

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 + - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 <n> - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 <> - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

Misc Legend

| - bar
 || - double bar
 |o - repeat start
 o| - repeat end
 *| - double bar (ending)
 : - bar (freetime)
 \$ - Segno
 & - Coda

Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

W	E S S S S S S S E. Q	E S S S S S S S E. Q
-----	-----	-----
-----	-----	-----
-----	---7-7-7-5-5-5-7-----	---7-7-7-5-5-5-7-----
-----	-0-0-0-0---0---0-----	-0-0-0-0---0---0-----
-----	-----	-----

E S S S S S S S E. Q	E S S S S S S S Q a Q	G5 D5
-----	-----	-----
-----	-----0-----	-----
-----	-----0-----	-----
---7-7-7-5-5-5-7-----	---7-7-7-5---0-5---6s7---	-----
-0-0-0-0---0---0-----	-0-0-0-0---0---5---4s5---	-----
-----	-----3-----	-----

Verse	A7	E S S S S S S S E. S S +E	E S S S S S S S E. Q
-----	-----	-----	-----
o-----	-----	-----	-----
-----	-----x-5b6r(5)-	-----	-----
---7-7-7-5-5-5-7-----	---7-7-7-5-5-5-7-----	-----	-----
o-0-0-0-0---0---0-----	o-0-0-0-0---0---0-----	-----	-----
-----	-----	-----	-----

A7	E S S S S S S S E. S S +E	E S S S S S S S Q a Q	G5 D5
-----	-----	-----	-----
-----	-----x-5b6r(5)-	-----	-----
---7-7-7-5-5-5-7-----	---7-7-7-5-5-5-7-----	---7-7-7-5---0-5---6s7---	-----
-0-0-0-0---0---0-----	-0-0-0-0---0---0-----	-0-0-0-0---0---5---4s5---	-----
-----	-----	-----3-----	-----

Gtr II	W	H	Q a Q
-----	-----	-----	-----
-----	-----	-----	5s7--
-----	-----	-----	5s7--
-----	-----	-----	5s7--
-----	-----	-----	-----

A7
E S S S S S S S E. S S +E E S S S S S S S S E. Q

A7 G5 D5
E S S S S S S S E. S S +E E S S S S S S Q a Q

A7
E S S S S S S S E. S S +E E S S S S S S S S E. Q

A7 G5 D5
E S S S S S S S E. S S +E E S S S S S S Q a Q

Chorus

B7 A5 B7 A5

B7 A5
E S S S S S S S E. Q

1.
B7 A5 E A7

1.
B7 A5 E A7

$$\begin{array}{ccccc} E7 & & & & \\ W & & +W & & W \end{array}$$

-----	-----	-----
-----	-----	-----
-----	-----	-----
-2-----	-(2)-----	-----
-2-----	-(2)-----	-----
-0-----	-(0)-----	-----

E7	
Wx3	

Guitar Solo

E7	
Gtr I	
E S S S S S S S E S S S E.	E S S S S S S S S S S S S S S E
-----	-----
-----7b7.5-----	-----9--7-----
-----0-0-7b7.5-----	-x-----8-9-7-7-----
-----7h9-9-9-9-9-9\~0-----	-x-7h9-9-9-9-9-9p7-----5b5.5-
-----	-----
Gtr IV	
E S S S S S S S E S S S E.	E S S S S S S S S S S S S S S +E
-----	-----
-----7b7.5-----	-----9--7b8r(7)-----
-----0-0-7b7.5-----	-x-----8-9-7-7b8r(7)-----
-----7h9-9-9-9-9-9\~0-----	-x-7h9-9-9-9-9-9p7-----
-----	-----

a	+Q	a	+Q	S	T	T	T	S	T	S	+E.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-15b17r(15)--15b17r(15)--15-15p12-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
a	+Q	a	+Q	S	T	T	T	S	T	S	+E.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-15b17r(15)--15b17r(15)--15-15p12-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

E7	
-----	-----
+E. S S a +E. +Q S +S +S S	
-----	-----
-----15-----	-----
-(14)-14pb16---14b16r(14)-(14)--14b17==(14)r(14)p0-	-----
-----	-----
-----	-----
+Q S a +E. +Q S S S S	
-----	-----
-----15-----	-----
-(14)-----14b16r(14)-(14)-----9p=0-	-----
-----	-----
-----	-----

