

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#

Red Hot Chili Peppers
Savior

Tabbed by Andres (la_laker83@hotmail.com)

[Intro]

```
e|--13b15----15r13--10--13---10--13b15----|
B-----|
G-----|
D-----|
A-----|
E-----|
```

```
e|-----8-----|
B|--8b10-----8b10r8-----6h8p6--b8\-----|
G|-----7-----|
D-----|
A-----|
E-----|
```

[Verse]

```
Dm          C      G
Dusting off your savior
Dm          C
You were always my favorite
G          Dm C      G
Always my man - All in a hand
Dm          C
To celebrate you is greater
G          E5
Now that I can - Always my man
```

[Chorus]

-Bass interlude
-Riff 1 3x
-Riff 2
-Riff 1
-Riff 3
-Riff 1
-Riff 4

```
Riff 1
Dm          C      G
e|-----|
B|-----8-----8-----6-----|
G|--5h7----7-----7-----7-5-7---7-5-7---|
D|-----5-----5-----|
A|-----|
E|-----|
```

```
Riff 2
Dm          C      G      Bb
e|-----|
B|-----8-----8-----|
G|--5h7----7-----7-----|
D|-----5-----5-----8-----|
A|-----|
E|-----|
```

```
Riff 3
Dm          C      G
e|-----|
B|-----8-----8-----6-8-----|
G|--5h7----7-----7-----7-5-7---5-7---|
D|-----5-----5-----|
A|-----|
E|-----|
```

```
Riff 4
Dm          C      G
e|-----|
B|-----8-----8-----|
G|--5h7----7-----7-----|
D|-----5-----5-----|
A|-----|
E|-----|
```

```
Dm          C      G
A butterfly that flaps its wings
```

```
Affecting almost everything
Dm          C      G
The more I hear the orchestra
```

```
The more I have something to bring
Dm          C      G
And now I see you in a beautiful and different light
```

Dm C G Bb
 He's just a man and any damage done will be alright
 Dm C G
 Call out my name
 Dm C G
 Call and I came

[Solo]
 Over Verse progression

```

e|-----|
B|-----8b10-----|
G|-----5h7-7-----5h7-7--5--7^--7-----7--5-----|
D|--5h7-----5h7-----7-----7-----|
A|-----|
E|-----|

```

```

e|--8-----8-----8--10-----8--10-----|
B|-----10r8---8--8h10-----10---10-----10-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|-----8--15-13---13b15r13--13b15r13---13b15---15r13--p10-13-----|
B|--10-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|--10--13^-----10-----|
B|-----13-----|
G|-----7-----|
D|-----10--7-----10--7-----|
A|-----10---8b10--8b10--8--10^--10^-----|
E|-----|

```

```

e|-----|
B|-----|
G|-----|
D|-----|
A|--/12--\8--/12--\7-\5---3-5-3---3-5---|
E|-----5-----|

```

```

e|-----|
B|-----|
G|-----5-----5--5---4h5p4--2---0-----|
D|-----5--7---7-----|
A|--8-----|
E|-----|

```

```

e|-----|
B|--3---3--5^--5^--5^--5^--3--^-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

That's it. Use delay for the Intro and final Solo
 Some of the notes tabbed here might be played by the delay
 but I can't be sure
 Mail me to la_laker83@hotmail.com
 Hope ya enjoy it!

Visit my site at www.geocities.com/clubtabz

LAST 3 COMMENTS

rawnnes: great tab. except that the solo is on a D minor pentatonic scale at (the 10th fret) and its kinda easier to play/impro
 vise at that position, rather than what you put, which is still ok.

andyl83: It's not pentatonic, it's harmonic D minor.

samlynch: whatever the scale is, its gud