

by Red Hot Chili Peppers

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```

Tab:My Friends.  
 Title:My Friends  
 Band:Red Hot Chili Peppers  
 Date:6/7/2005  
 Email:spannerdan@hotmail.com  
 name:Daniel West  
 nickname:AngryGoldfish

My friends by Red Hot Chili Peppers

\*edited\* More to be done.

Guitar 1 - Standard tuning(low to high) Acoustic

Guitar 2 - Standard tuning. Electric with mild distortion, probably around low to medium area of gain.

Let ring throughout.

Moderately slow - 84

[Intro] Rhy fig 1

```
          Dsus2          Dmadd9          G/B          Cadd9
e|-----0-----0-----|-----|-----|
B|-----3-----3-----|-----3-----|
G|-----2-----0h2-----|-----0-----0h2p0--0--0--|
D|-0-----0-----3-----|-----0-----0h2-----2-----|
A|-----|-----2-----2--3-----|
E|-----|-----|-----|
```

```
          Dsus2          Dmadd9          G
e|-----0-----0----- (0) --|-----|
B|-----3-----3-----3--3--|-----3-----3-----|
G|-----2-----2--2--2-----|-----0-----0--0-----|
D|---0-----0-----3-----|-----0-----0-----|
A|-----|-----2-----2-----3--|
E|-----|-----3-----3-----|
```

```
e|-----|
B|-----3--3--3--|
G|-----0--0-----|
D|-0h2-----|
A|-----|
E|-----|
```

[Verse'1] Rhy Fig 2

"My friends are so depressed....."

```
          Dsus2          Dmadd9**          G/B          Cadd9
e|-----0-----0-----|-----0-----|
B|-----3-----3-----|-----3-----3--3-----|
G|-----2--2--2--2--2-- (2) -----|-----0-----0--0-----|
D|---0-----3-----3--|-----0-----0h2----- (2) -----|
A|-----|-----2-----2--3-----|
E|-----|-----|-----|
```

.....questions of your loneliness"

```
          Dsus2          Dmadd9
e|-----0-----0-----|
B|-----3--3--3--3--3-- (3) --|
G|-----2--2--2--2--2-----|
D|---0-----0-----3-----|
A|-----|
E|-----|
```

"Con - fide 'cause I'll be on your side.

```
          G          Cadd9          D          Cadd9
e|-----3-----3--3--3--3--3--3p2-0-----0-----|
B|-----3-----3--3--3--3--3--3--3--3--3--3--|
G|-----0-----0--0--0--0--0--0--2-----2--2--2--2--|
D|---0-----0-----x-----|---0-----3-----|
A|-----3-----|
E|-3----- (x) -----|
```

You know I will, \_\_\_\_\_ you know I will \_\_\_\_\_

```

      G/B          Cadd9          Dsus2          Dmadd9          G          Cadd9
e|----- (0)-----|-----0-----0-----3-----3-----3-----|
B|-----3-----3-----|-----3-----3-----3-----0-----0-----|
G|-----0-----0----- (0)-----|-----2-----2-----2-----0 (d) -0-0-----|
D|-----0-----2-----0h2-----2-----|-----0-----0-----3-----0-----2-----|
A|-----2-----3-----|-----x-----3-----|
E|-----|-----3-----|

```

```

e|---3---3---3---|
B|---3---3---3---|
G|---0-----|
D|-----|
A|-----|
E|-----|

```

Then the band enters for [verse'2]

Guitar 1 plays Rhy fig 3:

"Ex - girl-friend called me up a - lone and

```

      D5          D          Dsus2 Dmadd9
e|-----2-----0---0-----0-----|-----3-----|
B|---3-----3-----3---3---3---3---3---3---|---3-----3-----3---3---3---3---|
G|---2-----2-----2---2---2---2---2---2---|---0-----0-----0---0-----|
D|---0-----0-----0---3---3---3---3---3---|---0-----0-----0---1/2---0h2---|
A|-----|-----2---2-----2---2/3-----|
E|-----|-----|

```

desp'rate on a prison phone. They want to

```

      D          Dmadd9          G/B          Cadd9
e| (3)-----2-----2-----3---3---3---3---0---|-----3-----3-----3---|
B|---3-----3-----3---3---3---3---3---3---|---3-----3-----3---3---3---3---|
G|---2-----2-----2---2---2---2---2---2---|---0-----0-----0---0h2p0---0---|
D|---0-----0-----0---3---3---3---3---3---|---0-----0-----0---1/2---0h2---|
A|-----|-----2---2-----2---2/3-----|
E|-----|-----|

```

give her seven years for being sad.\_\_

```

      D          Dmadd9          G/B          Cadd9
e|-----2-----0-----0-----|-----0-----|
B|---3---3---3---3---3---3---3---3---|---3-----3-----3---3---3---3---|
G|---2---2---2---2---2---2---2---2---|---0-----0-----0---0-----|
D|---0-----0-----0---3---3---3---3---3---|---0-----0-----0---1/2---|
A|-----|-----2---2---2---2---2---2/3---|
E|-----|-----|

