## Interaction Design & Virtual Reality

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## Actuating Human

Content adapted from

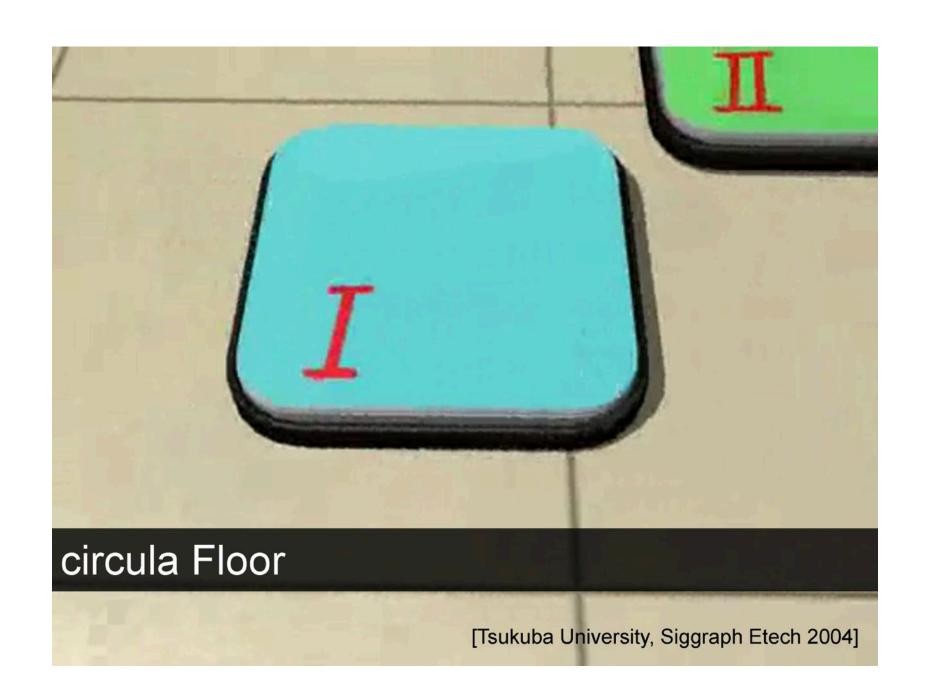
Prof. Patrick Baudisch Anne Roudaut hciR hasso-plattner institute

