

STRIP MY MIND  
As recorded by Red Hot Chili Peppers  
(From the 2006 Album STADIUM ARCADIUM)

Words by Anthony Kiedis

Music by John Frusciante  
Transcribed by Floyd Cribb

Am	Gm	F	G
x 0 2 2 1 0	3 1 x 0 3 3	1 3 3 2 1 x	3 2 x x 3 3
Em	C	Dm	
0 2 2 0 0 0	x 3 2 0 1 0	x x 0 2 3 1	

Gtr I (E A D G B E) - 'Untitled'  
Gtr II (E A D G B E) - 'Untitled'

Intro

Q=92

Am Em F C

4/4

Gtr I

Q	Q	+H	H	+Q	Q	+H	H
0	(0)						
1	(1)		0	(0)	1	(1)	1
2	(2)		0	(0)	2	(2)	0
2	(2)		2	(2)	3	(3)	2
0	(0)		2	(2)	3	(3)	3
			0	(0)	1	(1)	

+Q	Q	+Q	+Q	Dm	Am	C	G	+W
H	H	H	H	H	H	H	H	
1	(1)	(1)		0	(0)		3	(3)
1	(1)	3	(3)	1	(1)	1	(1)	3
0	(0)	2	(2)	2	(2)	0	(0)	0
2	(2)	0	(0)	2	(2)	2	(2)	0
3	(3)			0	(0)	3	(3)	2
							3	(3)

Q=65

\$

Am	Em	F	C	Dm	Am	C	G
H	H	H	H	H	H	H	H
0				1	0		3
1	0	1	1	3	1	1	3
2	0	2	0	2	2	0	0
2	2	3	2	0	2	2	0
0	2	3	3		0	3	2
0		1					3

Verse

Am	Em	F	C	Dm	Am	C	G
H	H	H	H	H	H	H	H
0				1	0		3
o 1	0	1	1	3	1	1	3 o
2	0	2	0	2	2	0	0
2	2	3	2	0	2	2	0
o 0	2	3	3		0	3	2 o
	0	1					3

Bridge

Am	C	Am																					
Q	S	E	E	S	E	S	S	Q	S	E	E	S	E	S	S	Q	S	E	E	S	E	S	S
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

Am	G	F	+E	E	Q	E	S	E	S	S	Am	G	F			
Q	E	E	E	Q	E						Q	E	E	E	Q	E
0	0	3	3	1		(1)	1	1	1	1	0	0	3	3	1	
1	1	3	3	1		(1)	1	1	1	1	1	1	3	3	1	
2	2	0	0	2		(2)	2	2	2	2	2	2	0	0	2	
2	2	0	0	3		(3)	3	3	3	3	2	2	0	0	3	
0	0	2	2	3		(3)	3	3	3	3	0	0	2	2	3	
	3	3	1			(1)	1	1	1	1		3	3	1		

D.S.

+E	E	Q	E	S	E	S	S	Am	G	F	+W	
Q	E	E	E	Q	E			Q	E	E	Q	E
(1)	1	1	1	1	1			0	0	3	3	1
(1)	1	1	1	1	1			1	1	3	3	1
(2)	2	2	2	2	2			2	2	0	0	2
(3)	3	3	3	3	3			2	2	0	0	3
(3)	3	3	3	3	3			0	0	2	2	3
(1)	1	1	1	1	1				3	3	1	

Guitar Solo

Am G F

Gtr I

Q E E E E E +E E Q E S E. S S

Gtr II

W Q E a S Q E S E

-5-----	-5---5-(5)-----
-7b9=====	==7---7r(7)-5-5-----5-5-----
	-----7-----

Am G F

Q E E E E E +E E Q E S E. S S

a E E +S S E a E E +S S E W

	-5-----
-5h7-7b9r(7)-5-----5h7-7b9r(7)-5-----	-7pb9r=====
-----7-----7-----	

Am G F

Q E E E E E +E E Q E S E. S S

Q E E +E E Q S E S +S E Q E S E

-12-----12--15b17r(15)-12-12--	-12-15-----
-15b17==15-(15)r--	-----15b17r(15)-13-13-----13--13--
	-----14-----

