

Tab:My Friends.
 Title:My Friends
 Band:Red Hot Chili Peppers
 Date:6/7/2005
 Email:spannerdan@hotmail.com
 name:Daniel West
 nickname:AngryGoldfish

My friends by Red Hot Chili Peppers

edited More to be done.

Guitar 1 - Standard tuning(low to high) Acoustic
 Guitar 2 - Standard tuning. Electric with mild distortion, probably around low to medium area of gain.

Let ring throughout.

Moderately slow - 84

[Intro] Rhy fig 1

Dsus2		Dmadd9		G/B		Cadd9	
e	-----0-----	-----0-----	-----0-----	-----	-----	-----	-----
B	-----3-----	-----3-----	-----3-----	-----3-----	-----	-----	-----
G	-----2-----	-----0h2-----	-----0h2-----	-----0-----	-----0h2p0-----	-----0-----	-----0-----
D	-----0-----	-----0-----	-----3-----	-----0-----	-----0h2-----	-----2-----	-----2-----
A	-----	-----	-----	-----2-----	-----2-----	-----3-----	-----
E	-----	-----	-----	-----	-----	-----	-----

Dsus2		Dmadd9		G	
e	-----0-----	-----0-----	-----0-----	-----	-----
B	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
G	-----2-----	-----2-----	-----2-----	-----0-----	-----0-----
D	-----0-----	-----0-----	-----3-----	-----0-----	-----0-----
A	-----	-----	-----	-----2-----	-----2-----
E	-----	-----	-----	-----3-----	-----3-----

e	-----
B	-----3-----
G	-----0-----
D	-----0h2-----
A	-----
E	-----

[Verse'1] Rhy Fig 2

"My friends are so depressed....."

Dsus2		Dmadd9**		G/B		Cadd9	
e	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
B	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
G	-----2-----	-----2-----	-----2-----	-----0-----	-----0-----	-----0-----	-----0-----
D	-----0-----	-----0-----	-----3-----	-----0-----	-----0h2-----	-----2-----	-----2-----
A	-----	-----	-----	-----2-----	-----2-----	-----3-----	-----
E	-----	-----	-----	-----	-----	-----	-----

.....questions of your loneliness"

Dsus2		Dmadd9	
e	-----0-----	-----0-----	-----0-----
B	-----3-----	-----3-----	-----3-----
G	-----2-----	-----2-----	-----2-----
D	-----0-----	-----0-----	-----3-----
A	-----	-----	-----
E	-----	-----	-----

"Con - fide 'cause I'll be on your side.

G		Cadd9		D		Cadd9	
e	-----3-----	-----3-----	-----3-----	-----3p2-----	-----0-----	-----0-----	-----0-----
B	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
G	-----0-----	-----0-----	-----0-----	-----2-----	-----2-----	-----2-----	-----2-----
D	-----0-----	-----0-----	-----x-----	-----0-----	-----3-----	-----3-----	-----3-----
A	-----3-----	-----3-----	-----3-----	-----	-----	-----	-----
E	-----3-----	-----3-----	-----3-----	-----	-----	-----	-----

You know I will,_____you know I will_____

G/B		Cadd9		Dsus2		Dmadd9		G		Cadd9	
e	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
B	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
G	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
D	-----0-----	-----0-----	-----0h2-----	-----2-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----2-----
A	-----2-----	-----3-----	-----3-----	-----3-----	-----x-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
E	-----	-----	-----	-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----

e	-----3-----
B	-----3-----
G	-----0-----
D	-----
A	-----
E	-----

Then the band enters for [verse'2]
Guitar 1 plays Rhy fig 3:

Ex - girl-friend called me up a - lone and

D5 D Dsus2 Dmadd9

e |-----2-----0-----0-----0-----0-----0-----3-----|
B |-----3-----3-----3-----3-----3-----3-----3-----3-----|
G |-----2-----2-----2-----2-----2-----2-----2-----2-----|
D |-----0-----0-----0-----3-----3-----3-----3-----1/2-----0h2-----|
A |-----0-----0-----0-----3-----3-----3-----3-----2/3-----|
E |-----0-----0-----0-----3-----3-----3-----3-----|

desp'rate on a prison phone. They want to

D Dmadd9 G/B Cadd9

e | (3) -----2-----2-----0-----3-----3-----|
B |-----3-----3-----3-----3-----3-----3-----3-----3-----|
G |-----2-----2-----2-----2-----2-----2-----2-----2-----|
D |-----0-----0-----0-----3-----3-----3-----3-----0h2p0-----0-----|
A |-----0-----0-----0-----3-----3-----3-----3-----1/2-----0h2-----|
E |-----0-----0-----0-----3-----3-----3-----3-----2/3-----|

