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# Seeking Methods to Improve Small Object Detection

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## Abstract

The following paper discusses several attempts, including enlargement of receptive field, specific data augmentation, and anchor boxes refinement to increase the confidence level of detecting small objects in one picture, especially human being detection and faces detection. Throughout the entire experiment, reasoning of different methodologies and results are provided in the following sections.

## 1 Introduction

### 1.1 Motivation

Given the history of computer vision, machine learning has become one of the most popular approaches to achieve solutions to different vision-related tasks included image classification, object detection, video motion tracking, super resolution, and style transfer. In the field of object detection, multiple neural network based solutions have been widely accepted and applied in many situations with increasing speed and accuracy. Given the need for higher accuracy, experimenters decide to further improve the accuracy on objection detection, especially on small objects detection.

### 1.2 Overview

#### 1.2.1 History

Apply instant object detection has always been one of the goals of computer vision. Starting from 1970s, researchers had been researched into human vision and discovered a series of connections between neuroscience and vision system. Therefore, theories such as primal sketches had attracted enough academic attention and early computer vision started around 1970s. Later, feature-base methods such as using pose consistency(also called alignment), and other geometry primitives to analyze images and extract features. in 1990s, sliding window approaches was among one of the most popular way to recognize human faces. Meanwhile, appearance-based methods also showed potentials in mimicking biological vision system and can be therefore a key method in machine vision. Instead of early canny edge detection technique, features of an image now include more and more features and thus the variety of feature matching became heated again. In early 2000s, local features were utilized in recognition for object instances and then bag of features model prevailed, while in the same time, new features description such as scale-invariant feature transform (SIFT) and histogram of oriented gradients became some of the most common feature description until the era of machine learning. In the recent decade, application of convolution neural network based studies became the most popular topic in computer vision field and most studies were directly related to techniques or methodologies depended on deep learning. Given the huge success brought by the introduction of neural network, most vision tasks apply the methodology of end-to-end learning with significant amount of training data.

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\*Use footnote —*not* for

Provided the successful object classification network, it was reasonable to naively extract all possible bounding boxes in one image and classify each of them to select the one with highest confidence level. However, such algorithm was not practical based on hardware capabilities. Hence, the bounding problem was abstracted into a regression problem and later became a learnable process. Early attempts such as Overfeat did show promising results in tasks combining classification and localization. As more comprehensive datasets such PASCAL, ILSVRC, MSCOCO were available for researchers, training and testing became more convenient and thus more time could be devoted onto discovery of new models. Region proposals became the most promising method to solve bounding box issue in detection. However, its repetition of computing features slowed down the training process and therefore new algorithm and learning procedure were then invented to greatly improve the speed of region-based convolutional neural network. In year 2016, proposal-free object detection pipeline was invented and named "You Only Look Once." (YOLO) Such procedure include default boxes prediction on given number of cells and results were surprisingly fast. At the same year, the Single Shot Multibox Detector was invented and combined "Look Once" idea from YOLO and anchor boxes from Faster R-CNN and made such algorithm one of the fastest object detection algorithm so far.

### 1.2.2 Issue

### 1.3 Retrieval of style files

The style files for NIPS and other conference information are available on the World Wide Web at

<http://www.nips.cc/>

The file `nips_2018.pdf` contains these instructions and illustrates the various formatting requirements your NIPS paper must satisfy.

The only supported style file for NIPS 2018 is `nips_2018.sty`, rewritten for  $\text{\LaTeX 2}_\epsilon$ . **Previous style files for  $\text{\LaTeX 2.09}$ , Microsoft Word, and RTF are no longer supported!**

The  $\text{\LaTeX}$  style file contains three optional arguments: `final`, which creates a camera-ready copy, `preprint`, which creates a preprint for submission to, e.g., arXiv, and `nonatbib`, which will not load the `natbib` package for you in case of package clash.

**New preprint option for 2018** If you wish to post a preprint of your work online, e.g., on arXiv, using the NIPS style, please use the `preprint` option. This will create a nonanonymized version of your work with the text "Preprint. Work in progress." in the footer. This version may be distributed as you see fit. Please **do not** use the `final` option, which should **only** be used for papers accepted to NIPS.

At submission time, please omit the `final` and `preprint` options. This will anonymize your submission and add line numbers to aid review. Please *do not* refer to these line numbers in your paper as they will be removed during generation of camera-ready copies.

The file `nips_2018.tex` may be used as a "shell" for writing your paper. All you have to do is replace the author, title, abstract, and text of the paper with your own.

The formatting instructions contained in these style files are summarized in Sections 2, 3, and 4 below.

## 2 General formatting instructions

The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long. The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points. Times New Roman is the preferred typeface throughout, and will be selected for you by default. Paragraphs are separated by  $\frac{1}{2}$  line space (5.5 points), with no indentation.

The paper title should be 17 point, initial caps/lower case, bold, centered between two horizontal rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow  $\frac{1}{4}$  inch space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the page.

For the final version, authors' names are set in boldface, and each name is centered above the corresponding address. The lead author's name is to be listed first (left-most), and the co-authors' names (if different address) are set to follow. If there is only one co-author, list both author and co-author side by side.

