

mike b the flea!

When i saw those weird versions..well, i had to put down the right one.
Its one of my favorite exercise slap riffs, i always play it with my drummer for warm up.

```
[intro] repeat x(2)
G|-----6-6-6-6-----6-6-6-6-6-6-6-6-----|
D|--2-----2-----2-----2-----2-----|
A|-----4-4-----4-----4-----4-----|
E|----0-2-3-----0-2-3-----0-2-3-----|
```

Ok, now here is that crazy part. Hold your slap thumb in line with string (horizontal).
those 'ghost' notes (x) - you have to slap them all....all.;) (bend them?) laik.
I hold the g note (e string, 3 field) with my thumb. Try it out..if it works for you..
Im sorry about all that...em...confusion..

[Note] (e string is slapped, d and g are popped)

```
[riff #1]
G|-----3-----3--3h4-----3-----3-3h4-----|
D|----5-----5-----5-----5-----5-----|
A|-----5-----5-----5-----5-----5-----|
E|-3---x-x---x-x---x-x---x---3---x-x---x-x---x-x---x-----|
```

```
[riff #2]
G|-----5-----3-----5-----3---3h5---5-----3-----5-----3---3h5-----|
D|----5-----3-----5-----3---3h5---5-----3-----5-----3---3h5-----|
A|-----5-----5-----5-----5-----5-----|
E|-3---x-x---x-x---x-x---x-x---3---x-x---x-x---x-x---x-x---3-----|
```

```
[riff#3]
G|-----5-----3-----5-----3---2h3---5-----3-----5-----3---2h3-----|
D|----5-----3-----5-----3---2h3---5-----3-----5-----3---2h3-----|
A|-----5-----5-----5-----5-----5-----|
E|-3---x-x---x-x---x-x---x-x---3---x-x---x-x---x-x---x-x---3-----|
```

```
[Chorus]
G|-----7-x-7\5-----| &lt;-popped
D|---7-7-7-7---7-7-7-7---7-7-7-7---7-7-7-7-----|
A|-----5-----5-----5-----5-----5-----|
E|--5-----5-----5-----5-----5-----|
```

and then an outro-same as intro:

```
G|-----6-6-6-6-----6-6-6-6-6-6-6-6-----|
D|--2-----2-----2-----2-----2-----|
A|-----4-4-----4-----4-----4-----|
E|----0-2-3-----0-2-3-----0-2-3-----|
```

Thats all from my head, so -> pagamam@yahoo.com -comments, etc..
The point is...well you have to take this very slowly, and play it quietly.
but when you cover it completely, then slap the shit out of your bass..

Simon.

```
| h Hammer-on
| x Dead note
| \ Slide down
```

LAST 3 COMMENTS

Ockeroid: Excellent tab.

There is a very slight error, though. In the riffs, the first mute and the first 5 on the D string are actually the other way round in the song.

Other then that, completely perfect. Very friendly and I love the technique you added, helps a lot! 5 stars!

bass dude nick: quick question, for the muted slaps is it easier to palm mute it or to use you're finger?

guitarsolo_17: i totally agree with the slap the shit out of ur bass;) keep rocking hard... great tab.... all hail the flee:)