

# ZHENGYUAN GAO (COOPER)

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EMERGING ARTIST – PAINTER, WRITER; INDEPENDENT RESEARCHER

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## CONTACT INFO

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Location: Jingdezhen (China)

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Personal pages:

Art -

<https://cooper-atelier.github.io/cn/>

Academia –

<https://zhengyuan-gao.github.io/>

Instagram (for recent artworks) –

<https://www.instagram.com/dinosaur.a1/>

## EDUCATION&ACADEMIC LIFE (ECONOMICS)

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Ph.D. in Econometrics (2005-2012)

*University of Amsterdam*

Postdoctoral Fellow (2011) *Yale University*

Associate Professor (2012-2014)

*Southwestern University of Economics and  
Finance*

Visiting Assistant Professor (2013-2014)

*University of Iowa*

Chargé de cours (2014-2019) *Université  
catholique de Louvain*

## ARTISTIC NEWS&AWARDS (SINCE 2022)

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### 2023

- Group exhibition “Reflection” at Royal Blue Gallery (Online).
- Laureate in International Exhibition “Art Resilience” at Musée de Peinture de Saint-Frajou
- Front and Back cover of Modern Renaissance Magazine, 2023, summer issue.

### 2024

- Feature in “A Like Artist” Vol.3, by Al-Tiba9 International contemporary art exhibition, performance and fashion design
- 3-months Art Residency Program and mini-Solo Exhibition (Hotchpotch experiment) at Art Flow Shanghai.

### 2025

- Finalist in the 8<sup>th</sup> John Moores Painting Prize (China): exhibited in Jiushi Art Museum, Shanghai (Mar-May) and Tag Art Museum, Qingdao (Jun – Jul).
- Curator for Zehui Chen's solo exhibition “Process” at SanBao Peng Museum, Jingdezhen (May to Jul).

## ART RELATED PUBLICATIONS AND NOVELS (SINCE 2021)

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### Articles

- Yet Another Model on Contemporary Art Market, *Journal of Applied Economics and Policy Studies*, 6, 2024, 19-36.
- Veiled Visions: Exploring Mystical Fusion in Art with a Glimpse into China's Esoteric Evolution, *Learning and Knowledge*, 2, 2024.

### Novels

- *Noodlarianism: A Trilogy of Short Noodlarian Stories*, 2021.
- *Culchemy's Conclaves: An Encyclopaedic Dossier about the Intestinal Adventure*, 2023.