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[Intro]
Bm G A F#
Bm G A F#

[Verse 1]
Bm                 G              A
I've got myself In a masochistic hold
F#            Bm
Why don't you let go
                    G          A
Shake it off just to redirect my flow
F#
Come on let's go
Bm                         G
Sit up straight I'm on a double date
           A
I've got to find my way
         F#
Into the light, heavy, middle weight
Bm              G
We don't stop rock around the clock
      A                      F#
Motor mouthing off in front of every other road block

[Pre-Chorus]
G                                  F#
Come again and tell me what you're going thru
G                          F#
Like a girl who only knew her child was due

[Chorus]
Bm          D            A            Em
Memories of everything Of lemon trees on mercury
Bm          D            A            F#
Come to me with remedies from five or six of seven seas
Bm          D            A            Em
You always took me with a smile when I was down
Bm          D            A        F#
Memories of everything that blew through

[Verse 2]
Bm                 G              A
Looking up into a reverse vertigo
F#            Bm
What an undertow
Bm                 G            A   F#
Give it up another stubborn scorpio, come on, let's go
Bm                         G
Sit up straight I'm on a double date
                 A
I've got to find my way
           F#
Into the light, heavy, middle weight
Bm              G
We don't stop rock around the clock
      A                      F#
Motor mouthing off in front of every other road block

[Pre-Chorus]
G                                  F#
Come again and tell me what you're going thru
G                          F#
Like a girl who only knew her child was due
G                          F#
To the moon she gave another good review
G
Turn around and look at me
    F#
It's really really you

[Chorus]
Bm          D            A            Em
Memories of everything Of lemon trees on mercury
Bm            D          A                F#
Come to me with remedies from five or six of seven seas
Bm          D          A            Em
You always took me with a smile when I was down
Bm          D            A        F#
Memories of everything that blew through

[Interlude]
Bm G A F#
Bm G A F#

[Verse 3]
Bm                       G
Sit up straight I'm on a double date
                    A
I've got to find my way
            F#
Into the light, heavy, middle weight
Bm              G
We don't stop rock around the clock
      A                      F#
Motor mouthing off in front of every other road block

[Chorus]
Bm          D              A              Em
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Memories of everything Of lemon trees on mercury
Bm            D          A              F#
Come to me with remedies from five or six of seven seas
Bm            D          A              Em
You always took me with a smile when I was down
Bm          D              A      F#
Memories of everything that blew through
Bm          D            A        Em
Memories of everything Of lemon trees on mercury
Bm            D          A              F#
Come to me with remedies from five or six of seven seas
Bm            D          A              Em
You always took me with a smile when I was down
Bm          D              A      F#
Memories of everything that blew through
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LAST 3 COMMENTS

samlynch: aaaaaaaaaaaagh

wunder79: i would leave out the G's in the chorus

skatevans99: ^agreed, it sounds better if the G is replaced with Bm in my oppinion. also, the chords arent matched up well with
 how they should flow with the lyrics.