```
[Verse]
           I'm an ocean in your bedroom
          Make you feel warm, make you wanna re-assume
n F C G
            Now we know it all for sure.
            I'm a dancehall, dirty breakbeat
                                                                                                       G
              make the snow fall up from underneath your feet.
                                                                                                                             G
                       F C
            Not alone, I'll be there, tell me when you wanna go!
[Instrumental]
Am F C G
 [Verse]
            I'm a meth lab, first rehab
             Take it all off and step inside the running cab \mbox{\footnotemark{\footnotemark{\sf F}}}\mbox{\footnotemark{\footnotemark{\sf G}}}\mbox{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footnotemark{\footn
              There's a love that knows the way
          I'm the rainbow in your jail cell
          All the memories of everything you've ever smelled. 
 \mbox{\bf n} \mbox{\bf F} \mbox{\bf C} \mbox{\bf G}
       Not alone, I'll be there, tell me when you wanna go!
 [Chorus]
Sideways falling, more will be revealed my friend
                                                                                       G
       Don't forget me, I can't hide it m F C G
          Come again get reignited.
 [Instrumental]
Am F C G
 [Verse]
          I'm an inbred and a pothead
            Two legs that you spread inside a tool shed
          T C G
Now we know it all for sure.
Am
                                  F
\hfill\Box I could show you to the free field C
Overcome and more will always be revealed Am F C G
Not alone, I'll be there, tell me when you wanna go!
 [Chorus]
                                                                        F
Sideways falling, more will be revealed my friend \ensuremath{\mathtt{C}}
          Don't forget me, I can't hide it
            Come again get reignited.
 [Verse]
                                                                     F
            {	t I}^{\prime}{	t m} the bloodstain on your shirtsleeve
                                                                                         G
           Coming down and more are coming to believe.
              Now we know it all for sure.
                       F
            Make the hair stand up on your arm \ensuremath{\text{G}}
                                                                                                         G
              Teach you how to dance inside the funny farm % \left( 1\right) =\left( 1\right) +\left( 1\right
              Not alone, I'll be there, tell me when you wanna go.
LAST 3 COMMENTS
 kevsis: this is the bass tab. if u watch them live its flea that plays this. the guitar is sumin like this for the verse
 e-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-
all hammer ons
 e-10-8-5-10-8-5-10-8-5-10-8-5-10-8-5
```

t = tap and p = pull offobviouls ythis is not the correct number of times u do this but you get the idea. thanks for the tab tho

kevsis: sorry in the correction i just made, the tapping bit u tap the 12th fret not the 10th

```
b -----10p5p3--10p5p3-g
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hope that's come out ok, but u get the idea. then a bit further on it's $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) =\frac{1$

```
t p p t p p e | -12p7p5--12p8p5-
```

obviously that's not all the correct amount of times he taps, it's just giving u the idea of what he does.

but anyway, it sounds like u have the bass right! should've mayb put that u strum the chord once then mute the strings 4 times or something to show the pattern for people