

[illegible][illegible][illegible]

	Am	Dm		F	C	Am
	Q E . S E E E E	+E E E S S S S E E S S		Q E . S E E E E		
e	-0-0-0-0-0-0-0-1-	(-1)-0-1-0-0-1-1-0-0-		-1-----1-----0-		
B	-1-1--1-1-1-1-3-	(3)-3-3-3-3-3-3-3-3-		-1-1-1-1-1-1--0-		
G	-2-2-2-2-2-2-2-2-	(2)-2-2-2-2-2-2-2-2-		-2-2-2-2-0-0--2-		
D	-2-2-2-2-2-2-2-0-	(0)-0-0-0-0-0-0-0-0-		-3-3--3-3-2--2-		
A	-0-0-0-0-0-0-0-0-			-----0-		
E	-----			-----		

[illegible][illegible][illegible]

		[Chorus]
		C
	+E E S E S S S E E. S	S S S S S S S S S S S S S S S S S S
e	(-0)-0-0-0-0-0-0-0-0--8-	-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
B	(-1)-1-1-0-1-1-1-1-1--8-	-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
G	(-2)-2-2-2-2-2-2-2-2--9-	-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-
D	(-2)-2-2-2-2-2-2-2-2--10-	-10-10-10-10-10-10-10-10-10-10-10-10-10-10-
A	(-0)-0-0-0-0-0-0-0-0--	-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-
E	-----	-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-

[illegible][illegible][illegible]

	G	F	A _m
e	S S S S S S S S S S S S S S S S	S S S S S S S S S S S S S S S S	S S S S S S S S S S S S S S S S
B	-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-	-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
G	-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-	-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
D	-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-	-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-7-7-7-7-7-7-
A	x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-	x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-	x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-
E	-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-	-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-5-5-5-5-5-5-

	[Chorus]
	C
	S S S S S S S S S S S S S S S S
e	-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
G	-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
B	-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-
D	-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-
A	-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-
E	-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-

[illegible][illegible]

```

[Guitar Solo]
      Am                      Dm
      Gtr I
      Q  E. S  E  E E E  E
e | 0-0-0-0-0-0-0-0-1- | --(1)-----0-----1-0-0-0-1-1-0-0-----S
B | 1-1-1-1-1-1-1-3- | --(3)-----3-----3-3-3-3-3-3-3-3-----3
G | 2-2-2-2-2-2-2-2- | --(2)-----2-----2-2-2-2-2-2-2-2-----2
D | 2-2-2-2-2-2-2-0- | --(0)-----0-----0-0-0-0-0-0-0-0-----0

```

[illegible]

[illegible]

D	-2--2--2-2-2-2-0-	-(0)-0-0-0-0-0-0-0-0-0-0-0-
A	-0--0--0-0-0-0-0--	-----
E	-----	-----

D.S. al Coda

[illegible]

[Outro]

[illegible]

	Gtr II					
	Q	E	E	E	E	Q
e	15	13	12	13	12	
B						13
G						
D						
A						
E						

[illegible]

	Q	Q	H
e		-12	
B	-12		-13
G			
D			
A			
E			

[illegible]

e	Q	E	E	E	E	Q
15	13	12	13	12	13	
B						
G						
D						
A						
E						

	G	F'
e	S S S S S S S S S S	S S S S S S S S S S
B	-3 -3 -3 -3 -3 -3 -3 -3	-1 -1 -1 -1 -1 -1 -1 -1
G	-3 -3 -3 -3 -3 -3 -3 -3	-1 -1 -1 -1 -1 -1 -1 -1
B	-4 -4 -4 -4 -4 -4 -4 -4	-2 -2 -2 -2 -2 -2 -2 -2
D	-5 -5 -5 -5 -5 -5 -5 -5	-3 -3 -3 -3 -3 -3 -3 -3
A	x-x-x-x-x-x-x-x	x-x-x-x-x-x-x-x
E	-3 -3 -3 -3 -3 -3 -3 -3	-1 -1 -1 -1 -1 -1 -1 -1

	Q	Q	H
e		-13	
B	-12		-13
G			
D			
A			
E			

[illegible]

