

If give you a chance to change a object under the representation, do you have the courage to try?

I tried to seek the answer, but maybe there is no answer.

After the language spread, text has became a symbols of common cognition: a text representation.

When you saw a word, at the same time, you would think of its meaning, its shape, and touching our senses. Just think when you read a past love letter. you may leave the tears.

That is to say, after the text carries our needs, the text become itsself.

Words as a language of a seed, grow gradually. From a simple word to a sentence to a novel, language so were gradually formed. Those letters shape the meaning of language, but never decided it.

Words always like that. when it tries to transcend the intention of the creator, as an experience or a kind of imagination for the user. The font then has a new meaning.

What do you want to make it "to be", it all depends on what you want it to be.

From every morning he opened his eyes to sleep again, he is always asked himself from inside, maybe tomorrow is a new beginning?

Time is a very daedal structure, place oneself among them, arbitrarily squandering, but firmly be stuck.

I decided to take the letters A and Z set to black and white. like the start and end of a day.

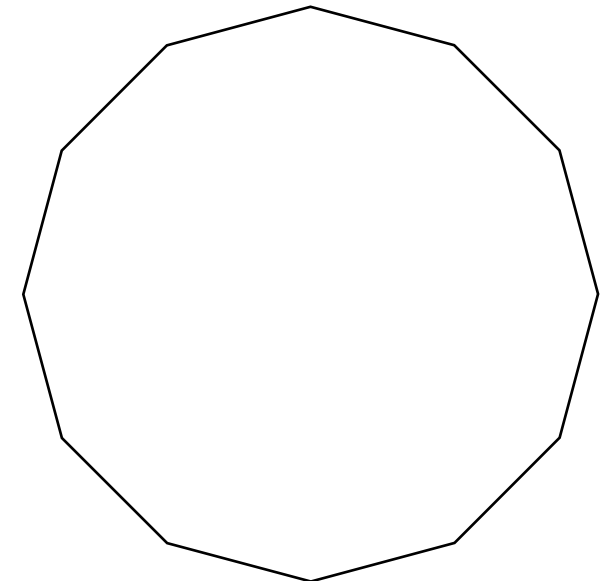
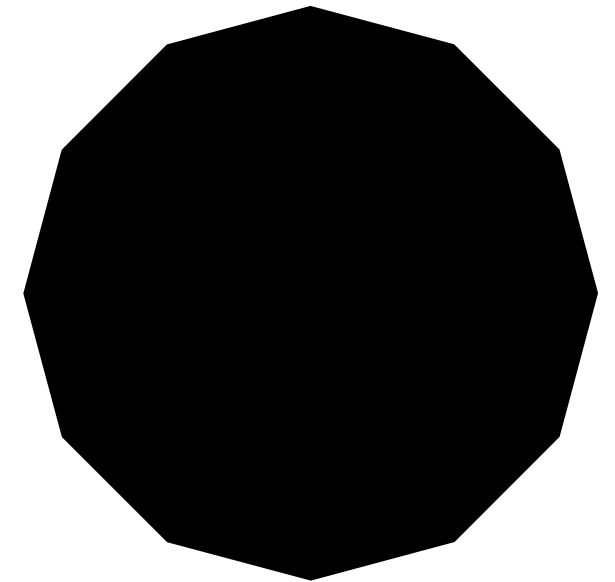
Font is divided into two periods, also can saying it's two systems,

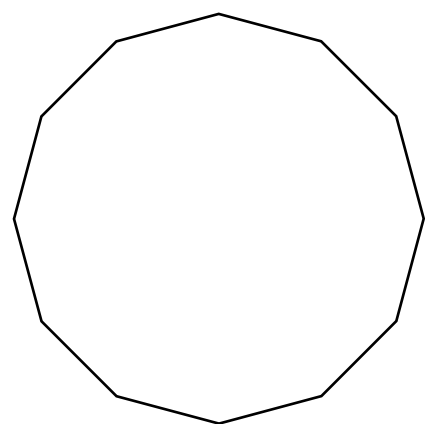
00:00-12:00, Waiting for the light.

12:00-24:00, darkness coming again.

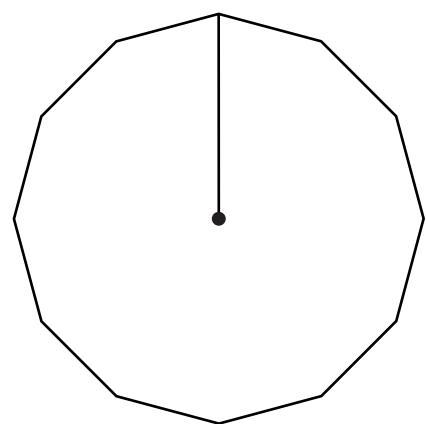
At the moment, When the minute hand and hour hand come cross together.

everything return to zero,
the end means a new beginning.

