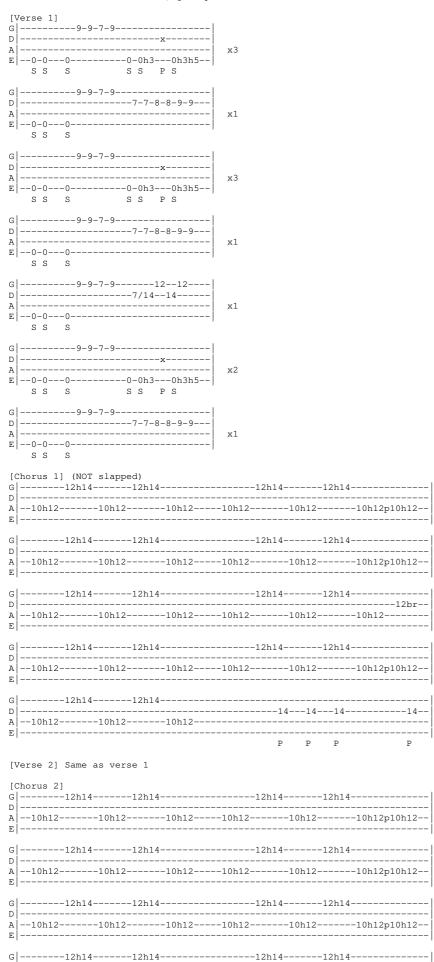
Since there weren't any good tabs, I decided to tab this song out for you, although I'm not 100% sure about the verses, but it sounds good when I play it like this. If you have any corrections mail me at tim-luyten@hotmail.com. Plz rate if this helped you!

Tuning: Standard (E A D G)

When there are no P's or S's, just pluck the notes.



```
--10h12-----10h12-----10h12-----10h12------10h12------
  -----12h14-----12h14-----
ъĺ
  -----14--14--14----14--
  --10h12-----10h12------10h12------
[Interlude] (With slight delay)
  ----7-7----7-----7
D
  --5-x----5/7---7/8---8-x--
                                      x8
Ε
     SSPPS PS PSS
ъl
  ----8-8----8-8---8----7-7----7-7----7
   --6-x----6-x----6---6\5-x----5-x----5---5--
     \texttt{S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ P} \texttt{ S} \texttt{ S}
D
  ----8-8----8-8-----7-7-7----7-7----
  _____
  --6-x----6-x----6/8--5-x----5-x----5--5--
Εl
     SSPPSSPP S SSPPSSPPSPS
G | ----7-7----7----7
  --5-x----5/7---7/8---8-x--
     SSPPS PS PSS
   --6-x----6-x----6---6/8-x----8-x----8\--
     \texttt{S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ P} \texttt{ S} \texttt{ S}
   -----1414---1414----
   --5-x----5-x----5---5/12x-----12x----12--12\-
     \texttt{S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ S} \texttt{ P} \texttt{ P} \texttt{ S} \texttt{ P} \texttt{ S} \texttt{ S}
  --6-x----6-x----6--6/8-x----8-x----8\--
     \texttt{S} \enspace \texttt{S} \enspace \texttt{P} \enspace \texttt{P} \enspace \texttt{S} \enspace \texttt{S} \enspace \texttt{P} \enspace \texttt{P} \enspace \texttt{S} \enspace \texttt{P} \enspace \texttt{S} \enspace \texttt{S} \enspace \texttt{S} \enspace \texttt{P} \enspace \texttt{P} \enspace \texttt{S} \enspace \texttt{P} \enspace \texttt{P} \enspace \texttt{S} \enspace \texttt{P} \enspace \texttt{S} \enspace \texttt{P} \enspace \texttt{S}
  D
  [Breakdown] Wah starts here
     -----12121212-----12121212-
   -----14141414-----
  --7/12\-----
    S
G -----12121212-----12121212-
  --14141414------14141414-----
[Verse 3] Same as verse 1 and 2 \,
[Outrol (With Wah)
G -----12121212-----12121212--
  --14141414------14141414------
E
   _____
  -----12121212------
  --14141414------14141414------
D
That's it! Hope this helped and don't forget to rate.
*******
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-----12b~~~r----

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x Dead note
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- h Hammer-on
- P Pop
- / Slide up
- p Pull-off
- br Bend release
- ~ Vibrato
- S Slap

LAST 1 COMMENTS

Guitarist_67: Spot on !