

Otherside Bass by Red Hot Chili Peppers

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Artist: Red Hot Chili Peppers
Song: Otherside

Song: Otherside
Artist: Red Hot Chili Peppers
Album: Californication
Tabbed by: Jonny(x_chino_x@hotmail.com)

I do believe that this is the correct way to play it. The previous tab that I posted was a little off not much. Markus Janczyk and HammettFan85@aol.com had e-mailed me on the tab and gave me a few suggestions on the tab. Also I put alternate fingerings for the bridge for better control when playing. I bracketed the alternate fingerings for you.

intro*

```

G|-----
D|-----
A|-----3--3--3-3-----
E|-5--5--5-3\--1--1--1-1-----0--3--3--3---
  *This can be played easier live while jumping by playing it
  on the first frets hehehe but its up to you!

```

chorus

```

G|-----
D|-----
A|-----3--3--3-3-----3--2-----
E|-5--5--5-3\--1--1--1-1-----0-3-----3--

G|-----
D|-----5-----
A|-----3--3--3-3-----
E|-5--5--5-3\--1--1-1-1/3-----0-3-----3/4--

G|-----
D|-----
A|-----3--3--3-3-----
E|-5--5--5-3\--1--1--1-1-----0-3-3-3--3-3-3

```

Verse

```

G|-----
D|-7----7--7----7--7--7--/14---14--14---14--14\---*
A|-----
E|-----
  *you can also use lower open A instead of the octave higher
  7th fret on th D string to 19th fret on A string for this,
  I'm too sure. And you can also play it from 2nd to 9th on
  G string, and you don't have to worry about hitting such a
  small fret

G|-----
D|-7----7--7----7--7--7--/14--h15-----*
A|-----
E|-----14h15-----
  *you can also use lower open A to 19th and use 20th on A
  string to 19th and 20th on E string to do the fill as well

G|-----
D|-7----7--7----7--7--7--/14---14--14---14---14\---*
A|-----
E|-----
  *again you can also use lower open A to 19th fret on A string

```

for this too I'm not too sure about that

```
G|-----
D|-----
A|-----0000
E|--3-----5-----
```

```
G|-----
D|-7---7--7---7--7--7--/14---14--14---14--14\---*
A|-----
E|-----
```

*again you can also use open A to 19th fret on A string here too

```
G|-----
D|-7---7--7---7--7--7--/14-----*
A|-----
E|-----14-14-----
```

*you can also use open A to 19th fret on A string then 19th on E string for this

```
G|-----
D|-7---7--7---7--7--7--/14---14--14---14--14\---*
A|-----
E|-----
```

*again you can also use open A to 19th fret on A string here too

```
G|-----
D|-----5-----5-5-----
A|-----
E|--3---5---3---5-----3---3---3-3-3-----3-3-3
```

```
G|-----
D|-----7--7--7---7---7---7---7-----
A|-----7---7---7---7-----
E|--5---5-----
```

Chorus

```
G|-----
D|-----
A|-----3--3-3---3-3-----
E|-5---5---5-3\---1--1-1---1-1-1/3-----0-3--3-3---3-4--4
```

```
G|-----
D|-----
A|-----3--3-3---5-3-3-----3--2--2-----
E|-5---5-5-5-5-3\---1--1-1---1-1-1/3-----3-----3-3-4
```

```
G|-----
D|-----
A|-----3---3-3---3-3-----
E|-5---5-5---5-3-3-3-1--1-1---1-1-1/3-----0--3--3--333--3-3
```

Repeat Verse

Chorus

```
G|-----
D|-----
A|-----3--3-3---3-3-----3-2---
E|-5---5-5-5-5-3\---1--1-1---1-1-1/3-----0--3--3-3-----3-
```

```
G|-----
D|-----
A|-----3--3-3---3-3-----3--3-2--2-5
E|-5---5-5-5-5-3\---1--1-1---1-1-1-----0--3-----
```

```
G|-----
D|-----5-----5-----
```

```
A|-----3---3-3---3-3-----
E|-5--5-5--5-3-3-3-1--1-1--1-1-1/3-----0--3---3--3---3-3
```

Bridge

*alternate fingerings here for better control for some people

```
G|-----
D|----(2---0--2)----(2---0--2)------(5--4---0)
A|----7---5--7-----7---5--7---(0--2--3---3---2--3---3)-(5)10--9---
E|-0-----0-----0-5--7--8--8--7--8--8--10-----10
```

```
G|-----
D|----(2---0--2)----(2---0--2)------(5-4-2-4--5-2--)
A|----7---5--7-----7---5--7---(0--2--3---3---2--3---3)-10-9-7-9-10-7(5)
E|-0-0-----0-----0-0-5--7--8--8--7--8--8-----10
```

```
G|-----
D|----(2---0--2)----(2---0--2)------(5--4---0)
A|----7---5--7-----7---5--7---(0--2--3---3---2--3---3)-(5)10--9---
E|-0-0--0-----0-----0-5--7--8--8--7--8--8--10-----10
```

```
G|-----
D|----(2---0--2)---(2--2---0--2)------(5--4---0)
A|----7---5--7-----7--7---5--7---(0--2--3---3---2--3---3)--(5)10--9---
E|-0-----0-----0-5--7--8--8--7--8--8--10-----10
```

Outro

```
G|-----
D|-----
A|-----3-3-3-3-3-3-----2-3-2-
E|-5--5-5--5-3\--1-1-1-1--1-1-1-1-----0--3--3-333-----3
```

```
G|-----
D|-----
A|-----3---3-3-3-3-3-----
E|-5--5-5--5-3\--1-1-1-1-1-1-1-1-----0--3--3-3-3-3-3-3
```

```
G|-----
D|-----3--3-3---3-5-3-----
A|-----3-3-3---5-3-----3--3-2--2-----
E|-5--5-5--5-5-5-----0-3-----3-3-3
```

```
G|-----
D|-----5-5-5-----
A|-----3---3-3---3-3-----
E|-5--5-5--5-3-3-3-\1--1-1--1-1-1/3-----0-3-----3-3-3
```

```
G|-----
D|-----
A|-----3--3-3-3-3-3-----
E|-5--5-5--5-5-5-\1--1-1--1-1-1/3-----0-3-3-3-3-0-3
```

```
G|-----5-5-5-5--5-5-----
D|-----3--3-3-3-3-3-3-3-----0-5-5--5-5-----
A|-----3--5-----0--3--0
E|-5--5-5--5-5-5-----
```

let open A ring at end

ENJOY!!

END

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