[Verse] My mouth fell open Hoping that the truth D Would not be true F#m Bm A Refuse the news [Verse] F#m ${\tt I'm}$ feeling sick now $\ensuremath{\mathsf{G}}$ What the fuck am $\ensuremath{\mathsf{I}}$ D Supposed to do F#m Bm A Just lose and lose [Verse] F#m First time I saw you You were sitting A D
Backstage in a dress F#m Bm A
A perfect mess [Verse] F#m You never knew this G A But I wanted badly for you to F#m Bm Requite my love [Chorus] Em Left on the floor Em Leaving your body When highs are the lows And lows are the way Em F#m So hard to stay Guess now you know A Bb A I love you so [Verse] F#m I liked your whiskers And I liked the Dimple in your chin
F#m Bm A Your pale blue eyes [Verse] F#m You painted pictures G Cause the one Α That hurts Can give so much F#m Bm You gave me such [Chorus] Left on the floor C Em Leaving your body When highs are the lows And lows are the way Em F#m So hard to stay A Bb Guess now you know A Bb A I love you so LAST 3 COMMENTS Red Hot Day: where are the a#5 and b5?

Joemhayward000: I think A and Bb sounds better personally, and it's easier.(Accidentally replied twice, sorry)