

# DREAMCATCHER

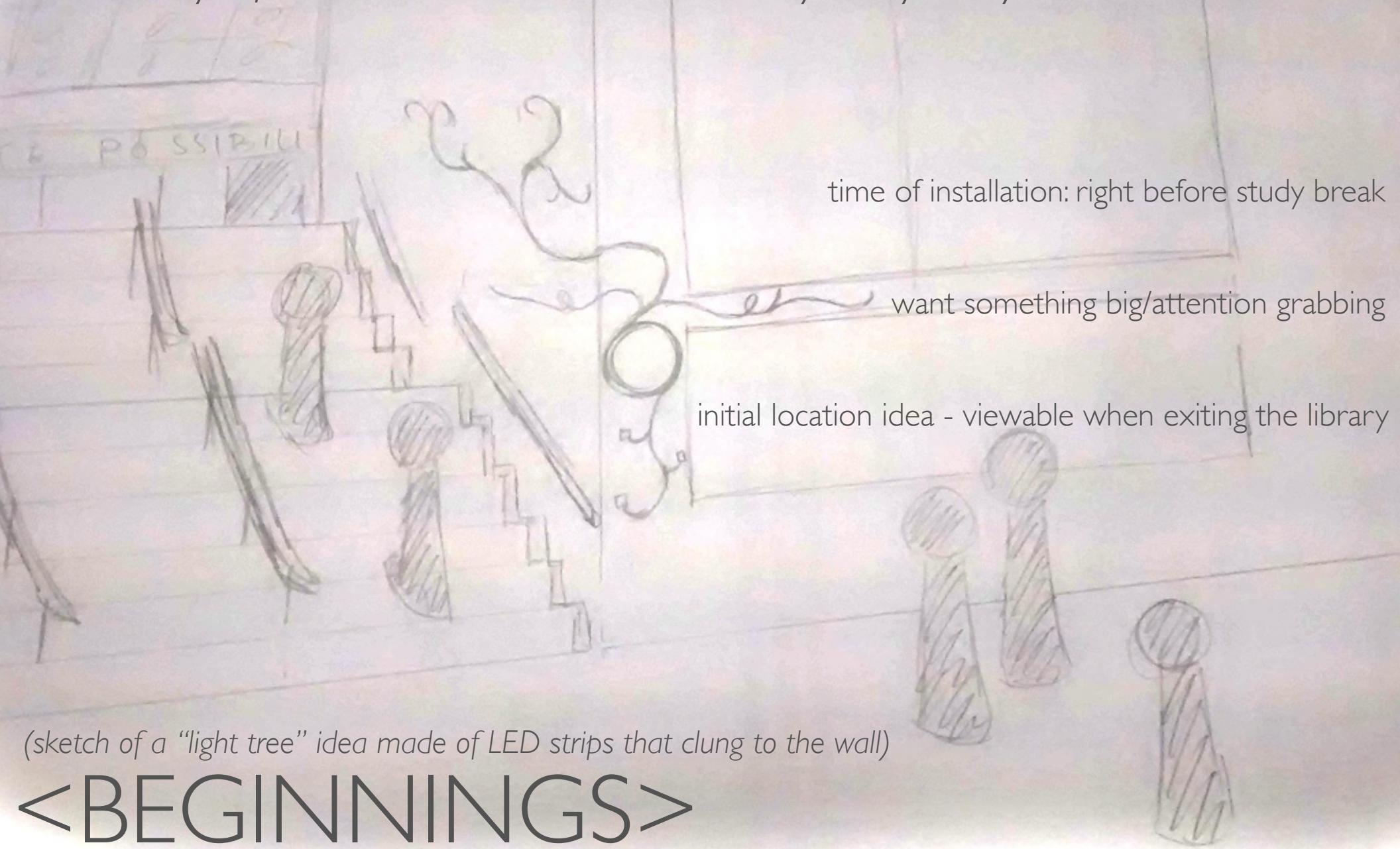
<Final Project for Hart 1034 // Light Art>



# <CONCEPT>

Dreams are known to be unrestricted, just like a child's imagination. However, especially with the competitiveness of the academic and corporate-centered society nowadays, we need to "grow up" and put away these "unrealistic" thoughts to make time for the "more important" stuff. We wanted people to leave their stressful thoughts for a moment and just admire what's around them, thoughts unrestricted.

