

She Looks To Me - Red Hot Chili Peppers

Tabbed By: Mike Hayzo

Tuning: Standard

[Intro] (x)Stands for bass note played

	F#m	A	E	E9
e	-5-----5-----9-----9-----			14-----14-----
B	---7-----7-----10-----10-----12-----12-----			
G	---6-----6-----9-----9-----13-----13-----13-----13-----			
D	-----14-----14-----14-----14-----			
A	-----			
E	(2)-----	(0)-----	(0)-----	(4)-----

	F#m	A	E
e	-5-----5-----9-----9-----		
B	---7-----7-----10-----10-----12-----		
G	---6-----6-----9-----9-----13-----		
D	-----14-----		
A	-----		
E	(2)-----	(0)-----	(0)-----

Asus2 C G6 Fmaj7 x2

[Verse 1]

Asus2	C	G6	Fmaj7
Looks to me like heaven sinned no lullaby kid no five per cent			
Asus2	C	G6	Fmaj7
Any way you want to cut that cake she's a-dyin' from a life of abandonment			
Asus2	C	G6	Fmaj7
Lost in the valley without my horses			
Asus2	C	G	
She needs somebody to hold			

[Chorus 1]

F#m	A	E	C#sus4
It looked to me like heaven sent this for your roughest night			
F#m	A <td>E</td> <td>C#sus4</td>	E	C#sus4
She looks to me, she looks to me alright			
F#m	A <td>E</td> <td>C#sus4</td>	E	C#sus4
Who's gonna take you home and hold you when things aren't so bright			
F#m	A <td>E</td> <td></td>	E	
She looks to me, she looks to me alright			

[Verse 2]

Asus2	C	G6	Fmaj7
It's a long walk down those tracks, it's a dirty walk in it's a dirty walk back			
Asus2	C	G6	Fmaj7
Gonna learn no way too much shootin' dope in the back of a Cadillac jack			
Asus2	C	G6	Fmaj7
Slow down the road to my back forty			
Asus2	C	G	
She needs somebody to hold			

[Chorus 2]

F#m	A	E	C#sus4
It looked to me like heaven sent this for your roughest night			
F#m	A <td>E</td> <td>C#sus4</td>	E	C#sus4
She looks to me, she looks to me alright			
F#m	A <td>E</td> <td>C#sus4</td>	E	C#sus4
Who's gonna take you home and hold you when things aren't so bright			
F#m	A <td>E</td> <td></td>	E	
She looks to me, she looks to me alright			

[Bridge]

Am	C	F	F
Down in the South sea, give me your mouthpiece, Resuscitation is the way I find these			
Am	C	F	F
I give you majors, you give me minors, don't fade away like an ocean liner now			

[Solo]

Asus2 C G6 Fmaj7 x4

[Verse 3]

Asus2	C	G6	Fmaj7
Lost in the valley without my horses			
Asus2	C	G6	Fmaj7
No one can tell me what my remorse is			
Asus2	C	G6	Fmaj7
God made this lady that stands before me			
Asus2	C	G	
She needs somebody to hold			

[Chorus 3]

F#m	A	E	C#sus4
She shows the world up with a smile and then she throws the fight			
F#m	A <td>E</td> <td>C#sus4</td>	E	C#sus4
She looks to me, she looks to me alright			
F#m	A <td>E</td> <td>C#sus4</td>	E	C#sus4
Down on the bathroom floor she's searching for another light			
F#m	A <td>E</td> <td></td>	E	
She looks to me, she looks to me alright			

[Chorus 4]

G#m	B	F#	D#sus4
It looks to me like heaven sent this for your roughest night			
G#m	B	F#	D#sus4

She looks to me, she looks to me alright
G#m B F# D#sus4
Who's gonna take you home and hold you when things aren't so bright
G#m B F# D#sus4
She looks to me, she looks to me

[Outro]

G#m B F# D#sus4 x3
G#m B F#

LAST 3 COMMENTS

theschaaf: can anybody tell me how to play that Ebsus4/F# chord :)?

Krabeast: Ebsus4/F# - xx4344

Otherwise just play C#minor. Basically the last chorus is the same chord progression used the other choruses moved up a full step

Canes1988: Pretty sure I have 2 corrections. For A2 don't play what it says if you hover, I find it better sounding to play;

A2 (for this tab) = x02200

And also at the end of the first line of the bridge (Down in the South Seas...) instead of playing Am C F F, I play Am C F C B/C. So it goes

Am C F C B/C
Down in... Give me... Resistation... Way I Found These

B/C here = x2201x