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Duration Legend
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 + - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line % \left( \left( 1\right) \right) =\left( 1\right) \left( \left( 1\right) \right) \left( 1\right) \left( 1\right)
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff \,
Tablature Legend
  h
            - hammer-on
            - pull-off
  p
            - bend
  b
  pb - pre-bend
             - bend release (if no number after the r, then release immediately)
   /\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
  S
 <n> - natural harmonic
 [n] - artificial harmonic
n(n) - tapped harmonic
             - vibrato
   tr - trill
            - tap
   Т
   TP - trem. picking
   PM - palm muting
           - tremolo bar dip; n = amount to dip
 \n/
            - tremolo bar down
   \n
   n/
           - tremolo bar up
 /n\ - tremolo bar inverted dip
             - hold bend; also acts as connecting device for hammers/pulls
   <> - volume swell (louder/softer)
          - on rhythm slash represents muted slash
            - on rhythm slash represents single note slash
Misc Legend
        - bar
          - double bar
   o - repeat start
o|| - repeat end
           - double bar (ending)
          - bar (freetime)
   $
        - Seano
   & - Coda
Tempo markers - \langle E/E./Q/Q./H/H. \rangle = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths
                                  ESSSSSSE. Q ESSSSSSE. Q
                                   ---7-7-7-5-5-5-7------
                                   G5 D5
     ESSSSSSE.Q ESSSSSSQ a Q
      -----|
    -0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-4s5----
     -----3----3
        Verse
           ESSSSSSE.SS +E
                                                                                                    ESSSSSSSE. Q
      _____
                           ----x-5b6r(5)-
       ----7-7-7-5-5-5-7----x-5b6r(5) - |---7-7-7-5-5-5-7------
      0-0-0-0-0-0--0-----
                                                                                                    -0-0-0-0-0--0--
                                                                                                                                       G5 D5
     ESSSSSSE.SS +E ESSSSSSQ a Q
    -----x-5b6r(5)-|-----0----0
    |----3----
     Gtr II
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-----5s7--

		E. S S						1	
7-7- 0-0-0-	7-5-5-5-7	x-5b6	 r(5)- r(5)-	 7-	 7-7-5-	 5-5-7-		- -	
+E H. (7) -(7)			E 					- - - - -	
A7 E S S S S			E 	s s s	0		Q 	I	
7-7-5 -0-0-0-0-	-5-5-7	-x-5b6r(5) -	7-7-7- -0-0-0-	-50	-56s -54s	7 5		
A7 E S S S S 	-5-5-7)-	 	-5-5-5	 -7			
A7 E S S S S	SSSE.	S S +E	 E 	s s s	s s s	G5 Q a	D5 Q		
	-5-5-7	-x-5b6r(5 -x-5b6r(5) -) - -0-	 -7-7-7-	0 -50 0	 -56s -54s	7 5		
Chorus B7 E S S S S	S S S E.			s s s				Q 	A5
4-4-4-4 2-2-2-0						-4			
		S S +E)-				14-14-		-14 -14
B7	S S S S S	E. Q	 	 .5			14-14-		
B7 E S S	S S S S S S S S			.5			14-14-		
B7 E S S	S S S S S S S S S S S S S S S S S S S	s s	+E	- - - - -			14-14-		

ESSSSSSE.Q ESSS	
A7 G5 D5 E S S S S S S Q a Q	2. B7 E S S S S S S S E. Q
5	16-16-16-16-16-16-14-
B7	- - - - -
+E E H S S +E -(14)x-7b8r(7)- -(14)x-7b8r(7)-	
B7 E S S S S S S S E. Q	A5
H E S S S S S S S S S S S S S S S S S S	4-14- 4-14- 4-14-
ESSSSSSE.Q F	!!
11 7201 (7)	
Interlude A E E7 2/4 4/4 S E. S E. W +W	