I wanted to create something that would interrupt a UST-er's mentality of "workworkwork" and "studystudystudy"



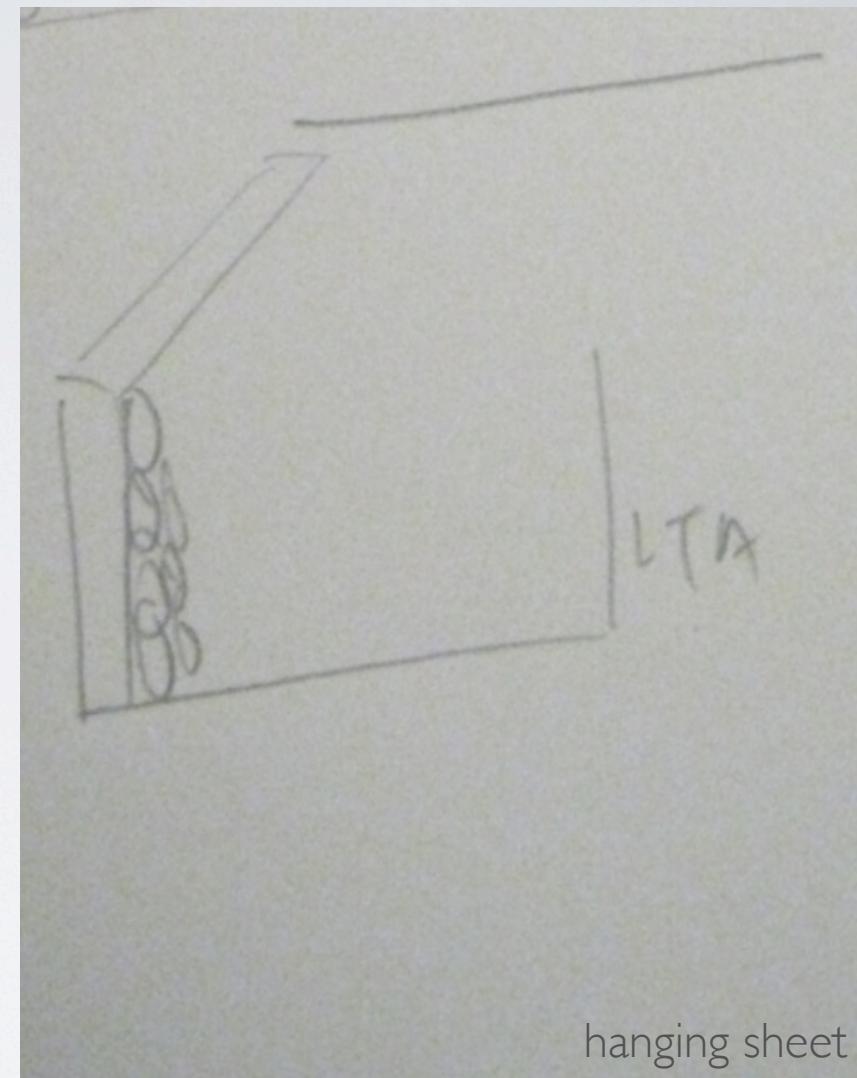
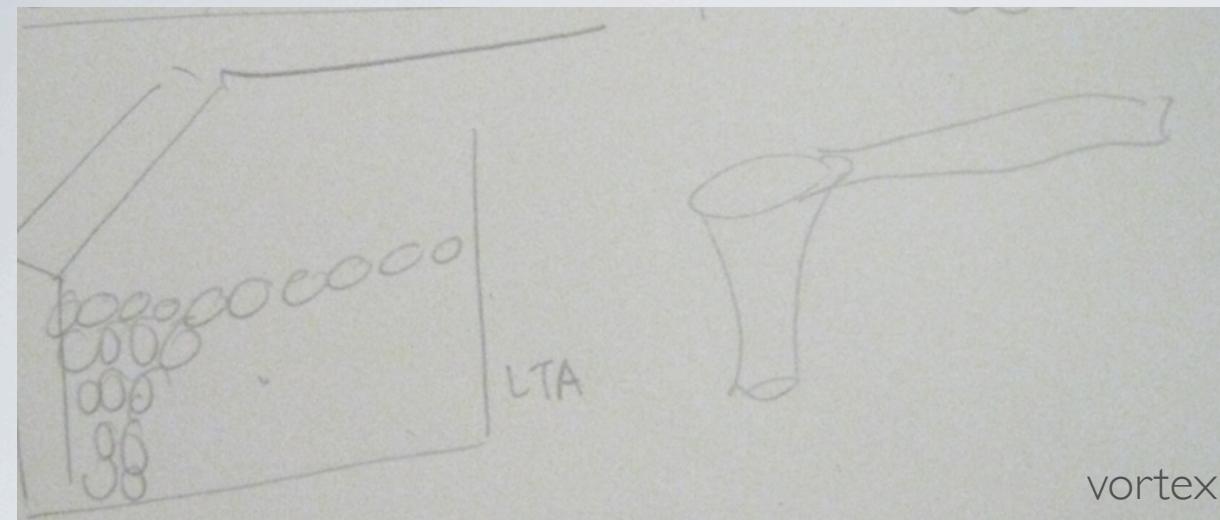
The idea of using hula hoops came from seeing another piece in a book use hula hoops in a large-scale web structure.



