

She Looks To Me - Red Hot Chili Peppers

Tabbed By: Mike Hayzo  
Tuning: Standard

[Intro] (x)Stands for bass note played

|   |   |                               |                 |             |
|---|---|-------------------------------|-----------------|-------------|
|   | [ch]F#m[/ch]  | [ch]A[/ch]                    | [ch]E[/ch]      | [ch]E9[/ch] |
| e | -5-----5-----9-----9-----                                 |                               | -14-----14----- |             |
| B | ---7-----7-----10-----10-----12-----12-----               |                               |                 |             |
| G | -----6-----6-----9-----9-----13-----13-----13-----13----- |                               |                 |             |
| D | -----   | -14-----14-----14-----14----- |                 |             |
| A | -----   |                               |                 |             |
| E | (2)-----  | (0)-----                      | (0)-----        | (4)-----    |

|   |                                      |            |            |
|---|--------------------------------------|------------|------------|
|   | [ch]F#m[/ch]                         | [ch]A[/ch] | [ch]E[/ch] |
| e | -5-----5-----9-----9-----            |            |            |
| B | ---7-----7-----10-----10-----12----- |            |            |
| G | -----6-----6-----9-----9-----13----- |            |            |
| D | -----                                | -14-----   |            |
| A | -----                                |            |            |
| E | (2)-----                             | (0)-----   | (0)-----   |

[ch]Asus2[/ch] [ch]C[/ch] [ch]G6[/ch] [ch]Fmaj7[/ch] x2

[Verse 1]

|  |            |             |                |
|--|------------|-------------|----------------|
| [ch]Asus2[/ch]   | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| Looks to me like heaven sinned no lullaby kid no five per cent             |            |             |                |
| [ch]Asus2[/ch]   | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| Any way you want to cut that cake she's a-dyin' from a life of abandonment |            |             |                |
| [ch]Asus2[/ch]   | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| Lost in the valley without my horses                                       |            |             |                |
| [ch]Asus2[/ch]   | [ch]C[/ch] | [ch]G[/ch]  |                |
| She needs somebody to hold   |            |             |                |

[Chorus 1]

|   |            |            |                 |
|---|------------|------------|-----------------|
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| It looked to me like heaven sent this for your roughest night       |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| She looks to me, she looks to me alright                            |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| Who's gonna take you home and hold you when things aren't so bright |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] |                 |
| She looks to me, she looks to me alright                            |            |            |                 |

[Verse 2]

|   |            |             |                |
|---|------------|-------------|----------------|
| [ch]Asus2[/ch]  | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| It's a long walk down those tracks, it's a dirty walk in it's a dirty walk back |            |             |                |
| [ch]Asus2[/ch]  | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| Gonna learn no way too much shootin' dope in the back of a Cadillac jack        |            |             |                |
| [ch]Asus2[/ch]  | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| Slow down the road to my back forty   |            |             |                |
| [ch]Asus2[/ch]  | [ch]C[/ch] | [ch]G[/ch]  |                |
| She needs somebody to hold  |            |             |                |

[Chorus 2]

|   |            |            |                 |
|---|------------|------------|-----------------|
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| It looked to me like heaven sent this for your roughest night       |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| She looks to me, she looks to me alright                            |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| Who's gonna take you home and hold you when things aren't so bright |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] |                 |
| She looks to me, she looks to me alright                            |            |            |                 |

[Bridge]

|   |            |            |            |
|---|------------|------------|------------|
| [ch]Am[/ch]   | [ch]C[/ch] | [ch]F[/ch] | [ch]F[/ch] |
| Down in the South sea, give me your mouthpiece, Resuscitation is the way I find these |            |            |            |
| [ch]Am[/ch]   | [ch]C[/ch] | [ch]F[/ch] | [ch]F[/ch] |
| I give you majors, you give me minors, don't fade away like an ocean liner now        |            |            |            |

[Solo]

[ch]Asus2[/ch] [ch]C[/ch] [ch]G6[/ch] [ch]Fmaj7[/ch] x4

[Verse 3]

|  |            |             |                |
|--|------------|-------------|----------------|
| [ch]Asus2[/ch]                           | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| Lost in the valley without my horses     |            |             |                |
| [ch]Asus2[/ch]                           | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| No one can tell me what my remorse is    |            |             |                |
| [ch]Asus2[/ch]                           | [ch]C[/ch] | [ch]G6[/ch] | [ch]Fmaj7[/ch] |
| God made this lady that stands before me |            |             |                |
| [ch]Asus2[/ch]                           | [ch]C[/ch] | [ch]G[/ch]  |                |
| She needs somebody to hold               |            |             |                |

[Chorus 3]

|   |            |            |                 |
|---|------------|------------|-----------------|
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| She shows the world up with a smile and then she throws the fight |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| She looks to me, she looks to me alright                          |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] | [ch]C#sus4[/ch] |
| Down on the bathroom floor she's searching for another light      |            |            |                 |
| [ch]F#m[/ch]  | [ch]A[/ch] | [ch]E[/ch] |                 |
| She looks to me, she looks to me alright                          |            |            |                 |

[Chorus 4]

|  |            |             |                 |
|--|------------|-------------|-----------------|
| [ch]G#m[/ch]   | [ch]B[/ch] | [ch]F#[/ch] | [ch]D#sus4[/ch] |
| It looks to me like heaven sent this for your roughest night |            |             |                 |
| [ch]G#m[/ch]   | [ch]B[/ch] | [ch]F#[/ch] | [ch]D#sus4[/ch] |

She looks to me, she looks to me alright  
[ch]G#m[/ch] [ch]B[/ch] [ch]F#[/ch] [ch]D#sus4[/ch]  
Who's gonna take you home and hold you when things aren't so bright  
[ch]G#m[/ch] [ch]B[/ch] [ch]F#[/ch] [ch]D#sus4[/ch]  
She looks to me, she looks to me

[Outro]

[ch]G#m[/ch] [ch]B[/ch] [ch]F#[/ch] [ch]D#sus4[/ch] x3  
[ch]G#m[/ch] [ch]B[/ch] [ch]F#[/ch]

LAST 3 COMMENTS

theschaaf: can anybody tell me how to play that Ebsus4/F# chord :)?

Krabeast: Ebsus4/F# - xx4344

Otherwise just play C#minor. Basically the last chorus is the same chord progression used the other choruses moved up a full step

Canes1988: Pretty sure I have 2 corrections. For A2 don't play what it says if you hover, I find it better sounding to play;

A2 (for this tab) = x02200

And also at the end of the first line of the bridge (Down in the South Seas...) instead of playing Am C F F, I play Am C F C B/C. So it goes

Am C F C B/C  
Down in... Give me... Resistation... Way I Found These

B/C here = x2201x