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https://www.youtube.com/watch?v=TahjZ4wLRrg
[Intro]
      B A x2
C#m
[Verse 1]
I was walking through the streets
\ensuremath{\mathtt{B}} \ensuremath{\mathtt{A}} I could not hear my best friend call
He was feeling incomplete
about to take his final fall
Last thing I remember there were
tears of blood and just not mine
Any other day and I would
save you from this cold decline
[Chorus 1]
Everything they said about everything
Was a coming undone it's a life supreme
I do and I don't, well I do and I don't, Oh yeah
Feasting on the flowers so fast and young
It's a light so bright that I bite my tongue
I do and I don't, well I do and I don't, Oh yeah
The next dimension, show me in
[Interlude 1]
Intro Riff again
C#m B A x2
[Verse 2]
We were moving in the world, expanding your realities
A force of nature on the verge, commanding abnormalities
                                 В
The Last thing I remember there was ringing in my selfish ears
Twenty-Six a number much too small for someone's golden years
[Chorus 2]
Everything they said about everything
Was a coming undone it's a life supreme
I do and I don't, well I do and I don't, Oh yeah
Feasting on the flowers so fast and young
It's a light so bright that I bite my tongue
I do and I don't, well I do and I don't, Oh yeah
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The next dimension, show me in
[Bridge]
F#sus2 is played (by the piano), but F#m is also fine to play in this context
       G#7 F#sus2 E
 C#m
You get a little bit more this time when
You give a little bit for your brother's kind
Like she always said, "Oh, Don't look back, just look ahead"
C#m
You sing a little bit stronger when you
Remember the song of your old best friend
Like she always said, "Oh, Don't look back, just look ahead"
[Interlude 2]
Intro Riff again
C#m B A x2
[Chorus 3]
Everything they said about everything
Was a coming undone it's a life supreme
I do and I don't, well I do and I don't, Oh yeah
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LAST 1 COMMENTS

Feasting on the flowers so fast and young

It's a light so bright that I bite my tongue

I do and I don't, well I do and I don't, Oh yeah

Shwing it up: Transpose -2 and throw a capo on the second fret, makes it a bit easier.