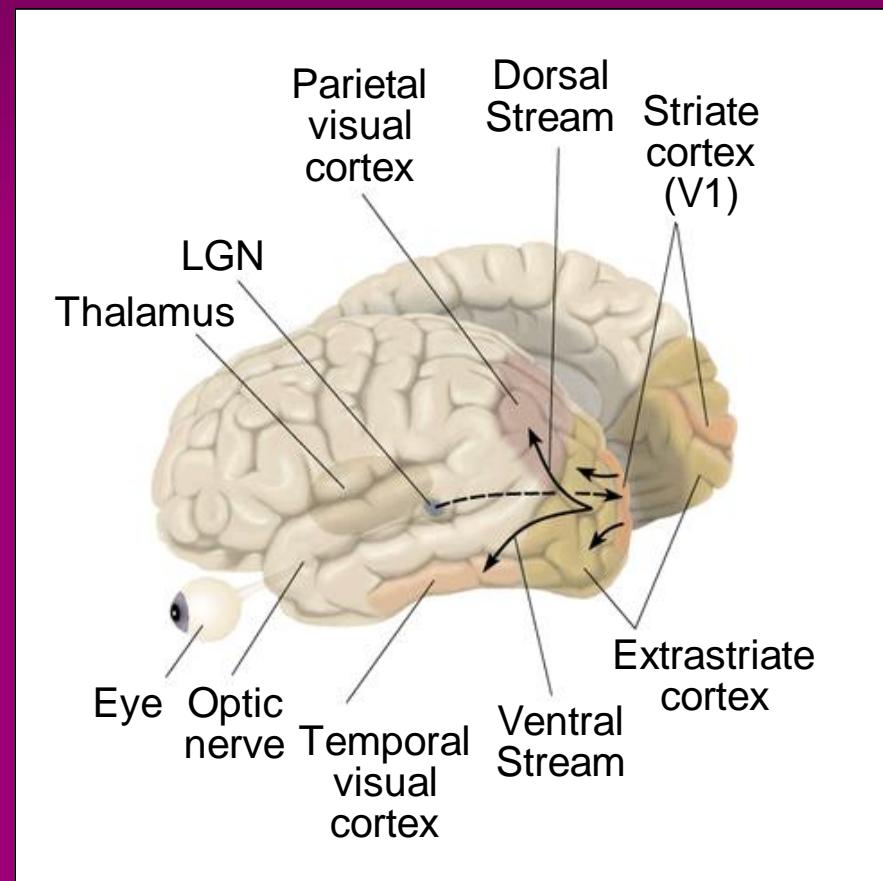
# Anatomy of Pathway to Visual Cortex



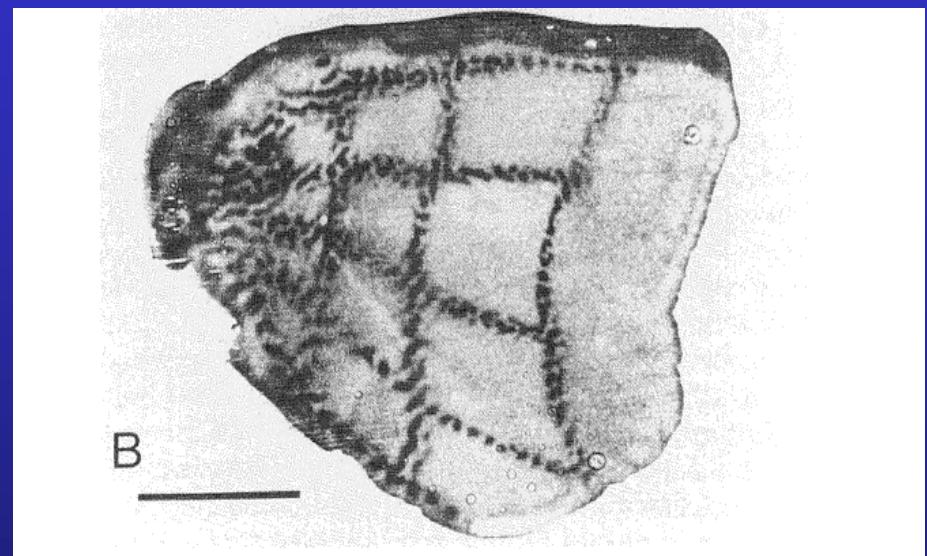
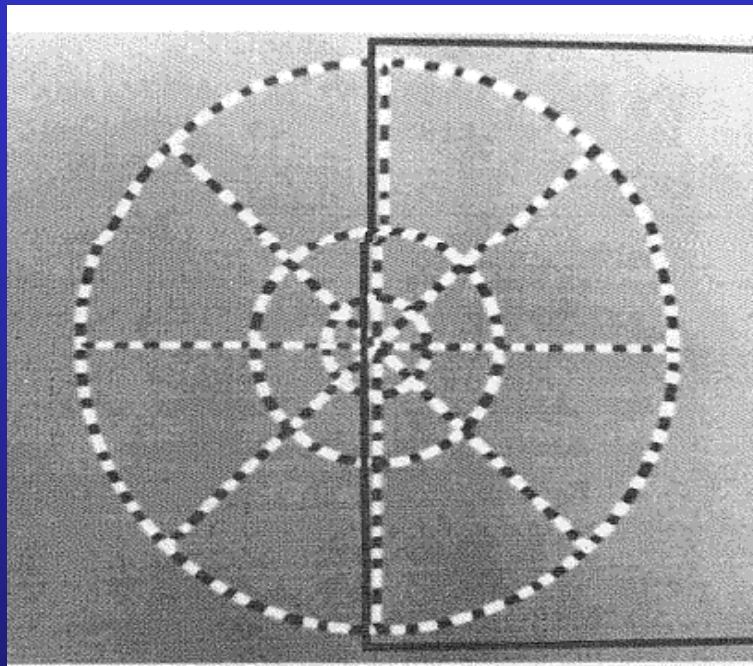
# Visual Cortex

