I'm pretty sure this is 100% accurate, no-one tabbed the full song so mixed various and altered them a little, in the solo live John bends 21 instead of playing 23.

```
[Intro] (Figure out strumming pattern)
          D Em
 -----b5--2---2----2---
My Shadow side, so amplified...
 My Love affair with everywhere...
    G D Em
 -----3-----0-----
 [Verse] (Open Chords)
    Your the best I know
My sunny side is up and died
\ensuremath{\text{I'm}} betting there when we collide
The universe will shift into a low
the travesties that we have seen
treating me like Benzedrine
automatic laughter from a pro
[Pre-Chorus] (Barre Chords)
  G D
Em
My what a good day for a, walk outside \operatorname{Em} \operatorname{G}
My what a good day for a take out bride
             G
I'd like to say we did it for the better of
[Verse] (Open Chords)
I saw you there so unaware
Those humming birds all in your hair
Elementry so, but it's so
The disrepair of Norma Jean
could not compare to you're routine
Ballorama beauty going toe to toe
[Pre-Chorus] (Barre Chords)
Em G
                   D
My what a good day just to let it slide Em G
{\rm I}^{\, \prime} \, {\rm d} like to say we did it for the better of
[Chorus] (Open Chords)
I thought about it and I brought it out
\ensuremath{\text{I'm}} motivated by the lack of doubt
```

I'm concentrated but i'm looking out ${\tt E}$ Mother, the father, the daughter

```
[Intro] (throughout verse but w/Flange)
Right on the verge is one more dose
\label{from coast} \mbox{i'm travelling from coast to coast}
my theory isn't perfect but it's close
\ensuremath{\text{i'm}} almost there, why should i care
\ensuremath{\mathsf{my}} heart is hurting when i care
Someone opened up, let it show
[Pre-Chorus]
My, what a good day for a walk outside Em G
I like to think we did it for the better of
[Chorus]
I thought about it and I brought it out E C E
I'm motivated by the lack of doubt E C E
I'm concentrated but i'm looking out
Mother, the father, the daughter
[Bridge] (Open Chords)
E F# G#m
Yeah you don't form in the wet sand
E F# G#m
You don't form at all
E F# G#m F# E Eb
Woah you don't form in the wet sand, I do, yeah
You don't form in the wet sand E F# G#m
You don't form at all E F# G#m
                                G#m
Woah you don't form in the wet sand, I do, yeah!
[Solo]
   -16--16--16--19-16-19-16--16p14-14h16---
    -21h23-19/21\19--19-18h19-/23-19--18h19-19--18h19p18-16-16-
Enjoy! :)
  h Hammer-on
     Pull-off
     Bend
      Slide up
     Slide down
      Vibrato
     Slap
```

LAST 3 COMMENTS

alex2207: Great Tab!

Mister.Y: dammit, i ran out of frets....(taking it down an octave)

oh btw, you did a great job, thanks!

im_atheist: yeah if you're guitar has 21/22 frets like mine bend the 21 upto 23 :) John did live $\,$