

$$\begin{array}{l} \text{E} \text{-----} \\ \text{B} \text{-----} \quad \text{3} \text{-----} \quad \text{3-3-3} \text{-----} \quad \text{3} \text{-----} \quad \text{5b6-5-3-} \\ \text{G} \text{-----} \quad \text{3} \text{-----} \quad \text{3-3-3} \text{-----} \quad \text{3} \text{-----} \quad \text{5b6-5-3-} \\ \text{D} \text{-----} \quad \text{5} \text{-----} \quad \text{5-3h5} \text{-----} \quad \text{5} \text{-----} \\ \text{A} \text{-----} \\ \text{A} \text{-----} \\ \text{E} \text{-----} \quad \text{0h3} \end{array} \quad \times 3$$
[illegible][illegible]

e	-----
B	--15p13-15-----15p13--
G	-----
D	-----
A	-----
E	-----

[Verse 3] Clean

```
e |-----| |-----6---5-|
B |----3---3-3-3-----3---5b6-5--3--| |----3---3-3-3-----3-----|
G |----3---3-3-3-----3---5b6-5--3--| |----3---3-3-3-----3---/7--\5---|
D |-----5-----5--3h5---5-----| x3 |----5-----3h5---5-----| x1
A |-----| |-----|
E |--0h3-----| |----0h3-----|
```

```
e |-----|
B |----3---3-3-3-----5b6-5--3--|
G |----3---3-3-3-----5b6-5--3--|
D |-----5-----5--3h5p3-----|
A |-----5--\3-----|
E |--0h3-----|
```

```
tr~~~~~
e |-----|
B |----3---3-3-3-----3---5b6-5-----|
G |----3---3-3-3-----3---5b6-5---3-5---|
D |-----5-----5--3h5---5-----|
A |-----|
E |--0h3-----|
```

```
tr~~~~~
e |-----|
B |----3---3-3-----3---5b6-5-----|
G |----3---3-3h5p3-----3---5b6-5---3-5---|
D |-----5-----5--3h5---5-----|
A |-----|
E |--0h3-----|
```

[Chorus 3]

```
e |-----0--| |-----|
B |--2---1---4-4/3---4-4\3-----| |--2---1---4-4/3---4-4/3-----|
G |--2---0---3-3/2-----2p0--1---| |--2---0---3-3/2-----2p0--1---|
D |-----5-5/4-----| |-----5-5/4-----2--|
A |-----|
E |-----|
```

```
e |-----0--| |-----|
B |--2---1---4-4/3---4-4\3-----| |--2---1---4-4/3-----|
G |--2---0---3-3/2-----2p0--1---| |--2---0---3-3/2-----|
D |-----5-5/4-----| |-----5-5/4-----|
A |-----| |-----6-5p3-0--6---5p3-0--5p3-0---|
E |-----| |-----3h5-----|
```

[Outro] Repeat until end fade

```
e |-----|
B |--15b16---15b16---15b16-----15b16---15b16---15b16-----15b16-|
G |--15b16---15b16---15b16-----16-14---15b16---15b16---15b16-----16-14-|
D |-----|
A |-----12h14-----12h14-----|
E |-----|
```

END

:)

```
/or\ Legato slide (slide to the next note without striking it)
b Bend (assume as quarter bend if it is by itself. Ex, 3b NOT 3b4)
r Release bend (release bend back to original position)
h Hammer-on (strike note with fretting hand without the pick attack)
p Pull-off (quickly pull fretting hand off of the note without pick attack)
~~~ Vibrato (rapidly bend and release to give a tremolo effect)
() Ghost Note (note rung out into other notes)
tr~~ Trill (hammer-on and pull-off rapidly between the 2 notes shown)
. Staccato notes (make the note short and choppy)
+ Tapping (use pick or index finger to hammer on note)
&gt; Pick scrape (scrape the pick down the strings towards the bridge)
&lt; Pick scrape (scrape pick down the strings towards headstock)
```

LAST 3 COMMENTS

guitarkid2113: Finally a Funky Monks tab that actually has the outros! Sweet, I don't have my guitar right now, but I will try it out after I get out of school... it looks good though.

Richardt: lol, 3 hrs? well that was a waste of time, this is crap...plz send hate mail xD

Guitarlegend89: PRETTY GOOD!