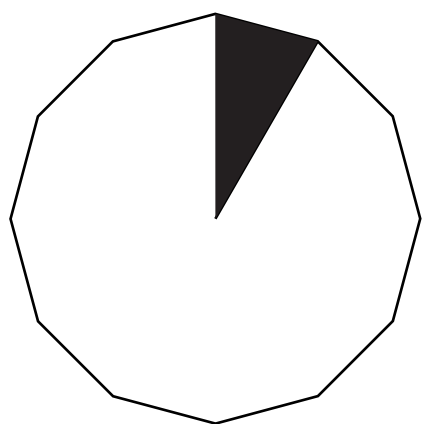




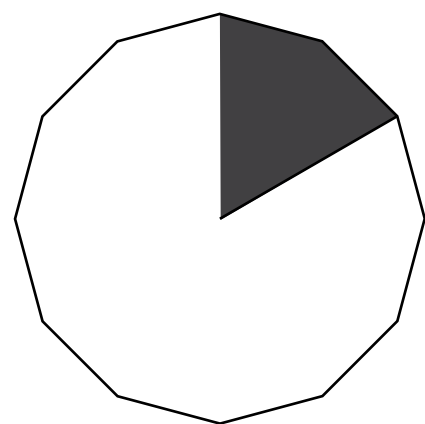
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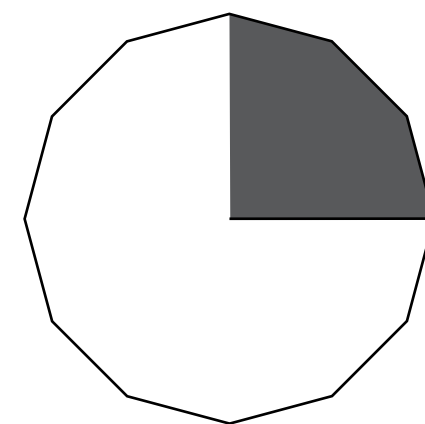
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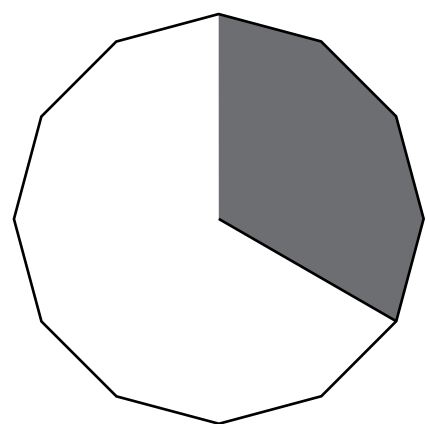
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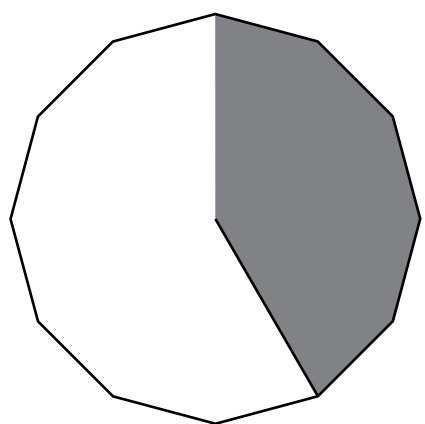
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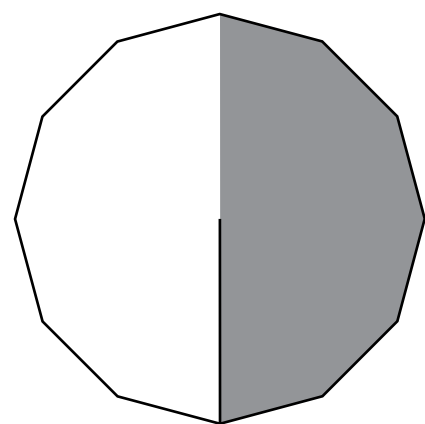
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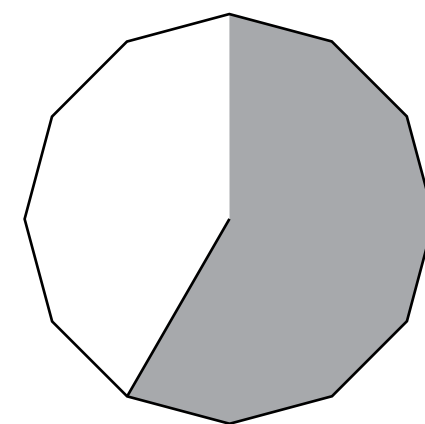
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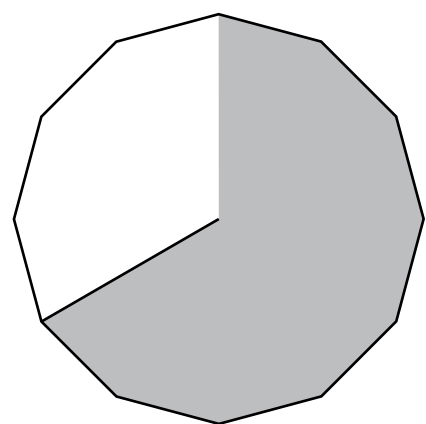
