## by Red Hot Chili Peppers

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Artist: Red Hot Chili Peppers
Song: Funky Monks
Album: Blood Sugar Sex Magik (1991)
Written By: John Frusciante, Michael "Flea" Balzary, Chad Smith and Anthony Kiedis
Tabbed By: Adam Seto

Wow….it took me a grand total of about 2 or 3 hours to tab this whole freakin' song! I
to keep flipping through the song, tabbing out what I could and I ended up with this.
I hope you guys enjoy, because I busted my chops over this tab. At least it's the whole song. Peace out.

_____

[Intro]

Acoustic (finger picking)

With the finger picking, use the index finger and thumb, pull the string outward and
to make a twanging sound.

```
e|----------------------------------------------------|
B|-----3b----3-3-3b---------3b---------5b6-5-----------|
G|-----3b----3-3-3b---------3b---------5b6-5--3/5~-3p0---|
D|---------5---------5--3h5-----5p3p0------------------|
A|----------------------------------------------------|
E|--3-------------------------------------------------|


e|--------------------------------------------------|
B|------3b-----3-3-3-----------------------*5b6-5-|
G|-(0)--3b-----3-3-3h4p3--------------------*5b6-5-|
D|---------5------------5--3h5p3-----------------|
A|-----------------------------5--3/1-----------|
E|--0h3----------------------------1--1--|
                                *A second clean guitar plays higher part here
```
_____

[Pre-Verse]

Clean (finger picking)

```
e|----------------------------------------------------------------------|
B|------3-----3-3-3----------3----5b6-5--3------3-----3-3-3----------3----5b6-5-------|
G|------3----3-3-3----------3----5b6-5--3------3-----3-3-3----------3----5b6-5--3/5~-|
D|---------5---------5--3h5----5--------------------5--------5--3h5-----5------------|
A|----------------------------------------------------------------------|
E|--0h3----------------------------0h3----------------------------------|
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```

[Verse 1]

```
e|-----------------------------------------|    |----------------------------6---5-|
B|------3-----3-3-3----------3----5b6-5--3--|    |------3----3-3-3-----3------------|
G|------3----3-3-3----------3----5b6-5--3--|    |------3----3-3-3-----3---/7--\5---|
D|---------5---------5--3h5----5-----------| x3 |--------5-------3h5--5----------| x1
A|-----------------------------------------|    |---------------------------------|
E|--0h3-----------------------------------|    |--0h3----------------------------|


e|------------------------------------------|
B|------3-----3-3-3----------------5b6-5--3--|
G|------3----3-3-3----------------5b6-5--3--|
D|---------5---------5--3h5p3---------------|
A|------------------------5--\3-----------|
E|--0h3------------------------------------|


e|------------------------------------------|
B|------3-----3-3-3----------3----5b6-5--3--|
G|------3----3-3-3----------3----5b6-5--3--|
D|---------5---------5--3h5----5-----------| x3
A|------------------------------------------|
E|--0h3------------------------------------|
```
_____

[Chorus 1]

```
e|---------------------------0--|-------------------------------|
B|--2---1---4-4/3---4-4\3-----------|-2---1---4-4/3---4-4/3-----------|
G|--2---0---3-3/2----------2p0--1----|-2---0---3-3/2--------2p0--1----|
```

```
D|----------5-5/4------------------|---------5-5/4--------------2--|
A|--------------------------------|-------------------------------|
E|--------------------------------|-------------------------------|


e|------------------------------0--|-----------------------------------------------|
B|--2---1---4-4/3---4-4\3----------|-2---1---4-4/3----------------------------------|
G|--2---0---3-3/2---------2p0--1----|-2---0---3-3/2----------------------------------|
D|----------5-5/4------------------|---------5-5/4---------------------------------|
A|--------------------------------|-----------------6-5p3-0--6---5p3-0--5p3-0-----|
E|--------------------------------|---------------------------------------3h5-|
_____