(LEDs facing in vs out -- we chose "out")

Our project utilized 150 hula hoops and 15 m of LED strips

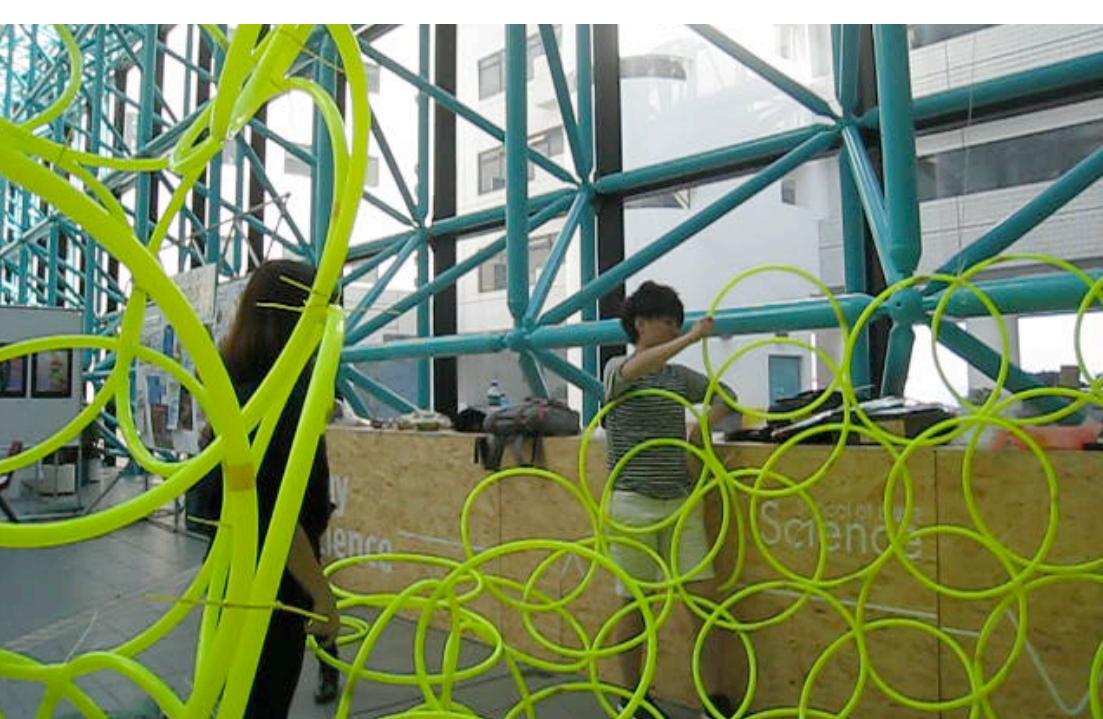
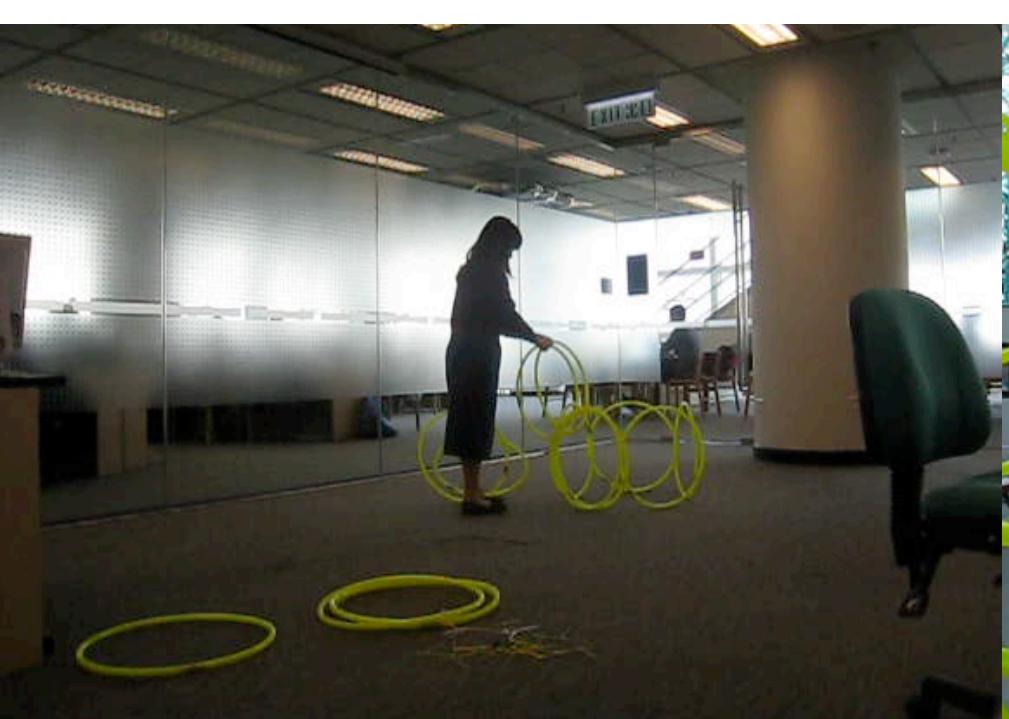
we narrowed it down to 3 structural designs that we could do



