Tab:My Friends.
Title:My Friends
Band:Red Hot Chili Peppers Date:6/7/2005 Email:spannerdan@hotmail.com name:Daniel West $\verb| nickname: AngryGoldfish| \\$

My friends by Red Hot Chili Peppers

edited More to be done.

Guitar 1 - Standard tuning(low to high) Acoustic Guitar 2 - Standard tuning. Electric with mild distortion, probably around low to medium area of gain.

Let ring throughout.

Moderately slow - 84

[Intro] Rhy fig 1

e	Dsus2	Dmadd9	G/B -	Cadd9		I
B G D A E	3 2	3	- : -	3 0		
e B G D A E	3 20 00	3	3	2	00	 3
e B G D A E	333 00 â\200\2240h2	 				

[Verse'1] Rhy Fig 2

"My friends are so depressed....."

	Dsus2	Dmadd9**	G/B	Cadd9	
е		0	()	
В		3	3	3	3
G	22-	(2)	· ()	0
D	0	33	s	0h2-	(2)
Α			2	23	
Ε	İ				

.....questions of your loneliness"

	Dsus2	Dmadd9	
е	0	0	
В	3	3(3) -	
G	22	22	
D	00	333	ĺ
Α			İ
E			İ

"Con - fide 'cause I'll be on your side.

	G	Cadd9	D	Cadd9
е	33	-33333	3p2-0	
В	33	-33333	3	33
G	00	-00	22-	22
D	0	-x	0	3
Α		-3		
E	â\200\2243	(x)		

You know I will,____you know I will___

	G/B	Cadd9		Dsus2		Dmadd9	G	Cadd9	
e	(0)				-0	0-	3	33	
В	3	3			-3	3-	3	00	
G	00	(0)) İ	2	-2	2	0 (d) -	0-00	
D	0	0h2	2-	0	0	3	0	2-	
Α	2	3	İ				x	3	
E			İ				3		İ

