

Sikamikanico - Red Hot Chili Peppers

Tabbed By: PieDudeGuy

Tuning: Standard.

During the Verses, the Bass only comes in for a few bars. You play when Anthony takes a of singing, and rest when he comes back in.

Intro/Verse:

D
A
E

3-3-3-333-33--333--x333-333-33--333--x333-333-33--333--x333-333-33-33----

Pre-Chorus: You can replace the 7's with mutes when the 5's come in.

G _____
D _____
A -----5--5--5-----5--5--5----- (x2)
E ---7--777777---7--7---7--777777---7--7-----

Chorus:

G	-----	
D	-----	
A	--5h7-777--5h7-7777-88--5h7-777--5h7-7777--10-8-----	(x2)
E	-----	

Verse: Mix it up and have fun. In reality, it's just a bunch of 3's.

D _____

A _____

E -33-3-3-333-33--333--x333-333-33--333--x333-333-33--333--x333-333-33-33--

-Repeat Pre-Chorus/Chorus

Break: Leave ALOT of space between the 0's. Timing is key here.

G
D
A
E

3-2 32032032 320320

-0-0-0-0-0-0-0-0-0-0-0-3

-Repeat Verse:

Add this slide right before the second time the bass comes in.

G
D
A
E

$-3//15\\$

-Repeat Pre-Chorus/Chorus

Ending:

G
D
A
E

--10-10101010101010101010101010101010---7-----

Hope you like it. Took a lot of time, since the bass isn't as present in the song as a of Flea's other works. : /

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/  slide up
\  slide down
h  hammer-on
p  pull-off
~  vibrato
+  harmonic
x  Mute note

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