

tabbed by TomAnthony

[Bass Verse]

G	-9-X-X-X-X-5-X-X-X-X-12-X-X-X-X-7-X-X-	-REPEAT-----
D	-7-X-X-X-X-3-X-X-X-X-10-X-X-X-X-5-X-X-	-THROUGHOUT-----
A	-----X-X-X-X-----X-X-X-X-----X-X-X-X-----X-X-	-----
E	-----	-----

[Guitar Verse] (W/DELAY)

[illegible][illegible]

E-^T-5--8-5p0-^T8-5p0-^T8-5p0-^T8-5p0-^T8-5p0-^T8-5p0-^T8-5p0-^T8-5p0-^T8-5-

B-----

G-----

D-----

A-----

E-----

[Guitar Chorus]

e					R	--15-15-15-15-15-15-15--
B					E	--15-15-15-15-15-15-15--
G					P-X2	--17*17*17*17*17*17*17--
D	A5	F5	C5	G5	E	
A					A	
E					T	

[Bass Chorus] (DISTORTION)

G	-14	-14	-17	-17	-12	-14	-14
D	-14	-14	-15	-15	-17	-17	-12
A	-12	-15	-15	-15	-10		
E	-13						

[illegible]

[Guitar interlude] (Bass play Verse)

B	-17-17-17-17-
G	-12-12-12-12--14-14-14-14--14-14-14-14--14-14-14-14-
D	
A	
E	

E	-----15-h-17-----
B	-----17-17-17-17-----
G	-----14-14-14-14-----
D	-----
A	-----
E	-----

B	-17-17-17-17-
G	-12-12-12-12--14-14-14-14--14-14-14-14--14-14-14-14-
D	
A	
E	

e	
B	
G	$-14 \cdot (14) - \cdot 14 - 14 - 12 - - - 14 - - - 12 - - -$
D	$- - - - - 14 - - - - - 14 - -$
A	
E	

[Solo] (Bass Play Chorus)

e	-----
B	-----
G	--14-12-----14-12-----14-12-----14--12-----
D	-----14-----14-14-----14-----14-----
A	-----
E	-----

Fin~

h=hammer on
()=ghost
*=full bend and hold
X=muffle strings
p=pull off
T=right hand hammer on(Slam middle right hand finger on indicated fret and rapidly hammer on and off)

LAST 3 COMMENTS

Adrian_Markey: Well, this tab looks like it will sound ok. but just so u know Frusciante uses a number of effect in this song t o get that spooky sound. it does sound like he's hammering on and off real quick but he uses feedback and an envelope filter to get the effect

Mattius07071988: Nice tab m8, i rated it 4 ya (4 star) i think you really should have left the bass to the bass players out the re- instead of putting both in ur GUITAR tab. other than that- keep on rocking

Cedarock: the solo is 5-3-0 on the e string