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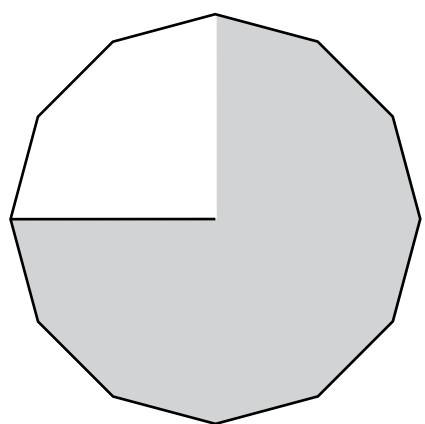
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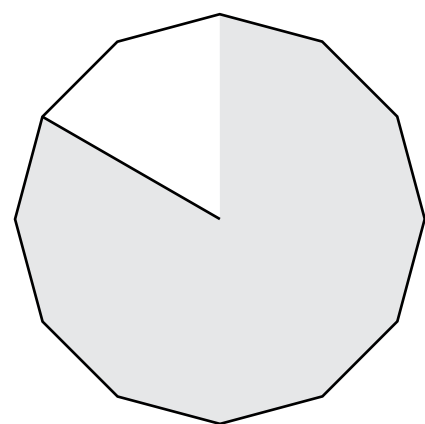
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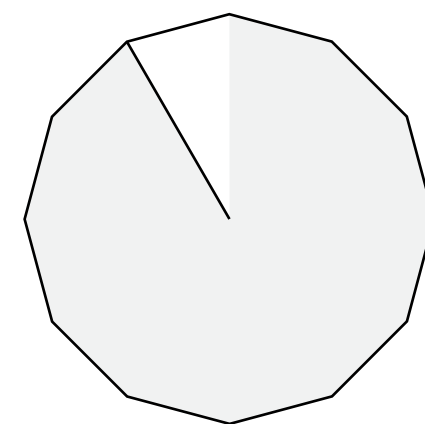
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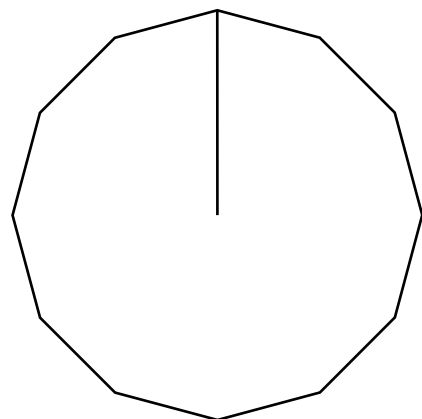
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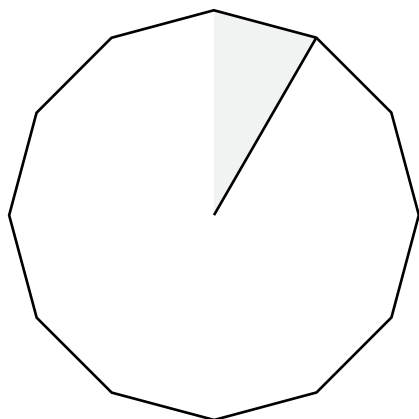
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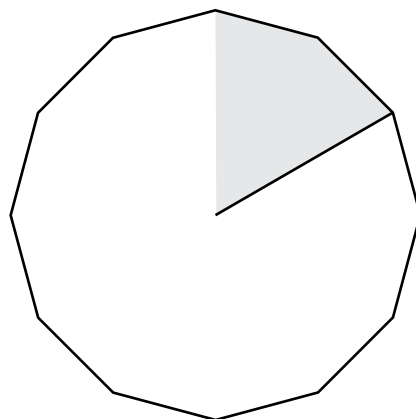