## Cortical Area V1

aka:  
Primary visual cortex  
Striate cortex  
Brodmann's area 17



# Mapping from Retina to V1



# Cortical Receptive Fields

Single-cell recording from visual cortex



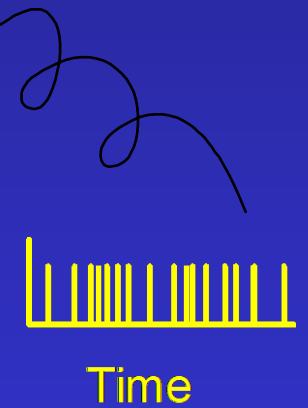
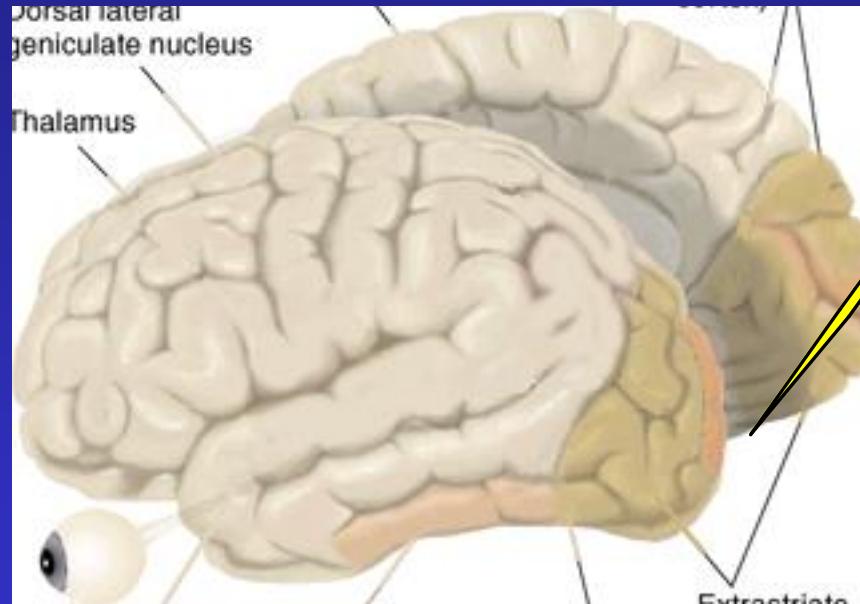
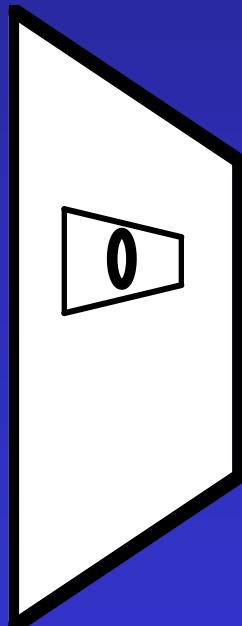
David Hubel & Thorston Wiesel



<https://www.youtube.com/watch?v=IOHayh06LJ4>

# Cortical Receptive Fields

Single-cell recording from visual cortex



<https://www.youtube.com/watch?v=IOHayh06LJ4>

# Cortical Receptive Fields

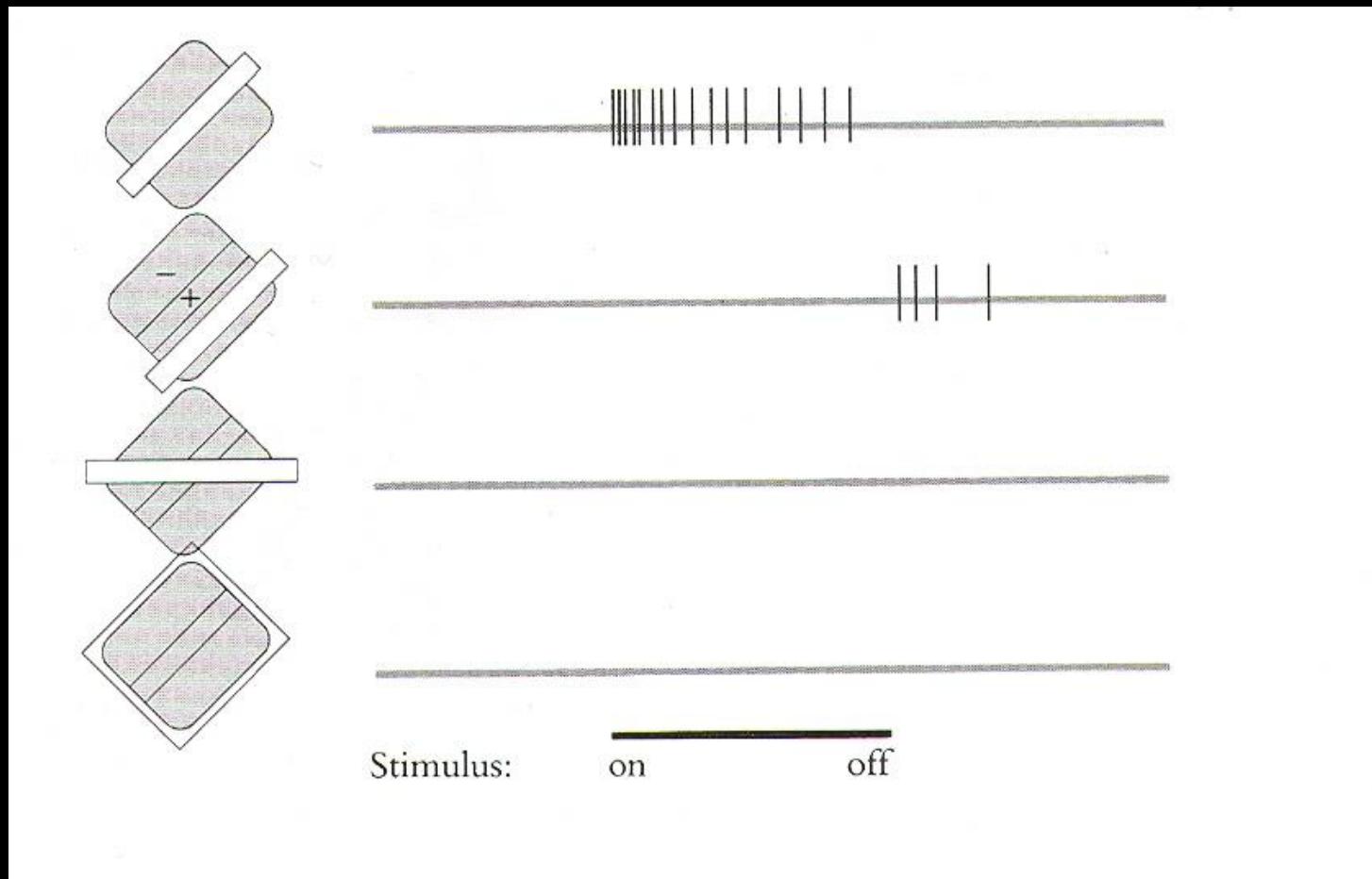
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**Three classes of cells in V1**

