[Intro]

```
G
                                          --9/10-----10-----10----10-----10/9---
D
Α
                                          --8/10-----10----10----10----
В
                                           --9/10-----12p10-12p10----
G
D
             ----8-----8-----8---
[Verse]
  F
                                           Dm
D
Α
Ε
                                          --8/10------8----
B
  -----10----10----10----10----8-----
                                           -----10------
G
                                           --9/10-----9---
D
      ----8----8----8
                                           --8/10----10----10-----
[Chorus]
RHY. FIG 1
e | -1-1-1-1-1-1-1--- | -
 -1-1-1-1-1-1-1-5-
-2-2-2-2-2-2-2-5-
-7-7-7-7-7-7-7-7-7-5-
 -3-3-3-3-3-3-3-3-5-|--7-7-7-7-7-7-7-7-5---
 -3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-3---
-1-1-1-1-1-1-1-1-1---
HERE YOU CAN JUST PLAY FIFTH CHORDS (F5 C5 D5)
RHY.FIG. 2
e | -1-1-1-1-1-1-1-1-- | -----
-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-7--
E -1-1-1-1-1-1-1----
[Verse]
                                            --9/10-----10-----10----10----10/9--
                                           --8/10-----8-
                                ---8---
                                                          ----13----12----10---
                                 -----10-----10-----10-----10-----10/8------
[Chorus]
RHY. FIG 1
e | -1-1-1-1-1-1-1-1-- | ------
B | -1-1-1-1-1-1-1-1-5 | --6-6-6-6-6-6-6-6-5---
G | -2-2-2-2-2-2-2-5 | --7-7-7-7-7-7-7-5---
D | -3-3-3-3-3-3-3-3-3-5 | --7-7-7-7-7-7-7-7-5---
 -3-3-3-3-3-3-3-3-3-3-| 5-5-5-5-5-5-5-5-5-3--
 -1-1-1-1-1-1-1---
HERE YOU CAN JUST PLAY FIFTH CHORDS (F5 C5 D5)
RHY.FTG. 2
e | -1-1-1-1-1-1-1-1--- | -----
 A 3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-7---
 -1-1-1-1-1-1-1-1-1-1--
INTERLUDE comes in straight after the last C5
                                  Dm
```

B -13\10- -10- (10) ---- -10\8--8-- -8\10-- -10-10\12\13-

G	
DA888	
e	
[Chorus]	
RHY. FIG 1 e -1-1-1-1-1-1-1	
RHY.FIG. 2 e -1-1-1-1-1-1-1-1	
[Verse]	
F C Dm C e E	
e E	
[Chorus]	
RHY. FIG 1 e -1-1-1-1-1-1-1	
HERE YOU CAN JUST PLAY FIFTH CHORDS (F5 C5 D5) THE THIRD TIME ISN'T RHY.FIG.1 BUT THE VARIATION IS VERY MINOR SO ITS ALL THE SAME AND IM LAZY. BUT ALL IT DOES IS LEAVE OUT THE â\200\230Câ\200\231, SO THE LAST CHORD OF THE 3RD RHY. FIG IS A â\200\230Dâ\200\231	
[Solo]	
D5 C5 e	
D5 e	
C5 D5 I	25

```
---8-----13\----10--|------15\17----17\18---
[Verse]
 G
 -----9--|-9\10------
 ---10------
D
 â\200\2248â\200\224--
               ---8----8-----|-----8-----
A
   ----8--|-(8\10)----10-10--10-10-10-8-|
 F C5 D5
B|a\200\2248\10--10a\200\22410-10---10---8-8--|-8\10----10--10a\200\2248-6-5---|
 _____
G
D
       -----8-- | - (8\10) ---10------
[Chorus]
RHY. FIG 1
e | -1-1-1-1-1-1-1-1--- | ---
D -3-3-3-3-3-3-3-3-5- -7-7-7-7-7-7-7-5--- x3
A -3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-3---
E | -1-1-1-1-1-1-1-1--- | ------
HERE YOU CAN JUST PLAY FIFTH CHORDS (F5 C5 D5)
THE THIRD TIME ISN'T RHY.FIG.1 BUT THE VARIATION IS
VERY MINOR SO ITS ALL THE SAME AND IM LAZY.
BUT ALL IT DOES IS LEAVE OUT THE \hat{a}\200\230C\hat{a}\200\231, SO THE LAST CHORD OF THE 3RD RHY. FIG IS A \hat{a}\200\230D\hat{a}\200\231
[Solo]
D
 _____
D
 -----
B | â\200\22413\-- | 8----13\--- | 10----- |
G
D
            |-----|
 _____
В
 -----14-|----14â\200\22414--|---14------
G
            -----14\\10â\200\224-|
D
            -----18\- | 17â\200\22417â\200\224-12/13\12/15--10- |
В
            --14------
G
D | â\200\22410---10/12-----|-----|-----|
 -----|
e |-----|
B | â\200\22413\10\8----8/-|10~~~~~---|
G
 _____
***************
() Or [] Notes in brackets donâ\200\231t need to be played
 Slide up
\ Slide Down
h = hammer on
p = pull off
~ = vibrato
```

LAST 3 COMMENTS

 ${\tt XxWarlockPunkxX: holy shit, this is the best and most perfectly tabbed {\tt RHCP song ever. rock on kid}}\\$ nick malster: bollocks, just bollocks

man57: INTRO SHOULD BE

a-----3-3/5---e-----and so on