

Suck My Kiss

By The Red Hot Chili Peppers,
from the album "Blood Sugar Sex Magik"

Standard Tuning

And this is one hundred percent correct, I worked out some, but learned bits like
the solo from a friend who has a friend who owns the book. So there.

/ = slide

^ = bend (the fraction beside the bend symbol determines the size of the bend).

r = release bend

[1st part] (2 guitars arranged for one)

```
e| [-----]
B| [-----]
G| [---0---x-x---0---x-x---0-----]
D| [---0---x-x---0---x-x---0-----]
A| [---1---x-x---1---x-x---1-----]
E| [1-3---1-3-x-x-1-3--1-3-x-x-1-3--1-3-----]
```

(Play quickly)

```
e| [-----]
B| [-----]
G| [-----7/9-9-9-9-----]
D| [-----3-3-3-3--5/7-7-7-7-----]
A| [--3/5-5-5-----]
E| [-----]
```

Repeat once.

[Verse riff]

```
e| [-----]
B| [-----]
G| [-----]
D| [-----]
A| [-----1h3p1-----]
E| [-1-3-3--1-3-3--1-3-3--1-3-----1--1-3-3--1-3-3--1-3-3--1-3-----]
```

```
e| [-----4---4---5-6-----]
B| [-----4---4---5-6-----]
G| [-----]
D| [-----3---3---4-----]
A| [-1h3p1----3---3---4-----]
E| [-----1-----]
```

```
e| [-----]
B| [-----]
G| [-----1-----]
D| [-----0-----]
A| [-----1-----]
E| [-1-3-3--1-3-3--1-3-3--1-3-----]
```

[Chorus part]

```
e| [-----3-2-3-2-----x-x-----]
B| [-----3-3-3-3--3-3--x-x-----]
G| [-1-1---4-2-4-2--3-3--x-x-----]
D| [-2-2---0---0--3-3--x-x-----]
A| [-2-2---0---0--0-0--x-x-----]
E| [-0-0-----x-x-----]
```

```
e| [-----3-2-3-2-----]
B| [-----3-3-3-3--3-3--3^(1/4)-0-----]
G| [-1-1---4-2-4-2--3-3--4^(1/4)-0-----]
D| [-2-2---0---0--3-3-----]
A| [-2-2---0---0-----]
E| [-0-0-----]
```

```
e| [-----3-2-3-2-----]
B| [-----3-3-3-3--3-3-----]
G| [-1-1---4-2-4-2--3-3-----]
D| [-2-2---0---0--3-3--2-2-2-----]
A| [-2-2---0---0--2-2-2-----]
E| [-0-0-----0-0-0-----]
```

```
e| [-----3-2-3-2-----x-x-----]
B| [-----3-3-3-3--3-3--x-x-----]
G| [-1-1---4-2-4-2--3-3--x-x-----]
D| [-2-2---0---0--3-3--x-x-----]
A| [-2-2---0---0--0-0--x-x-----]
E| [-0-0-----x-x-----]
```

[Solo]

I shall tab the solo in bars, to make it easier to learn a bit at a time and to keep to the beat. Each new tab thingy is a bar unless a *** is present at the end of a tab thingy..

```
e| [-----]
B| [-----]
G| [-----]
D| [-----]
A| [-----]
E| [-----]
```

A second guitar plays the main solo:

```
e| [-----]
B| [-----]
G| [-15h17p15p0-0-0-0-0-15h17p15p0-0-0-0-15h17p15p0-0-0-----]
D| [-----]
A| [-----]
E| [-----]
```

```
e| [-----]
B| [-----]
G| [-15h18p15p0-0-0-0-0-15h18p15p0-0-0-0-15h18p15p0-0-0-----]
D| [-----]
A| [-----]
E| [-----]
```

```
e| [-----]
B| [-----]
G| [-15p0-0-0-0-0-15p0-0-0-0-15p0-0-0-----]
D| [-----]
A| [-----]
E| [-----]
```

```
e| [-----]
B| [-----]
G| [--10h12-12p0-10h12-12p0-10h12-12p0-10h12-12-12-----]
D| [-----]
A| [-----]
E| [-----]
```

At this point another guitar comes in.

