```
Song: Tear
Artist: Red Hot Chili Peppers
Album: By The Way
Tabbed By: Marcos Prieto (marcrow_ps@yahoo.es)
Notation legend:
      -> mute.
     -> mute.
-> slide up. \ It can be after or before the note, like 1h3,
-> slide down. | but if there's no enought space it can be
-> hammer on. | over or down, like G | -13-...
-> pull off. / D | --h-...
  h
     -> pull off.
-> let ring.
   () -> play this if you want.
+ + -> the rhythm of the song, generally 4x4. If there are 2 digits notes
         or there's no enough space, I lengthen it,
   from (+ + ) to (+ \hat{A} \cdot + \hat{A} \cdot ) 
 |\hat{A} \cdot ----\hat{A} \cdot| -> repeat this a number of times, for example |\hat{A} \cdot 3-3-3-3\hat{A} \cdot| x4 repeats 3-3-3-3 four times.
Verse 1:
E | |-----| x7
(0.55):
 C G Am + + + + + +
  -----
  ----3--(3)--|5--(5)------
E -----3--(3) -- 5--(5) ------ ---- (3) -- 5------
Chorus 1:
A 15-----15--14------14-- 12------12--10--14--12--10--
D
                                   -----10-----12--14-----
E | 13----- | 10--12--13-----
  C C/B Am
+ . + . + . + . + . + . + . . .
  -----17------17-----
D
A 15-----15--14------14-- 12------10-----10-
                                   -----10-----10-----
E | 13-----15--13--12-----12--12-- | 10--12--13---
    + + + + + + + +
D 7---7-----56 7---7-----
E --5----55-----
Verse 2:
 С
----235------
A 3-3----- 3---- 3---3-5----
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E | -----12\- |
Guitar Solo:
 C G Am + + + +
 + + + + + . + . + . + . . + .
          ----575-575-575-575-p-
A 3-3-----hp-hp-hp-hp-75-
 C G Am
+ + + + + + + + +
|-----
A 3-3-----5-
E -----5-5---01-3-5---
Verse 3:
A 3-3----- 3-3----- 3-3----
E -----3-3---- 5-5~------ ----3-3----
Chorus 2:
A | 15-----15--14-----14----- | 12------12--10------10--
         Εm
E | 13-----1312--12-------12-- | 10--12--13------
 -----17-------
A | 15-----15--14------- | 12------10----10----10---
                  -----10----10--12-----
E | 13-----13--13--12-----12--| 10--12--13--
 + + + + + + + +
D 7---7-----56 7---7-----
Bridge:
-----15--15-----
E | 13------15----15----13---13---12------12-1416-14--12-----
A ------
E | 13-----13--15-- | 12-----12--12--13-----15-----
Verse 4:
D|----235-----|-----|------|-----|-----|
```

D A	3-3	-235			-			 	- 3-:	3		23	5- -				7-
D A	3-3	 -3-3		 -235	- -	+	 	+	- - -		 3-5	 5-					
Cł	noru	s 3:															
			+		C/B +		+	•	Am +		+		G +		+		
D A	15-		-17-	 -15	-14		-14-		12-								
D A			+		Em +		+		Dm + 	· 	+		+	· 	+		:
D A	15-		-17-	 -15	 -14	-14-	-17-	 -14	12-		 -14	 	 	-10- 	-9 	-9	.
D A				 			 	 -12	 			 -10-	 	 -10-	 		
D A	7	 -7		5	- 6 7 -	 7-		+ 7-5 	- 6 7	 7			- 56 7 -	 	 -7~-		
,	///	/ / / / / / / / / /															

LAST 1 COMMENTS

alreadygone: The Bass Solo seems to be a little off and its missing 2 measures, other than that, its great. 5 stars