



PRISMACOLOR

P R E M I E R[®]

TIPS & TECHNIQUES





TO UNLOCK THE TRUE POTENTIAL OF THE COLORED PENCIL MEDIUM, ARTISTS CAN USE THE COMBINATION OF PRISMACOLOR PREMIER® SOFT CORE COLORED PENCILS, PRISMACOLOR PREMIER® VERITHIN® COLORED PENCILS, AND PRISMACOLOR PREMIER® ART STIX®.

Just as graphite artists use varying degrees of pencil hardness, colored pencil artists can use different types of pencil hardness for various tasks. Blending tools such as Prismacolor Premier® Colorless Blender, together with the application of solvents, provide the look of a painting to colored pencil drawing. The possibility of the colored pencil medium can be virtually unlimited by using some of the tips and techniques described within this brochure.

SOFT CORE COLORED PENCILS Smooth, rich color laydown

PC



VT

VERITHIN Hard, thin colored pencils



ART STIX Woodless colored pencil



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near you by visiting:

<http://www.primacolor.com/where-to-buy>

COMING SOON
FALL 2011



#1799879
Prismacolor Premier
Colored Pencils – 150/Set

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and share your tips &
techniques by visiting:

<http://gallery.primacolor.com>

PRISMACOLOR PREMIER® PRODUCTS

PRISMACOLOR PREMIER® COLORED PENCILS



#3596T or #3596THT
Prismacolor Premier
Colored Pencils – 12/Set



#3597T or #3597THT
Prismacolor Premier
Colored Pencils – 24/Set



#25085R
Prismacolor Premier Portrait
Colored Pencils – 24/Set



#92885T
Prismacolor Premier
Colored Pencils – 36/Set



#962
Prismacolor Colorless
Blender – 2/Card



#3598T or #3598THT
Prismacolor Premier Colored
Pencils – 48/Set



#1744130
Prismacolor Premier Colored
Pencils – 60/Set



#3599TN
Prismacolor Premier Colored
Pencils – 72/Set



#4484
Prismacolor Premier Colored
Pencils – 132/Set

PRISMACOLOR PREMIER® VERITHIN® COLORED PENCILS



#2476 or #2476HT
Prismacolor Premier Verithin
Colored Pencils – 12/Set



#2427
Prismacolor Premier Verithin
Colored Pencils – 24/Set



#2428
Prismacolor Premier Verithin
Colored Pencils – 36/Set

PRISMACOLOR PREMIER® ART STIX®



#2162
Prismacolor Premier Art Stix
12/Set



#2163
Prismacolor Premier Art Stix
24/Set



#2164
Prismacolor Premier Art Stix
36/Set



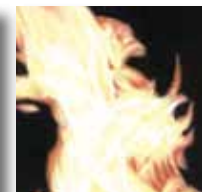
#2165
Prismacolor Premier Art Stix
48/Set



PRISMACOLOR PREMIER® SOFT CORE COLORED PENCILS

1. Similar to graphite soft B pencils, Prismacolor Premier Soft Core colored pencils brilliantly produce saturated color and develop a wide range of values. The combination of Soft Core

colored pencils and Verithin® colored pencils bring outstanding results in compositions with the highest contrast of colors and values.





2. Soft Core colored pencils and Verithin® colored pencils can be used for optical and physical blending, to allow artists to create a wide variety of effects. The results are reminiscent of the glazing techniques in oil painting. Optical blending is achieved by applying multiple layers of colors. Physical blending is produced by using solvents to soften the binding of the pencil core. And, the Prismacolor Premier® Colorless Blender can be used as a steering tool to smooth color and value transitions and blend pencil strokes together.



3. Multiple layers of dark pigmented Soft Core colored pencils, in combination with solvent (Odorless Mineral Spirits), allow artists to create deep, dark backgrounds. Dipping the point of the pencil directly in solvent and applying it with a moderate pressure to the rendered surface allows artists to create characteristic patterns and colorations.