S S E S S S S S S E S S S S S S E S S S S S S S S S S S S	
-----	-----
12--12b12.5-----12--12b12.5-----	-----
12-0-12b12.5-----12-0-12b12.5-----	-----
-----14-12-14-12-----14-12-14-12-----	-----
-----	-----
E E S S S S E E S S S S E E S S S S S S S S S S S S	
-----	-----
12--12b12.5-----12--12b12.5-----	-----
12--12b12.5-----12--12b12.5-----	-----
-----14-12-14-12-----14-12-14-12-----	-----
-----	-----

E7	
+Q +S E. S S S S S S S E S S a +E +Q S +S S	
-----	-----
-----0--0-0-0-----	-----
-----0--0-0-0-----	-----

<div style="border-bottom: 1px dashed black; height: 100%;"></div>	<div style="border-bottom: 1px dashed black; height: 100%; text-align: right;">5-5</div>
<div style="border-bottom: 1px dashed black; height: 100%;"></div>	<div style="border-bottom: 1px dashed black; height: 100%; text-align: right;">3</div>

Verse

A7		
E S S S S S S E . S S +E		E S S S S S S S E . Q
-----		-----
-----x-5b6r (5)		-----
- - - 7 - 7 - 5 - 5 - 5 - 7 - - x-5b6r (5) - -		- - - 7 - 7 - 5 - 5 - 5 - 7 - -
- 0 - 0 - 0 - 0 - 0 - 0 - - - - - - 0 - 0 - 0 - 0 - 0 - 0 - -		- 0 - 0 - 0 - 0 - 0 - 0 - - - - - - 0 - 0 - 0 - 0 - 0 - 0 - -
-----		-----

A7		G5	D5
E S S S S S S E . S S +E		E S S S S S S Q	a Q
<hr/>			
<hr/>			
-x-5b6r (5)		-0-	
-7-7-7-5-5-5-7-x-5b6r (5)		-0-	
-7-7-7-5-		-0-5-	6s7-
-0-0-0-0-0-0-0-		-0-0-0-0-0-0-5-	4s5-
		3	

Gtr IV		H				
W			S	S	S	S
						S E.
						7-5
					5-7	
				5-7		

A7											
E S S S S S S S E. S S +E						E S S S S S S S E. Q					
-----x-5b6r (5)-						-----x-5b6r (5)-					
--7-7-7-5-5-5-7--						--7-7-7-5-5-5-7--					
-0-0-0-0-0-0-0-						-0-0-0-0-0-0-0-					

A7		G5	D5
E S S S S S S S E. S S +E		E S S S S S S Q a Q	
-----		-----	
		0	
		0	
-----x5b6r (5)		0	
-----7-7-7-5-5-5-7-----x5b6r (5)		0-5-6s7	
-----0-0-0-0-0-0-0-----		0-5-4s5	
		3	

Gtr IV					
W	H	Q	S a	+E.	--
- - - - -				-8b10r(8)-	- - -
- - - - -					- - -
- - - - -					- - -
- - - - -					- - -
- - - - -					- - -
- - - - -					- - -

A7													
E S S S S S S S E. S S +E										E S S S S S S S E. Q			
-----x-5b6r (5)										-----			
---7-7-7-5-5-5-7---x-5b6r (5)---										---7-7-7-5-5-5-7---			
-0-0-0-0-0-0-0-0---										-0-0-0-0-0-0-0-0---			

A7		G5	D5
E S S S S S S S E. S S +E		E S S S S S S Q	a Q
-----		0	
-----		0	
---7-7-7-5-5-5-7---x-5b6r (5)		---7-7-7-5-0-5---	6s7
0-0-0-0-0-0-0-0---x-5b6r (5)		0-0-0-0-0-0-5---	4s5
-----		3	

[illegible]

Out-Chorus

A7
E S S S S S S S E. S S +E

A7
E S S S S S S E. Q

E S S S S S S S E . S S +E	G5 D5 Q a Q
-----	-----
-x-5b6r (5)	0-
-7-7-7-5-5-5-7-x-5b6r (5)	0-
-0-0-0-0--0-0-0	-7-7-7-5-0-5-6s7-
-----	-0-0-0-0--0-5-4s5-
-----	3-

[illegible]

```

S S S S S S S S S E. S S +E
-x-x-----
-x-x-----
-x-x-----x-5b6r(5)-
-x-x-7-7-7-5-5-7---x-5b6r(5)-
-x-x-0-0-0---0---0---
-x-x-----

```

[illegible]

Gtr IV W	S E.	+E	S S S S	Q.
	-6-			
	-5-	(5)	-5-5-7-	
				-7-

E S S S S S S S S S S S S S S S
-----x-x-x-x-x-x-x-x-
-----x-x-x-x-x-x-x-x-
-----x-x-x-x-x-x-x-x-
-----7-7-7-5-5-5-7-x-x-x-x-x-x-x-x-
-----0-0-0-0---0---0-x-x-x-x-x-x-x-x-
-----x-x-x-x-x-x-x-x-

+Q S S S S S S E +S E.

