

End Rhy. Fig. 2

	Em9	Em7	Em9	
	s	s E	e E e e e e	
e	-7--	-7--	-7--	
B	-7--	-8--	-7--	
G	-7--	-7--	-7--	
D	-9--	-9--	-9--	

A|-7---7---7-----5--5--5--5--|
E|-----|

[Verse]

Gtr. 1: w/ Rhy. Fig. 1

then:

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.

then:

Gtr. 1: w/ Rhy. Fill 1

[Rhy. Fill 1]

Gtr. 1

Em7 Em9

s s E e e q Q
e|-7---7---7---7---7-----|
B|-8---7---7---7-----|
G|-7---7---7---7-----|
D|-9---9---9---9-----|
A|-7---7---7---7-5-----|
E|-----|

then:

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.

then:

Gtr. 1: w/ Rhy. Fill 1

then:

[Chorus]

w/ wah-wah & dist.
2nd simile

N.C. (G7)

e E s s E e s s s s e E+Q e e e S s
e|-----|-----|
B|-----11/12-----|-----|
G|-----9/10-----10--12--x-x-3-3b-|-4-----x/-|
D|-x-----5--4--3b3.5--x/-|
A|-----|
E|-----|

S e. s s E e e E s s e E+Q e e s s E
e|-----|-----|
B|-----x/-11/12-----|-----|
G|-----x/-9/12-----10--12b12.5-----3-3b-|-4-----|
D|-----5--4--3b5-----|
A|-----|
E|-----|

s e S s s E e e E s s s s E s s s e e e E
e|-----|-----|
B|-----11/12-----|-----|
G|-----x/-9/10-----10--12--3-3b-|-4-x--x-x--x-x-5--4--3b3.5--|
D|-x-x/------|
A|-----|
E|-----|

Gtr. 1: w/ Rhy. Fill 1, 2nd time
(Bb)

e E s s E e e E e (h.) (e.)s
e|-----12/13-----|-----|
B|-----11/12-----|-----|
G|-x-----10--12--3---(3)------(3)/5-|
D|-x-----|
A|-----|
E|-----|

[Fill 1]

Gtr. 1

q q h
e|-----|
B|-----|
G|-(3)bbbb7rrrr3-----|
D|-----|

N.C. (Em7)

	e	s	s	e	s	s	s	s	s	s	S	s	e	e	s	s	s	e	S	s	s	e	e.	(s)
e	-----x-x-----											-----												
B	-----x-x-----											-----												
G	-----											-----												
D	-x-x-x-x-x-----x-5-5-5b5.5--x-x-											-x-x-x-x-x-----x-x-												
A	-x-x-x-x-x-----x-x-x-											-x-x-x-x-x-----x-x-5--7---(7)---												
E	-----											-----12-----												

	e	s	s	e	s	s	s	s	s	s	S	s	s	s	e	s	s	s	s	s	e	e	e.	(s)
e	-----x-x-----											-----												
B	-----x-x-----											-----												
G	-----											-----												
D	-x-x-x-x-x-----x-5-5-5b5.5--x-x-x-											-x-x-x-x-x-x-x-x-x-x-												
A	-x-x-x-x-x-----x-x-x-											-x-x-x-x-x-x-x-x-x-x-5--7---(7)---												
E	-----											-----												

	e	e	s	s	s	s	s	s	s	s	E	e	e	q.	triol	e	q
e	-----											-----					
B	-----											-----					
G	-----x-											-----7-----					
D	-x-x-x-x-x-x-x-x-5-5-5b5.5--x-											-x-----					
A	-x-x-x-x-x-x-x-x-											-x-----4-5-5--7-----					
E	-----											-----/7-----					

A7

	s	s	s	s	s	s	s	s	s	s	s	Q	w
e	-----												
B	-----2-----												
G	-----0-----												
D	-x-x-x-x-x-x-x-x-x-5-5-5b5.5-----2-----												
A	-x-x-x-x-x-x-x-x-x-----0-----												
E	-----												

w/ clean tone & chorus

[Bridge]

wah-wah off
let ring throughout
mf

	Rhy. Fig. 3											(B7)											(Em7)										
	N.C. (Em7)											T T T T											T T T T										
	q+s s s s+h											q+s s s s+h											q+s s s s+h										
e	-----19-----											-----19-----											-----19-19-----										
B	-----20-----											-----19-----											-----20-----										
G	-----19-----											-----20-----											-----										
D	-----											-----19-----											-----										
A	-----19-----											-----											-----19-----										
E	-----											-----19-----											-----										

A.H. -----

	(B7)											(Em7)											(B7)											End Rhy. Fig. 3										
	T T T T T T											T T T T T T											T T T T T T											A7										
	e e e s s+q											q											q e s s+h											e e s s s s+q. e										
e	-----19-----											-----19-----											-----19-----											-----17-----										
B	-----20-----											-----20-----											-----19-----20-----											-----18-----										
G	-----19-----											-----19-----											-----19-----											-----17-----										
D	-----21-----											-----21-----											-----21-----											-----19-----										
A	-----19-----											-----19-----											-----19-----											-----17-----										
E	-----											-----											-----											-----										

A.H. -----

* Slap with finger at an angel at fret 19 (approx.) while holding chord.