```

chorus'1:Rhy fig 4

1. I love all of you\_\_ hurt by the cold\_\_\_\_  
 2. So hard and lonely too\_\_ when you don't know yourself"\_\_

```

      C          Asus2          (softly)          C          EaddD          1. Aadd9
e|---0-----0-----0-----0-----|-----0-----|
B|---1-----0-----0-----0-----|-----0-----|
G|---0 (>>>)-----2 (d) (>>>)-----2-----|-----0-----|
D|---2-----2-----2---2---2---2---2---|---2----- (2) -----4---7-----|
A|---3-----0-----0-----0-----|---3-----3---{3}/5---|
E|-----|-----|

```

(This is played after no.2 ...."know yourself"....)

```

      2.Bmadd9          C#madd9
e|---0-0-0-0-0-0-0-0-----|-----|
B|---0-0-0-0-0-0-0-0-----|-----|
G|---6-6-6/7-0-0-7/9-9-|-----|
D|---7-7-7/9-9-9/11-11-|---7-7-7/9-9-5-7b8--(I put the bend note in, it sounds good)---|
A|---0-0-0-0-0-0-0-0-----|---0-0-0-0-----|
E|-----|-----|

```

Then comes [verse'3]

Guitar1 plays basically the same thing as rhy fig 3 with only small differences that i want to have to tab. Besides when I play it live or at home i never play it exactly as is in the tab. Just jam with it and make it up as you go along. A good guitarist is a guitarist who can improvise!

[Verse'3] Rhy fig 3.\*\*=(I think bass plays an 'F' note on the Dmadd9 chords as in verse'2 as well)

```

      (or D)
      (Dsus2)          (Dmadd9)          (G/B)
My friends are so distressed.
      (Cadd9) (Dsus2)          (Dmadd9)          (G/B)
They're standing on the brink of emptiness.
      (Cadd9) (Dsus2)          (Dmadd9)          (G/B)
No words I know what to express,

```

(Cadd9)  
this emptiness.\_\_

[Chorus'2] Rhy fig 4a. Guitar1

- 1.Same as other chorus
- 2.Same as other chorus

```

      C          Asus2      (softly)      C          EaddD      1. Aadd9
e|---0-----0-----3p0-----|-----0-----0-----|
B|---1-----0-----0-----|-----0-----0-----|
G|---0(>>>)-----2(d)>>>-----2-----|-----0-----6(>>>)-----6-----|
D|---2-----2-----2-----|-----2-----4-----|-----7-----7-----|
A|---3-----2-----0-----|---3-----3-{3}/5-----|-----0-----7-----|
E|-----|-----|-----|

```

".....yourself\_\_\_\_\_."

```

2.
e|---0-----|
B|---0-----|
G|---6(>>>)-----|
D|---7-----7--7--7--7/9--9--5--7b8--|
A|---0-----0--0--0--0-----|
E|-----|

```

[Solo'1] Rhy fig 5.

Guitar1 strums the chords mentioned below above tab strongly with random hammer ons  
to rhy fig 3.  
Guita2 plays as follows:

```

      D          Dmadd9          G/B          Cadd9          D
e|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|
G|---9/11--11--11--11/9--7--{7}/9--7/5--5/7--4~~~~4-4-4/5--5--5--5/7--7--7--7/11--11--11--11-----|
D|-----|-----|-----|-----|-----|
A|---7/9--9--9--9-/7--5--{5}/7--5/3--3/5--2~~~~2-2-2/3--3--3--3/5--5--5--5/9--9--9--9-----|
E|-----|-----|-----|-----|-----|

```

```

                                Ending no.1.
      Dmadd9          G/B          Cadd9
e|-----|-----|-----|
B|-----|-----|-----|
G|---11--11--11--11/14--14--14--14--14--14/16--|12-----|
D|-----|-----|-----|
A|---9--9--9--9-/12--12--12--12--12--12/14--|10--10/12-----|
E|-----|-----|-----|

```

Repeat main part again

[Ending no.2.]

```

      G/B
e|-----|
B|-----|
G|---12vvvvvvv12-/5-----|
D|-----| (Whammy bar slight vibrato)=v
A|---10vvvvvvv10-/3-----|
E|-----|

```

[Bridge'1] Guitar1 strums strongly the chords mentioned below.  
Guitar2 plays the tab below which is basically a continuation of the solo from the 'G/B' chord.  
Rhy fig5a

```

      Im      -      a      -      gine me_____      taught      by
      E          G6          F#add4
e|-----|-----|-----|
B|-----|-----|-----|
G|---4----4---2---4---4---4---\9---7-|-----7--7--7-----7/9----6(>>>)-----|
D|-----|-----|-----|
A|---2---2---2---2---2---2---\7---5-|-----5--5--5-----5/7---4(>>>)-----|
E|-----|-----|-----|

