

Project Highlights

Zhengyang Huang

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Homepage Design for Voyageurs Creative Beureau, LLC. (VCB)

I incorporate elements from cyanotype, watercolor and paper ball cut-out shapes. The main animation and interaction paper ball cut-outs that morphs from one image/background/page to another. This effect can be achieved using SVG path animations as well as SVG masks and clips.



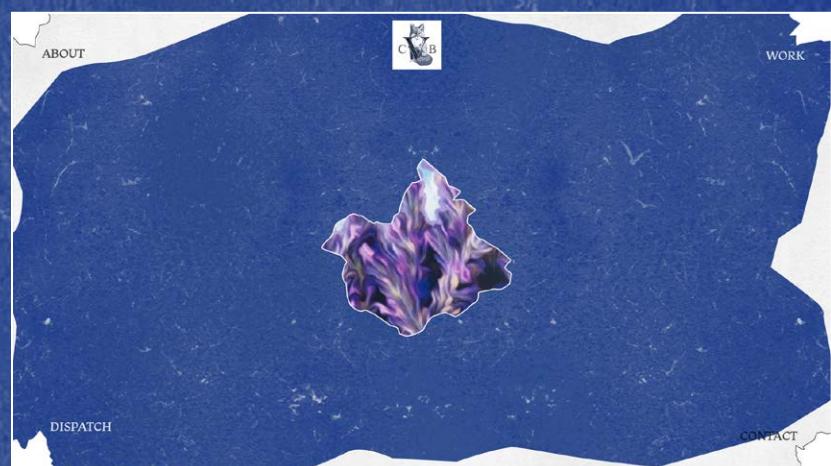
When scrolling, the shape of the paperball cut-out and the background will morph.



The paperball cut-out decreases in size while changing its shape, simialr to folding.

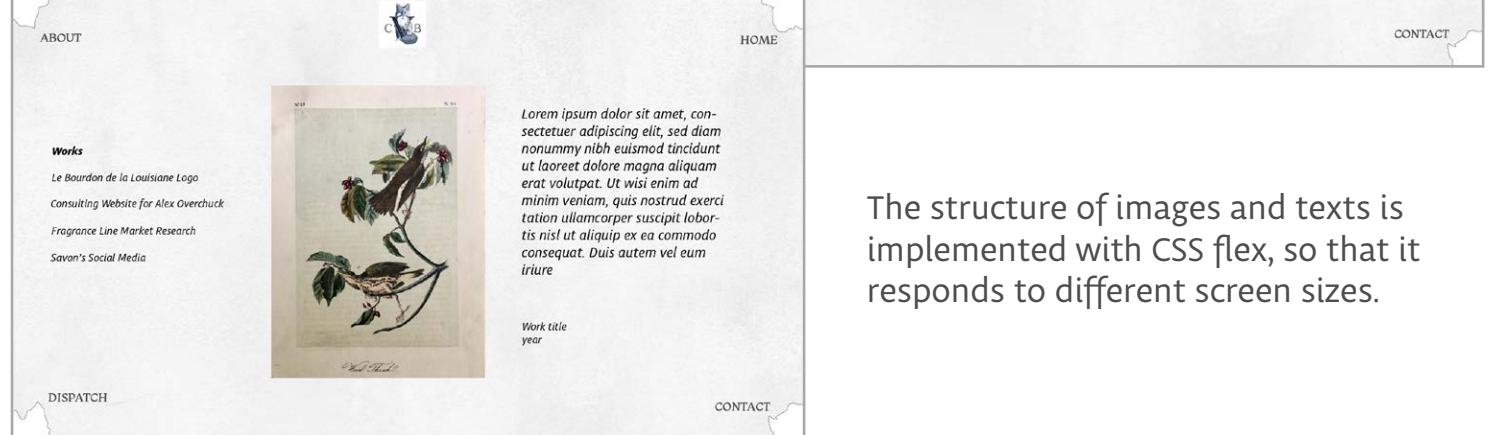
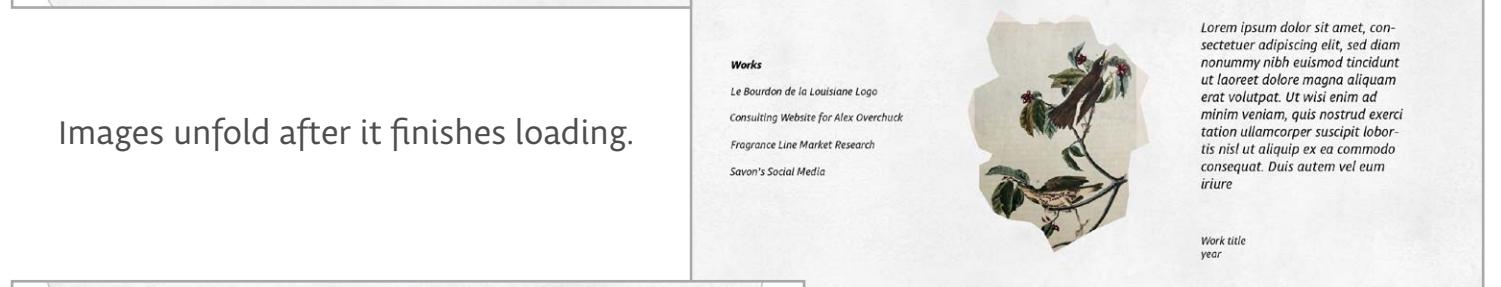
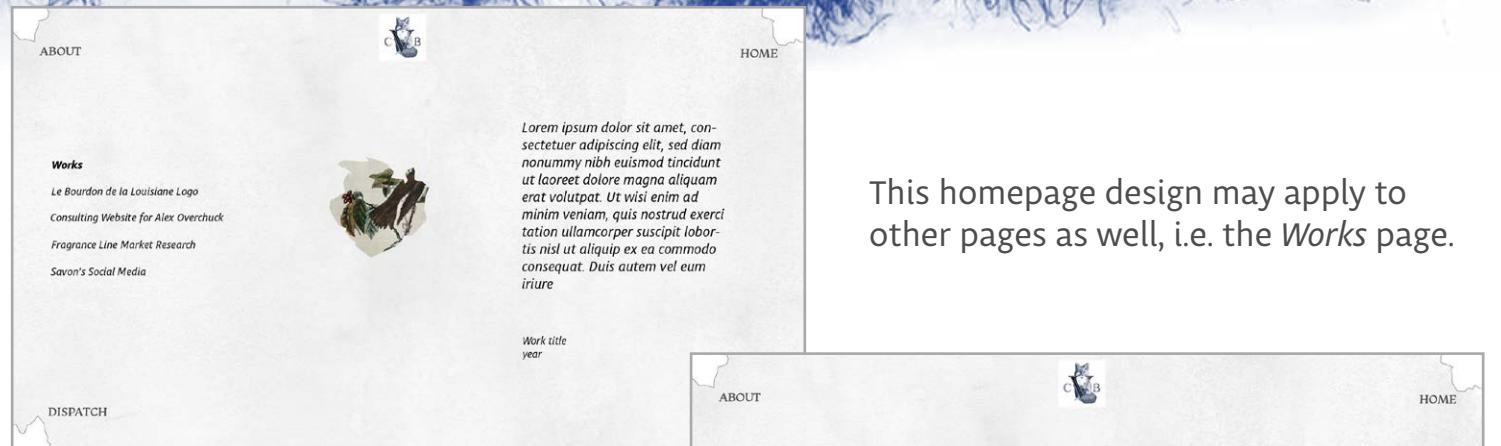


