

```
[Intro]
G |-----8-----|
D |-----7-----|
A |---4--3--2--0-5-6-7-----5---7-7-5-7\---4--3--2-0-5-6-7-----5---7-----5--|
E |-----0-0-7---7-----0-0-7---7---0-0-7---7-|
```

```
G |-----8-----8-----|
D |-----7-----9-9--x9-9--x---7-----|
A |--4--3--2--0-5-6-7-----5---7-----9-----9-----|
E |-----0-0-7---7---0-----7-----7-|
```

```
G |-----8-----8-----8-----|
D |-9-9--x7-7---x---7-----9-9--x99---x---7-----9-8-7--x---7-----|
A |-----9-----9-----9-----|
E |-----7-----7-----7-|
```

[Verse]
(Bass Fig 2)

```
G |-----8-----8-----|
D |-9-9--x9-9---x---7-----9-9--x9-7---x---7-----|
A |-----9-----9-----|
E |-----7-----7-|
```

```
G |-----8-----8-----|
D |-9-9--x9-9---x---7-----x---7-----|
A |e-----9-----9-----|
E |a-----7---7---6--5-----7-|
```

```
G |-----8-----|
D |--9--8--7---x---7-----|
A |-----9-----|
E |-----7-|
```

```
G |-----|
D |-9-----8-7-----7--8-|
A |-----8h9-----8--7--5--7-8h9-----|
E |-----|
```

(The chorus is the same as bass fig two but for the third measure where it goes)
(its just a timing difference but is worth while talking about)

```
G |-----8-----|
D |-9-9--x9-9---x---7-----|
A |-----9-----|
E |-----7-|
```

```
| \ Slide down
| x Dead note
| h Hammer-on
```

LAST 2 COMMENTS

```
sauce3696: <no>[tab]8-----</no>
<no>-7-----</no>
<no>--9----</no>
<no>---7---[/tab]</no>
Whenever you play that ^, I think it sounds a little better if you play it like this:
<no>[tab]--8-----</no>
<no>7--7-----</no>
<no>----9-----</no>
<no>-----7---[/tab]</no>
```

PoppSlappa: @sauce3696

The "x" before the 8797 run is meant to be a percussive mute note that should be played in time with the run. That may have been a little unclear. When played with the run, it fits. Try maybe muting the first F in the new suggestion you made & get the percussion from it. That should make it fit better with the funk tone of the song.