Not a great song to tab because the guitar isn't as sick now that John left. But me and my bros are learning this song so we can cover it and I thought I might help out any other guitarists that were hoping to do the same.

Here is the youtube link if you want to see my brothers and I perform this song...

https://www.youtube.com/watch?v=ovdIjyyDh2U

Also, some parts are hard to make out because of the mix (and my laptop is pretty stuffed) but I did my best, not too sure about the chorus guitar but if you have a better idea please feel free to post corrections and stuff.

Happy learning from your fellow RHCP lovin' guitarist.

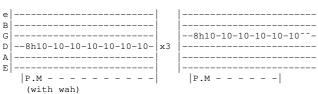
#### [Intro]

^This repeats all the way up to that funky bass line

Then there's this second quitar part in the build-up intro

#### [Verse]

There's no guitar for the 1st half of the verse, but this comes in on the 2nd



# [Chorus]

I can't hear all of the chords, but I recognise a few of them, play these chords and you'll get away with it. It sounds pretty RHCP anyway.

```
e | --8-----8-----8-----10-----|
B | --9----9----8-----11-----|
G | --8----10-----|
D | --10----10-----|
X2
```

^Strum each chord for one bar, strum on 16th notes.

[Verse 2] [Chorus 2]

Piano thing

# [Bridge]



Instead of the (13) play 11th on the b string the 2nd time

^This whole section has a tonne of chorus and reverb type stuff on it. You could do a lot of sliding or even whammy bar usage to get a sound more like the recording (on top of a heap of chorus).

[Verse 3] [Chorus 3]

# [Outro/Solo]

This whole section has a lot of tremolo effects on it, if you've got a delay pedal just turn up the repeats a lot, I think it has a bit of the 'phase'

effect as well, not too sure tho.

If you don't have any pedals you could get away with just picking each note a few extra times.

 $^{\mathrm{I}}$ f you have a delay pedal or something that will do the job, don't play the bracketed notes.

^add wah pedal from here to the end of the song.

There you go! Hope you enjoyed the tab and please comment any corrections or tips that you may have.

#### \*\*\*\*\*\*\*\*

```
x Mute note
h Hammer-on
p Pull-off
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r Release

t Tapping

b Bend

pb Pre-bend

pbr Pre-bend release

/ Slide up

\ Slide down

~ Vibrato

P.M Palm mute <&gt; Natural harmonic

&It;> Natural f
\* Pinch harmonic

# \*\*\*\*\*\*\*\*

# LAST 3 COMMENTS

dhi0004: Great stuff. really helpful thanks

jude.barr.7: Great tab, but at the chorus perhaps try this instead?:

Shreddy Krueger: Fantastic tab, very well done.:) I really love this song and the entire new album! I can see how this may n ot be the most fun song to tab since the guitar is very understated and subtle, but I think that it suits the song perfectly. It's been 7 years, and John isn't coming back. I think that Josh is doing a fantastic job.:)