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                         STRIP MY MIND
                 As recorded by Red Hot Chili Peppers
                 (From the 2006 Album STADIUM ARCADIUM)

Words by Anthony Kiedis

Music by John Frusciante
Transcribed by Floyd Cribb

          Am                Gm               F                 G
        x 0 2 2 1 0        3 1 x 0 3 3      1 3 3 2 1 x       3 2 x x 3 3

          Em                C                Dm
        0 2 2 0 0 0        x 3 2 0 1 0      x x 0 2 3 1

Gtr I (E A D G B E) - 'Untitled'
Gtr II (E A D G B E) - 'Untitled'

 Intro
  Q=92
    Am            Em            F         C
 4/4
  Gtr I
  Q   Q   +H        H     +Q    Q    +H       H
|----0--(0)----|--------------|--------------|
|----1--(1)----|-0----(0)--1--|-(1)----1----|
|----2--(2)----|-0----(0)--2--|-(2)----0----|
|----2--(2)----|-2----(2)--3--|-(3)----2----|
|----0--(0)----|-2----(2)--3--|-(3)----3----|
|--------------|-0----(0)--1--|-(1)--------|


         Dm               Am        C         G
  +Q   Q  +Q   +Q        H    +Q    Q    +H       H      +W
|------1--(1)--(1)--|-0----(0)-----|--------3----|-(3)----|
|-(1)--3--(3)--(3)--|-1----(1)--1--|-(1)----3----|-(3)----|
|-(0)--2--(2)--(2)--|-2----(2)--0--|-(0)----0----|-(0)----|
|-(2)--0--(0)--(0)--|-2----(2)--2--|-(2)----0----|-(0)----|
|-(3)---------------|-0----(0)--3--|-(3)----2----|-(2)----|
|-------------------|--------------|--------3----|-(3)----|


   Q=65
   $
   Am    Em     F     C       Dm    Am     C     G
   H     H      H     H       H     H      H     H
|-0---------|-----------|-1----0----|------3----|
|-1----0----|-1----1----|-3----1----|-1----3----|
|-2----0----|-2----0----|-2----2----|-0----0----|
|-2----2----|-3----2----|-0----2----|-2----0----|
|-0----2----|-3----3----|------0----|-3----2----|
|-------0---|-1---------|-----------|------3----|


    Verse
     Am    Em     F     C       Dm    Am     C     G
     H     H      H     H       H     H      H     H
||--0---------|-----------|-1----0----|------3------||
||o-1----0----|-1----1----|-3----1----|-1----3-----o||
||--2----0----|-2----0----|-2----2----|-0----0------||
||--2----2----|-3----2----|-0----2----|-2----0------||
||o-0----2----|-3----3----|------0----|-3----2-----o||
||-------0----|-1---------|-----------|------3------||


  Bridge
  Am                    C                     Am
  Q  S E E S E E S S    Q  S E E S E E S S    Q  S E E S E E S S
|-0----0-0---0-0-----|-0----0-0---0-0-----|-0----0-0---0-0-----|
|-1--1-1-1-1-1-1-1-1-|-1--1-1-1-1-1-1-1-1-|-1--1-1-1-1-1-1-1-1-|
|-2--2-2-2-2-2-2-2-2-|-0--0-0-0-0-0-0-0-0-|-2--2-2-2-2-2-2-2-2-|
|-2--2-2-2-2-2-2-2-2-|-2--2-2-2-2-2-2-2-2-|-2--2-2-2-2-2-2-2-2-|
|-0--0-0-0-0-0-0-----|-3--3-3-3-3-3-3-----|-0--0-0-0-0-0-0-----|
|--------------------|--------------------|--------------------|