give her seven years for being sad.____

D Dmadd9 G/B Cadd9

e |-----2-----0-----0-----0-----0-----0-----0-----0-----|
B |-----3-----3-----3-----3-----3-----3-----3-----3-----|
G |-----2-----2-----2-----2-----2-----2-----2-----2-----|
D |-----0-----0-----0-----3-----3-----3-----3-----1/2-----|
A |-----0-----0-----0-----3-----3-----3-----3-----2/3-----|
E |-----0-----0-----0-----3-----3-----3-----3-----|

chorus'1:Rhy fig 4

1. I love all of you____ hurt by the cold____
2. So hard and lonely too____ when you don't know yourself"____

C Asus2 (softly) C EaddD 1. Aadd9

e |-----0-----0-----0-----0-----0-----0-----0-----0-----|
B |-----1-----0-----0-----0-----0-----0-----0-----0-----|
G |-----0 (>>>) -----2 (d) (>>>) -----2-----| -----6 (>>>) -----|
D |-----2-----2-----2-----2-----2-----2-----2-----2-----|
A |-----3-----0-----0-----0-----0-----0-----0-----0-----|
E |-----0-----0-----0-----0-----0-----0-----0-----0-----|

(This is played after no.2"know yourself"....)

2.Bmadd9 C#madd9

e |-----0-----0-----0-----0-----0-----0-----0-----0-----|
B |-----0-----0-----0-----0-----0-----0-----0-----0-----|
G |-----6-6-6/7-----7/9-----9-----|
D |-----7-7-7/9-----9/11-----11-----7-7-7/9-9-5-7b8-- (I put the bend note in, it sounds good)-----|
A |-----0-----0-----0-----0-----0-----0-----0-----0-----|
E |-----0-----0-----0-----0-----0-----0-----0-----0-----|

Then comes [verse'3]

Guitar1 plays basically the same thing as rhy fig 3 with only small differences that i want to have to tab. Besides when I play it live or at home i never play it exactly as is in the tab. Just jam with it and make it up as you go along. A good guitarist is a guitarist who can improvise!

[Verse'3] Rhy fig 3.**=(I think bass plays an 'F' note on the Dmadd9 chords as in verse'2 as well)

(or D)
(Dsus2) (Dmadd9) (G/B)
My friends are so distressed.
(Cadd9) (Dsus2) (Dmadd9) (G/B)
They're standing on the brink of emptiness.
(Cadd9) (Dsus2) (Dmadd9) (G/B)
No words I know what to express,
(Cadd9)
this emptiness.____

[Chorus'2] Rhy fig 4a. Guitar1

1.Same as other chorus
2.Same as other chorus

C Asus2 (softly) C EaddD 1. Aadd9

e |-----0-----0-----3p0-----|-----|-----0-----0-----|
B |-----1-----0-----0-----0-----|-----|-----0-----0-----|
G |-----0 (>>>) -----2 (d) (>>>) -----2-----|-----0-----| -----6 (>>>) -----6--|
D |-----2-----2-----2-----2-----2-----2-----2-----2-----|
A |-----3-----0-----0-----0-----|-----3-----3- {3}/5-----|-----0-----7-----|
E |-----0-----0-----0-----0-----0-----0-----0-----0-----|

".....yourself_____."

2.
e |-----0-----|
B |-----0-----|
G |-----6 (>>>) -----|
D |-----7-7-7-7-7-7-7-9-9-5-7b8-|
A |-----0-----0-----0-----0-----|

	I	love	all of you__	hurt	by	the	cold.__	
	C	C/B	Asus2	(softly)	C	EaddD	Aadd9	(softly)
e	-0	-----	-0	0-----	-----	-----	-0	-----
B	-1	-----	-0	-----0-----	-----	-----	-0	-----
G	-0	-----0-----	-2	-----0-----	-----0-----	-----	-6	-----
D	-2	-----0-----0-----	-2	-----	-----2-----	-----4-----	-7	-----7p5-----5h7-----7v-----
A	-3	-----2-----	-0	-----	-----3-----3{3}/5-----	-----	-0	-----0-----0-----

Solo'2:Guitar 1 plays rhy fig 3 as many times as noted above what guitar 2 is playing.
Guitar 2 plays the below. Rhy fig 7

	D	Dmadd9	1.G/B
e			
B	-10-10-10-10----	-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10\	-5-5-5-5----
G	-9-9-9-9-0----	-11-11-11-11-11-11-11-11-12-12-12-12-12-12-12\	-5-5-5-5----
D	-----12-		
A	-----		
F	-----		

Cadd9	2.G/B	Cadd9
e-----		
B-5-5-5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-5-5-5-5--	
G-5-5-5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-5-5-5-5-----	
D-----		
A-----		
E-----		

Now this is designed for guitar in drop D tuning, which is guitar 3 of the four I mentioned. If you want that version tell me but what I play is basically just the intro again, just playing it slower. I'll tab what I play for you.

