

Bass comes in at 0:49

```
G|-----10p9-----|
D|-----10-----10-----|
A|-----10h12-----10--10--10--8h10h12p10p8-----|
E|-10--10-----|
```

This is the basic riff that repeats through the song but depending on how much you like to slide could also be played like this:

```
G|-----|
D|-----10/15\14\10-----|
A|-----10h12-----10--10--10--8h10h12p10p8-----|
E|-10--10-----|
```

[Post-Chorus]

This happens 1x at 2:32 and 3:37 and 2x in a row at 4:35. Rhythm is relatively obvious.

```
G|-----|
D|-----1--1--1--1-----|
A|--1--1--1--1--3--3--3--3-----3--3-----|
E|-----3--3-----|
```

[Outro]

Bit trickier to tell but seems like he’s gradually sticking more to the lower notes and using fewer of them, variations on the original theme, make up what you like:

```
G|-----|
D|-----10-10-----|
A|-----10-----10--10--10--8h10-10p8-----|
E|-10--10-----|

G|-----10-10-----|
D|-----10-----|
A|-----10-----10--10--10-----|
E|-10--10--10-----|
```

- | h Hammer-on
- | p Pull-off
- | / Slide up
- | \ Slide down

LAST 3 COMMENTS

robotfrom94: This is accurate but an octave too low, it’s played up on the 10th-12th frets in standard

bowden93: Spot on! Thanks a lot man, much appreciated!

dimsun: <nobr>A|-----10h12-----</nobr>
<nobr>E|-10--10-----</nobr>