Interaction Design & Virtual Reality

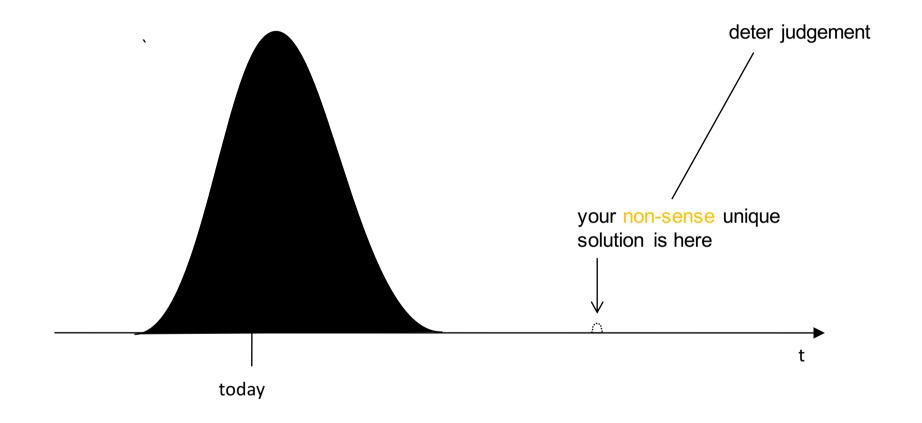
Liwei chan 詹力韋 Assistant Prof.

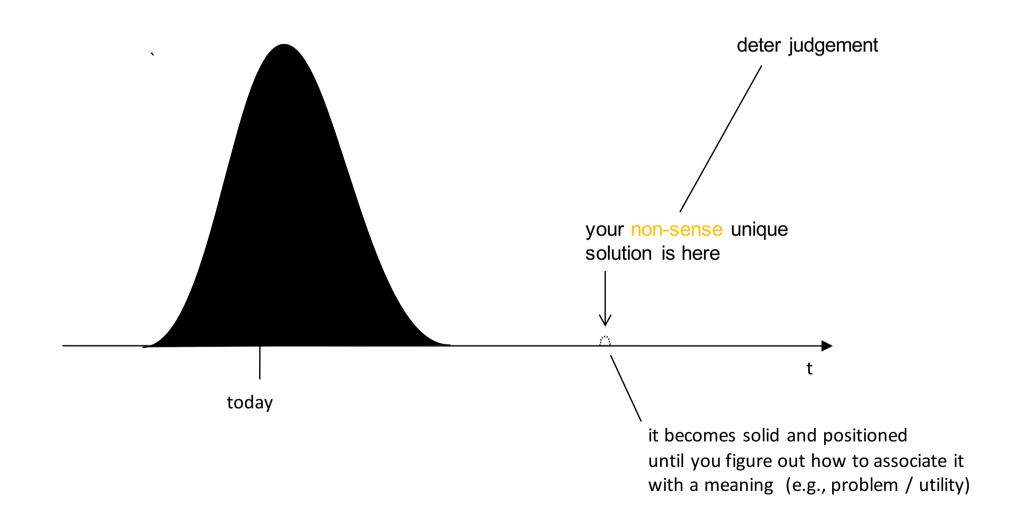
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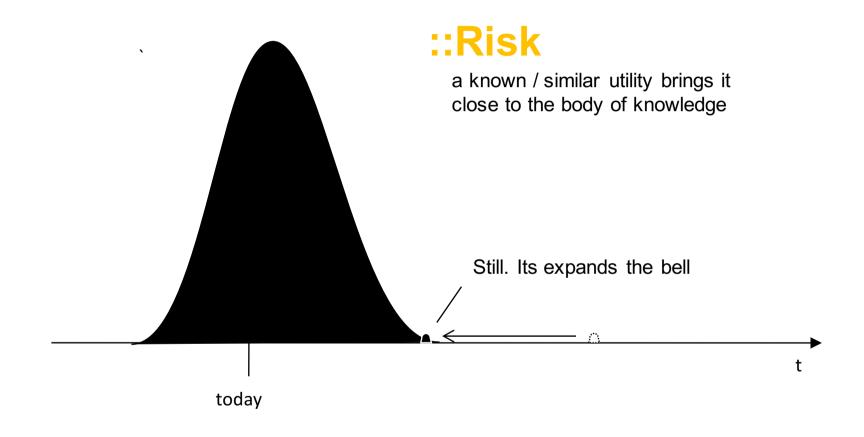
"this is just a solution looking for problem..."