<STRUCTURAL IDEAS>

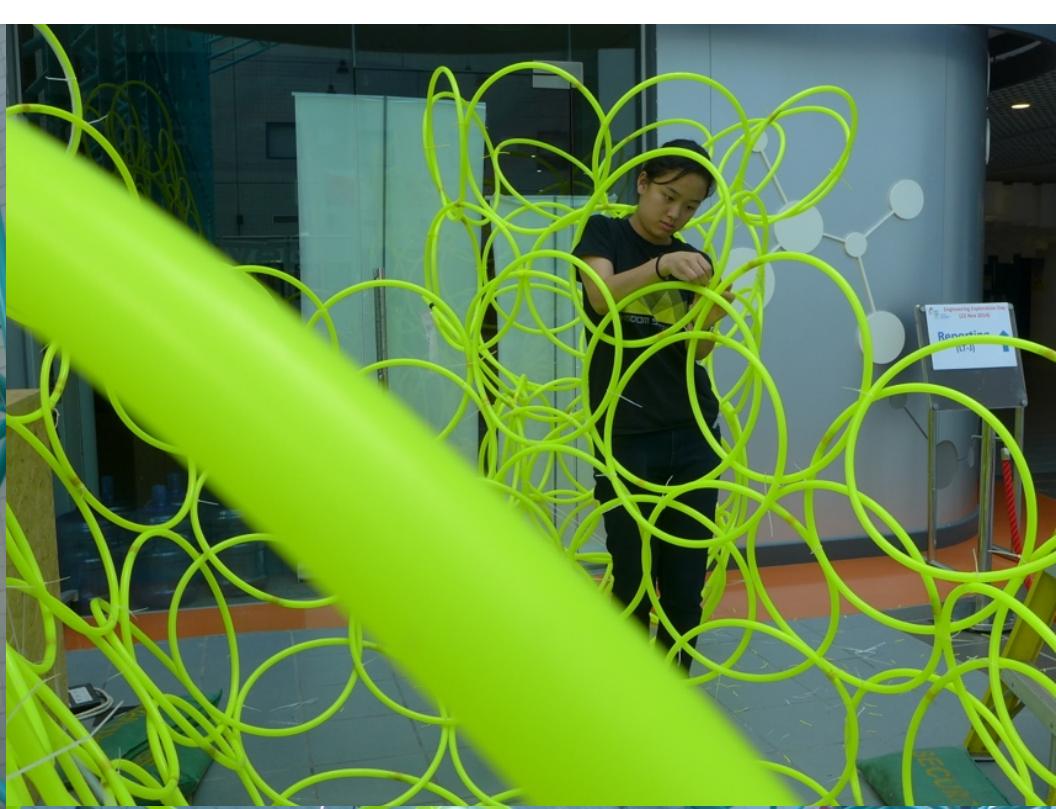
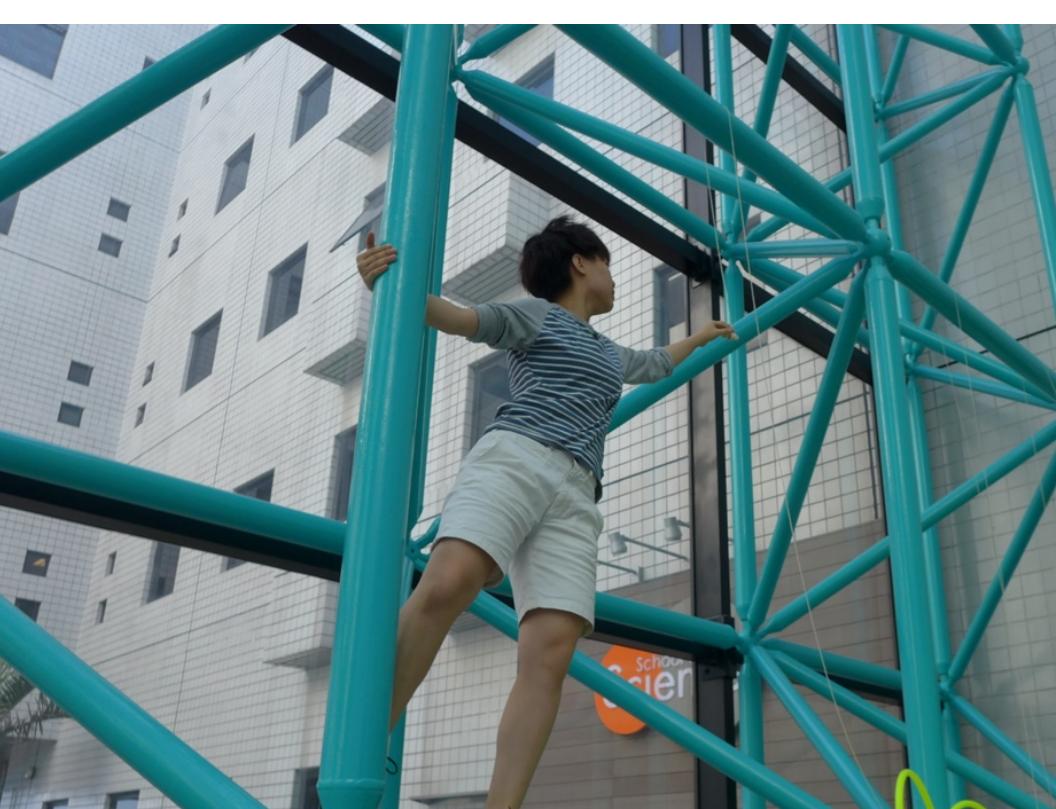
*the sculpture consisted of 2 pieces, the base and the top*





base > top > soldering LED strips together > attaching strips to top >  
connecting top to window frame and base > attaching remaining strips to base

