

**by Red Hot Chili Peppers**

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```

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SONG NAME - Band Name

Tabbed by: Brendon  
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Tuning: Standard

INTRO

Emin Add7\*

\*(1 Upstroke & 1 Downstroke)

```
E|--0-----|
B|--6-----|
G|--11-----|
D|--9-----|
A|--10-----|
E|--0-----|
```

```
e|--X-----X-----X-----X-----|
B|--X-----X-----X-----X-----|
G|--11S----12S----11----7-----|
D|--X-----X-----X-----X-----|
A|--9S-----10S----9-----5-----|
E|--0-----0-----0-----0-----|
```

C Major

```
e|--0-----|
B|--0-----|
G|--0-----|
D|--2-----|
A|--3-----|
E|--X-----|
```

Dsus2

```
e|--0---3---0-----|
B|--1---1---1-----|
G|--2---2---2-----|
D|--0---0---0-----|
A|--X---X---X-----|
E|--X---X---X-----|
```

G

```
e|--3-----3-----|
B|--0-----0-----|
G|--0-----0-----|
D|--0-----|
A|--2---2p0-----|
E|--3-----3-----|
```

Fmin

```
e|--5---7---5-----|
B|--5---5---5-----|
G|--5---5---5-----|
D|--3---3---3-----|
A|--X---X---X-----|
E|--X---X---X-----|
```

C CMajor

```
e|--0-----0-----|
B|--1-----0-----|
G|--0-----0-----|
D|--2-----2-----|
A|--3-----3-----|
E|--X-----X-----|
```

And that's it for the INTRO.

VERSE

G - C - Em - Em\*

G C Em Em\* x2

I saw you at the police station and it breaks my heart to say

Your eyes had wandered off to something distant cold and grey

Relate to the song for strumming patterns, everything's good from G to C, but the there's a little fill from the Em - Em\*

(Em - Em\*)

```
e|--0---0-----|
B|--0---0-----|
G|--0---0-----|
D|--2---2s4-----4-----4p0-----|
A|--2---2s4-----|
E|--0---0-----|
```

PRE-CHROUS

Example :

Amin7

I guess you didn't see it coming, someone's gotten used to slumming,

G(Variation)

Dreaming of the golden years, I see you had to change careers.

Amin7

Far away, but we both know it's somewhere..

Amin7 (Do this until the G comes in - G(Variation)

```
e|--5---7--5--7--5--7--5--7--5-----11-----11-----|
B|--5---5--5--5--5--5--5--5--5-----8-----7-----|
G|--5---5--5--5--5--5--5--5--5-----0-----0-----|
D|--5---5--5--5--5--5--5--5--5-----0-----0-----|
A|--X---X--X--X--X--X--X--X--X-----X-----X-----|
E|--X---X--X--X--X--X--X--X--X-----X-----X-----|
```

And then it's back to the 2ND VERSE

G C Em Em\* x2

I saw you on the back page of some free press yesterday

The driftwood in your eyes had nothing short of love for pay

2ND PRE-CHROUS

Amin7

I know you from another picture, someone with the most conviction

G(Variation)

We used to read the funny papers, fool around and pull some capers

Amin7

Not today, I send a message to her

D D7

A message that I'm coming, I'm coming to pursue her

D D7

```
e|--2-----5-----|
B|--3-----7-----|
G|--2-----5-----|
D|--0-----5-----|
A|--X-----X-----|
E|--X-----X-----|
```

CHORUS (Easy to figure out)

F C Asus2 A

Down home country I, rest my face on your bed

F C Asus2 A

I've got you ten times over I'll chase you down till you're dead

```

F          C          Asus2  A
e|--1-----0-----0-----0-----|
B|--1-----1-----2-----2-----|
G|--2-----0-----2-----2-----|
D|--3-----2-----0-----2-----|
A|--3-----3-----0-----0-----|
E|--1-----X-----X-----X-----|

```

3rd VERSE

```

G          C          Em          Em*      x2

```

I saw you on a Tee-vee station and it made me wanne pray

An empty shell of loveliness is now dusted with decay

3rd PRE-CHROUS

Amin7

What happened to the funny paper, smiling was your money maker

G(Variation)

Someone ought to situate her, find a way to educate her

Amin7

All the way, time to come and find you

```

D          D7

```

You can't hide from me girl, so never mind what I do

CHROUS

```

F          C          Asus2  A

```

Down home country I, rest my face on your bed

```

F          C          Asus2  A

```

I've got you ten times over I'll chase you down till you're dead

```

F          C          Asus2  A

```

I met my soul mate country and I left it all in your head

BRIDGE

D - D - Am - Am - Em - Em - Am - Am - C - D - D

GUITAR SOLO/OUTRO

```

e|-----|
B|-----|
G|-----|
D|--7b9b7-----9b10----9b109----9h12p9-9-5-7-7-57b8b7-----|
A|-----9-10-12-9-----|
E|-----|

```

4th VERSE

G - C - Em - Em\*

```

G          C          Em          Em*      x2

```

Saw you at the church out there and there was no time to exchange

You were getting married and there it felt so very strange

4th PRE-CHROUS

Amin7

What happened to the funny paper, smiling was your money maker

G(Variation)

Someone ought to situate her, find a way to educate her

Amin7

All the way, time to come and find you

D D7

You can't hide from me girl, so never mind what I do

CHROUS

F C Asus2 A

Down home country I, rest my face on your bed

F C Asus2 A

I've got you ten times over I'll chase you down till you're dead

F C Asus2 A

I got my best foot forward I'll chase you down till you're dead

OUTRO

Am - Am - Em - Em x4

Am - Am - Em

\*\*\*\*\*

| S slide  
| / slide up  
| \ slide down  
| h hammer-on  
| p pull-off  
| ~ vibrato  
| + harmonic  
| x Mute note  
| b Bend  
| pb Pre-bend  
| br Bend release  
| pbr Pre-bend release  
| brb Bend release bend

\*\*\*\*\*