Simple cells

Complex cells

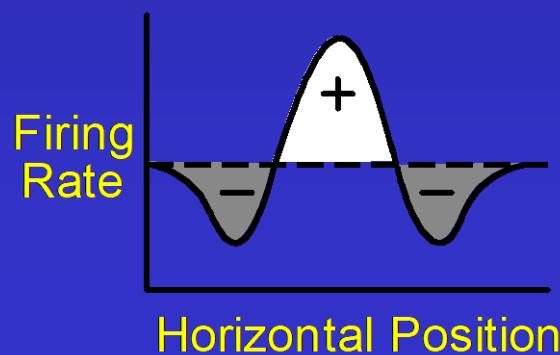
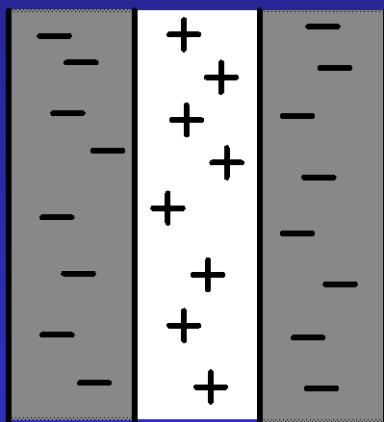
Hypercomplex cells



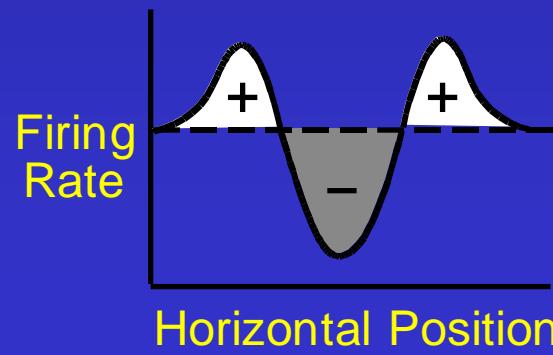
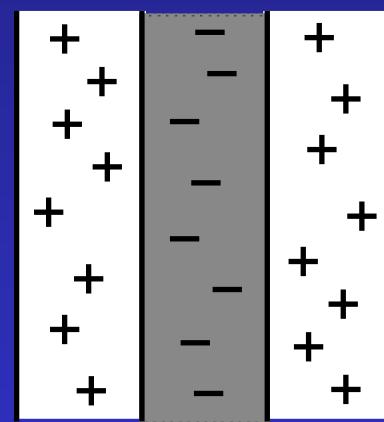
# Cortical Receptive Fields

