

by Red Hot Chili Peppers

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I was awed into dismay when I saw no trace of this song on the internet. So I decided to figure it out (guitar-wise). I find that some of the lead guitar lines are difficult to figure out so I have just transcribed the simplest chordal parts of this song. I am not sure that most of the minor chords are sevenths but the song has a cool sound to it and minor sevenths usually do that. So examine this and write back if you find a problem or if you want to discuss how it is possible for an object's dimension to approach infinity while it's mass approaches zero while approaching the speed of light.

	E	A	D	G	B	E
Dm	x	5	7	7	6	x
Am7	5	7	5	5	5	x
Gm7	3	5	3	3	3	x
C	x	3	5	5	5	x
Bb	x	1	3	3	3	x
A5	5	7	7	x	x	x
Em7	0	2	2	4	3	3
Bm7	x	2	4	2	3	2
Am7*	x	0	2	0	1	0
D	x	x	0	2	3	2
B5	x	2	4	4	x	x
D5	x	5	7	7	x	x
C5	x	3	5	5	x	x
Am	x	0	2	2	1	0
Em	0	2	2	0	0	0
C#m7	x	4	6	4	5	4
G#m7	4	6	4	4	4	x
F#m7	2	4	2	2	2	x
Bb5	6	7	7	x	x	x
G5	3	5	5	x	x	x
F5	x	8	10	10	x	x
F	1	3	3	2	x	x
A	5	7	7	6	x	x
F#5	x	9	11	11	x	x
E5	x	7	9	9	x	x
C#m	x	4	6	6	5	4
G#m	4	6	6	4	4	x
E	0	2	2	1	0	0
B	x	2	4	4	4	x

<-- a very weird way to play the Em7 chord

The opening riff is:

```
E|-----|-----|-----|---|
B|-----6-|-----6h8p6-|-----6-|---|
G|-----7-|-----7-|-----7-|-2-|
D|-----7-|-----7-|-----7-|-3-|
A|----3--0-7-0-3-5---|----3--0-7-0-3-5---|----3--0-7-0-3-5---|-3-|
E|-3h5-----|-3h5-----|-3h5-----|-1-|
```

Of course you hold the F chord at the end then the verse appears:

```
Dm      Am7  Gm7
Never too soon to be through

      Dm      C      Bb
Being cool too much too soon

Dm      Am7      Gm7
Too much for me, too much for you

      A5      Bb
You're gonna lose in time

Em7      Bm7      Am7*
Don't be afraid to show your friends

      Em7      D      C
That you hurt inside, inside

Em7      Bm7
Pain's part of life

      Am7*
Don't hide behind your false pride

      B5      C
It's a lie, you lie

      D5      C5
If you see me getting mighty
      D5      C5
If you see me getting high

      Am      Em
Knock me down
Em(?)
```

I~m not bigger than life  
**D5** **C5**  
 If you see me getting mighty  
**D5** **C5**  
 If you see me getting high  
**Am** **Em**  
 Knock me down  
**Em**(?)  
 I~m not bigger than life

**Dm** **Am7** **Gm7** **Dm** **C** **Bb**

**Dm** **Am7** **Gm7**  
 I~m tired of being untouchable  
**Dm** **C** **Bb**  
 I~m not above the love  
**Dm** **Am7** **Gm7**  
 I~m part of you and you~re part of me  
**A5** **Bb**  
 Why did you go away  
**Em7** **Bm7** **Am7\***  
 Finding what you~re looking for can end up  
**C#m7** **G#m7** **F#m7**  
 Being such a bore  
**Em7** **Bm7** **Am7\***  
 I pray for you most everyday, I pray for you  
**C#m7** **G#m7** **F#m7**  
 Now fly away

**D5** **C5**  
 If you see me getting mighty  
**D5** **C5**  
 If you see me getting high  
**Am** **Em**  
 Knock me down  
**Em**(?)  
 I~m not bigger than life  
**D5** **C5**  
 If you see me getting mighty  
**D5** **C5**  
 If you see me getting high  
**Am** **Em**  
 Knock me down  
**Em**(?)  
 I~m not bigger than life

(very quickly now, the guitar and bass plays:

G|-----|  
 D|-----| When the guitar plays the 6th fret (the Bb note), it also plays  
 A|-5p0-7---| a power chord on it and therefore from that note the guitar  
 E|-----6-| plays a series of chords that go:

**Bb5** **G5** **G5/Bb5** **F5** **C5** **Bb5**

[Cool solo part] **A5** **F** **A5** **F** **G5** **F** **A**

all I just did here was to write down the rhythm chords, I have and will not do the solo (as little as it may seem). If you listen to the album, you can figure out how these chords come in. The G5/Bb5 part is when the guitar slides from **G5** to **Bb5**. Listen and you shall hear, my child. Anyway, the rest goes something like this:

**D5** **C5**  
 If you see me getting mighty  
**D5** **C5**  
 If you see me getting high  
**Am** **Em**  
 Knock me down  
**Em**(?)  
 I~m not bigger than life

**D5** **C5**  
 If you see me getting mighty  
**D5** **C5**  
 If you see me getting high  
**Am** **Em**  
 Knock me down  
**Em**(?)  
 I~m not bigger than life

**D5** **C5**  
 If you see me getting mighty  
**D5** **C5**  
 If you see me getting high  
**Am** **Em**  
 Knock me down  
**Em**(?)  
 I~m not bigger than life

**D5** **C5**  
 If you see me getting mighty  
**D5** **C5**

If you see me getting high

**Am Em**

Knock me down

**Em(?)**

I~m not bigger than life

**F#5 E5**

If you see me getting mighty

**F#5 E5**

If you see me getting high

**C#m G#m**

Knock me down

**E B**

I~m not bigger than life

**F#5 E5**

If you see me getting mighty

**F#5 E5**

If you see me getting high

**C#m G#m**

Knock me down

**E B**

I~m not bigger than life

**C#m E B**

**C#m E B**

**C#m E B**

It~s so lonely when you don~t even know yourself, it~s so lonely

**C#m E B**

It~s so lonely when you don~t even know yourself, it~s so lonely...

Please excuse all the redudancy and other things. I shall explain the chords now and how I play them. Please remember that this is my best estimate of this sad song. If you find any errors or so on could you please email me. Anyway, before explaining every chords, I must explain that the **Em(?)** chord does not really exist. I am not sure if there is another chord that ends the normal chorus so I presume that the **Em** chord sustains. So my denoting **Em(?)** means that I am not sure if it is the **Em** chord that is playing at that time. And also, my ways of playing these chords are not by gospel. Anyway, here we go:

\*\*\*\*\*

| h Hammer-on

| p Pull-off

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