

ZHENGYANG HUANG

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- project highlights: <https://zhengyang-huang.me/Project-Highlights.pdf>
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EDUCATION

UCLA - MFA, Design | Media Arts - Los Angeles, CA

June 2021

College of William and Mary - BA, Studio Arts - 3D - Williamsburg, VA

May 2019

SKILL

- **Responsive Web Design / Front-end development:** HTML, Javascript, CSS, JQuery, Python, Wordpress;
- **3D and Interactive Design:** 3D interactives using Unity3D, Unity C#, Maya, web-based interactives with HTML/CSS/Javascript, currently learning three.js;
- **Digital Design and Video Production:** Adobe AfterEffects, Premiere, Photoshop, Illustrator, InDesign, Audition, Audacity, Figma;
- **Other Software:** RunwayML & Google Colabs (GAN, GPT-2, Style Transfer), Processing, Arduino;
- Concept building, Communication Skill, Teamwork, Problem-Solving Ability, Flexibility, Time Management;

WORK EXPERIENCE

Videographer / Visual Designer - intern at Global Talent Link

August 2021 - Present

- Create and design new marketing materials including new footages and animations for marketing videos;
- Upgrade elements of the company's core website including homepage visual assets and lottie animation for web;

Lecturer - UCLA - Los Angeles, CA

June 2021 - August 2021

- Taught [DESMA 24 Motion](#); Taught 2D and 3D motion graphics with Maya, After Effects and RunwayML; led lectures and discussions; prepared materials for screenings, readings, and critiques;

Teaching assistant - UCLA - Los Angeles, CA

October 2019 - June 2021

- Supported instructors as a teaching assistant for 6 courses; taught discussion sessions; managed course materials; meet with students and gave feedbacks; created websites to host materials and student works; graded assignments;
 - 2019 Media Arts - Introduction
 - 2020
 - o [Motion](#)
 - o Special Topics In Interactivity And Games: Cultural Appropriation With Machine Learning
 - o Design Culture
 - 2021
 - o Motion
 - o [Video](#)

Studio Assistant - Adam McEwen's Studio - Long Island City, NY

July 2017 - August 2017

EXHIBITION

2021

- *Air, Water, Fire*, [SLSA 2021](#) (Society for Literature, Science, and The Arts), Penny W. Stamps School of Art & Design at the University of Michigan, Ann Arbor, 10/2021
- *Air, Water, Fire*, in group show [The Last Online Show](#), D|MA MFA show, 05/2021
- *Air*, solo show in collaboration, online, D|MA, 02/2021

2020

- [Share Screen](#), D|MA Fall Preview Show, 10/2020
 - Besides showing work, I also developed and designed the front page of the exhibition website

2019

- *Image at Surface*, solo show at Linda Matney Gallery, Williamsburg VA, 04/2019
- *Capstone Show*, group show at Williamsburg Contemporary Art Center, Williamsburg VA, 02/2019
- *A Sense of Occasion*, group show at Andrews Gallery, Williamsburg VA, 05/2019

2018

- *Transposition: Asian Cultures*, group show at Linda Matney Gallery, Williamsburg VA, 02/2018

PUBLICATION

- Image at Surface, Artsy, 2019
- Transparency, Acropolis Art Journal, 2017
- Solidarity, Acropolis Art Journal, 2017
- Chaos // Disorder, Acropolis Art Journal, 2016

GRANTS AND AWARDS

2021

- Clifton Webb Scholarship, School of Arts & Architecture, UCLA, 01/2021 - 06/2021
- Dr. Hyuman Eugene Oxman & Frieda Dreyer Oxman Fellowship Fund, School of Arts & Architecture, UCLA, 01/2021 - 06/2021

2020

- Dean's Graduate Scholarship, D|MA, School of Arts & Architecture, UCLA, 09/2020 - 06/2021

2019

- Alumni Association Award, College of William and Mary, 06/2019

2018

- Honors Research Project Fellowship, College of William and Mary, 08/2018 - 05/2019
- The Joseph Palin Thorley Memorial Scholarship for the Study of Art, College of William and Mary
- Initiated as a member of Phi Beta Kappa, Alpha of Virginia at the College of William and Mary, 12/05/2018

2017

- The Joseph Palin Thorley Memorial Scholarship for the Study of Art, College of William and Mary
- Roy R. Charles Grant for Semester Independent Study, College of William and Mary