## Simple Cells: “Line Detectors”

A. Light Line Detector



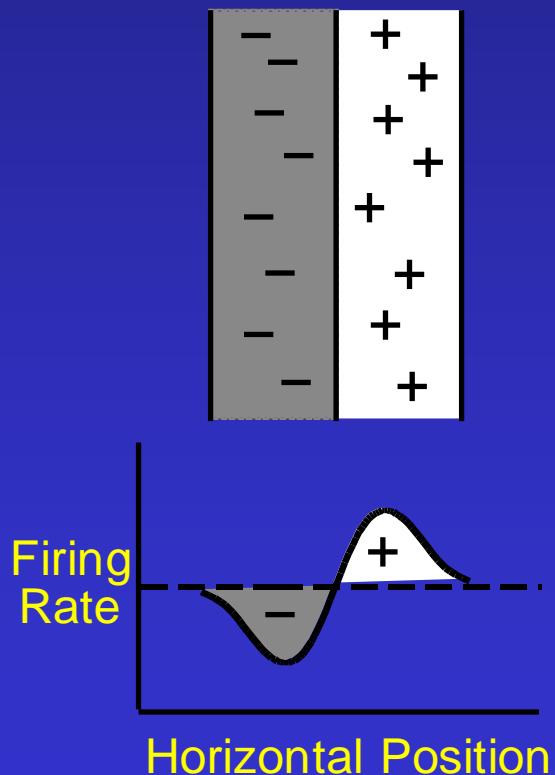
B. Dark Line Detector



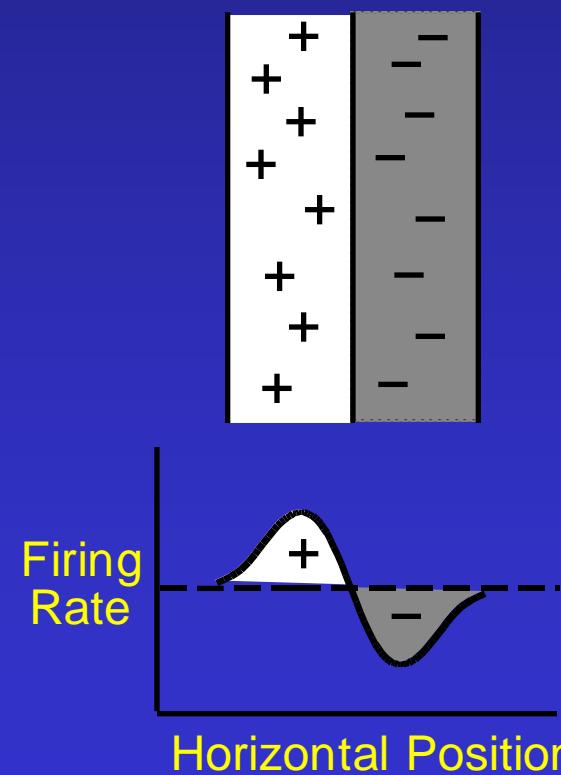
# Cortical Receptive Fields

## Simple Cells: “Edge Detectors”

C. Dark-to-light Edge Detecto

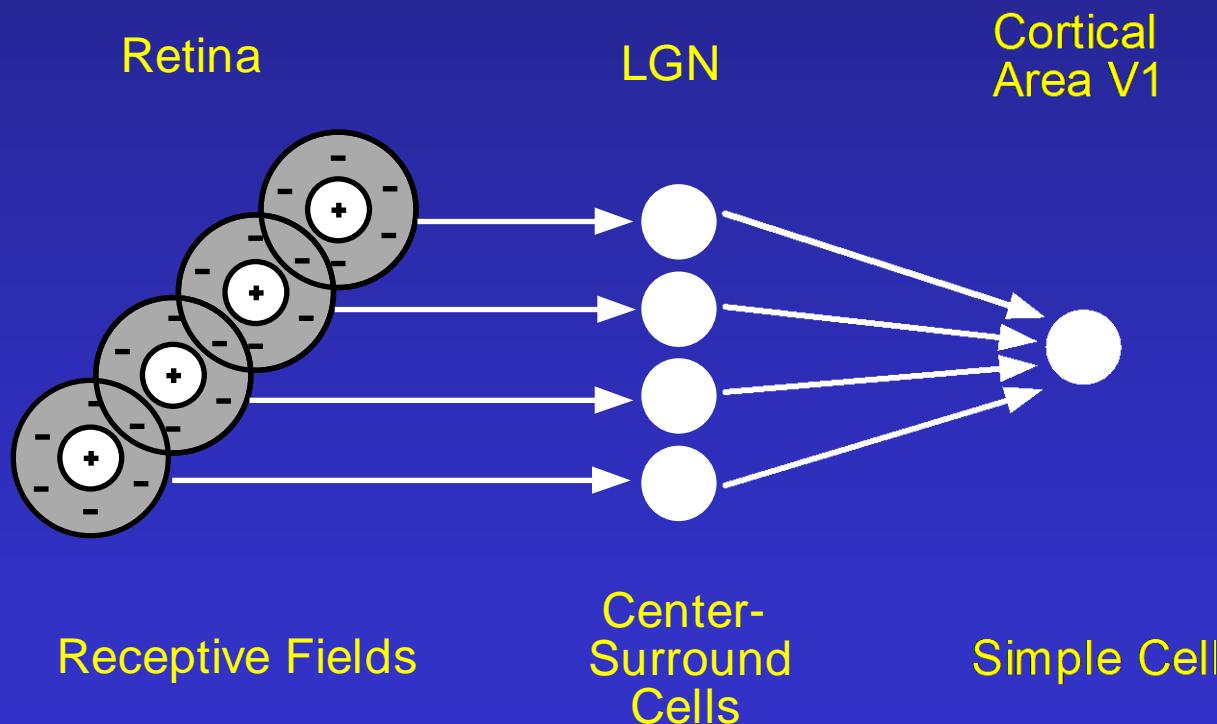


D. Light-to-dark Edge Detecto

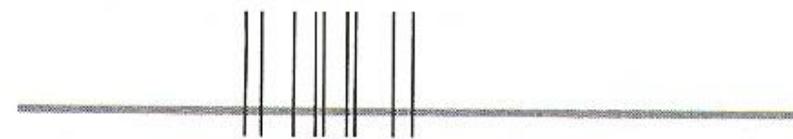
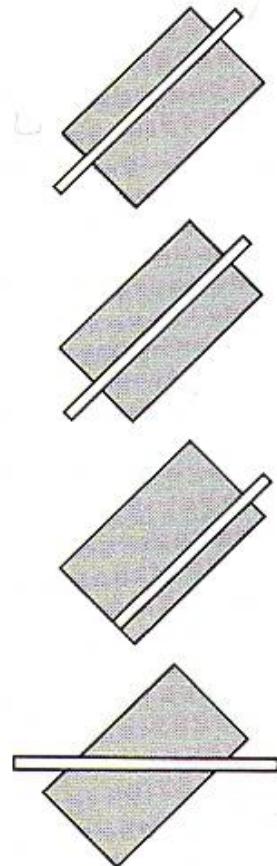


