by Red Hot Chili Peppers

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Song: Monarchy Of Roses
Artist: Red Hot Chili Peppers
Album: I'm With You (2011)
Tabbed by: Jwaz
Email: JeremyWaszak@Gmail.com
Tuning: Standard (E,A,D,G,B,e)
[Intro/Verse]
(Distortion)
(In the beginning of the song Josh plays a bunch of random notes with some feedback and
then eventually goes into this...)
e | -----0-----
 -----8b---5------
В|-----
 -----| (x4)
E|-----6~ -|
[Chorus] (Clean)
(Listen to song and/or watch Josh play live to figure out strumming)
e|----8-----12-----8-----12------8-----12------10------7-------

B|----8-----12------8-----12---------12-------10------7------
 ----9-----12-----9-----12-----12-----11-----7-----1
______
e|----8-----12-----8-----12------10-----7-----10------7------
B|----8-----12-----8-----12------10-----7-----10-----7
G|----9-----12-----9-----12------11------7-----11------7
D|----10-----14-----14-----12-----9-----12-----9
E | -----
[Verse] (Distortion)
(Play the 12~ as many times as you feel is necessary)
             ------14h15-----
B|---12~12~12~12~12~12~12~12~12~12~ -----12~------
BI-----
D|-----|(x4)
E|----7~ ----6~ -|
[Chorus] (Clean)
(Listen to song and/or watch Josh play live to figure out strumming)
G|----9-----12-----9-----12------11-----7------
DI----10-----14-----10-----14------14------14------12-----9------
A | -----
RI-----
el----8----12----8----12-----10-----7-----10------1
B|----8-----12-----8-----12------10------7-------10------7
G|----9-----12-----9-----12------11------7------11------7
D|----10------14------14------12------9------12------9-------
E |-----
(Use your whammy bar or bend your E string before the first fret over the guitar's head)
   _____
G|-----
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| | | | | | | | | | |
| Γſ | Clean] | | | | | | | | |
| | | 12 | 12 | | 12 | 12 | | | 1 |
| | | | | | | | | | |
| | 13~ | | | | | | | | |
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| | 1 | | | | | | | | 1 |
| _ | | 12 | 12 | | 12 | 12 | | | |
| | | | | | | | | | |
| | 13~ | | | | | | | | |
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| | | | | | | | | | |
| | | | | | | | | | |
| е | | 12 | 12 | | 12 | 12 | | | 1 |
| | | | | | | | | | |
| G | 13~ | 1 | L3 | 14~ | | 14 | | | |
| D | | | | | | | | | |
| | | | | | | | | | |
| Ε | | | | | | | | | |
| | | | | | | | | | |
| е | | 12 | 12 | | | | | | |
| В | | | | | | | | | |
| | 13~ | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| Ε | | | | | | | | | |
| | | 1.0 | 1.0 | | 10 | 1.0 | | | |
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| | | | | | | | | | |
| | 13~ | | | | | | | | |
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| Е | | | | | | | | | 1 |
| ٩ | | 12 | 12 | | | | | | 1 |
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| | 13~ | | | | | | | | |
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| | | | | | | | | | |
| е | | 12 | 12 | | 12 | 12 | | | I |
| В | | | | | | | | | |
| В | | | | | | | | | |
| B G | | 1 | L3 | 14~ | | 14 | | | |
| B G D A | 13~ 13~ | 1 1 | 13 | 14~ | | 14 | | | |
| B G D A | 13~ 13~ | 1 1 | 13 | 14~ | | 14 | | | |
| B G D A E | 13~ | 1 1 | 13 | 14~ 1 | | 14 | | | |
| B G D A E | 13~ 13~ | 1 1 | 13 | 14~ | | 14 | | | |
| B G D A E | 13~ 13~ | 1 | 13 | 14~ | | 14 | | | |
| B G D A E e B G | 13~ 13~ | 8brb 18k | 13 | 14~ 14~ | | 14 | | | |
| B G D A E e B G | 13~ 13~ | 8brb 18k | 13 | 14~ | | 14 | | | |
| B G D A E B G D A | 13~ 13~ | 8brb 18k | 07b 18br | 14~ | | 14 | | | |
| B G D A E B G D A | 13~ 13~ | 8brb 18k | 07b 18br | 14~ | | 14 | | | |
| B G D A E B G D A E | 13~ 13~ | 8brb 18k | 07b 18br | 14~ | | 14 | | | |
| B G D A E E B G D A E | 13~ 13~ | 8brb 18k | 13 prb 18br | b18b | | 14 | | | |
| B G D A E E [(I | 13~ 13~ | 8brb 18k | prb 18br | 14~ b18b | live to | figure ou | t strummin | g) | |
| B G D A E e B G D A E [(I e) | 13~ 13~ | 8brb 18t | 075 18br | 14~ b18b Josh play | live to | 14 | t strummin10 | g) | |