	B7											(e)										
	T T T T T T T T											T T T										
	e e e e e e e e											e e e+h										
e	-----											-----										
B	-17--17--17--17--17--17--17--17--											-(17)--/19--19--19-----										
G	-18--18--18--18--18--18--18--18--											-(18)--/20--20--20-----										
D	-17--17--17--17--17--17--17--17--											-(17)--/19--19--19-----										
A	-19--19--19--19--19--19--19--19--											-(19)--/21--21--21-----										
E	-17--17--17--17--17--17--17--17--											-(17)--/19--19--19-----										

A.H. -----

then:

Gtr. 1: w/ Rhy. Fig. 3, simile

then:

	Cmaj											B7										
	T T T T T											T										
	q+s s e q q											h. E. s										
e	-----											-----										
B	-20-----20-----20-----											-19-----										
G	-21-----21--21-----											-20-----										
D	-21-----											-19-----x-										
A	-----											-----										
E	-20-----											-----										

A.H. -----

Gtr. 3 (dist.)
w/ wah-wah
mf

[illegible]

	Em7	Em9		Em7		Em9	Em7
	Q+E	e	e	e	s	s	E
e							
B							
G				12	14	15	
D		12	14				
A							14
E							

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.																		
Em7 Em9		Em7				Em9				Em7 Em9								
Q+E	e.	e	e.	E	E	s	s	e	E	s	s	s	s	s	s	s	e	
e	-----12B13-----12--12-----				-----12-----													
B	-----				-----14-15-12-----15-----15-14-12-14-----													
G	-----				-----													
D	-----				-----14-----													
A	-----				-----													
E	-----				-----													

	Em7 Em9						Em7				Em9											.
	S	e.	s	e.	s	e	s	s	e.	s	s	s	s	s	s	s	s	s	s	E+Q		
e																						
B																						
G	--14~--	-12-14~--	-12-14~--	b15-	15-14~--	-14B15r14b15r14-	12-14-															
D																			-12-14-12-			
A																						
E																						

Gtr. 1: w/ Rhy. Fig. 1										Gtr. 3 tacet										
Em7		Em9		Em7				Em9		Em7		Em9								
E		e		E		e		E		e		e		h.+e		(e)		E		
e	-----														-19-----		-(19)-----			
B	-----														-----		-----			
G	-----														-----		-----			
D	-----														-----		-----			
A	-----														-----		-----			
E	-----														-----		-----			

Gtr. 1
w/ clean tone
mf

	Em							Eb							Bb										
	q	e.	e	s	e	s	s	e	e	s	s	s	s	s	s	q	e.	s	e	s	s	s	s	s	s
e	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
B	---	8	---	8	---	8	---	8	---	8	---	8	---	8	---	---	6	---	6	---	6	---	6	---	6
G	---	8	---	9	---	9	---	9	---	9	---	9	---	9	---	---	6	---	6	---	6	---	6	---	6
G	---	9	---	9	---	9	---	9	---	9	---	9	---	9	---	---	7	---	7	---	7	---	7	---	7
D	---	9	---	9	---	9	---	9	---	9	---	9	---	9	---	---	8	---	8	---	8	---	8	---	8
A	---	7	---	7	---	7	---	7	---	7	---	7	---	7	---	---	8	---	8	---	8	---	8	---	8
E	---	7	---	7	---	7	---	7	---	7	---	7	---	7	---	---	6	---	6	---	6	---	6	---	6
	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	6	---	6	---	6	---	6	---	6

	D	Ab	Eb	Cm
	e e e e s s s s s e.	q e s s s s s s e e	e. e s e t t s s e. e	
e	-----	4-----	-----	-----
B	-----7-----7-----	4-----8-----	-----4-----8-----	-----
G	-----7-7-----7-----	5-----8-----	-----5-----8h10p8-----	-----
D	-----7-7-----7-----	6-----6-----8-----	-----5/-8-----10-10~~-10-----	-----
A	5-----5-----7/9-----97-5-----	6-----6-----6-----	3-----	-----
E	-----	4-----4-4-6/8-----86-----	-----	-----

	Ab								G									
	q	e	s	e	s	e	s	s	e	e	e	e	e	e	e	e	s	s
e	-----4-----																	
B	-----4-----4h6-4-----																	
G	-----5-----5-----5-----5-----																	
	-----4-4-4-4-4-4-4-4-4-4-x/------																	