# Cortical Receptive Fields

Constructing a line detector



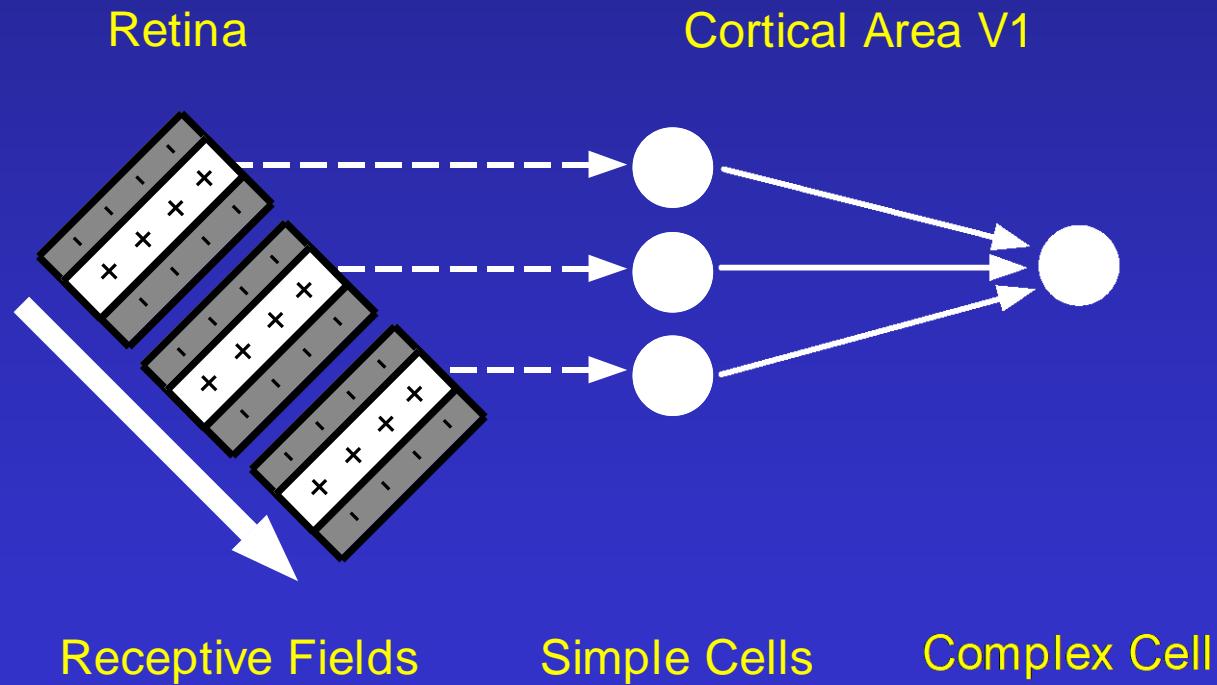
# Receptive fields of complex cells



Stimulus: on — off

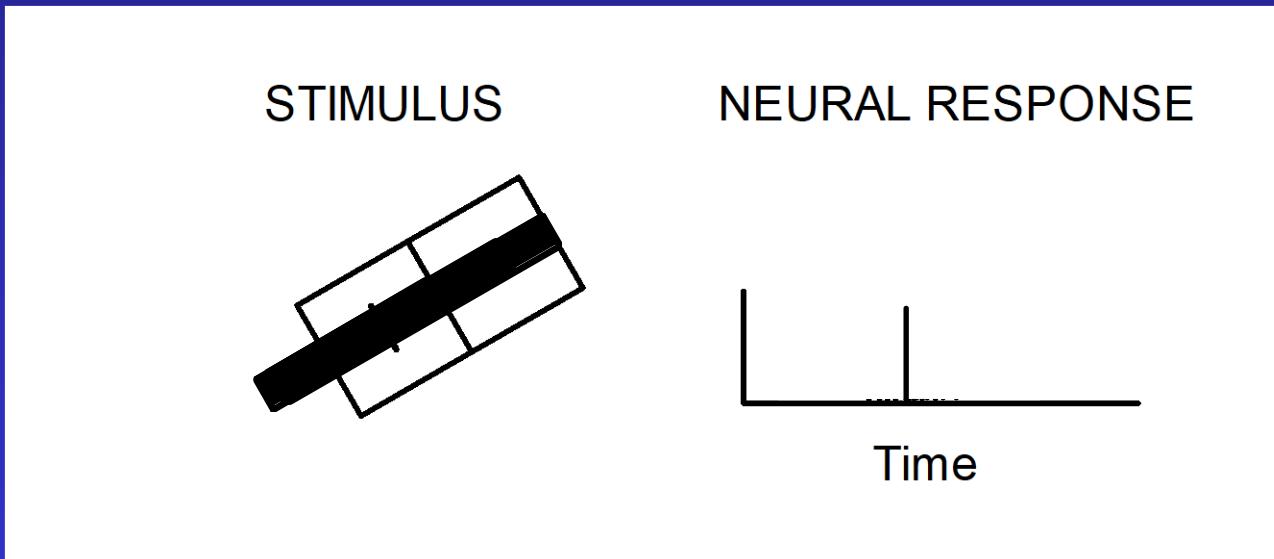
# Cortical Receptive Fields

## Constructing a Complex Cell



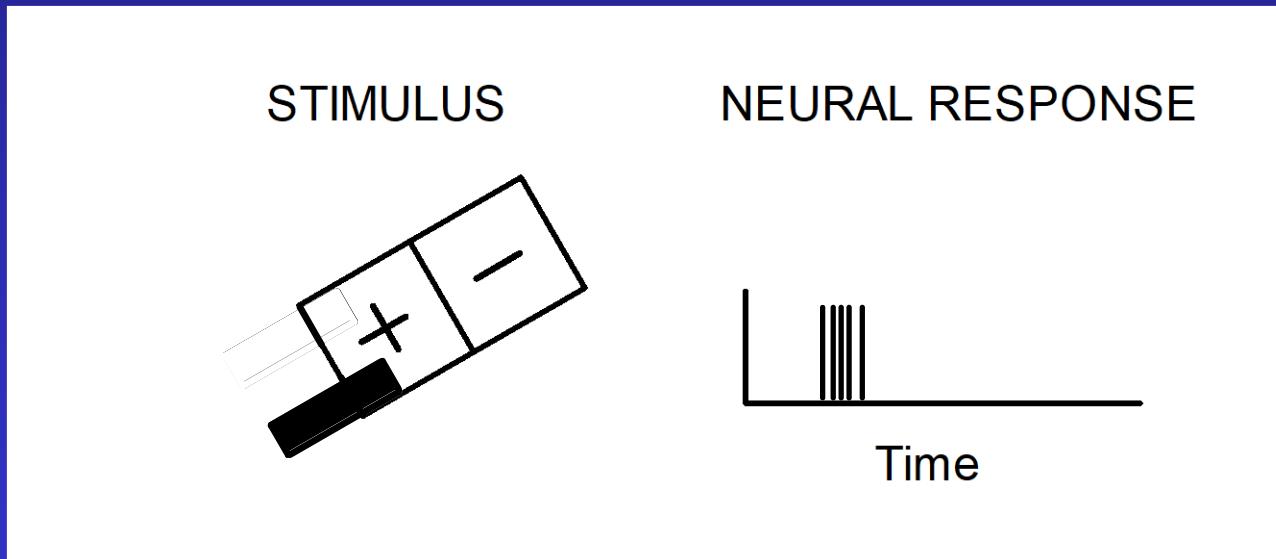