---3----3---3---В G ---0-----Α

A | â\200\2240-----

```
"Ex - girl-friend called me up
                                                                                         a - lone
     D5 D Dsus2 Dmadd9
 D|\(\arraycolor{1}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arraycolor{2}\)\(\arrayco
        -----|---|--2----
          desp'rate on a prison phone.
                                                                           Thev want
G | ------0h2p0----0
                                                          ----3---3---3
  give her seven years
                                                                      for being sad.__
                 Dmadd9
                                                   G/B
    D
   -----0-----0-----
   ----2---2---2---2---2
                                                 ---0----0---0---1/2------]
                                                 ---2----2---2/3------]
 chorus'1:Rhy fig 4
         1. I love all of you__ hurt by the cold___
2. So hard and lonely too__ when you don't know yourself"_
   ---0(>>>)------|-----|-----|
                                                                                                                     ----6(>>>)-----|
   (This is played after no.2 .... "know yourself"....)
  -0-0-0-0\dangle \200\224-0\dangle \200\224-0----0-|
D -7-7-7/9â\200\224-9â\200\224-9/11â\200\224-11-|--7-7-7/9-9-5-7b8-(I put the bend note in, it sounds good)----
   -0-0-0-0â\200\224-0â\200\224-0------|---0-0-0-------|
 Guitarl plays basically the same thing as rhy fig 3 with only small differences that i
want to have to tab. Besides when I play it live or at home i never play it exactly as is in the tab. Just jam with it and make it up as you go along. A good guitarist is a
 guitarist who can improvise!
 [Verse'3] Rhy fig 3.**=(I \text{ think bass plays an 'F' note on the Dmadd9 chords as in verse'2}]
[Verse'3] Nuy - , as well)

(or D)

(Dsus2) (Dmadd9) (G/B)

My friends are so distressed.

(Cadd9) (Dsus2) (Dmadd9) (G/B)

They're standing on the brink of emptiness.

(Odd49) (Dsus2) (Dmadd9) (G/B)
                (Cadd9)
          this emptiness._
 [Chorus'2] Rhy fig 4a. Guitar1
    1. Same as other chorus
    2.Same as other chorus
A | â\200\224-3-----|---0--|--3------3-{3}/5----|---0------7--
          ".....yourself_
 e|â\200\2240-----
 B | â\200\2240-----
 G a\200\2246(>>)-----
 D | â\200\2247-----7--7--7/9-9--5--7b8-|
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[Solo'1] Rhy fig 5.
Guitar1 strums the chords mentioned below above tab strongly with random hammer ons
to rhy fig 3.
Guita2 plays as follows:
                                                                                                                                                                                          ~~4-4-4/5--5--5/7--7--7/11--11--11--11------
 G \left[ \frac{3}{200} \right] = \frac{2249}{11-11-11-11} - \frac{11}{9} \left[ \frac{200}{224} - \frac{7}{3} \right] - \frac{7}{9} - \frac{7}{5} - \frac{5}{7} - \dots - \frac{4}{3} = \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9} - \frac{7}{9}
D|â\200\224----
 A \dot{a} \\ 200 \\ 224 - 9 \dot{a} \\ 200 \\ 224 - 9 \dot{a} \\ 200 \\ 224 - 9 \dot{a} \\ 200 \\ 224 - 9 \dot{a} \\ 200 \\ 224 - 9 \dot{a} \\ 200 \\ 224 \dot{a} \\ 200 \\ 224 \dot{a} \\ 200 \\ 2245 \dot{a} \\ 200 \\ 224 - \{5\} \\ /7 - --5/3 - -3/5 - --2^{---2} - 2/3 - 3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -3/5 - -
E | -----
                                                                                                             Ending no.1.
                                          Dmadd9
                                                                                                                                                Cadd9
                                                                                                                    G/B
     ------
       В
      -11â\200\224-11â\200\224-11--11/14--14--14--14--14--14/16-|-12--
      -9---9---9/-12--12--12--12--12/14-|-10--10/12------
Repeat main part again
[Ending no.2.]
     G/B
G a\200\22412vvvvvvv12-/-5-----
      -----| (Whammy bar slight vibrato)=v
A | â\200\22410vvvvvv10-/-3-----|
E -----
[Bridge'1] Guitar1 strums strongly the chords mentioned below.
Guitar2 plays the tab below which is basically a continuation of the solo from the 'G/B' chord.
                 - a - gine me_
     Tm
                                                                                                                                                                                                taught
                                                                                                                                                                                                                          by
                                                                                              G6
      -4---4---9---7-
D
      -2---2--2--2--2---\7---5-
                                                                                                                        Re - lease_
          trag - e - dy__
                                                                                                                                                                                                               peace_
                                                 fmaj7#11
                                                                                                                                                                                                                   Bsus4
                                                                                                                                                                                               ----0--0--0--0-
                                                                                                                                           -5--5--5--5--5--5--5--4--4--4--4--
                                                                                                                                         F5
                                                                                                  (I don't know if this bit is right but it sounds good)
     -0-0â\200\2240----|
     -0-0â\200\2240-----
     -4-4â\200\2244â\200\224-x-x---|------
G
                                                                                                                           (This bit goes heavy)
[Verse'4]
Guitar 1 plays rhy fig 3 again with slight variations and played louder as well.
Guitar 2 stops.
                                                   (Dmadd9)
                                                                                      (G/B)
                             (Dsus2)
                    I heard a little girl
                                    (Cadd9) (Dsus2)
                    and what she said was something beautiful (Cadd9) (Dsus2) (Dmadd9) G/B)
                     To give your love no matter what
                                   (Cadd9)
                    Is what she said
[Chorus'3] Rhy fig 6. Guitar 1.
This different to the other two chorus' but it is still layered out the same.
                           c/B Asus2 (softly)
                  love
                                                                                                                hurt
                                                                                                                                         by the cold.__
                                                                                                                                              EaddD Aadd9 (softly)
                                                                                                                  С
                                                                                       (softly)
```

E|â\200\224-----|

	â\200\2243			- 33-{					
_	1	and lone -	,						
	C C/E	3 Asus2	C	EaddD	Aadd9 (so:	ftly)			
В	â\200\2240 â\200\2241	1	- 0 - 0		0-		1		
G	â\200\22400 â\200\22422)(0)	- İ2	İ0	6-	İ	01		
Α	â\200\2243 â\200\2243	322	- 0h30h3p0	-33-	{3}/5	-000-	-00]		
	olo'2:Guitar 1 pla		'	'		'	,		
	uitar 2 plays the		-	red above what	guicai 2 is pi	aying.			
	D	Dmadd9		G/B		Cadd9	ı		
В	-10â\200\22410â\2	200\22410â\200\22	410â\200\22410â\	.200\22410â\200\				â\200\22410	-1010
G	10- -1010101 -11â\200\22411-11	lâ\200\22411â\200	\22411â\200\2241		00\22411-12â\2	00\22412â\200	\224121	121212- -10-	101
D	-10101010 		- 1212-						
A E				-					
		D		Dmadd9		1.G/B			
В	-10â\200\22410â\2	200\22410â\200\22	410 -1010)10101	0101010	-101010	101010\-	- -555	
G D		-				-		- -5555	
A E		- -							
	Cadd9	2.G/B	Cado	19					
e B		l	200\2245â\200\22						à\200
	2245â\200\2245â\20 â\200\2245-5â\200\)\2245â
\	200\2245â\200\2245	5â\200\2245â\200\:	2245â\200\2245â\	200\2245â\200\2	245â\200\2245â	\200\2245â\20	0\2245		
Α								-	
		,							
[Outro]								
	ow this is designed mentioned. If yo					the intro			
	gain, just playing				sacroarry jaco	0.10 1.1010			
	Dsus2/A	Dmadd9	G/B	Cadd	9 D:	sus2/A			
е	Dsus2/A -00		 3			-0 -3			
G	-2 (d)2	2	22-	0	i-	-2 (d)	İ		
Α	1 "			22h3		-0			
	Dmadd9	G/B	Cadd9		1	D5/A	ı		
е]			
	0h2	0		0		2(d)(>&	gt;>)]		
Α		2	23			0]			
Ε]			
Т	here you have it!	It took me ages	so I hope its al	right. I also	hope you under:	stand			
	But to help you, irst chorus you ha								
	yrical part you er e if its not or yo		_						
/	metal/folk/classio	cal/and any other	types of music	world! Spanner	out for now!				
L	yrics in full:								
	- Verse]								
		add9) (G/1	в) І	>					
	.My friends are so (Cadd9) (Dsus2	depressed		> >					
	I feel the questi	ions of your lone	liness	>					
	Confide, cause' 1	'll be on your s	madd9) ide	>Rhy fig 2 >					
	(Cadd9) You know I will	(Dsus2)		> >					
	(Dmadd9) You know I will	(G)		> >					
	(Dsus2) (Dma .Ex-girlfriend cal	add9) (G/1 Lled me up	B)	> >					
	(Cadd9) (Dsus2)	_	(G/B) hone	> >Rhy fig 3					

