

5CM507 Graphics

Lecture A02b Transformation

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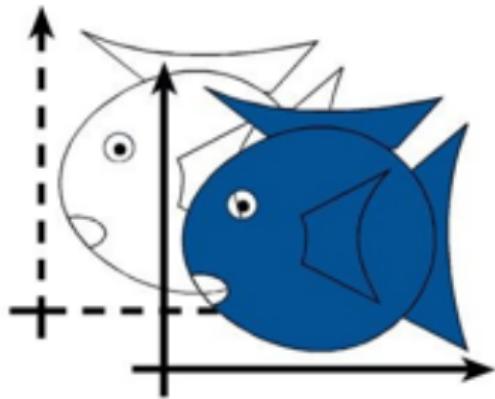
Contents

- ▶ 2D and 3D Scaling and Translation
- ▶ Homogeneous Coordinates
- ▶ 2D and 3D Rotation

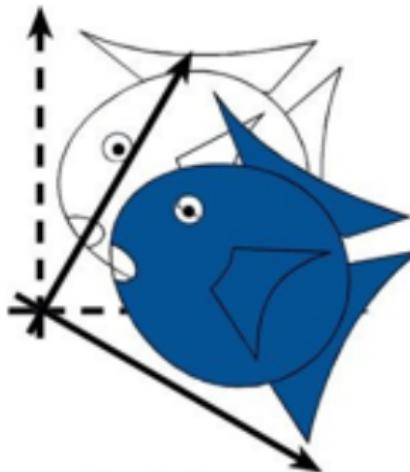


Common Transformations

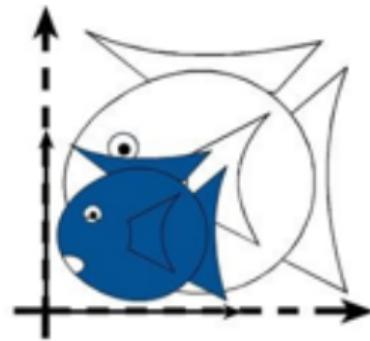
- We need to find transformations that follow certain rules



Translation



Rotation



Isotropic
(Uniform)
Scaling

Transforms

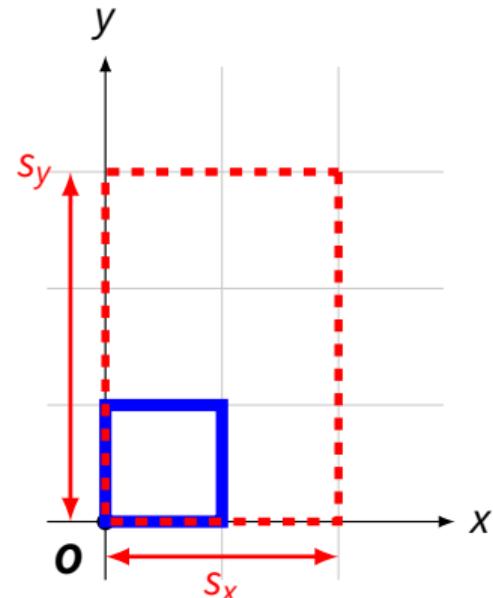
2D and 3D Scaling

- ▶ When you add a model to a scene, you may need to resize it first by a scale factor of $S = S(s_x, s_y, s_z)$
- ▶ that is to transform every point $p(x, y, z)$ on the object to $p'(x', y', z') : x' = s_x x \quad y' = s_y y \quad z' = s_z z$

▶ in matrix form: $\mathbf{p}' = \mathbf{Sp}$

▶ 2D matrix : $\mathbf{S}(s_x, s_y) \mathbf{p} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$