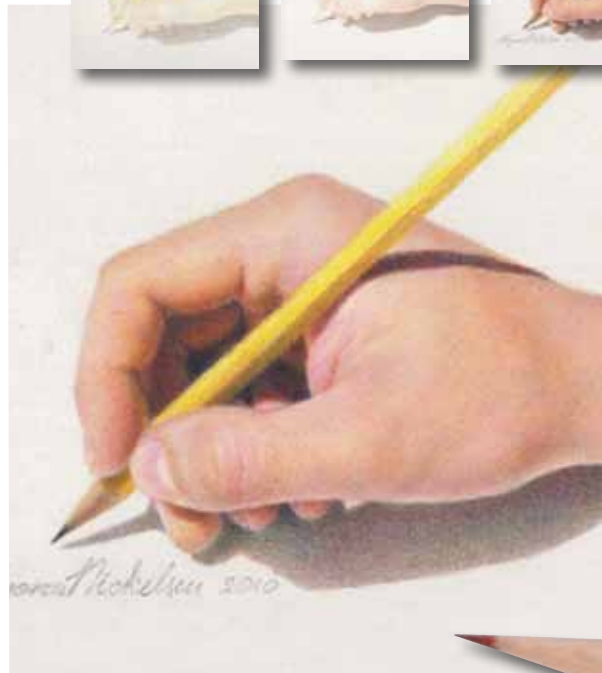
PRISMACOLOR PREMIER® VERITHIN® COLORED PENCILS

1. Similar to graphite H-grade pencils, Prismacolor Premier Verithin pencils provide the necessary firmness of a point. They are loaded with pigment and, at the same time, do not accumulate a large amount of wax when applied. This unique quality of the Verithin pencil is essential to the development of dark values while preserving transparency. This is necessary when rendering transparent and translucent surfaces, such as glass, or creating cast shadows.



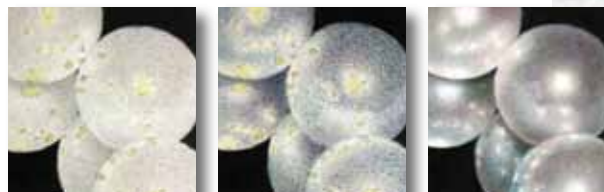


2. The harder core of Verithin® pencils allows colored pencil artists to model shapes within a light area of a value range. Human skin tones and light colored objects are excellent applications for Verithin.





3. Verithin® pencils are superb for working on intricate details, crisp edges, and in places where delicate color and value transitions are necessary, such as glass and pearl.

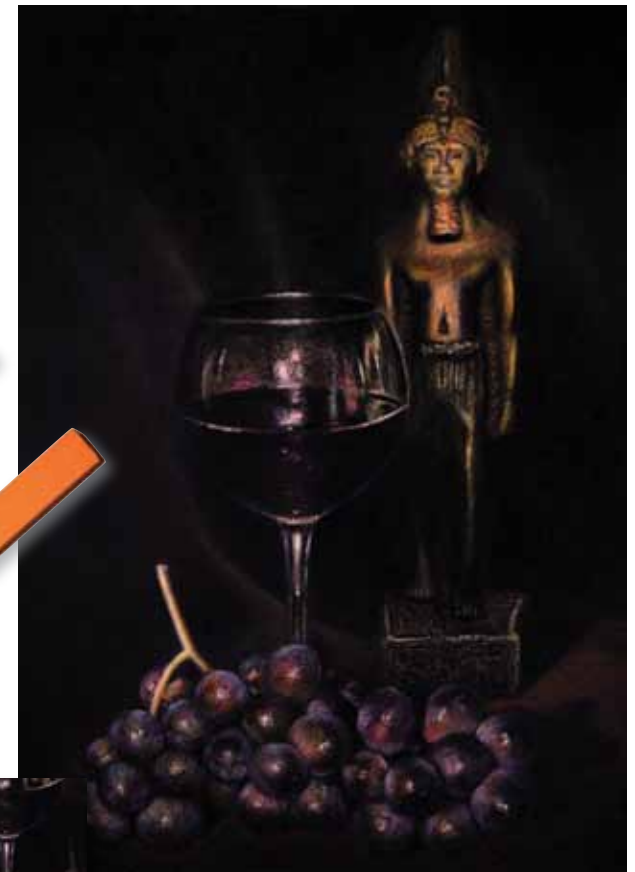


4. Verithin pencils are an indispensable tool when there is a need for a textural effect, hatching and cross hatching strokes or pattern scoring technique.



