[Intro]

(same as PATTERN 1)

PATTERN 1
```
e|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-------------
B|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-------------
G|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-------------
D|-----------------------------------------------------------------
A|-----------------------------------------------------------------
E|-----------------------------------------------------------------
    I change the key from C to D │ you see to me itâ\200\231s
```

```
e|-9---5-5-5-5-5-5-5---5--9-9-9-9--7-7-7-----------------------
B|-9---7-7-7-7-7-7-7---7--7-7-7-7--7-7-7-----------------------
G|-9---7-7-7-7-7-7-7---7--7-7-7-7--7-7-7-----------------------
D|------------------------------------------------------------
A|------------------------------------------------------------
E|------------------------------------------------------------
   just a minor thing │ he knows everything
```

To raedjust youâ\200\231ve got to trust │ that all the fuss
is just a minor thing │ he knows everything

PATTERN 2
```
e|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2--9---5-5-5-5-----------
B|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2--9---7-7-7-7-----------
G|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2--9---7-7-7-7-----------
D|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4------------------------
A|-------------------------------------------------------------
E|-------------------------------------------------------------
    Itâ\200\231s just a minor thing │ and Iâ\200\231m a  minor king
```

```
e|-5--9-9-9-9--7-7-7-------------------------------------------
B|-7--7-7-7-7--7-7-7-------------------------------------------
G|-7--7-7-7-7--7-7-7-------------------------------------------
D|-------------------------------------------------------------
A|-------------------------------------------------------------
E|-------------------------------------------------------------
   he knows everything
```

```
e|-9--9--9-9----7-----14-14-14-14-14-14------------------------\
B|-10-10-1010---9-----14-14-14-14-14-14------------------------|
G|-9--9--9-9----9-----14-14-14-14-14-14------------------------|
D|------------------------------------------------------------| x 2
A|------------------------------------------------------------|
E|------------------------------------------------------------|
   UUUUUUU     UUU   UUUUUUUUUUUUUUUUUU                        /
```
- - - - - - - - - -

PATTERN 3
```
e|-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14--17-17--19-19---
B|-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14--17-17--19-19---
G|-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14----------------
D|-------------------------------------------------------------
A|-------------------------------------------------------------
E|-------------------------------------------------------------
    Youâ\200\231ve got your bit part, Mozart │ hot dart    acceleration
```

```
e|-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14--19-19--17-17---
B|-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14--19-19--17-17---
G|-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14----------------
D|-------------------------------------------------------------
A|-------------------------------------------------------------
E|-------------------------------------------------------------
   Pop art, pistol chasinâ\200\231 │ Cat fight           intimidation
```

- - - - - - - -

PATTERN 1
OOOOOO......

PATTERN 1
To read a mind youâ\200\231ve got to
Redefine the line to make your circle sing
He knows everything
You make a sound
The spell is bound to come around
Itâ\200\231s just a minor thing
He knows everything

PATTERN 2
Itâ\200\231s just a minor thing
And Iâ\200\231m a minor king
He knows everything

PATTERN 3
Youâ\200\231ve got your bit part, Mozart
Hot dart acceleration
Pop art, pistol chasinâ\200\231
Cat fight intimidation

```
PATTERN 3
All out interfacing
Black star motivation
Vampire sugar junkie
Data basinâ\200\231 infiltration


[Solo 1]

(1:45 â\200\223 2:00)

e|-14˜ ˜ ˜ ---------------------------------------------------12--
B|---------14--17-----------------------------14-----------14-----
G|----------------(11)/13--11-11˜ ˜11--11-11----13^-11-----------
D|-----------------------------------------------------------------
A|-----------------------------------------------------------------
E|-----------------------------------------------------------------


e|-------------------------------------------------------
B|-------14---------------------------------------------
G|-13^------13^------11----13-----9------11------6˜ ˜ ˜--
D|-------------------------------------------------------
A|-------------------------------------------------------
E|-------------------------------------------------------


PATTERN 1 and PATTERN 2 with text


[Solo 2]

(2:31)

e|----------------------------|------------------------ \
B|------------5--7------------|-------------5---------- |
G|-4------4-4--------6---------|-4-------4-4-----6^-6---- |
D|----------------------------|------------------------ |
A|----------------------------|------------------------ |
E|----------------------------|------------------------ |
                                                         | x 2
e|----------------------------|------------------------ |
B|------------5--7------------|-------------5---------- |
G|-4------4-4--------6---------|-4---------------6^-6---- |
D|----------------------------|------------------------ |
A|----------------------------|------------------------ |
E|----------------------------|------------------------ /


LAST 3 COMMENTS

yoda1512: Great tab.the best chilli peppers song for years tabbed to perfection

zantier: great tab =)
except at the end where you wrote
e----------------------------|------------------------ \
B------------5--7------------|-------------5---3^------ |
G-4------4-4--------6---------|-4-------4-4--------6---- |
D----------------------------|------------------------ |
A----------------------------|------------------------ |
E----------------------------|------------------------ |
                                                        | x 2
e----------------------------|------------------------ |
B------------5--7------------|-------------5---3^------ |
G-4------4-4--------6---------|-4------------------6---- |
D----------------------------|------------------------ |
A----------------------------|------------------------ |
E----------------------------|------------------------ /

it seems more like for the 3^ it should be 2^ (or easier would be 6^ on the string below would be easier) because it bends to t
he note on the that third fret, not from it....
so i reckon it should go more like:
e----------------------------|------------------------ \
B------------5--7------------|-------------5----------- |
G-4------4-4--------6---------|-4-------4-4-----6^-6---- |
D----------------------------|------------------------ |
A----------------------------|------------------------ |
E----------------------------|------------------------ |
                                                        | x 2
e----------------------------|------------------------ |
B------------5--7------------|-------------5----------- |
G-4------4-4--------6---------|-4---------------6^-6---- |
D----------------------------|------------------------ |
A----------------------------|------------------------ |
E----------------------------|------------------------ /

what do you think?

apart from that though, as I said, great tab =)

xBossx: nice addition zantier! 5 stars!
```