-----5---5-7---(7) s9-----
-(7) ---5-7-7---7-----

A7		A7	D5
S S S S S S S S E.	S S +E	E S S S S S Q	a Q
-x-x-			
-x-x-			
-x-x-			0
-x-x-7-7-7-5-5-5-7-	x-5b6r(5)		0
-x-x-7-7-7-5-5-5-7-	x-5b6r(5)	-7-7-7-5-	0-5-6s7-
-x-x-0-0-0-0-0-		-0-0-0-0-	0-5-4s5-

-x-x-----	-----3-----
+Q S S E E E E E E E S S S S Q E E	
-----	-----
-(9)-----	-----
-----7h9-7---5---7-5---5---	-4-5---4h5-4h5-4-----
-----	-----5-5-----
-----	-----

A7	
E S S S S S S S E. S S +E	
-----	-----
-----x-5b6r(5)-----	-----
-----7-7-7-5-5-5-7-----x-5b6r(5)-----	-----
-----0-0-0-0-0-0-0-----	-----
-----	-----
a E E E S S S S S S S S S S S	
-----	-----
-----5-----	-----
-----5-5-5-5-5-5-7-7-7---7-----	-----
-5s7-7---0-----	-----
-----	-----

A7	
E S S S S S S S S E. Q E S S S S S S S E. S S +E	
-----	-----
-----	-----x-5b6r(5)-----
-----7-7-7-5-5-5-7-----x-5b6r(5)-----	-----
-0-----0-0-0-0-0-0-----	-0-----0-0-0-0-0-0-----
-----	-----
E. TP TP	
S S S S S S E E E E S S a a S. T +S S T S T S S a S. T S S E	
-----5-5-5-5-5-5-----5h7p5-----5h7-----7-7-----7b9r	
-5b5.5---5-5-5-5-5-5-----5-7-7-----5h7-----5-(5)-7-----5-5-7-----5-5-5-----	
-----7-----7-----	

	G5	D5
E S S S S S S Q	a Q	
-----	-----	-----
-----0-----	-----	-----
-----0-----	-----	-----
-----7-7-7-5-5-5-0-5-----6s7-----	-----	-----
-0-0-0-0-0-0-0-5-----4s5-----	-----	-----
-----3-----	-----	-----
+Q S +S S +S S +S S +S S S S S		
-(7)-----7b9r(7)-7b9r(7)-7b9r(7)-7b9r(7)---7-5---5-----		
-----7-----		

A7	
E S S S S S S S S E. Q	
-----	-----
-----	-----
-----7-7-7-5-5-5-7-----	-----
-0-0-0-0-0-0-0-0-----	-----
-----	-----
-----	-----
~	
	--3---
Q S S S S S S S S S +S S S S S	
-----5-7b8r(7)-7-5---5---	
-7-----7p5-7p5-5h7-----7---	

E S S S S S S S S E. S S +E	E S S S S S S S S E. Q
-----	-----
-----x-5b6r(5)-----	-----
-----7-7-7-5-5-5-7-----x-5b6r(5)-----	-----7-7-7-5-5-5-7-----
-0-----0-0-0-0-0-0-----	-0-----0-0-0-0-0-0-----
-----	-----
S S S S S S S S S S S S S S S E	+Q. +E S S S S S S S E.
-----	-----
-7p5---5-5h8-8p5---5-----7-----5---	-(5)b6r===== (5)-----5---

[illegible]

A5

---3---		---3---		---3---		---
E	E	E	a	+S	E S	E
					E	E
					E	E
					E	E
					S	S S S S
						H.
-----*						
-----*						
-----*						
- [5] --- [6] - [7] - 7b9r (7) - x-6- [5] - [7] - [6] - [5] - [7] - [6] -						- [5] - 5-5- [5] -
-----*						[5] -
-----*						
S E.						H.
-----*						+H
-----*						H
-----*						
-----*						
-5h7-						- (7) -
-----*						
-----*						

kennydabomb: great! i broke a pick playing this! thats how good it is