

Project Highlights

Zhengyang Huang

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<https://zhengyang-huang.me/>

*Kindred
Spirit*



EN | 中文

*About
Works
News
Contact*

Web Design/Development for Kindred Spirit

This is a freelance project teamed with another web freelancer for a film production company. For the first iteration, the major design and interaction mechanism for the web is “projection light”. The second iteration, on the other hand focuses on the style and textures from the company logo and core image.

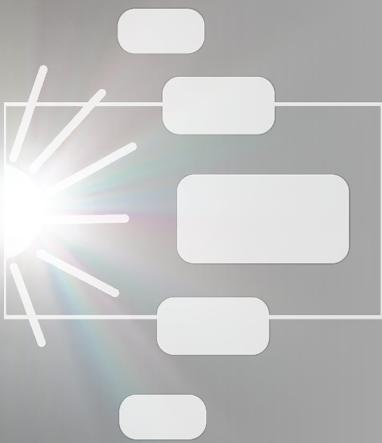
Web design and development on Squarespace, with customized HTML / CSS / Javascript, as well as wireframes and graphics designed with Adobe XD, Adobe Illustrator, and Blender.



Works



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation



The main interaction: while scrolling, the light beams on the left will rotate, imitating a moving projector light. The text and image sections are formatted like a reel where the center section appears large and focused and those scrolled away appear smaller / further.

Page Transition: after clicking a link, the website will turn dark and then quickly light up after the next page is loaded, imitating a light turning off and on. Such motion effect can be achieved with blur filter, light beam / halo image assets, and brightness filter.

Kindred Spirit is an entertainment development, production, and financing company based in Los Angeles. Founded by Anita Gou, the mission is to produce purpose-driven, cross-cultural, and boundary-pushing content aimed at a global audience.

August 23, 2021 - Netflix Acquires China Adoption Documentary 'Found'

July 7, 2021 - Endeavor Content-Backed The Ink Factory Adapts C Pam Zhang's 'How Much Of These Hills Is Gold' For TV

April 22, 2021 - ['Together Together' Review: A Conceivable Plan'](#)

July 9, 2020 - 'We Are Little Zombies' NYTimes Review: Rocking Away the Pain

News

January 27th, 2020 - Alma Har'el first Israeli, first woman, to win key Directors Guild Award

Or we can have an option to expand a preview frame inside the news page for those original news page (see picture below).

We have different approaches to the “News” page. The link for each news entry can directly link to the original news webpage.

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Email: xxxxxxxx@xxx.com

Phone Number: +x xxx-xxx-xxxx

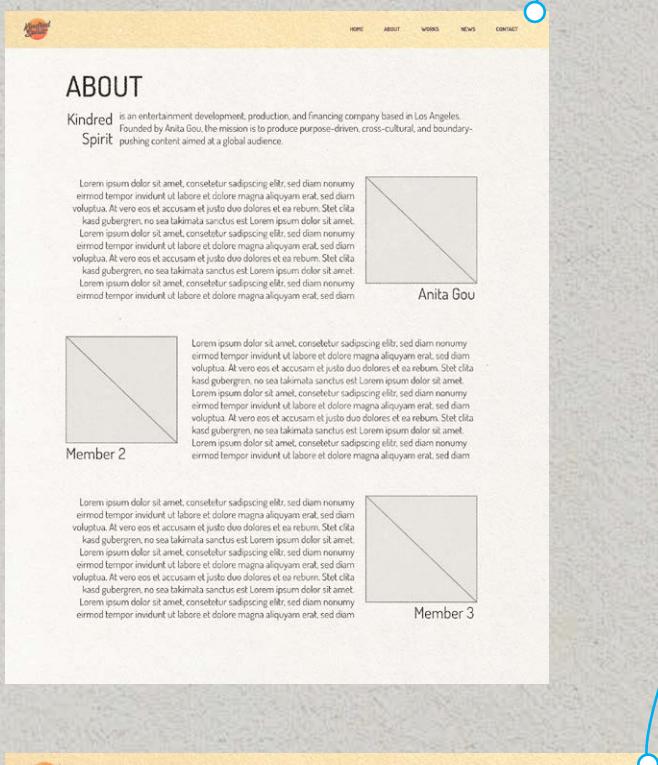
Location: xxxxxx xxxxxxx, Los Angles, CA, xxxx

Contact Us

Contact



View Interactive prototype [here](#)



[HOME](#) [ABOUT](#) [WORKS](#) [NEWS](#) [CONTACT](#)

ABOUT

Kindred is an entertainment development, production, and financing company based in Los Angeles. Founded by Anita Gou, the mission is to produce purpose-driven, cross-cultural, and boundary-Spirit pushing content aimed at a global audience.

Anita Gou



Member 2

Member 3



A movie poster for "The Silent Twins". The title is at the top. Below it is a large rectangular frame containing a smaller rectangle. A diagonal line from the top-left corner of the frame extends to the bottom-right corner of the inner rectangle. To the right of the frame is a vertical strip with a similar diagonal line. At the bottom left of the frame, there is text: "Tap image to switch view". The background has a yellow header bar with navigation links: HOME, ABOUT, WORKS, NEWS, and CONTACT. There is also a small circular logo in the top left corner.



HOME ABOUT WORKS NEWS CONTACT

CONTACT US

Please note: Kindred Spirit does not accept unsolicited submissions.

Name

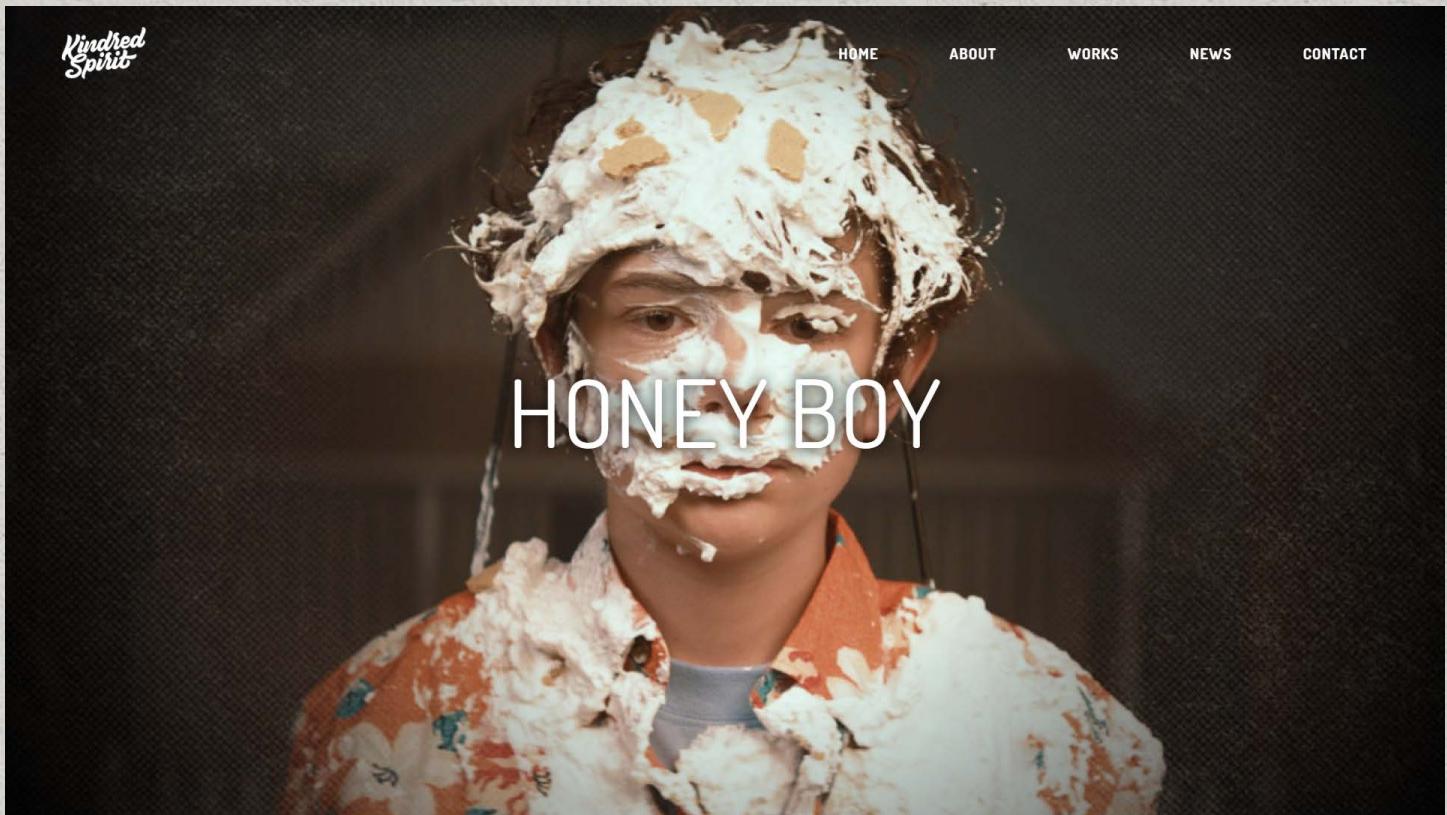
First NameLast Name

Email Address

Subject

Message

SUBMIT





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Kindred Spirit, founded by producer Anita Gou, curates high-quality content in film, television, and emerging media that showcases underrepresented voices and pushes the boundaries. Aimed at a global audience, Kindred Spirit is behind *The Farewell* starring Awkwafina which grossed over \$23 million worldwide, received two Golden Globe® nominations including Best Foreign-Language Film and won the Independent Spirit Award for Best Feature. Gou also produced Alma Har'el's critically acclaimed *Honey Boy* for Amazon Studios, Nikole Beckwith's *Together Together* for Bleecker Street, and partnered with Oscilloscope Laboratories on the North American release of *We Are Little Zombies*. Kindred Spirit is currently in post-production on Agnieszka Smoczyńska's English-language debut *The Silent Twins* starring Letitia Wright and Tamara Lawrence for Focus Features.

