

Tabbed by: Brendon  
E-mail: Comfortablynumb-@live.com

Tuning: Standard

## INTRO

Emin Add7\*

\* (1 Upstroke & 1 Downstroke)

E	0
A	10
D	9
G	11
B	6
E	0

	X	X	X	X
B	X	X	X	X
G	11S	12S	11	7
D	X	X	X	X
A	9S	10S	9	5
E	0	0	0	0

C Major

E	0
B	0
G	0
D	2
A	3
E	X

## Dsus2

e	0	3	0
B	1	1	1
G	2	2	2
D	0	0	0
A	X	X	X
E	X	X	X

## G

E	3	3
B	0	0
G	0	0
D	0	
A	2	2p0
E	3	3

$$F_{min}$$

e	5	7	5
B	5	5	5
G	5	5	5
D	3	3	3
A	X	X	X
E	X	X	X

```
C          C          C          C
C          C          C          CMajor
```

e	-0	-0
B	-1	0
G	-0	0
D	-2	-2
A	-3	-3
E	-X	-X

And that's it for the INTRO.

VERSE

G  $\hat{a} \backslash 200 \backslash 223$  C  $\hat{a} \backslash 200 \backslash 223$  Em  $\hat{a} \backslash 200 \backslash 223$  Em\*

G	C	Em	Em*	x2
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I saw you at the police station and it breaks my heart to say

Your eyes had wandered off to something distant cold and grey

Relate to the song for strumming patterns, everything's good from G to C, but there's a little fill from the Em to Em\*

$$(E_m - E_m^*)$$

e	-0	-0
B	-0	-0
G	-0	-0
D	-2s4	-4-4p0
A	-2s4	
E	-0	-0

PRE-CHROUS

Example :

Amin7

I guess you didnâ\200\231t see it coming, someoneâ\200\231s gotten used to slumming,

G(Variation)

Dreaming of the golden years, I see you had to change careers.

Amin7

Far away, but we both know itâ\200\231s somewhere..

Amin7 (Do this until the G comes in - G(Variation)

```
e|--5----7--5--7--5--7â\200\224-5-â\200\2247--5-----11-----11-----|
B|--5----5--5--5--5--5--5--5-----8-----7-----|
G|--5----5--5--5--5--5--5--5-----0-----0-----|
D|--5----5--5--5--5--5--5--5-----0-----0-----|
A|--X----X--Xâ\200\224-X--X--X--X--X--X-----X-----X-----|
E|--X----X--X--X--X--X--X--X-----X-----X-----|
```

And then itâ\200\231s back to the 2ND VERSE

G C Em Em\* x2

I saw you on the back page of some free press yesterday

The driftwood in your eyes had nothing short of love for pay

2ND PRE-CHROUS

Amin7

I know you from another picture, someone with the most conviction

G(Variation)

We used to read the funny papers, fool around and pull some capers

Amin7

Not today, I send a message to her

D D7

A message that Iâ\200\231m coming, Iâ\200\231m coming to pursue her

D D7

```
e|--2-----5-----|
B|--3-----7-----|
G|--2-----5-----|
D|--0-----5-----|
A|--X-----X-----|
E|--X-----X-----|
```

CHORUS (Easy to figure out)

F C Asus2 A

Down home country I, rest my face on your bed

F C Asus2 A

Iâ\200\231ve got you ten times over Iâ\200\231ll chase you down till youâ\200\231re dead

F C Asus2 A

```
e|--1-----0-----0-----0-----|
B|--1-----1-----2-----2-----|
G|--2-----0-----2-----2-----|
D|--3-----2-----0-----2-----|
A|--3-----3-----0-----0-----|
E|--1-----X-----X-----X-----|
```

3rd VERSE

G C Em Em\* x2

I saw you on a Tee-vee station and it made me wanne pray

An empty shell of loveliness is now dusted with decay

3rd PRE-CHROUS

Amin7

What happened to the funny paper, smiling was your money maker

G(Variation)

Someone ought to situate her, find a way to educate her

Amin7

All the way, time to come and find you

D D7

You can't hide from me girl, so never mind what I do

CHROUS

F C Asus2 A

Down home country I, rest my face on your bed

F C Asus2 A

I've got you ten times over I'll chase you down till you're dead

F C Asus2 A

I met my soul mate country and I left it all in your head

BRIDGE

D - D - D - D - Am - Am - D - D - Em - Em - D - D - Am - Am - D - D - C - D - D - D

GUITAR SOLO/OUTRO

e	-----
B	-----
G	-----
D	7b9b7-----9b10-----9b109-----9h12p9-9-5-7-7-57b8b7-----
A	-----9-10-12-9-----
E	-----

4th VERSE

G - C - Em - Em\*

G C Em Em\* x2

Saw you at the church out there and there was no time to exchange

You were getting married and there it felt so very strange

4th PRE-CHROUS

Amin7

What happened to the funny paper, smiling was your money maker

G(Variation)

Someone ought to situate her, find a way to educate her

Amin7

All the way, time to come and find you

D D7

You can't hide from me girl, so never mind what I do

CHROUS

F C Asus2 A

Down home country I, rest my face on your bed

F C Asus2 A

I've got you ten times over I'll chase you down till you're dead

F C Asus2 A

I got my best foot forward I'll chase you down till you're dead

OUTRO

Am - Am - D - D - Em - Em x4

Am - Am - D - D - Em

```
*****
| S   slide
| /   slide up
| \   slide down
| h   hammer-on
| p   pull-off
| ~   vibrato
| +   harmonic
| x   Mute note
| b   Bend
| pb  Pre-bend
| br  Bend release
| pbr Pre-bend release
| brb Bend release bend
*****
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LAST 1 COMMENTS

ProjPsychedelia: Typo for the first chord, it should be played on the 8th fret of the B string instead of the 6th. Cheers

<nobr>E		--0-----		</nobr>
<nobr>B		--8-----		</nobr>
<nobr>G		--11-----		</nobr>
<nobr>D		--9-----		</nobr>
<nobr>A		--10-----		</nobr>
<nobr>E		--0-----		</nobr>