[Intro]

(muted strings)

```
e|-------------------------------|
B|-------------------------------|
G|-------------------------------|
D|-------------------------------|
A|-------------------------------|
E|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-|

G|-------------------------------|
D|-------------------------------|
A|-------------------------------|
E|---------------------x-x-x-x--|
```

[Verse]

Tremolo picking (pick each note four times)

```
               Cm              A#                  D     D#        G
e|-----------------------------------|-----------------------------------------|
B|-----------------------------------|--6-6-6-6-6-8-8-8-8----------------------|
G|---8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7--|-------------------5-5-5-5--4--4--4--4---|
D|-----------------------------------|-----------------------------------------|
A|-----------------------------------|-----------------------------------------|
E|-----------------------------------|-----------------------------------------|

G|---5-5-5-5-5-5-5-5-------------------|--7-7-7-7-8-8-8-8----------12-10---------|
D|-------------------8-8-8-8-8-8-8-8--|-------------------5-5-5-5--------13-12--|
A|-----------------------------------|-----------------------------------------|
E|-----------------------------------|-----------------------------------------|
```

[Pre-Chorus]

(at end of verse riff)

```
e|---------------------------------6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7-|
B|-------------------------------------------------------------------|
G|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5---------------------------------|
D|-------------------------------------------------------------------|
A|-------------------------------------------------------------------|
E|-------------------------------------------------------------------|

G|---------------------------12x4--------10x4-------------------|
D|-5-5-5-5-5-5-5-5-5-----5-5-5-5-----5-5-5-----------13x4-12x4-|
A|-------------------------------------------------------------|
E|-------------------------------------------------------------|
                                0:48
```

x4 means hit that note four times. I couldn't fit them
in because of the double figures.
Also, if you're wondering why your bass doesn't have
a 5555th fret... man, i don't know what to tell you. ;)

[Chorus]

(Step on that distortion pedal!)

```
    C5  G5  G#5  D#5 G5.................
e|-----------------------------------------|
B|-----------------------------repeat,-then--|
G|--5------------8----------------go-back-to--|
D|--5---5---5/6--8---5--more----the-verse----|
A|--3---5---5/6--6---5---of---------riff-----|
E|------3---3/4------3--these----------------|

Hit the  chords lots, you know the rhythm
G|-----------------------------------------|
D|---------------1-------------------------|
A|--3--------------------------------------|
E|------3---4--------3--more-etc.----------|
```

christ I'm a sidewinder...

Cool bridge kinda bit: then to verse.
(this bit's after a chorus)

```
C5      G5      G#5     F5         C5      G5      G#5     F5

e|--8-----------------------------|-----------------------------------|
B|--8-----------------------------|-----------------------------------|
G|--8-----------------------------|--8-8-8-8-8-8---------0-0----------|
D|-----------------------------------|--------------8-8-8-8-------------|
A|-----------------------------------|-----------------------------------|
E|-----------------------------------|-----------------------------------|

G|-----------------------------------|-----------------------------------|
D|-----------------------------------|-----------------------------------|
A|--3-3-3-3----------------------------|--3-3-3-3----------------------------|
E|----------3-3-3-3-4-4-4-4-1-1-1-1-|----------3-3-3-3-4-4-4-4-1-1-1-1-|
```

2:05 x1, then x4

As far as I'm concerned, this is the whole song.

There is a kind of half-arsed guitar solo for the outro, but it isn't special.
It's hard to duplicate that, it's hard to tab - because, basically, if you

get a metal zone pedal (the ones that heavy metal bands use) and turn
distortion up full, then you can just about not even touch the strings,
and that's what your guitar will do *laughing* :)
If you're in a band, just impro a better solo. There's no point
trying to copy everything note for note, but if you really want it...
I probably wont get around to it until college ends in a few weeks.

Lyrics:

[Verse]

Deep inside of a parallel universe
It's getting harder and harder
To tell what came first

Under water where thoughts can breathe Easily
Far away you were made in a sea
Just like me

[Chorus]

Christ I'm a sidewinder I'm a
California King
I swear it's everywhere
It's everything

Staring straight up into the sky
Oh my my a solar system that fits
In your eye Microcosm

You could die but your never dead spider web
Take a look at the stars in
Your head fields of space kid

[Chorus] (x2)

Psychic changes are born in your heart Entertain
A nervous breakthrough that makes us the same
Bless your heart girl

Kill the pressure it's raining on
Salty Cheeks
When you hear the beloved song
I am with you

[Chorus] (x2)

****

| x Dead note
| / Slide up

****

LAST 3 COMMENTS

samlynch: im not sure how accurat the bass/guitar is is

Chestaufissen: its a guitar tab not a bass tab

jasiunas: pff dude its total shit. you got it allll wrong. srry but im too lazy to write the real ones..