```

```

      trag      -      e      -      dy_____      Re      -      lease_____      is      peace_____
      fmaj7#11          C          Bsus4
e|-----|-----|-----|
B|-----|-----|-----|
G|---4----4---4---5---|-----5-----5---|5--5--5--5--5--5--5--5--5--4--4--4--4--|
D|-----|-----|-----|5--5--5--5--5--5--5--5--5--4--4--4--4--|
A|---2---2---2---3---|-----3-----3---|3--3--3--3--3--3--3--3--3--2--2--2--2--|
E|-----|-----|-----|

```

```

      F5          (I don't know if this bit is right but it sounds good)
e|---0-0-0-----|-----|-----|
B|---0-0-0-----|-----|-----|
G|---4-4-4--x-x---|-----|14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-----|
D|---4-4-4--x-x---|---3-----3--3--3--3---|-----14-13-14-13-14-13-14-13-14p13-----|

```



There you have it! It took me ages so I hope its alright. I also hope you understand  
 But to help you, just think of how a tab book or magazine is laid out. For example in  
 first chorus you have separate endings, which is noted as '1.' or '2.' So for the first  
 lyrical part you end it with 1., and the second, you end with 2. it should be clear.  
 me if its not or you want more accurate Chili Peppers songs. Rock on in the funky/grungy  
 /metal/folk/classical/and any other types of music world! Spanner out for now!

Lyrics in full:

[Verse]

```
(Dsus2)      (Dmadd9)      (G/B)      |>
1.My friends are so depressed          |>
  (Cadd9) (Dsus2)      (Dmadd9)      (G) |>
  I feel the questions of your loneliness |>
  (Cadd9)      (D)      (Dmadd9)      |>Rhy fig 2
  Confide, cause' I'll be on your side   |>
  (Cadd9)      (Dsus2)                  |>
  You know I will                        |>
  (Dmadd9)      (G)                      |>
  You know I will                        |>
```

```
(Dsus2)      (Dmadd9)      (G/B)      |>
2.Ex-girlfriend called me up          |>
  (Cadd9) (Dsus2)      (Dmadd9)      (G/B) |>
  alone and desp'rate on a prison phone |>Rhy fig 3
  (Cadd9) (Dsus2)      (Dmadd9)      (G/B) |>
  They want to give her seven years     |>
  (Cadd9)                                |>
  For being sad                          |>
```

[Chorus]

```
1. (C)      (Asus2)                  |>
  I love all of you                    |>
  (C)      (EaddD) (Aadd9)            |>
  hurt by the cold                     |>Rhy fig 4
  (C)      (Asus2)                    |>
  So hard and lonely too                |>
  (C) (EaddD) (Aadd9)                  |>
  when you don't know yourself          |>
```

[Verse]

```
(Dsus2)      (Dmadd9)      (G/B)      |>
3.My friends are so distressed          |>
  (Cadd9) (Dsus2)      (Dmadd9)      (G/B) |>
  There standing on the brink of emptiness |>Rhy fig 3
  (Cadd9) (Dsus2)      (Dmadd9)      (G/B) |>
  No words i know what to express       |>
  (Cadd9)                                |>
  This emptiness                        |>
Chorus
```

2.Same as chorus'1.

[Bridge]

```
(E)      (G6)                        |>
1.Imagine me                           |>
  (F#7add4)      (Fmaj7#11)           |>Rhy fig 5a
  taught by tragedy                     |>
  (C)      (Bsus4)                     |>
  release is peace                      |>
```

[Verse]

```
4.
  (Dsus2)      (Dmadd9)      (G/B)      |>
  I heard a little girl                 |>
  (Cadd9) (Dsus2)      (Dmadd9)      |>
  and what she said was something beautiful |>Rhy fig 3
  (Cadd9) (Dsus2)      (Dmadd9)      (G/B) |>
  To give your love no matter what      |>
  (Cadd9)                                |>
  Is what she said                       |>
```

[Chorus]

```
(C) (C/B) (Asus2)                  |>
  love all of you                    |>
  (C)      (EaddD) (Aadd9)            |>
  Hurt by the cold                     |>Rhy fig 6
```

```
(C) (C/B) (Asus2) |>
so hard and lonely too |>
(C) (EaddD) (Aadd9) |>
When you don't know yourself |>
```

\*\*\*\*\*  
Tab notation:

```
h - hammer-on
p - pull-off
(d) - down stroke
x - muted note
/ - slide to a note which is not struck
{/}/ - slide without hitting the note you slide from
\ - normal slide
() - notes in brackets are optional
b - bend to the note signified
(>>>)- let ring
~ - finger vibrato
v - whammy bar vibrato
```

\*\*\*\*\*

Chords:These represent the overall tonality.

```
Dsus2/A -x00230
Dsus2 -xx0230
Cadd9 -x32030
G/B -x20030/x20033
Dmadd9 -xx3230
G -320033
D -xx0232
EaddD -x54030
Aadd9 -x07600
Asus2 -x02200
C -x32010
E -022100
G6 -x55400
F#7add4 -x44300
Fmaj7#11-x33200
C/B -x20010/x2001x
Bmadd9? -x09700
C#madd9?-x091100
F5 -133xxx
D5 -xx023x
```