

Red Hot Chili Peppers
Sir Psycho Sexy
By Anthony Kiedis, Flea, John Frusciante and Chad Smith
Blood Sugar Sex Magik (1991)

[Intro]

Moderate Funk $q = 77$

Gtr. 1 (dist.)
w/ wah-wah
mf

N.C. (Em7)

[illegible][illegible]

[Verse]

N.C. (Em7)

e	e	s s s s s e	s s s s s	E e		e E s s s E e e e .	(s)
B	-	x-x-				x-x	
G	-	x-x-x				x-x	
D	-	x- x				x-x	
A	-	x-x-	x-5-5-5b5.5	-x-			
E	-					4-5-7 ~~~~	(7)---

Rhy. Fig. 1
Em7 Em9 Em7

[illegible]

wah-wah off
w/ clean tone

End Rhy. Fig. 1

Em9 Em7 Em9 Em7 Em9 Em7 Em9 Em7

s s E e E s s E s e s s s E e E s s S s Q s s E e s s H

e	-7-7-----7-----7-7-----x-97-	-7-----7-----7-----x-7-----7-----	-7-7-----7-7-7-
B	-8-7-----8-----8-7-----x-97-	-8-----7-----7-----x-7-----8-----	-7-7-----7-7-8-
G	-7-7-----7-----7-7-----x-97-	-7-----7-----7-----x-7-----7-----	-7-7-----7-7-7-
D	-9-9-----9-----9-9-----	-9-----9-----9-----x-9-----9-----	-9-9-----9-9-9-
A	-7-7-----7-----7-7-----	-7-----7-----7-----x-7-----7-----	-7-7-----7-7-7-
E			

Rhy. Fig. 2

Em7 Em9 Em7 Em9 Em7 Em9 Em7 Em9 Em7

s s E e E s s S s Q s s E e E s s E s e s s s s E e E s s S s Q

[illegible]

End Rhy. Fig. 2

Em9 Em7 Em9

	s	s E	e E	e e	e e	e e	e e
e	-7-	-7-	-7-	-	-	-	-
B	-7-	-8-	-7-	-	-	-	-
G	-7-	-7-	-7-	-	-	-	-
D	-9-	-9-	-9-	-	-	-	-

A|-7---7----7-----5--5--5--5--|
E|-----|

[Verse]

Gtr. 1: w/ Rhy. Fig. 1

then:

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.

then:

Gtr. 1: w/ Rhy. Fill 1

[Rhy. Fill 1]

Gtr. 1

Em7 Em9

s s E e e q Q
e|-7---7----7--7-----|
B|-8---7----7--7-----|
G|-7---7----7--7-----|
D|-9---9----9--9-----|
A|-7---7----7--7--5-----|
E|-----|

then:

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.

then:

Gtr. 1: w/ Rhy. Fill 1

then:

[Chorus]

w/ wah-wah & dist.
2nd simile

N.C. (G7)

e E s s E e s s s s e E+Q e e e S s
e|-----|
B|-----11/12-----|
G|-----9/10-----10--12--x-x-3-3b-|-4-----x/-|
D|-x-----5--4--3b3.5--x/-|
A|-----|
E|-----|

S e. s s E e E s s e E+Q e e s s E
e|-----|
B|-----x/-11/12-----|
G|-----x/-9/12-----10--12b12.5--3-3b-|-4-----|
D|-----5--4--3b5-----|
A|-----|
E|-----|

s e S s s E e E s s s s E s s s e e e E
e|-----|
B|-----11/12-----|
G|-----x/-9/10-----10--12--3-3b-|-4-x--x-x--x-x-5--4--3b3.5--|
D|-x-x/------|
A|-----|
E|-----|

Gtr. 1: w/ Rhy. Fill 1, 2nd time
(Bb)

e E s s E e e E e (h.) (e.) s
e|-----12/13-----|
B|-----11/12-----|
G|-x-----10--12--3--(3)-----3/5-|
D|-x-----|
A|-----|
E|-----|

[Fill 1]

