

by Red Hot Chili Peppers

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Song: Readymade
Artist: Red Hot Chili Peppers
Album: Stadium Arcadium

[Intro/Verse]

	<u>V. End 1</u>																		
	Em + + + + + + + + + + + + + + + + \																		
G	-----								-----								-----		
D	-----5-----								-----5-----								-----5-·		
A	5-7-7-5---7-5-7-								5-7-7-5---7-5-7-								5-7-7-5---7-5-7-		
E	-----								-----								4-5-6-7----- x10		
	<u>V. End 2</u>					<u>V. End 3</u>					<u>V. End 4</u>					<u>V. End 5</u>			
	+ + + + \					+ + + + \					+ + + + \					+ + + + \			
G	-----					-----					-----					-----			
D	-----					-----					-----5-					-----			
A	-----5-6-7\--					-----5-6-7--					-----5-6-7--					-----5-6-7--			
E	4-5-6-7-----					4-5-6-7-----0-					4-5-6-7-----					4-5-6-7-----			

Replace V. End 1 with V. End 2 last time after the chorus.

[Chorus]

G				A			
+	+	+	+	+	+	+	+
G	-----		-----		-----		-----
D	-----		-----		-----		-----
A	-----		5-7-		-----		5-7-
E	3-----3--3-3-		3-3-----57-		5-----5--5-5-		5-5-----7-----
/							
Em							
+	+	+	+	+	+	+	+
G	-----		-----		-----		-----
D	-----		5-		-----		5-
A	7--7--5-7----		5-7-----		7--7--5-7----		5-7-----
E	-----7-----		7-----7-5-3-		-----7-----		7-----7-5-3-
G							
+	+	+	+	+	+	+	+
G	-----		-----		-----		-----
D	-----		-----		-----		-----
A	-----		5-7-5-		-----		5-7-
E	3-----3--3-3-		3-57-----3-		5-----5--5-5-		5-5-----7-----
/							
Em							
+	+	+	+	+	+	+	+
G	-----		-----		-----		7-----
D	-----		5-		-----		5-
A	7--7--5-7----		5-7-----		7--7--5-7----		5-7--/------10-
E	-----7-----		7-----7-5-3-		-----7-----		7-----

[Verse 2]

(Replace V. End 1 with V. End 3 last time after the chorus)

[Chorus 2]

G				A			
+	+	+	+	+	+	+	+
G	-----		-----	-----		-----	-----
D	-----		-----	-----		-----	-----
A	-----		-----	-----		-----	5-7-
E	3-----3-----3-3-		--3-3-----3-3-3----	5-----5-----5-5-		--5-5-----7-----	-----

Em							
+	+	+	+	+	+	+	+
G	-----		-----	-----		-----	-----
D	-----		-----	-----		-----	5-
A	7-----7-----5-7-		-----5-7-----	7-----7-----5-7-----		-----5-7-----	-----

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E|-----7-----|--7-----7-5-3-|-----7-----|--7-----7-5-3-|

      G                      A
      + + + + + + + + + + + + + + + +
G|-----|-----|-----|-----|
D|-----|-----5-7-5-----|-----|
A|-----|-----5-7-----7-5-|-----5-7-|
E|3-----3---3-5/|7-----|5-----5---5-5|--5-5-----7-----|

      Em
      + + + + + + + + + + + + + + + +
G|-----|-----|-----|-----|
D|-----5-|-----|-----|-----|
A|7---7---5-7-----|-----5-7-----|7---7---5-7---7\|-----|
E|-----7-----|--7-----7-5-3-|-----7-----|-----|

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[Verse 3]

(Replace V. End 1 with V. End 4 last time after the chorus)

[Bridge]

```

      + + + + + + + +
G|-----| |-----| |
D|-----| |-----| |
A|5-----x4-----2--| |-----REST-----|
E|-----| |-----| | x3

      + + + + + + + +
G|-----| |-----| |
D|-----| |-----| |
A|-----| |-----REST-----|
E|5-----4-----2--| |-----| | x3

      + + + + + + + +
G|-----| |-----| |
D|-----| |-----| |
A|5-----4-----2--| |-----REST-----|
E|-----| |-----| | x3

      + + + + + + + +
G|-----| |-----| |
D|-----| |-----| |
A|-----| |-----REST-----|
E|5-----4-----2--| |-----| | x3

```

[Verse 4]

(Replace V. End 1 with V. End 5 last time after the chorus)

[Chorus 3]

```

      G                      A
      + + + + + + + + + + + + + + + +
G|-----|-----|-----|-----|
D|-----|-----5-|-----|-----|
A|-----|-----/---5-7---|-----5-7-|
E|3-----3---3-3-|--3-3--5--7-----|5-----5---5-5|--5-5-----7-----|

      Em
      + + + + + + + + + + + + + + + +
G|-----|-----|-----|-----|
D|-----5-|-----5-|-----5-|-----|
A|7---7---5-7-----|-----5-7-----|7---7---5-7-----|5-7-----|
E|-----7-----|--7-----7-5-3-|-----7-----|--7-----7-5-3-|

      G                      A
      + + + + + + + + + + + + + + + +
G|-----|-----|-----|-----|
D|-----|-----5-----|-----|-----|
A|-----|-----/---5-7---7-5-|-----5-7-|
E|3-----3---3-3-|5-7-----|5-----5---5-5|--5-5-----7-----|

      Em
      + + + + + + + + + + + + + + + +
G|-----|-----|-----|-----|
D|-----5-|-----|-----|-----|
A|7---7---5-7-----|-----5-7-----|7---7---5-7---7\|-----|
E|-----7-----|--7-----7-5-3-|-----7-----|-----|

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```

x      mute.
\      slide up.   \   It can be after or before the note, like 1h3,
/      slide down. |   but if there's no enough space it can be
h      hammer on.  |   over or down, like G|-13-...
p      pull off.   /   D|--h-...

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~      let ring.
r      rest.
S      slap.
P      pop.
+ +    the rhythm of the song, generally 4x4. If there are 2 digits notes
        or there's no enough space, I lengthen it,
        from (+  +  ...) to (+  .  +  .  ...)
|·-----·|  repeat this a number of times, for example |·3-3-3-3·| x4
              repeats 3-3-3-3 four times.

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