

CS_ELEC_3C | Oct 22, 2025
LAB ACTIVITY - TEXT ANALYTICS

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4CSD

Learning Objectives

- Upload and explore Amazon review data.
 - Produce descriptive statistics and visualizations
 - Generate a word cloud and automated explanations.
 - Create a sentiment analysis and a Topic Analysis.
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PART 1. AMAZON DATASET

Purpose

You've just been hired as a junior data analyst at Amazon Marketplace Analytics, and your first task is to explore customer reviews and uncover what drives positive product ratings.

In this SAS On-the-Job (OTJ) activity, you will use SAS Viya 4 Visual Analytics to:

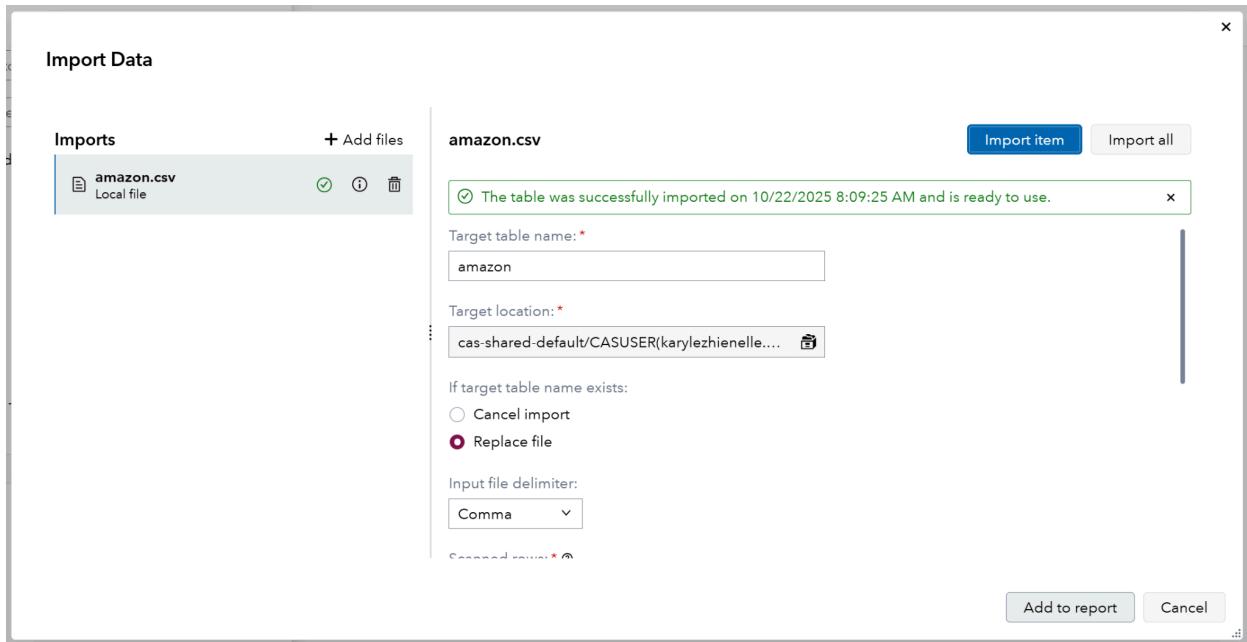
- explore data visually, and
 - perform text analytics on review text
-

1 Upload the Dataset

1. From SAS Drive, open Applications ▶ Explore and Visualize.
2. Click New Report → Import data → Local files.
3. Upload your [amazon.csv](#).
4. Target location: [CASUSER](#).