Gtr II
 Q E E Q Q
 e |-----17-----15-----15-----|

B-----17-----17-----|
G-----|
D-----|
A-----|
E-----|
|
Gtr III
a +W
e-----|
B-----|
G-----|
D-5b7==(5)-----|
A-----|
E-----|

G F
S S S S S S S S S S S S S
e--3--3-3-3-----3-3-3-3--1--1-1-1--1--1-1-1--|
B--3--3-3-3-----3-3-3-3--1--1-1-1--1--1-1-1--|
G--4--4-4-4-----4-4-4-4--2--2-2-2--2--2-2-2--|
D--5--5-5-5-----5-5-5-5--3--3-3-3--3--3-3-3--|
A--x--x-x-x-----x-x-x-x--x-x-x-x--x-x-x-x--|
E--3--3-3-3-----3-3-3-3--1--1-1-1--1--1-1-1--|

Q a Q Q. E
e-----13h15-----|
B-15-----17-----|
G-----|
D-----|
A-----|
E-----|

+H. +E +E
e-----|
B-----|
G-----|
D-(5)----- (5) r==(5)----|
A-----|
E-----|

Am G F Am
S
e--5--5-5-5--5-5--5-5--5-5--5-5--5-5--5-5--|
B--5--5-5-5--5-5--5-5--5-5--5-5--5-5--5-5--|
G--5--5-5-5--5-5--5-5--5-5--5-5--5-5--5-5--|
D--7--7-7-7--7-7--7-7--7-7--7-7--7-7--7-7--|
A--x--x-x-x--x-x--x-x--x-x--x-x--x-x--x-x--0-0-|
E--5--5-5-5--5-5--5-5--5-5--5-5--5-5--5-5--|

Q E E Q Q Q Q H
e-17-----15-----15-----|
B-----17-----17-----|
G-----|
D-----|
A-----|
E-----|

+W W
e-----|
B-----|
G-----|
D-(5)-----|
A-----|
E-----|

C
S S S S S S S S S S S S S S S S S
e--8--8-8-8--8-8--8-8--8-8--8-8--8-8--8-8--|
B--8--8-8-8--8-8--8-8--8-8--8-8--8-8--8-8--|
G--9--9-9-9--9-9--9-9--9-9--9-9--9-9--9-9--|
D-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
A--x--x-x-x--x-x--x-x--x-x--x-x--x-x--x-x--|
E--8--8-8-8--8-8--8-8--8-8--8-8--8-8--8-8--|

Q E E E E Q
e-15-----13-----12---13---12-----|
B-----13-----|
G-----|
D-----|
A-----|
E-----|

W
e-----|
B-----|
G-----|
D-14-----|
A-----|
E-----|

G F
S S S S S S S S S S S S S
e---3--3-3-3--3-3-3-3--1-1--1-1--1-1-1-1-1-1-|
B---3--3-3-3--3-3-3-3--1-1--1-1--1-1-1-1-1-1-|
G---4--4-4-4--4-4-4-4--2-2--2-2--2-2-2-2-2-2-|
D---5--5-5-5--5-5-5-5--3-3--3-3--3-3-3-3-3-3-|
A---x--x-x-x--x-x-x-x--x-x--x-x--x-x-x-x-x-|

Am

S S S S S S S S S S S S S S S

e ---5---5-5-5-5---5-5---5-5---5-5---5-5-5-5-5-

B ---5---5-5-5-5---5-5---5-5---5-5---5-5-5-5-5-

G ---5---5-5-5-5---5-5---5-5---5-5---5-5-5-5-5-

D ---7---7-7-7---7-7---7-7---7-7---7-7---7-7-7-7-

A ---x---x-x-x---x-x---x-x---x-x---x-x---x-x-x-x-

E ---5---5-5-5-5---5-5---5-5---5-5---5-5-5-5-5-

|

Q E E E Q.

e --17-----15-----15-----

B -----17-----17-----

G -----

D -----

A -----

E -----

|

+W

e -----

B -(13)-----

G -----

D -----

A -----

E -----

G F

S S S S S S S S S S S S S S
e --3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-
B --3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-
G --4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-
D --5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-
A --x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-
E --3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-
|

