

Intro & verse (Fig. 1):

(Using the volume knob, volume Swell [listen to the song if trouble understanding])

Heavy Reverb

```
E-----5-----7-----9-----7-----| (x2)
B-----7-----8-----10-----8-----|
G-----7-----7-----9-----7-----|
D-----0-----0-----0-----0-----|
A-----|
E-----|
```

Pre Chorus (Fig. 2):

(Same as the intro and verse using the volume knob)

Heavy Reverb

```
E-----10-----9-----7-----5-----| (x2)
B-----10-----10-----8-----7-----|
G-----11-----9-----7-----7-----|
D-----0-----0-----0-----0-----|
A-----|
E-----|
```

Chorus (Fig. 3):

(Chords, the volume swell is not used here)

Reverb off

```
E----7--7---7-----7---7---7---| (x2)
B----7--7---7-----8---8---8---|
G----7--7---7-----9---9---9---|
D----9--9---9-----9---9---9---|
A----9--9---9-----7---7---7---|
E----7--7---7-----|
```

Verse/Fig. 1 x2

Pre chorus/Fig. 2 x2

Chorus/Fig. 3 x2

Interlude:

Basically all it is is 14 on the high E played with hold bends and bend release bend release parts.

Verse/Fig. 1 (x1)

Bridge:

(Using the volume swell)

Heavy Reverb

Riff A

```
E-----|
B----12-----10-----|
G-----7-----9b(whammy at bend peak)|
D-----|
A-----|
E-----|
```

(Short volume swells, listen to song to perfect it)

Riff B part 1.

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E----10-----10---14---12-|
B----12-----10---12-----|
G-----11-----|
D-----|
A-----|
E-----|
```

Riff B part 2.

```
E----10-----|
B----12-----10-----|
G-----11-----11-----|
D-----|
A-----|
E-----|
```

Riff A (x2)

Riff B part 1 & 2.

Chorus (x4)

Solo:

(will be posted shortly)

LAST 3 COMMENTS

poipoi: it's straight out of the book, with swells, reverb, bends included, I guess you did the same thing with By The Way, because I read a comment yours was straight out of the book, but when I saw your contributions, I only saw this one, I have the book checked it and, guess what, it's the same!!

audioboxer16: yeah this is right out of the book, guys, so rate it high. best transcription we're going to get.

please post the solo soon...im dying for it.

tallNDawkward: i read somewhere he rocks his wah pedal back while he's doing the volume swells to get the tone for this song