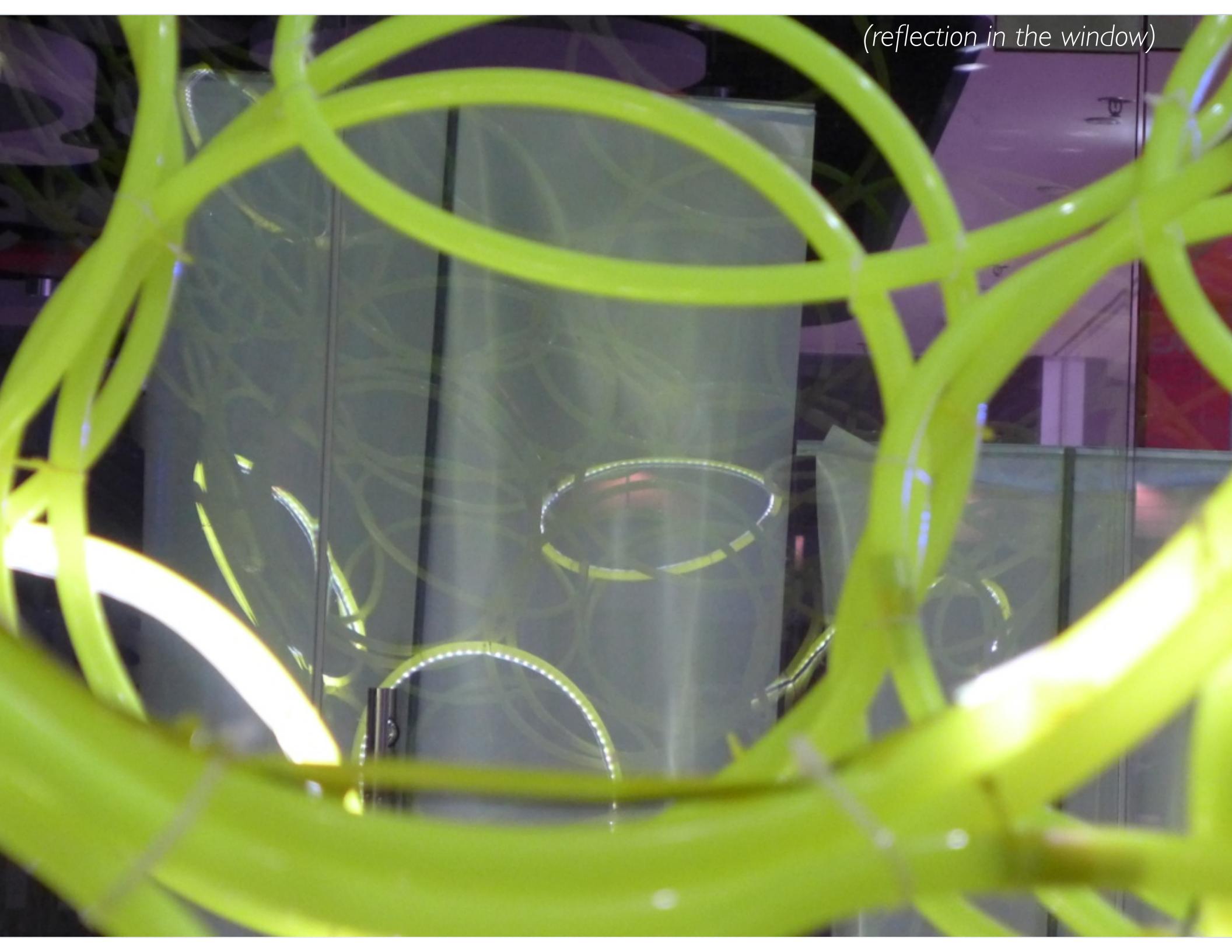


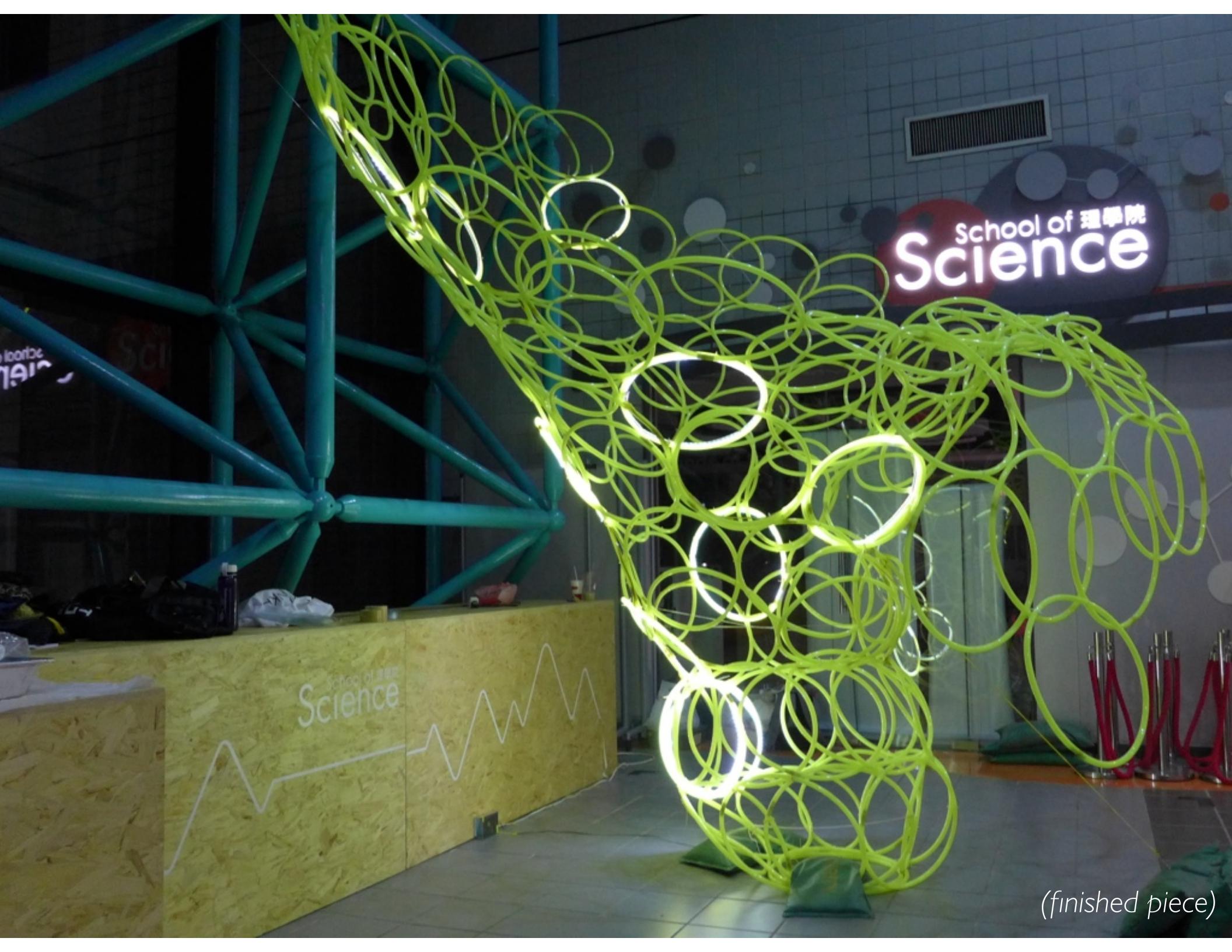




(shadows on the floor cast by the hoops)

*(reflection in the window)*





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(finished piece)

Cindy  
ZHANG

Lena  
TSANG

Ina  
LIM

Ellie  
CHAN

<ARTISTS>