



Curriculum Vitae – Zachary Hejny DMA

Zachary Hejny

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Current Roles

2023-present Foreign Researcher, Balinese Performing Arts, IKIP Saraswati Tabanan, Bali
2017-present Assistant Director, Insitu Recordings (501c3)

Education

2021 DMA, Music Composition, University of California Santa Cruz
2015 MA, Penciptaan Seni Karawitan, Institut Seni Indonesia Denpasar
2010 BA, Music, University of California Berkeley, Summa Cum Laude with honors

Awards, Grants, and Scholarships

2022-2023 Fulbright Student Research Grant, Indonesia, “Techniques of Melodic Elaboration in Gamelan Music from Bali, East Java, and Lombok”
2012 Darmasiswa Scholarship, Bahasa Indonesia, IKIP Saraswati Tabanan, Bali
2010 Graduate with Honors, University California Berkeley

Editorial Experience

2023 Editor, Conference Proceedings, “1st International Seminar on Cultures, Arts, Education, and Language,” IKIP Saraswati Tabanan (forthcoming publication)
2022 Editor, Conference Proceedings, “Korean Music in Indonesia: Present and Future Development,” Institut Kesenian Jakarta
2019-present Contributing Editor, Balungan Journal
2017-2021 Co-editor, Insitu Recordings Magazine

Selected Publications

2021 “Tabuh Sekar Jepun” (transcription) in Samuel N. Dorf, Heather MacLachlan and Julia Randel. (2021). *Anthology to Accompany Gateways to Understanding Music*, by Timothy Rice and Dave Wilson. Routledge. 278-296.
2017 “Flexibility as Innovation: Getting to Know Gamelan Pesel,” *Insitu Recordings Magazine*, Issue 1

Selected Conference Papers

2023 “Moonridge: An Experimental Composition for East Balinese Selonding,” 1st International Seminar on Cultures, Arts, Education, and Language. IKIP Saraswati Tabanan, Bali
2022 “Pansori Grammars and Kendang Vocabularies: An Experiment in Compositional Hybridity Using Korean and Indonesian Traditional Drumming Elements,” Korean Music in Indonesia: Present and Development (virtual conference), Institut Kesenian Jakarta, Indonesia
2014 “Estetika *Noise* Dalam Gong Kebyar,” Perayaan 100th Gong Kebyar Conference, Bentara Budaya, Gianyar, Bali

Digital Technology Proficiency

Web Development HTML/CSS/JavaScript (React), WordPress (Elementor)
Digital Audio Workstations Reaper, Cubase/Wavelab, Ableton, Logic, Pro Tools
Audio Programming SuperCollider, Max/MSP, Pure Data

Languages

English Native Speaker
Indonesian Advanced/Academic Fluency
Balinese Conversant

Selected Teaching Experience

As Instructor of Record

2021a	UC Santa Cruz	Sound in Art, Science, and the Environment
2021b	UC Santa Cruz	Laptop Music
2021c	UC Santa Cruz	West Javanese Gamelan

As Invited Lecturer

2023	Guest Speaker, Matemu Wirasa Kaping Tiga, Insitu Recordings, Twins & Co, Tabanan, Bali
2019	Presentation about Insitu Recordings, Gong Brattleboro event, Epsilon Spires, Brattleboro, VT
2018a	Guest lecture about experimental Balinese music, Music 120, UC Santa Cruz
2018b	Guest lecture about electronic music in Southeast Asia, Music 80c, UC Santa Cruz

As Music Ensemble Director

2015	Bali International School Gamelan, Sanur
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As Teaching Assistant at University of California, Santa Cruz

2021a	Music 150d	Special Topics in Theory: Southeast Asia
2021b	Music 150r	Field Recording: Mapping and Composing Sound, Identity, and Place
2020a	Music 150x	Theoretical Perspectives of American Music
2020b	Music 80f	Film Music
2019a	Music 55	Rhythms of North India
2019b	Music 9	Wind Ensemble
2019c	Music 80p	Popular Music in the United States
2018a	Music 120	Undergraduate Seminar in Composition
2018b	Music 80c	History, Literature, and Technology of Electronic Music
2018c	Music 11d	Introduction to World Music
2018d	Music 15	Preparatory Musicianships
2017-2019	Music 5a/b	West Javanese Gamelan
2016a	Music 8a/b	Balinese Gamelan, Inst
2016b	Music 80t	Mizrach: Jewish Music in the Lands of Islam

Selected Audio Production Experience

2024	Recording Engineer, "Pesta Nada" by Gamelan Pesel, Insitu Recordings
2023	Recording Engineer, "Bibit Volume 3" by Ceraken, Insitu Recordings
2020-present	Audio Editor and Archivist, Basel-Bali Music Collection, Insitu Recordings
2018	Recording Engineer, "Sensasi" by Seni Sana Sini, Insitu Recordings
2018	Recording Engineer, "Transmissions" by Various Artists, Insitu Recordings
2017	Recording Engineer, "Pupuh Sinom Segawati" by Seni Sana Sini, Insitu Recordings

Selected Music Compositions

2023	"Moonridge" for Balinese <i>selonding</i> , commissioned by Sarati Svara, Bebandem, Karangasem
2023	"Sarining Puja" for Balinese <i>selonding</i> , commissioned by IKIP Saraswati Tabanan, Bali
2021	"Fountain" for percussion and live electronics
2020	"Boal Machines" for percussion trio. Premiered by Line Upon Line percussion ensemble.
2020	"Tablet 7055" for percussion ensemble
2019	"Characters Without Story" for chamber ensemble. Premiered by WasteLAnd Ensemble.
2018	"Hyssop" for string quartet
2018	"Glyphs" for percussion ensemble
2018	"A Green Stream" for flute, piano, and electronics. Premiered by Margaret Lancaster and Rory Cowall
2018	"A Political Prisoner Listening to a Cicada" for low strings and woodwinds
2018	"Tabuh Cecairan #2" for gambang and kulkul ensemble, commissioned by Naradha Gita
2017	"Re-Trace" for haegeum and live electronics
2017	"Tabuh Cecairan Batu Me'Yeh" for gamelan semar pegulingan, commissioned by Naradha Gita, premiere 4 July 2017 at Pesta Kesenian Bali, Denpasar
2017	"Radials I and II" for chamber ensemble
2015	"Sekar Krobok" for mixed gamelan ensemble (recorded in Bali, Indonesia December 2015)
2015	"Netra" for mixed gamelan ensemble and live electronics (recorded in Bali, Indonesia June 2015)
2014	"Bijih Bernafas" for mixed gamelan ensemble and found percussion