[Verse 2]

e|----------------------------------------------------------------------------------|
B|------3-----3-3-3----------3----5b6-5--3------3-----3-3-3----------3----5b6-5------|
G|------3-----3-3-3----------3----5b6-5--3------3-----3-3-3----------3----5b6-5--3/5~-|
D|---------5---------5--3h5----5------------------5---------5--3h5-----5------------|
A|--------------------------------------------------------------------------------|
E|--0h3----------------------------------0h3--------------------------------------|


e|--------------------------------------------------------------------6---5-|
B|------3-----3-3-3----------3----5b6-5--3------3-----3-3-3-----3------------|
G|------3-----3-3-3----------3----5b6-5--3------3-----3-3-3-----3----/7--\5---|
D|---------5---------5--3h5----5------------------5--------3h5---5-----------|
A|--------------------------------------------------------------------------|
E|--0h3------------------------------0h3-----------------------------------|


e|----------------------------------------|
B|------3-----3-3-3-----------------5b6-5--3--|
G|------3-----3-3-3-----------------5b6-5--3--|
D|---------5---------5--3h5p3--------------|
A|-------------------------5--3/1----------|
E|--0h3-----------------------------------|


e|---------------------------------------|
B|------3-----3-3-3----------3----5b6-5--3--|
G|------3-----3-3-3----------3----5b6-5--3--|
D|---------5---------5--3h5----5----------| x3
A|--------------------------------------|
E|--0h3---------------------------------|
_____


[Chorus 2]

e|------------------------------0--|-----------------------------------|
B|--2---1---4-4/3---4-4\3----------|-2---1---4-4/3--4-4/3-----------|
G|--2---0---3-3/2---------2p0--1----|-2---0---3-3/2---------2p0--1----|
D|----------5-5/4------------------|---------5-5/4--------------2--|
A|--------------------------------|-------------------------------|
E|--------------------------------|-------------------------------|


e|------------------------------0--|-----------------------------------------------|
B|--2---1---4-4/3---4-4\3----------|-2---1---4-4/3----------------------------------|
G|--2---0---3-3/2---------2p0--1----|-2---0---3-3/2----------------------------------|
D|----------5-5/4------------------|---------5-5/4---------------------------------|
A|--------------------------------|-----------------6-5p3-0--6---5p3-0--5p3-0-----|
E|--------------------------------|---------------------------------------3h5-|
_____


[Bridge]

                        ~~      ~~            ~~~~~
e|----------------------------------------------------|
B|----------------------------------------------------|
G|--9b10r9b10r9b10r910r9-7h9---7h9---7h9p7h9-7-----9---|
D|----------------------------------------------------|
A|----------------------------------------------------|
E|----------------------------------------------------|
                                                      .

        ~~~
e|-----------------------------------------------------------|
B|--15b17--15------------------12----------------------------|
G|------------16-14-16---------------------------------------|
D|--------------------14b16-----14b16r14-14-12---------------|
A|--------------------------------------14-12-14-12-----|
E|--------------------------------------------------10b-|

                ~~~~           *use wah and dist. on the pick scrape
e|--------------------------------------------|
B|--------------------------------------------|
G|--------------------------------------------|
D|--------------------------------------------|
A|---------------------------------->>>>>>>>>>>>>|
E|--12-10-12b13r12---12-10--------7\\\->>>>>>>>>>>>>|
_____
```

```
[Solo] (Dist.)
       ~~~        ~~~  ~~~     ~~             ~~~
e|----------------------------------------------------------------|
B|----------------------------------------------------------------|
G|----------------------------------------------------------------|
D|--------3b-3----------3b-------5b7-3b----------3b----------------|
A|-3h5---------3b---5-----3b-5-----------5-------3b-5--3b-5-------|
E|--------------------------------------------------------1b---|
```

```
                                              ~~~            ~~~
e|-----------------|----------------------------------------------------|
B|--13-------------|----------------------------------------------------|
G|-----12p13-------|--12b14--10b-----------------------10b11-11----------|
D|-----------------|---------------12p10-12-12p10-12-12p10-12-----------12p10-12-12-|
A|-----------------|----------------------------------------------------|
E|-----------------|----------------------------------------------------|
```
 *Play 12x at slow-medium pace

