
RED HOT CHILI PEPPERS
Turn It Again

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This tab's a little long because of the several variations John plays through Verse and Chorus
Also the solo takes up half of the tab

/ = slide up/down
p = pull-off
h = hammer-on
b = full bend to numbered fret (e.g. 17b20)
^ = small bend
x = left hand muted

[Intro]

Here are the riffs for the Intro and Verses.
They are mostly the same except for the end,
which changes through verses.

```
e |-----x-x-10/13-----|
B |---11--11--x-x-----11--x-11--x-x-----|
G |---12--12-----x-12--x-x-----|
D |-----|
A |-----|
E |-----|
                                     x2
```

```
e |-----x-x-10/13-----|
B |---10--10--x-x-----10--x-10--x-x-----|
G |---10--10-----10--x-10--x-x-----|
D |-----|
A |-----|
E |-----|
                                     x2
```

```
e |-----x-x-8/10-----|
B |---8--8--x-x-----11--x-8--x-x-----|
G |---8--8-----x-8--x-x-----|
D |-----|
A |-----|
E |-----|
```

(same as above except different rhythm, played randomly)

```
e |-----x-x-8/10-----|
B |---8--x-8-x-x-----11--x-8--x-x-----|
G |---8--x-8-----x-8--x-x-----|
D |-----|
A |-----|
E |-----|
```

```
e |-----x-x-10/13-----|
B |---11--11--x-x-----11--x-11--x-x-----|
G |---12--12-----x-12--x-x-----|
D |-----|
A |-----|
E |-----|
```

[End Riff] (E1)

```
e |-----|
B |---11--11--x-x--11/10/11--11--x-11--x-x---|
G |---12--12--x-x--12/11/12--12--x-12--x-x---|
D |-----|
A |-----|
E |-----|
```

[Verse 1]

Starts out same as the Intro but the end changes in each measure
1st: ends with Riff E2
2nd: ends with Riff E3
3rd: ends with Riff E4 and goes into Chorus

[Riff E2]

```
e |-----10/-9/10--10-----|
B |---11/10/11--11---11/10/11--11-----|
G |---12/11/12--12-----|
D |-----|
A |-----|
E |-----|
```

[Riff E3]

```
e |-----|
B |---11--11-----13-13-13-13-13-13-13-----|
G |---12--12-----11-11-11-11-11-11-11-----|
D |-----12-12-12-12-12-12-12-----|
A |-----|
E |-----|
```

[Riff E4]

```
e |-----|
B |---11---11-11-11--11---11-11-11-11-11-----|
G |---12---12-12-12--12---12-12-12-12-12-----|
D |-----|
A |-----|
E |-----|
```

[Chorus 1]
[Main riff]

e	-----	
B	-----15-----17^-----	
G	-----15-----17^p15-----	
D	--15h17---17-----15-----15-----	x4
A	-----	
E	-----	

e	-----	
B	-----	
G	-----15-----	
D	--15h17---17-----17-15-----	x2
A	-----17-15-----	
E	-----18-----	

e	-----	
B	-----	
G	-----	
D	--15h17---17---15-----15-----	
A	-----17-16-15-----17-16-15-----	
E	-----18-15-----18-15-----	

e	-----	
B	-----	
G	-----	
D	--15-----15-----	
A	--17-16-15-----17-16-15-----	
E	-----18-15-----18-15-----	

[Main riff] x4

e	-----	
B	-----18-----	
G	-----17b19---19r17p15-----	
D	--15h17---17-----17-----	x2
A	-----	
E	-----	

e	-----	
B	-----	
G	-----15-----15-----	
D	--15h17---17-----17-15-----17-15-----	
A	-----17-16-15-----17-16-15-----	
E	-----	

e	-----	
B	-----	
G	--15-----15-----	
D	--17-15-----17-15-----	
A	--17-16-15-----17-16-15-----	
E	-----	

[Verse 2]
Same as [Verse 1], changes at the end of each measure
1st: [Riff E1]
2nd: [Riff E4] and into [Chorus]

[Chorus 2]
Same as [Chorus 1], but changes at the end like this

e	-----	
B	-----	
G	-----17-----17-----	
D	--15/17---17---17-17-20-17-17-17-17-17-20-17-17-17-17-17-----	
A	-----	
E	-----	

e	-----	
B	-----	
G	-----17-----17-----	
D	--20-17-17-17-17-17-20-17-17-17-17-/-----	
A	-----	
E	-----	

(slide down)

There's no guitar between Chorus 2 and the next Verse

[Verse 3]

Changes at the end of each measure:
1st: [Riff E3]
2nd: [Riff E4] and into [Chorus]

Guitar 2 on [Verse 3]
Strumming these chords through 2nd measure

e	--15---13---11---10-----	
B	--15---13---11---11-----	
G	--15---14---12---12-----	
D	-----	
A	-----	
E	-----	

[Chorus 3]

Same as [Chorus 2]

[Solo]

There are 3 guitars, one has some harmonizer or octaver effect
(Guitar 3 comes in for a short time though)
I put some time references to help recognize the parts

