

by Red Hot Chili Peppers

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Not a great song to tab because the guitar isn't as sick now that John left. But me and my bros are learning this song so we can cover it and I thought I might help out any other guitarists that were hoping to do the same.

Here is the youtube link if you want to see my brothers and I perform this song...

<https://www.youtube.com/watch?v=oVDIjyyDh2U>

Also, some parts are hard to make out because of the mix (and my laptop is pretty stuffed) but I did my best, not too sure about the chorus guitar but if you have a better idea please feel free to post corrections and stuff.

Happy learning from your fellow RHCP lovin' guitarist.

[Intro]

E	-----
B	-----
G	-----
D	--10-10-10-10-10-10-10-10-10-10-10-10-10-10-
A	-----
E	-----
	P . M - - - - -

^This repeats all the way up to that funky bass line

Then there's this second guitar part in the build-up intro

-----8-----11-----
B|-----10--8--10--8--10--8--10--8--10--8--10--8--8--10--8--10--8-----8--10--8--10--8--
D|-----
A|-----
E|-----

[Verse]

There's no guitar for the 1st half of the verse, but this comes in on the 2nd

E	-----	-----
B	-----	-----
G	-----	-----8~
D	--8h10-10-10-10-10-10-10 x11	--8h10-10-10-8h10----
A	-----	-----
E	-----	-----
	P.M - - - - -	P.M - - - - -
	(with wah)	

E	-----	-----
B	-----	-----
G	-----	-----8h10-10-10-10-10~
D	---8h10-10-10-10-10-10-10 x3	-----
A	-----	-----
E	-----	-----
	P.M - - - - -	P.M - - - - -
	(with wah)	

[Chorus]

I can't hear all of the chords, but I recognise a few of them, play these chords and you'll get away with it. It sounds pretty RHCP anyway.

e | --8-----8-----6-----10----- |
B | --8-----9-----8-----11----- |
G | --8-----8-----8-----10----- |
D | --10-----10-----8----- | x2
A | ----- |
E | ----- |

^Strum each chord for one bar, strum on 16th notes.

[Verse 2]

[Chorus 2]

Piano thing

[Bridge]

```

e|-----|
B|--16-15-13-----14-13-----13----- (13) ~-----|
G|-----15-----15-13-----15-13-10-----|
D|-----|x2
A|-----|
E|-----|
  ^This whole section has a tonne of chorus and reverb type stuff on it.
  You could do a lot of sliding or even whammy bar usage to get a sound
  more like the recording (on top of a heap of chorus).

```

Instead of the (13) play
11th on the b string the
2nd time

[Verse 3]

[Chorus 3]

[Outro/Solo]

This whole section has a lot of tremolo effects on it, if you've got a delay pedal just turn up the repeats a lot, I think it has a bit of the 'phase' effect as well, not too sure tho.

If you don't have any pedals you could get away with just picking each note a few extra times.

```

e|-----|
B|--16- (16) -15- (15) -13- (13) -----|
G|-----15- (15) -----|
D|-----15h17--13h15-----| x4
A|-----13h15--8h10--6h8-----|
E|-----6h8-----|
  ^If you have a delay pedal or something that will do the job, don't play
  the bracketed notes.

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```

e|-----|
B|-----|
G|-----|
D|-----|
A|--6-----10-8h10-8h10-10-----8h10-10-10-----8h10-10-10-----|
E|---8-8-8--8-8-----8-8-8-8-8-----8b10r8--8-8-8-8-8-----8-8-8-8-|
  ^add wah pedal from here to the end of the song.

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```

e|-----|
B|-----|
G|-----10h12-10h12-----10h12-10h12--|
D|-----10-10-10-----10--10-10-10-10-----|
A|---8-8-8-----|
E|---10-10-10-10-----|

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```

e|-----|
B|-----|
G|-----10h12-10h12-----10-8-7-8-----|
D|---10b12r10-10-10-10-----10-10-10-----10~-----|
A|-----|
E|-----|

```

There you go! Hope you enjoyed the tab and please comment any corrections or tips that you may have.

```

| x  Mute note
| h  Hammer-on
| p  Pull-off
| r  Release
| t  Tapping
| b  Bend
| pb Pre-bend
| pbr Pre-bend release
| /  Slide up
| \  Slide down
| ~  Vibrato
| P.M Palm mute
| <> Natural harmonic
| *  Pinch harmonic

```