```
        ~~~~
e|---------------------|
B|--15p13-15------15p13--|
G|---------------------|
D|---------------------|
A|---------------------|
E|---------------------|
```
_____


[Verse 3] Clean

```
e|-----------------------------------------|    |-----------------------------6---5-|
B|------3-----3-3-3-----------3----5b6-5--3--|    |------3----3-3-3-----3-------------|
G|------3-----3-3-3-----------3----5b6-5--3--|    |------3----3-3-3-----3----/7--\5---|
D|---------5---------5--3h5----5-----------| x3 |--------5--------3h5--5-----------| x1
A|-----------------------------------------|    |-----------------------------------|
E|--0h3------------------------------------|    |--0h3------------------------------|
```

```
e|-----------------------------------------|
B|------3-----3-3-3----------------5b6-5--3--|
G|------3-----3-3-3----------------5b6-5--3--|
D|---------5---------5--3h5p3---------------|
A|--------------------------5-\3-----------|
E|--0h3------------------------------------|
```

```
                           tr~~~~~~~~
e|-----------------------------------------|
B|------3-----3-3-3-----------3----5b6-5------------|
G|------3-----3-3-3-----------3----5b6-5--3-5------|
D|---------5---------5--3h5----5-----------|
A|-----------------------------------------|
E|--0h3------------------------------------|
```

```
                           tr~~~~~~~~
e|-----------------------------------------|
B|------3-----3-3--------------3----5b6-5-----------|
G|------3-----3-3h5p3---------3----5b6-5---3-5-----|
D|---------5----------5--3h5----5-----------|
A|-----------------------------------------|
E|--0h3------------------------------------|
```
_____


[Chorus 3]

```
e|---------------------------0--|---------------------------|
B|--2---1---4-4/3---4-4\3-----------|-2---1---4-4/3--4-4/3-----------|
G|--2---0---3-3/2---------2p0--1----|-2---0---3-3/2--------2p0--1----|
D|----------5-5/4-------------------|--------5-5/4--------------2--|
A|---------------------------------|-------------------------------|
E|---------------------------------|-------------------------------|
```

```
e|---------------------------0--|-------------------------------------|
B|--2---1---4-4/3---4-4\3-----------|-2---1---4-4/3-----------------------|
G|--2---0---3-3/2---------2p0--1----|-2---0---3-3/2-----------------------|
D|----------5-5/4-------------------|--------5-5/4------------------------|
A|---------------------------------|-----------------6-5p3-0--6---5p3-0--5p3-0-----|
E|---------------------------------|-----------------------------------3h5-|
```
_____


[Outro] Repeat until end fade

```
e|--------------------------------------------------------------------------|
B|--15b16---15b16---15b16-----------------15b16---15b16---15b16---------------15b16-|
G|--15b16---15b16---15b16---------16-14---15b16---15b16---15b16---------16-14-------|
D|--------------------------------------------------------------------------|
A|------------------------12h14---------------------------12h14--------------|
E|--------------------------------------------------------------------------|
```
_____


END

:)

```
***********************************

/or\    Legato slide   (slide to the next note without striking it)
b       Bend           (assume as quarter bend if it is by itself. Ex, 3b NOT 3b4)
r       Release bend   (release bend back to original position)
h       Hammer-on      (strike note with fretting hand without the pick attack)
p       Pull-off       (quickly pull fretting hand off of the note without pick attack)
~~~     Vibrato        (rapidly bend and release to give a tremolo effect)
()      Ghost Note     (note rung out into other notes)
tr~~    Trill          (hammer-on and pull-off rapidly between the 2 notes shown)
.       Staccato notes (make the note short and choppy)
+       Tapping        (use pick or index finger to hammer on note)
>       Pick scrape    (scrape the pick down the strings towards the bridge)
<       Pick scrape    (scrape pick down the strings towards headstock)


***********************************
```