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-----PLEASE NOTE-----
\#This file is the author's own work and represents their interpretation of the \#This
#song. You may only use this file for private study, scholarship, or research. #
Walkabout
By the Red Hot Chili Peppers
From album One Hot Minute
Tabbed by Martin Peters
Bass
Moderately
[Intro]
G-|---7---|-9--7-----
                - | ----- | -9--7-----
 G-
                  ----5--7--7h8p7-5-7/9-|-(9)----
D-
 -----5--5h6p5-3-5/7- - (7) ---- -7-------
 --9--7------|------
 -----5--7h8p7-5-0-|-(0)------
D-
 ------
             ----0-0-3----
----0-7-6-5------|
D-
 A-
        D-
 ----x-5-4-3-----|-----
  ----0-7-8-9---12----|
                    -----|----0-7-8-9--
             ----0-7-6-5-----
 D-
 -5-----7-|-5-----0-4-5-7-|
             Play the verse parts with contant variations. Frequently used varitions showed below.
                      ---- | ----0-7-8-9----
             ----0-7-6-5------|-----7--5h7---
D-
 ----5--
                        |-0-----7-
 -0----
             -5-----
A-
  D-
 E-
[Chorus]
 -7--5------|-----|-7--5------|
 E-
[Interlude 1]
 ----9----7--|-----9\7----7--|-----9-----7--7-
E- | -9----7----- | -9--9-----7----- | -9-9-----7----
  -----11------|
             ----11-----
 |----9---9---7---|----9---7---7---7
|-9----7--7----7/-|-9--9----7-----
[Solol
G-|----0-7-8-9------|------|-----------|------
 ----7--5----
             ----0-7-6-5-----
D-
 A-
 -----5-
             ----0-7-6-5--7-6-5---
D-
A- -5------
             -0----x- | -5-----7-
 ----0-5-4-3-----
             _____
D-
 ----7--5----
 -0----7- | -5-----
A-
 -----2--3--4-
[Interlude 2] (With Auto-wah) B(1/2)
          -----12--14-|----17--19--17\-|
 -----10-|-12----14------|-17------
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A- 456- -71012
[Outro] G-
G
G-
B(1/2)B B B B B B B B B B B B B B B B B B B
G- D- D- E- D- D- D- D- D-

(n) Ghost note h Hammer-on p Pull-off / Slide up x Dead note \ Slide down

LAST 3 COMMENTS
The*Music*Man: this is the best tab for this song on the web way to go
dhizzle2555: awesome tab
Racciol4: very good tab, and accurate, but i prefer playing the intro with this fingering. Less moving around.
<nobr>G-</nobr>
<nobr>G-</nobr>
<nobr>G-</nobr>