Gou's past works include: *Assassination Nation* which NEON released (Sundance 2018), *Terminal 3* (Tribeca 2018), Netflix's *To the Bone* (Sundance 2017), and *The Assassin* (Cannes 2015).


Anita Gou


Anita Gou

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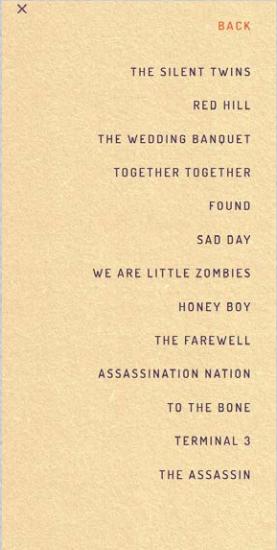


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THE SILENT TWINS


Dir. Agnieszka Smoczyńska
Starring Letitia Wright, Tamara Lawrence
In post-production
To be distributed by Focus Features





THE SILENT TWINS



The chilling true story of the Gibbons twin sisters who were entirely silent, communicating only to each other in a private language. They became obsessed with writing fiction, boys, and crime in their teens but their intense bond ultimately turned into something more dangerous.



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NEWS

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2020

- May 22 'The Farewell' Producer Anita Gou on Asian-American Representation
- February 8 2020 Spirit Awards Winners List: 'Farewell' Wins Best Film
- January 15 Oscilloscope Teams With Kindred Spirit To Acquire Makoto Nagahisa's 'We Are Little Zombies'
- January 5 Awkwafina makes Globes history with 'Farewell' acting win

2019

- December 9 'The Farewell' Nominated for Golden Globe for Best Picture, Foreign Film
- December 3 'The Farewell' Named One of the Top 10 Independent Films by the National Board of Review
- December 3 Meet The Top Young Entrepreneurs Of The Forbes Under 30 2020 List
- July 14 Box Office: 'The Farewell' Surpasses 'Avengers: Endgame' For Biggest Theater Average of the Year
- May 20 Variety Celebrates 10 Producers to Watch in Cannes
- May 15 Variety's 10 Producers to Watch
- February 2 Shia LaBeouf's 'Honey Boy' Lands at Amazon
- January 27 Awkwafina Drama 'The Farewell' Lands at A24

2018

- April 21 On 'Terminal 3: a ground-breaking augmented reality piece lacking Islamophobia'
- January 23 Huge Deal! NEON Teams With Russo Bros-Led AGBO In \$10M+ Deal For 'Assassination Nation' – Sundance



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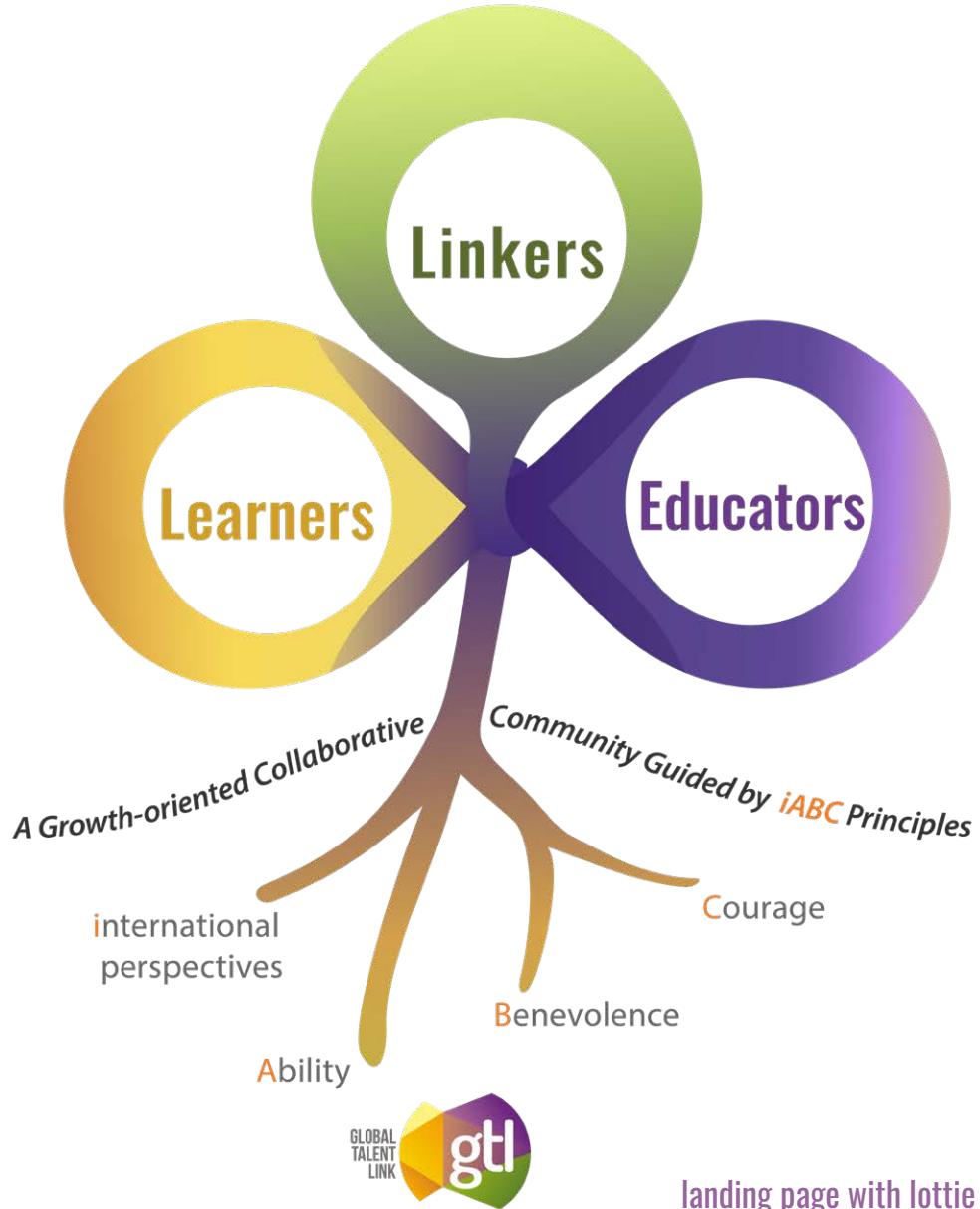
Name *	<input type="text"/>	<input type="text"/>
First Name	Last Name	
Email Address *		
Subject *		
Message *		
<input type="button" value="SUBMIT"/>		



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Name *	<input type="text"/>
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landing page with lottie animation:
<https://www.gtplink.us/>