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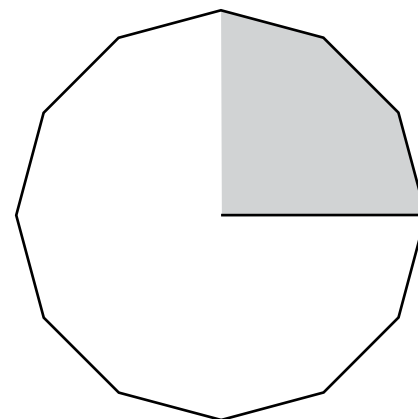
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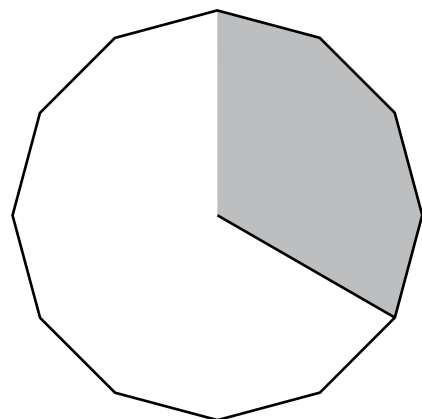
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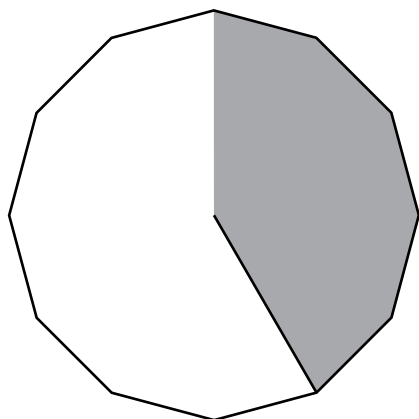
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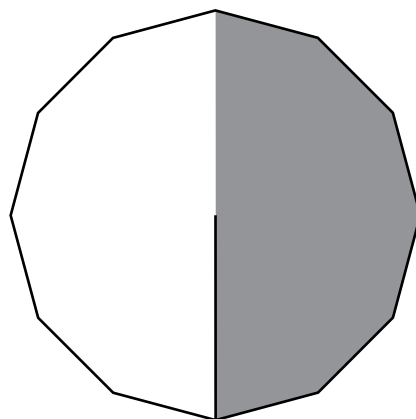
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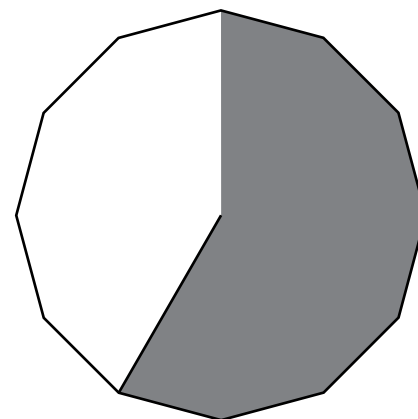
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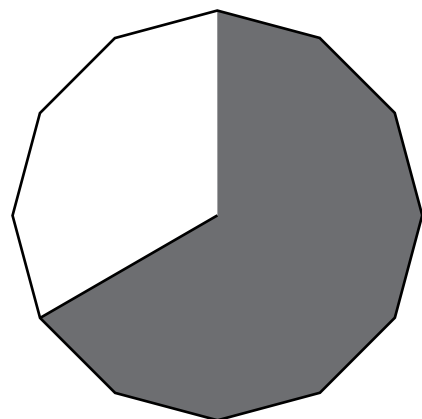
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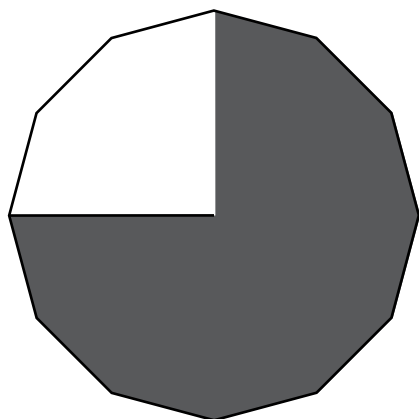
T