  Chorus
  Am     G     F                          Am     G     F
  Q  E E E Q  E   +E  E Q  E S E. S S      Q  E E E Q  E
|-0--0--0---3-3--1-|-(1)---1--1---1------|-0--0---3-3--1-|
|-1--1---3-3--1-|-(1)-1-1--1-1--1-1-|-1--1---3-3--1-|
|-2--2---0-0--2-|-(2)-2-2--2-2-2--2-2-|-2--2---0-0--2-|
|-2--2---0-0--3-|-(3)-3-3--3-3-3--3-3-|-2--2---0-0--3-|
|-0--0---2-2--3-|-(3)-3-3--3-3-3--3-3-|-0--0---2-2--3-|
|--------3-3--1-|-(1)---1--1---1------|--------3-3--1-|


                              D.S.
                      Am     G     F
  +E  E Q  E S E. S S   Q  E E E Q  E   +W
|-(1)---1--1---1------|-0--0--0---3-3--1-|-(1)----|
|-(1)-1-1--1-1--1-1-|-1--1---3-3--1-|-(1)----|
|-(2)-2-2--2-2-2--2-2-|-2--2---0-0--2-|-(2)----|
|-(3)-3-3--3-3-3--3-3-|-2--2---0-0--3-|-(3)----|
|-(3)-3-3--3-3-3--3-3-|-0--0---2-2--3-|-(3)----|
|-(1)---1--1---1------|--------3-3--1-|-(1)----|
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Guitar Solo
 Am        G     F
 Gtr I
 Q     E E E E E   +E E Q        E S E.   S S
 |     | | | | |    | | |        | | |    | |
 /     / / / / /    / / /        / / /    / /


  Gtr II
  W                   Q   E  a S Q    E  S E
|------------------|---------------------------|
|-5----------------|--5---5-(5)-----------------|
|-7b9==============|==7---7r(7)-5-5-----5--5----|
|------------------|-------------------------7--|
|------------------|---------------------------|
|------------------|---------------------------|


   Am               G            F
    Q      E    E   E E    E   E  +E   E Q  E S E. S S
    |      |    |   | |    |   |   |   | | | | | | | |
    /      /    /   / /    /   /   / / / / / / / / / /

   a E E   +S  S E a E E   +S  S E    W
|-------------------------------|-----------------------|
|-------------------------------|-------------------------|
|-5h7-7b9r(7)-5---5h7-7b9r(7)-5---|--7pb9r=================|
|---------------7---------------7-|-----------------------|
|-------------------------------|-----------------------|
|-------------------------------|-----------------------|


  Am               G          F
   Q      E    E   E   E E E  +E   E        Q        E S E.    S S
   |      |    |   |   | | |   |   |        |        | | |     | |
   /      /    /   /   / / /   /   /        /        / / /     / /

   Q     E  E    +E   E Q     S  E   S    +S   E  Q      E   S E
|-12------12--15b17r(15)-12-12---|-12-15------------------------------------|
|-15b17===15-(15)r---------------|---------15b17r(15)-13-13-----13--13------|
|--------------------------------|------------------------------------14---|
|--------------------------------|------------------------------------------|
|--------------------------------|------------------------------------------|
|--------------------------------|------------------------------------------|


    Am               G            F
     Q       E    E   E E    E   E  +E   E Q        E S E.   S S
     |       |    |   | |    |   |   |   | |        | | |    | |
     /       /    /   / /    /   /   / / / /        / / /    / /

   a   E   E    +S   S  E  a  E   E    +S  S  E    Q       +E      +H          +E
|-------------------------------------------|--------------------------------------|
|-13h15-15b17r(15)-13----13h15-15b17r(15)-13----|-15pb17---(15)b18-(15)--------(15)-----|
|---------------------14--------------------14-|--------------------------------------|
|-------------------------------------------|--------------------------------------|
|-------------------------------------------|--------------------------------------|
|-------------------------------------------|--------------------------------------|