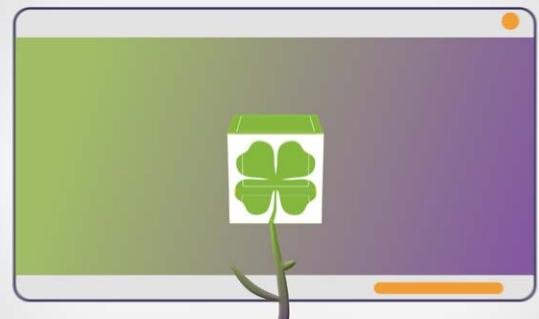
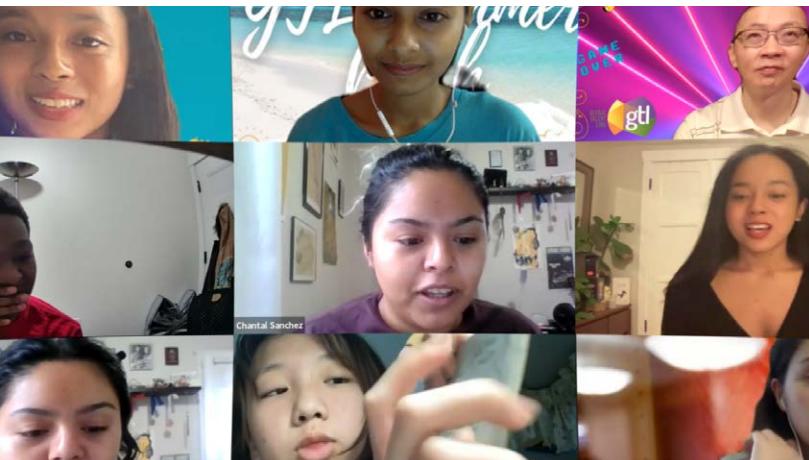
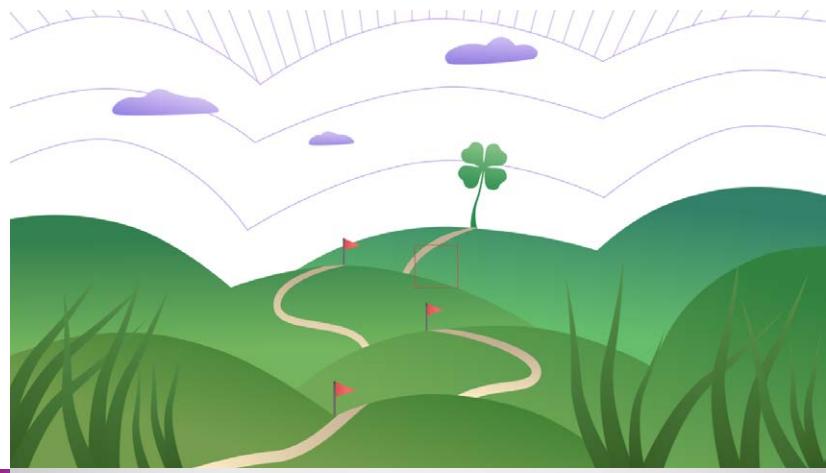
This is marketing design project I have been doing for Global Talent Link(GTL), where I created a whole new set of visual assets for different medium inlcuding video, illustrations, website, and print. This new set of graphics is created to convey warmth and a sense of community.

Woring both independently and collaboratively with service and development teams , I created new prototypes and assets for website pages, made motion effects and Lottie animation for marketing video, as well as flyers for print and brand image (re)desiging with new style, core images and assets.



Video and Motion Effects

- #Linker Radio
- #GT Health
- #Book Club
- #Game Club
- #Study Room
- #Affirmation Space





Graphics, Footage, Community Flyer



gtl GLOBAL TALENT LINK

Are you ready for college and beyond?

- Academic and Language Support
- College Application and Test Prep
- Long-term Companionship

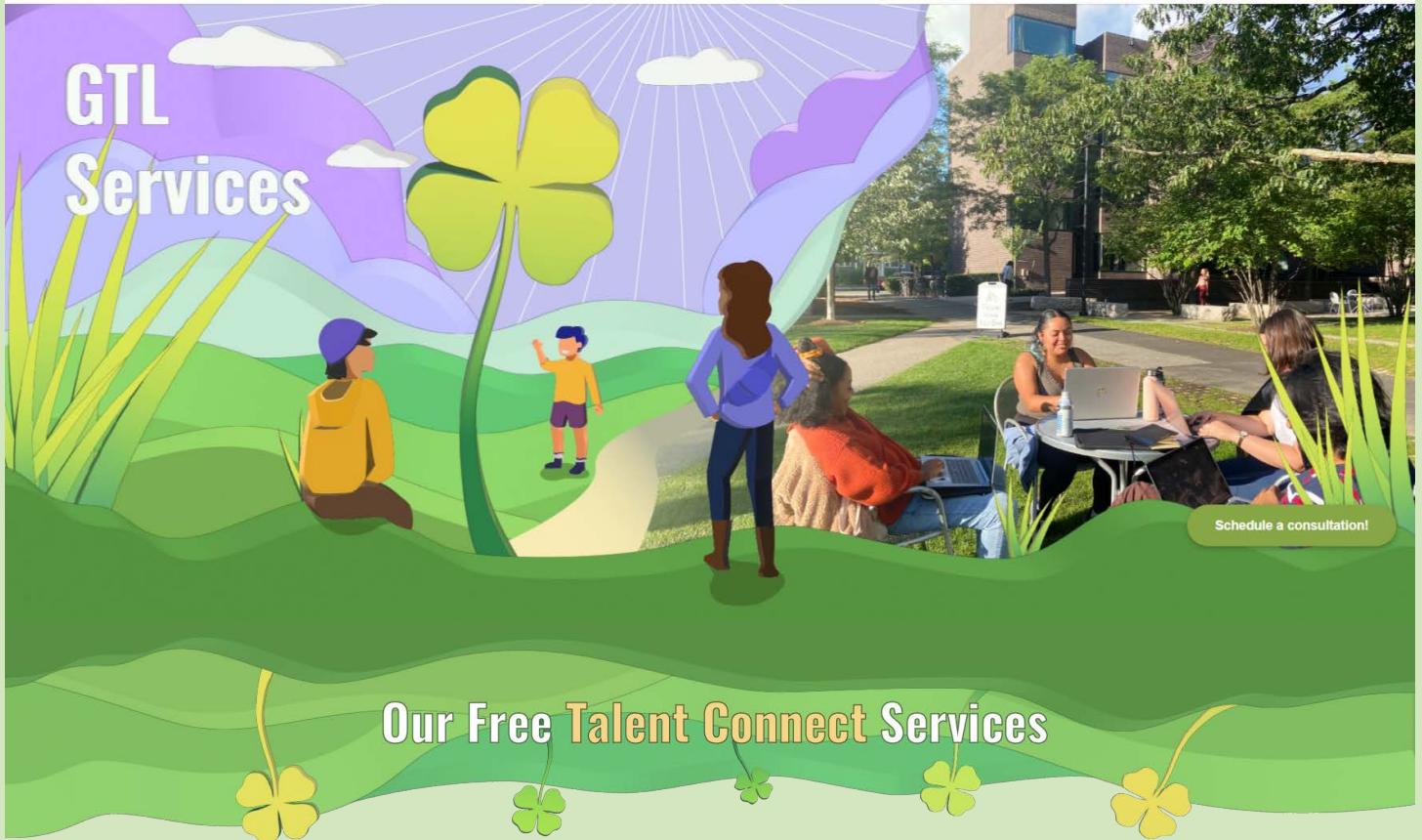
- Free Initial Consultation
- Free Community Events
- Free Learner Profile

NYU **CORNELL UNIVERSITY** **HARVARD DAY SCHOOL** **DARTMOUTH** **HARVARD UNIVERSITY** **SMITH COLLEGE** **UNIVERSITY OF CAMBRIDGE** **UCLA**

Led by current students and recent graduates from Top Universities

Connect with us! **@global_talent_link** **info@gtlink.us** **www.gtlink.us**

Join our Discord!



Global Talent Link Webpages & Illustrations

Home About Us Services Join Us Updates English



Talent Connect program helps community members to share their passions, accept their vulnerabilities, curate educational resources, and organize events.



Learner may host a video game night, a Linker may assemble a mental health book club, and an Educator may run a workshop on investment.



Together we form a Learning Neighborhood that supports our Learners through building warm relationships, facilitating incremental improvements, and cultivating personal aspirations.

[Get Started](#)

with personalized learning and education planning led by top university students and graduates, and advised by world renowned faculty.



A major part of our community activities happens on discord. [Join our Discord server](#), tune in to events, clubs and take part in discussions with your GTL fellows.



Our Premium Services



Learner Sprint helps a student achieve small victories towards personal goals in self-improvement, such as finishing a task, boosting a grade, acquiring a skill, or building a good habit.



Growth Companion helps a student design a transformative journey to become a "future you" with a GTL neighborhood including an expansive network of family, friends, and supporters.

medium screen



small screen



Talent Connect program helps community members to share their passions, accept their vulnerabilities, curate educational resources, and organize events.

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Global Talent Link “About us” Page

International Perspective

Gain an awareness of history, understanding global cultures, communities, and challenges, and engaging in cross-cultural learning

Ability

Develop different ways of thinking, communicating and collaborating, appreciating arts and culture, building academic and life skills, and incorporating fitness and mindfulness

Benevolence

Practice the golden rule, self-reflection, empathy, forgiveness, humility, humor, gratitude and generosity, and mutual success

Courage

Build a sense of purpose, honor, a self-challenge, mentality, grit, fairness, serenity, spirituality, and a zest for life

Why iABC

Confucius Said

A wise person possesses a clear mind

A benevolent person does not worry about personal gains or losses

A courageous person is ready to take on a challenge

Even today, we see these principles displayed in stories such as The Wizard of Oz. For instance, Dorothy traveled to the magical land of Oz where she met her three companions. The Scarecrow wanted a brain. The Tin Man wanted a heart. The Lion wanted courage.

Every service GTL offers incorporates **iABC** so that each individual can grow to become a better thinker, learner, and change maker in our world. Our community is a growth-oriented, learning village where anyone in the world can nurture their potential through collaborations with peers, near-peers, and professionals.



Lee Chen, M.D, Ph.D

Chief Strategist

Dr. Chen has developed an educational credo called iABC (international perspectives, Ability, Benevolence, and Courage). He is the co-executive director of iABC Consortium. He also serves as the president of Boston Institute of Global Wellness and Education (BIGWE) and Mathematics and Science Society for Youth (MSSY). Dr. Chen received extensive biomedical education both in China and in the U.S. Previously, he worked for over 10 years as an instructor and a scientist at the Department of Psychiatry, Harvard Medical School and the VA Boston Healthcare System.