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(Dmadd9)
                                        (G/B)
                                                   |>
     (Cadd9) (Dsus2)
  They want to give her seven years
                                                    >
    (Cadd9)
                                                    >
  For being sad
                                                   >
[Chorus]
1.(C) (Asus2)
                                                   >
  I love all of you
                                                    >
  (C) (EaddD) (Aadd9)
                                                   >
hurt by the cold
                                                >Rhy fig 4
(C)
        (Asus2)
                                                 >
So hard and lonely too (C) (EaddD) (Aadd9)
                                                 >
                                                 &at;
when you don't know yourself
                                                >
[Verse]
              (Dmadd9)
                                (G/B)
 (Dsus2)
                                                                    &at;
3.My friends are so distressed
                                                                    &at;
      (Cadd9) (Dsus2)
                                                            (G/B)
                                             (Dmadd9)
                                                                    >
 There standing on the brick on the brink of emptiness (Cadd9) (Dsus2) (Dmadd9) (G/B)
No words i know what to express
                                                                    > Rhy fig 3
                                                                    >
                                                                    >
      (Cadd9)
                                                                    >
  This emptiness
                                                                    &at;
Chorus
2.Same as chorus'1.
[Bridge]
  (E) (G6)
                                                   >
1.Imagine me
 (F#7add4)
               (Fmaj7#11)
                                                    >Rhy fig 5a
  taught by tragedy
                                                    >
  (C) (Bsus4)
                                                    >
 release is peace
                                                    &at:
[Verse]
  (Dsus2) (Dmadd9) (G/B)
I heard a little girl
(Cadd9) (Dsus2) (Dmadd9)
                                                   |&at;
                                                    >
                                                    >
  and what she said was something beautiful
                                                    >Rhy fig 3
  (Cadd9) (Dsus2) (Dmadd9) G/B) To give your love no matter what
                                                    >
                                                    >
   (Cadd9)
                                                    >
  Is what she said
                                                    >
[Chorus]
(C) (C/B) (Asus2)
                                                    &at;
 love all of you
                                                    >
 (C) (EaddD) (Aadd9)
                                                    >
  Hurt by the cold
                                                    > Rhy fig 6
(C) (C/B) (Asus2)
                                                    >
 so hard and lonely too
                                                    >
 (C) (EaddD) (Aadd9)
When you don't know yourself
                                                    >
                                                    &at:
***********
Tab notation:
    - hammer-on
   - pull-off
- down stroke
(d)
    - muted note
Х
/ - slide to a note which is not sruck {}/ - slide without hitting the note you slide from
    - normal slide
   notes in brackets are optionalbend to the note signified
()
b
(>>>) - let ring
- finger vibrato
    - whammy bar vibrato
*******************
Chords: These represent the overall tonality.
Dsus2/A -x00230
Dsus2 -xx0230
Cadd9 -x32030
       -x20030/x20033
G/B
Dmadd9 -xx3230
     -320033
```

-xx0232

EaddD -x54030 Aadd9 -x07600 Asus2 -x02200 -x32010 C -x32010 E -022100 G6 -x55400 F#7add4 -x44300 Fmaj7#11-x33200 C/B -x20010/x2001x Bmadd9? -x09700 C#madd9?-x091100 F5 -133xxx D5 -xx023x

LAST 3 COMMENTS

dangnabbit: too much effort poor tab format

vaughanjohn82: So you are trying to say that John Frusciante played this? This song is from One Hot Minute and Dave Navarro was in the band.

Thought you were a Chili Peppers fan????

Tab isn't too bad but why???????? There are others!

adeez: Christ, that's a lot of tab