

ZHENXI MI

UX & INTERACTION DESIGNER

SUMMARY

One half **designer**, one quarter **prototyper**, and one quarter **artist**, have been working and practice in art and creative industries for almost **8 years**, with **3 years** of working experience as a project manager for innovative design projects. I'm a team player, thriving on **collaborative** and **creative** jobs, work well with cross-functional teams by effective communication and shared understanding. With the **User-Centered Design** skills I developed from getting my Master of Human-Computer Interaction + Design at UW, as well as my passions in technology, art, and people, I'm competent to design delightful user experience.

WORK EXPERIENCE

FREELANCE UX/UI DESIGNER | 2015-present

Working with technology startup companies on mobile apps and websites which bring intuitive interactions and ease of daily life. Clients include Swipe Technologies, Chinese Palate, KT International, etc.

Conducted UX research and design, apply the findings and digital design principles into UI design process. Produced prototypes from low-fi to high-fi, as well as documentations with annotated descriptions for the development phase that follows. Supporting iterations after the initial launching of the apps and websites

MAZARINE LA MODE EN IMAGES | 2011-2014

World-top high-end event production agency based in Paris and dedicated to luxury and premium brands.

PROJECT MANAGER

Contributed to project management, proven ability to work on large and complex projects with \$10+ million budgets. Completed varied projects include gala dinners, fashion shows, opening ceremonies, and exhibitions.

Led the decor production. Created technical documentation to visualize concepts and solutions.

Acted as multi-functional liaison with designers, clients, venue providers, and manufacturing vendors.

Conducted the Beijing Branch Visual Identity redesign process.

BEIJING GUANXIANG ADVERTISING | 2011

Marketing and advertising agency specialized in real estate retail consulting, and statistics.

ACCOUNT EXECUTIVE

Worked with both design and strategy teams for advertising and marketing plans and advertorials.

Conducted market analysis, handled clients' inquiries, and executed project management by acting as liaison with internal designers.

CHINESE EUROPEAN ART CENTER | 2007 - 2011

An institute bridging Chinese and European art communication.

EXHIBITION ASSISTANT

Led themed curation and organized students exhibitions.

Provided technical support for the museum and resident artists.

CONTACT

Portfolio: <http://zhenximi.me>

Email: zhenxi.mi@gmail.com

Mobile: +1 206 519 9201

EDUCATION

UNIVERSITY OF WASHINGTON, SEATTLE

Master of Human-Computer Interaction + Design
2015

SANDBERG INSTITUTE, AMSTERDAM (NL)

Academic **exchange** in Fine Arts Department
2009

XIAMEN UNIVERSITY (CHN)

M.F.A in Multi-media Arts
2010

LUDONG UNIVERSITY (CHN)

B.A in English
2007

NOTABLE CLIENTS

Cartier **CÉLINE** **CHANEL**
Dior *Miss Dior* **LOUIS VUITTON**



SKILLS

Design and prototyping tools,
HTML/CSS/JavaScript, C++,
UX design and research methods.

Chinese (Mandarin): Native
English: Professional Proficiency
Japanese/French: Basic

AWARDS & PRIZES

SIXPOINT MAKEATHON 2ND PLACE 2015

SHOBE STARTUP PRIZE FINALIST 2015

PROTOHACK SEATTLE 3RD PLACE 2015