Linkers

play a vital role in community building. They serve as a connecting hub for Learners, Educators, family, friends and everyone else in our learning village to spark collective growth. Linkers initiate projects ranging from mentoring Learners to creating programs. In addition, they contribute to our community culture by serving as role models in learning, problem solvers in helping and cheerleaders in taking on challenges.

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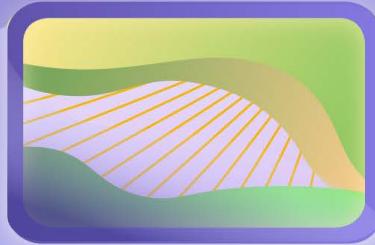
Wong	Hunton Warren	Rebecca Braimont	Maya Kaelei Lewis	Lav
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Educators

are teachers, professors, consultants or experts who share their wisdom with learners, like elders in a village. Educators are integral members of the GTL community and serve as both associates and collaborators. Through a mutually-beneficial referral system, Partners develop the GTL community as well as their own communities.

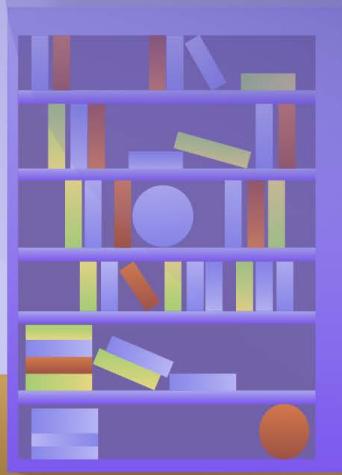
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Lile (Lili) Lipp	Amy Ritchie	Dr. Maureen Manning	Christine Cotter	Dr. Erin L
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Become an Educator

Become a Linker



Air, Water, Fire is a series of self-directed multimedia projects containing graphic design, web interaction design, prints, motion effects, VR video, videography, and game. It demonstrates and tells stories of 3 imaginary tools that are able to manipulate data with elemental energy.

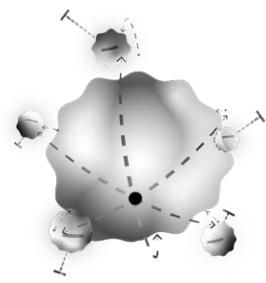
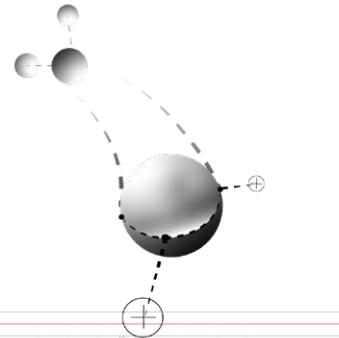
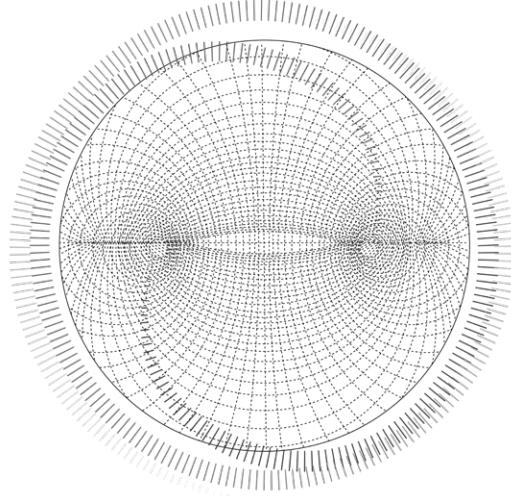
Water's main UI is designed on an interactive cube where each face shows a page of conversational text, videos, photos and illustrations. Another important part of the work is logo and info-graphics design for print.

<http://projects.dma.ucla.edu/exhibitions/mfa2021/water/>

Air shows an interactive booklet made with Bindery.js. At the last page of the booklet is a VR video leading viewers to the story.

<http://projects.dma.ucla.edu/exhibitions/mfa2021/air/>

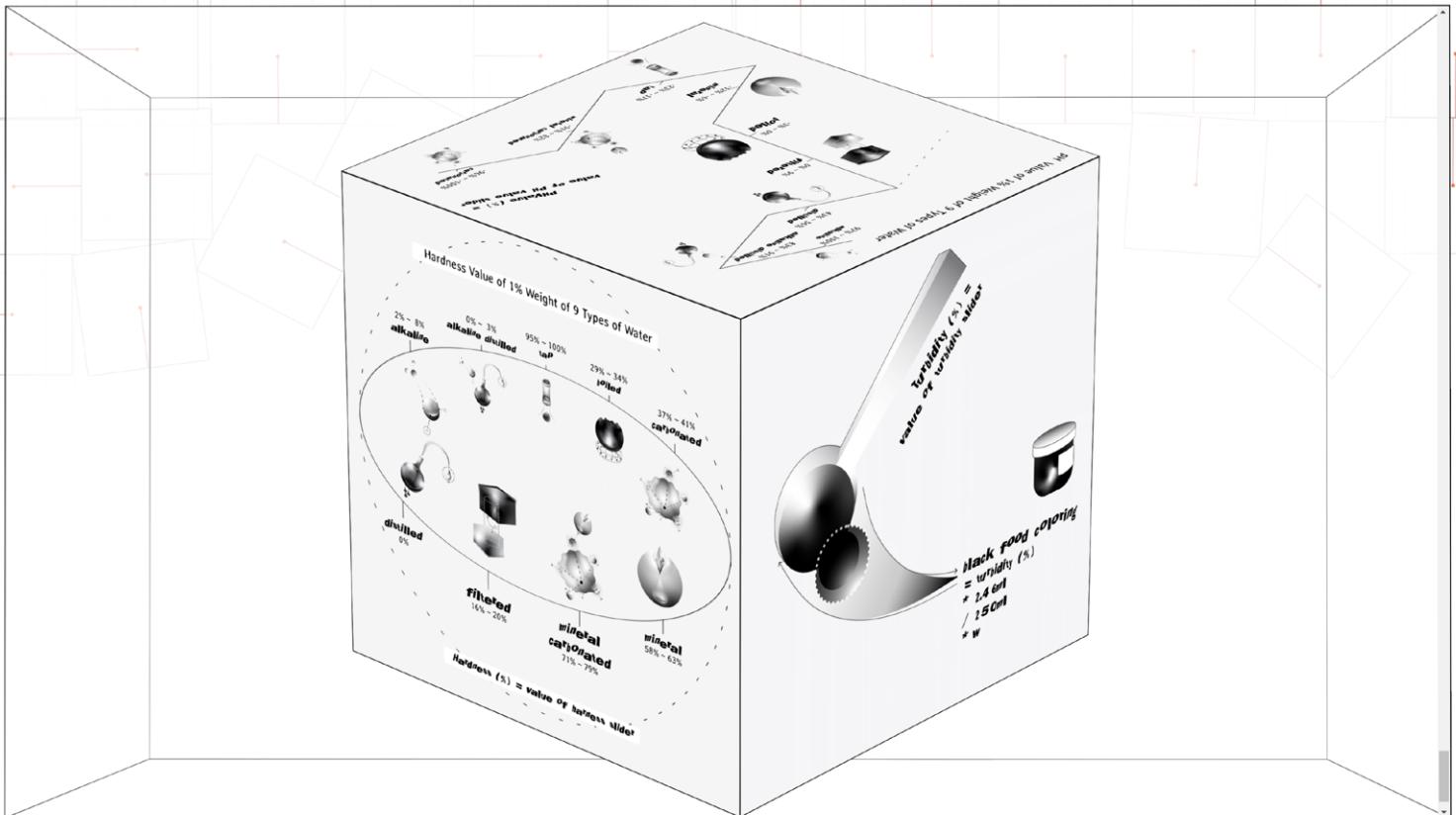
Fire presents a set of illustrations, photos for a set of physical objects(a wooden GPU kit). It also contains a 3D playable mini-game made in Unity as a virtual demonstration of these physical objects.<http://projects.dma.ucla.edu/exhibitions/mfa2021/fire/>