| B G D A E e B G D A E [(] e B G | 13~ 13~ 1 1 1 1 1 | 8brb 18k | c watch | Josh play | live to | figure ou | t strummin | g)7 | |
| B G D A E e B G D A E [(] e B G | 13~ 13~ | 8brb 18k | c watch | Josh play | live to | figure ou | t strummin | g)7 | |
| B G D A E E [(I e B G D | 13~ 13~ 1 1 1 1 1 | 8brb 18k | watch | Josh play | live to | figure ou12 | t strummin | g) | |
| B G D A E E [(I e B G D A | 13~ 13~ 1 1 1 1 1 | 8brb 18brb 18brb 18crb 1 | r watch | Josh play | live to8 | figure ou | t strummin | g)7 | |
| B G D A E [(I e B G D A E | 13~ 13~ |) g and/or -12 | watch8910 | Josh play | live to8 | figure ou1212 | t strummin101112 | g) | |
| B G D A E E [(I e B G D A E | 13~ 13~ 1 1 1 1 | 8brb 18k | c watch | Josh play | live to810 | figure ou1214 | t strummin101112 | g)7 | |
| B G D A E E [(I e B G D A E e B | 13~ 13~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ 118~ | 8brb 18k | r watch | Josh play | live to810 | figure ou121214 | t strummin101110 | g)7 | |
| B G D A E E B G D A E E B G D A E | 13~ 13~ | 8brb 18k | watch8989 | Josh play | live to81011 | figure ou1214 | t strummin101110111011 | g)7 | |
| B G D A E E B G D A E E B G D | 13~ 13~ | 8brb 18th) g and/or -1212121214 | watch | Josh play121412121212 | live to81011 | figure ou121479 | t strummin1011101110101010101010 | g)7 7 7 | |
| B G D A E E B G D A E E B G D A E | 13~ 13~ | 8brb 18th | watch8108810 | Josh play12121212121212 | live to8101112 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| B G D A E E B G D A E E B G D A E | 13~ 13~ | 8brb 18th | watch8108810 | Josh play12121212121212 | live to8101112 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| B G D A E E B G D A E E B G D A E | 13~ 13~ | 8brb 18krb 1 | watch8108810 | Josh play12121212121212 | live to8101112 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE EBGDAE EBGDAE [| 13~ 13~ | 8brb 18th) g and/or -12 -12 -12 -12 -12 -tion) | watch810 | Josh play121212121212 | live to81011 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE EBGDAE EBGDAE [(e | 13~ 13~ 13~ 1 | 8brb 18b | watch | Josh play12141212121212121212 | live to810112 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE ((II) eBGDAE (eBGDAE) eBGDAE | 13~ 13~ 13~ | 8brb 18k | c watch81081010 | Josh play1212121212121214 | live to8101112 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE (I) | 13~ 13~ | 8brb 18k | watch81035 | Josh play1214 | live to81011121 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE eBGDAE ((1986)) | 13~ 13~ | 8brb 18th) g and/or -12 -12 -12 -12 -12 -12 -1 | watch8101055 | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE ((!) eBGDAE (eBGDAE) | 13~ 13~ 13~ | 8brb 18k | watch | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE ((!) eBGDAE (eBGDAE) | 13~ 13~ | 8brb 18k | watch | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE (I) | 13~ 13~ | 8brb 18k | watch | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE ((I) (I) (I) (I) (I) (I) (I) (I) (I) (I | 13~ 13~ | 8brb 18th | | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE eBGDAE [() eBGDAE [eBGDAE [] e | 13~ 13~ 13~ | 8brb 18k | | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE ((I) eBGDAE () eBGDAE () eBGDAE () eBGDAE | 13~ 13~ 13~ | 8brb 18t | 23 25 | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE () (1 eBGDAE eBGDAE () eBGDAE (1 eBG | 13~ 13~ 13~ | 8brb 18k | | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin10101010111111111111 | g)7 | |
| BGDAE ()()() eBGDAE () eBGDAE () eBGDAE () eBGDAE | 13~ 13~ 13~ | 8brb 18k | | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin1010101011121112 | g)7 | |
| BGDAE (II) (II) eBGDAE (EBGDAE (I) eBGDAE (I) eBGDAE | 13~ 13~ 13~ | 8brb 18th) g and/or -12 -12 -12 -12 -12 -1 | | Josh play121412 | live to8101112 x6 | figure ou12141214 | t strummin1010101011121112 | g)7 | |

| / slide up | \ slide down | h hammer-on | p pull-off | ~ vibrato | + harmonic | x Mute note | b Bend | pb Pre-bend | br Bend release | pbr Pre-bend release | brb Bend release
