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If You Want Me To Stay - Sly And The Family Stone
Arranged by: Funkynic
Tabbed by: Hostile Apostle
Please send suggestions and corrections to Mareed129@aol.com
Tuning: Standard
Note: I got the idea to write this tab from a video on youtube which can be
viewed here: http://www.youtube.com/watch?v=UqlIce56NJw .You don't need to
watch the video but it may help some people with the timing.
Additional note: I don't use the same exact chords in the video.
         [ch] Bm[/ch] \quad [ch] Am7[/ch] \quad [ch] D9[/ch] \quad [ch] G7[/ch] \quad [ch] F\#7[/ch] \quad [ch] G7[/ch] \\ * \quad [ch] F\#7[/ch] \\ * \quad [ch] F\#
--7---5----5----4----3----10---9----
G
    --7---5---4---3---2---9---8----
D
    --x---x---5----5----x----10---9----
E | --7---5-----3---2-----
 [Introl
 [ch] \, Bm[/ch] \, / \, [ch] \, Am7[/ch] \, / \, [ch] \, D9[/ch] \, / \, [ch] \, G7[/ch] \, / \, [ch] \, F\#7[/ch]
 [ch]Bm[/ch] / [ch]Am7[/ch] / [ch]D9[/ch] / [ch]G7[/ch] / [ch]G7[/ch]* / [ch]F#7[/ch]*
 [Verse 1]
              [ch]Bm[/ch]
If you want me to stay
[ch]Am7[/ch] [ch]D9[/ch]
I'll be around today
                                                                     [ch]F#7[/ch]
           [ch]G7[/ch]
To be available for you to see
                [ch]Bm[/ch]
I'm about to go
                                        [ch]D9[/ch]
       [ch]Am7[/ch]
And then you'll know
                    [ch]G7[/ch]
                                                                                       [ch]G7[/ch]* [ch]F#7[/ch]*
For me to stay here I've got to be me
                 [ch]Bm[/ch]
You'll never be in doubt [ch]Am7[/ch] [ch]D9[/ch]
That's what it's all about
                   [ch]G7[/ch]
                                                                                      [ch]F#7[/ch]
You can't take me for granted and smile
                    [ch]Bm[/ch]
Count the days I'm gone
[ch]D9[/ch]
Forget reaching me by phone
                   [ch]G7[/ch]
                                                                                               [ch]G7[/ch]* [ch]F#7[/ch]*
Because I promise I'll be gone for a while
 [Chorus]
                 [ch]Bm[/ch]
When you see me again
                                                       [ch]D9[/ch]
                       [ch]Am7[/ch]
I hope that you have been
                         [ch]G7[/ch]
                                                                                                [ch]F#7[/ch]
The kind of person that you really are now
 [Verse 2]
                      [ch]Bm[/ch]
You got to get it straight
                        [ch]Am7[/ch] [ch]D9[/ch]
How could I ever be late
                              [ch]G7[/ch]
                                                                                     [ch]G7[/ch]* [ch]F#7[/ch]*
When you're my woman takin' up my time
                            [ch]Bm[/ch]
How could you ever allow
                    [ch]Am7[/ch] [ch]D9[/ch]
                         [ch]G7[/ch]
I guess I wonder how
                                                                                         [ch]F#7[/ch]
How could you get out of pocket for fun
                  [ch]Bm[/ch]
                                                                                              [ch]Am7[/ch] [ch]D9[/ch]
When you know that you're never number two
\label{eq:conjection} $$\lim_{c \to 1} G^{(ch)} = [ch] G^{(ch)} .$$ [ch] F\#7[/ch] $$ Number one
 [ch]Bm[/ch]
 I'll be good
                                 [ch]D9[/ch]
   [ch]Am7[/ch]
                  [ch]G7[/ch]
 I wish I could
                                                                            [ch]F#7[/ch]
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[Chorus]
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LAST 3 COMMENTS

RocknRory: This is awesome, I have always loved funkynics guitar cover and vocals, thank you!!!

damblo: Hi, the last two chords are actually a G7 (the same as the other chord and Gb7:) although it doesnt actually matter, v ery good tab anyway! havent looked at the other chords, but who cares: D

wrybread: Vaguely sorta kinda close.

Its just the same pattern throughout. If you're doing it in Am (the album version is Bbm by the way), it would be:

Am

If you want me to stay

Gm7 C9 (or C7)

I'll be around today

Fmaj7 E7

To be available for you to see

That's it, over and over. No C to B at the end of the verse. And that Fmaj7 instead of the F7 is critical. A nice way to voice it is 1x221x.