This is my first tab so I hope you will like it ;)

Intro:

Gtr.1

```
|------------------------12-----------12----------------------|
|---14/12/14---14/12/14-----14/12/14------14/12----12-12-12-12-|
|------------------------------------------------------------|
|------------------------------------------------------------|
|------------------------------------------------------------|
|------------------------------------------------------------|
```

Gtr.2

```
      A E/5+/B
e|--x-----x-|
b|--5-----x-|
g|--6-----5-|
d|--7-----6-|
a|--7-----7-|
e|--x-----7-|
```

Gtr.1

```
|-------------------------12-----------12-----------------------------|
|---14/12/14---14/12/14-----14/12/14------14/12----9h10p9--9--9h10p9---7---|
|---------------------------------------------------------------------9-|
|---------------------------------------------------------------------|
|---------------------------------------------------------------------|
|---------------------------------------------------------------------|
```

Gtr.2

```
      A E/5+/B
e|--x-----x-|
b|--5-----x-|
g|--6-----5-|
d|--7-----6-|
a|--7-----7-|
e|--x-----7-|
```

Verse:

Just continue to play:

A E/5+/B x4

Then pre-chorus:

```
 G#           Bb          Cmaj
|-4--|       |-6--|       |-3--|
|-4--|       |-6--|       |-5--|
|-5--|  x6   |-7--|  x6   |-5--|  x12
|-6--|       |-8--|       |-5--|
|-6--|       |-8--|       |-3--|
|-4--|       |-6--|       |-3--|
```

Verse again:

A E/5+/B x2

Pre-chorus again

Chorus:

A#maj7 Am11/C6add9 Aadd11

```
|-10---------8------5---|
|-11---------8------6---|
|-10---------9------7---|
|----------------------|
|----------------------|
|----------------------|
```

```
|-10-----------10-----8------5--|
|-11-----11-----------8------6--|
|-10--10----10--------9------7--|
|-------------------------------|
|-------------------------------|
|-------------------------------|
```

```
|-10-----------10-----8------5--|
|-11-----11-----------8------6--|
|-10--10----10--------9------7--|
|-------------------------------|
|-------------------------------|
|-------------------------------|
```

End on:

```
 Cmaj        E(with some variations)
|-3--|       |-0--|
|-5--|       |-0--|
|-5--|  x6   |-1--|  x8
|-5--|       |-2--|
|-3--|       |-2--|
|-3--|       |-0--|
```

Verse again:

```
Gtr.1                  \
                        \
|----------|             \
|-14/12/14-|              \
|----------|               \
|----------|                \
|----------|                 -> x2
|----------|                /
                           /
Gtr.2                     /
                         /
A E/5+/B                /
```

Pre-chorus again

Chorus again

Solo 1:

```
|------------------------------------------------12-------------|
|-12b14r12b14----12b14r12b14r12b14p10-----12/14----14-12--------|
|--------------------------------------------------------13-----|
|--------------------------------------------------------------|
|--------------------------------------------------------------|
|--------------------------------------------------------------|
```

```
|-12b14r12-10--------------------------------------------------------
|-------------12------------------------12b14r12b14----12b14r12b14r12b14-10-
|----------------11-11-11-11-11-11-13------------------------------------
|----------------------------------------------------------------------
|----------------------------------------------------------------------
|----------------------------------------------------------------------
```

```
|-------12-----------14b15-14-12----------------------------|
|-12/14----14-12-----------------12------------------------|
|----------------13------------------11-11-11-11-11-11-13-11----|
|----------------------------------------------------------|
|----------------------------------------------------------|
|----------------------------------------------------------|
```

Solo 2:Distorted

```
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
|----------------------9/17-17-17-16-17-17b---9/14-14-14--5/11-9------|
|-/9-7-7---7/14--7-7------------------------------------------11b--|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
```

```
|------------------------------------------------------------------|
|------------------------------------------------------------------|
|------------------12h14p12-14b---17--16-17-17b-16---12h14-12h14p12-----|
|-------------12-14-------------------------------------------14--|
|-------12-14------------------------------------------------------|
|-12-15------------------------------------------------------------|
```

```
|----------------------------------|
|----------------------------------|
|----------------------------------|
|----------------------------------|
|-14-12-14-12-14-12---------------19--|
|--------------------12--12--12-------|
```

Pre-chorus again

Chorus again

Then Gtr.1 plays

```
|-------13-----------------|
|-13/15------13b-13--11-10-|
|-------------------------|x3
|-------------------------|
|-------------------------|
|-------------------------|
```

The fourth time it goes like this:

```
|-------13----------------------------|
|-13/15------13b-13--11-10-----10-----|
|------------------------------12--|
|------------------------------------|
|------------------------------------|
|------------------------------------|
```

Gtr.2

A# C Dm x4

End on C

LAST 3 COMMENTS

Dimitris_RHCP: Something doesn't sounds good to me.

PatrixMatrix: If you mean about the pre-chorus thing,I updated it so now it sounds better.

Reikko: I THINK THAT THE FIRST TWO CHORDS PLAYED, ARE THESE
```
    A    E/5+/B
e|--X-----X
b|--5-----X
g|--6-----5
d|--7-----6
a|--7-----7
e|--X-----7
```