U



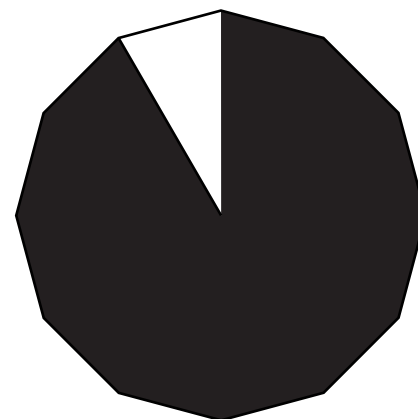
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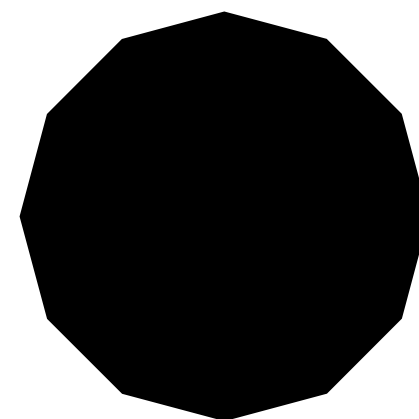
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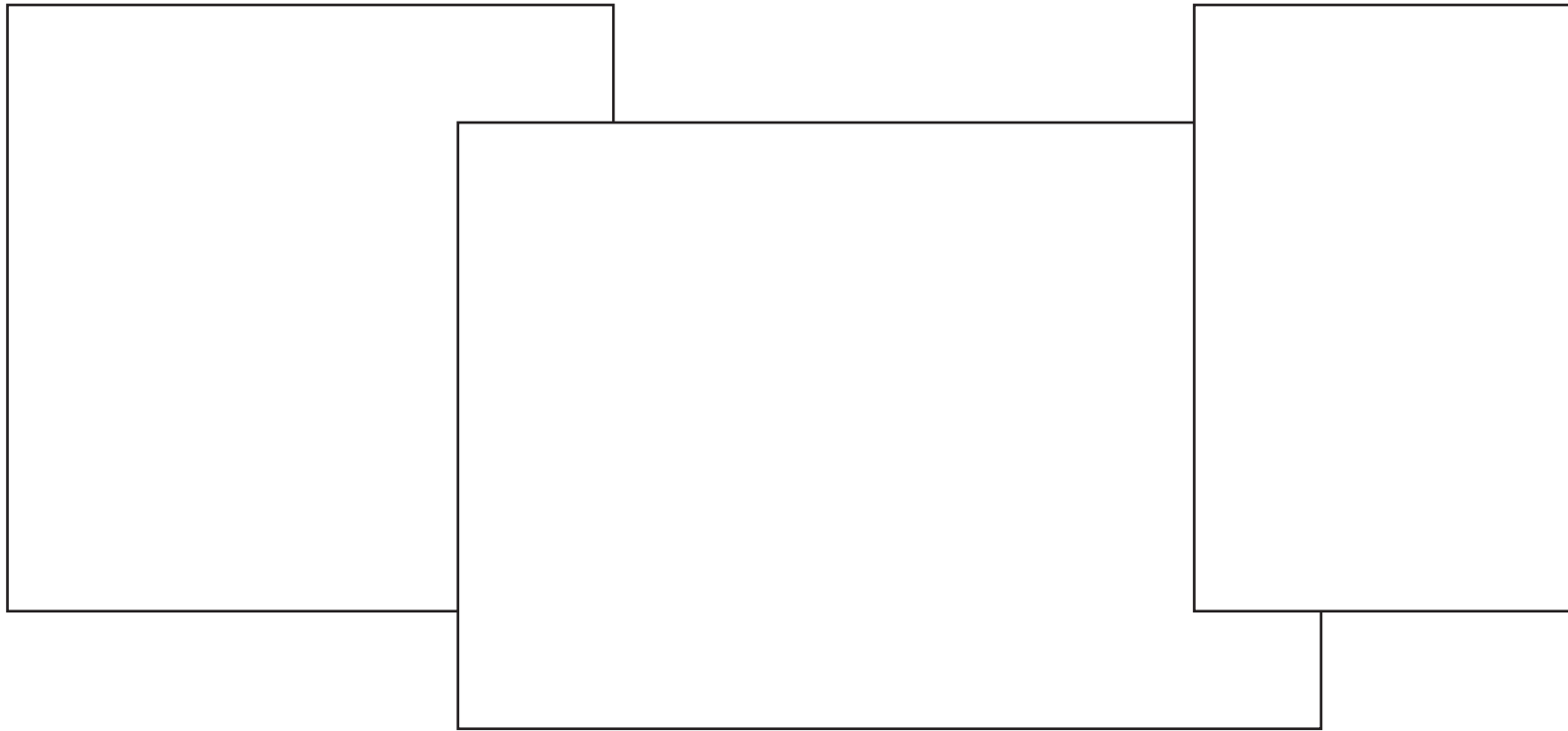
X



