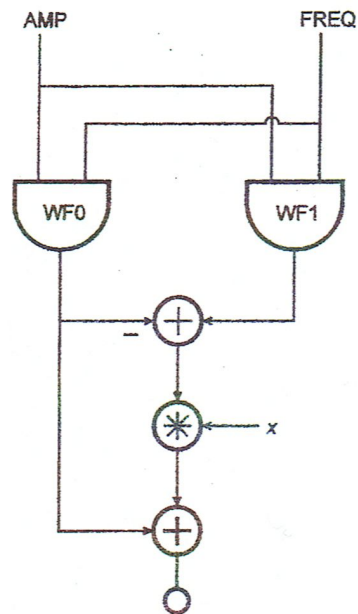


リスニング レポート1

■ Jean-Claude Risset [Mutations]



◆ two oscillators instrument

FIGURE 4.24 An instrument that interpolates between the outputs of two oscillators with parameter x controlling the mix.

図 1

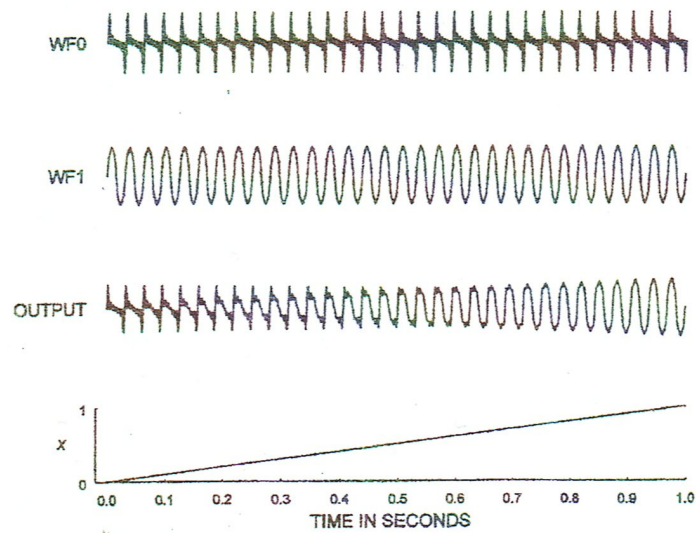


FIGURE 4.25 Waveform produced by interpolating between waveforms WF0 and WF1 as parameter x linearly increases as shown.

