

PATTERN 3  
You've got your bit part, Mozart  
Hot dart acceleration  
Pop art, pistol chasin'  
Cat fight intimidation

PATTERN 3  
All out interfacing  
Black star motivation  
Vampire sugar junkie  
Data basin' infiltration

[Solo 1]

(1:45 - 2:00)

```
e|-----14~ ~ ~-----12--
B|-----14--17-----14-----14-----
G|----- (11)/13--11-11~ 11--11-11--13^11-----
D|-----
A|-----
E|-----
```

```
e|-----
B|-----14-----
G|-13^-----13^-----11----13-----9-----11-----6~ ~ ~--
D|-----
A|-----
E|-----
```

PATTERN 1 and PATTERN 2 with text

[Solo 2]

(2:31)

```
e|-----|----- \
B|-----5--7-----|-----5-----
G|-4-----4-4-----6-----|-4-----4-4-----6^6-----
D|-----|-----
A|-----|-----
E|-----|----- x 2

e|-----|-----
B|-----5--7-----|-----5-----
G|-4-----4-4-----6-----|-4-----5-----6^6-----
D|-----|-----
A|-----|-----
E|-----|----- /
```

LAST 3 COMMENTS

yoda1512: Great tab.the best chilli peppers song for years tabbed to perfection

zantier: great tab =)  
except at the end where you wrote

```
e|-----|----- \
B|-----5--7-----|-----5--3^-----
G|-4-----4-4-----6-----|-4-----4-4-----6-----
D|-----|-----
A|-----|-----
E|-----|----- x 2

e|-----|-----
B|-----5--7-----|-----5--3^-----
G|-4-----4-4-----6-----|-4-----5-----6-----
D|-----|-----
A|-----|-----
E|-----|----- /
```

it seems more like for the 3^ it should be 2^ (or easier would be 6^ on the string below would be easier) because it bends to the note on the that third fret, not from it....  
so i reckon it should go more like:

```
e|-----|----- \
B|-----5--7-----|-----5-----
G|-4-----4-4-----6-----|-4-----4-4-----6^6-----
D|-----|-----
A|-----|-----
E|-----|----- x 2

e|-----|-----
B|-----5--7-----|-----5-----
G|-4-----4-4-----6-----|-4-----6^6-----
D|-----|-----
A|-----|-----
E|-----|----- /
```

what do you think?

apart from that though, as I said, great tab =)

xBossx: nice addition zantier! 5 stars!