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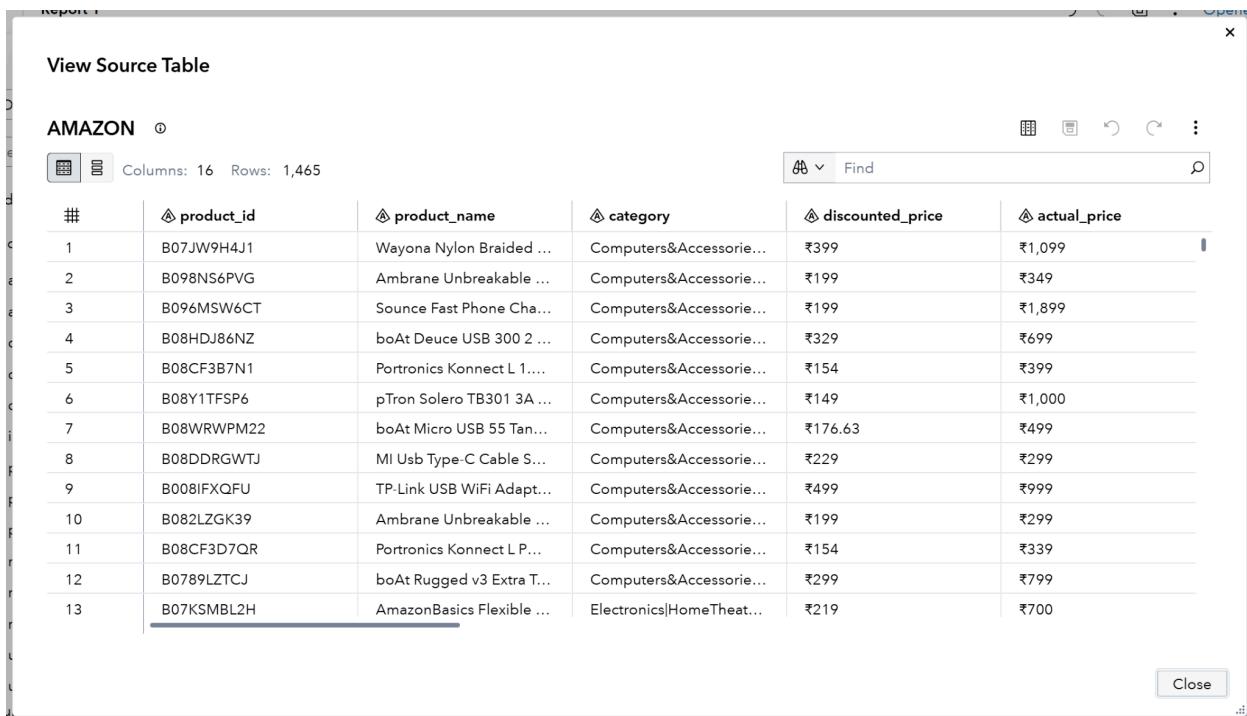
5. If file exists → *Replace file*.
6. Click Import item → Add to report.



2 Explore the Data

- Open the Data source pane ▶ View Source Table.
- Observe variables (e.g., `reviewText`, `rating`, `price`, `category`, `brand`).
- Identify:
 - The text field to analyze (`reviewText`).
 - The target variable (`rating`).

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A screenshot of a data viewer window titled "View Source Table". The title bar also includes "AMAZON" and a "Columns: 16 Rows: 1,465" label. The main area displays a table with 16 columns and 1,465 rows. The columns are labeled: #, product_id, product_name, category, discounted_price, and actual_price. The data shows various Amazon products like Wayona Nylon Braided ... and Ambrane Unbreakable ... with their respective categories, prices, and IDs.

#	product_id	product_name	category	discounted_price	actual_price
1	B07JW9H4J1	Wayona Nylon Braided ...	Computers&Accessorie...	₹399	₹1,099
2	B098NS6PVG	Ambrane Unbreakable ...	Computers&Accessorie...	₹199	₹349
3	B096MSW6CT	Sounce Fast Phone Cha...	Computers&Accessorie...	₹199	₹1,899
4	B08HDJ86NZ	boAt Deuce USB 300 2 ...	Computers&Accessorie...	₹329	₹699
5	B08CF3B7N1	Portronics Konnect L 1...	Computers&Accessorie...	₹154	₹399
6	B08Y1TFSP6	pTron Solero TB301 3A ...	Computers&Accessorie...	₹149	₹1,000
7	B08WRWPM22	boAt Micro USB 55 Tan...	Computers&Accessorie...	₹176.63	₹499
8	B08DDRGWTJ	MI Usb Type-C Cable S...	Computers&Accessorie...	₹229	₹299
9	B008IFXQFU	TP-Link USB WiFi Adapt...	Computers&Accessorie...	₹499	₹999
10	B082LZGK39	Ambrane Unbreakable ...	Computers&Accessorie...	₹199	₹299
11	B08CF3D7QR	Portronics Konnect L P...	Computers&Accessorie...	₹154	₹339
12	B0789LZTCJ	boAt Rugged v3 Extra T...	Computers&Accessorie...	₹299	₹799
13	B07KSMBL2H	AmazonBasics Flexible ...	Electronics HomeTheat...	₹219	₹700