Please pay special attention to the instructions in Section 4 regarding figures, tables, acknowledgments, and references.

### 3 Headings: first level

All headings should be lower case (except for first word and proper nouns), flush left, and bold.

First-level headings should be in 12-point type.

#### 3.1 Headings: second level

Second-level headings should be in 10-point type.

##### 3.1.1 Headings: third level

Third-level headings should be in 10-point type.

**Paragraphs** There is also a `\paragraph` command available, which sets the heading in bold, flush left, and inline with the text, with the heading followed by 1 em of space.

### 4 Citations, figures, tables, references

These instructions apply to everyone.

#### 4.1 Citations within the text

The `natbib` package will be loaded for you by default. Citations may be author/year or numeric, as long as you maintain internal consistency. As to the format of the references themselves, any style is acceptable as long as it is used consistently.

The documentation for `natbib` may be found at

<http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf>

Of note is the command `\citet`, which produces citations appropriate for use in inline text. For example,

```
\citet{hasselmo} investigated\dots
```

produces

Hasselmo, et al. (1995) investigated...

If you wish to load the `natbib` package with options, you may add the following before loading the `nips_2018` package:

```
\PassOptionsToPackage{options}{natbib}
```

If `natbib` clashes with another package you load, you can add the optional argument `nonatbib` when loading the style file:

```
\usepackage[nonatbib]{nips_2018}
```

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of Jones et al. [4]," not "In our previous work [4]." If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form "A. Anonymous."



Figure 1: Sample figure caption.

Table 1: Sample table title

Part		
Name	Description	Size ( $\mu\text{m}$ )
Dendrite	Input terminal	$\sim 100$
Axon	Output terminal	$\sim 10$
Soma	Cell body	up to $10^6$

## 4.2 Footnotes

Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number<sup>2</sup> in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a horizontal rule of 2 inches (12 picas).

Note that footnotes are properly typeset *after* punctuation marks.<sup>3</sup>

## 4.3 Figures

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction. The figure number and caption always appear after the figure. Place one line space before the figure caption and one line space after the figure. The figure caption should be lower case (except for first word and proper nouns); figures are numbered consecutively.

You may use color figures. However, it is best for the figure captions and the paper body to be legible if the paper is printed in either black/white or in color.

## 4.4 Tables

All tables must be centered, neat, clean and legible. The table number and title always appear before the table. See Table 1.

Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively.

Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the booktabs package, which allows for typesetting high-quality, professional tables:

<https://www.ctan.org/pkg/booktabs>

This package was used to typeset Table 1.

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<sup>2</sup>Sample of the first footnote.

<sup>3</sup>As in this example.

## 5 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

## 6 Preparing PDF files

Please prepare submission files with paper size “US Letter,” and not, for example, “A4.”

Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.

- You should directly generate PDF files using `pdflatex`.
- You can check which fonts a PDF file uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program `pdf fonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.
- The IEEE has recommendations for generating PDF files whose fonts are also acceptable for NIPS. Please see <http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf>
- `xfig` “patterned” shapes are implemented with bitmap fonts. Use “solid” shapes instead.
- The `\bbold` package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

```
\usepackage{amsfonts}
```

followed by, e.g., `\mathbb{R}`, `\mathbb{N}`, or `\mathbb{C}` for  $\mathbb{R}$ ,  $\mathbb{N}$  or  $\mathbb{C}$ . You can also use the following workaround for reals, natural and complex:

```
\newcommand{\RR}{\mathbb{R}} %real numbers
\newcommand{\Nat}{\mathbb{N}} %natural numbers
\newcommand{\CC}{\mathbb{C}} %complex numbers
```

Note that `amsfonts` is automatically loaded by the `amssymb` package.

If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

### 6.1 Margins in L<sup>A</sup>T<sub>E</sub>X

Most of the margin problems come from figures positioned by hand using `\special` or other commands. We suggest using the command `\includegraphics` from the `graphicx` package. Always specify the figure width as a multiple of the line width as in the example below:

```
\usepackage[pdftex]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.pdf}
```

See Section 4.4 in the `graphics` bundle documentation (<http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf>)

A number of width problems arise when L<sup>A</sup>T<sub>E</sub>X cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the `\-` command when necessary.

### Acknowledgments

Use unnumbered third level headings for the acknowledgments. All acknowledgments go at the end of the paper. Do not include acknowledgments in the anonymized submission, only in the final paper.

### References

References follow the acknowledgments. Use unnumbered first-level heading for the references. Any choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font

size to small (9 point) when listing the references. **Remember that you can use more than eight pages as long as the additional pages contain *only* cited references.**

- [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In G. Tesauro, D.S. Touretzky and T.K. Leen (eds.), *Advances in Neural Information Processing Systems 7*, pp. 609–616. Cambridge, MA: MIT Press.
- [2] Bower, J.M. & Beeman, D. (1995) *The Book of GENESIS: Exploring Realistic Neural Models with the GEneral NEural Simulation System*. New York: TELOS/Springer-Verlag.
- [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.