Verse 2
 Am        Em        F       C         Dm       Am        C        G
 Gtr I
 Q  E SSQ  E SS   Q  E SSQ  E SS   Q  E SSQ  E SS   Q  E SSH
|-0--0--------------|----------0--0-----|-1--1-----0--0-----|-0--0-----3----|
|-1--1-1-1-0--0-----|-1--1-----1--1-1-1-|-3--3-3-3-1--1-1-1-|-1--1-1-1-3----|
|-2--2-2-2-0--0-----|-2--2-2-2-0--0-0-x-x-|-2--2-2-2-2--2-2-2-|-0--0-x-x-0----|
|-2--2-2-2-2--2-2-2-|-3--3-3-3-2--2-2-2-|-0--0-0-0-2--2-2-2-|-2--2-2-2-0----|
|-0--0-----2--2-2-2-|-3--3-3-3-3--3-3-3-|----------0--0-----|-3--3-3-3-2----|
|----------0--0-0-0-|-1--1-1-1----------|-------------------|----------3----|


Bridge
 Am                   C                   Am
 Q  S E E S E E S S   Q  S E E S E E S S   Q  S E E S E E S S
|-0----0-0---0-0-----|-0----0-0---0-0-----|-0----0-0---0-0-----|
|-1--1-1-1-1-1-1-1-1-|-1--1-1-1-1-1-1-1-1-|-1--1-1-1-1-1-1-1-1-|
|-2--2-2-2-2-2-2-2-2-|-0--0-0-0-0-0-0-0-0-|-2--2-2-2-2-2-2-2-2-|
|-2--2-2-2-2-2-2-2-2-|-2--2-2-2-2-2-2-2-2-|-2--2-2-2-2-2-2-2-2-|
|-0--0-0-0-0-0-0-0---|-3--3-3-3-3-3-3-3---|-0--0-0-0-0-0-0-0---|
|-------------------|-------------------|-------------------|


Chorus
 Am    G   F                           Am    G   F
 Q  E E E Q E   +E  E Q  E S E. S S     Q  E E E Q E
|-0--0---3-3--1-|-(1)---1--1---1------|-0--0---3-3--1-|
|-1--1---3-3--1-|-(1)-1-1--1-1-1--1-1-|-1--1---3-3--1-|
|-2--2---0-0--2-|-(2)-2-2--2-2-2--2-2-|-2--2---0-0--2-|
|-2--2---0-0--3-|-(3)-3-3--3-3-3--3-3-|-2--2---0-0--3-|
|-0--0---2-2--3-|-(3)-3-3--3-3-3--3-3-|-0--0---2-2--3-|
|--------3-3--1-|-(1)---1--1---1------|--------3-3--1-|


                        Am    G   F
 +E  E Q  E S E. S S     Q  E E E Q E   +W
|-(1)---1--1---1------|-0--0---3-3--1-|-(1)----*|
|-(1)-1-1--1-1-1--1-1-|-1--1---3-3--1-|-(1)----*|
|-(2)-2-2--2-2-2--2-2-|-2--2---0-0--2-|-(2)----*|
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|-(3)-3-3--3-3-3--3-3-|-2--2---0-0--3-|-(3)----*|
|-(3)-3-3--3-3-3--3-3-|-0--0---2-2--3-|-(3)----*|
|-(1)---1--1---1------|--------3-3--1-|-(1)----*|
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Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

Tablature Legend
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 h   - hammer-on
 p   - pull-off
 b   - bend
 pb - pre-bend
 r   - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s   - legato slide
 S   - shift slide
<n> - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr - trill
 T   - tap
 TP - trem. picking
 PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
/n\ - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for hammers/pulls
 <> - volume swell (louder/softer)
 x   - on rhythm slash represents muted slash
 o   - on rhythm slash represents single note slash

Misc Legend

 | - bar
 || - double bar
 ||o - repeat start
o|| - repeat end
*| - double bar (ending)
 :   - bar (freetime)
 $ - Segno
 &   - Coda
Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

****
* Generated using Power Tab Editor by Brad Larsen - http://powertab.guitarnetwork.org *
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LAST 3 COMMENTS

jhendrixrules: great tab although its very similar to the first version.......btw wen do u use the Gm?

YoghurtPeople: In the third measure !!
Did you even look at the tab ?

jhendrixrules: yes i looked at it and i looked through it heaps of times but i still dont see the Gm. but that doesnt mean i do
nt appreciate ur tab. helped me with the strumming for the chorus. so dont get annoyed. it was just a q.
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