

by Red Hot Chili Peppers

Help us to improve Ultimate-Guitar.com Take our survey!

```

+ -----+
| Ultimate Guitar Tabs Archive - your #1 source for tabs! |
| http://www.ultimate-guitar.com/ |
| | |
| Over 1,000,000 guitar, guitar pro and bass tabs! Also lessons |
| news and guitar forums! |
+ -----+

```

UNIVERSALLY SPEAKING (Bassline)
 As recorded by Red Hot Chili Peppers
 (From the 2002 Album BY THE WAY)

Transcribed by Jake Brown

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith
 Arranged by Jake Brown

Gtr I (E A D G) - 'Flea'

Intro

Moderately Q=124

4/4

Gtr I

```

E E E E E E E E E E E E E Q E +E E E E E E E E E E E E Q E
|-7---7---7---7---|-7---7---6--7-|- (7) ---7---7---7---|-7---7---6--7-|
|-----|-----5-----|-----|-----5-----|
|---5---5---5---5-|-5---5-----|---7---7---7---7-|-7---7-----|
|-----|-----|-----|-----|

```

```

Q E E E E E E E E E E E Q E Q E E E E E E E E E E E Q E
|-7---7---7---7---|-7---7---6--7-|-7---7---7---7---|-7---7---6--7-||
|-----|-----5-----|-----|-----5-----||
|-5---5---5---5-|-5---5-----|-7---7---7---7-|-7---7-----||
|-----|-----|-----|-----|

```

Verse

```

Q E E E E E E E E E E E Q E Q E E E E E E E E E E E Q E 4x
||---7---7---7---|-7---7---6--7-|---7---7---7---|-7---7---6--7-||
||o-----|-----5-----|-----|-----5-----o||
||o-5---5---5---5-|-5---5-----|-7---7---7---7-|-7---7-----o||
||-----|-----|-----|-----|

```

Chorus

\$

```

Q E E E E E E E E E E E Q E Q E E E E E E E E E E E Q E
||---7---7---7---|-7---7---6--7-|---7---7---7---|-7---7---6--7-||
||o-----|-----5-----|-----|-----5-----o||
||o-5---5---5---5-|-5---5-----|-7---7---7---7-|-7---7-----o||
||-----|-----|-----|-----|

```

```

E E E E E E E E E E E E E E E E E
|-----|-----|
|-----|-----|
|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-|
|-----|-----|

```

Bridge

```

E E E E E E E E +E E +E E +E Q. E E E E E E E E
||-----14-|- (14) -----16- (16) -14----|-----14-| |
||o-7-7-7-7-7-7S14----|-----14- (14) -----|-7-7-7-7-7-7S14----|
||o-----|-----|-----|-----|
||-----|-----|-----|-----|

```

```

+E E E E +E E Q Q Q Q E E E E q Q q
|- (14) ---18-16- (16) -14-----|-----|-----|
|-----14-----14\--|-5-5-5-5-5-5-|-9-9-9-9-9-o||
|-----|-----|-----o||
|-----|-----|-----|

```

To Coda

+W

```

E E E E E E E E E e q H W
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-9-9-9-9-9-9-9-9-|-7-7-7-7-7-7-|-0-----|- (0) -----|
|-----|-----|-----|-----|

```

Interlude

```

E E E E E E E E E E E E Q E +E E E E E E E E E E E E Q E
|-7---7---7---7---|-7---7---6---7-|- (7) ---7---7---7---|-7---7---6---7---|
|-----|-----5-----|-----|-----5-----|
|---5---5---5---5-|-5---5-----|-7---7---7---7-|-7---7-----|
|-----|-----|-----|-----|

```

```

+E E E E E E E E E E E E Q E Q E E E E E E E E E E E Q E
|- (7) ---7---7---7---|-7---7---6---7-|-7---7---7---7---|-7---7---6---7---|
|-----|-----5-----|-----|-----5-----|
|---5---5---5---5-|-5---5-----|-7---7---7---7-|-7---7-----|
|-----|-----|-----|-----|

```

Verse

D.S. al Coda

```

Q E E E E E E E E E E E Q E Q E E E E E E E E E E E Q E
||-----7---7---7---|-7---7---6---7-|-7---7---7---7---|-7---7---6---7---| |
||o-----|-----5-----|-----|-----5-----o||
||o-5---5---5---5-|-5---5-----|-7---7---7---7-|-7---7-----o||
||-----|-----|-----|-----|

```

&

```

Q E E E E E E E E E E E Q E Q E E E E E E E E E E E Q E 3x
||-----7---7---7---|-7---7---6---7-|-7---7---7---7---|-7---7---6---7---| |
||o-----|-----5-----|-----|-----5-----o||
||o-5---5---5---5-|-5---5-----|-7---7---7---7-|-7---7-----o||
||-----|-----|-----|-----|

```

```

Q E E E E E E E E E E E E E
|---7---7---7---|-7---7---7---7---|
|-----|-----|
|-5---5---5---5-|-5---5---5---|
|-----|-----|

```

Outro-Guitar Solo

```

E E E E +E E Q E E E E E E E E
|--14-----14-----|-12-----12-----12-----| |
||o---14---14- (14) ---14--|-12-----12-----12-|
||o-----12-----|-10-----10-----|
||-----|-----|

```

```

E E E E E E E E Q. E +E E E E 3x
|-12-----12-----12-----|-----|
|---12-----12-----12\---|-----o||
|-----10-----10-----|-5---5- (5) -5-5---o||
|-----|-----|

```

```

E E E E +E E Q E E E E E E E E
|-14-----14-----|-12-----12-----12-----|
|---14---14- (14) ---14--|-12-----12-----12-|
|-----12-----|-10-----10-----|
|-----|-----|

```

```

E E E E E E E E W
|-12-----12-----12-----|-----*|
|---12-----12-----12\---|-----*|
|-----10-----10-----|-5---*|
|-----|-----*|

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")

5/28/2017

UNIVERSALLY SPEAKING BASS by Red Hot Chili Peppers @ Ultimate-Guitar.Com

s - legato slide
S - shift slide