# letting them walk



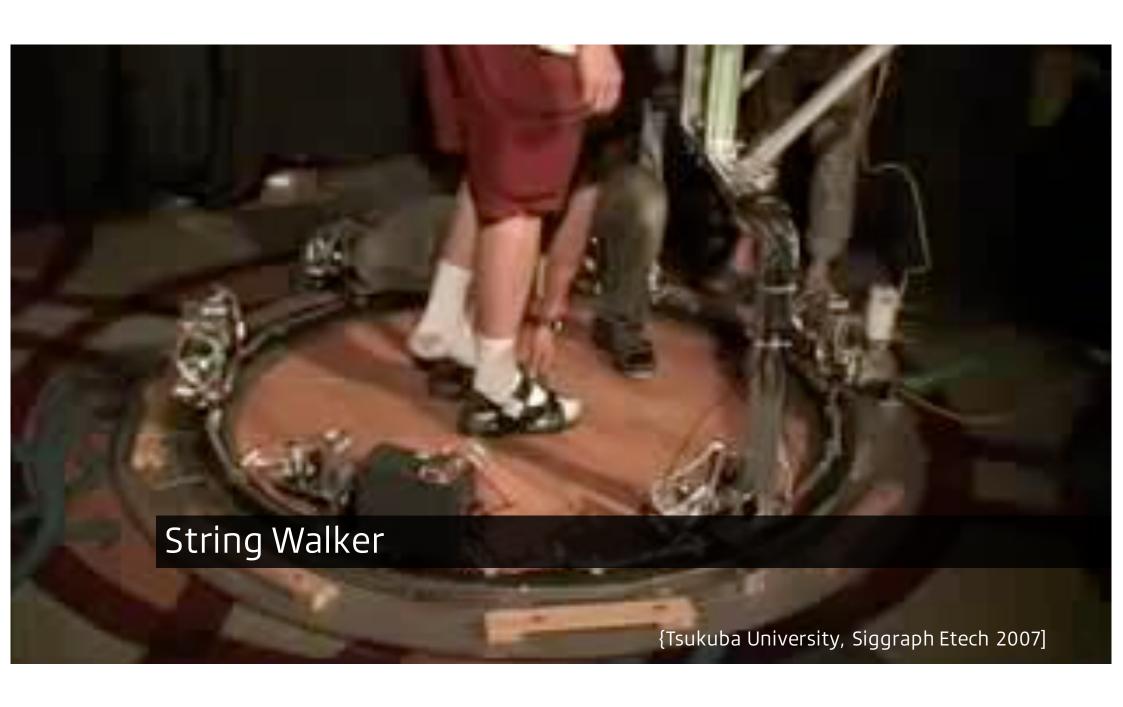






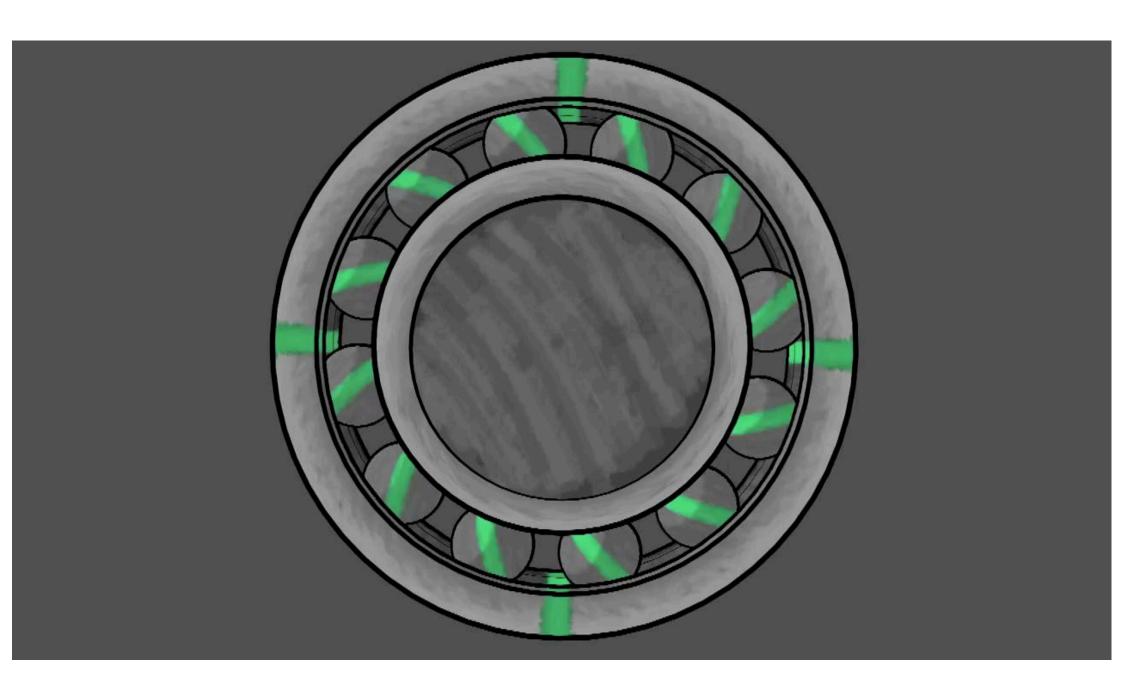


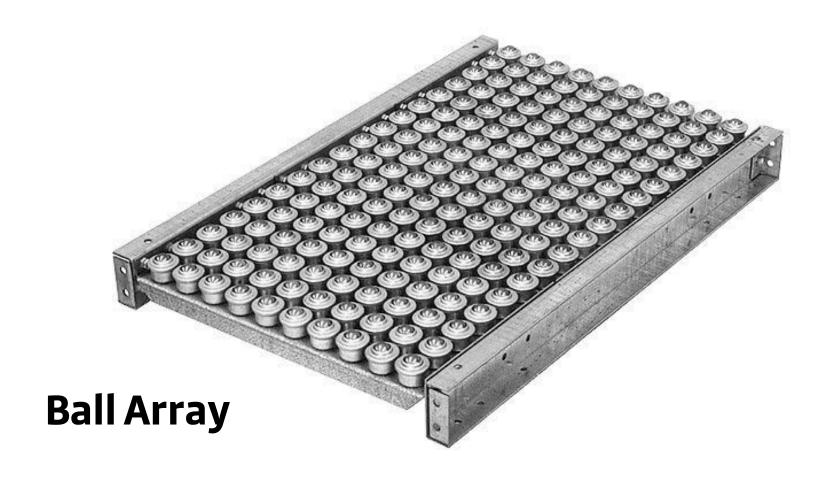




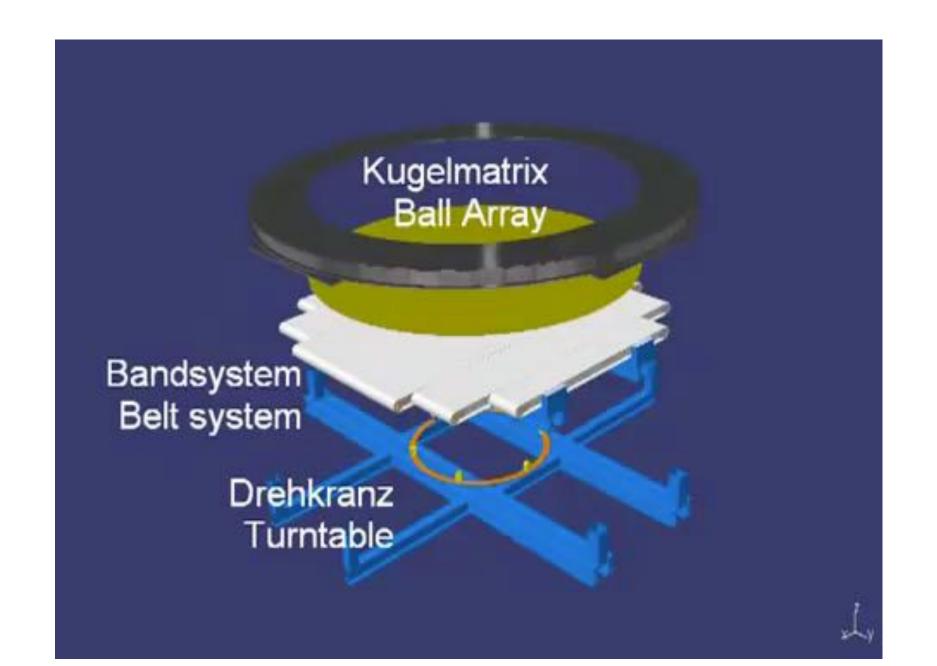




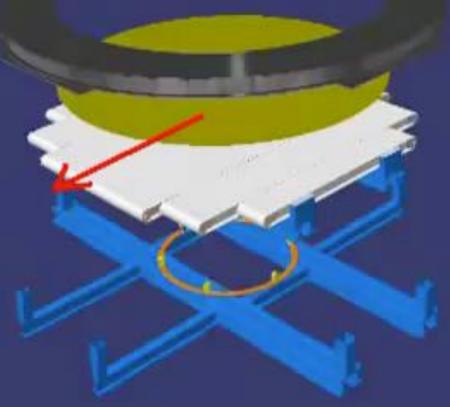






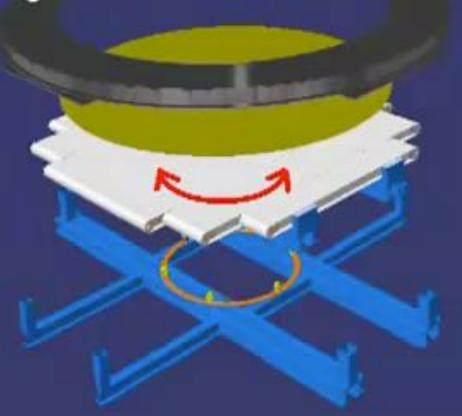








#### Zweiter Freiheitsgrad: Rotation Second Degree of Freedom: rotational







2D treadmill allows users to move their feet, but does not generate a sense of motion/acceleration.

that you can accomplish using...