Insight:

- **Which variables might influence product ratings most (price, brand, sentiment, etc.)?**
 - Upon exploring the columns, I think that **price** and **sentiment** dominate the influence on product ratings. Because a lower discounted price may cause the consumers to give a higher rating, and the sentiments of others may also affect their own comments about a specific product.

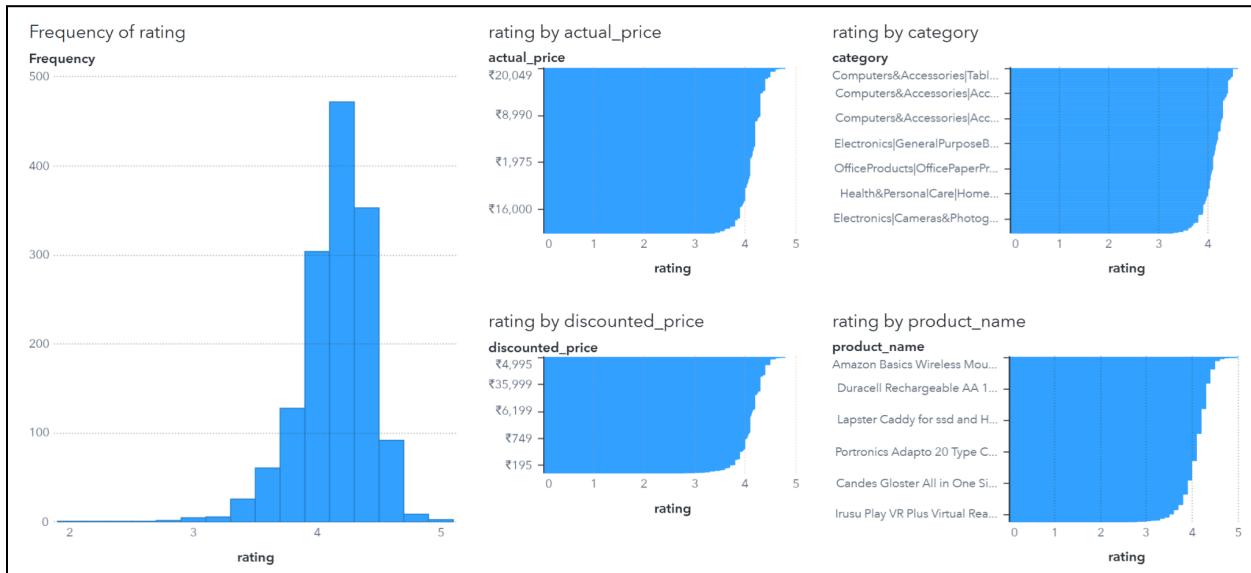
3 Descriptive Visuals

Create a dashboard page named **DescriptiveStats**:

- Drag **rating** → canvas (+ Auto Chart → Histogram).
- Add **price**, **brand**, and **category** → separate Auto Charts.

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- Use bar charts or box plots to compare ratings across categories.



Insight:

- **Which product categories have the highest average ratings?**
 - Products under the **Computers and Accessories** category, especially Tablets, have the highest average ratings among the others, while several **Electronics** categories also show relatively high average ratings.
- **Do higher-priced items tend to receive better reviews?**
 - From the chart, there is a **slight positive relationship** showing that most ratings cluster around **4-5**, while very low ratings occur across a wide price range. Some higher-priced items are more likely to have higher ratings, but the relationship is not strong and should be quantified before making a firm conclusion.