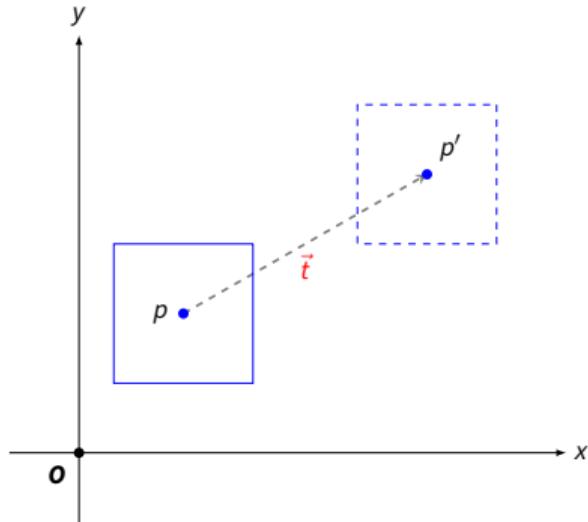
▶ 3D matrix : $\mathbf{S}(s_x, s_y, s_z) \mathbf{p} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & s_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$



2D and 3D Translation

- ▶ Move or position (translate) a model to/at a location
 - ▶ $x' = x + t_x \quad y' = y + t_y \quad z' = z + t_z$
- ▶ Vector form : displacement determined by a vector

$$\vec{t} p' = p + \vec{t} = \begin{bmatrix} x \\ y \\ z \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ z + t_z \end{bmatrix},$$



Homogenous Coordinates

Homogenous Coordinates

The problem

Translation cannot be represented as a matrix like

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} a_{00} & a_{01} & a_{02} \\ a_{10} & a_{11} & a_{12} \\ a_{20} & a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}, \text{ but in } \begin{cases} x' = x + t_x \\ y' = y + t_y \\ z' = z + t_z \end{cases} \quad t_x, t_y, t_z \text{ do not depend on } x, y, z$$

Idea: add an extra "scaling" dimension:

$$\mathbf{P} = [x \ y \ z \ 1]^T$$

$$\mathbf{P}' = [x' \ y' \ z' \ w']^T \iff [\frac{x}{w} \ \frac{y}{w} \ \frac{z}{w} \ 1]^T$$

You will see $w \neq 1$ in perspective projection.

This is why you see this in the vertex shader: `gl_Position = vec4(pos, 1.0);`

3D Translation and Scaling Matrix

$$\begin{cases} x' = x + t_x \\ y' = y + t_y \\ z' = z + t_z \end{cases} \quad \mathbf{T}(t_x, t_y, t_z) = \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

```
glm::mat4 glm::translate(glm::vec3(tx, ty, tz))
```

$$\begin{cases} x' = s_x x \\ y' = s_y y \\ z' = s_z z \end{cases} \quad \mathbf{s}(s_x, s_y, s_z) = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

```
glm::mat4 glm::scale(glm::vec3(sx, sy, sz))
```

2D and 3D rotations

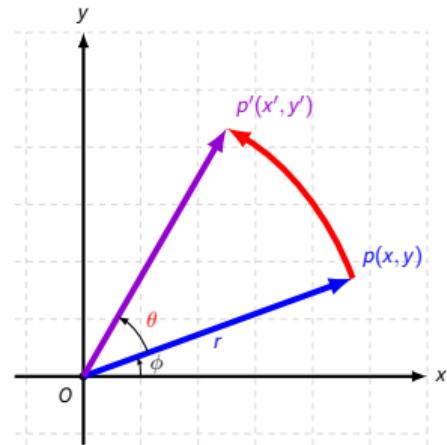
2D Rotation on XY plane => 3D rotation about Z

- ▶ Rotate a point $\mathbf{p}(x, y)$ about the origin for angle θ in counterclockwise direction to $\mathbf{p}'(x', y')$

$$\begin{cases} x' = \cos(\theta)x - \sin(\theta)y \\ y' = \sin(\theta)x + \cos(\theta)y \end{cases} \quad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

- ▶ Add $z' = z \Rightarrow$ 3D rotation about Z axis

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$



3D Rotation about global X and Y axes



Keep x unchanged => rotate about X axis

$$\mathbf{R}_x(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix}$$

Keep y unchanged => rotate about Y axis

$$\mathbf{R}_y(\theta) = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix}$$