### motion platforms

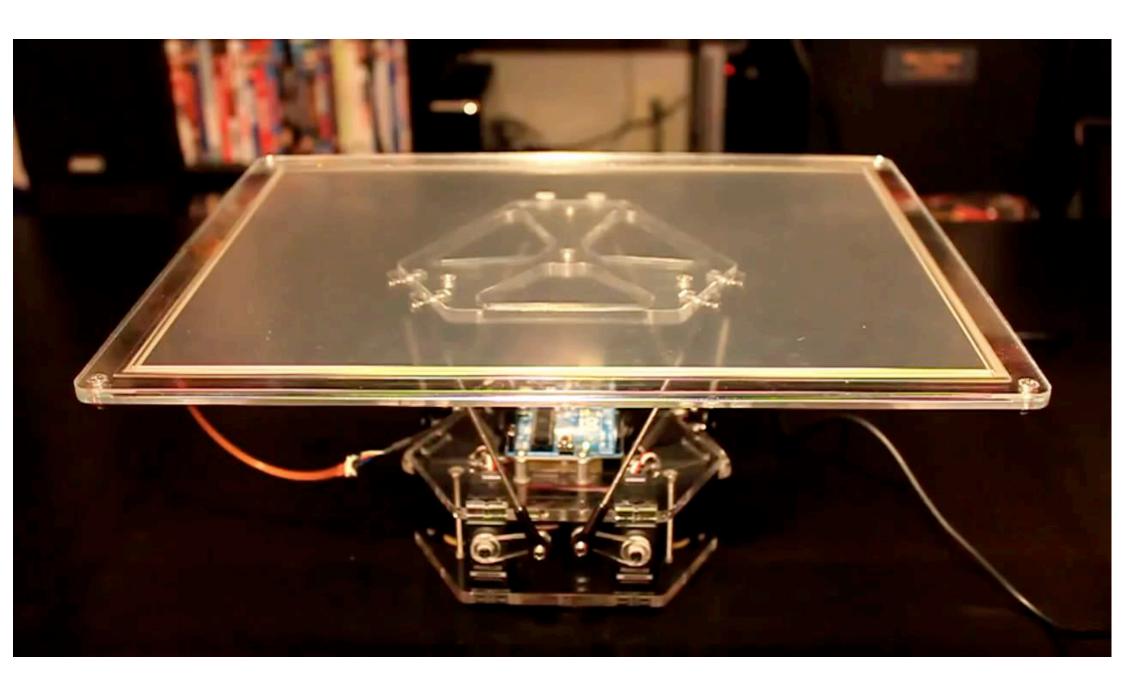




this one is mounted on a stewart platform, a type of motion platform



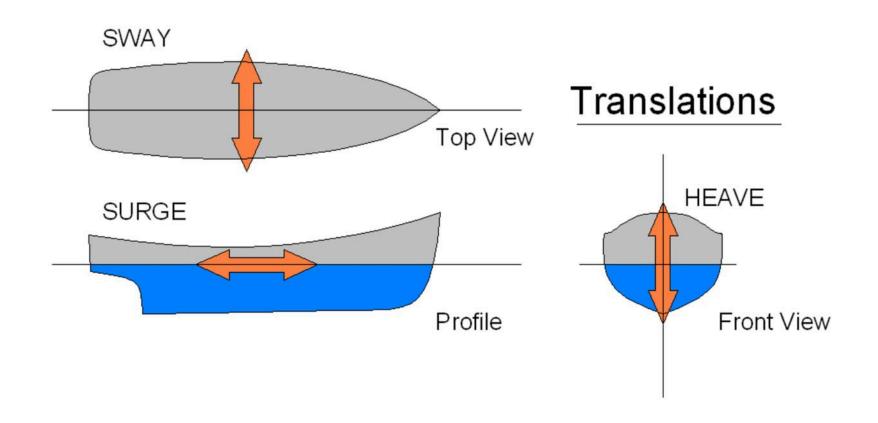




so which degrees of freedom does it have (say, up down) and how does the Stewart platform achieve them?