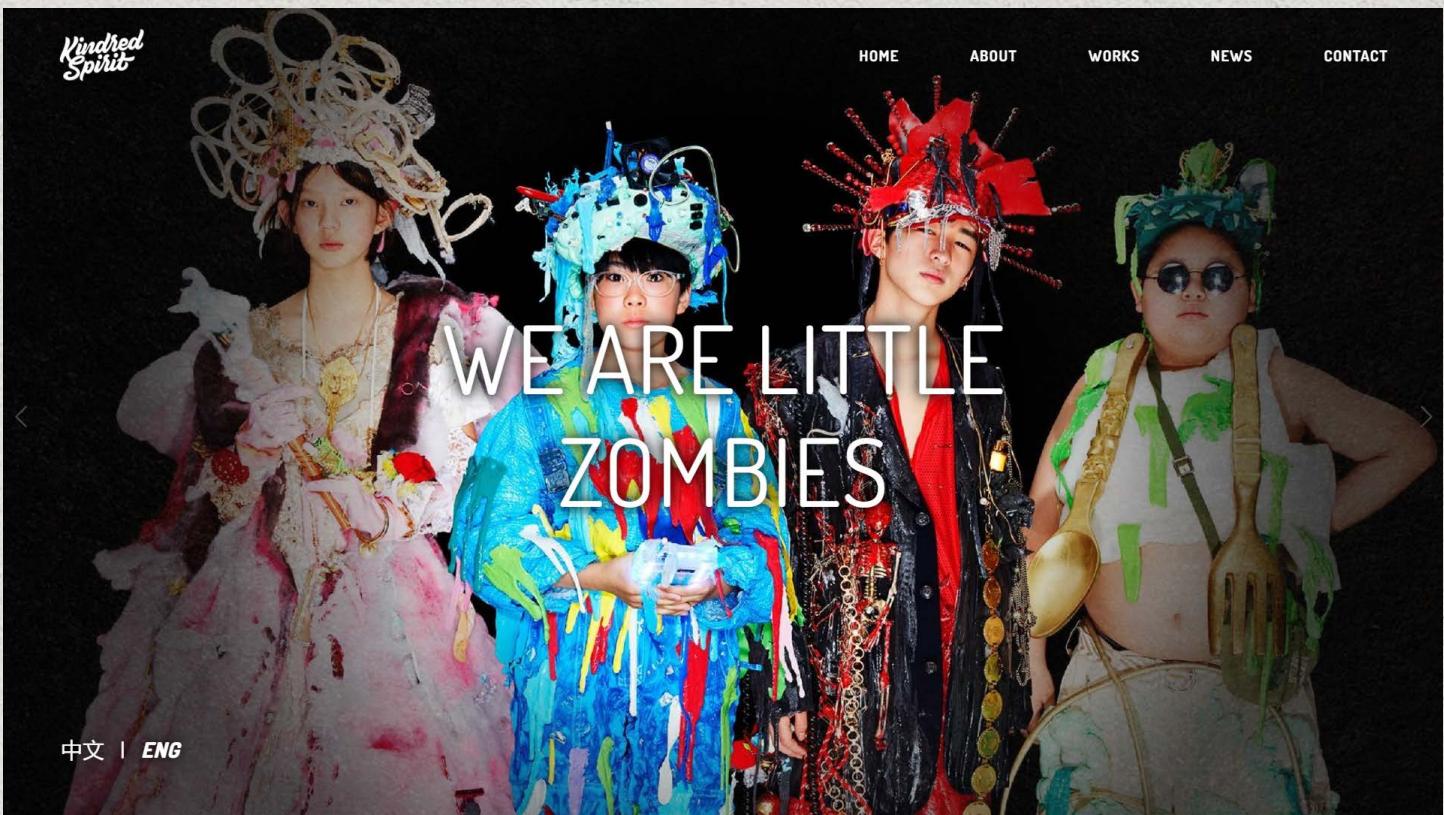
The blue, textured background *unfolds* behind the paperball cut-out.



