```
[Intro]
[Guitar 1 Distorted]
 --5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-5-5-5-5-5-5-5-5-
 --5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-5-5-5-
 --3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-3-3-3-3-3-3-3-3-----
[Verse] (0:08)
[Guitar 1 Distorted]
 пl
                                       x2
 --3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-3-3-3-3-3-3-3-3-----
[Pre-Chorus] (0:22)
[Guitar 2 Distorted+Flanger+Huge Reverb]
Not so sure about the number of repetition in each note but you can guess listening the song.
 G
пĺ
[Verse] (0:37)
[Guitar 1 Distorted]
 --5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-5-5-
 E
Starts at (0:45)
 -----
 --8-----8-----
В
 --10b12-----10b12-----
 _____
[Pre-Chorus] (0:52)
[Guitar 2 Distorted+Flanger+Huge Reverb]
 Fill [Guitar 3 Clean+Reverb] (0:57)
                   -----18--16-15--13--11~--
D
 D
E -----
[Chorus] (1:07]
At live perfomances Josh does chords in the chorus while the keyboard does the Guitar 4
[Guitar 4 Slighly distorted+Reverb]
e | --13~----
                                   --11-13~----
  ----9-11-11/13-13~----9-11-11/13-13~----9-12~~--12-13----
 .....
```

e ------8------

[Guitar 5 Clean]

```
B | -----6-----
                    -----3-3-3-3---
 -----8h10p8-----5----7----4--4-4-4
D -10--10-----10--10-----8-8-8-8-8-8-8------10--6--6-6-7--7-7-5-5-5-5--3-3-3---
 --x--x-----8--8--8----x--x--x---6--6------x--x--x--x--5--5--5--x--x--x--x--5-5-5<sup>-</sup>---
 --8--8-------3-3-3----3-3-3----
[Guitar 4]
e | --13~------11~------
 -----9-11-11/13-13~----9-11-11/13-13~-----12~-----
 -----10------12-13-12-10-12~---
 _____
[Guitar 5]
e | -----8-----
 ------4-----3---
G -----8h10p8------7-----4---
D -10--10----10--10----8-8-8-8-8-8-8-10--6-6-6-6-7-7-7-5-5-5---
 [Verse] (1:29)
[Guitar 1 Distorted]
 x2
DΪ
 --3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-----
E
[Pre-Chorus] (1:44)
[Guitar 2 Distorted+Flanger+Huge Reverb]
 Εl
[Chorus] (1:58)
[Guitar 4 Slighly distorted+Reverb]
e|--13<sup>~</sup>------11-13<sup>~</sup>----
 -----9-11-11/13-13~----9-11-11/13-13~----9-12~~--12-13-----
 [Guitar 5 Clean]
e | -----8-----
 -----5-----7----4--4-4-4----
D -10--10--10--10--10----8-8-8-8-8-8-8-----10--6-6-6--7--7-7-5--5-5--3-3-3----
A -x-x----8-8----x-x---6-6-6------x-x-x---5-5-5---x-x-x---5-5-5---
[Guitar 4]
                    ---11~-----11-13~---
 -----9-11-11/13-13^{-}---9-11-11/13-13^{-}----12^{-}---12-13-------
GΪ
 ______
ъl
[Guitar 5]
e | ------8-----
 G ------8h10p8------5-------
E | -8-8-8-----3-3-3----
[Guitar 4]
                            --11-13~----
 -----9-11-11/13-13~----9-11-11/13-13~----9-12~~--12-13----
```

```
[Guitar 5]
el-----10-----8-------
B -----10-----3--3-3-3<sup>-</sup>---
 D -10-10----10-10----8-8-8-8-8-8-8-----10-6-6-6-7-7-7-5-5-5-5-3-3-3---
 [Guitar 4]
e | --13~-----
 ----9-11-11/13-13~----9-11-11/13-13~-----12~---
 -----10------10------
D
 _____
[Guitar 5]
 -----10-----9-----6----------4-----7-----3---
G ------5-----7-----8h10p8------5-----7-----4---
D -10--10----10--10----8-8-8-8-8-8-8-10--6-6-6-6-7-7-7-5-5-5---
 [Guitar 4]
 --12-13-12-10-12<sup>~</sup>------
    -----12-13-12-10-12~-----
                  ----10-11-10-8-10-8-6-8-6-5-6-5----
E | -----
[Verse] (2:47)
[Guitar 1 Distorted]
 --5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-5-5-5-
 --5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-5-5-5-
рl
                                      x2
 --3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-3-3-3-3-3-3-3-3-----
[Pre-Chorus] (3:02)
[Guitar 2 Distorted+Flanger+Huge Reverb]
 D
 G
D
[Verse] (3:17)
[Guitar 1 Distorted]
 --5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-5-5-5-5-5-5-5-
 --5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-5-5-5-
D
                                      x2
 --3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-3-3-3-3-3-3-3-3-----
Starts at (3:25)
G
 --10b12-----10b12-----
D
*********
x Dead note
q
  Grace note
 (n) Ghost note
h Hammer-on
```

Pull-off

```
r Release
> Accented note
t Tapping
b Bend
br Bend release
pb Pre-bend
pbr Pre-bend release
/ Slide up
\ Slide down
~ Vibrato
s Slap
P Pop
PM Palm mute
TR Trill
N Tremolo
```
