hey, if you have a loop box you can tune your big e string down to an A just for this
bass part which will make the first 2 big strings an A octave. listen for timing

REMEMBER tune your big E down to an A for this part if you have 2 guitarists or a loop
box, this is absolutely 100 percent how the rhythm goes all these other Bob renditions
are terrible. make sure you rate it! tomazzalina@aol.com email me help make this better,
i know it's the best one out.

dropped A***
```
==================================================================*
e[-------------------------------|-------------------------------]
b[-------------------------------|-------------------------------]
g[-------------------------------|-------------------------------]
d[----8-----6----------4----4----4-|----8-----6----------4-------2---]
a[-------------------------------|-------------------------------]
A[-9----9-7---7-2----2---2-2---2---|-9----9-7---7-2----2---2-0-0---0-]
==================================================================*
```
^^this plays the whole time for the most part**

very beginning intro *===
```
--e-[---------------------------------------------------------\
--b-[---------------------------------------------------------\
--g-[---------------------------------------------------------\
--d-[-8-----9-8-------------------------------------------------\
--a-[-----------7---7h9p7h9p7h9p7h9p7h9---7h9p7h9p7h9p7h9p7h9--\
-(A)-[-9_____--------------------9_____--\(let it ring)
```

```
*==============================*
e[------------------------------\
b[------------------------------\
g[------------------------------\
d[-8-9-8------------------------\
a[-9-9-9-7-7---7h9p7h9p7h9-------\
e[-9-9-9_____--\(lettin' this one ring the whole time)
*==============================*
```

v = strum down ^ = strum up x = muted

lead guitar intro (tuning standard with capo the second fret)
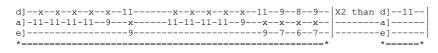
* so the 0's are actually 2nd fret *

```
     ^       v ^ v  ^      v    ^
*=========================================================*
e]---12h14-12-12------12h14--12--------------------------|
b]--12-----12-14-----12-----12--12-----------11----------|
g]-11------------11-13-----13--11------------------------|
d]--------------------------13------13h14----------------|
a]----------------------------0----------0--------------|
e]------------------------------------------------------|
*=========================================================*
```

intro continued

```
          v    v ^ v ^ v
*=======================================*
e]---6----7h9--7--x--7--x--5--5h7p5---------|
b]-----7--7----7--x--7--x--5-------5p7h5---|
g]--------8----8--x--8--x--6------------6--|
d]--------9----9--x--9--x--x----------------|
a]--------x---x--x--x--x--0----------------|
e]-0------7----7--x--7--x------------------|
*=======================================*
```

omg yes the intro keeps going...

```
*==========================================*
e|------------------------------------------|
b|-----12h14----12h14-12--12----------------|
g|-9s11-----11--11----11--11--11---11-------|
d|--------------------------13h14--14--14p13--|
a|------------------------------------------|
e|------------------------------------------|
*==========================================*
```

```
       ^      v  ^     v  ^       v     ^
*==========================================================*
e]---12h14-12-12h14------12h14--12-------------------------|
b]--12-----12-12--------12-----12--12---------11-----------|
g]-11--------------11-13-----13--11-----------------------|
d]--------------------------13------13h14----------------|
a]------------------------------------------------------|
e]------------------------------------------------------|
*==========================================================*
```

This was all the main stuff of the song. the leads and he variates it a little but if
you're gonna learn this song you are probably decent and will be able to figure out your
own variations but this is certainly the most accurate, to wrap it up here's the chorus
and the octave solo thingy :)

CHORUS
```
*====================================================*          *======*
e]--------------------------------------------------|--------e]--14--|
b]--------------------------------------------------|--------b]--11--|
g]-13-13-13-13-11----------13-13-13-13-11-----------|--------g]--11--|
```

```
d]--x--x--x--x--x--11-------x--x--x--x--x--11--9--8--9--|X2 than d]--11--|
a]-11-11-11-11--9---x------11-11-11-11--9---x--x--x--x--|--------a]------|
e]-----------------9-----------------------9--7--6--7--|--------e]------|
*=======================================================*        *======*
```

that solo part that goes over the verse toward the end


```
*=======================================================*
e]--6---------------------------------------------------|
b]----7b9p7---------------------------------------------|
g]---------9-9s11s9-8-9-8-------------8-9-8-6-4-6b8p6-4-6-|
d]----------------------11-9-11--11---------------------|
a]-----------------------------------------------------|
e]-----------------------------------------------------|
*=======================================================*
```

THANKS TO EVERYONE WHO LEARNS THIS SONG, I KNOW THERE ARE NO VIDEO LESSONS OR CORRECT
TABS OUT THERE FOR THIS SONG, AND THIS TOOK ME FOR EVERRR SO PLEASE RATE IT HIGHLY IT'S
ALMOST 100% ACCURATE, THANK YOU :)