

Death of a Martian - Red Hot Chili Peppers
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Tuning: standard

I love this song. You really have to listen close for all of the timing.

[First Verse]

```
G|----8----8----8----8----8----7----7----7----7----7-----|
D|-----|
A|-----|
E|-88----88--88--88--88--8--66--66--66--66--66--6-----|
```

```
G|----8----8----8----8----8-----|
D|-----|
A|-----|
E|-88----88--88--88--88--8-----|
```

```
G|-----12-----12--12-----10-----10--10--|
D|-----|
A|-----|
E|-11-11--11-11--11--10-10--10-10--10-----|
```

Play this 3 times then...

[Pr-echorus] (0:50)

```
G|--10-12--10-12--10-12--10-12--10-12--10-12--10-12---|
D|-----|
A|-10-----10-----10-----10-----10-----10-----10-----|
E|-----|
```

```
G|---10-12--10-12---|
D|-----|
A|-10-----10-----|
E|-----|
```

[First Chorus] (0:59)

*You can pick up the rhythm and timing when you hear the track.

```
G|-----7--13-----10h12-----|
D|-10(x9)-8(x9)-6(x9)-----12/1010101010-10-----13---|
A|-----|
E|-----|
```

```
G|-----10/12-10-8h10-8-----|
D|-88888-----10-333333333-555-555-353-----|
A|-----|
E|-----|
```

```
G|-----8--8-----10/12-10-8-----7--13-13-----|
D|-10101010-10-10-888-----10-8-6666666-----12---|
A|-----|
E|-----|
```

```
G|-----12-10-----8-----|
D|-1010101010-----13-88888-10-3(x9)5(x9)-----|
A|-----|
E|-----|
```

[Pre-Verse] (1:32)

```
G|----8----8----8----8----8----7----7----7----7----7-----|
D|-----|
A|-----|
E|-88----88--88--88--88--8--66--66--66--66--66--6-----|
```

[Second Verse] (1:40)

```
G|----8----8----8----8----8----7----7----7----7----7-----|
D|-----|
A|-----|
E|-88----88--88--88--88--8--66--66--66--66--66--6-----|
```

```
G|----8----8----8----8----8-----|
D|-----|
A|-----|
E|-88----88--88--88--88--8-----|
```

```
G|-----12-----12--12-----10-----10--10--|
D|-----|
A|-----|
E|-11-11--11-11--11--10-10--10-10--10-----|
```

Play this 2 times then...

[Pre-chorus] (02:14)

```
G|--10-12--10-12--10-12--10-12--10-12--10-12--10-12---|
D|-----|
A|-10-----10-----10-----10-----10-----10-----10-----|
E|-----|
```

```
G|---10-12--10-12---|
D|-----|
A|-10-----10-----|
E|-----|
```

[Second Chorus] (2:22)

```
G|-----8-----7-7-8-7-----|
D|-10101010101010--10-8(x9)-66666666-----|
A|-----|
E|-----|
```

```
G|-----10h12-10-----10/12-10-8h10p8-----|
D|-101010-----13-10-13-888-----10-8-----|
A|-----|
E|-----|
```

```
G|-----5-----3-5-8--|
D|-33333533--555-5555-3h5-----|
A|-----|
E|-----|
```

```
G|-----8h10-8--8-----8-----|
D|-10101010-----10--8888-8h10-10-8-10---|
A|-----|
E|-----|
```

```
G|-----77-----13-----|
D|-66666666---10h12--12-10h12--|
A|-----|
E|-----|
```

```
G|-----12-15-12-10-----10h12---10-----|
D|-10101010-----13-8888-----13-10-----|
A|-----|
E|-----|
```

```
G|-----|
D|-88888888-10101010101010-1010-1010-10-10-----|
A|-----|
E|-----8~/---|
```

[Outro Thingy] (2:58 Bass Enters @ 3:05)
 *this is played with overdrive

```
G|-----|
D|-----|
A|---11-----/11---8h10-8--8-----|
E|-8-----11--10-11-10-6--8-----11-----11-11-10-6---|
```

```
G|-----12--/20-20-20\----|
D|-----13-15-----|
A|---/11-----11-13h15-----|
E|-8-----11--10-11-10--8-----|
```

```
G|-----|
D|-----|
A|---/11-----3---8h10p8-----|
E|-8-----11--13-11-10-11-8-11-10-4-4--8-----11-8-11-10--|
```

```
G|-----|
D|-----|
A|---/11-----11-----|
E|-8-----11--10-11-10--8---11--10-8-10-11-10-8-10--8---|
```

```
G|-----|
D|-----13-10-10-13-10-10-13/--|
A|---/11-----11-----|
E|-8-----11--10-11-10--8---/11-----|
```

```
G|-----8--8-/12/13/12-10h12-10-8-10-8-|
D|-----8h10-10-----|
A|---/11-----8h10-----|
E|-8-----11--10-11--8-----|
```

```
G|-----|
D|-10-8-----|
A|---10-8-6---|
E|-----|
```

```
G|-----|
D|-----|
A|---/11-----|
E|-8-----11--10-11-10-----| x2
```

```
G|-----|
D|-----|
A|---/11--8-----11-----11-10-8-----/15~-|
E|-8-----11-11-10--8---11-10-8-----10-8-----|
```

There you go :)

```
| h Hammer-on
| / Slide up
| p Pull-off
| \ Slide down
| ~ Vibrato
```

LAST 3 COMMENTS

limbodean43: nice tab man, it's a great song as u said, especially the part in the end is good.
 really nice, keep it up!
 -Sharakon

ionooobmaster: is it just me or the guitar part seems easy-er than the bass?

ciho482: The RHCP Bass is always tricky. Like, always. Even if the song sounds simple, it's just a whole mess of funkyness. That's why we love Flea :)