Water

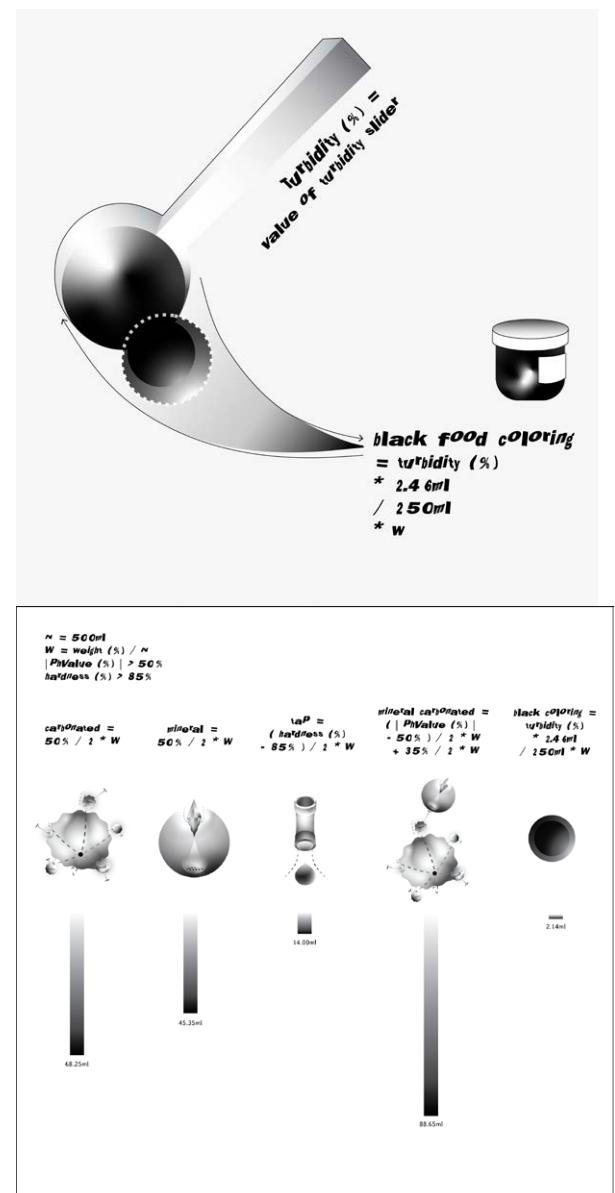
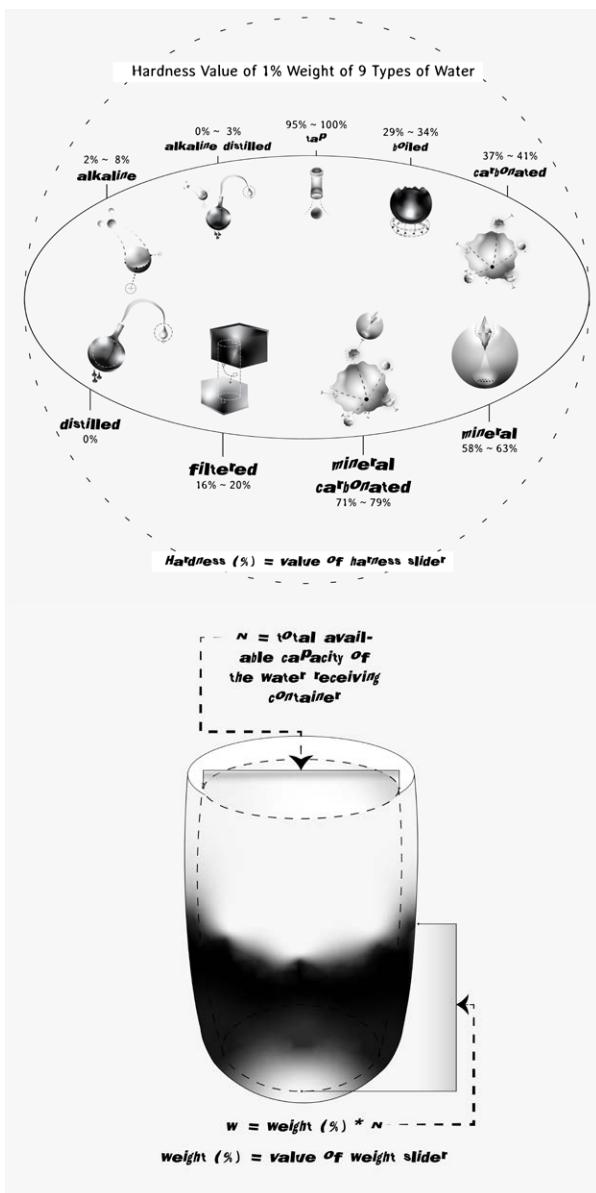
Water is an unstable data structure with which you store, share and delete your data.

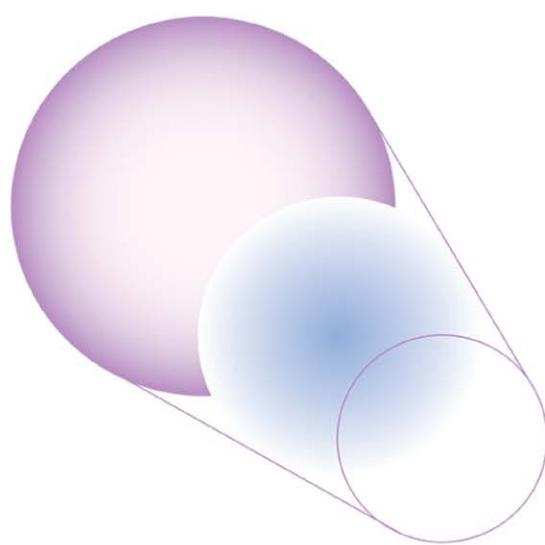
[web link](#)



Let me introduce you to the full set of equipment and tools we use for the data transfer process.

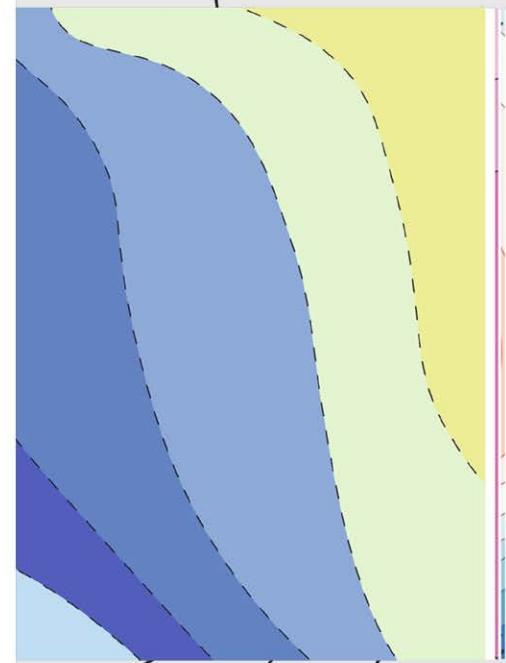






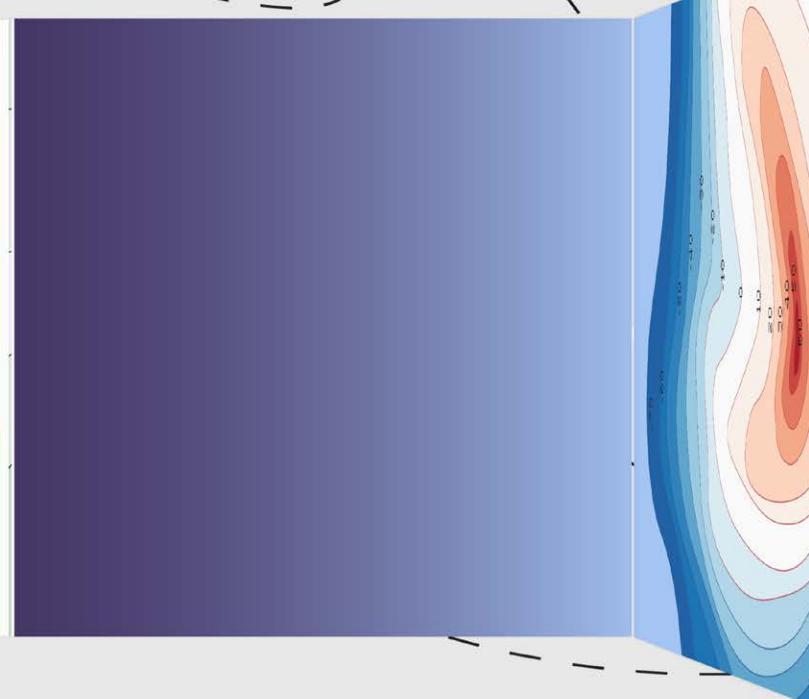
AIR is a smart home device who helps you grasp your quantified surroundings you're not able to sense.