A new cutout shape with a new preview image *unfolds*.







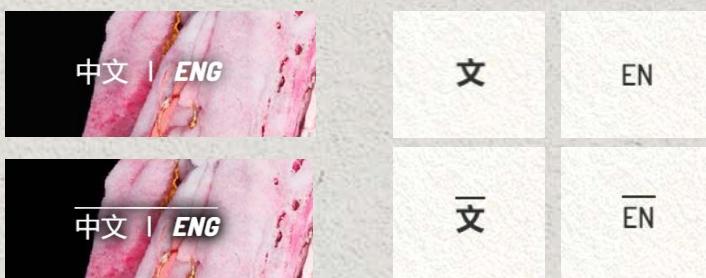
Web Design/Development for Kindred Spirit

<https://www.beakindredspirit.com/>

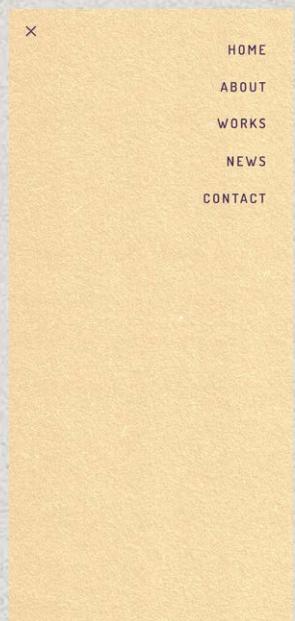
A project teamed with another freelancer, Zhengzhou Huang, for the film production company, Kindred Spirit, based in Los Angeles.

We designed and developed the website in Squarespace. Since the company only has a personal plan, we worked with the CMS and implemented customized HTML (including SVG) and CSS code to create customized styling and layout. On the other hand we also created and collected various images and visual assets to be used for either content or design purposes.

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To extend the company's online presence in different regions, we further created a Chinese version of the website since the client works with Chinese-speaking filmmakers frequently. Switching languages can be done intuitively with a simply designed button.



*Hover effects of
Language switching buttons
On different pages*



ABOUT

Kindred Spirit is an entertainment development, production, and financing company based in Los Angeles. Founded by producer Anita Gou, the mission is to curate purpose-driven and boundary-pushing storytelling in film, television, and new media, with a focus on emerging voices and visionary auteurs.

Anita Gou is a film and multimedia producer who grew up between Taiwan, Hong Kong, China, and the US. Her upcoming films include Agnieszka Smoczyńska's English language debut *The Silent Twins* (starring Letitia Wright & Tamara Lawrance) for Focus Features, premiering at the 2022 Cannes Film Festival's Un Certain Regard section. She previously produced one of the highest grossing independent films of 2019, *The Farewell* (starring Awkwafina) and *Honey Boy* (starring Shia LaBeouf and Lucas Hedges) released by A24 and Amazon Studios respectively. *The Farewell* went on to receive a Golden Globe nomination for Best Foreign-Language Film, a Golden Globe award for Best Actress in a Musical or Comedy Motion Picture, as well as an Independent Spirit Award for Best Feature. Anita Gou was included in the 2019 Forbes 30 under 30 list, and was named one of the 10 Producers to Watch by Variety. Past works include: *FOUND* (Netflix, 2021); *Together Together* (Sundance 2021, Bleecker Street); *Assassination Nation* (Sundance 2018, NEON), *Terminal 3* (Microsoft Hologram project, Tribeca 2018), *To the Bone* (Sundance 2017, Netflix), and *The Assassin* (Cannes 2015, Well Go USA).