Am G F

Q E E E E E +E E Q E S E. S S

a E E +S S E a E E +S S E Q +E +H +E

-13h15-15b17r(15)-13-----13h15-15b17r(15)-13-----	-15pb17---(15)b18-(15)------(15)-----
-----14-----14-----	

Verse 2

Am Em F C Dm Am C G

Gtr I

Q E S S Q E S S Q E S S Q E S S Q E S S H

-0--0-----	-0--0-----	-1--1-----0-0-----	-0--0-----0-0-----
-1--1-1-1-0-0-----	-1--1-----1-1-1-1-1-	-3--3-3-3-1-1-1-1-	-1--1-1-1-3-----
-2--2-2-2-0-0-----	-2--2-2-2-0-0-x-x-	-2--2-2-2-2-2-2-2-	-0--0-x-x-0-----
-2--2-2-2-2-2-2-2-	-3--3-3-3-2-2-2-2-	-0--0-0-0-2-2-2-2-	-2--2-2-2-0-----
-0--0-----2-2-2-2-	-3--3-3-3-3-3-3-3-	-----0-0-----	-3--3-3-3-2-----
-----0-0-0-0-0-	-1--1-1-1-----	-----	-----3-----

Bridge

Am C Am

Q S E E S E E S S Q S E E S E E S S Q S E E S E E S S

-0-----0-0-----0-0-----	-0-----0-0-----0-0-----	-0-----0-0-----0-0-----
-1--1-1-1-1-1-1-1-	-1--1-1-1-1-1-1-1-	-1--1-1-1-1-1-1-1-
-2--2-2-2-2-2-2-2-	-0--0-0-0-0-0-0-0-	-2--2-2-2-2-2-2-2-
-2--2-2-2-2-2-2-2-	-2--2-2-2-2-2-2-2-	-2--2-2-2-2-2-2-2-
-0--0-0-0-0-0-0-0-	-3--3-3-3-3-3-3-3-	-0--0-0-0-0-0-0-0-
-----	-----	-----

Chorus

Am G F

Q E E E Q E +E E Q E S E. S S Q E E E Q E

-0--0---3-3--1-	-(1)---1--1---1-----	-0--0---3-3--1-
-1--1---3-3--1-	-(1)-1-1--1-1-1-1-1-	-1--1---3-3--1-
-2--2---0-0--2-	-(2)-2-2--2-2-2-2-2-	-2--2---0-0--2-
-2--2---0-0--3-	-(3)-3-3--3-3-3-3-3-	-2--2---0-0--3-
-0--0---2-2--3-	-(3)-3-3--3-3-3-3-3-	-0--0---2-2--3-
-----3-3--1-	-(1)---1--1---1-----	-----3-3--1-

+E E Q E S E. S S Q E E E Q E +W

-(1)---1--1---1-----	-0--0---3-3--1-	-(1)----*
-(1)-1-1--1-1-1-1-1-	-1--1---3-3--1-	-(1)----*
-(2)-2-2--2-2-2-2-2-	-2--2---0-0--2-	-(2)----*

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|-(3)-3-3--3-3-3--3-3-| -2--2---0-0--3-| -(3)-----*|
|-(3)-3-3--3-3-3--3-3-| -0--0---2-2--3-| -(3)-----*|
|-(1)---1--1---1-----| -----3-3--1-| -(1)-----*|

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# Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

# Tablature Legend

h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
<n> - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

# Misc Legend

| - bar  
|| - double bar  
||o - repeat start  
o|| - repeat end  
\*| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda

Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

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\* Generated using Power Tab Editor by Brad Larsen - <http://powertab.guitarnetwork.org> \*  
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# LAST 3 COMMENTS

jhendrixrules: great tab although its very similar to the first version.....btw wen do u use the Gm?

YoghurtPeople: In the third measure !!  
Did you even look at the tab ?

jhendrixrules: yes i looked at it and i looked through it heaps of times but i still dont see the Gm. but that doesnt mean i do nt appreciate ur tab. helped me with the strumming for the chorus. so dont get annoyed. it was just a q.