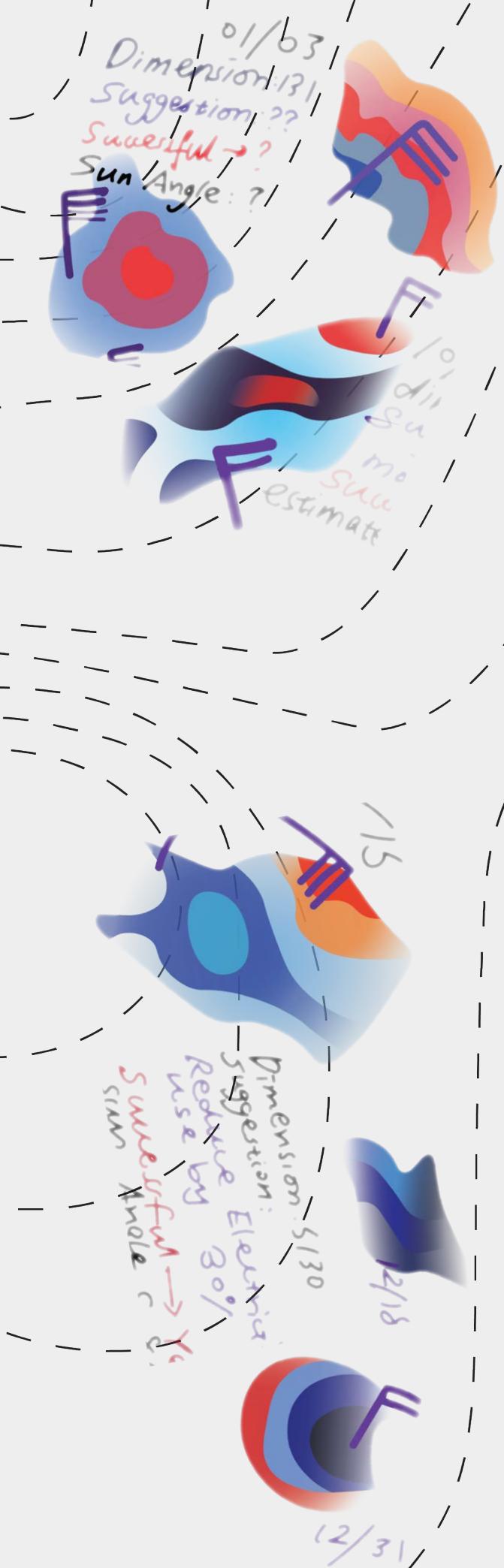
Go through the booklet to get you started with AIR.

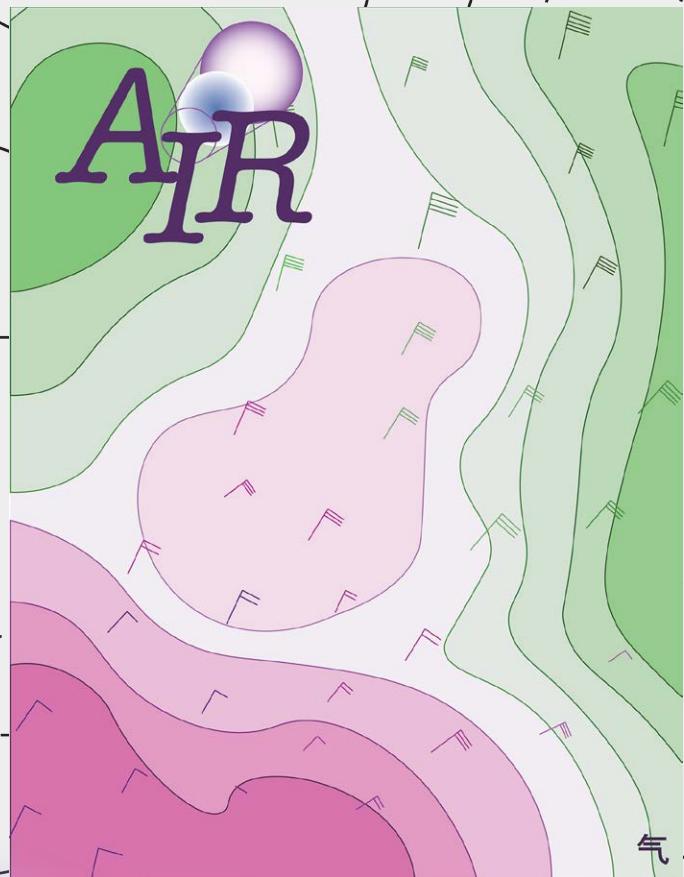
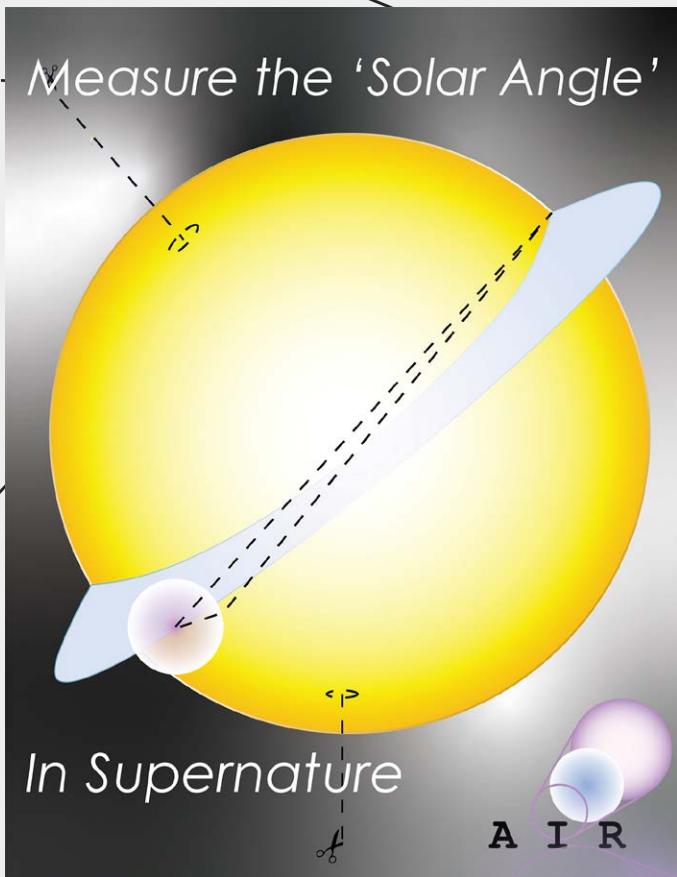


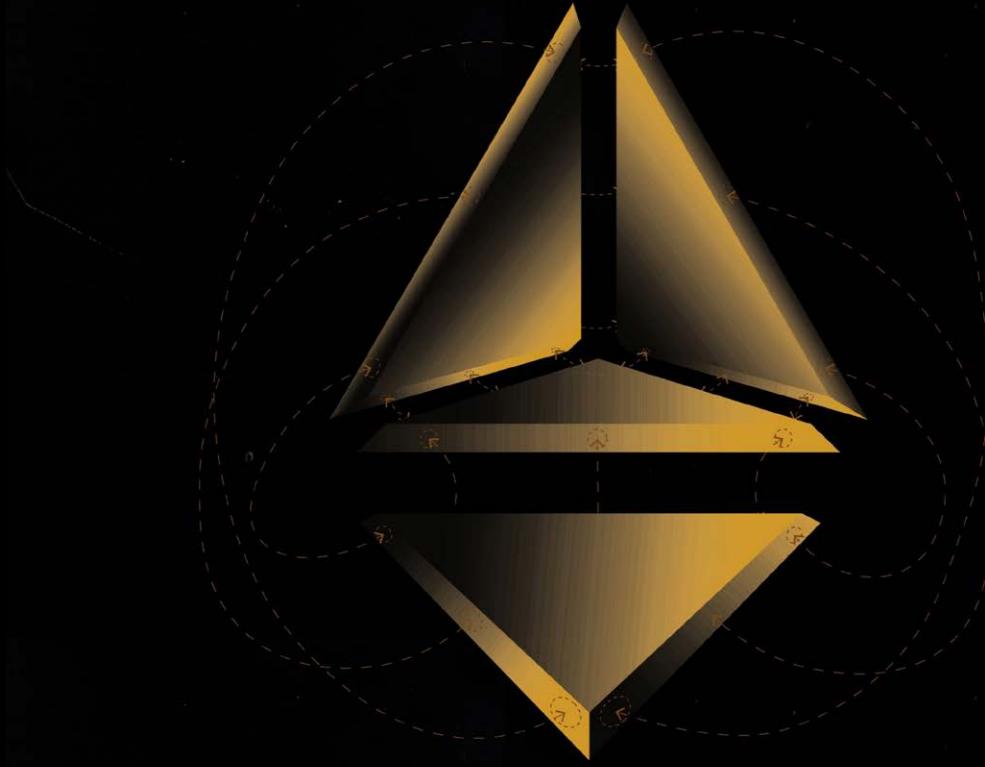
AIR

[WEB LINK](#)