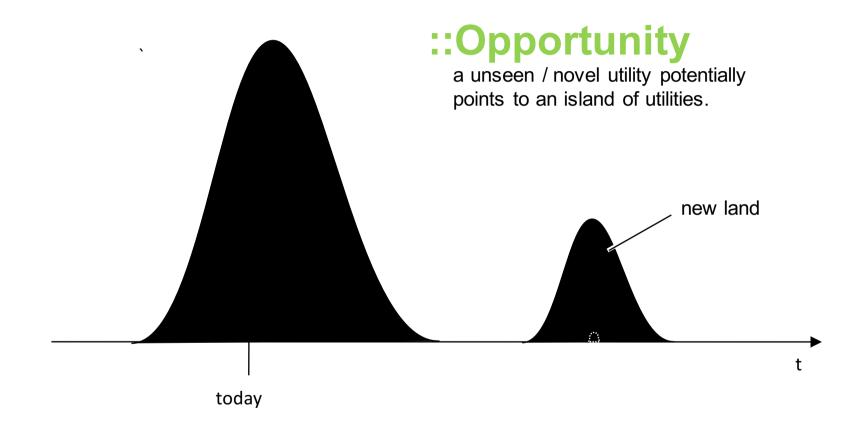
as long as it looks good :: looks like problem-driven design

it doesn't matter how you reach there.





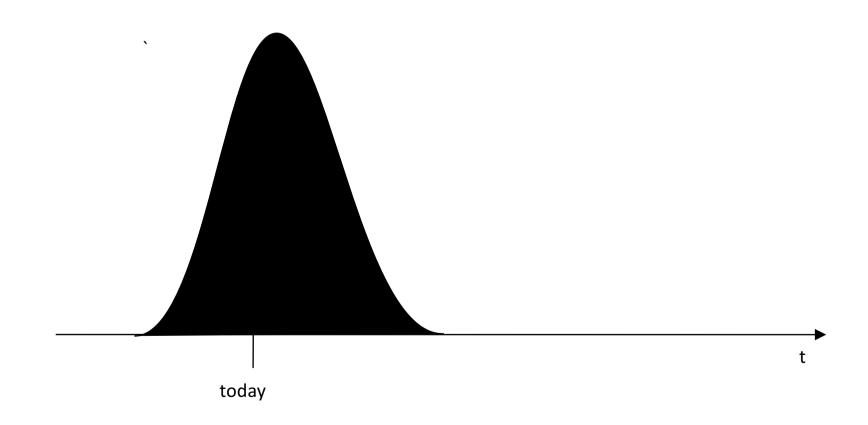




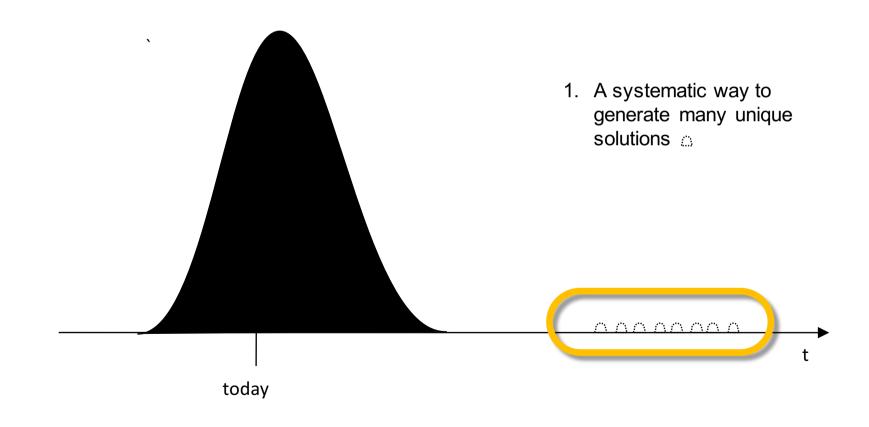
too many dead ends ... waste of time ? when using solution-driven approach

key::
allowing **many** ideas
stay in water

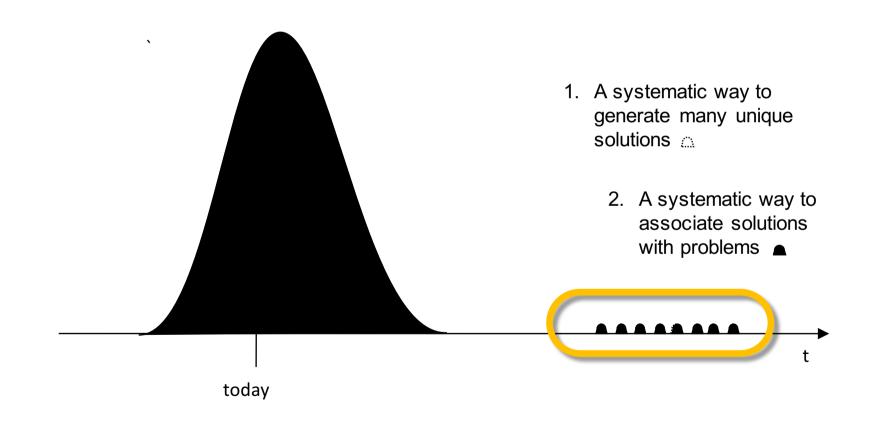
How it really works?