Anita Gou. Producer/Founder

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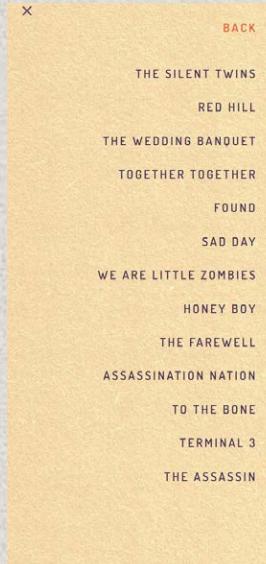


Anita Gou. Producer/Founder



Sam Inibi. 创意总监

Sam Inibi 於2022年初加入 Kindred Spirit，作為創意主管，他監督項目開發和製作。同時培養人才關係並引入新項目。Sam Inibi 在 Filmation Entertainment 開始了他的職業生涯，協助電影的國際銷售，參與作品有：Pedro Almodóvar 的《Pain & Glory》，Sebastián Lelio 的《她經蛻變》和 Lisa Joy 的《Renaissance》。隨後，Sam 在影視公司 Animal Kingdom 工作，專注於為有天賦的演員與影人尋找融資和發行，並向美國獨立電影業引進國際上的電影人才。Sam 擔任多個即將上映電影的執行製片人，包括：Andrew Cummings 的《The Origin》和 Joaquin del Pino 的《The Hole in the Fence》。同時，他和A24, Fruit Tree 以及Sarah Winshel正在製作Jane Schoenbrun 的首部長片《I Saw the TV Glow》。



WE ARE LITTLE ZOMBIES



When four young orphans first meet, their parents' bodies are being turned to dust, and yet none of them can shed a tear. They are like zombies: devoid of all emotion. With no family, no future, no dreams, and no way to move forward.

TERMINAL 3



An interactive, augmented-reality documentary that explores contemporary Muslim identities in the U.S. through the lens of an airport interrogation.

As viewers put on the Microsoft Hololens, they step into the uncanny to directly interrogate, and determine the fate of, the hologram passenger before them. These interrogations become strikingly personal encounters that only end when the participant decides if the hologram should be let into the country or not—but there is a twist.

Watch Now

Dir. Asad J. Malik
Tribeca Film Festival Storyscape Award Nominee 2018

消息

2022

4月14日 Cannes 2022 Is Auteur Central (Even Without David Lynch)

2021

8月23日 Netflix Acquires China Adoption Documentary 'Found'
 7月7日 Endeavor Content-Backed The Ink Factory Adapts C Pam Zhang's 'How Much Of These Hills Is Gold' For TV
 4月22日 'Together Together' Review: A Conceivable Plan
 4月8日 Focus Features Acquires "Silent Twins" With Letitia Wright & Tamara Lawrence

2020

5月22日 'The Farewell' Producer Anita Gou on Asian-American Representation
 2月8日 2020 Spirit Awards Winners List: 'Farewell' Wins Best Film
 1月15日 Oscilloscope Teams With Kindred Spirit To Acquire Makoto Nagahisa's 'We Are Little Zombies'
 1月5日 Awkwafina makes Globes' history with 'Farewell' acting win

2019

12月9日 "The Farewell" Nominated for Golden Globe for Best Picture, Foreign Film
 12月3日 "The Farewell" Named One of the Top 10 Independent Films by the National Board of Review
 12月3日 Meet The Top Young Entrepreneurs Of The Forbes Under 30 2020 List
 7月14日 Box Office: 'The Farewell' Surpasses 'Avengers: Endgame' For Biggest Theater Average of the Year
 5月20日 Variety Celebrates 10 Producers to Watch in Cannes
 5月15日 Variety's 10 Producers to Watch
 2月2日 Shia LaBeouf's 'Honey Boy' Lands at Amazon
 1月27日 Awkwafina Drama 'The Farewell' Lands at A24

2018

4月21日 On Terminal 3: a ground-breaking augmented reality piece tackling Islamophobia
 1月23日 Huge Deal! NEON Teams With Russo Bros-Led AGBO In \$10M+ Deal For 'Assassination Nation' - Sundance

NEWS

2022

April 14 Cannes 2022 Is Auteur Central (Even Without David Lynch)

2021

August 23 Netflix Acquires China Adoption Documentary 'Found'
 July 7 Endeavor Content-Backed The Ink Factory Adapts C Pam Zhang's 'How Much Of These Hills Is Gold' For TV
 April 22 'Together Together' Review: A Conceivable Plan
 April 8 Focus Features Acquires "Silent Twins" With Letitia Wright & Tamara Lawrence

2020

May 22 'The Farewell' Producer Anita Gou on Asian-American Representation
 February 8 2020 Spirit Awards Winners List: 'Farewell' Wins Best Film
 January 15 Oscilloscope Teams With Kindred Spirit To Acquire Makoto Nagahisa's 'We Are Little Zombies'
 January 5 Awkwafina makes Globes' history with 'Farewell' acting win

2019

December 9 'The Farewell' Nominated for Golden Globe for Best Picture, Foreign Film
 December 3 'The Farewell' Named One of the Top 10 Independent Films by the National Board of Review
 December 3 Meet The Top Young Entrepreneurs Of The Forbes Under 30 2020 List
 July 14 Box Office: 'The Farewell' Surpasses 'Avengers: Endgame' For Biggest Theater Average of the Year
 May 20 Variety Celebrates 10 Producers to Watch in Cannes
 May 15 Variety's 10 Producers to Watch
 February 2 Shia LaBeouf's 'Honey Boy' Lands at Amazon

聯繫我們

請注意: Kindred Spirit 不接受未經請求的提交。

姓名 *

電子郵件 *

郵件主題 *

郵件內容 *

提交

CONTACT US

Please note: Kindred Spirit does not accept unsolicited submissions.

