

Venice Queen Tab (ver 2) by Red Hot Chili Peppers

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Artist: Red Hot Chili Peppers
Song: Venice Queen

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      their interpretation of the song. You may only use
      this file for private study, scholarship, or research.
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Tabbed by Charles Benagh (CCBenagh@hotmail.com)

Artist: Red Hot Chili Peppers
Title: Venice Queen
Album: By the Way

Equipment: John Frusciante plays a Fender Strat into a clean Marshall amp.
For the break, he uses a steel-string dreadnaught acoustic.

Legend: p - pull off
h - hammer on
~ - vibrato

To get those high pitched notes at the beginning, turn the volume knob down and play, then increase the volume so it fades in. Add some delay and reverb to add to the spaciness.

[Intro/Verse]

Clean, neck pickup

```

e-|-----|
B-|*-----12-----12-----12-----*|
G-|-----9-----9-----9-----9-----12--11---| play 3 times
D-|-----9-----9-----9-----9-----|
A-|*-----*|
E-|-----|

```

4th time play:

```

e-|-----0--2--0--2--2---0--3--0--3--3---|
B-|-----12-----12-----12-----12-----12---0--3--0--3--3---0--0--0--0--*|
G-|-----9-----9-----9-----9-----9-----0--0--0--0--0---0--4--0--4--4---|
D-|--9-----9-----9-----9-----9-----2--2--2--2--2---2--2--2--2--2---|
A-|-----3--3--3--3--3---0--0--0--0--0---*|
E-|-----|

```

[Acoustic break]

```

e-|--0--0--0--0---0--0---0--0---0--0---0--0---0--0---|
B-|--0--0--0--0---3--3---0--0---0--0---3--3---0--0---3--3---|
G-|--0--0--0--0---0--0---0--0---0--0---0--0---0--0---|
D-|--2--2--2--2---4--4---2--2--2--2---4--4---2--2--2--2---4--4---|
A-|--2--2--2--2---3--3---2--2--2--2---3--3---2--2--2--2---3--3---|
E-|--0--0--0--0---0--0---0--0---0--0---0--0---0--0---|

```

```

e-|--0---0---0--0---2--2---2---2--2---|
B-|--0---0---0--0---3--3---3---3--3---|
G-|--4---4---4--4---2--2---2---2--2---|
D-|--2---2---2--2---0--0---0---0--0---|
A-|--0---0---0--0---0---0---0---0---|
E-|-----|

```

After the drums come in, play this on electric:

```

e-|-----|

```

```

B-| *-----12-----15-----12-----15-----12-----15---|
G-| ----12----12----12-----12----12----12-----12----12----12-----|
D-| --14-----14-----14-----14-----14-----14-----14-----|
A-| *-----|
E-| -----|

```

1st ending:

```

e-| -----|
B-| -12-----12-----12-----10-----10-----*|
G-| ----12-----12-----12-----11-----11-----|
D-| -----14-----14-----14-----12-----12-----|
A-| -----*|
E-| -----|

```

2nd ending:

```

e-| -12-----12-----12-----10-----10-----|
B-| ----12-----12-----12-----10-----10-----*|
G-| -----12-----12-----12-----11-----11-----|
D-| -----|
A-| -----*|
E-| -----|

```

3rd ending:

```

e-| -----|
B-| -12-----12-----12-----13-----13-----*|
G-| ----12-----12-----12-----14-----14-----|
D-| -----14-----14-----14-----16-----16-----|
A-| -----*|
E-| -----|

```

4th ending:

```

e-| -12-----12-----12-----14-----14-----|
B-| ----12-----12-----12-----15-----15-----*|
G-| -----12-----12-----12-----14-----14-----|
D-| -----|
A-| -----*|
E-| -----|

```

"I know you've said you don't believe..." (play 4 times)

```

e-| -----|
B-| --2-----2-----2-----2-----2-----3-----3-----3-----3-----3-----|
G-| ---2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
D-| ----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----|
A-| -----|
E-| -----|

```

```

e-| --0-----0-----0-----0-----0-----|
B-| ---1-----1-----1-----1-----1-----3-----3-----3-----3-----3-----|
G-| ----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
D-| -----0-----0-----0-----0-----0-----|
A-| -----|
E-| -----|

```

"And now it's time for you to go..." (play once, rest 8 measures, repeat)

```

e-| -----8--7-----10--8-----|
B-| ---8h10-----8h10-----10-----10-----|
G-| -----|
D-| -----|
A-| -----|
E-| -----|

```

[Acoustic outro]

(play twice)

```

e-| ---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
B-| ---2---2---2---2---2---2---2---2---2---3---3---3---3---3---3---3---|
G-| ---2---2---2---2---2---2---2---2---2---0---0---0---0---0---0---0---|
D-| ---2---2---2---2---2---2---2---2---2---0---0---0---0---0---0---0---|
A-| ---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
E-| -----|

```

*Play first time only

```

e-| ---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
B-| ---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---|

```

```
G- |---2---2---2-2---2---2-2---2--2--2---2- | -2---2-2---2---2-2---2---2--2--- |
D- |---3---3---3-3---3---3-3---3--3--3---0- | -0---0-0---0---0-0---0---0--0--- |
A- |---0---0---0-0---0---0-0---0--0--0---0- | -0---0-0---0---0-0---0---0--0--- |
E- |-----
```

*This is all my own work

END

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| or research.
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