```
Artist: Red Hot Chili Peppers
 Album: By the way
Bassist: Flea
Tabbed by Marcos Prieto (marcrow_ps@yahoo.es)
 Notation legend:
                       -> triplet, 3 notes in 2 beats.
           3
                         -> mute.
                       -> mute.
-> slide up. \ It can be after or before the note, like 1h3,
-> slide down. | but if there's no enought space it can be
-> hammer on. | over or down, like G | -13-...
-> pull off. / D | --h-...
           h
           p
                          -> let ring.
                         -> rest.
                        -> slap.
            S
                        -> pop.
             + + -> the rhythm of the song, generally 4x4. If there are 2 digits notes
                                  or there's no enough space, I lengthen it, from (+ + ...) to (+ \hat{A} \cdot + \hat{A} \cdot ...)
            Verse 1:
  (0.24):
       D
         5---5---5-4- 2---2--2-4- 5---5-7---5- 2---2--2-4-
                                                                                                                                             + + + +
|-----
                                                                          + + + +
|-----
                                                                            ----4-----
         5---5---5-4-|2---2---2-4-|5---5---5-7---5-|2---2-5-----
+ . + . + . + .
G |-----12-----12----
         ----12----/-----12----/-----
 A 10--- | ---- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12--- | 12---
                                                                                                                                          D
                                                                        Bm
D
         -----2-4---
                                                                                                                                              -----4----
         5---5---5-4-|2---2----4-|5---5---5-4-|2---2-5----
D | ----12---/-----12---/---- | ----14---/-----14---/----
A | 10---| ---/----10---| ---/-----| 12---| ---/------| 12---| ---/------| E | -\---| ---/------| ---/------| -\---| ---/-----| ---/------| ---/------|
         -----4-7-| 9---9--799-79---
рĺ
A 5---5-55-55----
         -----
                                                                                                                                          9----9----7/9-7------
                                                                                                                                           ----7--9---7--
 Chorus:
           G
D | •-----
A \mid \hat{A} \bullet r - - 10 - r - - 12 - - - 12 - r - - 12 - - - 12 - r - - 12 - - - 12 - r - - 12 - - - 12 - r - - 12 - - 12 - r - - 12 - - - 12 - r - - 12 - -
 Verse 2:
G | |-----| | D | •-----• |
A •----•
```

E | |-----| | x4

Song: Cabron

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oru	ıs 2:						,									'	
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rse	3:																
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5	5	05	-5-4-	2	-2	02	1-7 	-		-05	5-4	1 –	22	2()2		-
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5	5	45	-5-4-	2	-2	02	1-/ 	- 5 –	5-	-5	-5-4-		22	2(2-5		-
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G + 	·	+	·	+	·	+		A + -	· 	+		+			÷ 	· 	
A • -)10-										

Verse 4:

Bm D Bm

G				+												
				4												
				5-4- 												
E									1							
	D				Bm				D				Bm			
G	+ 			+												
				4-												
				5-4												
Ł																
	D				Bm				D				Bm			
C	+	+	+	+	+	+	+	+	+	+	+	+	+ I	+	+	+
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				75-												
Ε																
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	+		/-		+				+		/		+ 			
D	+		/ -24	4-	+		4		+		/ -24	4-	+ 		4	
D A	+ 5	 -5	/- -24- 		+ 2	 -2	4 2		+	 5	/ -24 7	4- 4- 7-5	+ 2	 	4	 -4
D A	+ 5	 -5	/- -24- 	4- 7-5	+ 2	 -2	4 2		+	 5	/ -24 7	4- 7-5	+ 2 	 	4	 -4
D A	+ 5 D	-5	/ -24 	4- 7-5	+ 2 	 -2	4 2		+ 5 	 5	/ -24 7	4- 4- -5	+ 2 	 -2	4	 -4
D A E	+ 5 	-5	/	4 4- 7-5 	+ 2 Bm + 	 -2 	+	+	+ 5 D +	+	/ -24 7 + /	4- 4- +	+ 2 Bm + 	-2	+	 +
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D A E G D A E	+	+	++-/	+4-7-5	+ 2 Bm	++	+ + + + + + + + + + + + + + + + + + + +	+	+ 5 + + +	+	/	+4-	+ 2 Bm + 2 + +	++	+4	+
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