W W+

-2	
E7 Wx3 	
Guitar Solo E7 Gtr I	
ESSSSSESSE. ESSSSSSSS 	
	9-7-7
Gtr IV ESSSSSE SSE. ESSSSSSSS	3 S S +E
a +Q a +Q S T T T S T S +E.	
-15b17r(15)15b17r(15)15-15p1214p0-14-14b16r(14) -	
a +Q a +Q S T T T S T S +E.	1
-15b17r(15)15b17r(15)15-15p12	
E7	
+E. S S a +E. +Q S +S +S S	
+Q	
-(14)9p=0- 	
S S E S S S S S E S S S S S S S S S S S	
1212b12.5	L2-0-12b12.5
	E E S S S S S S S S S S S S S S S S S S
	L212b12.5
14-12-14-1214-12-14-12-	:
E7 +Q +S E. S S S S S E S S a +E 	

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(21) -21b23	+S. T (21)-21b23r				
	E. S S E		S		+S S
	0-0	0-0- -(0)			
		0-0- -(0) 0-0- -(0)			
(17)-17b19	r(17)-17b19r				
S S S	+9 F	. S S S S		g	
-21-19-21	o22r(21)-19s	s=12	1212	-12	
		/15-15-15 			
S S S	_		S S S S S		
		\12 15-15	51515-		
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E7					
	S S S S -1212	S S E Q 15\	E		
		4-14-12			
S S S	S S S S	SSEE +	E T T S		
		2-1215 (1 12			
			11-		
Gtrs II.	TTT				
Gtrs II, W					
	III 				
	III				
	III				
	III		3	~~~~	
W		E E Q		SSEQ Q	-11
S S E	E S +S		S S S S S		- -
W	E S +S)	S S S S S S S S S S S S S S S S S S S	99\ 7	- - - -
W	E S +S)	S S S S S S S S S S S S S S S S S S S	99\ 7	- - - - -
S S E	E S +S)	S S S S S S S S S S S S S S S S S S S	99\ 7	-
S S E :	E S +S	E E Q	S S S S S S S S S S S S S S S S S S S	99\ 7	- - - - - -
S S E :	E S +S[7]b8r([7]	E E Q	S S S S S S S S S S S S S S S S S S S	99\ 7	-
S S E :	S +S[7]b8r([7])	E E Q	S S S S S S S S S S S S S S S S S S S	99\ 7	- - - -
S S E :	E S +S[7]b8r([7])	E E Q	S S S S S S S S S S S S S S S S S S S	S S S E Q Q	- - - -
S S E :	E S +S[7]b8r([7])	E E Q	S S S S S S S S S S S S S S S S S S S	S S S E Q Q	- - - -
S S E :	E S +S[7]b8r([7])	E E Q	S S S S S S S S S S S S S S S S S S S	S S S E Q Q	-
S S E :	E S +S[7]b8r([7])	E E Q	S S S S S S S S S S S S S S S S S S S	S S S E Q Q9-9\9-9\9-9\9-9\9-9\	-

