

by Red Hot Chili Peppers

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Red Hot Chili Peppers - Ethiopia
From I'm With You

This song has some pretty fun time signatures and polyrhythms going on. It's hard enough getting rhythms right in tablature anyway without the marvellous head-f*ck of the tasty rhythms going on here. This is the closest approximation, it should look clear and obvious when listening to the track, id assume you're going to listen to the track to get the rhythm anyway. So best of luck with that and I hope this tabs clear enough!

Just in case it helps, the verse, middle section and outro are all in 7/8, so you count 7 quavers per bar. Just to note though quite often Josh is playing a polyrhythm over Flea and Chad who are in 7/8 so counting that probably won't help you when playing guitar for anything other than the main verse riff, unless of course your adept at counting a rhythm and playing a polyrhythm over it. The chorus is technically in 4/4 for the most part but it's easier to count 8/8 because they add on an extra quaver on the last go round making it 3 bars of 8/8 and 1 bar of 9/8. So you'd count 8 quavers per bar for 3 bars then you'd count 9 quavers for the last.

Intro

```

E-----|
B--10----10----10----10----10----10----10----10----10----10----10----10----10----|
G-----|
D-----|
A-----|
E-----|

```

```

|
| Intro cont.
| E-----|
| B--10----|
| G-----|
| D-----|
| A-----|
| E-----|
|
| Verse
| E-----|
| B-----|
| G--9-9-----7-7---9-----9---7-7---9-----|
| D-----10-10-----10-10-----7-----7-\-|
| A-----5/7-----5/7-----|
| E-----|
|

```

```

Verse cont.
E-----|
B-----|
G-----9-----7-7---9-----9---7-7---9-----|
D-----10-10-----10-10-----7-----7-\-|
A-----5/7-----5/7-----|
E-----|
|
E-----|
B-----|
G-----9-----7-7---9-----9---7-7---9-----|
D-----10-10-----10-10-----7-----7-\-|

```

```
A-----5/7-----5/7-----|
E-----|

E-----|
B-----|
G-----9-----7-7---9-----9-----7-7---9-----|
D-----10-10-----10-10-----7-----7-\-|
A-----5/7-----5/7-----|
E-----|
```

Chorus

```
E--0---0---0---0---0---0---0-----0---0---0---0---0---1---0---1---0---3---0---|
B--1---1---1---1---1---0---0---1---1---1---1---1---1---1---1---3---3---3---3---5---5---|
G--2---2---0---0---0---0---0---2---2---2---2---2---2---0---0---0---2---2---2---2---4---4---|
D--2---2---2---2---2---0---0---3---3---3---2---2---2---2---2---2---0---0---0---0---0---|
A--0---0---3---3---3---2---2---3---3---3---0---0---3---3---3---0---0---0---0---0---|
E-----3---3---1---1---1-----|

E--0---0---0---0---0---0---0-----0---0---0---0---0---1---0---1---1---3---3---|
B--1---1---1---1---1---0---0---1---1---1---1---1---1---1---1---3---3---3---3---5---5---|
G--2---2---0---0---0---0---0---2---2---2---2---2---2---0---0---0---2---2---2---2---4---4---|
D--2---2---2---2---2---0---0---3---3---3---2---2---2---2---2---2---0---0---0---0---2---2---|
A--0---0---3---3---3---2---2---3---3---3---0---0---3---3---3---0---0---0---0---0---|
E-----3---3---1---1---1-----|
```

Solo

```
E-----|
B-----|
G-----0-----5-----7fb-r-5-----5-----|
D-----0-----5---7-----7-----5/7-----5-----|
A-----5/7-----5/7-----5/7-----7---3-h-5---3---|
E-----|
```

Verse 2

```
|
| Solo cont.
| E-----|
| B-----|
| G-----|
| D-----|
| A-----|
| E--5-----|
|
| Verse gtr 1
| E-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----|
| B-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----|
| G-----|
| D-----|
| A-----|
| E-----|
|
| Verse gtr 2
| E-----|
| B-----|
| G-----|
| D-----7-----7-\-----|
| A-----5/7-----5/7-----|
| E-----|
|
```

```
|
| Verse gtr 1 cont.
| E-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-8-8-8-8--|
| B-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-----8-8-8-8-8-8--|
| G-----|
| D-----|
| A-----|
| E-----|
|
| Verse gtr 2 cont.
| E-----|
| B-----|
| G-----x-----x-----|
| D-----x-----x-----7-----7-\-----|
| A-----5/7-----5/7-----|
| E-----|
|
```