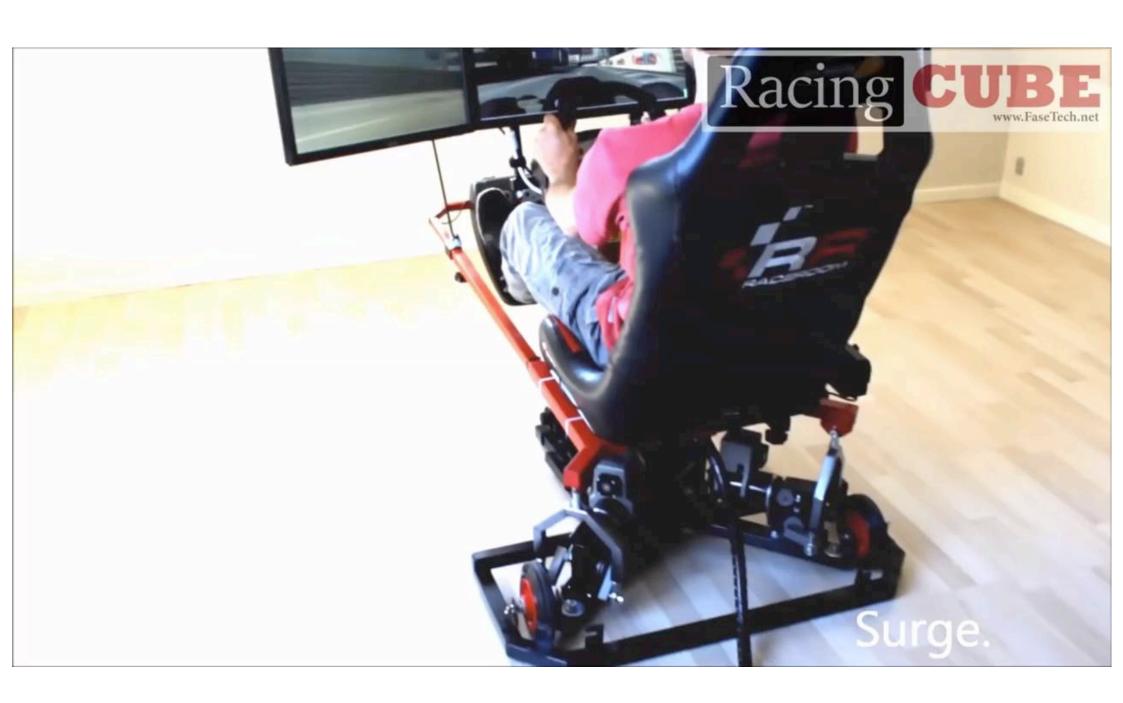
does three degrees of rotation



...and three degrees of translation



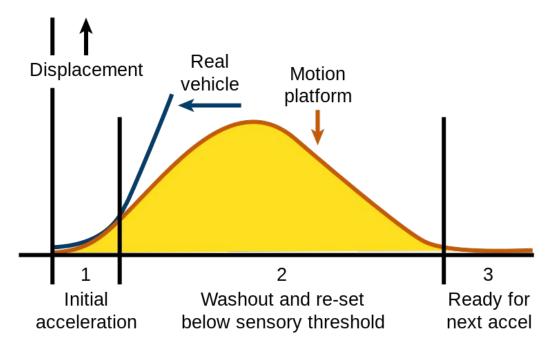




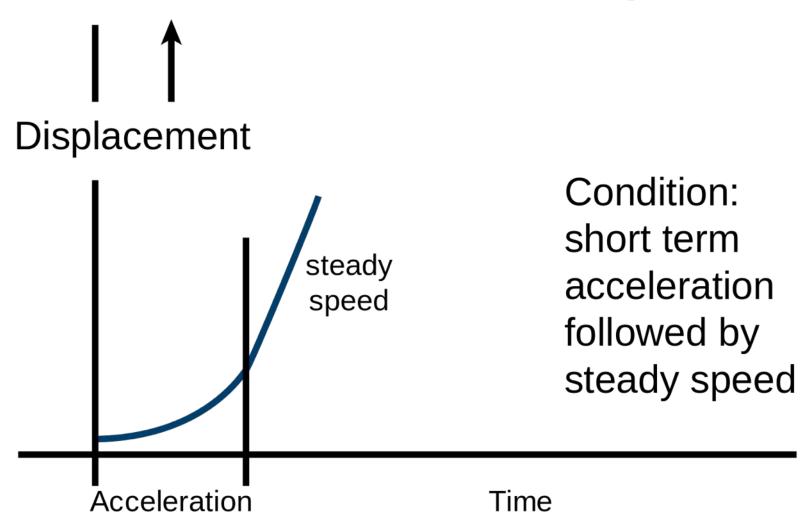
