

tabbed by TomAnthony

[Bass Verse]

[Guitar Verse] (W/DELAY)

E-5--8-5p0-8-5p0-8-5p0-8-5p0-8-5p0-8-5p0-8-5p0-8-5p0-8-5p0-8-5p0-8-5p0-8-5

B-----

G-----

D-----

A-----

E-----

[Guitar Chorus]

[Bass Chorus] (DISTORTION)

[Guitar interlude] (Bass play Verse)

e	
B	
G	$-14 \cdot (14) - 14 - 14 - 12 - 14 - 12$
D	$-14 - 14$
A	
F	

[Solo] (Bass Play Chorus)

e	-----
B	-----
G	--14-12-----14-12-----14-12-----14--12-----
D	-----14-----14-14-----14-----14-----
A	-----
E	-----

Fin~

h=hammer on
()=ghost
*=full bend and hold
X=muffle strings
p=pull off
T=right hand hammer on(Slam middle right hand finger on indicated fret and rapidly hammer on and off)

LAST 3 COMMENTS

Adrian_Markey: Well, this tab looks like it will sound ok. but just so u know Frusciante uses a number of effect in this song t o get that spooky sound. it does sound like he's hammering on and off real quick but he uses feedback and an envelope filter to get the effect

Mattius07071988: Nice tab m8, i rated it 4 ya (4 star) i think you really should have left the bass to the bass players out the re- instead of putting both in ur GUITAR tab. other than that- keep on rocking

Cedarock: the solo is 5-3-0 on the e string