Gtr. 1

q q h
e|-----|
B|-----|
G|-(3)bbbb7rrrr3-----|
D|-----|

A|-----|
E|-----|

[Bridge]

Gtr. 1: w/ Rhy. Fig. 1

then:

[Verse]

Gtr. 1: w/ Rhy. Fig. 2

then:

Gtr. 1: w/ Rhy. Fig. 1

then:

Gtr. 1: w/ Rhy. Fig. 2, 1 3/4 times

then:

Gtr. 1: w/ Rhy. Fill 1

then play Chorus

then:

[Interlude]

wah-wah off
w/ slight dist.
mf

Gtr. 2: w/ Fill 2		Gtr. 2: w/ Fill 2, 1st time		Gtr. 2: w/ Fill 3, 2nd time															
Am	Bm	C	Bm	Am	Bm	C													
e	E	e	E	e	s	s	s	s	E	e	E	e	E	e	s	s	s	s	E
e	E	e	E	e	s	s	s	s	E	e	E	e	E	e	s	s	s	s	E
B	*-5	-7	-8	-8	-8	-7	-7	-5	-5	-5	-7	-8	-8	-8	-7	-7	-5	-5	-5
G	-5	-7	-9	-x	-9	-9	-7	-7	-5	-x	-5	-5	-7	-9	-x	-5	-5	-5	-5
D				5	7				7						5	7			
A	*																		
E	-5	-7	-8	-8	-8	-7	-7	-5	-5	-5	-7	-8	-8	-8	-7	-7	-5	-5	-5

1.		2.				
Bm	Am	Bm	D9	D#9	N.C. (E9)	
e	e	e	e	e	e	
e	e	e	e	e	e	
e	e	e	e	e	e	
B	-8	-8	-7	-7	-5	*
G	-9	-9	-7	-7	-5	7B9-5~
D						
A						*
E	-8	-8	-7	-7	-5	
w/ clean tone						

[Fill 2]

Gtr. 2 (Marimba arr. for gtr.)
mf

E	s	s	s	s	E	s	s	s	s	s	s	s	s	E	s	s	s	s	s	s	s	s	s
e																							
B	-12	-13	-12	-12	-12	-13	-12	-12	-12	-12	-12	-12	-12	-12	-13	-12	-12	-15	-13	-13	-13	-13	-13
G				14				14	-12	-12	-12	-14	-14				14	-14	-14	-14	-14	-14	-14
D								14															
A																							
E																							

[Fill 3]

Gtr. 2
mf

E	s	s	s	s	E	s	s	s	s	s	s	s	s	E	s	s	s	s	e	H
e																				
B	-12	-13	-12	-12	-12	-13	-12	-12	-12	-12	-12	-12	-12	-12	-13	-12	-12	-12	-12	-12
G				14				14	-12	-12	-12	-14	-14				14	-14	-14	-14
D								14												
A																				
E																				

[Verse]

w/ wah-wah & dist.

N.C. (Em7)

	e	s	s	e	s	s	s	s	s	s	S	s	e	e	s	s	s	e	S	s	s	e	e.	(s)
e	-----x-x-----											-----												
B	-----x-x-----											-----												
G	-----											-----												
D	-x-x-x-x-x-----x-5-5-5b5.5--x-x-											-x-x-x-x-x-----x-x-												
A	-x-x-x-x-x-----x-x-x-											-x-x-x-x-x-----x-x-5--7---(7)---												
E	-----											-----12-----												

	e	s	s	e	s	s	s	s	s	s	S	s	s	s	e	s	s	s	s	s	e	e	e.	(s)
e	-----x-x-----											-----												
B	-----x-x-----											-----												
G	-----											-----												
D	-x-x-x-x-x-----x-5-5-5b5.5--x-x-x-											-x-x-x-x-x-x-x-x-x-x-												
A	-x-x-x-x-x-----x-x-x-											-x-x-x-x-x-x-x-x-x-x-5--7---(7)---												
E	-----											-----												

	e	e	s	s	s	s	s	s	s	s	E	e	e	q.	triol	e	q
e	-----											-----					
B	-----											-----					
G	-----x-											-----7-----					
D	-x-x-x-x-x-x-x-x-5-5-5b5.5--x-											-x-----					
A	-x-x-x-x-x-x-x-x-											-x-----4-5-5--7-----					
E	-----											-----/7-----					