4 Word Cloud Page

- Add new page → drag Word Cloud object.

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- Assign:
 - Word: `reviewText`
 - Size: `rating` (Aggregation = Average)
 - Under Style ▶ Color Gradient → choose from gray to orange.



Insight:

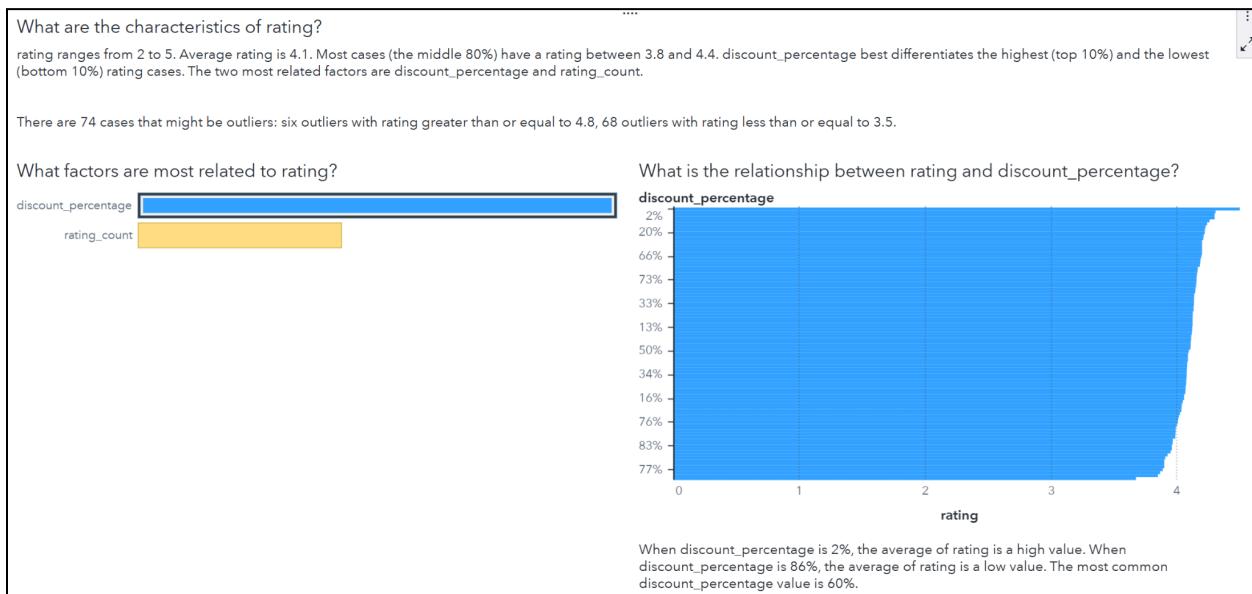
- **Which words dominate positive reviews?**
 - Positive reviews frequently use phrases such as "**I love this**", "**I like this**", "**good quality**", and "**quick delivery**", indicating strong satisfaction and product approval.
 - **Do negative reviews share common terms?**
 - Negative reviews often include phrases like "**product didn't work**" and "**costly**", indicating functional failures and price dissatisfaction are common complaints. However, these

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comments may not be visible on the chart since positive reviews dominate, showing that most customers express favorable opinions about their purchases.

5 Automated Explanation

- Add new page → Automated Explanation object.
- Response variable: **rating**.
- Examine which predictors (price, brand, review length) best explain the rating.



Insight:

- **What top three variables explain customer satisfaction?**
 - Based on the graph, the top two variables explaining customer satisfaction are discount_percentage and rating_count. **Discount percentage** is the strongest predictor, but shows an inverse relationship in which when discounts are 2%, ratings are

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high, but when discounts reach 83%, ratings are low, suggesting customers may perceive heavily discounted items as lower quality or clearance products. **Rating count** is the second most important factor, as products with more ratings typically indicate greater popularity, social proof, more established quality, and better visibility.