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	-7-	-7-	-5-	-5-	-5-	-7-		-x-	-5b6r	(5)-		-7-	-7-	-7-	-5-		-0-	-5-				-6s	7-	
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ESSSSSSE.Q	w 								
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G5 D5 E S S S S S S S E S S +E E S S S S S S S S S S S S S S S S S S									
G5 D5 E S S S S S S S E. S S +E E S S S S S S S S Q a Q									
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E S S S S S S S E . S S +E E S S S S S Q a Q	ı								
E S S S S S S S E . S S +E E S S S S S Q a Q						G5	D.5		
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-x-x									
A7 G5 D5 A7 E S S S S S S Q a Q E S S S S S S E. Q	-x-x-7-7-7-5-5-5-7x-	5b6r(5)-							
A7	-x-x-7-7-7-5-5-5-7x- -x-x-0-0-000	5b6r(5)-							
E S S S S S S S S S S S S S S S S S S S	-x-x-7-7-7-5-5-5-7x- -x-x-0-0-000	5b6r(5)-							
	-x-x-7-7-7-5-5-5-7x- -x-x-0-0-000	5b6r(5)-	 	.	c ~	F			
7-7-7-50-5-6s7	-x-x-7-7-7-5-5-5-7x- -x-x-0-0-000	5b6r(5)-	 	S S	S S	E.	Ç) 	
Gtr IV W SE. +E SSSSQ.	A7 G5 D5 E S S S S S S Q a Q	5b6r(5)-	 	S S	S S	E.	Ç) 	
Gtr IV W SE. +E SSSSQ.	A7 G5 D5 E S S S S S S Q a Q	Outro A7 E S	 5 S S) 	
W S E. +E SSSSQ.	A7 G5 D5 E S S S S S S Q a Q	Outro A7 E S	 S S S	 5-5	 -5-7	 		 	
E S S S S S S S S S S S S S S S S S S S	A7 G5 D5 E S S S S S S Q a Q	Outro A7 E S	 5 S S S	 5-5 0	 -5-7 0			 	
E S S S S S S S S S S S S S S S S S S S	A7 G5 D5 E S S S S S Q a Q	Outro A7 E S	 3 S S S	 5-5 0	 -5-7 0			 	
E S S S S S S S S S S S S S S S S S S S	A7 G5 D5 E S S S S S Q a Q	Outro A7 E S S E.	 3 S S S	 5-5 0	 -5-7 0 			 	
E S S S S S S S S S S S S S S S S S S S	A7 G5 D5 E S S S S S Q a Q	Outro A7 E S S E	S S S S S S S S S S S S S S S S S S S	 5-5 0 	 -5-7 0 	S	Q.	 	
	A7 G5 D5 E S S S S S Q a Q	Outro A7 E S			 -5-7 0 S S	s 	Q.	 	
	A7 G5 D5 E S S S S S Q a Q	Outro A7 E S S E			 -5-7 0 S S	s 	Q.	 	
	A7 G5 D5 E S S S S S Q a Q	Outro A7 E S S E			 -5-7 0 S S	s 	Q.	 	
	A7 G5 D5 E S S S S S Q a Q	Outro A7 E S S E			 -5-7 0 S S	s 	Q.	 	
A7 S S S S S S S S S S E . S S +E E S S S S S S Q a Q	A7 G5 D5 E S S S S S S Q a Q	Outro A7 E S S E S E.			 -5-7 0 S S	s 	Q.	 	
00-0-00x-x-x-x-x-x-x-x-x-x-x-x-	-x-x-7-7-7-5-5-5-7x-x-x-2-0-0-0-0-0-0	Outro A7 E S			 -5-7 0 S S	s 	Q.	 	
+Q SSSSSSE +S E	-x-x-7-7-7-5-5-5-7x-x-x-x-0-0-0-0-0-0-0	Outro A7 E S S E S S S S S			 -5-7 0 S S	s 	Q.	 	
A7 D5 S S S S S S S S S E. S S +E E S S S S S S Q a Qxxxx	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0	Outro A7 E S S E S S S S			 -5-7 0 S S	s 	Q.	 	
A7 D5 S S S S S S S S S E. S S +E E S S S S S S Q a Qxxxx	-x-x-7-7-7-5-5-5-7x-x-x-x-2	Outro A7 E S S	S S S S S S S S S S S S S S S S S S S		 -5-7 0 S S	s 	Q.	 	
A7 D5 S S S S S S S S S S E. S S +E E S S S S S S Q a Qxxx	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0	Outro A7 E S S E S S S S	S S S S S S S S S S S S S S S S S S S		 -5-7 0 S S	s 	Q.	 	
A7 D5 S S S S S S S S S E S S +E E S S S S S S	-x-x-7-7-7-5-5-5-7x-x-x-2	Outro A7 E S			 -5-7 0 S S	s 	Q.	 	
A7 D5 S S S S S S S S E. S S +E E S S S S S S Q a Qxxx	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0	Outro A7 E S S E S S S S	S S S S S S S S S S S S S S S S S S S		 -5-7 0 S S	s 	Q.	 	
S S S S S S S S S E. S S +E E S S S S S S Q a Qxxx	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0 x-x	Outro A7 E S S E S S S S S S S S S S S S S S	S S S S S S S S S S S S S S S S S S S		 -5-7 0 S S	s 	Q.	 	
S S S S S S S S S E. S S +E E S S S S S S Q a Qxxx	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0-0 x-x	Outro A7 E S SE SS SS SS	S S S S S S S S S S S S S S S S S S S		 -5-7 0 S S	s 	Q.	 	
S S S S S S S S S E. S S +E E S S S S S S Q a Qxxx	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0-0 x-x	Outro A7 E S SE SS SS SS	S S S S S S S S S S S S S S S S S S S		 -5-7 0 S S	s 	Q.	 	
xx	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0x-x	Outro A7 E S SE SS SS SS	S S S S S S S S S S S S S S S S S S S		 -5-7 0 S S	s 	Q		
xx0x-5b6r(5)-	-x-x-7-7-7-5-5-5-7x-x-x-2	SE. SE. SE. SE. SE. SE.	S S S S S S S S S S S S S S S S S S S	S S S S S S S S S S S S S S S S S S S	S S S	S	Q		
	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0-0x-x	Outro A7 E S S E S S S S	S S S S S S S S S S S S S S S S S S S	S S	S S S	s	Q	a	Q
	-x-x-7-7-7-5-5-5-7x -x-x-0-0-0-0-0-0-0x-x	Outro A7 E S S E S S S S S S	S S S S S S S S S S S S S S S S S S S	S S		s	Q	a a	Q

