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I was awed into dismay when I saw no trace of this song on the internet. So
I decided to figure it out (guitar-wise). I find that some of the lead
guitar lines are difficult to figure out so I have just transcribed the
simplest chordal parts of this song. I am not sure that most of the minor
chords are sevenths but the song has a cool sound to it and minor sevenths
usually do that. So examine this and write back if you find a problem or if
you want to discuss how it is possible for an object \tilde{\ } s dimension to approach
infinity while it s mass approaches zero while approaching the speed of
light.
     E A D G B E
[ch]C[/ch] x 3 5 5 5 [ch]Bb[/ch] x 1 3 3 3 [ch]A5[/ch]
[ch]A5[/ch]
[ch]Em7[/ch] 0 2 2 4 3 3
[ch]Bm7[/ch] x 2 4 2 3 2
                                <-- a very weird way to play the Em7 chord
[ch]Am7[/ch] * x 0 2 0 1 0
[ch]D[/ch] x x 0 2 3
[ch]B5[/ch] x 2 4 4 x
[ch]D5[/ch] x 5 7 7 x x [ch]C5[/ch] x 3 5 5 x x [ch]Am[/ch] x 0 2 2 1 0 [ch]Em[/ch] 0 2 2 0 0 0
[ch]C#m7[/ch] x
                 4 6
[ch]G#m7[/ch] 4 6 4 4
[ch]F#m7[/ch] 2 4 2
[ch]Bb5[/ch] 6 7
                   7 x x
[ch]G5[/ch] 3 5 5 x x
[ch]F5[/ch] x 8 10 10 x
[ch]F[/ch] 1 3 3 2 x
[ch]A[/ch] 5 7 7 6 x
[ch]F#5[/ch] x 9 11 11 x
[ch]E5[/ch] x 7 9 9
[ch]C#m[/ch] x 4 6 6
[ch]G#m[/ch] 4 6 6 4 4 x
[ch]E[/ch] 0 2 2 1 0 0
[ch]B[/ch] x 2 4 4 4 x
The opening riff is:
----3--0-7-0-3-5----|----3--0-7-0-3-5-----|----3--0-7-0-3-5----
Of course you hold the F chord at the end then the verse appears:
[ch]Dm[/ch] [ch]Am7[/ch] [ch]Gm7[/ch]
Never too soon to be through [ch]Dm[/ch] [ch]C[/ch] [ch]Bb[/ch]
Being cool too much too soon
[ch]Dm[/ch] [ch]Am7[/ch] [ch]Gm7[/ch]
Too much for me, too much for you
    [ch]A5[/ch] [ch]Bb[/ch]
You^re gonna lose in time
[ch]Em7[/ch] [ch]Bm7[/ch] [ch]Am7[/ch]*

Don^t be afraid to show your friends
[ch]Em7[/ch] [ch]D[/ch] [ch]C[/c]
You~re gonna lose in time
That you hurt inside, inside
[ch] Bm7[/ch] Pain s part of life
[ch]Am7[/ch]*
Don~t hide behind your false pride
     [ch]B5[/ch] [ch]C[/ch]
It~s a lie, you lie
     [ch]D5[/ch]
                              [ch1C5[/ch1
If you see me getting mighty
[ch]D5[/ch]

If you see me getting high
                              [ch1C5[/ch1
     [ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
I~m not bigger than life
[ch]D5[/ch]
If you see me getting mighty
                              [ch]C5[/ch]
[ch]D5[/ch] [ch]C5[/ch]

If you see me getting high
        [ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
I~m not bigger than life
[ch]Dm[/ch]
                     [ch]Am7[/ch] [ch]Gm7[/ch]
[ch]Dm[/ch] [ch]C[/ch] [ch]Bb[/ch]
I^m not above the love
[ch]Dm[/ch]
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[ch]Gm7[/ch]

[ch]Dm[/ch] [ch]Am7[/ch]

[ch]A5[/ch] [ch]Bb[/ch]