A7

	s	s	s	s	s	s	s	s	s	s	s	Q	w
e	-----												-----
B	-----												-2-----
G	-----												-0-----
D	-x-x-x-x-x-x-x-x-x-5-5-5b5.5-----												-2-----
A	-x-x-x-x-x-x-x-x-x-												-0-----
E	-----												-----

w/ clean tone & chorus

[Bridge]

wah-wah off
let ring throughout
mf

	Rhy. Fig. 3											(B7)											(Em7)										
	N.C. (Em7)											T T T T											T T T T										
	q+s s s s+h											q+s s s s+h											q+s s s s+h										
e	-----19-----											-----19-----											-----19-19-----										
B	-----20-----											-----19-----											-----20-----										
G	-----19-----											-----20-----											-----										
D	-----											-----19-----											-----										
A	-----19-----											-----											-----19-----										
E	-----											-----19-----											-----										

A.H. -----

	(B7)											(Em7)											(B7)											End Rhy. Fig. 3										
	T T T T T T											T T T T T T											T T T T T T											A7										
	e e e s s+q											q											q e s s+h											e e s s s s+q. e										
e	-----19-----											-----19-----											-----19-----											-----17-----										
B	-----20-----											-----20-----											-----19-----20-----											-----18-----										
G	-----19-----											-----19-----											-----19-----											-----17-----										
D	-----21-----											-----21-----											-----21-----											-----19-----										
A	-----19-----											-----19-----											-----19-----											-----17-----										
E	-----											-----											-----											-----										

A.H. -----

* Slap with finger at an angel at fret 19 (approx.) while holding chord.

	B7											(e)										
	T T T T T T T T											T T T										
	e e e e e e e e											e e e+h										
e	-----											-----										
B	-17--17--17--17--17--17--17--17--											-(17)--/19--19--19-----										
G	-18--18--18--18--18--18--18--18--											-(18)--/20--20--20-----										
D	-17--17--17--17--17--17--17--17--											-(17)--/19--19--19-----										
A	-19--19--19--19--19--19--19--19--											-(19)--/21--21--21-----										
E	-17--17--17--17--17--17--17--17--											-(17)--/19--19--19-----										

A.H. -----

then:

Gtr. 1: w/ Rhy. Fig. 3, simile

then:

	Cmaj											B7										
	T T T T T											T										
	q+s s e q q											h. E. s										
e	-----											-----										
B	-20-----20-----20-----											-19-----										
G	-21-----21--21-----											-20-----										
D	-21-----											-19-----x-										
A	-----											-----										
E	-20-----											-----										

A.H. -----

Gtr. 3 (dist.)
w/ wah-wah
mf

Em7	Em9	Em7	Em9	Em7	Em9
E	s s s e .+e	e e e e	E s s e e	triol	e e E
e	-----		-----		
B	-----		-----		
G	---76/9-x-----12-x---		---14-15-12-x--11h12h13h14---		
D	-----14-----		-----14-----		
A	-----		-----		
E	-----		-----		
	fdbk.				

	Em7	Em9		Em7		Em9	Em7
	Q+E	e	e	e	s	s	E
e						H	s s s s s s e
B							12
G				12	14	15	15-14-15-12-14
D		12	14				14
A							
F							

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.																	
Em7 Em9		Em7			Em9			Em7 Em9									
Q+E	e.	e	e.	E	E	s	s	e	E	s	s	s	s	s	s	e	
e	-----12B13-----12-----12-----				-----12-----												
B					-----14-15-12-----15-----15-14-12-14-----												
G																	
D					-----14-----												
A																	
E																	

	Em7	Em9	Em7	Em9
e	S e .	s e .	s e	s s e .
B				
G	---14---	-12-14---	-12-14---	b15-15-14---
D				
A				
E				