Q Q E Q.
e -----12-----15p==12-----
B -13-----
G -----
D -----
A -----
E -----
|

H E E E ~
e -----15--12-----12---
B -----13-----
G -----
D -----
A -----
E -----
|

Am
S S S S S S S S S S S S S S S S
e --5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
B --5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
G --5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
D --7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-
A --x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-
E --5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
|

Q E E E Q a +E
e --17-----15-----15-----17b19==(17) r==
B -----17-----17-----
G -----
D -----
A -----
E -----
|

+W
e -(12)-----
B -----
G -----
D -----
A -----
E -----
|

G F Am
S S S S S S S S S S S S S S S S
e --3-----3-3-3-3-3-3-3-----1-1-1-1-1-1-1-0-0-
B --3-----3-3-3-3-3-3-3-----1-1-1-1-1-1-1-1-1-
G --4-----4-4-4-4-4-4-4-----2-2-2-2-2-2-2-2-2-
D --5-----5-5-5-5-5-5-5-----3-3-3-3-3-3-2-2-2-
A --x-----x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-0-0-
E --3-----3-3-3-3-3-3-3-----1-1-1-1-1-1-1-----
|

E E Q E Q.
e -17-----15-----15-----17-----
B -----17-----
G -----
D -----
A -----
E -----
|

E +Q. a +Q E E
e -15b17====(15)-----15r(15)-----13---12---
B -----
G -----
D -----
A -----
E -----
|

C
S S S S S S S S S S S S S S S S
e --8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
B --8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
G --9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-
D --10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-
A --x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-
E --8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-
|

Q E E E E Q
e -15-----13---12---13---12-----
B -----13-----
G -----
D -----
A -----
E -----
|

W
e -----
B -13-----
|

G|-----|
D|-----|
A|-----|
E|-----|

G F
S S S S S S S S S S S S S
e|---3--3-3-3--3-3-3-3--1-1-1-1-1-1-1-1-|
B|---3--3-3-3-3--3-3-3-3--1-1-1-1-1-1-1-1-|
G|---4--4-4-4--4-4-4-4--2-2-2-2-2-2-2-2-|
D|---5--5-5-5--5-5-5-5--3-3-3-3-3-3-3-3-|
A|---x--x-x-x--x-x-x-x--x-x-x-x-x-x-x-x-|
E|---3--3-3-3-3--3-3-3-3--1-1-1-1-1-1-1-1-|

Q Q H
e|-----12-----|
B|--12-----13-----|
G|-----|
D|-----|
A|-----|
E|-----|

+H Q E E
e|-----|
B|-(13)-----|
G|-----12s==|
D|-----|
A|-----|
E|-----|

C
S S S S S S S S S S S S S S S S S
e|--/8--8-8-8--8-8--8-8--8-8--8-8--8-8--8-8--8-8-|
B|--/8--8-8-8--8-8--8-8--8-8--8-8--8-8--8-8--8-8-|
G|--/9--9--9--9--9--9--9--9--9--9--9--9--9--9--9-9-|
D|--/10-10-10-10-10--10-10-10-10-10-10-10-10-10-10-10-|
A|--/x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x-|
E|--/8--8-8-8--8-8--8-8--8-8--8-8--8-8--8-8--8-8-|

Q E E E E Q
e|-----|
B|-----13---12---13---12---12---|
G|--12-----12-----|
D|-----|
A|-----|
E|-----|

E E +H.
e|-----|
B|-----|
G|--9---9---(9)-----|
D|-----|
A|-----|
E|-----|

G F
S S S S S S S S S S S S S
e|---3-3--3-3--3-3-3-3--1-1-1-1-1-1-1-1-1-|
B|---3-3--3-3--3-3-3-3--1-1-1-1-1-1-1-1-1-|
G|---4-4--4-4--4-4-4-4--2-2-2-2-2-2-2-2-2-|
D|---5-5--5-5--5-5-5-5--3-3-3-3-3-3-3-3-3-|
A|---x-x--x-x--x-x-x-x--x-x-x-x-x-x-x-x-|
E|---3-3--3-3--3-3-3-3--1-1-1-1-1-1-1-1-1-|