Homogeneous coordinate is trivial:

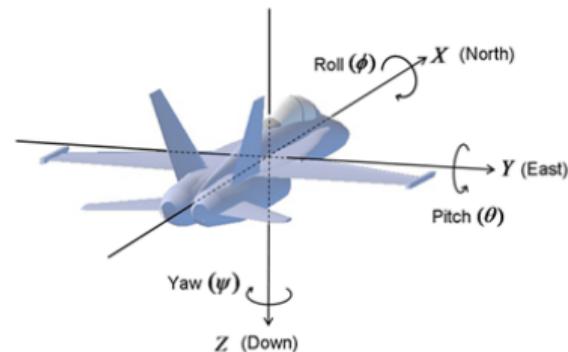
$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} r_{00} & r_{01} & r_{02} & 0 \\ r_{10} & r_{11} & r_{12} & 0 \\ r_{20} & r_{21} & r_{22} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Idea: concatenating the rotations about global X, Y, Z, we can achieve arbitrary 3D rotation.

$\mathbf{R}(\mathbf{p}) = R(\theta_x)R(\theta_y)R(\theta_z)\mathbf{p}$ is a rotation of point \mathbf{p} in ZYX order.

General 3D Rotation about 3 major axes - Euler angles

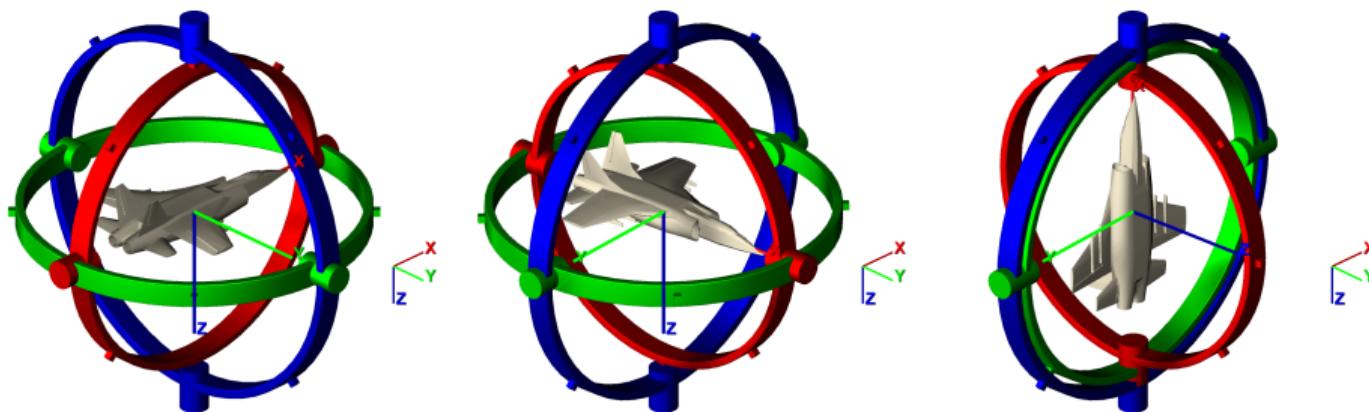
- ▶ Euler angles: 3 angles about 3 major axes
 - ▶ Local/body frame: intrinsic, e.g. Pitch, Yaw, Roll
 - ▶ Global/external frame: extrinsic
- ▶ $\mathbf{R} = R_a(\alpha)R_b(\beta)R_c(\gamma)$
- ▶ Note: for intrinsic rotation, matrix order is reversed: R_a 1st but multiplied last
 - ▶ We will revisit the topic in the next week.
- ▶ 12 orders of rotations, such as XYZ, XZX, [Wiki](#)