Gtr. 1: w/ Rhy. Fig. 1										Gtr. 3 tacet										
Em7		Em9		Em7				Em9		Em7		Em9								
E		e		E		e		E		e		e		h.+e		(e)		E		
e	-----														-19-----		-(19)-----			
B	-----														-----		-----			
G	-----														-----		-----			
D	-----														-----		-----			
A	-----														-----		-----			
E	-----														-----		-----			

Gtr. 1
w/ clean tone
mf

	Em							Eb							Bb										
	q	e.	e	s	e	s	s	e	e	s	s	s	s	s	s	q	e.	s	e	s	s	s	s	s	s
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	6	-----	6	-----	-----	-----	-----	-----	-----
B	8	-----	8	-----	8	-----	8	-----	8	-----	8	-----	8	-----	8	-----	6	-----	6	-----	-----	-----	-----	-----	-----
G	9	-----	9	-----	9	-----	9	-----	9	-----	9	-----	9	-----	9	-----	7	-----	7	-----	7	-----	-----	-----	-----
D	9	-----	9	-----	9	-----	9	-----	9	-----	9	-----	9	-----	9	-----	8	-----	8	-----	8	-----	-----	-----	-----
A	7	-----	7	-----	7	-----	7	-----	7	-----	7	-----	7	-----	7	-----	6	-----	6	-----	6	-----	6	-----	6
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	6	-----	6	-----	6	-----	6	-----	6

	D	Ab	Eb	Cm
	e e e e s s s s s e.	q e s s s s s s e e	e. e s e t t s s e. e	
e	-----	4-----	-----	-----
B	-----7-----7-----	4-----8-----	-----4-----8-----	-----
G	-----7-7-----7-----	5-----8-----	-----5-----8h10p8-----	-----
D	-----7-7-----7-----	6-----6-----8-----	-----5/-8-----10-10~~-10-----	-----
A	5-----5-----7/9-----97-5-----	6-----6-----6-----	3-----	-----
E	-----	4-----4-4-6/8-----86-----	-----	-----

Ab										G									
e	q	e	s	e	s	e	s	s	e	e	e	e	e	e	e	s	s		
	----	4	----	----	----	----	----	----	----	3	----	3	----	3	----	3	----		
B	----	4	----	4	----	4	h6	4	----	3	----	3	----	3	----	3	----		
G	----	5	----	5	----	5	----	5	----	4	----	4	----	4	----	4	----		

D	-----6--6-----6--6---6--	-5--5--5--5--5--5--5--x/---
A	-----6-----	-5--5--5--5--5--5--5--x/-7-
E	4-----4-----	-3--3--3--3--3--3--3-----

let ring - - - - -|

Em		Eb	
q	e. s s s s s s s s t t s	e s s e s e s s s s s e	
e	7---7---7---7---7---10---	-----	
B	8---8---8--8-8-8-10b12---12r10p8-	8---8-8---8--8---10b11r10-8--	
G	9---9---9-9-9-----	8---8-8---8--8-----8--	
D	9---9---9-9-9-----	8--8-8-8---8--8-----8--	
A	7---7---7-7-7-----	6-----6-----6-----	
E	-----	-----	

hold bend

Bb		D	
e e e. s s s s s s s s t t s	q e e s s t t s s s t t s		
e	-----	-----	
B	6--6-6-6-6-6-6-----	-----7-----	
G	7--7-7-7-7-7-7-----	-----7-----7-----7-----	
D	8--8-8-8-8-8-8-----	-----7-----7-9p7-----7-9p7--	
A	8--8-8-8-8-8-8-----	5-----5--/9-----9-/9-----9--	
E	6--6-6-6-6-6-8/10---10--	-----	