PRISMACOLOR PREMIER® ART STIX®

1. The unique broad shape of Art Stix provides colored pencil artists with an exceptional tool to tackle heavier application tasks, such as coverage of large areas. They can also be used for the creation of textural effects using hatching, cross hatching and striking strokes.

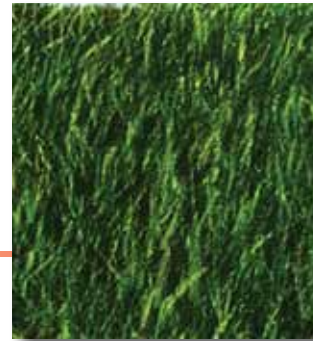
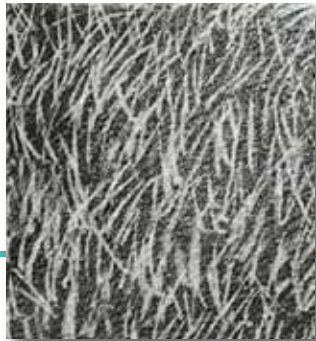


2. To create the lightest application of colored pencil medium possible artists can grind the core of Art Stix, or Soft Core colored pencils, using a metal tea-strainer. Collect the fine powder in a plastic container and then apply it in a circular motion to the drawing surface using a cotton pad or cotton swab. Particles of pigmented wax will be

trapped between the hills and valleys of the paper "tooth" creating the lightest application with no visible pencil strokes. Artists can easily manage the darkness of the application by adding more layers of powder or the lightness of the application by rolling a small cylinder of mounting putty across the area.



3. For textural effects, use a negative painting technique by utilizing erasing tools such as mounting putty, or household tape for more aggressive erasing, and utilize the Prismacolor Premier® Kneaded Eraser for gentle lifting of colored pencils.



Artwork, tips & techniques provided by artist
Alyona Nickelsen

Learn more about colored pencil techniques in her book "Colored Pencil Painting Bible: [Techniques for Achieving Luminous Color and Ultrarealistic Effects](#)" and by visiting her web site: www.BrushAndPencil.com