# Cortical Receptive Fields

“End-stopped” Simple Cells



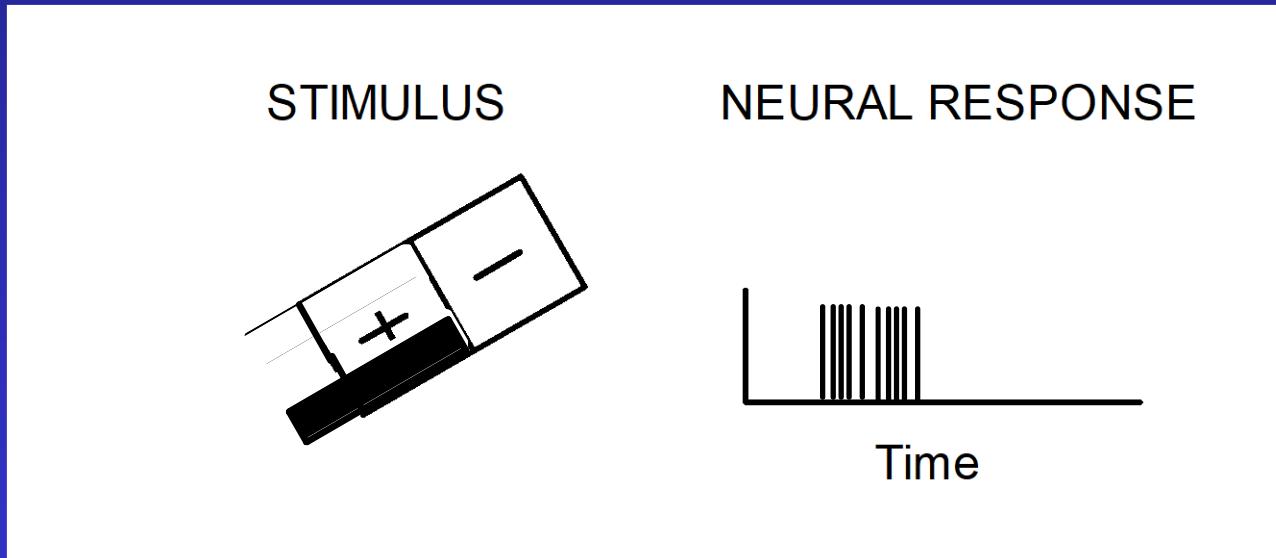
# Cortical Receptive Fields

## Hypercomplex Cells



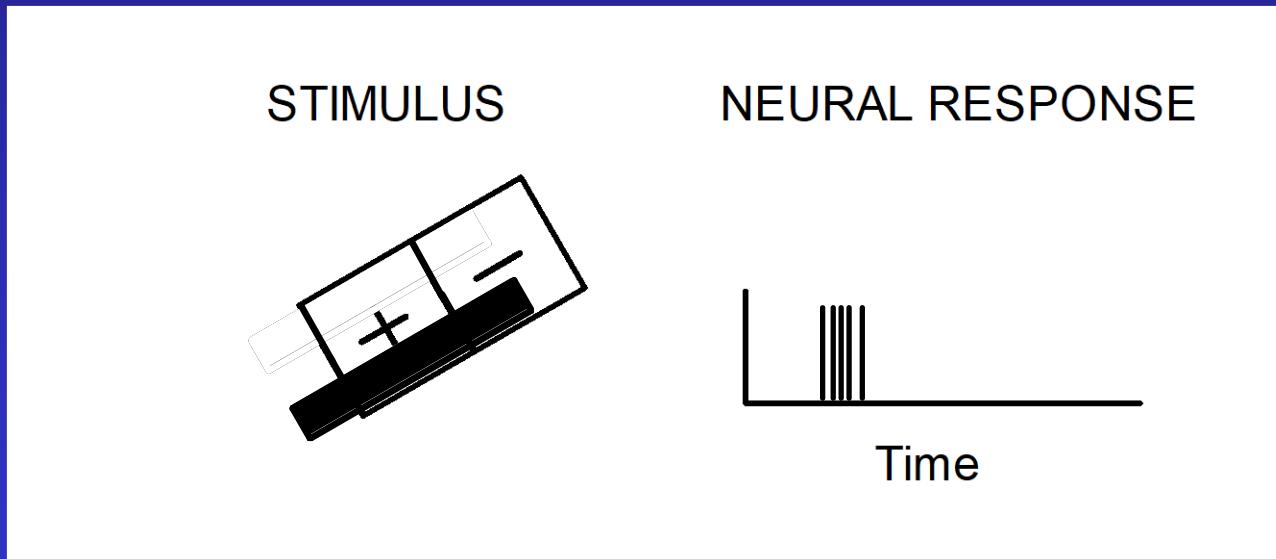
# Cortical Receptive Fields

## Hypercomplex Cells



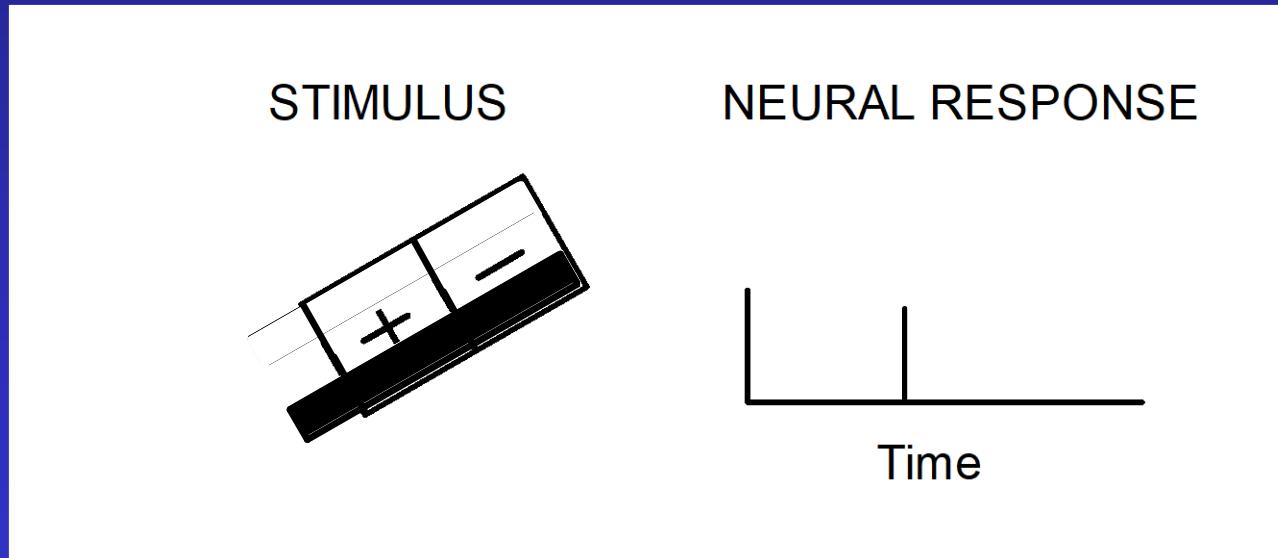