Save the report as [AmazonTextAnalysis](#).

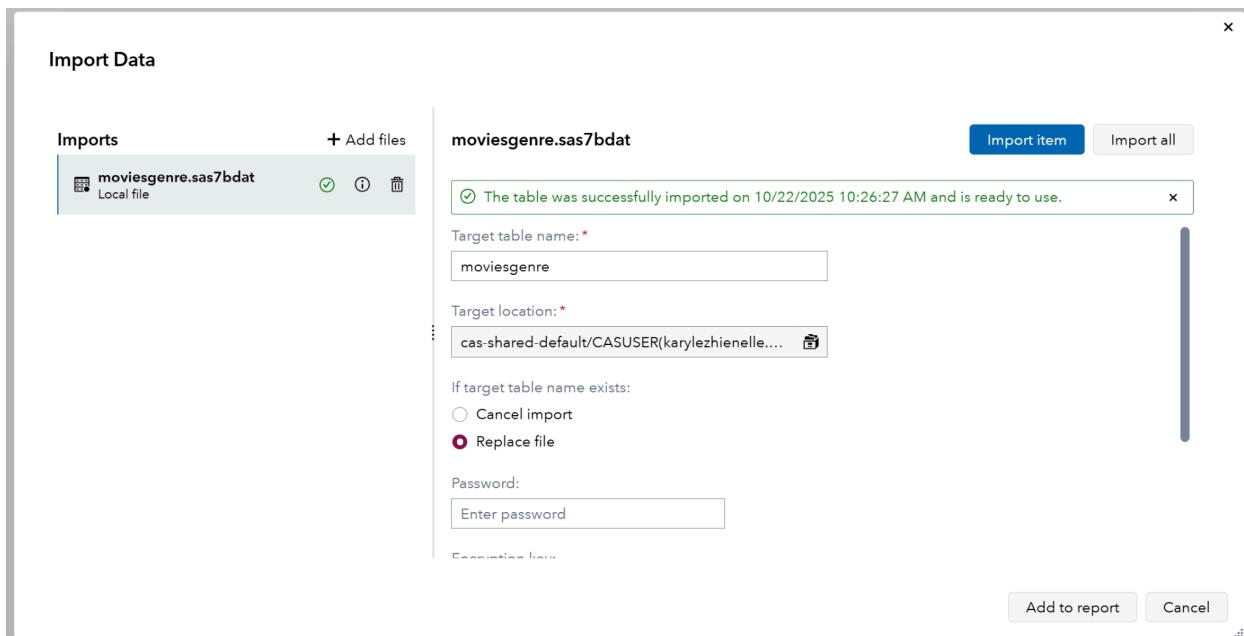
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PART 2. MOVIES GENRE DATASET

For the movie genre dataset, we can perform a similar analysis, but here, we will choose different variables relevant to movies.

1 Upload the Dataset

- Upload your movie genre dataset
 - Similar to the Amazon dataset, use the **Local files** option in SAS Viya.



2 Explore the Data

- **Step:** Identify key variables in the movie dataset. For movie ratings, we might be looking at:
 - **genre:** The movie genre (comedy, action, drama, etc.).
 - **ViewerRating, Size, NumGenres, Genre, and MPAARating**

