

Building Constructions | MA House, Morelos, México 建築結構 墨西哥莫雷洛斯州MA住宅

卡達娃與索拉·莫拉萊斯建築事務所 | Cadaval & Solà-Morales

影像：珊卓·佩洛斯尼托
Photos：Sandra Perzanio

墨西哥迪坡斯特蘭（Tepoztlán）的市中心洋溢殖民風格，MA住宅座落於該市的邊緣，那是一處風景如畫的小村莊，前西班牙時期便已建村。設計MA住宅時要考量到場址是明亮、寬敞與舒適，但使用的卻是堅硬且不舒適的建材：石頭。場址兩旁矗立兩座山脈，而且對面有兩戶鄰居，設計本案時其實是在設想如何規劃量體：主要空間迎向山脈，創造開闊的視野，而且兩側不設置開孔。中央設置開放露台，形成一條通道（縫隙），讓人可從外頭入內。屋頂連續延綿，而本住宅的主要結構是架設於結構石牆的頂部；此外，本案散發獨特的質地，宏偉的粗糙石材建構出空間，營造開闊的視野，讓人體驗秀麗的自然景緻。本住宅對外開放，與自然環境的互動千變萬化，而迪坡斯特蘭的兩座山脈矗立於後，形成宏偉壯麗的背景。

The MA house is set up in the outskirts of Tepoztlán, a small picturesque village of prehispanic origins, that has a colonial urban center. The project for the MA house responds to the search of a bright, wide and comfortable space built through a material that, at first, is hard and uncomfortable: the stone. With the presence of two major mountains on both sides of the plot, and two neighbors in the opposite direction, the house is a basic volumetric exercise: open the views and the main spaces to the mountains, and neglect the openings to the sides; and the definition of a central and open patio, a crack that defines the access of the house. The roof is continuous, and rests on top of the structural stone walls that are the main asset of the house, the texture, a rough and imposing material that builds up the space, and reinforces the views and the power of nature. The house is a sequence of open and ever-changing relations with the nature; and always, as a backdrop, the two immense mountains of Tepoztlán.

