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STRIP MY MIND
As recorded by Red Hot Chili Peppers
(From the 2006 Album STADIUM ARCADIUM)

Music by John Frusciante
Transcribed by Floyd Cribb

```
Q E E E Q E +E E Q E S E. S S Q E E E Q E
|-0--0--3-3--1-|- (1) ---1--1--1-----|-0--0--3-3--1-|
|-1--1--3-3--1-|- (1) -1-1--1-1-1--1-1-|-1--1--3-3--1-|
|-2--2--0-0--2-|- (2) -2-2--2-2-2--2-2-|-2--2--0-0--2-|
|-2--2--0-0--3-|- (3) -3-3--3-3-3--3-3-|-2--2--0-0--3-|
|-0--0--2-2--3-|- (3) -3-3--3-3-3--3-3-|-0--0--2-2--3-|
|-----3-3--1-|- (1) ---1--1--1-----|------3-3--1-|
```

```
D.S.
Am G F
+E E Q E S E. S S Q E E E Q E +W
|- (1) ---1--1--1-----|-0--0--3-3--1-|- (1) ----|
|- (1) -1-1--1-1-1--1-1-|-1--1--3-3--1-|- (1) ----|
|- (2) -2-2--2-2-2--2-2-|-2--2--0-0--2-|- (2) ----|
|- (3) -3-3--3-3-3--3-3-|-2--2--0-0--3-|- (3) ----|
|- (3) -3-3--3-3-3--3-3-|-0--0--2-2--3-|- (3) ----|
|- (1) ---1--1--1-----|------3-3--1-|- (1) ----|
```

Guitar Solo

```
Am G F
Gtr I
Q E E E E E E +E E Q E S E. S S
| | | | | | | | | | | |
/ / / / / / / / / / /
```

```
Gtr II
W Q E a S Q E S E
|-----|-----|
|-5-----|-5---5- (5) -----|
|-7b9=====||=7---7r (7) -5-5-----5--5-----|
|-----|-----7-----|
|-----|-----|
|-----|-----|
```

```
Am G F
Q E E E E E +E E Q E S E. S S
| | | | | | | | | | | |
/ / / / / / / / / / /

a E E +S S E a E E +S S E W
|-----|-----|
|-----|-----5-----|
|-5h7-7b9r (7) -5---5h7-7b9r (7) -5---|-7pb9r=====|
|-----7-----7-----|
|-----|-----|
|-----|-----|
```

```
Am G F
Q E E E E E +E E Q E S E. S S
| | | | | | | | | | | |
/ / / / / / / / / / /

Q E E +E E Q S E S +S E Q E S E
|-12-----12--15b17r (15) -12-12---|-12-15-----15b17r (15) -13-13-----13--13-----|
|-15b17===15- (15) r-----|-----15b17r (15) -13-13-----13--13-----|
|-----|-----14-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

```
Am G F
Q E E E E E +E E Q E S E. S S
| | | | | | | | | | | |
/ / / / / / / / / / /

a E E +S S E a E E +S S E Q +E +H +E
|-----|-----|
|-13h15-15b17r (15) -13---13h15-15b17r (15) -13---|-15pb17--- (15) b18- (15) ----- (15) -----|
|-----14-----14-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

Verse 2

```
Am Em F C Dm Am C G
Gtr I
Q E S S Q E S S Q E S S Q E S S Q E S S Q E S S H
|-0--0-----|-----0-0-----|-1--1-----0-0-----|-0--0-----3-----|
|-1--1-1-1-0-0-----|-1--1-----1-1-1-|-3--3-3-3-1--1-1-1-|-1--1-1-1-3-----|
|-2--2-2-2-0-0-----|-2--2-2-2-0-0-x-x-|-2--2-2-2-2-2-2-2-2-|-0--0-x-x-0-----|
|-2--2-2-2-2-2-2-2-|-3--3-3-3-2-2-2-2-|-0--0-0-0-2-2-2-2-|-2--2-2-2-0-----|
|-0--0-----2-2-2-2-|-3--3-3-3-3-3-3-3-|------0-0-----|-3--3-3-3-2-----|
|-----0-0-0-0-|-1--1-1-1-3-----|-----|-----3-----|
```

Bridge

```
Am C Am
```

```

Q S E E S E E S S Q S E E S E E S S Q S E E S E E S S
|-0---0-0---0-0-----|-0---0-0---0-0-----|-0---0-0---0-0-----|
|-1--1-1-1-1-1-1-1-1-|-1--1-1-1-1-1-1-1-1-|-1--1-1-1-1-1-1-1-1-|
|-2--2-2-2-2-2-2-2-2-|-0---0-0-0-0-0-0-0-0-|-2--2-2-2-2-2-2-2-2-|
|-2--2-2-2-2-2-2-2-2-|-2--2-2-2-2-2-2-2-2-|-2--2-2-2-2-2-2-2-2-|
|-0--0-0-0-0-0-0-0-0-|-3--3-3-3-3-3-3-3-3-|-0--0-0-0-0-0-0-0-0-|
|-----|-----|-----|

```

Chorus

```

Am G F Am G F
Q E E E Q E +E E Q E S E. S S Q E E E Q E
|-0--0--3-3--1-|-(1)--1--1--1-----|-0--0--3-3--1-|
|-1--1--3-3--1-|-(1)-1-1--1-1-1-1-1-|-1--1--3-3--1-|
|-2--2--0-0--2-|-(2)-2-2--2-2-2-2-2-|-2--2--0-0--2-|
|-2--2--0-0--3-|-(3)-3-3--3-3-3-3-3-|-2--2--0-0--3-|
|-0--0--2-2--3-|-(3)-3-3--3-3-3-3-3-|-0--0--2-2--3-|
|-----3-3--1-|-(1)--1--1--1-----|-----3-3--1-|

```

```

Am G F
+E E Q E S E. S S Q E E E Q E +W
|-(1)---1--1--1-----|-0--0--3-3--1-|-(1)----*|
|-(1)-1-1--1-1-1-1-1-|-1--1--3-3--1-|-(1)----*|
|-(2)-2-2--2-2-2-2-2-|-2--2--0-0--2-|-(2)----*|
|-(3)-3-3--3-3-3-3-3-|-2--2--0-0--3-|-(3)----*|
|-(3)-3-3--3-3-3-3-3-|-0--0--2-2--3-|-(3)----*|
|-(1)---1--1--1-----|-----3-3--1-|-(1)----*|

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide