```
[Int.rol
(same as PATTERN 1)
PATTERN 1
G
Ε
 I change the key from C to D | you see to me it's
e | -9---5-5-5-5-5-5-5-5-9-9-9-9-7-7-7------
 D
E
just a minor thing | he knows everything
To raedjust you've got to trust | that all the fuss
is just a minor thing | he knows everything
PATTERN 2
Α
 ______
E
 It's just a minor thing \mid and I'm a minor king
-5--9-9-9-9-7-7-7------
-7--7-7-7-7-7-7------
G
_7__7_7_7_7_7_7
D
 _____
Ε
 he knows everything
e | -9--9-9-9---7----14-14-14-14-14-14-14-----\
-10-10-1010---9----14-14-14-14-14-14------
G
-9--9--9-9----14-14-14-14-14-14-14-------
D
                            x 2
 _ _ _ _ _ _ _ _ _ _ _ _
D
 ______
_____
 You've got your bit part, Mozart | hot dart acceleration
G
D
Α
 Pop art, pistol chasin' | Cat fight
                    intimidation
PATTERN 1
000000.....
PATTERN 1
To read a mind you've got to
Redefine the line to make your circle sing
He knows everything
You make a sound
The spell is bound to come around
It's just a minor thing
He knows everything
PATTERN 2
It's just a minor thing
And I'm a minor king
```

He knows everything

Hot dart acceleration Pop art, pistol chasin' Cat fight intimidation

You've got your bit part, Mozart

PATTERN 3

```
All out interfacing
Black star motivation
Vampire sugar junkie
Data basin' infiltration
[Solo 1]
(1:45 - 2:00)
e | -14~ ~ ~ ------12--
 -----14--17-----14-----14-----14-----
 -----(11)/13--11-11<sup>~</sup> <sup>11--11-11----13^-11------</sup>
 ____14_____14_____
G -13^-----13^-----11----13----9-----11-----6~ ~ ~ ~--
D
PATTERN 1 and PATTERN 2 with text
[Solo 2]
(2:31)
 -4-----6^-6----
 ------
Εĺ
                                   x 2
 -----|
 -4----6-----
                  -4----6^-6----
E
LAST 3 COMMENTS
yoda1512: Great tab.the best chilli peppers song for years tabbed to perfection
zantier: great tab =)
except at the end where you wrote
                  -4----6----
D-----
Α-----
                  _____
                                  x 2
G-4-----6-----
                  -4-----6----
                  ______
it seems more like for the 3° it should be 2° (or easier would be 6° on the string below would be easier) because it bends to t
he note on the that third fret, not from it....
so i reckon it should go more like:
-4----4-4----6^-6----
G-4-----6-----
                                  x 2
G-4----6----
                  -4----6^-6---
E------
what do you think?
```

apart from that though, as I said, great tab =)

xBossx: nice addition zantier! 5 stars!

PATTERN 3