

Turn It Again Tab (ver 2) by Red Hot Chili Peppers

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```

Artist: Red Hot Chili Peppers
Song: Turn It Again

RED HOT CHILI PEPPERS
Turn It Again

Transcribed by: Andres (la_laker83 at hotmail dot com)

This tab's a little long because of the several variations John plays through Verse and Chorus
Also the solo takes up half of the tab

/ = slide up/down
p = pull-off
h = hammer-on
b = full bend to numbered fret (e.g. 17b20)
^ = small bend
x = left hand muted

[Intro]

Here are the riffs for the Intro and Verses.
They are mostly the same except for the end,
which changes through verses.

```

e|-----x-x-10/13-----|
B|---11--11---x-x-----11--x-11---x-x-----|
G|---12--12-----x-12---x-x-----|
D|-----|
A|-----|
E|-----|
                                     x2

```

```

e|-----x-x-10/13-----|
B|---10--10---x-x-----10--x-10---x-x-----|
G|---10--10-----x-10---x-x-----|
D|-----|
A|-----|
E|-----|
                                     x2

```

```

e|-----x-x--8/10-----|
B|---8---8---x-x-----11--x--8---x-x-----|
G|---8---8-----x-8---x-x-----|
D|-----|
A|-----|
E|-----|

```

(same as above except different rhythm, played randomly)

```

e|-----x-x--8/10-----|
B|---8---x-8-x-x-----11--x--8---x-x-----|
G|---8---x-8-----x-8---x-x-----|
D|-----|
A|-----|
E|-----|

```

```

e|-----x-x-10/13-----|
B|---11--11---x-x-----11--x-11---x-x-----|
G|---12--12-----x-12---x-x-----|
D|-----|
A|-----|
E|-----|

```

[End Riff] (E1)

```

e|-----|
B|---11---11---x-x--11/10/11--11-x-11---x-x---|
G|---12---12---x-x--12/11/12--12-x-12---x-x---|
D|-----|
A|-----|
E|-----|

```

[Verse 1]

Starts out same as the Intro but the end changes in each measure

1st: ends with Riff E2

2nd: ends with Riff E3

3rd: ends with Riff E4 and goes into Chorus

[Riff E2]

```

e|-----10/-9/10--10-----|
B|---11/10/11--11---11/10/11--11-----|
G|---12/11/12--12-----|
D|-----|
A|-----|
E|-----|

```

[Riff E3]

```

e|-----|
B|---11--11-----13-13-13-13-13-13-13-----|
G|---12--12-----11-11-11-11-11-11-11-----|
D|-----12-12-12-12-12-12-12-----|
A|-----|
E|-----|

```

[Riff E4]

```

e|-----|
B|---11---11-11-11--11---11-11-11-11-11-----|
G|---12---12-12-12--12---12-12-12-12-12-----|
D|-----|
A|-----|
E|-----|

```

[Chorus 1]

[Main riff]

```

e|-----|
B|-----15-----17^-----|
G|-----15-----17^p15-----|
D|--15h17---17-----15-----15-----|
A|-----|
E|-----|

```

x4

```

e|-----|
B|-----|
G|-----15-----|
D|--15h17---17-----17-15-----|
A|-----17-15-----|
E|-----18-----|

```

x2

```

e|-----|
B|-----|
G|-----|
D|--15h17---17---15-----15-----|
A|-----17-16-15-----17-16-15-----|
E|-----18-15-----18-15-----|

```

```

e|-----|
B|-----|
G|-----|
D|--15-----15-----|
A|-----17-16-15-----17-16-15-----|
E|-----18-15-----18-15-----|

```

[Main riff] x4

```

e|-----|
B|-----18-----|
G|-----17b19---19r17p15-----|
D|--15h17---17-----17-----|

```

x2

```

A|-----|
E|-----|

e|-----|
B|-----|
G|-----15-----15-----|
D|--15h17---17---17-15-----17-15-----|
A|-----17-16-15-----17-16-15-----|
E|-----|

e|-----|
B|-----|
G|--15-----15-----|
D|----17-15-----17-15-----|
A|-----17-16-15-----17-16-15-----|
E|-----|

```

[Verse 2]

Same as [Verse 1], changes at the end of each measure

1st: [Riff E1]

2nd: [Riff E4] and into [Chorus]

[Chorus 2]

Same as [Chorus 1], but changes at the end like this

```

e|-----|
B|-----|
G|-----17-----17-----|
D|--15/17---17---17-17-20-17-17-17-17-20-17-17-17-17-17-----|
A|-----|
E|-----|

e|-----|
B|-----|
G|-----17-----17-----|
D|--20-17-17-17-17-17-20-17-17-17-17-/------|
A|-----|
E|-----|

```

(slide down)

There's no guitar between Chorus 2 and the next Verse

[Verse 3]

Changes at the end of each measure:

1st: [Riff E3]

2nd: [Riff E4] and into [Chorus]

Guitar 2 on [Verse 3]

Strumming these chords through 2nd measure

```

e|--15---13---11---10-----|
B|--15---13---11---11-----|
G|--15---14---12---12-----|
D|-----|
A|-----|
E|-----|

```

[Chorus 3]

Same as [Chorus 2]