Ab		Eb		Cm		Ab	
q	e. t t s s s s q	e s e s e t t s s e s s s	q	e s e s e s s e			
e	4---4---4---4---4---	-----3h6p3-----	4---4---4---4---4---	-----4---4---4---4---			
B	4---4---4h6p4---8---	4---4---4---4---6/8-	4---4---4---4---4h6-4--				
G	5---5---5---5---8---	5---5---5---5---5---	5---5---5---5---5---				
D	6---6---6---6---6/8-8-	5---5---5---5---5---	6--6---6---6---6---6--				
A	6---6---6---6---6---	3--3--3--3--3--3--	6---6---6---6---6---				
E	4---4---4---4---4---	-----	4---4---4---4---4---				

let ring - - | let ring - - - -|

Rhy. Fig. 4

G		Em	
e e e e s s s s s s s t t	e s s e s s e s s s s t t s		
e	-----10---	-----10---	
B	3--3---3--3-3-3-3-3-x-8-8-	8--8-8-8-8-8-8-8-10b12---12r10p8-	
G	4--4---4--4-4-4-4-4-x-9-9-	9--9-9-9-9-9-9-9-9-----	
D	5--5---5-5-5-5-5-5-x-9-9-	9--9-9-9-9-9-9-9-9-----	
A	5--5---5-5-5-5-5-5-x-7-7-	7--7-7-7-7-7-7-7-7-----	
E	3--3---3-3-3-3-3-3-3-----	-----	

hold bend

Eb		Bb	
e e e s s s s s s s e.	e e e s s s s s s e e		
e	-----11-----	6--6-6-6-6-6-6-----	
B	8--8-8-8-8-8-11-----	6--6-6-6-6-6-6-----	
G	8--8-8-8-8-8-10b12---12r10-8~--	7--7-7-7-7-7-5b7---7r5--5--	
D	8--8-8-8-8-8-----	8--8-8-8-8-8-----	
A	6--6-6-6-6-6-----	8--8-8-8-8-8-----	
E	-----	6--6-6-6-6-6-----	

hold bend hold bend

D		Ab		Eb		Cm	
q	e e e s s s e.	q	e s e s e q	e.	e s e triol e e e		
e	-----10-----	4--4--4--4-----	4--4--4--4-----				
B	7-----10-----	4--4--4--4-----8---	4--4--4--4-----8---				
G	7-----9B11---11r9-7~--	5--5-5--5-----8---	5--5-5--5-----8h10p8-8---				
D	7-----	6--6--6--6-----8---	5--5-5--5-----10---10--				
A	5-----5-----	6-----6-----	3-----				
E	-----	4---4-----	-----				

hold bend

End Rhy. Fig. 4

Ab		G7		Em	
q	e s s s s s e s e	e e e e e s s s s t t	q	e s s e s e s e	
e	4-----	-----x-x-	8--8-8-8-8-8-8-8-8-8-		
B	5-----	6--6-6-6-6-6-6-6-6-x-x-	9--9-9-9-9-9-9-9-9-9-		
G	4-----	4--4-4-4-4-4-4-4-4-x-x-	9--9-9-9-9-9-9-9-9-9-		
D	6-----6-6-----6---	3--3-3-3-3-3-3-3-3-3-	9--9-9-9-9-9-9-9-9-9-		
A	6-----6-6H8-6---	5-5-5-5-5-5-5-5-5-5-	7--7-7-7-7-7-7-7-7-7-		
E	4---4-4-4-6/8-----8--	3--3-3-3-3-3-3-3-3-3-	-----		

Eb		Bb		D	
e s s e s s s e s e e	q e. s s e. s s e	e e e s s s s e s s s			
e	-----11-----11-----	6--6-6-6-6-6-6-6-6-	-----		
B	8--8-8-8-8-8-11-11-11-11-	6--6-6-6-6-6-6-6-6-	-----7-----		
G	8--8-8-8-8-8-7/12---12-12-12-	7--7-7-7-7-7-7-7-7-	-----7-----7---7---		
D	8--8-8-8-8-8-----	8--8-8-8-8-8-8-8-8-	-----7-----7-9---97--		
A	6--6-6-6-6-6-----	8--8-8-8-8-8-8-8-8-	5--5-5-5-5-5-7s9-----		
E	-----	6--6-6-6-6-6-6-6-6-	-----		

