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Words by Anthony Kiedis
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Music by John Frusciante, Michael Balzary, Chad Smith Transcribed by Floyd Cribb
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Gtr I (E A D G B E) - 'Clean boosted w/wah, modulation-synth'
Gtr I (E A D G B E) - 'Clean boosted w/wah, modulation of the string of
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[Intro] Moderately Slow Rock Q=71

N.C.(Gm) 4/4

	Gtr	т												
		_												
	н.		Q	Wx3	H	S	S	S	S	S	S	S	S	
е														
В														
G														
D			x\				2	κ -2	κ-3	<-2	κ-3	ζ -2	∢ −5−	
Α			x\											
Ε														

[Verse]

SETTTTTTSSE. TTTTTE В -----3h5p3---3-----3h5p3---3-G --x--3h5----5---5---3h5-----5---D Α

E. TITITISSE. TITITE

	ш.	_	_	_	_	_	_	J	J	ш.	_	_	_	_	_	_	ш		
е																			
В																		0	
G				-3h	ı5ŗ	3-		-3-					-31	ı5r	3-		-3-		
D		-3h	15-				-5-		-5-		-31	ո5-				-5-			
Α																		0	
Е																			

E. T T T T T S S E. T T T T T E -----15h17p15----15-----15h17p15----15-

----15h17------17----17----15h17-------17----D

E. T T T T T S S E. T T T T T E B -----15h17p15----15-----15h17p15----15------15h17------17----17----15h17------17-

E. TTTTTTSSE. TTTTTE -----3h5p3---3-----3h5p3---3-----3h5------5---5---3h5------5---|----3h5------5---5----3h5------5-

[Chorus] C5

G5 F5 Eb5 Gtr V Q E E S S E E E Q E E S S E E E

0-----В --5--5-5s8-8-8-8-8\- | -----10-10-10-10-10\-G D Α

1. Eb5 C5 Eb5 G5 F5 Q E E S S E E E Q E S.T +S S E E E -5--5-5s8-8-8-8-8\- | ------

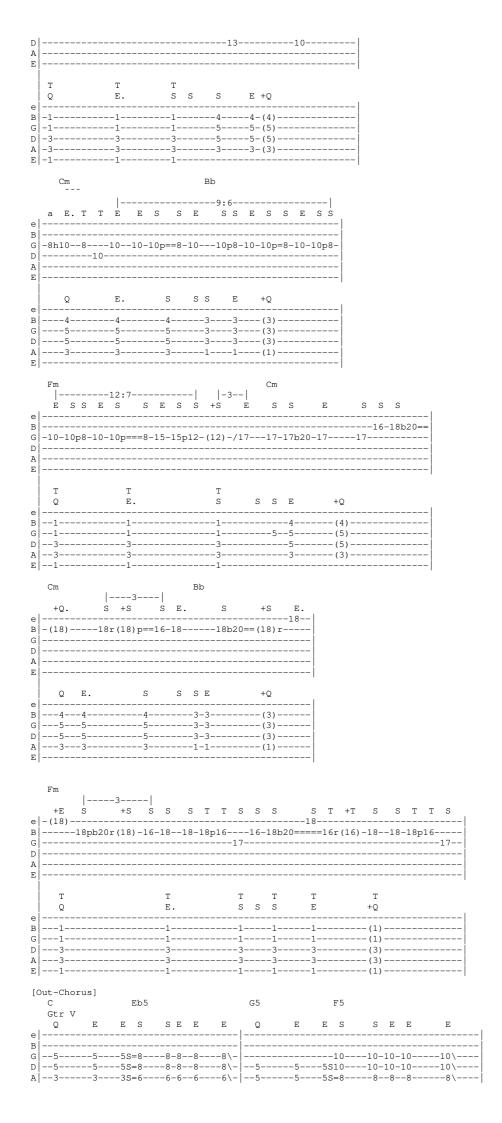
2. Gm/D Q E. S +S S E +E E Q E. S +Q +q

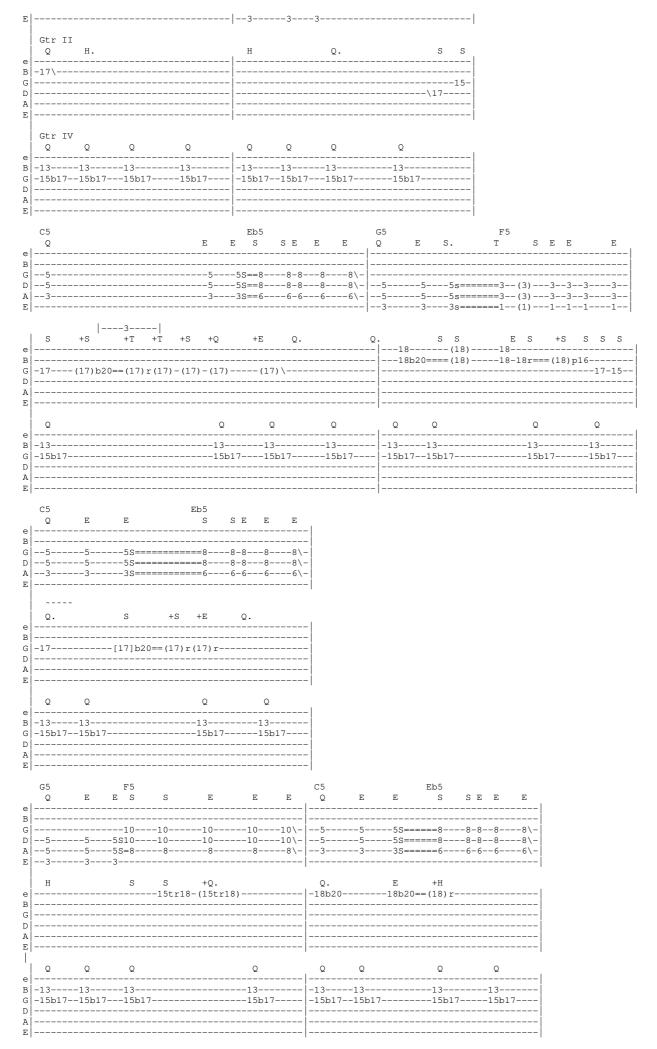
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-7--7--(7) -- (7) \--