Y



Z

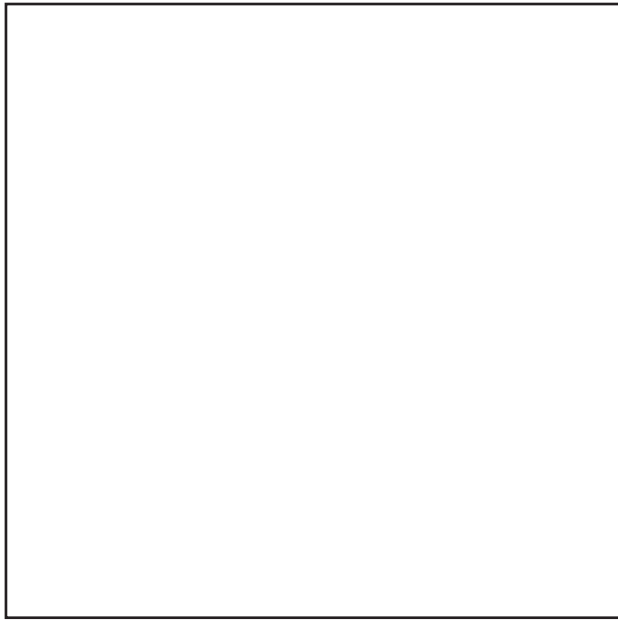


Text constitute a content, not about the length. text create a space when its appeared. the imagination.tiff font so come from these space which bring you a visual sense.

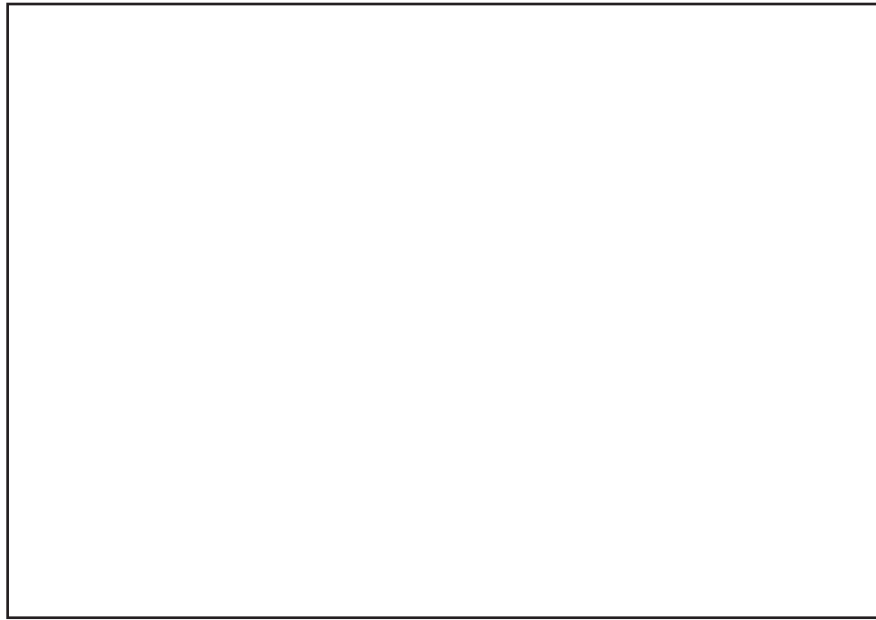
You might think it as dialog box, a blank sheet of paper or a building, when you start to imagine the form, at the same time, the communication just happens, language is formed.

You, and It,
an endless game.

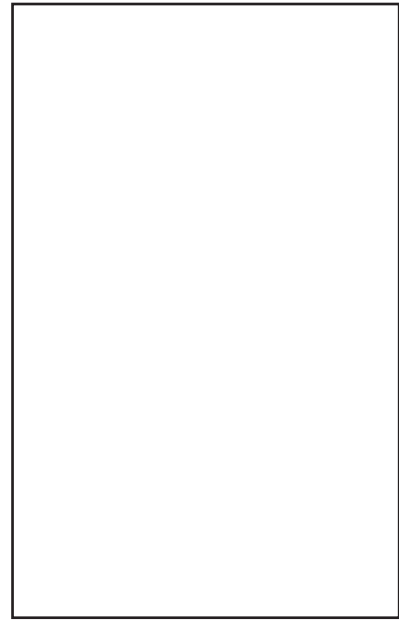
When you output the text with your keyborad, You, be going to finish.



