

I'm pretty sure this is 100% accurate, no-one tabbed the full song so mixed various and altered them a little, in the solo live John bends 21 instead of playing 23.

[Intro] (Figure out strumming pattern)

| | G | D | Em | Bm |
|---|--|---|----|----|
| e | -----3-----2-----0-----2----- | | | |
| B | -----3-----3-----0-----3----- | | | |
| G | -----0-----2-----0-----4----- | | | |
| D | -----0-----0-----2-----4-----0----- | | | |
| A | -----2-----0h2-----2-----b5-----2-----2-----0----- | | | |
| E | -----3-----0-----2-----2----- | | | |

My Shadow side, so amplified...

| | G | D | Em | Bm |
|---|--|---|----|----|
| e | ----3-----2-----0-----2-----=---- | | | |
| B | ----3-----3-----0-----3----- | | | |
| G | ----0-----2-----0-----4----- | | | |
| D | ----0-----0h2p0-----0-----0h2h0-----4----- | | | |
| A | ----2-----2p0-----2p0-----b5-----2-----0-2-4---- | | | |
| E | -3--3-----0-----2-----3----- | | | |

My Love affair with everywhere...

| | G | D | Em | Bm |
|---|---|---|----|----|
| e | ----3-----2-----0-----2----- | | | |
| B | ----3-----3-----0-----3----- | | | |
| G | ----0-----2-----0-----4----- | | | |
| D | ----0-----0-----0-2-4-5--0--2-----4----- | | | |
| A | ----2-----0-2--0-----2-----5s2-2s0--2--2----- | | | |
| E | --3--3--3-----0-----2----- | | | |

[Verse] (Open Chords)

| | G | D | Em | Bm |
|----|---|------------------------------------|----|----|
| | | Your the best I know | | |
| G | | | | |
| | | My sunny side is up and died | | |
| D | | | | |
| | | I'm betting there when we collide | | |
| Em | | | Bm | |
| | | The universe will shift into a low | | |
| G | | | | |
| | | the travesties that we have seen | | |
| D | | | | |
| | | treating me like Benzedrine | | |
| Em | | | Bm | |
| | | automatic laughter from a pro | | |

[Pre-Chorus] (Barre Chords)

| | Em | G | D | Em |
|----|----|--|---|----|
| | | | | |
| | | My what a good day for a, walk outside | | |
| Em | | G | D | |
| | | I'd like to get to know you a little better babe God knows that i really tried | | |
| Em | | G | D | Em |
| | | My what a good day for a take out bride | | |
| Em | | G | D | |
| | | I'd like to say we did it for the better of | | |

[Verse] (Open Chords)

| | G | D | Em | Bm |
|----|---|--------------------------------------|----|----|
| | | | | |
| | | I saw you there so unaware | | |
| D | | | | |
| | | Those humming birds all in your hair | | |
| Em | | Bm | | |
| | | Elementry so, but it's so | | |
| G | | | | |
| | | The disrepair of Norma Jean | | |
| D | | | | |
| | | could not compare to you're routine | | |
| Em | | Bm | | |
| | | Ballorama beauty going toe to toe | | |

[Pre-Chorus] (Barre Chords)

| | Em | G | D | Em |
|----|----|---|---|----|
| | | | | |
| | | My what a good day just to let it slide | | |
| Em | | G | D | |
| | | I'd like to say we did it for the better of | | |

[Chorus] (Open Chords)

| | E | C | E |
|---|---|---|---|
| | | | |
| | | I thought about it and I brought it out | |
| E | | C | E |
| | | I'm motivated by the lack of doubt | |
| E | | C | E |
| | | I'm concentrated but i'm looking out | |
| E | | | |
| | | Mother, the father, the daughter | |

[Intro] (throughout verse but w/Flange)

G
Right on the verge is one more dose
D
i'm travelling from coast to coast
Em Bm
my theory isn't perfect but it's close
G
i'm almost there, why should i care
D
my heart is hurting when i care
Em Bm
Someone opened up, let it show

[Pre-Chorus]

Em G D Em
My, what a good day for a walk outside
Em G D
I like to think we did it for the better of

[Chorus]

E C E
I thought about it and I brought it out
E C E
I'm motivated by the lack of doubt
E C E
I'm concentrated but i'm looking out
E
Mother, the father, the daughter

[Bridge] (Open Chords)

E F# G#m
Yeah you don't form in the wet sand
E F# G#m
You don't form at all
E F# G#m F# E Eb
Woah you don't form in the wet sand, I do, yeah
E F# G#m
You don't form in the wet sand
E F# G#m
You don't form at all
E F# G#m F# E
Woah you don't form in the wet sand, I do, yeah!

[Solo]

| | | | |
|---|--|---|--|
| e | | -16--16--16--16--19-16-19-16--16p14-14h16----- | |
| B | | -----16--16--14h16p14--12h14-12-- | |
| G | | ----- | |
| D | | ----- | |
| A | | ----- | |
| E | | ----- | |
| | | | |
| e | | -----11-----18\--16~---23-23-23-23-23-23-19-21-21h23-21-19-21---- | |
| B | | -12-11h12-----12----- | |
| G | | ----- | |
| D | | ----- | |
| A | | ----- | |
| E | | ----- | |
| | | | |
| e | | -21h23-19/21\19--19-18h19-/23-19--18h19-19--18h19p18-16-16--14----- | |
| B | | -----16----- | |
| G | | ----- | |
| D | | ----- | |
| A | | ----- | |
| E | | ----- | |
| | | | |
| e | | -14/18\14-14/16--14-16-14----- | |
| B | | -----16~----- | |
| G | | ----- | |
| D | | ----- | |
| A | | ----- | |
| E | | -----\0----- | |

Enjoy! :)

| | | |
|--|---|------------|
| | h | Hammer-on |
| | p | Pull-off |
| | b | Bend |
| | / | Slide up |
| | \ | Slide down |
| | ~ | Vibrato |
| | s | Slap |

LAST 3 COMMENTS

alex2207: Great Tab!

Mister.Y: dammit, i ran out of frets....(taking it down an octave)

oh btw, you did a great job, thanks!

im_atheist: yeah if you're guitar has 21/22 frets like mine
bend the 21 upto 23 :) John did live