COLOR CHART

PC







































































































































SOFT CORE COLORED PENCILS Smooth, rich color laydown

VT

VERITHIN Hard, thin colored pencils

AS

ART STIX Woodless colored pencil

	Cream	PC 914 AS 1914		Process Red	PC 994 VT 743-1/2 AS 1994		Lavender	PC 934		Blue Lake	PC 1102		Sepia	PC 948		Cool Grey 10%	PC 1059
	Ginger Root	PC 1084		Mulberry	PC 995 AS 1995		Lilac	PC 956 AS 1956		Blue Slate	PC 1024		Marine Green	PC 988		Cool Grey 20%	PC 1060
	Artichoke	PC 1098		Hot Pink	PC 993		Dahlia Purple	PC 1009 VT 752		Indigo Blue	PC 901 VT 741 AS 1901		Celadon Green	PC 1020		Cool Grey 30%	PC 1061
	Lemon Yellow	PC 915 VT 735-1/2 AS 1915		Pink	PC 929 AS 1929		Parma Violet	PC 1008 VT 742-1/2 AS 2008		Non-Photo Blue	PC 919 VT 761-1/2 AS 1919		Jade Green	PC 1021		Cool Grey 50%	PC 1063
	Canary Yellow	PC 916 VT 735 AS 1916		Nectar	PC 1092		Black Grape	PC 996		Light Aqua	PC 992		Muted Turquoise	PC 1088		Cool Grey 70%	PC 1065 VT 747-1/2
	Yellowed Orange	PC 1002 AS 2002		Blush Pink	PC 928 AS 1928		Violet	PC 932 VT 742 AS 1932		Aquamarine	PC 905 VT 737-1/2 AS 1905		Peacock Green	PC 907 VT 739 AS 1907		Cool Grey 90%	PC 1067
	Jasmine	PC 1012		Pink Rose	PC 1018		Imperial Violet	PC 1007		Light Green	PC 920		Putty Beige	PC 1083		Black	PC 935 VT 747 AS 1935
	Yellow Ochre	PC 942 AS 1942		Light Peach	PC 927 VT 757 AS 1927		Blue Violet Lake	PC 1079		Parrot Green	PC 1006		Light Umber	PC 941		French Grey 10%	PC 1068
	Spanish Orange	PC 1003 VT 736 AS 2003		Peach Beige	PC 1085		Violet Blue	PC 933 VT 760 AS 1933		Pale Sage	PC 1089		Chocolate	PC 1082		French Grey 20%	PC 1069
	Goldenrod	PC 1034 VT 755 AS 2034		Seashell Pink	PC 1093		Ultramarine	PC 902 VT 740 AS 1902		Yellow Chartreuse	PC 1004		Burnt Ochre	PC 943 AS 1943		French Grey 30%	PC 1070
	Sunburst Yellow	PC 917		Salmon Pink	PC 1001		China Blue	PC 1100		Chartreuse	PC 989 AS 1989		Sienna Brown	PC 945 AS 1945		French Grey 50%	PC 1072
	Sand	PC 940		Beige	PC 997		Copenhagen Blue	PC 906		Limepeel	PC 1005		Terra Cotta	PC 944 VT 745-1/2 AS 1944		French Grey 70%	PC 1074
	Mineral Orange	PC 1033		Peach	PC 939 AS 1939		Electric Blue	PC 1040		Moss Green	PC 1097		Henna	PC 1031		French Grey 90%	PC 1076
	Orange	PC 918 VT 737 AS 1918		Rosy Beige	PC 1019		Denim Blue	PC 1101		Green Ochre	PC 1091		Tuscan Red	PC 937 VT 746-1/2 AS 1937		Slate Grey	PC 936
	Pale Vermilion	PC 921 VT 750 AS 1921		Clay Rose	PC 1017		True Blue	PC 903 VT 758 AS 1903		Spring Green	PC 913 AS 1913		Espresso	PC 1099		White	PC 938 VT 734 AS 1938
	Pumpkin Orange	PC 1032 VT 736-1/2		Beige Sienna	PC 1080		Sky Blue Light	PC 1086		Apple Green	PC 912 VT 738-1/2 AS 1912		Dark Umber	PC 947 VT 756 AS 1947		Metallic Silver	PC 949 VT 753 AS 1949
	Poppy Red	PC 922 VT 744 AS 1922		Chestnut	PC 1081		Lt. Cerulean Blue	PC 904 VT 741-1/2 AS 1904		True Green	PC 910 VT 751 AS 1910		Dark Brown	PC 946 VT 746 AS 1946		Metallic Gold	PC 950 VT 754 AS 1950
	Carmine Red	PC 926 AS 1926		Raspberry	PC 1030		Mediterranean Blue	PC 1022		Kelly Green	PC 1096		Warm Grey 10%	PC 1050		Bronze	PC 1028
	Scarlet Lake	PC 923		Mahogany Red	PC 102		Peacock Blue	PC 1027 VT 740-1/2 AS 2027		Grass Green	PC 909 VT 738 AS 1909		Warm Grey 20%	PC 1051 VT 734-1/2		Red/Blue	VT 748
	Crimson Red	PC 924 VT 745 AS 1924		Dark Purple	PC 931		Powder Blue	PC 1087		Olive Green	PC 911 VT 739-1/2 AS 1911		Warm Grey 30%	PC 1052			
	Crimson Lake	PC 925		Black Raspberry	PC 1095		Caribbean Sea	PC 1103		Dark Green	PC 908 AS 1908		Warm Grey 50%	PC 1054			
	Magenta	PC 930 VT 759 AS 1930		Black Cherry	PC 1078		Periwinkle	PC 1025		Kelp Green	PC 1090		Warm Grey 70%	PC 1056			
	Deco Pink	VT 743		Greyed Lavender	PC 1026		Cloud Blue	PC 1023		Sandbar Brown	PC 1094		Warm Grey 90%	PC 1058			

NOTE:
Colors may not reproduce
accurately when printed