Euler Angles - Gimbal lock example

- ▶ A 90° second rotation => a third axis coincides with the first
- ▶ Lose a degree of freedom, a real gimbal gyroscope gets locked
- ▶ In CG: change multiple rotation angles to leave the state, but results in unintuitive motion

[Video of a real gimbal] [A Unity Gimbal lock demo]



$z = -x$ leading to a 2D rotation; for a real gimbal, Yaw is lost

More 3D Rotations - Rotate about arbitrary axis

- Rodrigues Formula

$$\mathbf{R} = \begin{bmatrix} \cos \theta + u_x^2(1 - \cos \theta) & u_x u_y (1 - \cos \theta) - u_z \sin \theta & u_x u_z (1 - \cos \theta) + u_y \sin \theta \\ u_y u_x (1 - \cos \theta) + u_z \sin \theta & \cos \theta + u_y^2(1 - \cos \theta) & u_y u_z (1 - \cos \theta) - u_x \sin \theta \\ u_z u_x (1 - \cos \theta) - u_y \sin \theta & u_z u_y (1 - \cos \theta) + u_x \sin \theta & \cos \theta + u_z^2(1 - \cos \theta) \end{bmatrix}$$

- Quaternions : good for smooth rotation interpolation

$$\mathbf{R} = \begin{bmatrix} q_0^2 + q_1^2 - q_2^2 - q_3^2 & 2(q_1 q_2 + q_0 q_3) & 2(q_1 q_3 - q_0 q_2) \\ 2(q_1 q_2 - q_0 q_3) & q_0^2 - q_1^2 + q_2^2 - q_3^2 & 2(q_0 q_1 + q_2 q_3) \\ 2(q_0 q_2 + q_1 q_3) & 2(q_2 q_3 - q_0 q_1) & q_0^2 - q_1^2 - q_2^2 + q_3^2 \end{bmatrix}$$

No need to worry, you only need to call glm APIs to generate the rotation matrix.

```
glm::mat4 glm::rotate(glm::radians(angle_in_degree), glm::vec3(axis_x, axis_y,  
axis_z));
```

Composite Transforms

Composite Transforms



- ▶ Composite transform matrix can be calculated by multiplying simple transformation matrices.

- ▶ $\mathbf{M} = \mathbf{M}_n \dots \mathbf{M}_i \dots \mathbf{M}_2 \mathbf{M}_1$

- ▶ Order of Matrix Multiplications (transforms)

- ▶ OpenGL & GLSL (column-major matrices): right to left

- ▶ $p' = \mathbf{T}_3 \mathbf{T}_2 \mathbf{T}_1 p = \mathbf{T}_3 (\mathbf{T}_2 (\mathbf{T}_1 p))$

- ▶ Direct3D & HLSL (row-major matrices): left to right

- ▶ $p'^T = p^T \mathbf{T}_1^T \mathbf{T}_2^T \mathbf{T}_3^T = ((p^T \mathbf{T}_1^T) \mathbf{T}_2^T) \mathbf{T}_3^T$

We will use the OpenGL convention throughout this module.

Composition of Translation and Rotation **TR**



A common transform composite is the Translation and Rotation couple.

Object view: rotates followed by a translation in body frame.

$$\mathbf{M} = \mathbf{R}T(t_x, t_y, t_z)$$

$$= \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} r_{00} & r_{01} & r_{02} & 0 \\ r_{10} & r_{11} & r_{12} & 0 \\ r_{00} & r_{01} & r_{02} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} r_{00} & r_{01} & r_{02} & t_x \\ r_{10} & r_{11} & r_{12} & t_y \\ r_{00} & r_{01} & r_{02} & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{bmatrix} \mathbf{R}_{3 \times 3} & \vec{\mathbf{t}} \\ 0 & 1 \end{bmatrix}$$

A combined translation and rotation can be easily written into one matrix.