How it really works?



How it really works?

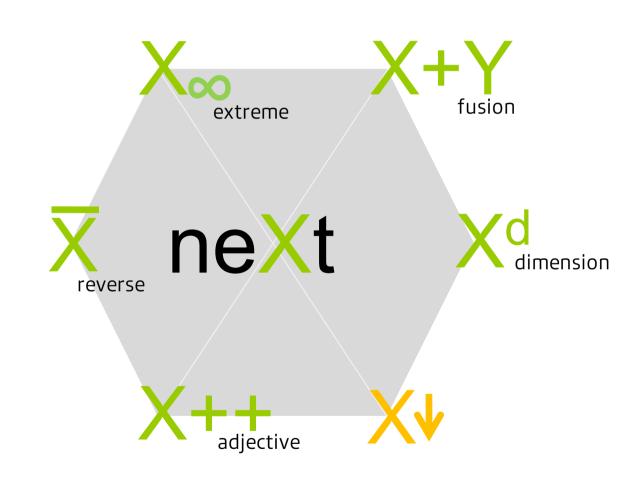


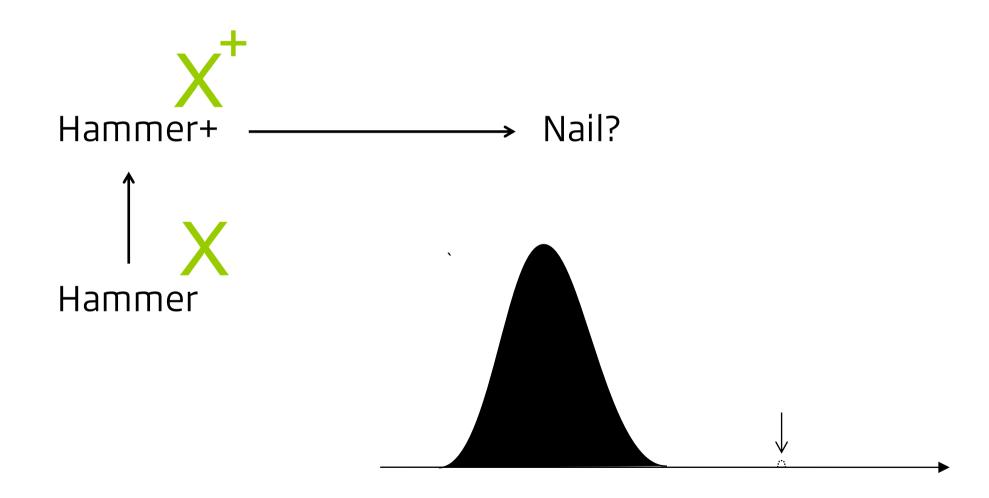
1. a systematic way to generate many unique solutions

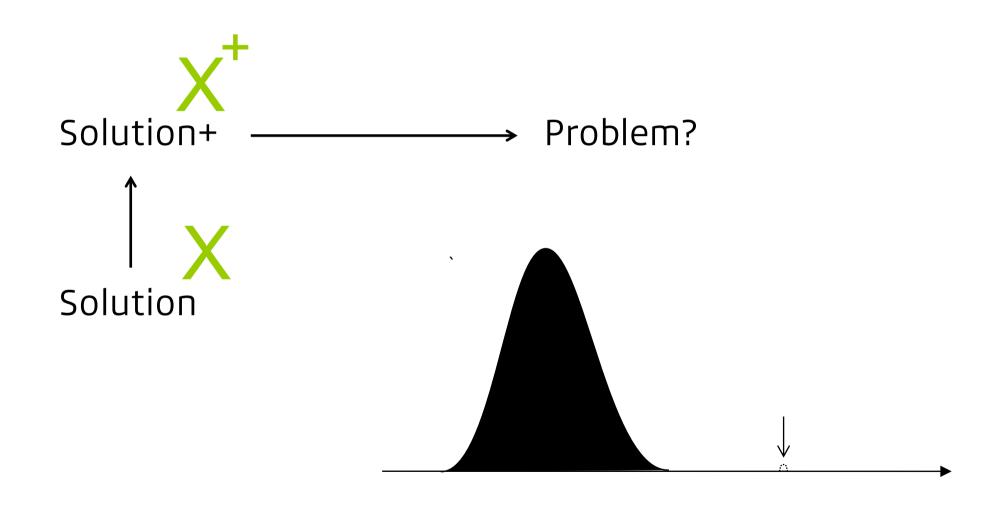
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2. A systematic way to associate solutions with problems — filtering approach

