

P.M; palm mute h; hammer on

riff A

-----12-----15-----12-----	
-----13-----13-----13-----13-----	
-----14-----14-----14-----	
-----12-----12-----12-----12-----12-----12-----	
-----12-----12-----12-----12-----12-----12-----	

-----12-----	-----
-----13-----13-----	-----15-----13-15-15-13-15-13-----
-----14-----	-----12-----12-12-12-12-12-12-h-14-----
-----12-----12-----12--0-----	
-----12-----12-----12-----	

A diagram showing a 5x5 grid of dashed lines. The numbers 12 and 13 are placed at the intersections of the lines. The numbers 12 are located at the intersections of the first and second horizontal lines with the first, third, and fourth vertical lines, and at the intersection of the second and third horizontal lines with the second and fourth vertical lines. The numbers 13 are located at the intersection of the first and second horizontal lines with the second vertical line, and at the intersection of the second and third horizontal lines with the first vertical line.

-----15-----12-----	-----12-----
-----13-----13-----	-----13-----
-----14-----	-----14-----13-----
-----12-----12-----12-----	-----12-----12-----12-----12-----
-----12-----12-----12-----	-----12-----12-----12-----12-----

```
end of riff A
```

----- --15---13-15-15-13-15-13- --12---12-12-12-12-12-12- ----- ----- -----	only play first time dont play second time
--	---

INTERLUDE			
Gtr.1 with rhy.Fig1			
riff B] only play frist time	dont play second time	[end of riff B
-----8-----	-----	-----	-----
---/10-----8---	-----10-----	-----8-----	-----
-----	---10-----9---	---7-----	-----7---
-----	-----	-----10---	---7-----
-----	-----	-----	-----10-----
-----	-----	-----	-----


arr. for Guitar go to top and play over

with dist. riff C end of riff C

-----5-----5-----5-----

-----3-----3-----3-----

riff D



The diagram shows two staves of music. The top staff has a single measure with a '14' above it. The bottom staff has a sequence of measures with '12' and '14' above them, indicating a rhythmic pattern.

[illegible]

14 14

-12--14---12-----12-14-(14)--12-----12-14-12-----

	end of riff D
-----	-----
-----	-----
----- ¹⁴ -----	-----
---12---14---12---12-14---	---12--10---10-h-12---
-----	-----12-----

RHY. fig 3

-1-1-1-1-1-x-	-0-0-0-0-0-x-
-1-1-1-1-1-x-	-1-1-1-1-1-x-
-2-2-2-2-2-x-	-0-0-0-0-0-x-
-3-3-3-3-3-x-	-2-2-2-2-2-x-
-3-3-3-3-3-x-	-3-3-3-3-3-x-
-1-1-1-1-1-x-	-x-x-x-x-x-x-

[illegible][illegible]

	-3	-3	-3	-3		-3	-3	-3	-3		
-3	-3	-3	-3	-3		-3	-3	-3	-3		
-2	-2	-2	-2	-2		-2	-2	-2	-2		
-0	-0	-0	-0	-0		-0	-0	-0	-0		
-0	-0	-0	-0	-0		-0	-0	-0	-0		

[illegible]

	-12-----		-12-----	-12-----	-12-----
	-13-----		-13-----	-13-----	-13-----
	-12-----		-12-----	-12-----	-12-----
	-12-----		-12-----	-12-----	-12-----
	-12-----		-12-----	-12-----	-12-----
	-0-0- -0-0-0-0-0-0-0-0-0-0-		-0-0- -0-0-0-0-0-0-0-		
PM	-- --				

	12				15		12	
	13		13		13		13	
	14			14	14			
12		12	12	12		12	12	
12		12	12	12		12	12	

-12-	-15-	-13-15-15-13-15-13-
-13-	-12-	-12-12-12-12-12-12-h-14-
-14-	-12-	-12-
-12-	-12-	-12-0-
-12-	-12-	-12-

A diagram showing a 5x5 grid of dashed lines. The numbers 12, 13, and 14 are placed at the intersections of the lines. The numbers 12 are located at the intersections of the first and second horizontal lines with the first, third, and fourth vertical lines, and at the intersection of the second and third horizontal lines with the second vertical line. The numbers 13 are located at the intersection of the first and second horizontal lines with the second vertical line, and at the intersection of the second and third horizontal lines with the third vertical line. The numbers 14 are located at the intersection of the first and second horizontal lines with the fourth vertical line, and at the intersection of the second and third horizontal lines with the fourth vertical line.

-15	-12	-12	-12	-12	-12
-13	-13	-13	-13	-13	-13
-14	-14	-14	-14	-14	-14
-12	-12	-12	-12	-12	-12
-12	-12	-12	-12	-12	-12

```
|-----|
|--15--13-15-15-13-15-13-
```

```
--12---12-12-12-12-12-12-|
|-----|
|-----|
|-----|
```

```
|-----|
|-----|
|-----|
--5--5-----5--5-----5--|
|-----3-----3-----3--|
|-----|
```

```
|-----|-----|
|-----|-----|
|-----14-----14-----|
--12--14---12-----12--14--|--12-----12---14--12---|
|-----|-----|
|-----|-----|
```

```
|-----|-----|
|-----|-----|
|-----14-----|-----|
--12---14---12-----12---14--|--12---10---10-h-12-----|
|-----12-----|-----|
|-----|-----|
```

```
|-----|-----|
|-----|-----|
|-----14-----14-----|
--12--14---12-----12--14-(14)--12-----12--14--12-----|
|-----|-----|
|-----|-----|
```

```
|-----|-----|
|-----|-----|
|-----14-----|-----|
--12---14---12-----12---14--|--12--10---10-h-12-----|
|-----12-----|-----|
|-----|-----|
```

```
|-----12---|
|-----12---|
|-----12---|
---12---10---10-h-12-----10-----12---|
|-----12---|
|-----0---0---0-----|
P.M|-----|
```

this is my first tab

LAST 3 COMMENTS

TheReFiller: Good, I don't see any major flaws off the bat. There may be a few mistakes, but I can fix it up with my ear. Good job, especially for a first tab!

Carlson-online: this won't be in Drop D

rhcp132: no chilis r in drop d mate