

Song: Slow Cheetah  
Artist: Red Hot Chili Peppers  
Album: Stadium Arcadium

[Verse 1]

(0:35)

A#mG#D#F#

+ + + + + + + +

G| 3-----1----- |----- |

D| A•----- | 1----- | A•|

A| A•----- |----- | A•|

E| |-----2----- | | x4

A#mC#D#F#A#mC#

+ + + + + + + +

G|----- |----- |----- |

D|----- | 1-----4----- |----- |

A| 1-----4----- |----- | 1-----4----- |

E|----- |----- |----- |

D#

+ + + + + + + +

G|----- |----- |

D| 1--1--1111-1-1 | 1-1-1--1111111- |

A|----- |----- |

E|----- |----- |

[Chorus 1]

F#C#D#F#C#D#

+ + + + + + + +

G|----- |----- |-----6888886-- |

D| 4-4----- | 1----- | 4-4----- |---68--/---8-- |

A|-----4-4----- |-----1----- |-----4-4----- | 6---h----- |

E|----- |-----4--2-- |----- |----- |

F#C#D#F#C#D#

+ + + + + + + +

G|----- |----- |----- |----- |

D| 4-4----- | 1----- | 4-4----- |----- |

A|-----4-4----- |-----1----- |-----4-4----- | 6--6--666666-- |

E|----- |-----4--2-- |----- |----- |

[Verse 2]

A#mC#D#F#A#mC#D#F#

+ + + + + + + +

G|----- |----- |----- |-----1-- |

D|----- | 1-1---134-4-41-- |----- | 1-1---134-4--4-- |

A| 1-1---x14-4--14 |-----4-- | 1-1---1-4-4--14 |----- |

E|----- |----- |----- |----- |

A#mC#D#F#A#mC#D#F#

+ + + + + + + +

G|----- |----- |----- |----- |

D|----- | 1---1-4-4----- |----- | 1--1-134-4-31-- |

A| 1-1---1-4-4--14 |-----4-- | 1-1---1-4-4--1- |-----4-- |

E|----- |-----2-- |----- |----- |

A#mC#D#F#A#mC#

+ + + + + + + +

G|----- |-----/6----- |----- |

D|----- | 1-1-1-1-4-8-6-4- |----- |

A| 1-1---1-4-4-4-1- |----- | 1-1-1-1-4-4-4-4- |

E|----- |----- |----- |

D#

+ + + + + + + +

G|----- |----- |

D| 1--1--1111-1-1 | 1-1-1--1111-1-1- |

A|----- |----- |

E|----- |----- |

[Chorus 2]

F#C#D#F#C#D#

+ + + + + + + +

G|----- |----- |-----68-----68-- |

D| 4-4----- | 1----- | 4-4----- |---68--h-68--h-- |

A|-----4-4----- |-----1----- |-----4-4----- | 6---h-----h--- |

E|----- |-----4--2-- |----- |----- |

F#C#D#F#C#D#

+ + + + + + + +

G|----- |----- |-----8----- |

D| 4-4----- | 1----- | 4-4----- |----- |

A|-----4-4----- |-----1----- |-----4-4----- | 6-----6666-6-- |

E|----- |-----4--2-- |----- |----- |

D#

+ + + +

G|----- |

D	-----
A	6--6--6--6--
E	-----

[Verse 3]

	A#m	G#	D#	F#	A#m	G#	D#	F#
	+ + +		+ + +		+ + +		+ + +	
G	3--3-3-1--1-1-		1--1-1--4-4-		3--3-3-1--1-1-		1--1-1--4-4-	
D	-----		-----		-----		-----	
A	-----		-----		-----		-----	
E	-----		-----		-----		-----	

	A#m	C#	D#	F#	A#m	C#	D#	F#
	+ + + +		+ + + +		+ + + +		+ + + +	
G	-----		1--1-3-4--4-4-		-----		1--1-1-4--4-4-	
D	-----		-----		-----		-----	
A	1--1-1-4--4-4-		1--1-1-4--4-4-		1--1-1-4--4-4-		1--1-1-4--4-4-	
E	-----		-----		-----		-----	

[Bridge]