# Cortical Receptive Fields

## Hypercomplex Cells



# Cortical Receptive Fields

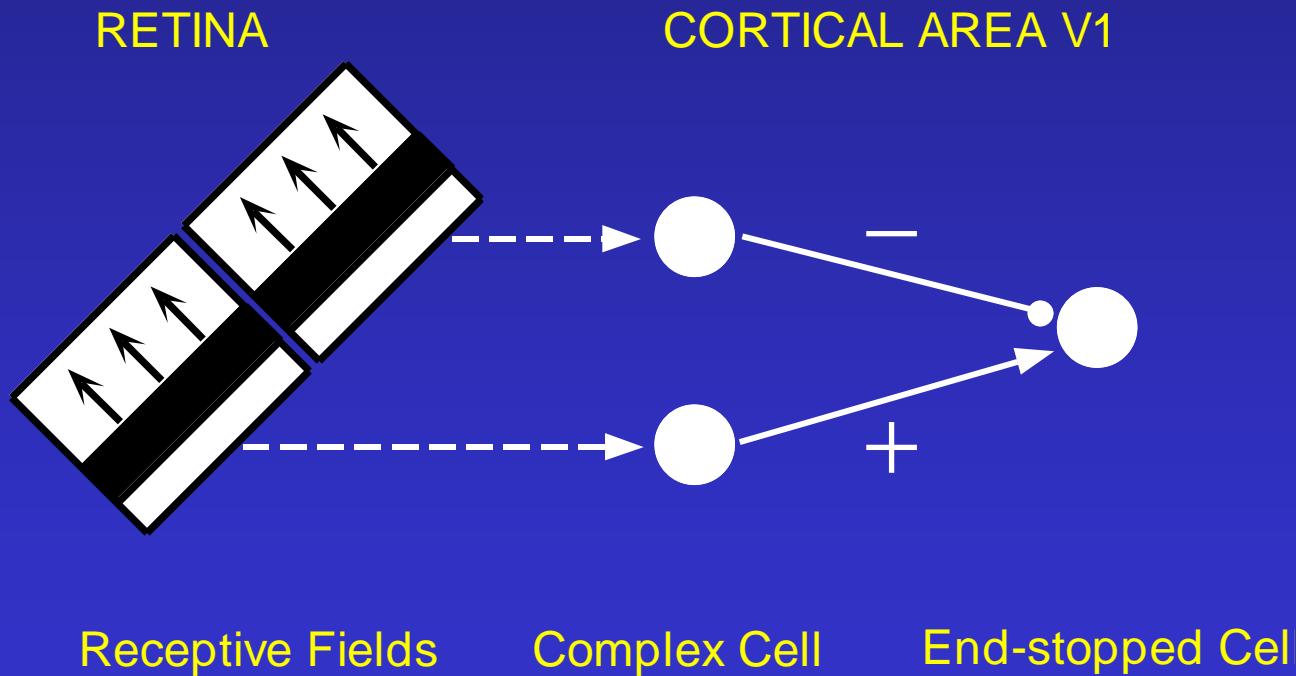
## Hypercomplex Cells



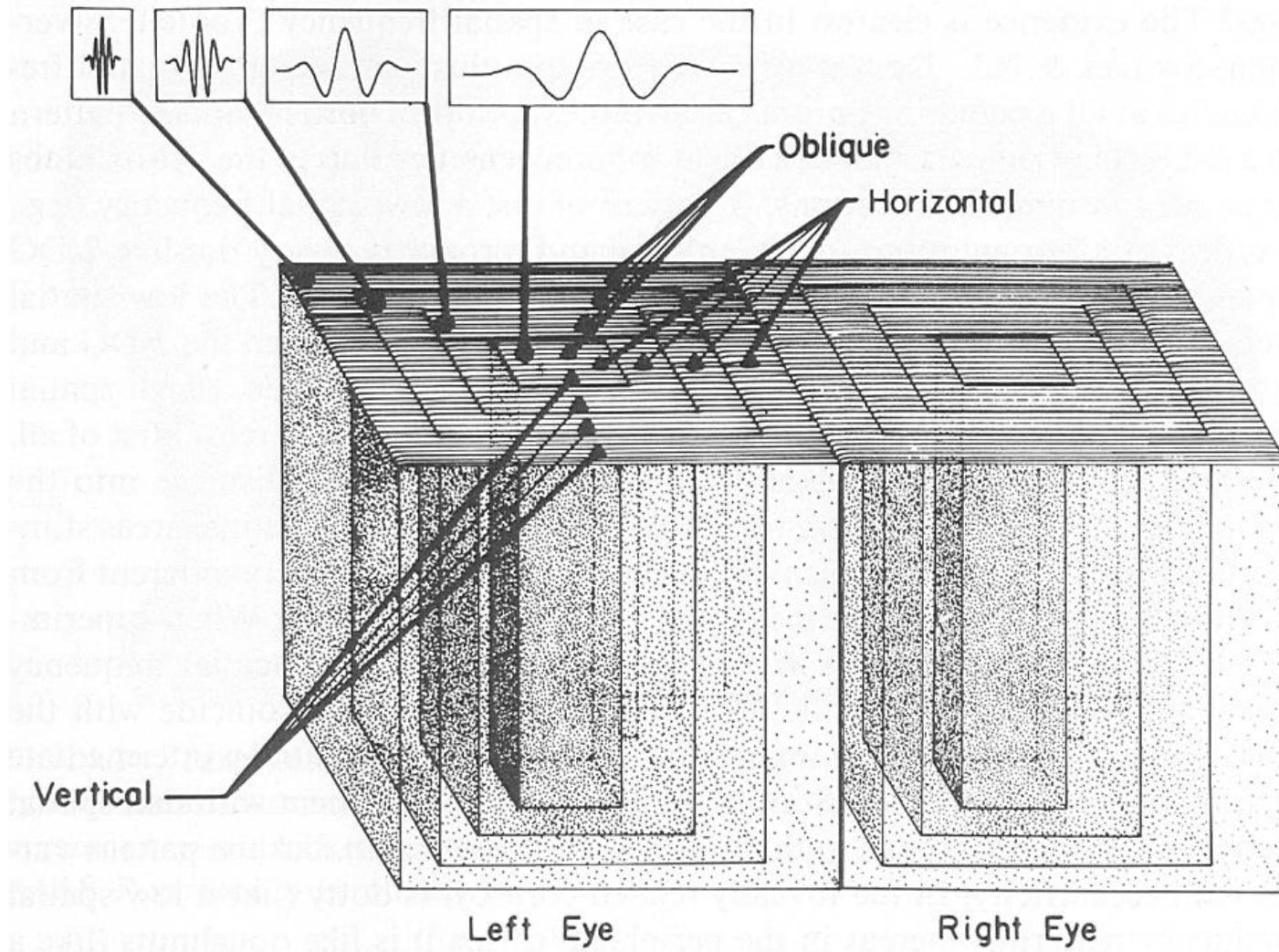
## “End-stopped” Cells

# Cortical Receptive Fields

## Constructing a Hypercomplex Cell



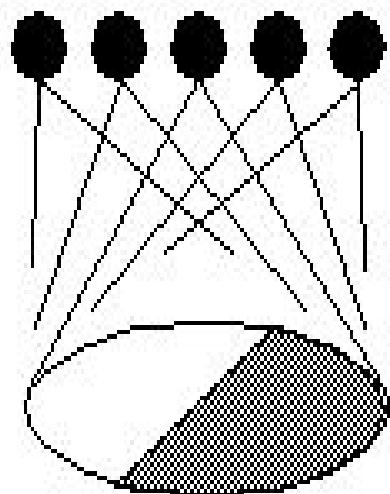
