

Red Hot Chili Peppers
Subterranean homesick blues
tabbed by Truijillo

In this song there are 2 bass part, with effect (what ?) and without effect one.
It is overwritten so it is ear cleanly each 2 part.
I've spent much time writing effected part '0cause there is a Flea solo that is really
hard !!!!
Since the 2nd solo effected bass part & clean bass part play together

Main riff (effected)

```

                                     | -ending    1 - |
G |-----|
D |-----|
A |---4-5-4-5---7-5-----4-5-----|
E |-0-----0-----6--3-0-----3-2-0-|
  | -ending    2 - |
G |-----|
D |-----|
A |-4-5-----|
E |-----3-3-5-5-----|
```

Chorus (clean)

```

G |-----|
D |-----|
A |-----|
E |-5~~/0--0-0-0--0-0-0--0-0-0--.....|
```

Solo 1 (effected part)

```

G |---7h8-----8-----8h9-----|
D |-----8h10-----7h8-7---8-----7h8---8h10-*-*-----8-8-8h10-----|
A |-----7-----3-3-3-3---3-----|
E |-----|
```

Solo 1 (clean part)

```

G |-----|
D |-----|
A |--3-3-3--3-3-3-3--3-3-3-3---...|
E |-----|
```

Solo 2 (effected part)

```

G |---11-----9-8-/9-----11-----9/8-----11-----9-11--/14-----11
D |-----9h11-----9h11-----0-9h11-----|
A |-9-----0-9-----9-----0-9-----|
E |-----|
  S  P  P  P  P  S  S  P  P  P  S  P  P  P  P  P  S  S  P

G |-----11-----9-8-9-8-----9-14-----9---
D |--0-9h11-----0-9h11-----0-9-----9-11-----|
A |-----12-----9-----9-----9-----|
E |-----2-----|
  P  P  S  S  S  P  P  P  P  P  P  P  S  P  P  P  S  S  S  P

G |-----9h11-----9-11-13-14-----|
D |-9h11-----9-11-----|
A |-----9-----|
E |-----|
  P  P  S  P  P  P  P  P  P  P
```

Solo 2 (clean part)

```

G |-----|
D |-----|
A |-----|
E |-0--2-2--0--2-2--...--0-2-2-0-2/(10)--2-2-0-2/(14)---2-2-0-/(10)- etc..
  S  S  S  S  S  S  S  S  S  S  S  S  S  S  S
```

Pre 2nd chorus

```

G |-----|
D |-----|
A |-7-7-7-----7-5-5-5-----5-3-3-3-----3-2-2-2--5-5-5-5-----|
E |-----7h9-----5h7-----3h5-----|
```

LAST 1 COMMENTS

jimmy, the one: anything above the 7th fret on any string is generally not popped in any chili songs, mainly because it makes a really buzzy noise, so it is just slapped. It doesn't sound that good, but it's way better than popping. Also, it is 'possible' to pop above seventh, but it is 'impossible' above 12th. If you don't understand, try it