

Slow Cheetah Bass (ver 3) by Red Hot Chili Peppers

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```

Artist: Red Hot Chili Peppers
Song: Slow Cheetah

Song: Slow Cheetah
Artist: Red Hot Chili Peppers
Album: Stadium Arcadium

[Verse 1]

(0:35)

```

      A#m      G#      D#      F#
      + +      + +      + +      + +
G | 3-----1-----|-----| |
D |-----| 1-----|
A |-----|-----|
E |-----|-----2-----| x4

```

```

      A#m      C#      D#      F#      A#m      C#
      + +      + +      + +      + +      + +      + +
G |-----|-----|-----|
D |-----| 1-----4-----|-----|
A | 1-----4-----|-----| 1-----4-----|
E |-----|-----|-----|

```

```

      D#
      + +      + +      + +      + +
G |-----|-----|
D | 1---1--1111-1--1 | 1-1-1--11111111-|
A |-----|-----|
E |-----|-----|

```

[Chorus 1]

```

      F#      C#      D#      F#      C#      D#
      + +      + +      + +      + +      + +      + +
G |-----|-----|-----|-----6888886--|
D | 4-4-----| 1-----| 4-4-----|----68--/----8-|
A |-----4-4-----|----1-----|-----4-4-----| 6---h-----|
E |-----|-----4--2---|-----|-----|

```

```

      F#      C#      D#      F#      C#      D#
      + +      + +      + +      + +      + +      + +
G |-----|-----|-----|-----|
D | 4-4-----| 1-----| 4-4-----|-----|
A |-----4-4-----|----1-----|-----4-4-----| 6---6--666666--|
E |-----|-----4--2---|-----|-----|

```

[Verse 2]

```

      A#m      C#      D#      F#      A#m      C#      D#      F#
      + +      + +      + +      + +      + +      + +      + +
G |-----|-----|-----|-----1---|
D |-----| 1-1---134-4-41--|-----| 1-1---134-4-4--|
A | 1-1---x14-4--14 |-----4-| 1-1---1-4-4--14 |-----|
E |-----|-----|-----|-----|

```

```

      A#m      C#      D#      F#      A#m      C#      D#      F#
      + +      + +      + +      + +      + +      + +      + +
G |-----|-----|-----|-----|

```

```

D |-----| 1-----1-4-4-----|-----| 1---1-134-4-31--|
A |1-1---1-4-4---14|-----4---| 1-1---1-4-4---1-|-----4-|
E |-----|-----2-|-----|-----|

```

```

      A#m      C#      D#      F#      A#m      C#
      + + + +      + + + +      + + + +
G |-----|-----/-----|-----|
D |-----| 1-1-1-1-4-8-6-4-|-----|
A |1-1---1-4-4-4-1-|-----| 1-1-1-1-4-4-4-4-|
E |-----|-----|-----|

```

```

D#
+ + + + + + + +

```

```

G |-----|-----|
D |1---1--1111-1--1| 1-1-1--1111-1-1-|
A |-----|-----|
E |-----|-----|

```

[Chorus 2]

```

      F#      C#      D#      F#      C#      D#
      + + + +      + + + +      + + + +
G |-----|-----|-----|-----68-----68-|
D |4-4-----| 1-----| 4-4-----|-----68--h-68--h-|
A |-----4-4-----|-----1-----|-----4-4-----| 6---h-----h---|
E |-----|-----4---2---|-----|-----|

```

```

      F#      C#      D#      F#      C#      D#
      + + + +      + + + +      + + + +
G |-----|-----|-----|-----8-----|
D |4-4-----| 1-----| 4-4-----|-----|
A |-----4-4-----|-----1-----|-----4-4-----| 6-----6666-6---|
E |-----|-----4---2---|-----|-----|

```

```

D#
+ + + +
G |-----|
D |-----|
A |6--6---6---6---|
E |-----|

```

[Verse 3]

```

      A#m      G#      D#      F#      A#m      G#      D#      F#
      + + + +      + + + +      + + + +
G |3---3-3-1---1-1-|-----| 3---3-3-1---1-1-|-----|
D |-----| 1---1-1-----4-4-|-----| 1---1-1-----|
A |-----|-----|-----|-----|
E |-----|-----2-----|-----|-----2-----|