Name *	<input type="text"/>	<input type="text"/>
First Name	Last Name	
Email Address *	<input type="text"/>	
Subject *	<input type="text"/>	
Message *	<input type="text"/>	
<input type="button" value="SUBMIT"/>		



View Interactive prototype [here](#)



MENTAL ARTS

ABOUT

Kindred is an entertainment development, production, and financing company based in Los Angeles.

Founded by Anita Gou, the mission is to produce purpose-driven, cross-cultural, and boundary-Spirit pushing content aimed at a global audience.

Anita Gou

Member 2

Member 3

A movie poster for "The Silent Twins". The title is at the top. Below it is a large rectangular image showing two women's faces in profile, looking towards each other. To the right is a smaller, vertical rectangular image showing a woman's face in profile. A blue diagonal line runs from the top-left corner to the bottom-right corner of the page. At the top left is a circular logo for "Kino Lorber". At the top right are links for "HOME", "ABOUT", "WORKS", "NEWS", and "CONTACT". At the bottom left, there is a paragraph about the movie, the director, and the cast. At the bottom center, there is text about the production and distribution.



HOME ABOUT WORKS NEWS CONTACT

NEWS

2022

Jan 1 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusamus et iusto odio dignissim qui blandit praesent luptatum zzril delenit diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.

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2021

Jan 1 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusamus et iusto odio dignissim qui blandit praesent luptatum zzril delenit diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.

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HOME ABOUT WORKS NEWS CONTACT

CONTACT US

Please note: Kindred Spirit does not accept unsolicited submissions.

Name

First NameLast Name

*Kindred
Spirit*



EN | 中文

*About
Works
News
Contact*

Web Design/Development for Kindred Spirit

The following pages show another iteration we created for the website project which did not develop into a full website as the company found the other version aligns better with their company image.

For this iteration, the major design and interaction mechanism for the web is “projection light”.

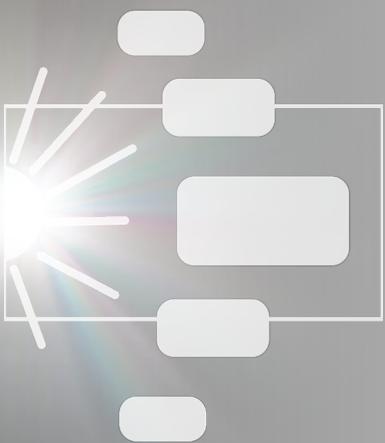
The prototype and graphics we designed with Adobe XD, Adobe Illustrator, and Blender.



Works

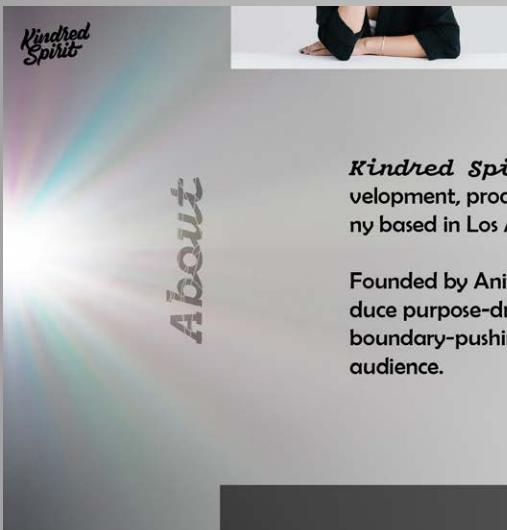


Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation



The main interactions: while scrolling, the light beams on the left will rotate, imitating a moving projector light.

Page Transitions: after clicking a link, the website will turn dark and then quickly light up after the next page is loaded, imitating a light turning off and on.



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August 23, 2021 - Netflix Acquires China Adoption Documentary 'Found'

News

July 7, 2021 - Endeavor Content-Backed The Ink Factory Adapts C Pam Zhang's 'How Much Of These Hills Is Gold' For TV

April 22, 2021 - ['Together Together' Review: A Conceivable Plan'](#)

July 9, 2020 - 'We Are Little Zombies' NYTimes Review: Rocking Away the Pain

January 27th, 2020 - Alma Har'el first Israeli, first woman, to win key Directors Guild Award

The link for each news entry can directly link to the original news webpage.

Or we can have an option to include an iframe for original news page.



The screenshot shows a news article from The New York Times. The title is "Together Together" Review: A Conceivable Plan". Below the title, there is a short summary: "A musical for teenagers adapts a bittersweet story set in a sheltered-in-place summer camp." The rest of the article is visible in the iframe.

