

Next
week

(Tue) 11/29: in Lab, how to add Projection in your project.
(Fri) 12/02: in classroom, lecture: 3d UI.

Next
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week

Demo

(Tue) **12/6: 3 teams.**

(Fri) **12/9: 4 teams (1st hour) + Critique (2nd hour)**

***Show you video during demo**

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Start **Final Project**

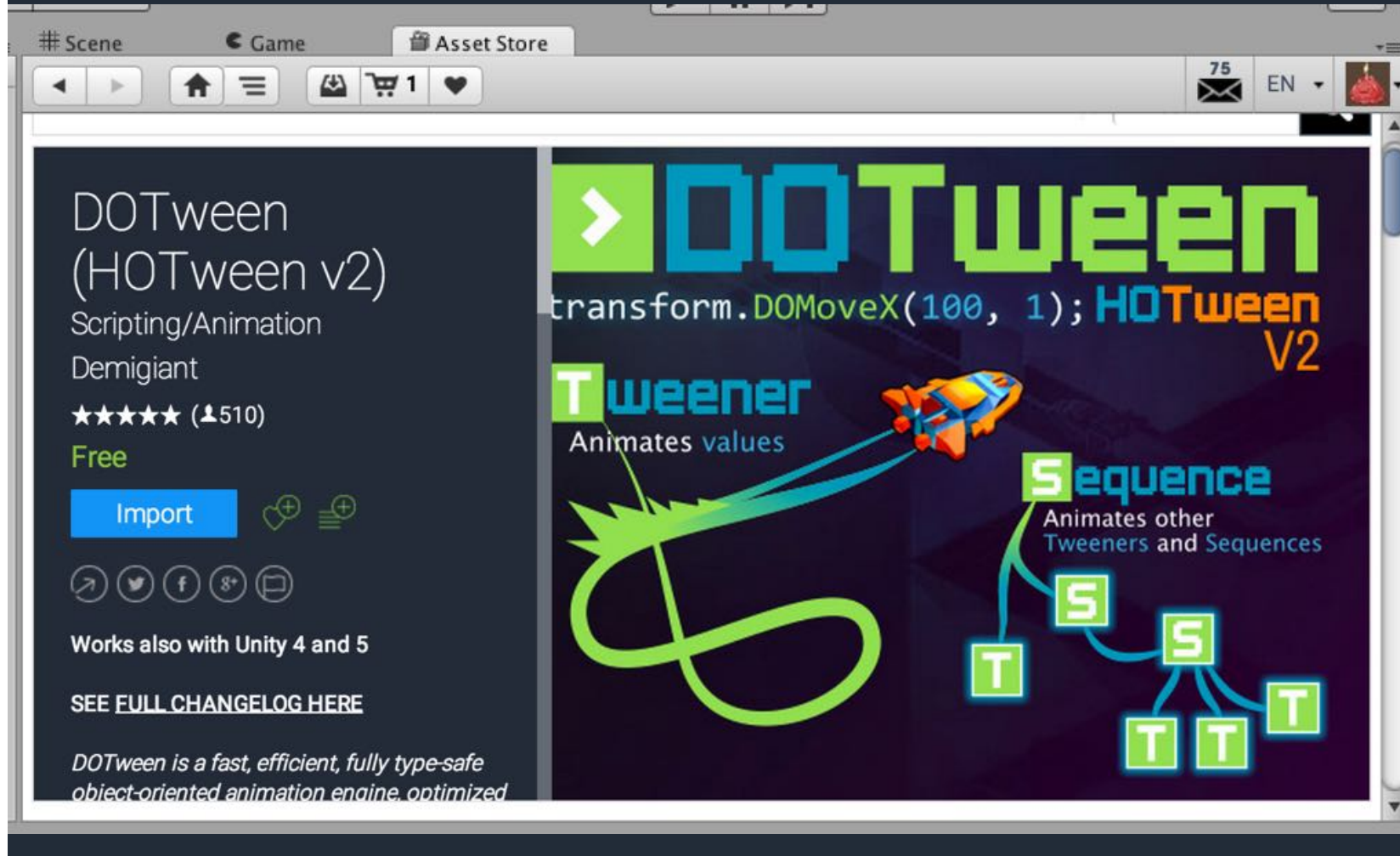
3D Game Programming

Week6: Mobile Input

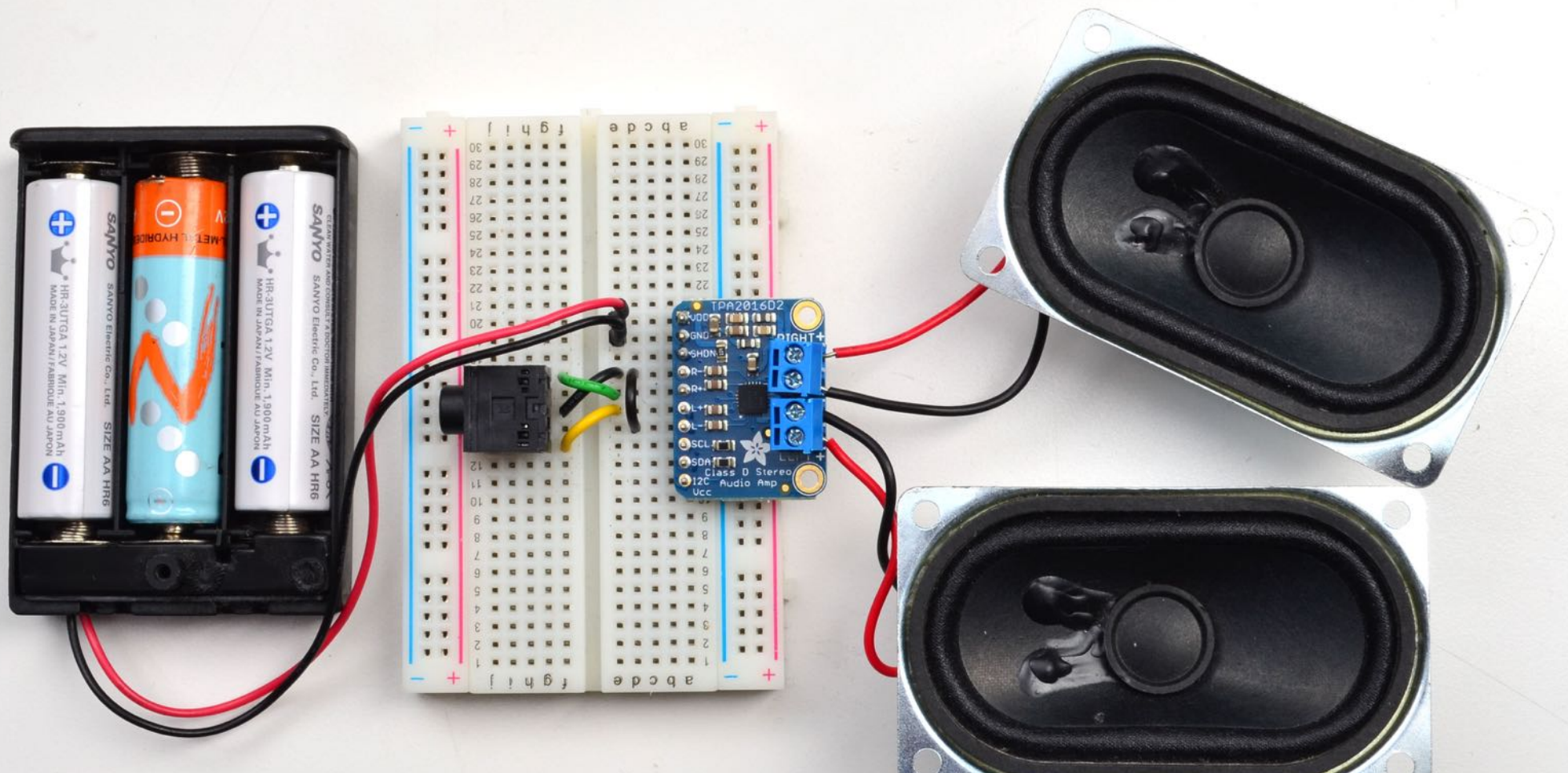














- We will provide another example, same thing, but connecting phone and unity wirelessly by **OSC**.

在AssetStore下載Dotween



Vibration actuator



- | | | |
|---|---|---|
|  | AVPro Movie Capture.unitypackage |  |
|  | DOTween Pro.unitypackage |  |
|  | Easy Movie Texture Video Texture.unitypackage |  |
|  | Sound Generator.unitypackage |  |
|  | UniOSC.unitypackage |  |
|  | Video Chat.unitypackage |  |

How to shoot demo video

- Storyboard
- Screen shot.
- Real world shot
- MR shot.

Long shot, Medium shot, Close up.

SHEET 1

storyboard



SHOT

LS

THE DINNER HALL.

The children and teachers have started to eat their soup for lunch.



SHOT

CU

THE DINNER HALL.