	Em												Eb											
	q	e.	s	s	s	s	s	s	t	t	s	e	s	s	e	s	e	s	s	s	s	s	e	
e	-7----	-7----	-7----	-7----	-7----	-7----	-7----	-7----	-10-----	-10-----	-10-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
B	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-10b12-----	-12r10p8-----	-12r10p8-----	-12r10p8-----	-8----	-8----	-8----	-8----	-8----	-8----	-10b11r10-----	-10b11r10-----	-10b11r10-----	-8----	-8----		
G	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----		
D	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-9----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----	-8----		
A	-7----	-7----	-7----	-7----	-7----	-7----	-7----	-7----	-7----	-7----	-7----	-6-----	-6-----	-6-----	-6-----	-6-----	-6-----	-6-----	-6-----	-6-----	-6-----	-6-----		
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
	hold bend																							

	Ab				Eb				Cm				Ab				
	q	e.	t	t s s s s q		e	s e	s e	t	t s s e	s s s		q	e	s e	s e	s s e
e	4					4			3h6p3				4				
B	4	4h6p4		8		4			4		6/8		4	4		4h6	4
G	5	5	5	8		5			5	5			5	5	5	5	5
D	6	6		6/8 8		5							6	6		6	6
A	6			6		3	3						6				
E	4	4											4	4			
						let	ring	-	-				let	ring	-	-	-

Rhy. Fig. 4

	G		Em
	e e e e s s s s s s s t t		e s s e s s e s s s s t t s
e	-----10-----		
B	-3--3--3--3-3-3-3-3-x-8-8-		-8-8-8-8-8-8-8-8-10b12---12r10p8-
G	-4-4-4---4-4-4-4-4-4-x-9-9-		-9-9-9-9-9-9-9-9-9-9-
D	-5--5---5-5-5-5-5-5-x-9-9-		-9-9-9-9-9-9-9-9-9-9-
A	-5--5---5-5-5-5-5-5-x-7-7-		-7--7-7-7--7-7-7-7-7-7-
E	-3-3-3-3-3-3-3-3-3-3-		-----

hold bend

Eb										Bb										
e e e s s s s s s e.										e e e s s s s s s e e										
e		e	e	e	s	s	s	s	s		e	e	e	s	s	s	s	s	e	e
B		-8	-8	-8	-8	-8	-8	-8	-8		-6	-6	-6	-6	-6	-6	-6	-6	-6	-6
G		-8	-8	-8	-8	-8	-8	-8	-8		-7	-7	-7	-7	-7	-5b7	-7r5	-5	-5	-5
D		-8	-8	-8	-8	-8	-8	-8	-8		-8	-8	-8	-8	-8	-8	-8	-8	-8	-8
A		-6	-6	-6	-6	-6	-6	-6	-6		-8	-8	-8	-8	-8	-8	-8	-8	-8	-8
E		-6	-6	-6	-6	-6	-6	-6	-6		-6	-6	-6	-6	-6	-6	-6	-6	-6	-6
hold bend										hold bend										

	D	Ab	Eb	Cm
	q e e e s s s e.	q e s e s e q	e. e s e triol e e e	
e	-----10-----	-----4-----4-----	-----4-----4-----8-----	-----4-----4-----8-----8-----
B	-----7-----10-----	-----4-----4-----8-----	-----4-----4-----8-----	-----4-----4-----8-----8-----
G	-----7-----9B11-----11r9-7-----	-----5-----5-----5-----8-----	-----5-----5-----5-----8-----	-----5-----5-----5-----8h10p8-----8-----
D	-----7-----	-----6-----6-----6-----8-----	-----5-----5-----5-----10-----	-----10-----10-----
A	-----5-----5-----	-----6-----6-----	-----3-----	
E	-----	-----4-----4-----	-----	
	hold bend			

Ab										G7										End Rhy. Fig. 4										Em									
q e s s s s s e s e										e e e e e s s s s t t										q e s s e s e s e																			
e	-----4-----										-----x-x-----										-----																		
B	-----4-----										-6-6-6-6-6-6-6-6-6-6-x-x-										-8-----8-8-8-8-8-8-8-8-																		
G	-----5-----										-4-4-4-4-4-4-4-4-4-4-x-x-										-9-----9-9-9-9-9-9-9-9-																		
D	-----6-----6-6-----6-----										-3-3-3-3-3-3-3-3-3-3-										-9-----9-9-9-9-9-9-9-9-																		
A	-----6-----6-6H8-6-----										-5-5-5-5-5-5-5-5-5-5-										-7-----7-7-7-7-7-7-7-7-																		
F	-4-----4-4-4-6/8-----8-----										-3-3-3-3-3-3-3-3-3-3-																												