There you have it! It took me ages so I hope its alright. I also hope you understand But to help you, just think of how a tab book or magazine is laid out. For example in first chorus you have separate endings, which is noted as '1.' or '2.' So for the first lyrical part you end it with 1., and the second, you end with 2. it should be clear. me if its not or you want more accurate Chili Peppers songs. Rock on in the funky/grungy /metal/folk/classical/and any other types of music world! Spanner out for now!

(Dsus2)	(Dmadd9)	(G/B)	>
1.My friends are so depressed			>
(Cadd9)	(Dsus2)	(Dmadd9)	(G)
I feel the questions of your loneliness			>
(Cadd9)	(D)	(Dmadd9)	>Rhy fig 2
Confide, cause' I'll be on your side			>
(Cadd9)	(Dsus2)		>
You know I will			>
(Dmadd9)	(G)		>
You know I will			>

(Dsus2)	(Dmadd9)	(G/B)	>
2.Ex-girlfriend called me up			>
(Cadd9) (Dsus2)	(Dmadd9)	(G/B)	>
alone and desp'rate on a prison phone			>Rhy fig 3
(Cadd9) (Dsus2)	(Dmadd9)	(G/B)	>
They want to give her seven years			>
(Cadd9)			>
For being sad			>

[Chorus]

1. (C)	(Asus2)	>
I love all of you		>
(C) (EaddD) (Aadd9)		>
hurt by the cold		>Rhy fig 4
(C)	(Asus2)	>
So hard and lonely too		>
(C) (EaddD) (Aadd9)		>
when you don't know yourself		>

[Verse]

(Dsus2)	(Dmadd9)	(G/B)	>
3. My friends are so distressed			>
(Cadd9) (Dsus2)	(Dmadd9)	(G/B)	>
There standing on the brink of emptiness			>Rhy fig 3
(Cadd9) (Dsus2) (Dmadd9) (G/B)			>
No words i know what to express			>
(Cadd9)			>
This emptiness			>

Chorus

2. Same as chorus'1.

[Bridge]

(E)	(G6)	>
1. Imagine me		>
(F#7add4) (Fmaj7#11)		>Rhy fig 5a
taught by tragedy		>
(C) (Bsus4)		>
release is peace		>

[Verse]

4.			
(Dsus2)	(Dmadd9)	(G/B)	>
I heard a little girl			>
(Cadd9) (Dsus2) (Dmadd9)			>
and what she said was something beautiful			>Rhy fig 3
(Cadd9) (Dsus2) (Dmadd9) (G/B)			>
To give your love no matter what			>
(Cadd9)			>
Is what she said			>

[Chorus]

(C) (C/B) (Asus2)	>
love all of you	>
(C) (EaddD) (Aadd9)	>
Hurt by the cold	>Rhy fig 6
(C) (C/B) (Asus2)	>
so hard and lonely too	>
(C) (EaddD) (Aadd9)	>
When you don't know yourself	>

Tab notation:

h - hammer-on
p - pull-off
(d) - down stroke
x - muted note
/ - slide to a note which is not struck
{}/ - slide without hitting the note you slide from
\ - normal slide
() - notes in brackets are optional
b - bend to the note signified
(>>>)- let ring
~ - finger vibrato
v - whammy bar vibrato

Chords: These represent the overall tonality.

Dsus2/A -x00230
Dsus2 -xx0230
Cadd9 -x32030
G/B -x20030/x20033
Dmadd9 -xx3230
G -320033
D -xx0232
EaddD -x54030
Aadd9 -x07600
Asus2 -x02200
C -x32010
E -022100
G6 -x55400

F#7add4 -x44300
Fmaj7#11-x33200
C/B -x20010/x2001x
Bmadd9? -x09700
C#madd9?-x091100
F5 -133xxx
D5 -xx023x

LAST 3 COMMENTS

dangnabbit: too much effort poor tab format

vaughanjohn82: So you are trying to say that John Frusciante played this? This song is from One Hot Minute and Dave Navarro was in the band.

Thought you were a Chili Peppers fan???

Tab isn't too bad but why?????????? There are others!

adeez: Christ, that's a lot of tab