

by Red Hot Chili Peppers

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```

mike b the flea!

When i saw those weird versions..well, i had to put down the right one.
Its one of my favorite exercise slap riffs, i always play it with my drummer for warm up.

```
[intro] repeat x(2)
G|-----6-6-6-6-----6-6-6-6-6-6-6-----|
D|--2-----2-----|
A|-----4-4-----4-----|
E|---0-2-3-----0-2-3-----|
```

Ok, now here is that crazy part. Hold your slap thumb in line with string (horizontaly).
those `ghost` notes (x) - you have to slap them all...all..;) (bend them?) laik.
I hold the g note (e string, 3 field) with my thumb. Try it out..if it works for you..
Im sorry about all that...em...confusion..

[Note] (e string is slapped, d and g are popped)

```
[riff #1]
G|-----3-----3--3h4-----3-----3-3h4-----|
D|---5-----5-----5-----5-----|
A|-----|
E|-3---x-x---x-x---x-x---3---x-x---x-x---x-x---|
```

```
[riff #2]
G|-----|
D|---5---3---5---3---3h5---5---3---5---3---3h5---|
A|-----|
E|--3---x-x---x-x---x-x---3---x-x---x-x---x-x---3---|
```

```
[riff#3]
G|-----|
D|---5---3---5---3---2h3---5---3---5---3---2h3---|
A|-----|
E|-3---x-x---x-x---x-x---3---x-x---x-x---x-x---3---|
```

```
[Chorus]
G|-----7-x-7\5-----| <-popped
D|---7-7-7-7---7-7-7-7---7-7-7-7---7-7-7-7---|
A|-----|
E|--5-----5-----5-----...--|
```

and then an outro-same as intro:

```
G|-----6-6-6-6-----6-6-6-6-6-6-6-----|
D|--2-----2-----|
A|-----4-4-----4-----|
E|---0-2-3-----0-2-3-----|
```

Thats all from my head, so -> pagamam@yahoo.com -comments, etc..
The point is...well you have to take this very slowly, and play it quietly.
but when you cover it completely, then slap the shit out of your bass..

Simon.

```
| h Hammer-on
| x Dead note
| \ Slide down
```