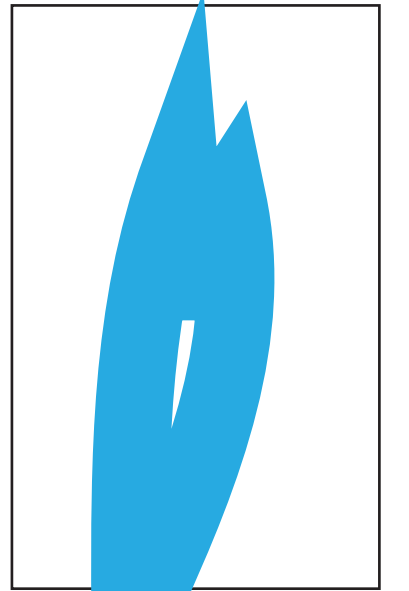
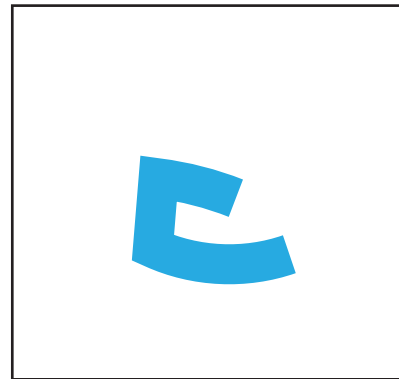
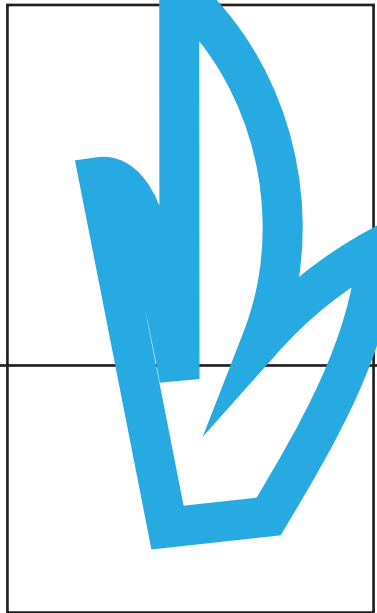
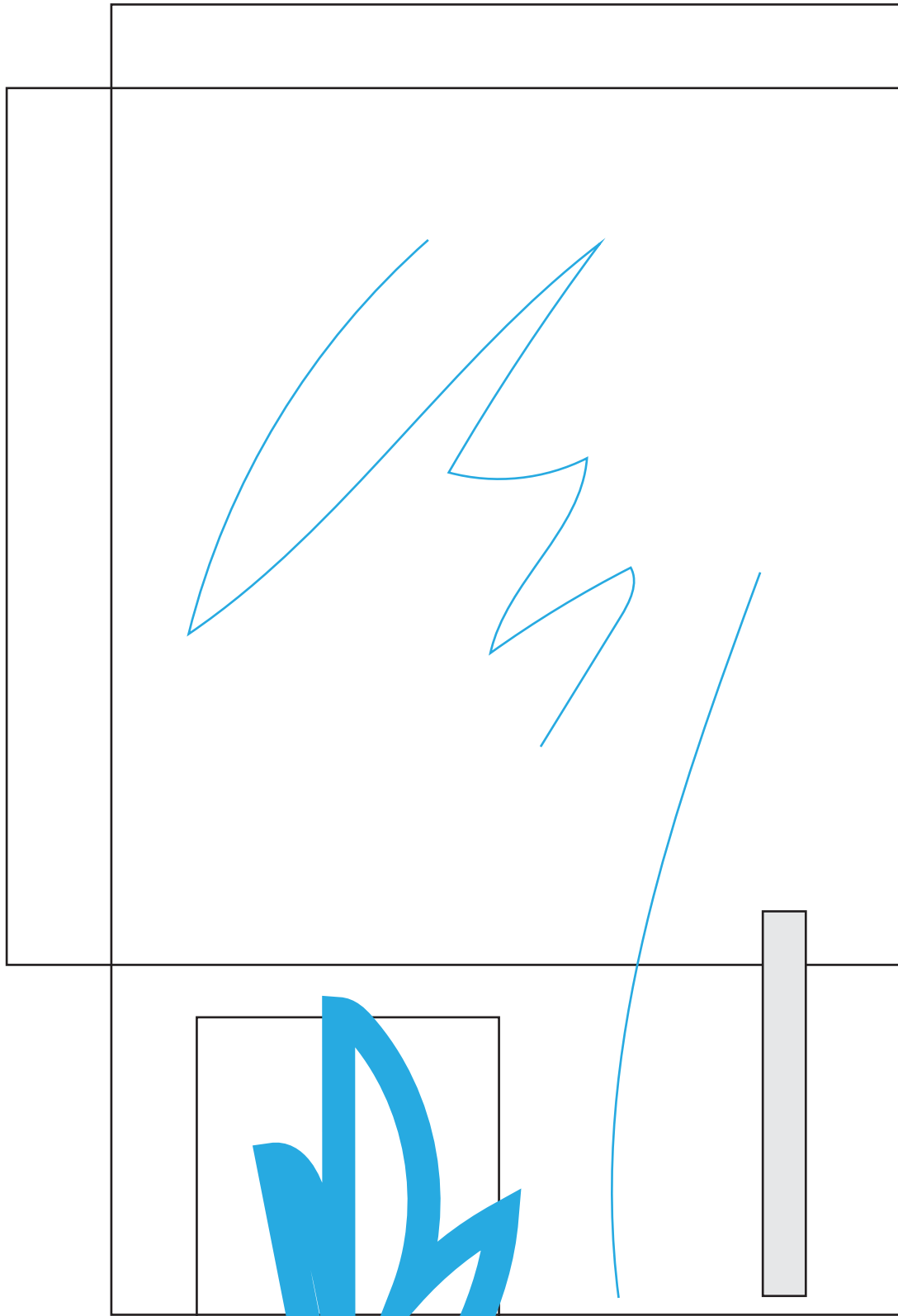
