

[Guitar 1 Clean]

VERSE 1

x6

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[Guitar 1] (1:14)
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x8

VERSE 2

The image displays two musical staves, each representing a guitar fretboard. The top staff is for a standard EADGBE tuning, and the bottom staff is for an EABDGB tuning. Both staves show a sequence of chords and fret numbers for a specific musical piece.

Top Staff (Standard EADGBE Tuning):

- Chords:** Am, D, C
- Fret Numbers:** 1, 1, 1, 1, 1, 7, 7, 7, 5, 5, 5, 5, 5, 2

Bottom Staff (EABDGB Tuning):

- Chords:** F, G, C, F
- Fret Numbers:** 2, 2, 4, 4, 4, 4, 4, 9, 9, 9, 2, 2, 2, 2

D |-----|
A |-----|
E |--1---1-----3---3---3---3---3---3/8---8---8---8\1---1---1---1---|
G |-----|
e |-----|
B |-----|
G |--2---2---2---4---4h5---|
D |-----|
A |-----|
E |--1---1---1---3---3---|

x4

[Guitar 3 Clean+Reverb] Fill 1 at (1:52)

e |-----|
B |--12-----13~-----|
G |-----12--12h14-----|
D |-----|
A |-----|
E |-----|

Fill 2 at (2:03)

e |-----18-----15-----15-----|
B |--12-----13~-----18b19--r18-18---15b16--r16-16---15b16---13-----|
G |-----12--12h14-----|
D |-----|
A |-----|
E |-----|

e |-----18-----15-----17--17~---|
B |--12-----13~-----18b19--r18-18---15b16--r16-16---17b18-----|
G |-----12--12h14-----|
D |-----|
A |-----|
E |-----|

CHORUS

[Guitar 1] (2:26)

e |-----|
B |--10---10-10-10--10-10-10--x-10-10-x---|
G |-----|
D |-----|
A |-----|
E |-----|

x8

[Guitar 2 Distortion+LFO MoogMoogerfooger or Wah] (2:34)/(2:46)

e |--17p15-x--15p13-x--13p12-x--12p10-x--10p8-8~---|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

BRIDGE

[Guitar 1 Clean] (2:49)

e |-----Em-----Dm-----|
B |--12-----12-----12-----12-----10-----10-----10-----10-----10-----10-----10-----10-----|
G |--12-----12-----12-----12-----12-----10-----10-----10-----10-----10-----10-----10-----|
D |-----12-----12-----12-----12-----12-----10-----10-----10-----10-----10-----10-----|
A |-----|
E |-----|

x4

VERSE 3

[Guitar 1]

e |-----Am-----D-----C-----|
B |--1---1---1---1---1-----7---7---7-----5---5---5---5---5-----2---|
G |-----|
D |-----|
A |--0---0---0---0---0---0h3/5---5---5---5/3---3---3---3---3---3---1---|
E |-----F-----G-----C-----F-----|

x2

e |-----|
B |-----|
G |--2---2---4---4---4---4---4---9---9---9---2---2---2---2---|
D |-----|
A |-----|
E |--1---1---3---3---3---3---3/8---8---8---8\1---1---1---1---|
G |-----|

e |-----|
B |-----|
G |--2---2---2---4---4h5---|
D |-----|
A |-----|
E |--1---1---1---3---3---|

SOLO

[Guitar 4 Wilson Effects Fuzz+Ibanez WW-10] (3:43)

e |--x/---19-19~-----17-17-17-----17-17-17-----17-17-17-----17-17-17---|
B |--x/-----x-x-----x-x-----x-x-----x-x-----|
G |--x/-----14-14-----14-14-----14-14-----14-14-----|
D |--x/-----|
A |--x/-----|
E |--x/-----|

```

+ + + + o o o + + o o o + + o o o + + o o o x2
e|-----15-15-15-----15-----|
B|-----17-17-----17-17-17-----|
G|---17-17-17-----16-16-16-----16-14~-----|
D|-----|
A|-----|
E|-----|
+ + + o o o + + + o o o + + + o

e|-----17-17-17-----17-17-17-----17-17-17-----17-17-17---|
B|---x--x-----x--x-----x--x-----x--x-----|
G|---14-14-----14-14-----14-14-----14-14-----|
D|-----|
A|-----|
E|-----|
+ + o o o + + o o o + + o o o + + o o o

e|---17-15---15-----|
B|-----17-----17-15---15-----|
G|-----16---16-17--16-17-16--14~-----|
D|-----|
A|-----|
E|-----|
+ + + o o o + + + o o + + + o

e|-----17-17-17-----17-17-17-----17-17-17-----17-17-17---|
B|---x--x-----x--x-----x--x-----x--x-----|
G|---14-14-----14-14-----14-14-----14-14-----|
D|-----|
A|-----|
E|-----|
+ + o o o + + o o o + + o o o + + o o o

e|-----15-15-15-----15-----|
B|-----17-17-----17-17-17-----|
G|---17-17-17-----16-16-16-----16-14~-----|
D|-----|
A|-----|
E|-----|
+ + + o o o + + + o o o + + + o o

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x Dead note
h Hammer-on
p Pull-off
r Release
t Tapping
b Bend
/ Slide up
\ Slide down
~ Vibrato
+ Wah Pedal Open
o Wah Pedal Close