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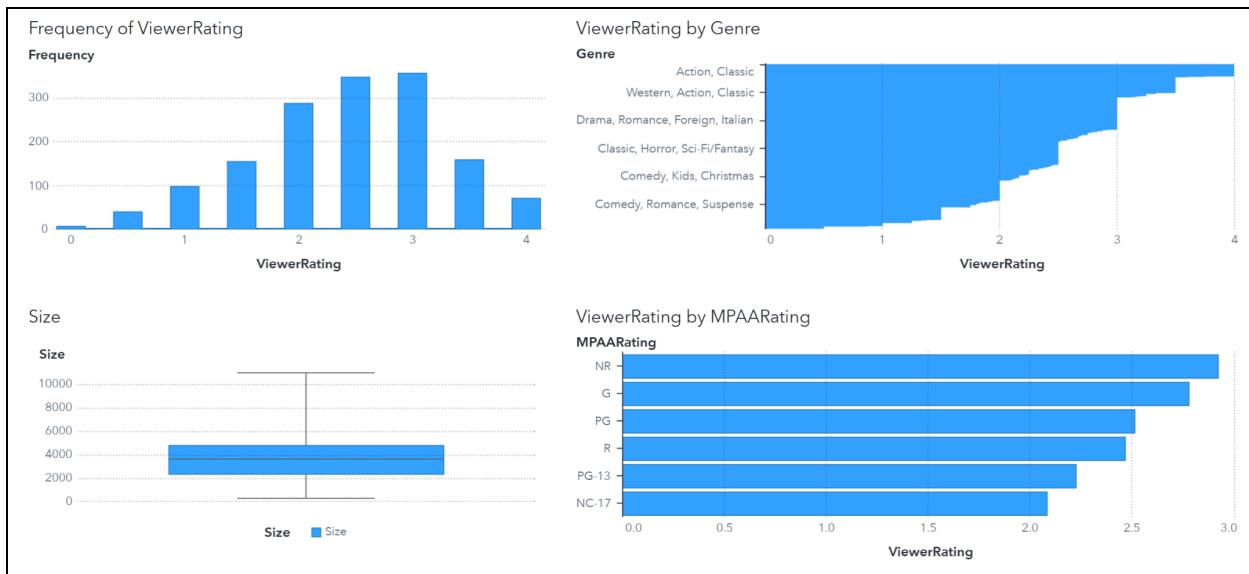
#	Synopsis	Title	MPAA Rating	Genre	Year
1		12 Angry Men	NR	Classic, Drama	1957
2		13 Conversations About One Thing	R	Drama	2002
3		13 Going On 30	PG-13	Comedy, Romance, Sci-Fi	2004
4		13th Warrior, The	R	Action	1999
5		15 Minutes	R	Action, Drama, Suspense	2001
6		2 Fast 2 Furious	PG-13	Action	2003
7		20 Dates	NR	Comedy, Documentary	1999
8		20,000 Leagues Under the Sea	G	Action, Classic, Kids, Sci-Fi	1954
9		200 Cigarettes	R	Comedy, Drama	1999
10		2001: a Space Odyssey	G	Sci-Fi/Fantasy, Cult	1968
11		21 Grams	R	Drama	2003
12		25th Hour	R	Drama	2003
13		28 Days	PG-13	Drama	2000

3 Descriptive Visuals

- **Histogram** for **ViewerRating** to see the distribution of ratings across all movies.
- **Bar charts** for **Genre** and **MPAA Rating** to compare ratings by genre and movie rating.
- **Box plot** for **Size** to explore if larger movies (in terms of reach) tend to get better ratings

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Insights from the Visualization:

- **ViewerRating Insights**
 - Movie ratings follow a roughly normal pattern with a slight left skew. Most films fall in the **2–3 range**, showing that audiences generally rate movies as **average to good**. Very few receive near-zero scores, and perfect **4-star ratings** are rare, suggesting that outstanding films are uncommon.
- **Genre Insights**
 - Ratings vary widely by genre. **Action and Classic** films perform the best, often scoring between **3–4**, showing broad audience appeal. In contrast, **Comedy, Romance, and Suspense** movies tend to rate lower and show little variation, implying they struggle to impress viewers. **Drama, Romance, and Foreign** and **Comedy, Kids, and Christmas** genres perform moderately and show mixed results.
- **Size Insights**
 - Movie size (in terms of reach) shows a skewed pattern: most films fall between **~4,000**, with a few large-scale outliers above **10,000**.

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The median is around **3,600**, suggesting most productions are modest, while a handful of **blockbusters** reach much wider audiences and often earn higher ratings.

● **MPAA Insights**

- Viewer satisfaction differs by rating category. **NR** (Not Rated) and **G** films earn the highest average scores (around **3.0**), appealing to families or niche audiences. **PG** and **R** films rate moderately (**2.2–2.8**), while **PG-13** and **NC-17** movies perform worst (below **2.0**), suggesting teen and adult-only content often fails to meet viewer expectations.