let ring - - |

Ab		Eb		Cm	
q	e. t t s s e q	e s e s e s s s s t t s e			
e	4-----	-----			
B	4-----4h6p4---8---	4-----8-----			

```

G |-----5---5-----5---8-----|-----5--5-----8---8h10p8-----|
D |-----6-----6--8-----|-----5-----5/------8h10-----10-----|
A |-----6-----6-----6-----|-----3-----8h10-----|
E |-----4-----4-----|-----|
                                let ring - - |

      Ab                                G7

      q   e s s s s t t s s s t t s   e e e e e e e s s
e |-----4-----|-----|
B |-----4-----|-----6--6--6--6--6--6--6--6--|
G |-----5-----|-----4--4--4--4--4--4--4--4--9--|
D |-----6-----6-----6-----|-----3--3--3--3--3--3--3--3--|
A |-----6-----6h8p6-----6h8p6-----|-----5--5--5--5--5--5--5--5--|
E |-----4--4--4--4-/8-----8-/8-----8--|-----3--3--3--3--3--3--3--3--|

      Em                                Eb

      q   e s s s s s s s s s s s s   e s e s e s s s s e s s s
e |-----7--7--7-----12-12-12-12-12-12-12-|-----|
B |-----8--8--8--_-----12-12-12-12-12-12-8-|-----8--8--8--8--|
G |-----9--9--9s12-12-12-12-12-12-12-|-----8--8--8--8--8--8--|
D |-----9--9--9-----12-12-12-12-12-12-|-----8--8--8--8--8--8H10--8-10p8--|
A |-----7--7--7-----|-----6--6--6--6--8h10-----|
E |-----|-----|
                                let ring - - |

      Bb                                D                                Begin Fade                                Eb
                                Ab

      q   e e e s s s s s s   q   e s s s s s s +q   q   e. s t t s s s q
e |-----6--6--6-----6-----|-----7-----|-----4---4h6p4-----|
B |-----6--6--6-----6-----|-----7-----|-----4-----4- (4) /6-8--|
G |-----7--7--7--x-5b7---7r5-|-----7-----|-----5-----5-/7-8--|
D |-----8--8--8-----|-----7-----7-9-7-----|-----6-----8--|
A |-----8--8--8-----|-----5-----5-5-7s9-----|-----6-----6--|
E |-----6--6--6-----|-----4-----4-----|-----4-----4-----|
                                hold bend

      N.C. (Cm)                                (Ab)                                (G7)

      e. e s e e s e s e   e. e s e e. e s e   e e e e e e e e
e |-----4-----4-----|-----4-----4-----|-----3---6-----6--|
B |-----5-----5-----|-----5-----5-----|-----4---4-----|
D |-----5-----5-----5--|-----6-----6-----|-----5-----|
A |-----3-----3-----|-----|-----|
E |-----4-----4-----|-----3-----|
                                let ring - | let ring - - | let ring - | let ring - | let ring - - - - - |

```

Gtr. 1: w/ Rhy. Fig. 4, simile
 Fade Out at 8th bar

```

x   Dead note
(n) Ghost note
h   Hammer-on
p   Pull-off
r   Release
b   Bend
/   Slide up
~   Vibrato

```

LAST 3 COMMENTS

dogguitar: I find it pretty hard to get up to the 19th & the 21st frets to hit those chords in the bridge. And aparentley so does John Frusciante when playing it live. I've given myself a headache trying to see exsactly what he plays (on you tube). Anyw ay, Here's a different (effective) way to play the bridge...Live!

First, when playing it live (& possibly on the CD) John leaves the wah on while playing the bridge. And second, he slaps & taps the stings with his fingers, starting with the deeper note in the chord. Thats about all the guidance I can give you on that. Here's the chords:

```

Em7   B7       A7

-7-----7-----5-----
-8-----10-----8-----
-9-----8-----6-----
-9-----7-----5-----
-7-----9-----7-----
-----7-----5-----

```

Try, & find a live version of the song & you'll see what I mean. (theres a bunch on youtube)

dogmanEski: nice

gregferrigno: dam son, u did WORK