```

LAST 3 COMMENTS

Shreddy Krueger: Anybody that says that Josh doesn't deserve to be the guitarist of Red Hot Chili Peppers should be silenced after hearing this song. His playing style may not be as flashy as John's was, but he has an incredible feel and a gorgeous touch, and the lead parts in the outro are stunning. Well done, Josh. :) And thank you for tabbing this beautiful song so accurately and so quickly. :)

soaresvictor: I totally agree with you. In Josh's early days with the chili peppers I was not so sure about the band hiring him, but as the years go by Josh started to show his potential and variety of sounds he's able to make. You can take for example the kind of delay he uses during songs and jams, I never saw John making that kind of two notes clipped delay as well the amount of section in many songs with a lot of reverb and chorus. John was a pillar to the band however he choose another path to go so life moves on and Josh is doing great. Thank you for thank me haha, I intend to tab all the album but tab is a tiring work sometimes I only do the chords. Check out The Longest Wave, Sick Love version 2, Go Robot, Encore and We Turn Red also tabbed/chorus by me and upvoted if you liked

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bradmanfx: Am          D          C          F
Suicide a month before I met you. Deep regrets, I never could forget you
G          C          F          G
Somehow you made your way to my decade. Ayo ayo ayo my girl
Am          D
In the sun, I see you with your guard down
C          F
Number one, you're moving to a hard town
G          C          F          G
Do not dismiss the promise that you made me. Ayo ayo ayo ayo, my time
Am          D
Overkill you took another red pill
C          F
On the sheet is everything that you spilled
G          C          F          G
We are the ones you want to know right now. Ayo ayo ayo ayo, black light
Am          D
Come again to murder your report card
C          F
Just a friend to kiss you in the court yard
G          C          F          G
You are the one I want to be stuck with. Ayo ayo ayo ayo big fight

Am    D    C    F G    C    F
Fa....vor some,  Wa....y too young

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Am D C F G C F
 Slave to none, Wa...y too young
 Am C F G <no>-----</no>
 Say goodbye my love, I can see it in your soul
 Am C F G Chorus:
 Say goodbye my love, Thought that I could make you whole
 Am C F G Am C F
 Let your lover sail, Death was made to fail <no>-----</no>

[Am] Sticky fingers find the way to [D] take her
 [C] Crumple up an[F]other piece of paper. [G] I know your days are [C] numbered when it comes to [F] Ayo ayo ayo ayo [G] this l
 ife

[Am] Slip away into the solar [D] system
 [C] Straighter rays, you [F] find a way to twist them. [G] Some like it dark and [C] now I know where to [F] Ayo ayo ayo ayo [G]
] find you

[Am] Serpentine, I think she was an [D] Aussie
 [C] Bloody hell, a com[F]mon kamikaze. [G] Give up the ghost be[C]fore you go under [F] Ayo ayo aye ayo [G] wonder

[Am] Kicking hard and looking for a [D] rescue
 [C] Watch me starve was ne[F]ver to impress you. [G] I would have killed the [C] part of me to have you [F] Ayo ayo ayo ayo [G]
 story

Rpt Chorus:
 G Em Dm F G Em Dm F
 Babe I know love is a funny thing. Born to die in the eternal spring

[Am] Your flickering is more than just a [D] small flame
 [C] Welcome to the party, [F] it's a ball game. [G] Pick up the stick it's [C] time to get hit with. [F] Ayo ayo ayo ayo [G] my
 bat

[Am] Suicide is never going to [D] save you
 [C] When I cried, it [F] was because I came too. [G] You are the one I [C] want to know right now. [F] Ayo ayo ayo ayo [G] kiss
 this

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