July 7, 2021 - Endeavor Content-Backed The Ink Factory Adapts C Pam Zhang's 'How Much Of These Hills Is Gold' For TV

April 22, 2021 - ['Together Together' Review: A Conceivable Plan'](#)

July 9, 2020 - 'We Are Little Zombies' NYTimes Review: Rocking Away the Pain

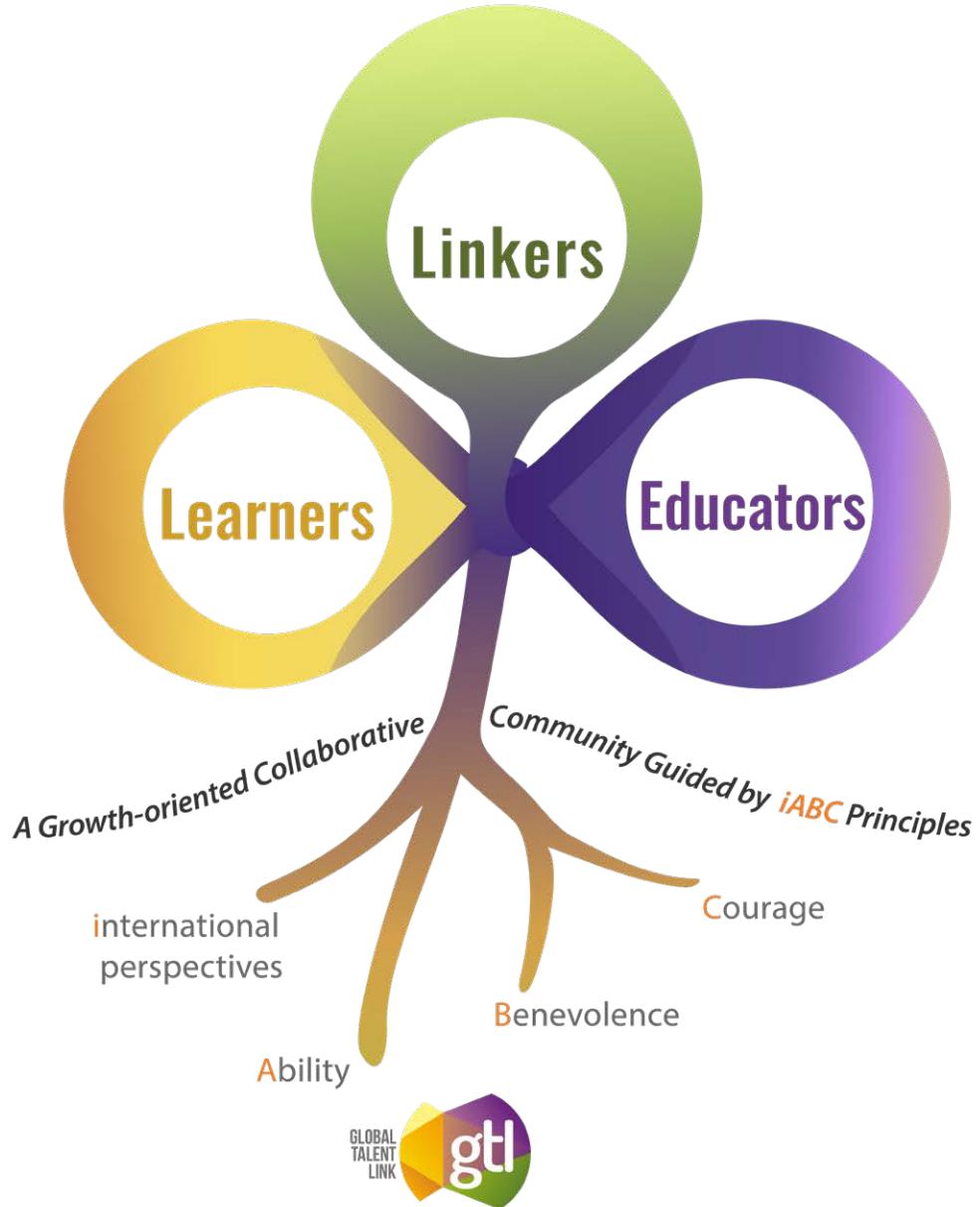
Email: xxxxxxxx@xxx.com

Phone Number: +x xxx-xxx-xxxx

Location: xxxxxx xxxxxxx, Los Angles, CA, xxxx

Contact Us

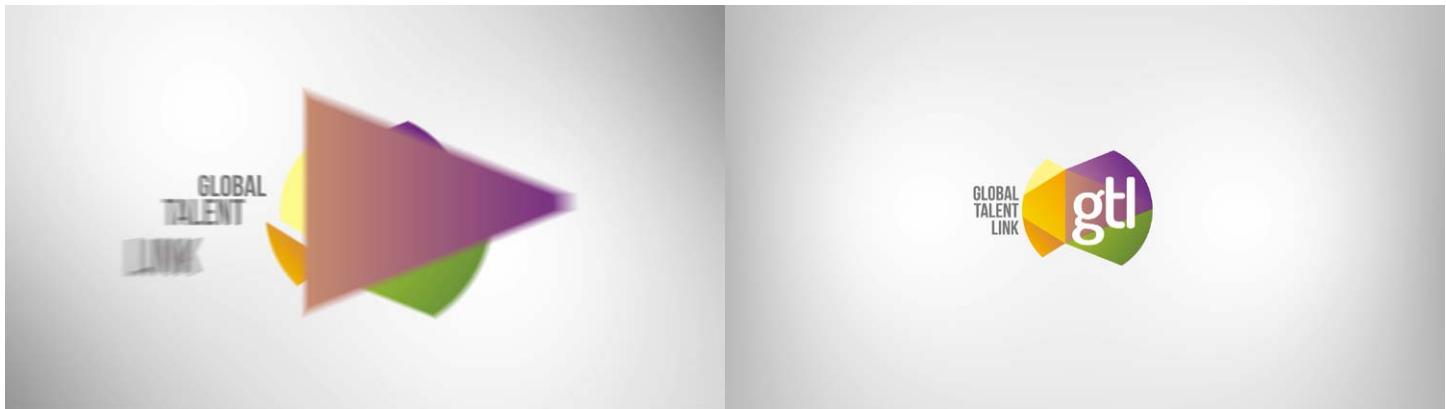
Contact



[landing page with lottie animation](#)

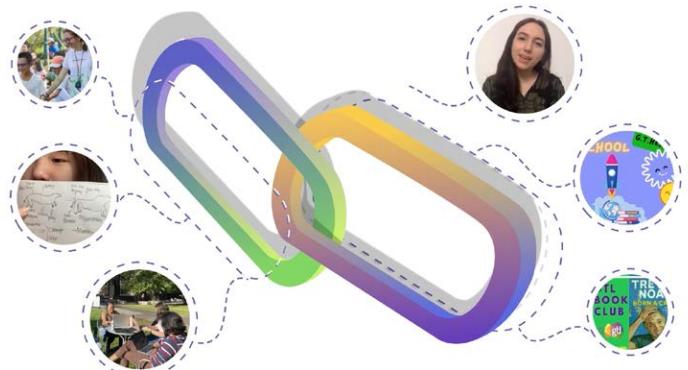
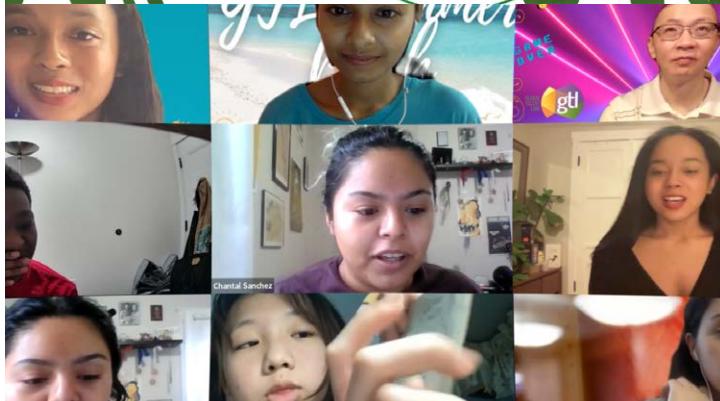
This is marketing design project I have been doing for Global Talent Link(GTL), where I created a whole new set of visual assets for different medium inlcuding video, illustrations, website, and print. This new set of graphics is created to convey warmth and a sense of community.

Working both independently and collaboratively with service and development teams , I created new prototypes and assests for website pages, made motion effects and Lottie animation for marketing video, as well as flyers for print and brand image (re)desiging with new style, core images and assets.



Video and Motion Effects

[Link to video](#)





UCDAVIS
UNIVERSITY OF CALIFORNIA

FORDHAM