E E Q H
e|-----|
B|-----|
G|-----|
D|-14---14s==10-----14-----|
A|-----|
E|-----|

E E E E +E E Q
e|-----8-----|
B|-----|
G|--7h==9-----9---(9)---7---9\-----|
D|-----|
A|-----|
E|-----|

Am
S S S S S S S S S S S S S
e|--5-5-5-5--5-5-5-5--5-5--5-5--5-5--5-5-5-5-|
B|--5-5-5-5--5-5-5-5--5-5--5-5--5-5--5-5-5-5-|
G|--5-5-5-5--5-5-5-5--5-5--5-5--5-5--5-5-5-5-|
D|--7-7-7-7--7-7-7-7--7-7--7-7--7-7--7-7-7-7-|
A|--x-x-x-x--x-x-x-x--x-x--x-x--x-x--x-x-x-x-|
E|--5-5-5-5--5-5-5-5--5-5--5-5--5-5--5-5-5-5-|

Q Q E E Q
e|-15s=====17-----17---15-----|
B|-15s=====17-----17-----|
G|-----|
D|-----|
A|-----|
E|-----|


```

|
|   ---
|   H.                      E      E
e |-----|
B |-----|
G |--5-----7b9---7p==|
D |-----|
A |-----|
E |-----|

```

```

      G                      F
      S S S S S S S S S S S S S S S S
e |--3-3--3-3--3-3--3-3--1--1-1-1-1-1-1-|
B |--3-3--3-3--3-3--3-3--1--1-1-1-1-1-1-|
G |--4-4--4-4--4-4--4-4--2--2-2-2-2-2-2-|
D |--5-5--5-5--5-5--5-5--3--3-3-3-3-3-3-|
A |--x-x--x-x--x-x--x-x--x-x--x-x--x-x--x-|
E |--3-3--3-3--3-3--3-3--1--1-1-1-1-1-1-|

```

```

|
|   Q          Q          Q.          E
e |-----15-----|
B |--15-----17-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

```

|
|   -----
|   S E.      +H          E      E
e |-----|
B |-----8p==5---|
G |--4h5----- (5)-----|
D |-----|
A |-----|
E |-----|

```

```

      Am
      S      S S S S S S S S S S S S S S S
e |-----5-----5-5-5-5-5-5-5-5-5-5-5-5-5-|
B |-----5-----5-5-5-5-5-5-5-5-5-5-5-5-5-|
G |-----5-----5-5-5-5-5-5-5-5-5-5-5-5-5-|
D |-----7-----7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
A |-----x-----x-x-x-x-x-x-x-x-x-x-x-x-x-x-|
E |-----5-----5-5-5-5-5-5-5-5-5-5-5-5-5-|

```

```

      a a Q          E      E      E      E      Q
e |-----17b19-----17---15---17---15-----|
B |--x-----17-----|
G |--x-----|
D |-----|
A |-----|
E |-----|

```

```

|
|   -----
|   +H.                      Q
e |-----|
B |-- (5) -----|
G |-----|
D |-----|
A |-----|
E |-----|

```

```

      G                      H.=H      F          Am      C6
      S S S S S S S S S S S S S S S S W
e |---3-3-3-3--3-3-3-3--1-1-1-1-1-1-0-0-|-----*|
B |---3-3-3-3--3-3-3-3--1-1-1-1-1-1-1-1-|-----^1-----*|
G |---4-4-4-4--4-4-4-4--2-2-2-2-2-2-2-2-|-----^2-----*|
D |---5-5-5-5--5-5-5-5--3-3-3-3-3-3-2-2-|-----^2-----*|
A |---x-x-x-x--x-x-x-x--x-x-x-x-x-x-0-0-|-----^x-----*|
E |---3-3-3-3--3-3-3-3--1-1-1-1-1-1-1-1-|-----^4-----*|

```

```

|
|   -----
|   Q          Q          H          +W
e |-----15-----|-----*|
B |--15-----13-----|----- (13) -----*|
G |-----|-----*|
D |-----|-----*|
A |-----|-----*|
E |-----|-----*|

```

```

      a      Q          Q          H          W
e |-----|-----*|
B |-----|-----*|
G |-----|-----*|
D |--5s=7s=====5s=====7-----|-----7-----*|
A |-----|-----*|
E |-----|-----*|

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

LAST 1 COMMENTS

guitar_guyy: Good accurate tab... but its too OVER accurate. I find it far to hard to follow, considering that its like 5 different chords and a solo; could just be a lot simpler. No hard felings