unlike the treadmill, motion simulators have only limited amplitude, they address this using...

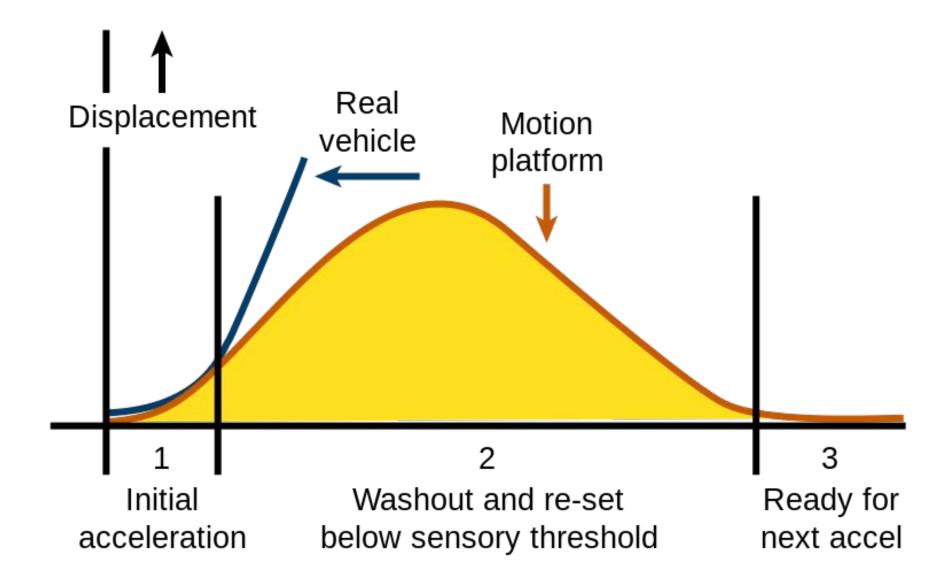
#### acceleration onset cueing ::