THE JESUIT UNIVERSITY OF NEW YORK



HARVARD
UNIVERSITY



SMITH
COLLEGE



UNIVERSITY OF
CAMBRIDGE

UCLA



HARVARD
UNIVERSITY

UCDAVIS
UNIVERSITY OF CALIFORNIA

UCLA



international Perspectives

- Awareness of "Big History"
- Understand global challenges
- Cross-Cultural Engagement

Ability

- Ways of Thinking
- Communication & Collaboration
- Academic & Life Skills
- Appreciation of Arts and Nature
- Fitness & Mindfulness
- ...

Benevolence

- Golden Rule
- Think Win-Win
- Self-reflection
- Empathy
- Forgiveness
- Humility
- Humor
- Gratitude & Generosity
- ...

Courage

- Purpose
- Honor
- Self-challenge
- Grit
- Fairness
- Serenity
- Question authority
- Spirituality
- Zest for life
- ...







TESTIMONIALS

"I'm not an approachable person. But this program certainly **helped me a lot**. I **made friends** along the way, which is the greatest treasure. And it helped me dealing with the good old combo of depression & anxiety. I hope we could talk again."

AARON LEARNER

"I would like to thank Kudana for his earnest teaching and also the GTL community for their support. In the past few weeks, I have **learned a lot** about making myself **more confident** in speaking English, which I have been able to do my daily life. These classes have offered me **great help**."

