

[Intro]  
F C Am

[Chorus]  
F C  
Standing in line to see the show tonight  
Am  
And there's a light on, heavy glow  
F C Am  
By the way I tried to say I'd be there, waiting for  
F C  
Dani the girl is singing songs to me  
Am  
Beneath the marquee, overload

[Verse 1]\*\*\*  
Dm  
Steak knife  
Dm  
Card Shark  
Dm  
Con job  
Dm  
Boot cut

Dm  
Skin that flick, she's such a little DJ  
Dm  
Get there quick by street but not the freeway  
Dm  
Turn that trick to make a little leeway  
Dm  
Beat that nic but not the way that we play

Dm  
Dog town  
Dm  
Blood bath  
Dm  
Rib cage  
Dm  
Soft tail

[Chorus]  
F C  
Standing in line to see the show tonight  
Dm  
And there's a light on, heavy glow  
F C Am Bb  
By the way I tried to say I'd be there, waiting for

[Verse 2]\*\*\*  
Dm  
Black jack  
Dm  
Dope dick  
Dm  
Pawn shop  
Dm  
Quick pick

Dm  
Kiss that dyke, I know you want to hold one  
Dm  
Not on strike, but I'm about to bowl one  
Dm  
Bite that mic, I know you never stole one  
Dm  
Girls that like a story so I told one

Dm  
Song bird  
Dm  
Main line  
Dm  
Cash back  
Dm  
Hard top

[Chorus]  
F C  
Standing in line to see the show tonight  
Am  
And there's a light on, heavy glow  
F C Am  
By the way I tried to say I'd be there, waiting for  
F C  
Dani the girl is singing songs to me  
Am  
Beneath the marquee... of her soul  
F C Am  
By the way I tried to say I'd be there, waiting for

[Interlude]\*\*\*  
Dm  
Ooh ahh, 'guess you never meant it  
Dm  
Ooh ahh, 'guess you never meant it

Dm  
Ooh ahh, 'guess you never meant it  
Dm  
Ooh ahh, 'guess you never meant it  
Dm  
Ooh ahh, 'guess you never meant it  
Dm  
Ooh ahh, 'guess you never meant it  
Dm  
Ooh ahh, 'guess you never meant it  
Dm  
Ohh ahh

[Chorus]

F C  
Standing in line to see the show tonight  
Dm  
And there's a light on, heavy glow  
F C Am Bb  
By the way I tried to say I'd be there, waiting for  
F C  
Dani the girl is singing songs to me  
Dm  
Beneath the marquee, of her soul  
F C Am Bb  
By the way I tried to say I know you, from before

[Outro]

F C  
Standing in line to see the show tonight  
Dm  
And there's a light on, heavy glow  
F C Am Bb Dm  
By the way I tried to say I'd be there, waiting for

\*\*\*play a pattern which involves a lot of string muting

LAST 3 COMMENTS

caiquevmartin: I thought that it's

[tab][/  
Am C  
Standing in line to see the show tonight,  
F  
And there's a light on, heavy glow.  
Am C F  
By the way I tried to say I'd be there, waiting for.  
Am C  
Dani the girl is singing songs to me,  
F  
Beneath the marquee... of her soul.  
Am C F  
By the way I tried to say I'd be there, waiting for.

NirvanaA7X: nah, i think he got it.

sinForge xJp: <https://www.youtube.com/watch?v=o5y76jPNKGA>

This is the isolated guitar track, and if you skip ahead to the 1 minute mark, it's clear the chorus progression (despite the power chords in the beginning) are actually F C Dm | F C Am Bb. It also makes more sense for Frusciante's vocal harmonies, as he hits an F and D on what you've labeled as an Am chord.