```

```

      A#m      C#      D#      F#      A#m      C#      D#      F#
      + + + +      + + + +      + + + +
G |-----|-----|-----|-----|
D |-----| 1---1-3-4---4-4-|-----| 1---1-1-4-----|
A |1---1-1-4---4-4-|-----| 1---1-1-4---4-4-|-----|
E |-----|-----|-----|-----|

```

[Bridge]

```

      C#      D#m      C#      D#m
      + + + +      + + + +      + + + +
G |-----|-----11108---|-----|-----|
D |-----6/8-|-----8\--|-----68-68-|-----4686-4--|
A |4-----| 6-----| 4-----/-/-| 6-----/-6-|
E |-----|-----|-----|-----|

```

	C#		D#m		C#
	+	+	+	+	+
G	-----		-----1011-----		-----
D	-----68-68-----		-----/-----8\-----		-----
A	4-----/-/-/-		6-----		4-----1-----
E	-----		-----		-----

	D#m
	+
G	-----
D	1---1--1111-1--1
A	-----
E	-----

[Chorus 3]

	F#	C#		D#		F#	C#		D#
	+	+	+	+	+	+	+	+	+
G	-----			-----		-----			-----86--86--
D	4-4-----			1-----		4-4-----			---68---8---8\
A	-----4-4-----			---1-----		-----4-4-----			6---/-
E	-----			-----4---2---		-----			-----

	F#	C#		D#		F#	C#		D#
	+	+	+	+	+	+	+	+	+
G	-----			-----		-----			-----68-6-6-6--
D	4-4-----			1-----		4-4-----			---68---8-8---
A	-----4-4-----			---1-----		-----4-4-----			6---/-
E	-----			-----4---2---		-----			-----

	F#	C#		D#		F#	C#		D#
	+	+	+	+	+	+	+	+	+
G	-----			-----		-----			-----
D	4-4-----			1-----		4-4-----			-----
A	-----4-4-----			---1-----		-----4-4-----			6---6-46-6-46-46
E	-----			-----4---2---		-----			-----6--6--

	F#	C#		D#		F#	C#		D#
	+	+	+	+	+	+	+	+	+
G	-----			-----		-----			---8--8---8--8
D	4-4-----			1-----		4-4-----			-----
A	-----4-4-----			---1-----		-----4-4-----			6-----6-6-----
E	-----			-----4---2---		-----			-----

	+	+	+	+	+	+	+	+	+
G	8--8--8--8--8--			---8--8--8--8--8		8--8--8--8--8--			-----
D	-----8--			---8--8--8--		-----8--			-----
A	6-6---6-6---6-			6-6---6-6---6-		6-6---6-6-6-6~			-----
E	-----			-----		-----			-----

Rest.

[Ending]

(4:29)

	Riff A					Riff B					
	F#	C#	D#		F#	C#	D#		F#	C#	D#
	+	+	+	+	+	+	+	+	+	+	+
G	-----				-----1013-----				-----		
D	--8-11-----				--8-11--11-----13-----				-----		
A	9-----8-11-----				9-----				-----		
E	-----9-----11-----				-----				-----		
	\ /	\ /			\ /	\ /			\ /	\ /	
	3	3			3	3			3	3	

	Riff C			
	F#	C#	D#	
	+	+	+	+
G	-----			
D	-----1-----			

```
A|-----4-----|
E|2-----|
```

[End Song]

_____ Fade in Distortion _____
/

It goes like this (Riff): A, A, B, C, C, A, A, A, C, C, A, A, A, C, C

\ _____
Fade Out Sound

| \ | /

```
| 3  -> triplet: 3 notes in 2 beats.
| x  -> mute.
| \  -> slide up.    \   It can be after or before the note, like 1h3,
| /  -> slide down.  |   but if there's no enough space it can be
| h  -> hammer on.   |   over or down, like G|-13-...
| p  -> pull off.    /   D|--h-...
| ~  -> let ring.
| + + -> the rhythm of the song, generally 4x4. If there are 2 digits notes
|       or there's no enough space, I lengthen it,
|       from (+ + ) to (+ + )
| |·-----·| -> repeat this a number of times, for example |·3-3-3-3·| x4
|               repeats 3-3-3-3 four times.
```

END

```
+-----+
| This file is the author's own work and represents their interpretation |
| of the song. You may only use this file for private study, scholarship, |
| or research. |
+-----+
```

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