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 $\frac{1}{2}$

```

E-----13-----|
G--14--14-----12-----|
D--14--14-----15--15--14-12--12/14--14-12-14-12-----|
A--12-----15--15--15--15-12-----15-12--|
E-----13-----|

```

[Guitar interlude] (Bass play Verse)

```

e|-----|
B|-17-17-17-17-----|
G|-----12-12-12-12--14-14-14-14--14-14-14-14--14-14-14-14-|
D|-----|
A|-----|
E|-----|

```

```

e|-----15-h-17-----|
B|-----17-17-17-17-----|
G|-14-14-14-14-----|
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|-17-17-17-17-----|
G|-----12-12-12-12--14-14-14-14--14-14-14-14--14-14-14-14-|
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|-----|
G|-14*(14)-*14--14-12--14--12--|
D|-----14-----14--|
A|-----|
E|-----|

```

[Solo] (Bass Play Chorus)

```

e|-----|
B|-----|
G|--14-12--14-12--14-12--14--12--|
D|-----14-----14-14--14--14--|
A|-----|
E|-----|

```

Fin~

\*\*\*\*\*

```

h=hammer on
( )=ghost
*=full bend and hold
X=muffle strings
p=pull off
T=right hand hammer on(Slam middle right hand finger on indicated fret and
rapidly hammer on and off)

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END

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| of the song. You may only use this file for private study, scholarship, |
| or research. |
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