4 Word Cloud

- **Step:** Create a **Word Cloud/Topic Analysis/ Sentiment Analysis** visualization for Title with **ViewerRating** as the size (average **ViewerRating**).
 - Color gradient from **gray to orange**.



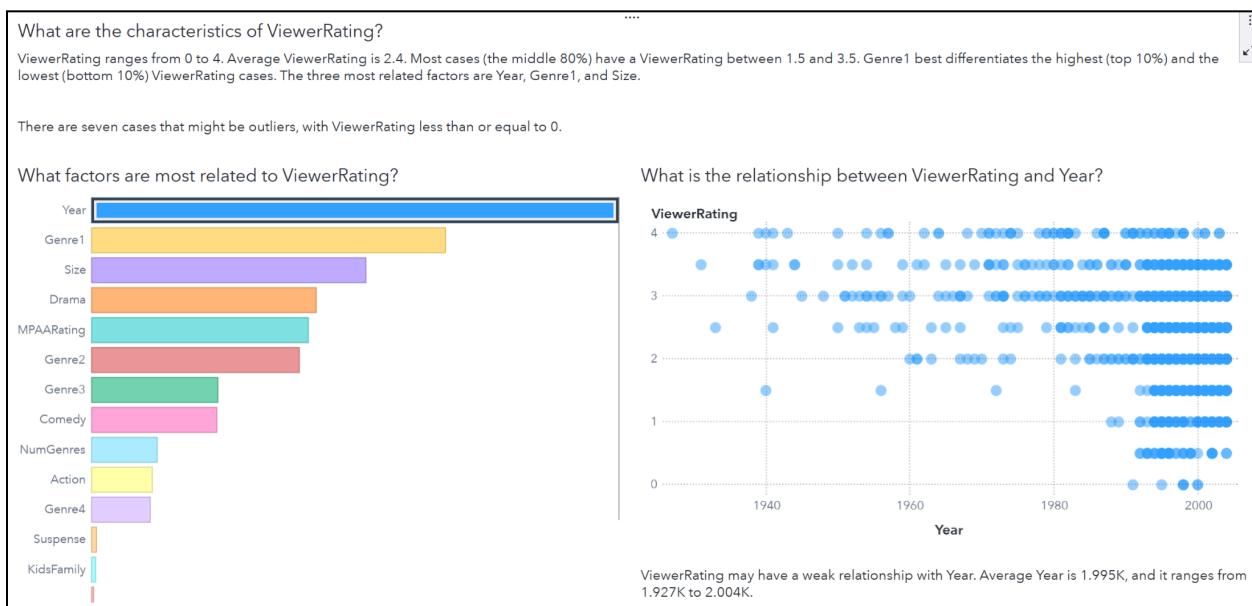
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Insight: (These questions cannot be answered as there is no column provided for movie reviews.)

- What words tend to dominate in **positive movie reviews** (e.g., “amazing,” “thrilling”)?
- What words appear more often in **negative reviews** (e.g., “boring,” “predictable”)?

5 Automated Explanation

- **Step:** Add an **Automated Explanation** for **rating**.
 - Find out which variables explain the ViewerRating.



Insight:

- **What are the top 3 variables explaining movie ratings?**
 - Based on the graph, the top three factors influencing movie ratings (ViewerRating) are Year, Genre1, and Size, respectively. **Year** is the strongest predictor, as older films from the

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1940s–1960s tend to have higher ratings (around 3–4 stars), while movies released after 2000 show a wider spread across the 0–4 range, possibly due to changing rating standards or survivorship bias, where only the best older films remain. **Genre1**, ranked second, shows that a movie's primary genre has a strong influence on ratings, such that some genres consistently earn higher scores due to fans and viewers liking them more, while others get mixed reactions. **Size**, the third most important factor, shows that films that reach larger audiences often earn higher ratings, likely because they gain more exposure, attract wider interest, and benefit from stronger marketing efforts.