

by Red Hot Chili Peppers

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The Zephyr Song (live at Slane) - Red Hot Chili Peppers  
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Tuning: standart

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| /   slide up
| \   slide down
| h   hammer-on
| p   pull-off
| ~   vibrato
| +   harmonic
| x   Mute note
| b   Bend
| pb  Pre-bend
| br  Bend release
| pbr Pre-bend release
| brb Bend release bend

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Looks about right to me. Listen to the original recording to figure out the rhythm and the strumming patterns  
Also, John plays barre chords with thumb over neck, so those are tabbed with the 5th string muted

## Intro

```

e|-----|
B|-----|
G|-----12-----10-----4-----5h7-5-----9-10--12--10h12p10-9---|
D|-----10-----9-----5-----7-----10-----|
A|-12-----10-----7-----8-----12-----|
E|-----|

```

```

e|-----|
B|-----|
G|-----7-9--10--9h10p9-7-----4-5--7--5h7p5-4-----5-7/9--9/7-5-----|
D|-----9-----5-----7-----|
A|-10-----7-----8-----|
E|-----|

```

Jumps right into the verse

## Verse 1:

```

e|-----|
B|-----|
G|-----9-----12--10--9-----7-----10-9-7-----4-----7--5--4-----5-7/9-7-5-|
D|-----10-----9-----5-----7-----|
A|-12-----12-----10-----10-----7-----7-----8-----|
E|-----|

```

```

e|-----|
B|-----10-----5-----|
G|-----9-----12-----9-----7-----10-9-7-----4-----7-----5-----4-5-----|
D|-----10-----9-----5-----3-----3-----|
A|-12-----12-----10-----10-----7-----7-----|
E|-----|

```

## Once again

```

e|-----|
B|-----|
G|-----9-----12--10--9-----7-----10-9-7-----4-----7--5--4-----5-7/9-7-5-|
D|-----10-----9-----5-----7-----|
A|-12-----12-----10-----10-----7-----7-----8-----|
E|-----|

```

```

e|-----|
B|-----10-----5-----|
G|-----9-----12-----9-----7-----10-9-7-----4-----7-----5-----4-5-----|

```



```

D|-----|
A|-----|
E|-----|

e|-19-20-0-19-20-0-19-20-0-19-20-0-19-20-0--19-20-0--21b-21b-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

## Bridge 2:

Chords change for a while

```

      A              G              Em              F
e|-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1--|
B|-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1--|
G|-6-6-6-6-6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2--|
D|-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3--| x2
A|-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-2-2-2-2-2-2-2-2-2-2-x-x-x-x-x-x-x-x-x-x--|
E|-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1--|

```

Then the same chords as in the chorus, but played open (clearly seen in the video)

```

      D              G              A
e|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-----|
B|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-----|
G|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-----|
D|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-2-2-2-2-2-2-2-2-2-----|
A|-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-----|
E|-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-3-3-3-3-3-3-3-3-x-x-x-x-x-x-x-x-x-x-----|

```

## Chorus 3:

Also open chords

```

      D              G              A              breaks into the 2-nd solo
e|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-----|
B|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-----|
G|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-----|
D|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-2-2-2-2-2-2-2-2-2-----| x2
A|-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-----|
E|-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-3-3-3-3-3-3-3-3-x-x-x-x-x-x-x-x-x-x-----|

```

## Solo 2:

Also heavily distorted

Starts when Kiedis sings "foreveeer.."

```

e|-14b-----15--14--15-15-----14br-----17--15--14-15-15-----|
B|-----15--15-15-----15br--15-----15-15-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|-14-15-17--14-15-17-17b----15--14-14--17--15-14--15-15-----17-----|
B|-----15-----15b----15r--15-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|-14br--17--15-14-15-14-----|
B|-----15-----14--14h15p14----14h15p14----17b----|
G|-----12--12--12--12/14--14-----14-----14-----|
D|-----|
A|-----|
E|-----|

```

After that gradually release the bend and hold the 15th on the B-string