5 mental models for finding next solutions







exercise

FaceTouch: Touch Interaction for Mobile Virtual Reality

Jan Gugenheimer, David Dobbelstein, Christian Winkler, Gabriel Haas and Enrico Rukzio

Ulm University

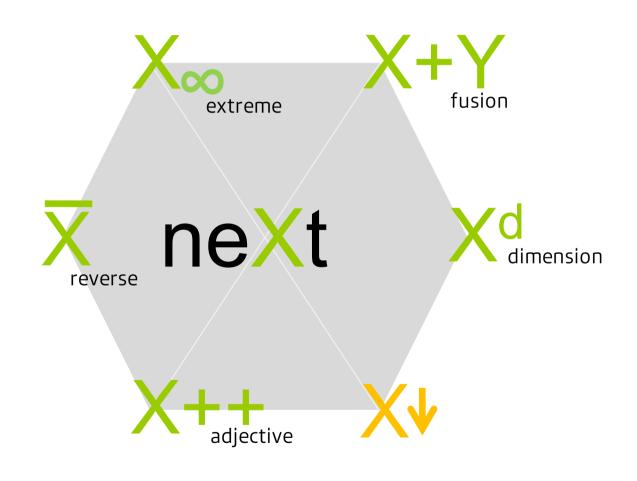






5 mental models for finding next solutions





brainstorming process

- 5 min: cooking ideas on your own (no talking)
- 7 min: sharing ideas. (only one person speak)
- 5 min: find top 3 scenarios
- 3 min: team presentation (1 min per idea)

brainstorming rules

- 1. defer judgment
- 2. build on the ideas of others
- 3. quantity matters
- 4. encourage wild ideas
- 5. do not stay on topic
- 6. only one person speaks

sharing

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Application
diving, music tempo, street-view (3d navigation)

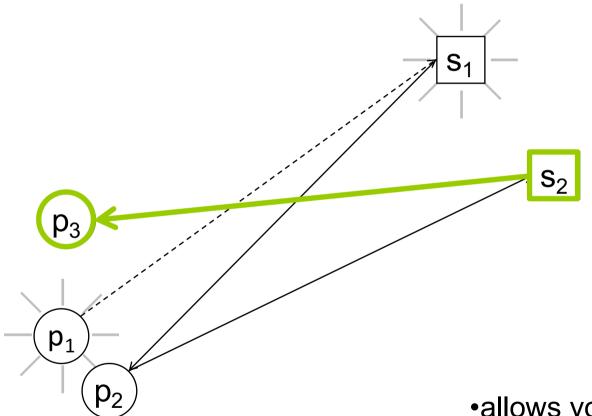
Usability
removable touch panel. (fatigue)
(touch) gesture-recall function
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Utility

input: pressure, full-head touch depth (in-air interaction), smell injection

output: pressure (massage), shape-changing (affordance) cylinder treadmill. (with touch interface??)

looking for problem and solution



•allows you to let a great idea overwrite the initial project specification

1. a systematic way to generate many unique solutions

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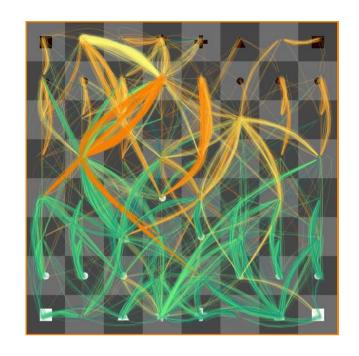
2. A systematic way to associate solutions with problems — filtering approach

•invention process ::