	E♭	B♭	D
e	e s s s e s s s e s e e	q e. s s e. s s e	e e e s s s s e s s s s
B	-8--8-8-8-8-_-11--11-11-11-	-6--6--6-6-6--6-6-6-	-----7-----
G	-8--8-8-8-8-8-7/12--12-12-12-	-7--7--7-7-7--7-7-7-	-----7-----7-_-
D	-8--8-8-8-8-8-----	-8--8--8-8-8--8-8-8-	-----7-----_-7-9--97-
A	-6--6-6-6-6-6-----	-8--8--8-8-8--8-8-8-	-5--5--5-5-5-7s9
E	-----	-6--6--6-6-6--6-6-6-	-----

Ab Eb Cm

e | q e . t t s s e q | e s e s e s s s s t t s e

B -----4-----4h6p4-----8----- | -----4-----8-----

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G |-----5---5-----5---8-----|-----5--5-----8---8h10p8-----|
D |-----6-----6--8-----|-----5-----5/------8h10-----10-----|
A |-----6-----6-----|-----3-----8h10-----|
E |-----4-----4-----|-----|
                                let ring - - |

      Ab                                G7

      q   e s s s s t t s s s t t s   e e e e e e e s s
e |-----4-----|-----|
B |-----4-----|-----6--6--6--6--6--6--6--6--|
G |-----5-----|-----4--4--4--4--4--4--4--4-9-|
D |-----6-----6-----6-----|-----3--3--3--3--3--3--3--3--|
A |-----6-----6h8p6-----6h8p6-----5--5--5--5--5--5--5--5--|
E |-----4--4--4--4-/8-----8-/8-----8--|-----3--3--3--3--3--3--3--3--|

      Em                                Eb

      q   e s s s s s s s s s s s s   e s e s e s s s s e s s s
e |-----7--7--7-----12-12-12-12-12-12-12-|-----|
B |-----8--8--8--_-----12-12-12-12-12-12-8-|-----8--8--8--8--|
G |-----9--9--9s12-12-12-12-12-12-12-|-----8--8--8--8--8--8--|
D |-----9--9--9-----12-12-12-12-12-12-|-----8--8--8--8--8--8H10--8-10p8--|
A |-----7--7--7-----|-----6--6--6--6--8h10-----|
E |-----|-----|
                                let ring - - |

      Bb                                D                                Begin Fade                                Eb
                                Ab

      q   e e e s s s s s s   q   e s s s s s s +q   q   e. s t t s s s q
e |-----6--6--6-----6-----|-----7-----|-----4---4h6p4-----|
B |-----6--6--6-----6-----|-----7-----|-----4-----4- (4) /6-8--|
G |-----7--7--7--x-5b7---7r5-|-----7-----|-----5-----5-/7-8--|
D |-----8--8--8-----|-----7-----7-9-7-----|-----6-----8--|
A |-----8--8--8-----|-----5--5--5-7s9-----|-----6-----6--|
E |-----6--6--6-----|-----4-----4-----|-----4-----4-----|
                                hold bend

      N.C. (Cm)                                (Ab)                                (G7)

      e. e s e e s e s e   e. e s e e. e s e   e e e e e e e e
e |-----4-----4-----|-----4-----4-----|-----3---6-----6--|
B |-----5-----5-----|-----5-----5-----|-----4---4-----|
D |-----5-----5-----5--|-----6-----6-----|-----5-----|
A |-----3-----3-----|-----|-----|
E |-----4-----4-----|-----3-----|
                                let ring - | let ring - - | let ring - | let ring - | let ring - - - - - |

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Gtr. 1: w/ Rhy. Fig. 4, simile
 Fade Out at 8th bar

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*****

x   Dead note
(n) Ghost note
h   Hammer-on
p   Pull-off
r   Release
b   Bend
/   Slide up
~   Vibrato

*****

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LAST 3 COMMENTS

doggguitar: I find it pretty hard to get up to the 19th & the 21st frets to hit those chords in the bridge. And aparentley so does John Frusciante when playing it live. I've given myself a headache trying to see exsactly what he plays (on you tube). Anyw ay, Here's a different (effective) way to play the bridge...Live!

First, when playing it live (& possably on the CD) John leaves the wah on while playing the bridge. And second, he slaps & taps the stings with his fingers, starting with the deeper note in the chord. Thats about all the guidance I can give you on that. Here's the chords:

```

Em7   B7       A7

-7-----7-----5-----
-8-----10-----8-----
-9-----8-----6-----
-9-----7-----5-----
-7-----9-----7-----
-----7-----5-----

```

Try, & find a live version of the song & you'll see what I mean. (theres a bunch on youtube)

dogmanEski: nice

gregferrigno: dam son, u did WORK