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If You Want Me To Stay - Sly And The Family Stone
Arranged by: Funkynic
Tabbed by: Hostile Apostle
Please send suggestions and corrections to Mareed129@aol.com
Tuning: Standard
Note: I got the idea to write this tab from a video on youtube which can be
viewed here: http://www.youtube.com/watch?v=UqlIce56NJw .You don't need to
watch the video but it may help some people with the timing.
Additional note: I don't use the same exact chords in the video.
   Bm Am7 D9 G7 F#7 G7* F#7*
  --7---5---5---3---2---8----7----
  --7---5----5----4----3----10---9----
  --7---5---4---3---2---9---8----
  --x---x---5----5----x----10---9----
[Introl
Bm / Am7 / D9 / G7 / F#7
Bm / Am7 / D9 / G7 / G7* / F#7*
[Verse 1]
 Bm
If you want me to stay
      Am7 D9
I'll be around today
  G7
To be available for you to see
     Bm
I'm about to go
  Am7
And then you'll know
                      G7* F#7*
        G7
For me to stay here I've got to be me
 Bm
You'll never be in doubt
Am7 D9
That's what it's all about
        G7
You can't take me for granted and smile
        Bm
Count the days I'm gone
     Am7
Am7 Forget reaching me by phone G7* \text{G7*} F#7*
Because I promise I'll be gone for a while
[Chorus]
When you see me again
       Am7 D9
I hope that you have been $\sf G7$
The kind of person that you really are now
[Verse 2]
         Bm
You got to get it straight
          Am7 D9
                        G7* F#7*
How could I ever be late
            G7
When you're my woman takin' up my time
           Bm
How could you ever allow
     Ām7 D9
I guess I wonder how
           G7
How could you get out of pocket for fun
Bm Am7
When you know that you're never number two
                                         Д9
     G7
                       G7* F#7*
Number one gonna be number one
I'll be good
 Am7 D9
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I wish I could G7

Get this message over to you now

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[Chorus]
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## LAST 3 COMMENTS

RocknRory: This is awesome, I have always loved funkynics guitar cover and vocals, thank you!!!

damblo: Hi, the last two chords are actually a G7 (the same as the other chord and Gb7:) although it doesnt actually matter, v ery good tab anyway! havent looked at the other chords, but who cares: D

wrybread: Vaguely sorta kinda close.

Its just the same pattern throughout. If you're doing it in Am (the album version is Bbm by the way), it would be:

Am

If you want me to stay

Gm7 C9 (or C7)

I'll be around today

Fmaj7 E

To be available for you to see

That's it, over and over. No C to B at the end of the verse. And that Fmaj7 instead of the F7 is critical. A nice way to voice it is 1x221x.