•a (personal) process or strategy for getting to a new idea, i.e., an idea other people have not yet been able to reach

elaboration reduction Laseau (1980)

as with design, invention is about searching a large space quickly

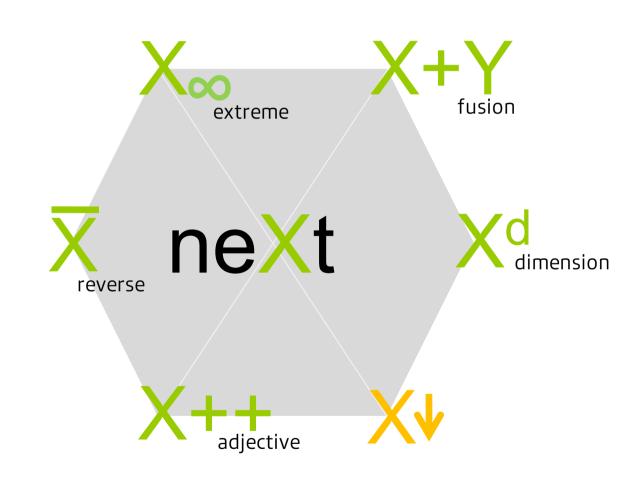


you make the biggest steps by

- 1. "deferring judgment" for multiple steps
- 2. go into a unique direction → "iterators"

1. apply clever iterators

5 mental models for finding next solutions

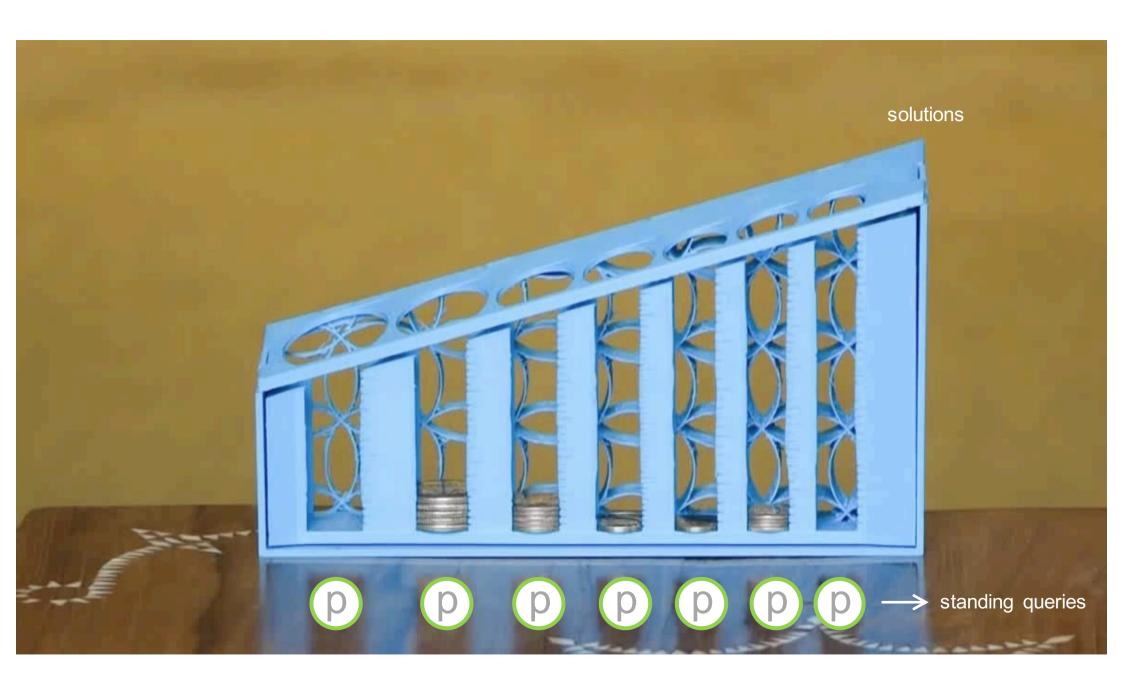


2. the filtering approach

•think of invention not just as a search problem but also as a filtering problem



•2. whenever you see a new "interesting" (whatever that means) solution run it against all standing queries



Richard Feynman was fond of giving the following advice on **how to be a genius**:

"You have to keep a dozen of your favorite problems constantly present in your mind, though by and large they will lay in a dormant state. Every time you hear or read a new trick or a new result, test it against each of your twelve problems, to see whether it helps. Every once in a while there will be a hit, and people will say: "How did he do it? He must be a genius!"

"Ten lessons I wish I had been taught" by Gian-Carlo Rota MIT April 20, 1996

•1. first give it a shot using	search/design	process, because
that solves a lot of problem	ns very effectively	y

•2. If the problem is intractable and worth it add it to your standing queries

problems

solution		problem 1:	problem 2		problem n		
	solution 1:						
	solution 2		match = invention				
				remember solutions test incoming problems			
	solution m						
		No. of the second secon		/			

remember problems, test incoming solutions