Guitar 1 starts playing the Chorus

GUITAR 2:

e	-----	
B	--10h11---11-----	
G	-----12p10--12^~p10--	
D	-----10-----	x4
A	-----	
E	-----	

e	-----	
B	--10h11---11-----	
G	-----12p10--12^~-----10-----	
D	-----	x2
A	-----	
E	-----	

e	-----	
B	--10h11---11-----13b15---r---13-----	
G	-----12p10--12^~-----	
D	-----	
A	-----	
E	-----	
(slow release)		

e	-----	
B	--10h11---11-----12p10--12^~p10--	
G	-----10-----	x4
D	-----	
A	-----	
E	-----	

e	-----	
B	--10h11---11-----13b15---r13-----	
G	-----	
D	-----	x2
A	-----	
E	-----	

e	-----	
B	--13b15-----r13-----	
G	-----	
D	-----	
A	-----	
E	-----	

(Chorus riffs end here on Guitar 1. Around 4:52)

e	-----	
B	-----13b15r13--13b15r13--11-----	
G	--10h12---12-----12-10-12-----	
D	-----	
A	-----	
E	-----	

Guitar 2 rests for a while until 5:16

5:16

e	-----	
B	-----	
G	-----10--12---12-----	
D	--10h12-----	
A	-----	
E	-----	

e	-----	
B	-----	
G	-----10--12---12^~12-----	
D	--10h12-----	
A	-----	
E	-----	

e	-----	
B	-----15r13-----	
G	-----	
D	-----	
A	-----	
E	-----	
(slow release)		

e	-----	
B	--10h11---11-----12p10--12^~p10--	
G	-----10-----	x4
D	-----	
A	-----	
E	-----	

e	-----	
B	-----18p15-----	
G	--17b19-----17b19r17-p15--15-----	
D	-----17-----	x4
A	-----	
E	-----	

e	-----	
---	-------	--

```

B|--10h11---11-----12p10--12^~p10-----
G|-----12p10--12^~p10-----
D|-----10-----
A|-----
E|-----

```

x4

```

e|-----
B|-----
G|--10h12---12---17b20r17-----
D|-----
A|-----
E|-----

```

x2

(slow bend/release with tremolo picking)

```

e|-----
B|-----
G|--10h12-----5b7---5b7-----r5---3-----
D|-----5-----
A|-----
E|-----

```

GUITAR 3:

5:25

```

e|-----
B|-----
G|-----
D|-----
A|--5-----3--3b5r3p1-----3-----3--3b5r3p1-----1h3-----
E|--3-----3--1-----3-----

```

GUITAR 1:

Guitar 1 stops playing the Chorus, and starts with a lot of tremolo picking here.
I've tried to tab it approximate to John's improvising, although I know it's not exact.

4:52

```

e|-----
B|-----18/20-20-20-20-20-----
G|-----15--17b19-19-19-----
D|--15h17---17-----
A|-----
E|-----

```

```

e|-----
B|--18h20--20b23--20-20-20-20---18h20--20b23--20-20-20-20-----
G|-----
D|-----
A|-----
E|-----

```

x3

```

e|-----
B|--15-18-15-18-15---15-18-15-18-15---15-18-15-18-15---15-18-15-18-15-----
G|-----17-----17-----17-----17-----
D|-----
A|-----
E|-----

```

```

e|-----
B|---15-18-15-18-15---15-18-15-18-15---15-18-15-18-15---15-18-15-18-15---
G|--17-----17-----17-----17-----
D|-----
A|-----
E|-----

```

```

e|-----
B|-----15-18-18-15-----15-18-15-15-----
G|--17b19-----17--15-----15h17-----17p15-----17-----
D|-----17-----17-----
A|-----
E|-----

```

```

e|-----
B|-----
G|---15h17p15--17^~p15---15h17p17--17^~p15---15h17p15--17^~p15-----
D|--17-----17-----17-----
A|-----
E|-----

```

```

e|-----
B|-----
G|---15-17-17-17-0-17-17-17-0-17-17-17-0-17-17-17-----
D|--17-----
A|-----
E|-----

```

```

e|-----
B|-----
G|--0-17-17-17-0-17-17-17-0-17-17-17-----
D|-----
A|-----
E|-----

```

```

e|-----

```

```

B |-----|
G |--0-5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-0-5-5-3-|
D |-----|
A |-----|
E |-----|

```

repeat several times

```

e |-----|
B |-----|
G |--0-5-5-3-0-5-5-3-0-5b7r5-0-5-5-3-0-5-5-3-0-5-5-3-0-5b7r5-|
D |-----|
A |-----|
E |-----|

```

```

e |-----|
B |-----|
G |--0-5-5-5-0-5-5-5-0-5-5-3-|
D |-----5p3-----3-5p3-----3-5p3-----|
A |-----5-----5-----|
E |-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----3-----|
A |--3p1-3p1---1-3p1-3/5---5/3p1-3p1-|
E |-----3-----3-----|

```

Start playing [Chorus] riff again
Until right before the end

5:50

```

e |-----|
B |-----|
G |-----17b20r17-----|
D |--15h17---17-----|
A |-----|
E |-----|

```

x2

(slow bend/release with tremolo picking, more like strumming)

```

e |-----|
B |-----13---13-----15-----15-----|
G |-----15b17-15b17-17b19---17b19---17b19--17b19r17---15-----|
D |--15h17---17-----17-----|
A |-----|
E |-----|

```

I hope it's close enough
It may be hard to understand with more than 1 guitar
If so, just stick to Guitar 1 and it'll sound ok

LAST 3 COMMENTS

Txhxc: i seriously love you... Wow... AWESOME tab

Ischi: It's a great tab, thanks a bunch =D

ag69: pretty sexy