

# New Concept English IV

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|--|-----------------------------------|
| 0. Introduction                                  | 22. Knowledge and progress        |
| 1. Finding fossil man                            | 23. Bird flight                   |
| 2. Spare that spider                             | 24. Beauty                        |
| 3. Matterhorn man                                | 25. Non-auditory effects of noise |
| 4. Seeing hands                                  | 26. The past life of the earth    |
| 5. Youth   | 27. The 'Vasa'                    |
| 6. The sporting spirit                           | 28. Patients and doctors          |
| 7. Bats  | 29. The hovercraft                |
| 8. Trading standards                             | 30. Exploring the sea-floor       |
| 9. Royal espionage                               | 31. The sculptor speaks           |
| 10. Silicon valley                               | 32. Galileo reborn                |
| 11. How to grow old                              | 33. Education                     |
| 12. Banks and their customers                    | 34. Adolescence                   |
| 13. The search for oil                           | 35. Space odyssey                 |
| 14. The Butterfly Effect                         | 36. The cost of government        |
| 15. Secrecy in industry                          | 37. The process of ageing         |
| 16. The modern city                              | 38. Water and the traveller       |
| 17. A man-made disease                           | 39. What every writer wants       |
| 18. Porpoises                                    | 40. Waves                         |
| 19. The stuff of dreams                          | 41. Training elephants            |
| 20. Snake poison                                 | 42. Recording an earthquake       |
| 21. William S. Hart and the early 'Western' film | 43. Are there strangers in space? |
|  | 44. Patterns of culture           |

45. [Of men and galaxies](#)

46. [Hobbies](#)

47. [The great escape](#)

48. [Planning a share portfolio](#)

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