

Tuning: Eb, A, D, G
Tune the E down a half step.

[Intro]
G |-----|
D |-----|
A |-----9-8-7-|
Eb|-----0|

[Verse]
G |-----| |-----|
D |-----| |-----|
A |---6---46---6---46---9-8-7| |---6---46---4-6-4---6---46-9-8-7-| x2
Eb|3/7--0----3/7--0----0-----| |3/7--0----0-----3/7--0-----0|

G |-----| |-----|
D |-----| |-----|
A |---6---46---6---46---9-8-7| |---6---46---4-6-4-5-5-5-5-5-5-5-|
Eb|3/7--0----3/7--0----0-----| |3/7--0----0-----|

[Chorus]
(Slapped)

G |-----6---6---6---9---9-----x-----|
D |-----|
A |3/4-4---4---4---7---7-----x---2-2-3-3|
Eb|-----5-4-3-----|
S P S P S P S P S S S S P S S S S

G |-----6---6---6---9---9-----x-----|
D |-----|
A |3/4-4---4---4---7---7-----x---2---3--|
Eb|-----5-4-3-----|

G |-----6---6---6---9---9-----x-----|
D |-----|
A |3/4-4---4---4---7---7-----x---2-2-3-3|
Eb|-----5-4-3-----|

G |-----6---6---6---9---9-----|
D |-----|
A |3/4-4---4---4---7---7-----|
Eb|-----5-4-3-----3/15\3|

[Verse 2]
G |-----| |-----|
D |-----| |-----|
A |---6---46---6---46---9-8-7| |---6---46---4-6-4---6---46-9-8-7-| x3
Eb|3/7--0----3/7--0----0-----| |3/7--0----0-----3/7--0-----0|

G |-----| |-----|
D |-----| |-----|
A |---6---46---6---46---9-8-7| |---6---46---4-6-4-5-5-5-5-5-5-5-|
Eb|3/7--0----3/7--0----0-----| |3/7--0----0-----|

[Chorus 2]
(Slapped)

G |-----6---6---6---9---9-----x-----|
D |-----|
A |3/4-4---4---4---7---7-----x---2-2-3-3|
Eb|-----5-4-3-----|

G |-----6---6---6---9---9-----x-----|
D |-----|
A |3/4-4---4---4---7---7-----x---2---3--|
Eb|-----5-4-3-----|

G |-----6---6---6---9---9-----x-----|
D |-----|
A |3/4-4---4---4---7---7-----x---2-2-3-3|
Eb|-----5-4-3-----|

G |-----6---6---6---9---9-----|
D |-----|
A |3/4-4---4---4---7---7-----|
Eb|-----5-4-3-----|

[Bridge]
(with an envelope filter, also slapped)

G |---7---x---5---x---7---x-----|
D |-----3---x---5---x-----|
A |5-5---x-----3---| x7
Eb|-----|

G |---7---x---5---x---7-----|
D |-----3---x---5-----|
A |5-5---x-----|
Eb|-----|

(Envelope filter off)

[Verse 3]
G |-----| |-----|
D |-----| |-----|

A | ---6---46-----6---46---9-8-7 | | ---6---46--4-6-4---6--46-9-8-7 | x2
Eb | 3/7--0-----3/7--0---0----- | | 3/7--0---0-----3/7--0-----0 |

G | ----- | | ----- |
D | ----- | | ----- |
A | ---6---46-----6---46---9-8-7 | | ---6---46--4-6-4-5-5-5-5-5-5-5- |
Eb | 3/7--0-----3/7--0---0----- | | 3/7--0---0----- |

[Chorus 3]
(Slapped)

G | -----6---6---6---9---9-----x----- |
D | ----- |
A | 3/4-4---4---4---7---7-----x---2-2-3-3 |
Eb | -----5-4-3----- |

G | -----6---6---6---9---9-----x----- |
D | ----- |
A | 3/4-4---4---4---7---7-----x---2-2-3-3 |
Eb | -----5-4-3----- |

G | -----6---6---6---9---9-----x----- |
D | ----- |
A | 3/4-4---4---4---7---7-----x---2-2-3-3 |
Eb | -----5-4-3----- |

G | -----6---6---6---9---9----- |
D | ----- |
A | 3/4-4---4---4---7---7----- |
Eb | -----5-4-3-----3/15\3 |

[Verse 4]

G | ----- | | ----- |
D | ----- | | ----- |
A | ---6---46-----6---46---9-8-7 | | ---6---46--4-6-4---6--46----- | x1
Eb | 3/7--0-----3/7--0---0----- | | 3/7--0---0-----3/7--0-----0 |

G | ----- | | ----- |
D | ----- | | ----- |
A | ---6---46-----6---46---9-8-7 | | ---6---46--4-6-4---6--46-9-8-7- | x3
Eb | 3/7--0-----3/7--0---0----- | | 3/7--0---0-----3/7--0-----0 |

[Outro]
(slapped)

G | -----8---8-----8---8-----8 |
D | -----5h6-x- |
A | 5h6-x---x---5h6-x---x----- | x9
Eb | ----- |

G | -----8---8----- |
D | ----- |
A | 5h6-x---x---5h6---9-8-7\--- | x1
Eb | ----- |

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These three notes are played finger-style

I only added the S's and P's for slap and pop on the first verse, and that's just to give you an indication of how it's played, even though it seems quite self evident to me. The verse is played finger-style, and in the bridge he uses an envelope filter, I believe a DOD FX25, but any will do. There's a bass master track on youtube, which could help you learn the song.

| x Dead note
| h Hammer-on
| b Bend
| / Slide up
| \ Slide down

LAST 2 COMMENTS

imele: Really good love it

ariking777: Actually, Flea's Envelope Filter is an EHX Q-Tron Plus. But DOD FX25 will sound good as well. And by the way, those are really great tabs!