I was awed into dismay when I saw no trace of this song on the internet. So I decided to figure it out (guitar-wise). I find that some of the lead guitar lines are difficult to figure out so I have just transcribed the simplest chordal parts of this song. I am not sure that most of the minor chords are sevenths but the song has a cool sound to it and minor sevenths usually do that. So examine this and write back if you find a problem or if you want to discuss how it is possible for an object $\tilde{\ }$ s dimension to approach infinity while it s mass approaches zero while approaching the speed of light. E A D G B E Dm Am7 5 7 5 5 5 x Gm7 Вb 3 3 A5 Em7 0 2 2 <-- a very weird way to play the Em7 chord Bm7 x Am7* x 0 2 0 1 0 D 0 2 Х D5 C5 x 3 Αm x 0 2 2 1 Ω 0 2 2 0 0 Em C#m7 x 4 6 4 G#m7 4 F#m7 2 4 2 2 2 Bb5 6 7 G5 3 5 5 x F5 x 8 10 10 x 1 3 3 2 5 7 7 6 F Α F#5 x 9 11 11 x C#m x 4 6 G#m 4 6 6 4 4 E 0 2 2 1 0 0 x 2 4 4 4 x В The opening riff is: ----3--0-7-0-3-5---- ----3--0-7-0-3-5----- ---- -3--0-7-0-3-5---- -3-E | -3h5----- | -3h5----- | -3h5-----Of course you hold the F chord at the end then the verse appears: Dm Am7 Gm7 Never too soon to be through Dm C Bb Being cool too much too soon Dm Am7 Gm7 Too much for me, too much for you A5 Bb You~re gonna lose in time Em7 Bm7 Am7*
Don~t be afraid to show your friends
Em7 D C That you hurt inside, inside Pain s part of life
Am7*
Don t hide behind your false pride B5 C
It's a lie, you lie D5 If you see me getting mighty
D5 C5 If you see me getting high Am Em Knock me down $\ensuremath{\text{\fontfamily mot}}$ not bigger than life If you see me getting high Am Knock me down Em(?) I~m not bigger than life Dm Am7 Gm7 Dm C Bb Dm Am7 Gm7 $\ensuremath{\text{I^{m}}}$ tired of being untouchable

Dm C Bb
I'm not above the love
Dm Am7 Gm7

A5 Bb Why did you go away

 $\ensuremath{\text{I^m}}$ part of you and you re part of me

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Finding what you re looking for can end up
C#m7 G#m7 F#m7
Being such a bore
{\rm Em7} {\rm Bm7} {\rm Am7}\star I pray for you most everyday, I pray for you
                      Am7*
C#m7 G#m7 F#m7
Now fly away
If you see me getting mighty
  D5
If you see me getting high
        Am Em
Knock me down
Em(?)
I m not bigger than life
$\operatorname{D5}$ $\operatorname{C5}$ If you see me getting mighty
    D5
If you see me getting high
    Am Em
Knock me down
Em (?)
I~m not bigger than life
(very quickly now, the guitar and bass plays:
              When the guitar plays the 6th fret (the Bb note), it also plays a power chord on it and therefore from that note the guitar
A -5p0-7---
E \begin{vmatrix} ----6 \end{vmatrix} plays a series of chords that go:
Bb5 G5 G5/Bb5 F5 C5 Bb5
[Cool solo part] A5 F A5 F G5 F
all I just did here was to write down the rhythm chords, I have and will not
do the solo (as little as it may seem). If you listen to the album, you can figure out how these chords come in. The G5/Bb5 part is when the guitar slides from G5 to Bb5. Listen and you shall hear, my child. Anyway, the
rest goes something like this:
      D5
If you see me getting mighty D5 C5
If you see me getting high
    Am Em
Knock me down
I m not bigger than life
   D5 C5
If you see me getting mighty
D5 C5
If you see me getting high
Knock me down
Em (?)
\ensuremath{\text{I^{m}}} not bigger than life
If you see me getting mighty
If you see me getting high
     Am Em
Knock me down
Em (?)
I m not bigger than life
  D5 C5
If you see me getting mighty
^{
m D5} ^{
m C5} If you see me getting high
        Am Em
Knock me down
Em(?)
\ensuremath{\text{I^{m}}} not bigger than life
      F#5
If you see me getting mighty
   F#5 E5
If you see me getting high
C#m G#m
Knock me down
E B I~m not bigger than life
      F#5 E5
If you see me getting mighty
F#5 E5
If you see me getting high
C#m G#m
Knock me down
I~m not bigger than life
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C#m E B

Em7

Bm7

Am7*

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C#m E B
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Please escuse all the redudancy and other things. I shall explain the chords now and how I play them. Please remember that this is my best estimate of this sad song. If you find any errors or so on could you please email me. Anyway, before explaining every chords, I must explain that the Em(?) chord does not really exist. I am not sure if there is another chord that ends the normal chorus so I presume that the Em chord sustains. So my denoting Em(?) means that I am not sure if it is the Em chord that is playing at that time. And also, my ways of playing these chords are not by gospel. Anyway, here we go:

LAST 2 COMMENTS

sethgreen: I'm not bigger than life . Play a C then a ${\tt G}$.