

by Red Hot Chili Peppers

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Not sure what effects Klinghoffer may be using if any. It's also important to note that while the rest of the song is written in standard 4/4 timing, the solo portion is written in 12/8, meaning that each quarter note is divided up into groups of 3 eighth notes, as opposed to 2 eighth notes. Other than that all I can really point out is that Klinghoffer plays somewhat sloppy on the album (though this was probably intentional, to give it a more rocky feel) and misses a few notes at times, luckily he somewhat compensates this in a really neat way by having a second track with a different tone come in to pick up his slack, that being said the rhythm isn't exact, but just a general guide. Just play hard and loud and it will sound fine.

This pick up comes in on the 3rd beat of the 4th measure of the bass interlude before the guitar solo

E |-----17-17-17-17-17-17-17-17-17-17-17-17
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

And then the real solo starts

e |-----17-17-17-----17-17-17-----17-17-17-----17-17-17|
 B |-----|
 G |14-----14-----14-----14-----|
 D |-----|
 A |-----|
 E |-----|

B	15-15-15-----	
G	-----17-17-17-15-15-15-17-17-----	
D	-----16-16-16-17-17-17-12-12-12-14-14-14-----	
A	-----	
E	-----	(x7)