2nd guitar (the one that played the above solo)

```
e| [-10-----10-----10-10-----10-10-----10-10-----10-----] ***
B| [-11^(1/4)-11^(1/4)----11^(1/4)----11(1/4)----11^(1/4)-----]
G| [-----]
D| [-----]
A| [-----]
E| [-----]
```

```
e| [-10-----10-12p10-10-----10-----]
B| [-11^(1/4)-----11^(1/4)-----]
G| [-----]
D| [-----]
A| [-----]
E| [-----]
```

3rd guitar

```
e| [-----]
B| [-----10^(1/2)r-----10^(1/2)r-----10^(1/2)r$-----]
G| [-10/12-----12/10/12-----12/10/12-----]
D| [-----]
A| [-----]
E| [-----]
```

The r\$ means that you release the bend at the beginning of the next bar.

2nd guitar

```
e| [-10-----10-----10-10-----10-10-----10-10-----10-----] ***
B| [-11^(1/4)-11^(1/4)----11^(1/4)----11(1/4)----11^(1/4)-----]
G| [-----]
D| [-----]
A| [-----]
E| [-----]
```

```
e| [-10-----10-12p10-10-----10-----]
B| [-11^(1/4)-----11^(1/4)-----]
G| [-----]
D| [-----]
A| [-----]
E| [-----]
```

3rd guitar

```
e| [-----]
B| [-----10^(1/2)r-----10^(1/2)r-----]
G| [-10/12-----12/10/12-----12/10/12-----]
D| [-----]
A| [-----]
E| [-----]
```

And repeat those two bars again for guitar 3 while guitar 2 does this:

Guitar 2

```
e| [-10-----10-----10-10-----10-10-----10-10-10-10-10-10---] ***
B| [-11^(1/4)-11^(1/4)----11^(1/4)----11^(1/4)-11-11-11-11-11-11---]
G| [-----]
D| [-----]
A| [-----]
```

```

E| [-----]
e| [-10-10-10-12-12-12-12-13-13-13-13-----]
B| [-11-11-11-13-13-13-13-15-15-15-15-----]
G| [-----]
D| [-----]
A| [-----]
E| [-----]

e| [-13-13-13-13-15-15-15-15-15-15-15-15-15-15-17-17-17-17---]***
B| [-15-15-15-15-17-17-17-17-17-17-17-17-17-17-19-19-19-19---]
G| [-----]
D| [-----]
A| [-----]
E| [-----]

e| [-18-18-18-18-18-18-18-18-18-18-18-18-----]
B| [-20-20-20-20-20-20-20-20-20-20-20-20-----]
G| [-----]
D| [-----]
A| [-----]
E| [-----]

```

Both guitars should end soloing on the same bar!

And then finally there is a Coda:

```

e| [-----3-2--3-2-----]
B| [-2-2-----3-3--3-3-----2-2-----]
G| [-2-2-----1-1--4-2--4-2-----2-2-----]
D| [-2-2--2--2-2-----0--0-----2-2-----]
A| [-0-0--2--2-2-----0-0-----]
E| [-----0--0-0-----0-----]

```

There you go! 100% correct! And my friend's just come round and check it, and he's given it his seal of approval.

Happy Playing.

```

| x Dead note
| h Hammer-on
| p Pull-off
| / Slide up

```

LAST 3 COMMENTS

uriel 182: you are a robber, a stealer you copy this tab from rhcp book

pigfromengland: You are an idiot. Can you not read? Stop whinging.

Owensboy: uriel
you tw*t
share the tabs
that's what it's all bout and if it's from the book
it's 100% spot on