

Tabbed by Alex Turgeon

Intro

E	-9---9-9-----	-----
B	-9---9-9-----	-----
G	-9---9-9-----	-----
D	-8---8-8-----	-----
A	-----7-9---7-	-9-----
E	-----	-----

E	-9---9-9-----	-----
B	-9---9-9-----	-----
G	-9---9-9-----	-----
D	-8---8-8-----	-----
A	-----7-9---7-	-----
E	-----	-2-2-0-2-0-2-2-0-2-

Verse A

E	-----	-----	
B	-----	-----	
G	-11-11-----	-----	x
D	-11-11-----	-----	2
A	-9--9--9-9/12-9-	-7-9-----	
E	-----	-----	

E	-----	-----
B	-----	-----
G	-7-7-----	-----
D	-7-7--7-7/9-7--	-----
A	-5-5-----	-7-9-----
E	-----	-----

E	-----	-----	
B	-----	-----	
G	-11-11-----	-----	x
D	-11-11-----	-----	2
A	-9--9--9-9/12-9-	-7-9-----	
E	-----	-----	

E	-----	-----
B	-----	-----
G	-11-11-----	-----
D	-11-11-----	-----
A	-9--9--9-9/14-12-	-9-----7-9-----
E	-----	-----

Chorus

E	-----12~	-----
B	-----	-----
G	---9-9-6-7---	---9-9-6---
D	---9-9-6-7---	---9-9-6---
A	---7-7-4-5---	---7-7-4-5-5-7-7-
E	-0-0-----	-0-0-----

E	-----	-----
B	-----	-----
G	---9-9-6-7-7-9-	---9-9-6---
D	---9-9-6-7---	---9-9-6---
A	---7-7-4-5---	---7-7-4-5-5-7-7-
E	-0-0-----	-0-0-----

Fill A

E	-----	-----
B	-10-----10-----	-----12-10-----
G	-11-9-----11-----	-11-9-----
D	-----11-----	-----11-----
A	-----7-9---7-9-	-----7-9---7-9-
E	-----	-----

Verse B

E	-----	-----	
B	-----	-----	
G	-11-11-----	-----	x
D	-11-11-----	-----	5
A	-9--9--9-9/12-9-	-7-9-----	
E	-----	-----	

E	-----	-----
B	-----	-----
G	-11-11-----	-----
D	-11-11-----	-----
A	-9--9--9-9/14-12-	-9-----7-9-----
E	-----	-----

Chorus

Bass Bridge - No Playing

Solo

E	-----	-----	-----
B	-----	-----	-----
G	-----	-----	-----
D	-----	-----	-----5~
A	-14\0-	---7-5-4-5-4---	---7-5-4-5-4---
E	-----	-0-----3-	-0-0---0-0-

Drum Solo/Fill - No Playing

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Fill B
E|-----|
B|-----|
G|-----| x
D|-----| 4
A|-9-7-9-----|
E|-----|
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Verse A

Chorus

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Outro
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|---7-5-4-5-4---|-----|
E|-0-----3-|-0-0---0-0-|
```

This is definately one of my favourite songs off of one of my favourite albums, The Red Hot Chili Peppers - Self Titled. I recommend listening to the song itself to get a hold of the tempo, dynamics and the tone changes that i did not include.