-xx										
+Q SSE E	E E			S S S			ı			
							-			
(9)7h9-75-	7-5	- 5 -	-4-5	 -4h5-4h	15-4		- -			
		-				5-5-	-			
		1					1			
A7										
ESSSSSSE.										
7-7-7-5-5-5-7	x-5b6	6r(5)								
0-0-0-000			 							
a E E SSSS	SSSS	s s								
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5s7-70										
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27										
A7 E SSSSSSSI				s s	s s	S	S E.		S S	+E
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7-7-7-5-5-7				 77-					x-5b	
00-0-00		!								
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5-5-5-5-5		5h	h7p5		5h	7		-7-7-		7b
5b5.55-5-5-5-5	5-7-	!								
		1								
	G5	!		 						
E S S S S S	G5 S Q		a (D5 2						
E S S S S S	G5 S Q 		a (D5 Q						
E S S S S S	G5 S Q 		a (D5 Q						
E S S S S S S S S S S S S S S S S S S S	G5 S Q		6s4s	D5 Q	 					
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E S S S S S	G5 S Q	S S + 7) -7b9r	1 a (D5 Q 	 					
E S S S S S	G5 S Q 	S S + 77) - 7b9r	1 a (D5 Q 	 					
E S S S S S S S S S S S S S S S S S S S	G5 S Q	S S + 7) -7b9r	1 a (D5 Q 	 					
E S S S S S 7-7-750-0-0-00 +Q S +S S (7)7b9r(7)-7b9r	G5 S Q	S S + 7) -7b9r	1 a (D5 Q 	 					
E S S S S S	G5 S Q	S S + 7) -7b9r	1 a (D5 Q 	 					
E S S S S S S S S S S S S S S S S S S S	G5 S Q	S S + 7) -7b9r	1 a (D5 Q 	 					
E S S S S S	G5 S Q 	S S + 17) - 7b9r		D5 Q 	 					
E S S S S S 7-7-750-0-0-00 +Q S +S S (7)7b9r(7)-7b9r	G5 S Q	S S + 7) -7b9r		D5 Q 	 					
E S S S S S	G5 S Q	S S + 7) -7b9r		D5 Q 	 					
E S S S S S 7-7-750-0-0-00 +Q S +S S (7)7b9r(7)-7b9r	G5 S Q	S S + 7) -7b9r		D5 Q 	 					
E S S S S S 7-7-750-0-0-00 +Q S +S S (7)7b9r(7)-7b9r	G5 S Q	S S + 7) -7b9r		D5 Q 	 					
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LAST 2 COMMENTS

marcosrhcp007: I think that this is good enought and better than the other versions kennydabomb: great! i broke a pick playing this! thats how good it is