Chained in hierarchical transforms (the next week) $\mathbf{M}_n = \mathbf{T}_1\mathbf{R}_1 \dots \mathbf{T}_i\mathbf{R}_i \dots \mathbf{T}_{n-1}\mathbf{R}_{n-1}\mathbf{T}_n\mathbf{R}_n$

Composition of Rotation and Translation \mathbf{RT}

Object view: translates relative to the world frame then rotates in body frame, e.g. View Transform

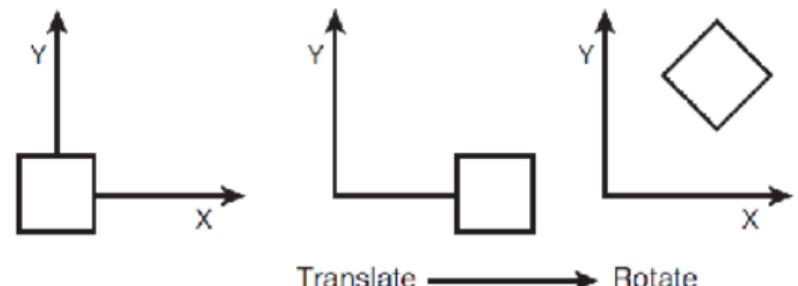
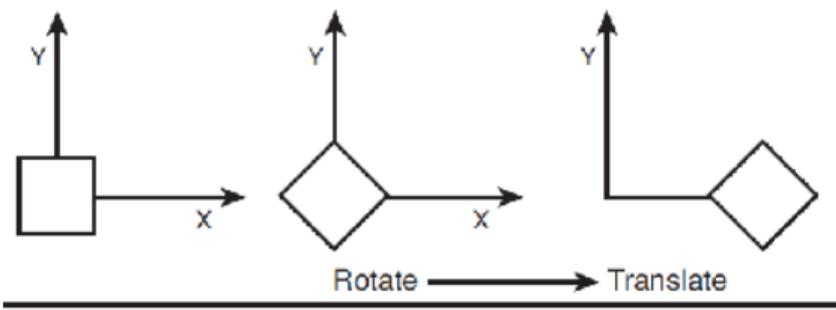
$$\mathbf{M} = \mathbf{RT}(t_x, t_y, t_z)$$

$$= \begin{pmatrix} r_{00} & r_{01} & r_{02} & 0 \\ r_{10} & r_{11} & r_{12} & 0 \\ r_{00} & r_{01} & r_{02} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} r_{00} & r_{01} & r_{02} & r_{00}t_x + r_{01}t_y + r_{02}t_z \\ r_{10} & r_{11} & r_{12} & r_{10}t_x + r_{11}t_y + r_{12}t_z \\ r_{00} & r_{01} & r_{02} & r_{20}t_x + r_{21}t_y + r_{22}t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$= \begin{pmatrix} r_{00} & r_{01} & r_{02} & \vec{r}_0 \cdot \vec{\mathbf{t}} \\ r_{10} & r_{11} & r_{12} & \vec{r}_1 \cdot \vec{\mathbf{t}} \\ r_{00} & r_{01} & r_{02} & \vec{r}_2 \cdot \vec{\mathbf{t}} \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{bmatrix} \mathbf{R}_{3 \times 3} & \mathbf{R}_{3 \times 3} \vec{\mathbf{t}} \\ 0 & 1 \end{bmatrix}$$

The Matrix Order Matters

- ▶ Be careful with transform/matrix orders.
- ▶ $\mathbf{TR} \neq \mathbf{RT}$, both can happen, depending on the reference frame.
- ▶ Matrix multiplication is NOT commutative!
- ▶ The \mathbf{T} and \mathbf{R} matrix order depends on the reference frame of translation.
- ▶ We will revisit the topic the next week.



Summary



- ▶ Representing transforms as matrices
 - ▶ Homogeneous coordinates
- ▶ Divide and conquer
 - ▶ Decompose complex transformations into simple ones
 - ▶ 3D rotations (HARD math, easy APIs)
 - ▶ Composite translation and rotation
- ▶ Matrix order matters

Questions?

You are welcome to take the poll !