# Hypercolumns in visual cortex



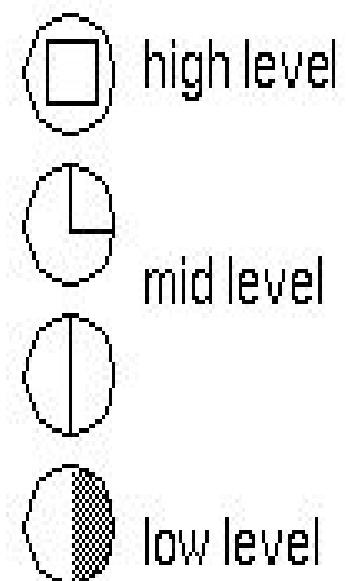
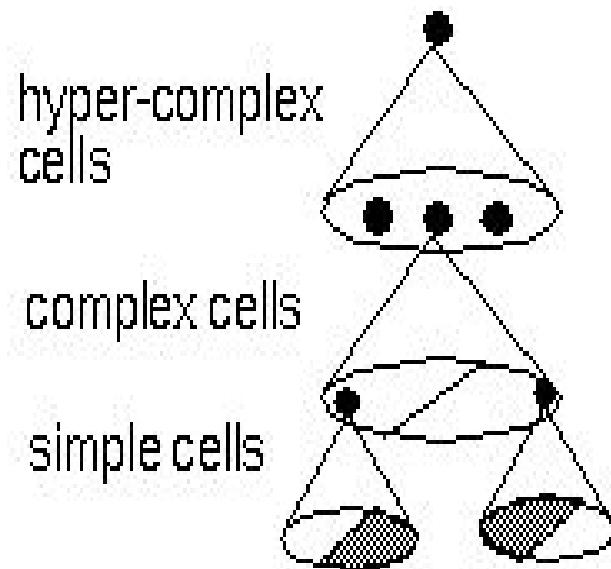
Model of Striate Module in Monkeys

## Hubel & Weisel

topographical mapping



## featural hierarchy



# Rolls et al (2000) model of ventral stream