[Solo]

There are 3 guitars, one has some harmonizer or octaver effect
(Guitar 3 comes in for a short time though)

I put some time references to help recognize the parts

Guitar 1 starts playing the Chorus

GUITAR 2:

```

e|-----|
B|--10h11---11-----|
G|-----12p10--12^-p10-----|

```

```

D|-----10-----| x4
A|-----|
E|-----|

```

```

e|-----|
B|--10h11----11-----|
G|-----12p10--12^----10-----|
D|-----| x2
A|-----|
E|-----|

```

```

e|-----|
B|--10h11----11-----13b15----r---13-----|
G|-----12p10--12^-----|
D|-----|
A|-----|
E|-----|

```

(slow release)

```

e|-----|
B|--10h11----11-----12p10--12^--p10-----|
G|-----10-----| x4
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|--10h11----11----13b15----r13-----|
G|-----| x2
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|--13b15-----r13-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

(Chorus riffs end here on Guitar 1. Around 4:52)

```

e|-----|
B|-----13b15r13--13b15r13--11-----|
G|--10h12----12-----12-10-12-----|
D|-----|
A|-----|
E|-----|

```

Guitar 2 rests for a while until 5:16

5:16

```

e|-----|
B|-----|
G|-----10--12----12-----|
D|----10h12-----|
A|-----|
E|-----|

```

```

e|-----|
B|-----|
G|-----10--12----12^--12-----|
D|----10h12-----|
A|-----|
E|-----|

```

```

e|-----|
B|-----15r13-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

(slow release)

```

e|-----|
B|--10h11----11-----|
G|-----12p10--12^~p10-----|
D|-----10-----|
A|-----|
E|-----|

```

x4

```

e|-----|
B|-----18p15-----|
G|--17b19-----17b19r17-p15--15-----|
D|-----17-----|
A|-----|
E|-----|

```

x4

```

e|-----|
B|--10h11----11-----|
G|-----12p10--12^~p10-----|
D|-----10-----|
A|-----|
E|-----|

```

x4

```

e|-----|
B|-----|
G|--10h12----12-----17b20r17-----|
D|-----|
A|-----|
E|-----|

```

x2

(slow bend/release with tremolo picking)

```

e|-----|
B|-----|
G|--10h12-----5b7---5b7-----r5---3-----|
D|-----5-----|
A|-----|
E|-----|

```

GUITAR 3:

5:25

```

e|-----|
B|-----|
G|-----|
D|-----|
A|--5-----3--3b5r3p1-----3-----3--3b5r3p1-----1h3-----|
E|--3-----3--1-----3-----|

```

GUITAR 1:

Guitar 1 stops playing the Chorus, and starts with a lot of tremolo picking here.
I've tried to tab it approximate to John's improvising, although I know it's not exact.

4:52

```

e|-----|
B|-----18/20-20-20-20-20-----|
G|-----15--17b19-19-19-----|
D|--15h17----17-----|
A|-----|
E|-----|

```

```

e|-----|
B|--18h20--20b23--20-20-20-20--18h20--20b23--20-20-20-20-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

x3

```

e|-----|
B|--15-18-15-18-15--15-18-15-18-15--15-18-15-18-15--15-18-15-18-15-----|
G|-----17-----17-----17-----|

```

```
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----15-18-15-18-15-----15-18-15-18-15-----15-18-15-18-15-----15-18-15-18-15-----|
G|--17-----17-----17-----17-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----15-18-18-15-----15-18-15-15-----|
G|--17b19-----17--15-----15h17-----17p15-----|
D|-----17-----17-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----|
G|-----15h17p15--17^~p15-----15h17p17--17^~p15-----15h17p15--17^~p15-----|
D|--17-----17-----17-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----|
G|-----15-17-17-17-0-17-17-17-0-17-17-17-0-17-17-17-----|
D|--17-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----|
G|--0-17-17-17-0-17-17-17-0-17-17-17-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----|
G|--0-5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-----|
D|-----|
A|-----|
E|-----|
```

repeat several times

```
e|-----|
B|-----|
G|--0-5-5-3-0-5-5-3-0-5b7r5-0-5-5-3-0-5-5-3-0-5-5-3-0-5b7r5-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----|
G|--0-5-5-5-0-5-5-5-0-5-5-3-----|
D|-----5p3-----3-5p3-----3-5p3-----|
A|-----5-----5-----|
E|-----|
```

```
e|-----|
B|-----|
G|-----|
D|-----3-----|
A|--3p1-3p1---1-3p1-3/5---5/3p1-3p1-----|
E|-----3-----3-----|
```

Start playing [Chorus] riff again
Until right before the end

5:50

```
e|-----|
B|-----|
G|-----17b20r17-----|
```

```
D|--15h17----17-----| x2
A|-----|
E|-----|
      (slow bend/release with tremolo picking, more like strumming)
```

```
e|-----|
B|-----13----13-----15-----15-----|
G|-----15b17-15b17-17b19---17b19---17b19--17b19r17---15-----|
D|--15h17----17-----17-----|
A|-----|
E|-----|
```

I hope it's close enough
It may be hard to understand with more than 1 guitar
If so, just stick to Guitar 1 and it'll sound ok

END

```
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