```
[Intro]
G|-------------------------------------------------------------------------------|
D|-------------------------------------------------------------------------------|
A|---4--3--2--0-5-6-7-------5----7-7-5-7\---4--3--2-0-5-6-7-------5---7-------5--|
E|-------------------0-0-7---7----------------------------0-0-7---7---0-0-7--7-|

G|------------------------------------8------------------------8-------|
D|----------------------------------7----------9-9--x9-9----x---7-----|
A|--4-3-2--0-5-6-7------5---7--------9---------------------------9---|
E|------------------0-0-7--7---0-----------7-------------------7-|

G|----------------8-------------------------8--------------------8------|
D|-9-9--x7-7----x---7---------9-9--x99-----x----7---------9-8-7--x---7-----|
A|---------------------9-------------------------9--------------------9---|
E|--------------------7-----------------------------7-----------------7-|

[Verse]
(Bass Fig 2)
G|----------------8---------=--------------------8-------|
D|-9-9--x9-9-----x---7-------=-----9-9--x9-7------x---7------|
A|--------------------9----=-------------------------9---|
E|--------------------7---=---------------------------7-|

G|----------------8---------=------------8--------|
D|-9-9--x9-9-----x---7-------=------------x---7-----|
A|e--------------------9-----=------------------9---|
E|a----------------------7---=--7--6--5----------7-|

G|--------------8-------|
D|---9--8--7---x---7-----|
A|--------------------9---|
E|--------------------7-|

G|----------------------------------------|
D|-9-----8--7-----------------------7--8-|
A|-----------8h9-----8--7--5--7-8h9------|
E|----------------------------------------|

(The chorus is the same as bass fig two but for the third measure where it goes)
(its just a timing difference but is worth while talking about)
G|--------------8----------|
D|-9-9--x9-9---x------7-----|
A|--------------------9---|
E|----------------------7-|


***********************************

| \  Slide down
| x  Dead note
| h  Hammer-on

***********************************


LAST 2 COMMENTS

sauce3696: <nobr>[tab]8------</nobr>
<nobr>-7-----</nobr>
<nobr>--9----</nobr>
<nobr>---7---[/tab]</nobr>
Whenever you play that ^, I think it sounds a little better if you play it like this:
<nobr>[tab]--8------</nobr>
<nobr>7--7-----</nobr>
<nobr>----9----</nobr>
<nobr>-----7---[/tab]</nobr>

PoppSlappa: @sauce3696

The "x" before the 8797 run is meant to be a percussive mute note that should be played in time with the run. That may have been a little unclear. When played with the run, it fits. Try maybe muting the first F in the new suggestion you made & get the percussion from it. That should make it fit better with the funk tone of the song.
```