by Red Hot Chili Peppers

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Song: The Zephyr Song
Artist: Red Hot Chili Peppers
Album: By The Way
Tabbed By: Marcos Prieto (marcrow_ps@yahoo.es)
Notation legend:
[Intro]
(0.08)
[Verse 1]
                      ---5-\-|2--2-----3/5-
D|7--7--9---9-7-\-|5--5--7---7-5-\-|2--2-----2/3-|3----3-----
[Chorus 1]
Αl
            --14------14--|------14------16------14\-----|
E|-----| (x2)
* play this slide only the 2nd time.
[Verse 2]
```

 $https://tabs.ultimate-guitar.com/r/red_hot_chili_peppers/the_zephyr_song_ver4_btab.htm$

```
+ + + + + + + +
 \verb|D|7--7--9--9-7-97|5--5-7--7-5-|2--2----2-2-|3--3-----3-5-| \\
A | ------| -----3---3----
   + + + + + + + + +
G | -----9---9---- | -----7---- | -----4--4---- | --4-5---4-5~--- |
D|7--7------7-\-|5--5-----5-\-|2--2-----2-/-|3-----3------
+ + + + + G | ~----|
D|-----i
A | -----
E | -----
[Chorus 2]
D|12-----12-----12-----12-----12-----12-----12-----
G | ----16------14------14--| ------14--16--14------14------|
A | -----
          + . + . + . +
+
GI----16-----14--16-----14--16-----14--16-----14--16------14---16------14---16------14---16------14---16------
D|12-----14-----14------
 D
G|----11------14------11--|------14------12--11-----
A | -----
 G
G|----16------14------14--|-----16--14------14----
D|12-----14----14----14----14----14\-|
D|12-----12-----|-----12-----|
 ----16------14----14---
[Solo]
G||14--1414----16-----16--14--14--|12--1212----14-----14--12--|
D| ·14--1414----14----14--14--14--| 12--1212----12----12--12--12--
```

```
G|9---9-9-----9----9---|10--1010----10----10--10--||
[Verse 3]
A|------|-----|
 \verb|E||5-55-77-x5-02||3-33-x5-3--xx||0-00-0--0-0||1-11-1/13131313|| \\
E|5-55--77--x5--02|3-33--x5--3--xx|0-00--0--0-00|1---1-1--1-r---|
[Chorus 3]
(2.40)
D
D|12-----12-----12-----12-----12-----12-----12-----
(2.48)
D
GI----11------14------11--I------14-------11------
D|12-----14-----14-----14-----14-----14-----14--\---
(2.56)
D
D|12-----12-----14-----|------
(3.04)
D|12-----12-----12-----12-----12-----12-----12-----
D|12-----12-----14-----|----14------|
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```
(3.12)
D
D|12-----12-----/14-----|----14------14-----14------
E|-----|
(3.20)
+ . + . + . + . + . + . + . + . + . . + . G|----11-------14-------11--|------1211--------11------
A | ------
E | ------
D|12----14-----14-----14-----14-----14-----
A | ------
(3.29)
D
E |------
D|12-----12-----/14-----|----14--14--16--14------
A|-----
(3 37)
D
G|----11------14--14--14-----|12-----12--11------|
D|12----14----14\\\\|
A | -----
  + + + + + + + + + + + + + + +
A | 5~-----|
**********
\ | /
 3 -> triplet: 3 notes in 2 beats.
   -> mute.
   -> slide up. \ It can be after or before the note, like 1h3,
-> slide down. | but if there's no enought space it can be
-> hammer on. | over or down, like G|-13-...
-> pull off. / D|--h-...
   -> pull off.
-> let ring.
 + + -> the rhythm of the song, generally 4x4. If there are 2 digits notes
    or there's no enough space, I lengthen it,
    from (+ + ) to (+
 |\cdot----\cdot| -> repeat this a number of times, for example |\cdot3-3-3-3\cdot| x4
```

repeats 3-3-3-3 four times.