  -8--8-(8)-8-8-(8)-8-
 -7--7--(7) -7-7-(7) -7-| -7--7-(7) -- (7) \--
  -8--8--8-(8) -8-8-(8) -8-| -7--7--7-(7) -- (7) \--
Εĺ
[Interlude]
 N.C.(Gm)
 Gtr I
                        |---5---|
  E. TTTTTTSSE. TTTTTTE
                                    E. T T T T T T S S E. T T T T T E
  -----|
  -----3h5p3---3-----3h5p3p0h==3-
                                    ----3h5p3---3----3h5p3---3-
  ----3h5-----5---5---3h5-----5---|----3h5-----5---5---3h5------5---
  _____
                                    _____
 [Verse]
    E. TITITISSE. TITITE 3x E. TITITISE
  -----3h5p3---3-----3h5p3---3--
                                      ----3h5p3---3----3h5p3----
G
  ----3h5----5---5h5----5---
                                      l----3h5-----5---5---3h5-----5--
D
  0-----0
  \hbox{\tt E. } \hbox{\tt T} \hbox{\tt T} \hbox{\tt T} \hbox{\tt T} \hbox{\tt T} \hbox{\tt T} \hbox{\tt S} \hbox{\tt S} \hbox{\tt E.} \hbox{\tt T} \hbox{\tt T} \hbox{\tt T} \hbox{\tt T} \hbox{\tt T} \hbox{\tt E}
  -----15h17p15----15-----15h17p15----15-
  ----15h17-----17----17----15h17------17---
  E. T T T T T S S E. T T T T T E
  ----15h17-----17----17h17-----17----
  E. TTTTTTSSE. TTTTTE
  -----3h5p3---3-----3h5p3---3-
G
  ----3h5-----5---5---3h5-----5---
D
  E. TTTTTTSSSS +E S +T T E
     -----
  -----3h5p3---3----5b7==(5)r-5b7r(5)p3----
G
  ----3h5-----5---5----
Ε
  Eb5
Gtr V
 [Chorus]
              G5 F5
  QEESSEEE
                   Q E E S S E E E
  -5--5-588-8-8-8-8-8-|-----10-10-10-10-10-10---
  -5--5-588-8-8-8\-|-5--5-5810--10-10-10\---
D
  -3--3-3s6-6-6-6-6\-|-5--5-5s=8---8--8--8\---
                --- -3--3-3---
  Gtr II
  W
                   Н
G
D
  -----\3----
   C5 Eb5 G5 F5
Q E E S S E E E Q E S .T +S S E E E
  C5
  --5---5S8-8-8-8\-
 -5--5--588-8-8-8-8\- | -5--5-5s3-(3) -3-3---3---3--