I'm part of you and you're part of me

Why did you go away

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Finding what you re looking for can end up
[ch]C#m7[/ch] [ch]G#m7[/ch] [ch]F#m7[/ch]
[ch]Am7[/ch]*
I pray for you most everyday, I pray for you
[ch]C#m7[/ch] [ch]G#m7[/ch] [ch]F#m7[/ch]
Now fly away
       [ch]D5[/ch]
If you see me getting mighty
[ch]D5[/ch] [ch]C5[/ch]

If you see me getting high
[ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
I~m not bigger than life
      [ch]D5[/ch]
                               [ch]C5[/ch]
If you see me getting mighty [ch]D5[/ch]
[ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
I~m not bigger than life
(very quickly now, the guitar and bass plays:
              When the guitar plays the 6th fret (the Bb note), it also plays
 -5p0-7---
             a power chord on it and therefore from that note the guitar
E \mid -----6- \mid plays a series of chords that go:
[ch]Bb5[/ch] [ch]G5[/ch] G5/Bb5 [ch]F5[/ch] [ch]C5[/ch] [ch]Bb5[/ch]
[Cool solo part] [ch]A5[/ch] [ch]F[/ch] [ch]A5[/ch] [ch]F[/ch] [ch]G5[/ch] [ch]F[/ch]
all I just did here was to write down the rhythm chords, I have and will not
do the solo (as little as it may seem). If you listen to the album, you can figure out how these chords come in. The G5/Bb5 part is when the guitar slides from [ch]G5[/ch] to [ch]Bb5[/ch]. Listen and you shall hear, my child. Anyway, the
rest goes something like this:
      [ch]D5[/ch]
                               [ch]C5[/ch]
If you see me getting mighty
[cn]D5[/ch]

If you see me getting high
                               [ch]C5[/ch]
     [ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
I~m not bigger than life
      [ch]D5[/ch]
                               [ch1C5[/ch1
If you see me getting mighty
        [ch]D5[/ch]
If you see me getting high
                               [ch]C5[/ch]
       [ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
\ensuremath{\text{I^m}} not bigger than life
      [ch]D5[/ch]
                               [ch]C5[/ch]
If you see me getting mighty
[ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
I~m not bigger than life
      [ch]D5[/ch]
                              [ch]C5[/ch]
If you see me getting mighty
[ch]D5[/ch]

If you see me getting high
                               [ch]C5[/ch]
        [ch]Am[/ch] [ch]Em[/ch]
Knock me down
[ch]Em[/ch](?)
I~m not bigger than life
      [ch]F#5[/ch]
                               [ch]E5[/ch]
If you see me getting mighty
[ch]F#5[/ch]

If you see me getting high
                               [ch]E5[/ch]
        [ch]C#m[/ch] [ch]G#m[/ch]
Knock me down
                         [ch]B[/ch]
[ch]E[/ch]
I~m not bigger than life
      [ch]F#5[/ch]
                              [ch]E5[/ch]
If you see me getting mighty
[ch]F#5[/ch] [ch]E5[/ch]
If you see me getting high
[ch]C#=-//...
       [ch]C#m[/ch] [ch]G#m[/ch]
Knock me down
[ch]E[/ch]
                            [ch]B[/ch]
I~m not bigger than life
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[chlEm7[/chl

[ch]C#m[/ch]

[ch]E[/ch] [ch]B[/ch]

[ch]Bm7[/ch]

[chlAm7[/chl*

[ch]C#m[/ch] [ch]E[/ch] [ch]B[/ch]

Please escuse all the redudancy and other things. I shall explain the chords now and how I play them. Please remember that this is my best estimate of this sad song. If you find any errors or so on could you please email me. Anyway, before explaining every chords, I must explain that the [ch]Em[/ch] (?) chord does not really exist. I am not sure if there is another chord that ends the normal chorus so I presume that the [ch]Em[/ch] chord sustains. So my denoting [ch]Em[/ch] (?) means that I am not sure if it is the [ch]Em[/ch] chord that is playing at that time. And also, my ways of playing these chords are not by gospel. Anyway, here we go:

h Hammer-on p Pull-off

LAST 2 COMMENTS

sethgreen: I'm not bigger than life . Play a C then a ${\tt G}$.