Anton sits silently looking at the empty table in front of him.



SHOT

MS

THE DINNER HALL.

Elin sees that he is hungry and carries over her soup for him to eat.



SHOT

MS

THE DINNER HALL.

Mrs Holm notices what Elin has done and gets up from the teachers table.



SHOT

CU

THE DINNER HALL.

Mrs Holm gives back Elin's soup and says that she must sit there until it is eaten.



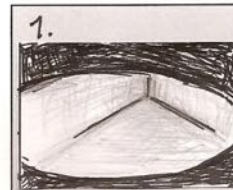
SHOT

CU

THE DINNER HALL.

Elin does not speak or move. She stares proudly ahead.

A DAY IN THE DEATH OPENING SCENE



EYES opening
Blurred background



Longer shot.
Woman crouched
in corner. High angle



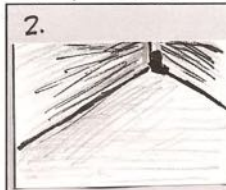
Eye shut → open
Extreme close up



Match on action
opening door

VOICEOVER.

↔
alternate
x 4?



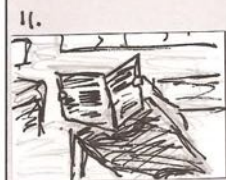
Background comes
into focus.
WHITE ROOM.



Woman dead
Contrast red & white



Dutch high angle
Directly overhead



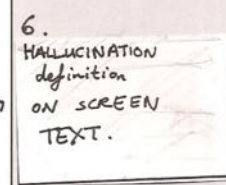
Long shot. Kitchen
Newspaper obscures
view of face

QUIET NON-
DIEGETIC MUSIC

→
straight cut



Hitchcock zoom?
High angle shot.



Text on screen.
White on black/
black on white?



Long take
Highish angle.
Long shot.



Newspaper moved
reveals identity.
White balance
daylight?