図 2

◆ **snare drum**

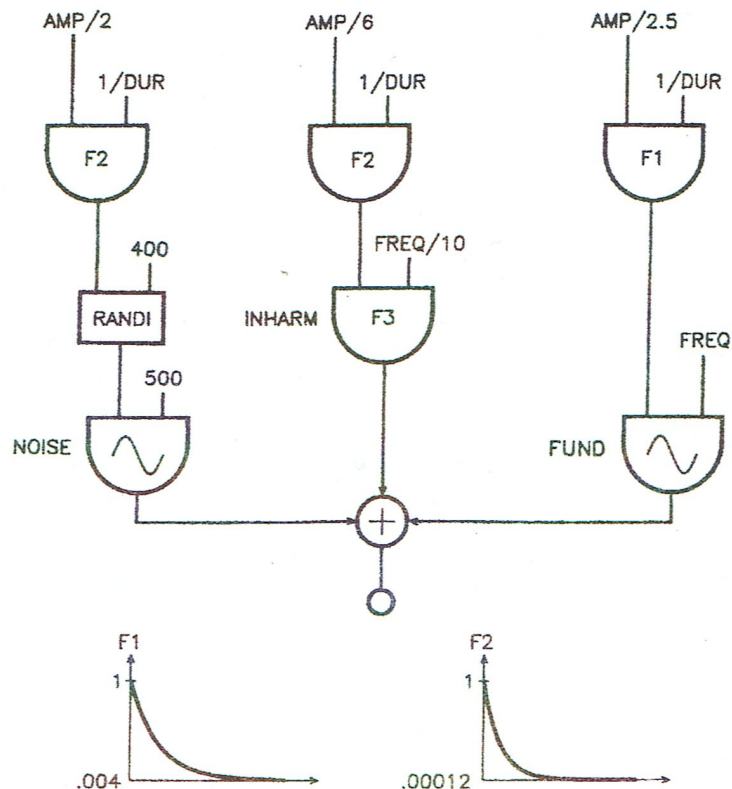


图 3

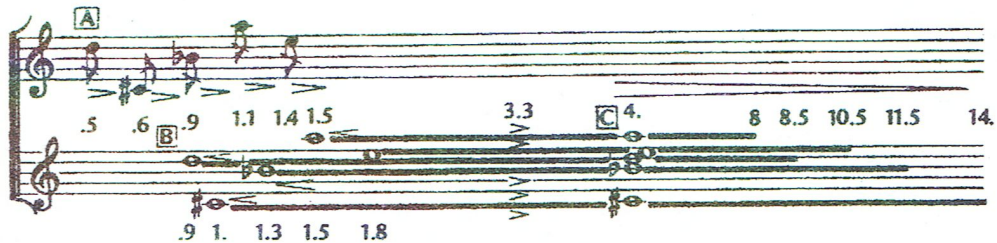


FIGURE 4.30 Three ways of articulating pitches from Risset's *Mutations*. (Based on example in Risset's Introductory Catalogue of Computer-Synthesized Sounds. Reprinted with permission of Jean-Claude Risset.)

图 4

◆ **Mutations score**

◆ endless glissando

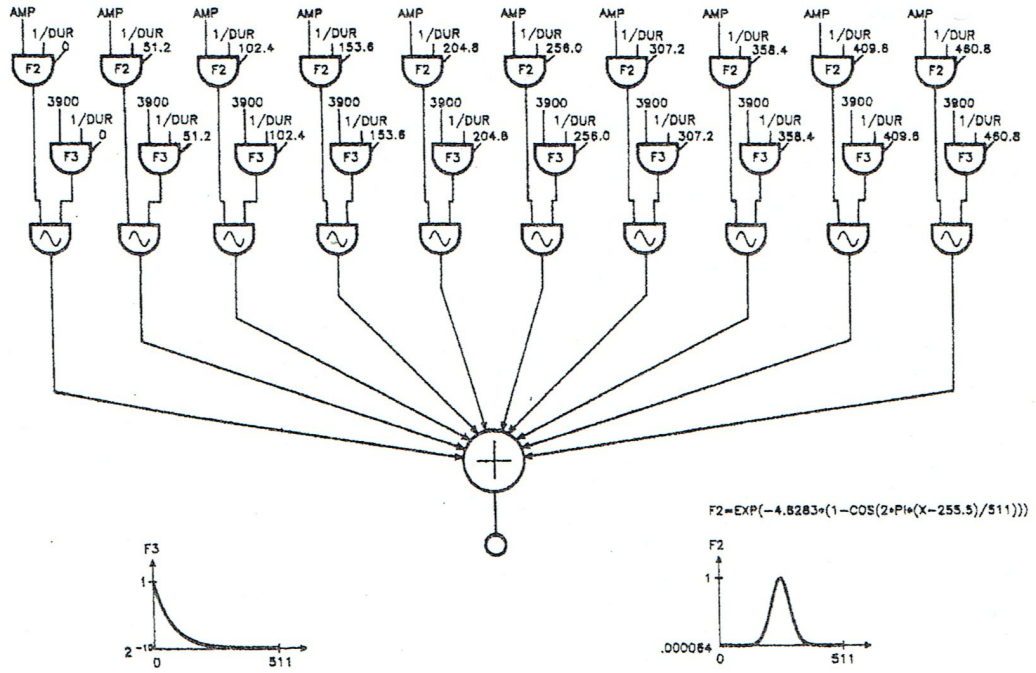


FIGURE 4.29 Design for endless glissando based on Risset. (Based on example in Risset's Introductory Catalogue of Computer-Synthesized Sounds. Reprinted with permission of Jean-Claude Risset.)

図 5

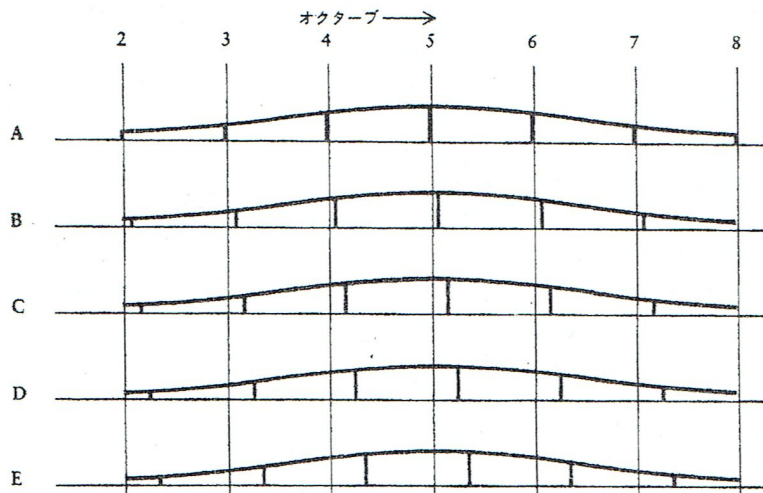


図 6