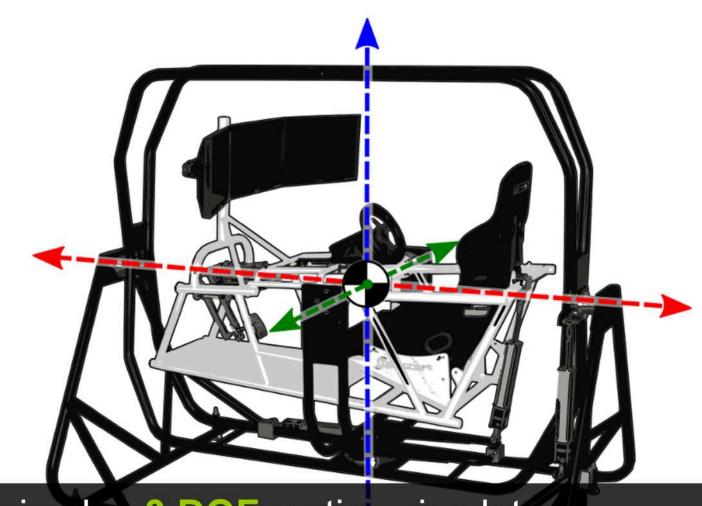
(1) initial acceleration realistic, (2) fade out quickly before reaching end of motion range, (3) move back to neutral position unnoticeably slowly



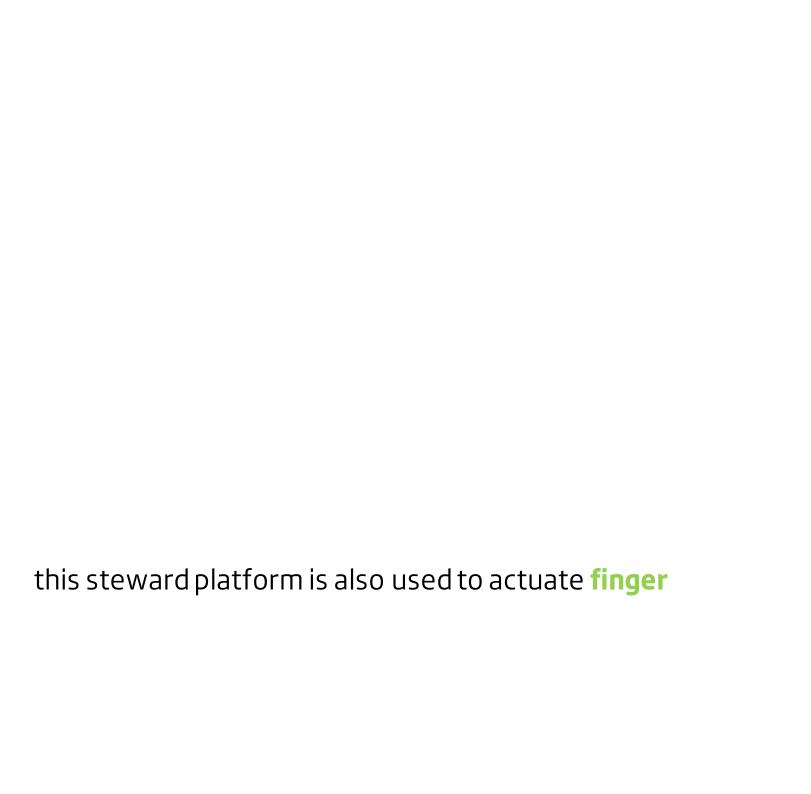
#### **Acceleration-Onset Cueing**







simpler, 3 DOF motion simulator: rotation (roll, pitch, yaw) only







#### actuate human skeleton



## based on people

the size of machines is proportional to what they actuate → motion platforms and locomotion devices will never be small nor cheap

let's not use machines