Chorus

```
E--0---0---0---0---0---0---0---0---0---0---0---0---1---0---1---0---3---0---|
B--1---1---1---1---1---0---0---1---1---1---1---1---1---1---3---3---3---3---5---5---|
G--2---2---0---0---0---0---0---2---2---2---2---2---2---0---0---0---2---2---2---4---4---|
D--2---2---2---2---0---0---0---3---3---3---2---2---2---2---2---0---0---0---0---0---|
A--0---0---3---3---3---2---2---3---3---3---0---0---3---3---3---|
E-----3---3---1---1---1-----|

E--0---0---0---0---0---0---0---0---0---0---0---1---0---1---1---3---3---|
B--1---1---1---1---1---0---0---1---1---1---1---1---1---1---3---3---3---3---5---5---|
G--2---2---0---0---0---0---0---2---2---2---2---2---2---0---0---0---2---2---2---4---4---|
D--2---2---2---2---0---0---0---3---3---3---2---2---2---2---2---0---0---0---0---2---2---|
A--0---0---3---3---3---2---2---3---3---3---0---0---3---3---3---|
E-----3---3---1---1---1-----|
```

Middle section

```
|
|   Gtr 1
| E--12-----12-----12-----12-----|
| B--12-----12-----12-----12-----|
| G--12-----12-----12-----12-----|
| D--x-----x-----x-----x-----|
| A--14-----14-----14-----14-----|
| E-----|
|
|   Gtr 2
| E-----|
| B-----|
| G-----|
| D-----5-----5-----5-----5-----|
| A--7---7---5---7-5-7---7---7-5---7-5-7---7---7-5---7-5-7---7---7-5---7-5-7---|
| E-----|
|
```

```
|
|   Gtr 1
| E--15-----15-----12-----12-12-12-12-12-12-12-|
| B--12-----12-----12-----12-12-12-12-12-12-12-|
| G--12-----12-----12-----12-12-12-12-12-12-12-|
| D--x-----x-----x-----x-x-x-x-x-x-x-x-x-x-|
| A--14-----14-----14-----14-14-14-14-14-14-14-|
| E-----|
|
|   Gtr 2
| E-----|
| B-----|
| G-----|
| D-----5-----5-----5-----5-5-7---7---7-5---7-5-7---7---7-5---7-5-7---7---7-5---7-5-7---|
| A--7---7---5---7-5-7---7---7-5---7-5-7---7---7-5---7-5-7---7---7-5---7-5-7---|
| E-----|
|
```

```
   Gtr 2
E-----|
B-----|
G-----|
D---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---|
A--5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-|
E-----|

E-----|
B-----|
G-----|
D---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---|
A--5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-|
E-----|
```

Verse 3

```
|
|   Gtr 2
| E-----|
| B-----|
```

The image shows a musical score for guitar, consisting of two systems. The first system is for 'Gtr 2' and the second for 'Gtr 1'. Both systems show a sequence of notes on a six-line staff, with some notes marked with numbers (10, 9, 7) and others with accidentals (sharps).

Gtr 2

E-----
 B-10----10----10----10----10----10----10----10----10----10----10----10----10----10----
 G-----
 D-----
 A-----
 E-----

Gtr 1

E-----
 B-----
 G-9-9-----7-7---9-----9---7-7---9-----10-10-----10-10-----7-----7-\
 D-----10-10-----10-10-----7-----7-\
 A-----5/7-----5/7-----
 E-----

[illegible][illegible]

Gtr 1
 E-----
 B-10---10---10---10---10---10---10---10---10---10---10---10---10---10---10---
 G-----
 D-----
 A-----
 E-----

1

```

|   Gtr 1
| E-----|
| B--10---10---10---10---10---10---10---10---10---10---10---10---10---|
| G-----|
| D-----|
| A-----|
| E-----|
|
|   Gtr 2
| . . .
| E-----|
| B-----9-----|
| G-----9-----|
| D-----10-----|
| A--7-----11-----|
| E-----|
|_____

```

```

|_____
|   Gtr 1 (Fade out)
| E-----|
| B--10---10---10---10---10---10---10---10---10---10---10---10---10---|
| G-----|
| D-----|
| A-----|
| E-----|
|
|   Gtr 2
| E-----|
| B--9-----9-----9-----9-----|
| G--9-----9-----9-----9-----|
| D--10-----10-----10-----10-----|
| A--11-----11-----11-----11-----|
| E-----|
|_____

```

Have fun slipping into that groove, I hope this helped.

Dave

P.s Please feel free to email me: Big_dave699@hotmail.com

(Just in case)

Guitar Tablature Legend

h - Hammer on
p - Pull off
/ - Slide up
\ - Slide down
fb - Full bend
r - Release bend
x - Finger mute
PM - Palm mute