	C#	D#m	C#	D#m
	+ + + +	+ + + +	+ + + +	+ + + +
G	-----	11108--	-----	4686-4--
D	-----6/8-	-----8\	-----68-68-	-----68-68-
A	4-----	6-----	4-----/-/-	6-----/-/-6-
E	-----	-----	-----	-----

	C#	D#m	C#
	+ + + +	+ + + +	+ + + +
G	-----	1011--	-----
D	-----68-68-	-----/---8\	-----
A	4-----/-/-	6-----	4-----1--
E	-----	-----	-----

	D#m
	+ + + +
G	-----
D	1--1--1111-1--1
A	-----
E	-----

[Chorus 3]

	F#	C#	D#	F#	C#	D#
	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +
G	-----	-----	-----	-----	86--86--	-----
D	4-4-----	1-----	4-4-----	4-4-----	68--8--8\	-----
A	-----4-4-	-----1-	-----4-4-	-----4-4-	6--/-	-----
E	-----	-----4--2--	-----	-----	-----	-----

	F#	C#	D#	F#	C#	D#
	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +
G	-----	-----	-----	-----	68-6-6-6--	-----
D	4-4-----	1-----	4-4-----	4-4-----	68--8-8--	-----
A	-----4-4-	-----1-	-----4-4-	-----4-4-	6--/-	-----
E	-----	-----4--2--	-----	-----	-----	-----

	F#	C#	D#	F#	C#	D#
	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +
G	-----	-----	-----	-----	-----	-----
D	4-4-----	1-----	4-4-----	4-4-----	6--6-46-6-46-46	-----
A	-----4-4-	-----1-	-----4-4-	-----4-4-	6--6-6-6-	-----
E	-----	-----4--2--	-----	-----	-----	-----

	F#	C#	D#	F#	C#	D#
	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +	+ + + +
G	-----	-----	-----	-----	8--8--8--8	-----
D	4-4-----	1-----	4-4-----	4-4-----	6--6-6-	-----
A	-----4-4-	-----1-	-----4-4-	-----4-4-	-----	-----
E	-----	-----4--2--	-----	-----	-----	-----

	+ + + +	+ + + +	+ + + +	+ + + +
G	-8-8--8-8--8--	8-8-8-8--8-8	8-8-8-	-----
D	-----8--	8--8--8--	-----	-----
A	6-6--6-6--6-	6-6--6-6--6-	6-6--6-6-6~	-----
E	-----	-----	-----	-----

Rest.

[Ending]

(4:29)

/----- Riff A ----- \				/----- Riff B ----- \			
	F#	C#	D#		F#	C#	D#
	+ + +		+ +		+ + +		+ +
G	-----	-----	-----		-----1013-----	-----	-----
D	-8-11-----	-----	-----		-8-11-11-----13-----	-----	-----
A	9-----8-11-----	-----	-----		9-----	-----	-----
E	-----9-----11-----	-----	-----		-----	-----	-----
	\   /	\   /			\   /	\   /	
	3	3			3	3	

```

      /----- Riff C ----- \
      F#      C#      D#
      +        +        +
G |-----|
D |-----1-----|
A |-----4-----|
E |2-----|

```

[End Song]

```

      /----- Fade in Distortion -----
It goes like this (Riff): A, A, B, C, C, A, A, A, C, C, A, A, A, C, C
                        \-----
                          Fade Out Sound

```

\*\*\*\*\*

```

\ | /
3 -> triplet: 3 notes in 2 beats.
x -> mute.
\ -> slide up.      \ It can be after or before the note, like 1h3,
/ -> slide down.    | but if there's no enough space it can be
h -> hammer on.     | over or down, like G|-13-...
p -> pull off.      / D|--h-...
- -> let ring.
+ + -> the rhythm of the song, generally 4x4. If there are 2 digits notes
      or there's no enough space, I lengthen it,
      from (+ + ) to (+ + )
|Â•-----Â•| -> repeat this a number of times, for example |Â•3-3-3-3Â•| x4
      repeats 3-3-3-3 four times.

```

\*\*\*\*\*

LAST 3 COMMENTS

Tryagain: I cant find any ovbious mistakes with this tab. Great job!

danthebassman14: awesome tab. no mistakes and it sounds great

Mezzia: nicely tabbed => no horrible mistakes all sounds good, make some more tabs