-3--3--3s6-6-6-6-6\- | -5--5-5s3-(3) -3-3---3---3--

-3--3-3s1-(1) -1-1---1---1
D
                           E e SSSS
```

```
----/8-6-
     C5 Eb5 Q E E S S E E E
                                              G5
Q E E
                                                                   F5
S S E E E
    -5--5-588-8-8-8-8\- | -----10-10-10-10-10-10-10\- | -5--5-588-8-8-8\- | -5--5-588-8-8-8\- | -5--5-588-8-8-8\- | -5--5-588-8-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8-8\- | -5--5-588-8\- | -5--5-588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | -5--588-8\- | 
D
    Q E. S +S E S E E
                                                       ----10-(10)-----10-----
                         Eb5
            EESSEEE
     Q
               -----
        ----5--588-8-8-8-8\-
     -5----5--5$8-8-8-8\-
    -3----3--3$6-6-6-6-6\-
          ~ ~ ~
     S E. H.
    -8-----
D
    ---10\-----
                                                  D/A
     Q E. S +S S E +E E Q E. S +Q +q
    -8-8-8-(8)-8-8-(8)-8-| -7--7--7-(7)--(7)\-
-7--7--7-(7)-7-7-(7)-7-| -7--7--7-(7)--(7)\-
                                                 -7--7--(7) -- (7) \--
    -8--8--8-(8)-8-8-(8)-8-|-7--7-(7)--(7)
[Guitar Solo]
                                    Bb
                                                                           Fm
                                                                                                                    Cm
     Cm
     Gtr II
                                    |--3--|
                                                                           |---3----|
      -----6-8s10---6s8---6s8-----6- -8s10--8-----
    Gtr III
                          S S S E +Q
                                                                                                   E. SSS E
                                                                           0
                                                                                                                                          +0
    -4--4-----3----3-(3)-----
     -5--5------5----3----3-(3)-----
    -5--5------(5)---
    -3--3-----3----1----1-(1)------|-3-----3----3----3----3-----(3)---
    ______1___1____1____
     -----6b7.5---5s6--4b6==(4)r---
    -3-5-5b8-5\---3-5-----
                 E. SSS E +Q
                  --4----(3)------
     -5-----(3)-----
    -5-----(3)-----
D
      |---3---|
                                                     |---3---|
     ---/12------12-10-----10-10-8----8-10s12-
```





```
E. S +S S E +E E
 --8-------(8)----8---(8)----8---
      ----7----(7)----7---(7)---7-
 --8-----8----8---(8)----8---(8)----8-
  _____
Α
E
      E. S +S S +Q.
   Q
 -20b22===20----20-(20)---20-(20)r------
D
 -15-----15------15------15-----
В
 -17b19---17b19----17b19-----17b19--
G
D
              S
                   +Q +Q
 --7----(7)--(7)--(
                            -- (7) ----- (7) \ ----<sup>7</sup>
  --7-----(7)--(7)--
                             -- (7) ----*
  --7-----(7)--(7)--
                             -- (7) ---- (7) \-
        +E. S +H
   Ω
                              +W
 -20b22=== (20) r--20b22== (20) ----- | - (20) r-----
E
         Ε.
              S
   0
                   +H
                              +W
       ---14----|-(14)------|-(14)-----
 -17b19----17b19-17b19== (17) -----
                            -(17)r----*
```

Duration Legend

0

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura + - note tied to previous; . - note dotted; .. - note double dotted Uncapitalized letters represent notes that are staccato (1/2 duration) Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multibar rests are notated in the form Wxn, where n is the number of bars to rest for. Low

melody durations appear below the staff $% \left(1\right) =\left(1\right) \left(1\right)$ **********

```
Dead note
 h
     Hammer-on
     Pull-off
     Vibrato
     Slide down
    Ghost note
 (n)
 b
     Bend
     Slide up
 pb
     Pre-bend
     Trill
*********
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LAST 3 COMMENTS

TheGuitarDreams: Nice tab mate

5 stars

Bernier51: Good Tab 5*

marcosrhcp007: What a tab!! It is the greatest and the fullest one I've ever seen!!