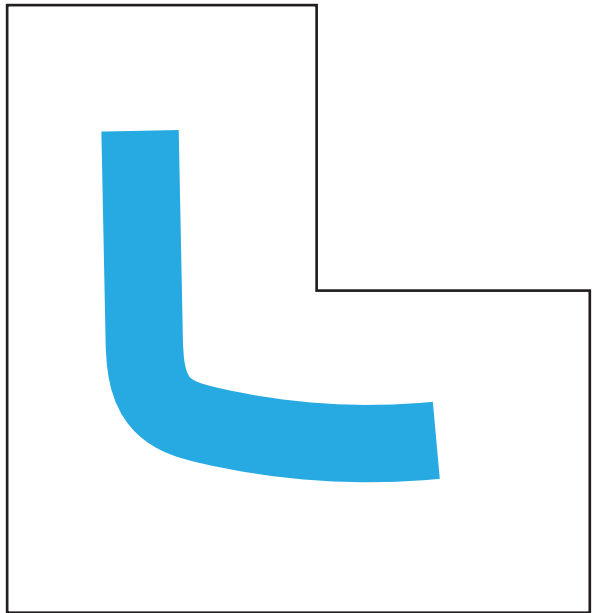
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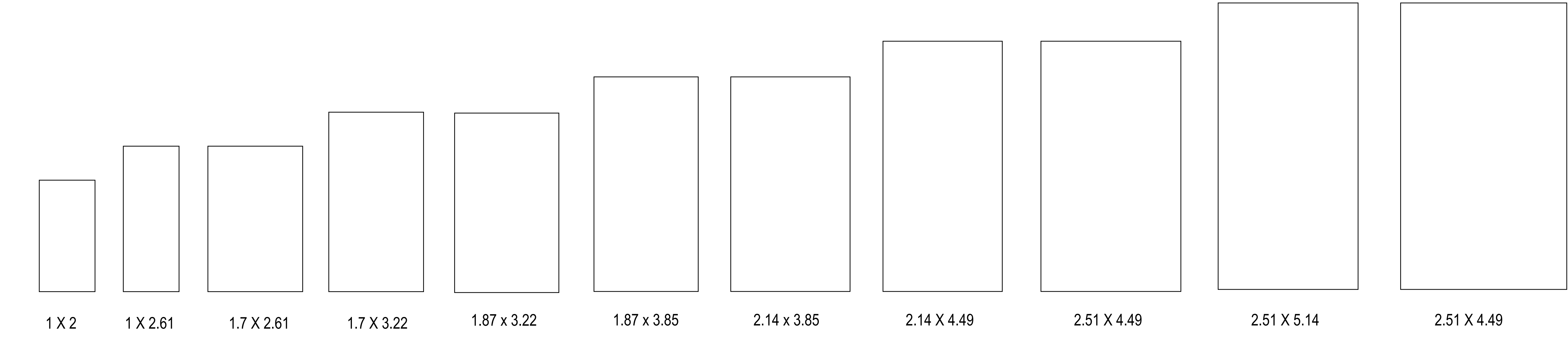


B



C





先改高度
再改宽度
每次增加后面7.