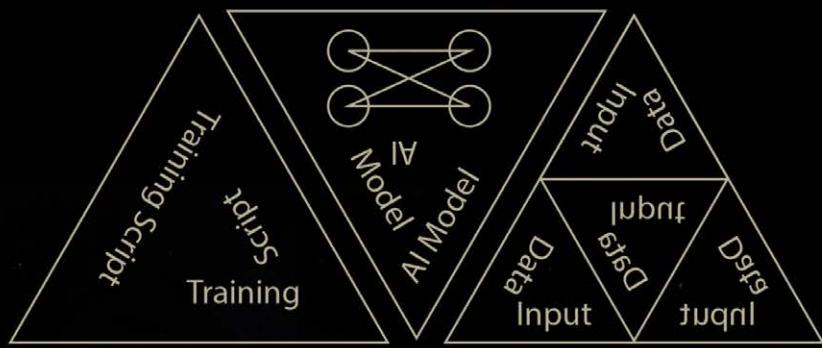




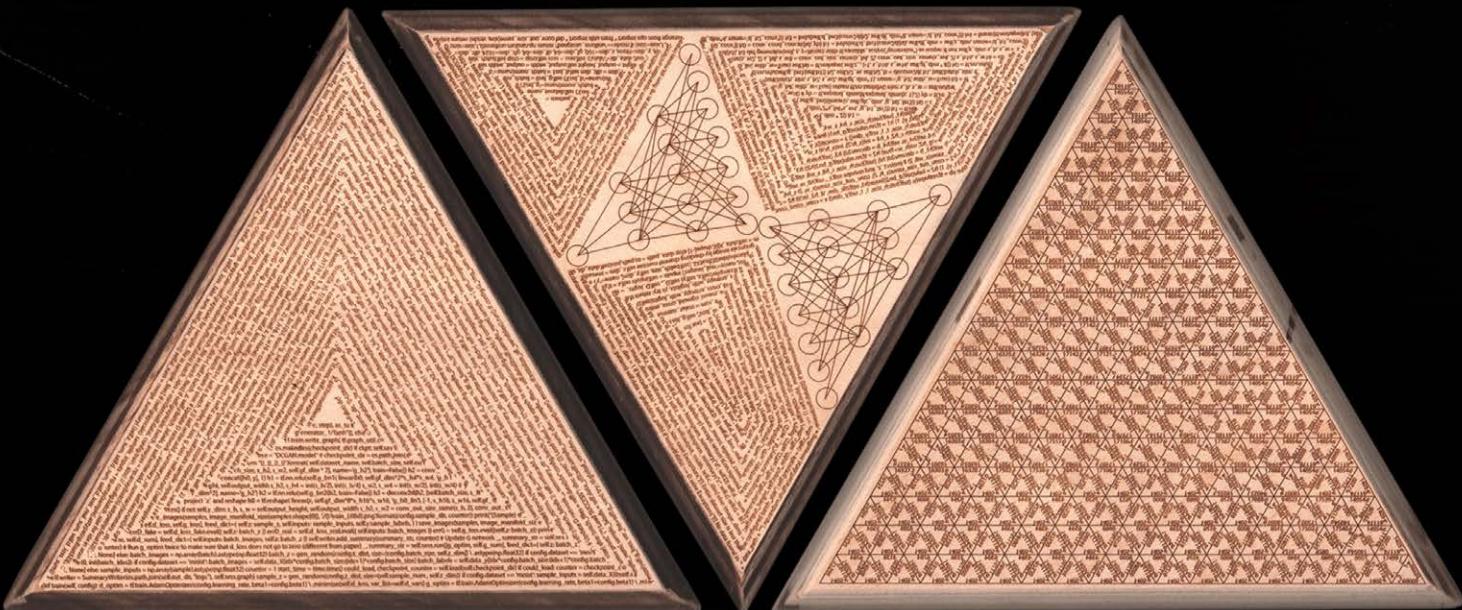




Fire: web link



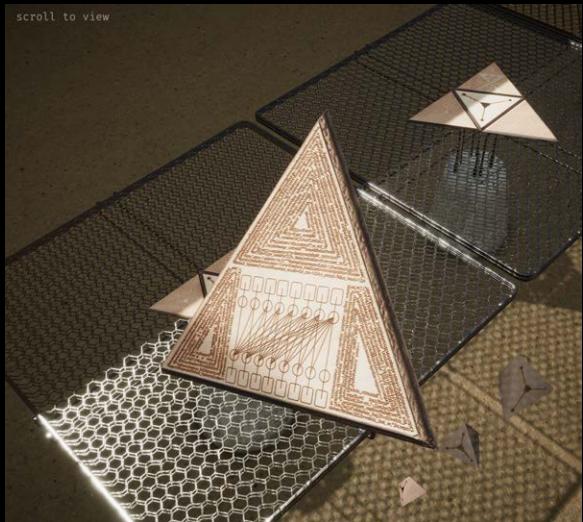
FIRE324 the training and model scripts are based on [DCGAN](#). It accommodates memory IDs of 324 sample image data.



scroll to view



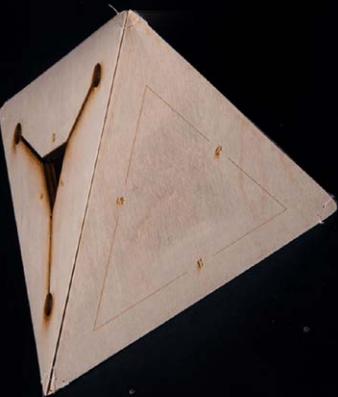
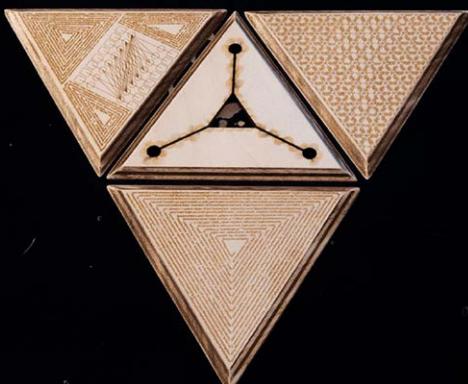
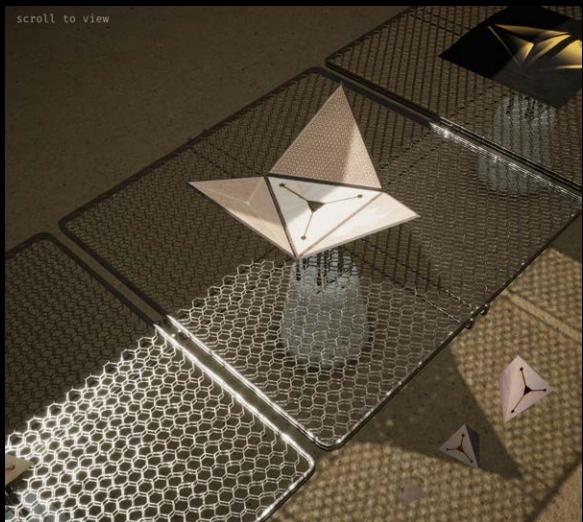
scroll to view



scroll to view



scroll to view



scroll to view



scroll to view





Ar(t)strology is a astrological website making predictions for art creation. Working from text generated by GPT-2 and made with SVG filter, CSS animations, and black-and-white interactive UI elements, its style situates in a feeling of being mysterious, amorphous and uncertain.

This website project is a self-directed art project planned, designed and coded by myself.

(web: <https://0buo.github.io/arstrology/>)



THIS SITE IS A PSEUDO SELF-HELP DOCUMENT POSITIONED TO BE THE OUTLET OF SUCH ANXIETY . HERE WITH THE OCCULT SCIENCES OF ARSTROLOGY—"A" AS AI, "ARS" AS ART, AND "ARSTRO-" AS ASTRO-, 11 SIGNS WERE DISCOVERED AS 11 SNIPPETS OF BARCODES . DRAFTED WITH GPT-2, YOUR SIGN IS CALCULATED VIA ASTROLOGICAL EQUATIONS .

WITH A SIMPLE INPUT FROM YOUR SELF-EVALUATION, YOU CAN GET YOUR ARSTROLOGY READING TODAY . SEE TO KNOW YOUR SIGN'S MEANING, TAKE ITS ADVICE , REVIEW YOUR VALUE , RESET YOUR GOALS , LOOK UP ITS TERMS , OR USE ITS LANGUAGES FOR THE NEXT ARTIST STATEMENT YOU ARE THINKING ABOUT . PREDICTIONS UPDATE EVERYDAY AND CYCLE THROUGH MONTHS .

TOUCH THE GLOWING STAR TO START .



Ar(t)strology
web link

YOU CHOOSE IN SELF-PROMOTION TO FOLLOW
IN OTHER ENHANCEMENT STRATEGIES
TOP QUESTIONS THAT GUIDE YOUR CHOICE
YOU .

YOU PREFER TO FOLLOW A CERTAIN PATH AND WILL NOT
DESIRE TO FOLLOW ANOTHER . YOU ARE
TOP QUESTIONS THAT GUIDE YOUR CHOICE
YOU .

YOU MAY ALSO WANT ASTROLOGY INFORMATION .



THIS SITE IS A PSEUDO SELF-HELP DOCUMENT POSITIONED TO BE THE OUTLET OF SUCH ANXIETY. HERE, WITH THE OCCULT SCIENCES OF ASTROLOGY—"AI" AS AI, "ARS" AS ART, AND "ARSTRO" AS ASTRO-, 12 SIGNS WERE DISCOVERED AS 11 SNIPPETS OF BARCODES. DRAFTED WITH GPT-2, YOUR SIGN IS CALCULATED VIA ASTROLOGICAL EQUATIONS.

WITH A SIMPLE INPUT FROM YOUR SELF-EVALUATION, YOU CAN GET YOUR ASTROLOGY READING TODAY. GET TO KNOW YOUR SIGN'S MEANING, TAKE ITS ADVICE, REVIEW YOUR VALUE, RESET YOUR GOALS, LOOK UP ITS TERMS, OR USE ITS LANGUAGES FOR THE NEXT ARTIST STATEMENT YOU ARE THINKING ABOUT. PREDICTIONS UPDATE EVERYDAY AND CYCLE THROUGH MONTHS.

