Song: Snow ((hey Oh)) Artist: Red Hot Chili Peppers Album: Stadium Arcadium

Tabbed By: Marcos Prieto (marcrow_ps@yahoo.es)

I recommend to use a pick in the chorus.

```
[Verse 1]
```

(0:10)																	
G	G#m + 	+	+	+	- 1										+	+	
D A E	 4	4 4	 -6-7-			 	-6-7	-9			4	-6-7-				-6-7-9	 9
	' G#m .+	+	+	+	B +	+	+	+	G#m +	+	+	+	B +	+	+	+	,
D A E G D A	 		 -6-7-		İ					i	4	 -6-7-		 			6\4- 9
	4 G#m				 в	7			 G#m	4			в		7		
		+		+		+											
	!	_	-6-7-			7	-6-7	-9			4	-6-7-				-6-7-9	9
D A	G#m +	+	+	+	B +		+		G#m +		+		B +			+	ı
	 	-4-6-		 -6-4-	 	 6-7	 -9			-4-6		 -6-4-					
	4 G#m				7- в			-7-6-	4 G#m				7 В	-6-	-4-2	-2	(x2)
D A	+	+	+	+	+	+	+		+	+		+	+			+	
	 	4-	-6-7-			 7		-9			4						9 (x6)
			+	+	B +		+				+		B +		+		
	 	4	 -6-7-		 		 -6-7	-9		 	4	 -6-7-				-6-7-9	9/11\-
Ε	4 G#m				 в	7			 G#m	'					7		
G D	+	+	+	+	+	+			+	+							
Α	 4			-6-4- 		6-7	-9			-4-6	-7	-6-4-					 2-
G	G#m + 	+	+	+	B + 	+	+	+	G#m + 		+	+	B + 	+	+	+	I
D A																 	
[]	ere-	Chor	usl										•				'
	E			_	_	+	_	_	G#m		_	_	_	_	_	_	
D	 				 					 -6		 -6		-6-			
						7										-9	
G	E + 	+	+	+	+	+	+	+									
Α		-7		-7		7 7	7-7-	7-7-7	-7-7-	-7-							
[Chorus] (x4)																	
(with End 1, 1, 2, 3):																	

	В				F#m				
	+	+	+	+	+	+	+	+	
G	11	1111:	к11-1	1-11-11-1	1x	666	x	-6-6-6-6-6	x
D	.9	99	ĸ99-	999	x	444	x	4-4-4-4-4-	x
A									
E									

```
C#m
-----| A|-----
    -----| E |-----
            End 2
                                                                   End 3
__ End 4 ___
                                                                        __ End 5 ___
| Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Tabl
[Verse 3]
  G#m
_____
   -----4-6-7------|-----6-7-9------|-----4-6-7------|-----6-7-9-------
E | 4-----| | 7------| | 7-------|
   _____
G#m
   -----
                                                      ----i
_____
E | 4----- | 7------ | 7------- | 7---6- | 4----- | 7---6-4-2---2---
[Pre-Chorus]
                                                                                ----6-----
[Chorus]
until the end of the song, alternating the Ends, and finishing with:
D 9--9--y--x--9-9-9-9-9-y--x-- 4--4--4-4-4-4-4-4-4-x--
   + + + +
   -----
```

_ End 1 _

LAST 3 COMMENTS

jrt5024: You're right about the ending. I realized it was in that higher octave with the power-chords after I already wrote min e, but I don't even feel like fixing it, but about the post-chorus/bridge thing, check out my tab and see what you think cause you can DEFINITELY hear that higher part and I think everyone just thinks its with the bass drum but I don't even hear that low er bass drum part when I really listen... but yeah, your tab is definitely better than anyone elses. No one noticed that power-chord thing at the end.

LD1992: brill, nothing else to say, its too good

psychokiss: Awesome. No one with Pro got it right.