# Kai Zhen

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### **POSITIONS HELD**

### **Indiana University**

Research Assistant

Spring 2018 --- present

- o Project: efficient end-to-end neural audio coding system
- Teaching Assistant

Fall 2015 --- Fall 2017

- Department of Computer Science
- Intelligent Systems Engineering Department

### LinkedIn Corporation

- Machine Learning & Relevance Intern
  - Ads-Al Group, Mountain View, CA

Summer 2019

- Supervisors: Sara Smoot, Lijun Peng, Hiroto Udagawa
- Project: ads response rate prediction in wide-n-deep estimators and BERT
- Standardization Group, New York City, NY

Summer 2018

- Supervisors: Xiaogiang Luo, Deirdre Hogan
- Project: relevance ranking for resume builder with deep neural networks

### **EDUCATION**

# Ph.D. in Computer Science & Cognitive Science (GPA 3.95/4.0)

- Indiana University, Bloomington, United States
- Committee: Minje Kim (advisor), Robert Goldstone, Donald Williamson, Yi Shen
- Dissertation topics: Low-Power Neural Audio Coding, Psychoacoustics

### M.S. in Computer Science (GPA 91.6/100)

2015

Tsinghua University, Beijing, China

# B.S. in Software Engineering (GPA 91.8/100, top 1%)

2012

Xidian University, Xi'an, China

#### **PROJECT & PUBLICATION**

#### In Submission

- [S001] **Kai Zhen**, Mi Suk Lee, Jongmo Sung, Seungkwon Beack, and Minje Kim, "Efficient And Scalable Neural Residual Waveform Coding with Collaborative Quantization" (submitted to ICASSP 2020).
- [S002] Kai Zhen, Mi Suk Lee, Minje Kim. "A Dual-Staged Context Aggregation Method towards Efficient End-To-End Speech Enhancement" (submitted to ICASSP 2020).

#### Peer Reviewed Conference Proceedings

[C001] Kai Zhen, Jongmo Sung, Mi Suk Lee, Seungkwon Beack, and Minje Kim, "Cascaded Cross-Module Residual Learning towards Lightweight End-to-End Speech Coding," In Proc. Annual Conference of the International Speech Communication Association (Interspeech), Graz, Austria, September 15-19, 2019.

### Peer Reviewed Workshops & Forums

- [W001] Kai Zhen, Aswin Sivaraman, Jongmo Sung, Minje Kim. On Psychoacoustically Weighted Cost Functions
  Towards Resource-efficient Deep Neural Networks for Speech Denoising. The 7th Annual Midwest Cognitive
  Science Conference, 2018.
- [W002] Peter Miksza, Kevin Watson, **Kai Zhen**, Sanna Wager, Minje Kim. Relationships between experts' subjective ratings of jazz improvisations and computational measures of melodic entropy. *The Improvising Brain III:* Cultural Variation and Analytical Techniques Symposium, Atlanta, GA, in Feb, 2017.

[W003] Kai Zhen and David Crandall. <u>Finding egocentric image topics through convolutional neural network based representations</u> (extended abstract). In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR) Workshop on Egocentric Computer Vision, 2016.

### **Patents**

- [P001] Minje Kim, Aswin Sivaraman, **Kai Zhen**, Jongmo Sung, et al, "<u>Audio signal encoding method and apparatus and audio signal decoding method and apparatus using psychoacoustic-based weighted error function</u>", *US Patent Application*, US 2019 / 0164052 A1.
- [P002] Minje Kim, **Kai Zhen**, Mi Suk Lee, et al, "Apparatus and Method for Speech Processing Using a Densely Connected Hybrid Neural Network," *US Patent Application* (pending), 2019
- [P003] Minje Kim, **Kai Zhen**, Jongmo Sung, Mi Suk Lee, Seungkwon Beack, et al, "Method and Apparatus of Cascaded Residual Learning Pipeline for Audio Coding," *US Patent Application* (pending), 2019

#### PROFESSIONAL ACTIVITIES

#### **Conference Reviewer**

- IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP) 2019, 2020, reviewer
- Association for Advances in Artificial Intelligence (AAAI) 2017, 2018, sub-reviewer

#### Journal Reviewer

 European Association for Signal Processing (EURASIP) Journal on Audio, Speech, and Music Processing, reviewer

### **CRAFTSMANSHIP**

# Deep Learning (>2 years experience)

TensorFlow estimator, wide-n-deep model, BERT, residual learning, autoencoder, etc

# Audio Signal Processing (>2 years experience)

- bitrate efficient and scalable audio/speech coding, speech enhancement;
- subjective/objective audio quality assessment;
- psychoacoustic models and optimization skills.

# Big Data Processing (acquired from 2 summer internships)

• Hadoop, HDFS, Spark (PySpark).