TOUCH THE GLOWING STAR TO START.

the dragonfly

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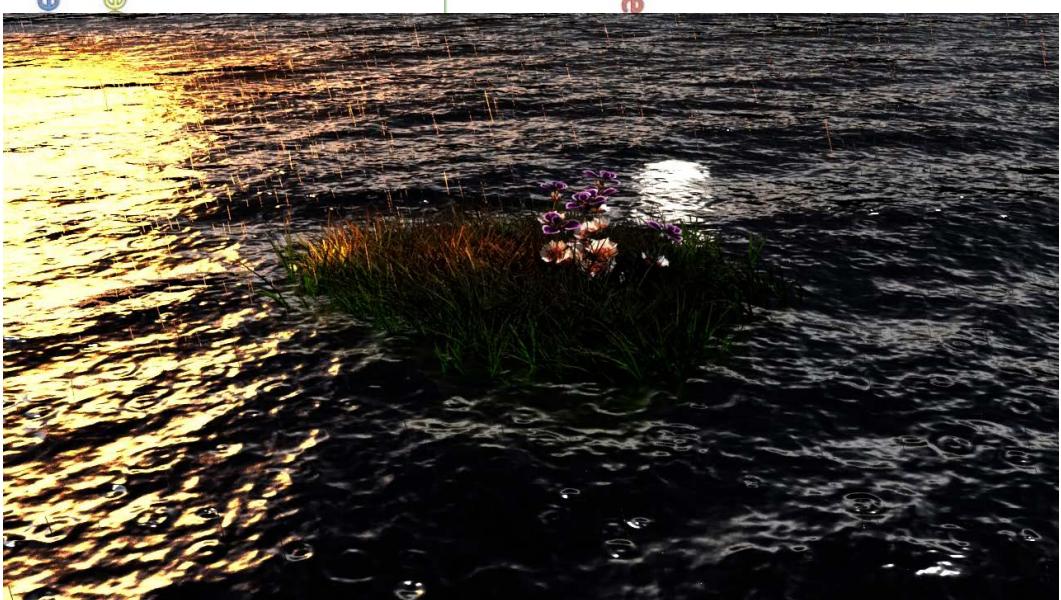
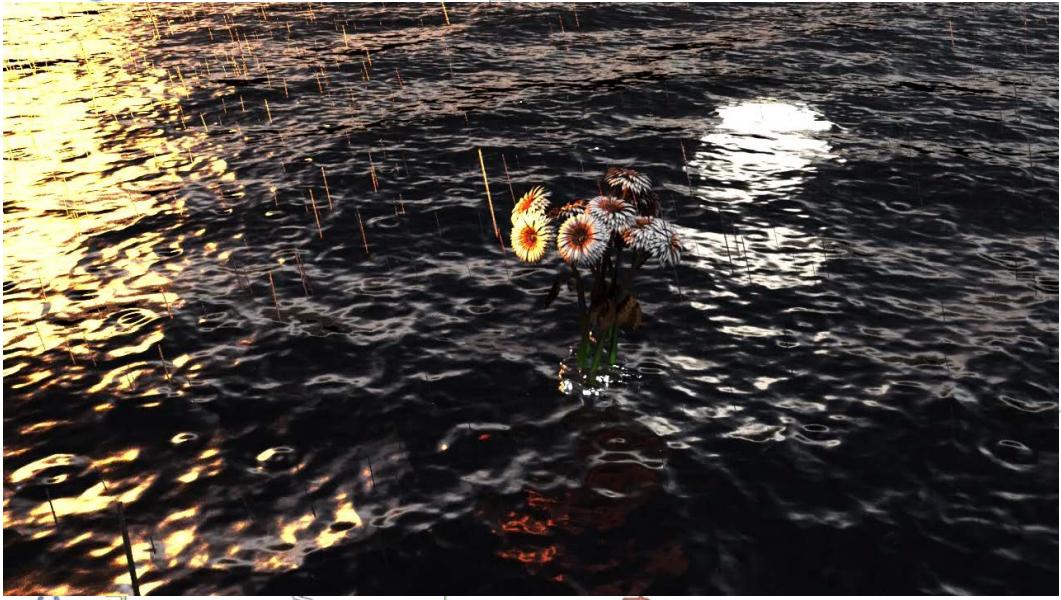
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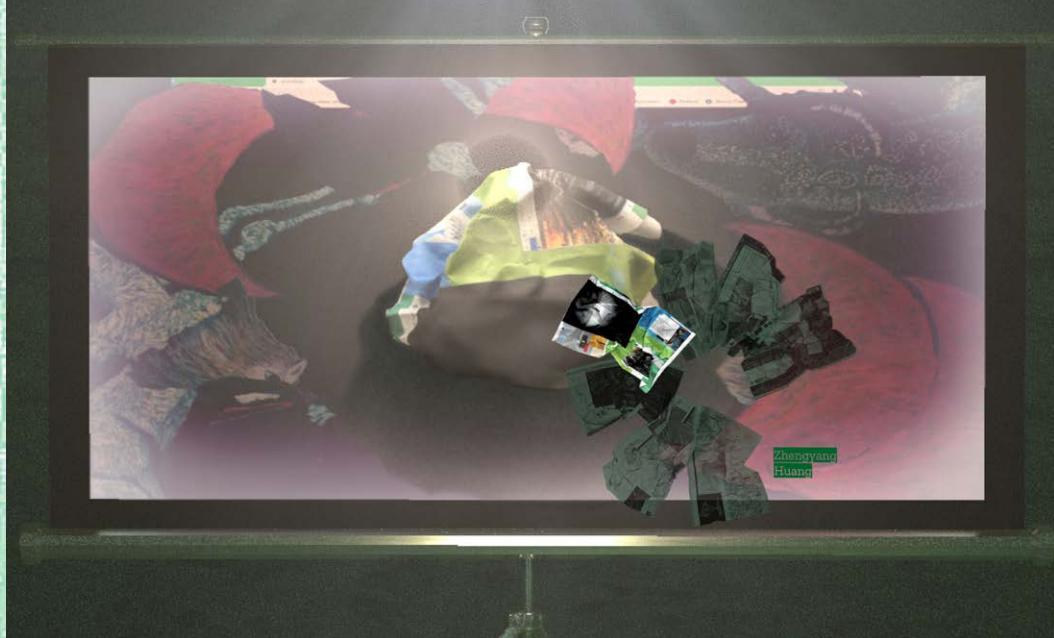
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Share Screen is an online exhibition. I was commissioned to design the homepage of this exhibition website in Oct, 2020.

The homepage is designed for both desktops and phones. On desktops the main menu is presents as a stack of papers which upon mouse click will unfold into a wheel of options. On the phone, the menu expands and folds as a dropdown. The background is a 3D rendered image with WebGL filter and its perspective moves with mouse motion.

<https://projects.dma.ucla.edu/exhibitions/sharescreen/>



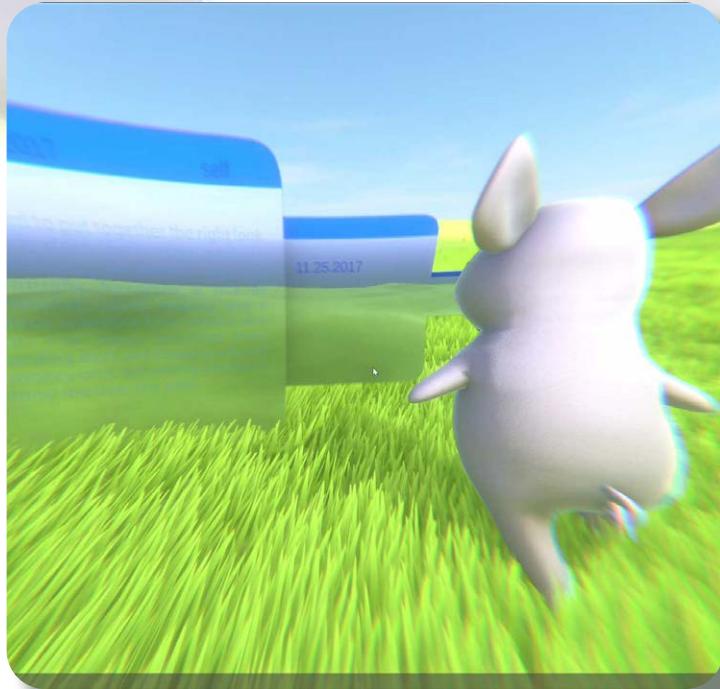
Zhengyang
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[online show homepage](#)



Zhengzhou
Huang



Diary is a 3D reading interface made with Unity 3D, coded with C#, with assets designed on Maya and Adobe Illustrator. The reading experience starts with a traditional computer desktop screen, and then it transitions from the 2D landscape backdrop to a 3D environment where text files are displayed in a ring of floating panels.

It is a self-initiated project made by myself.

5.8.2017

self

I hate to call places "sim"; it sounds as if they are just a result of simulating processes. If I can touch the ground, am I more of an action rather than simulation?

2.27.2019

5.4.2017

Diary