LEARNER AMBER'S PARENT

"Bella and Lava, thank both of you for a job well done with Amber! You have not only **taught her English** but also **inspired her to be a better person**. Amber was recently elected to become class president and she was selected to join her school's most competitive TV studio club."

WHO WE ARE

GTL's mission is to nurture **international perspectives, ability, benevolence, and courage** in a community led by collegiate and professional role models through cultivating cross-cultural experiences, creating goal-oriented projects, fostering collaborative relationships, and encouraging growth challenges.



STANDARD CURRICULUM

The Standard Curriculum includes some of our most popular, Linker-developed lesson plans to help Learners **achieve small victories** towards specific goals in **self-improvement**.

Tell Your Story

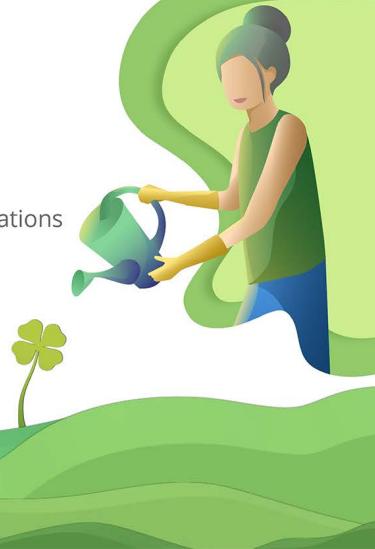
- Focuses on **personal essay writing**
- Develops skills in drafting, thesis writing, editing, and more
- Final product is an essay

Build Your Personal Brand

- Focuses on English **public speaking** and **interview** skills
- Activities include academic discussions, mock interviews, and mock presentations
- Final product is a presentation showcasing skills

Optimize Your Performance

- Focuses on **organizational** and **time management** skills
- Involves task organization, journaling, and planning
- Final products are personalized timetables and schedules



GTL Services

[Schedule a consultation!](#)

Our Free Talent Connect Services

Global Talent Link Webpages & Illustrations



Talent Connect program helps community members to share their passions, accept their vulnerabilities, curate educational resources, and organize events.



Learner may host a video game night, a Linker may assemble a mental health book club, and an Educator may run a workshop on investment.



Together we form a Learning Neighborhood that supports our Learners through building warm relationships, facilitating incremental improvements, and cultivating personal aspirations.

[Get Started](#)

with personalized learning and education planning led by top university students and graduates, and advised by world renowned faculty.



A major part of our community activities happens on discord. Join our Discord server, tune in to events, clubs and take part in discussions with your GTL fellows.

Our Premium Services

Learner Sprint helps a student achieve small victories towards personal goals in self-improvement, such as finishing a task, boosting a grade, acquiring a skill, or building a good habit.

Growth Companion helps a student design a transformative journey to become a "future you" with a GTL neighborhood including an expansive network of family, friends, and supporters.



Global Talent Link “About us” Page

International Perspective

Gain an awareness of history, understanding global cultures, communities, and challenges, and engaging in cross-cultural learning

Ability

Develop different ways of thinking, communicating and collaborating, appreciating arts and culture, building academic and life skills, and incorporating fitness and mindfulness

Benevolence

Practice the golden rule, self-reflection, empathy, forgiveness, humility, humor, gratitude and generosity, and mutual success

Courage

Build a sense of purpose, honor, a self-challenge, mentality, grit, fairness, serenity, spirituality, and a zest for life

Why iABC

Confucius Said

A wise person possesses a clear mind

A benevolent person does not worry about personal gains or losses

A courageous person is ready to take on a challenge

Even today, we see these principles displayed in stories such as The Wizard of Oz. For instance, Dorothy traveled to the magical land of Oz where she met her three companions. The Scarecrow wanted a brain. The Tin Man wanted a heart. The Lion wanted courage.

Every service GTL offers incorporates **iABC** so that each individual can grow to become a better thinker, learner, and change maker in our world. Our community is a growth-oriented, learning village where anyone in the world can nurture their potential through collaborations with peers, near-peers, and professionals.



Lee Chen, M.D, Ph.D

Chief Strategist

Dr. Chen has developed an educational credo called iABC (international perspectives, Ability, Benevolence, and Courage). He is the co-executive director of iABC Consortium. He also serves as the president of Boston Institute of Global Wellness and Education (BIGWE) and Mathematics and Science Society for Youth (MSSY). Dr. Chen received extensive biomedical education both in China and in the U.S. Previously, he worked for over 10 years as an instructor and a scientist at the Department of Psychiatry, Harvard Medical School and the VA Boston Healthcare System.

Linkers

play a vital role in community building. They serve as a connecting hub for Learners, Educators, family, friends and everyone else in our learning village to spark collective growth. Linkers initiate projects ranging from mentoring Learners to creating programs. In addition, they contribute to our community culture by serving as role models in learning, problem solvers in helping and cheerleaders in taking on challenges.

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Wong	Hunton Warren	Rebecca Braimont	Maya Kaelei Lewis	Lav
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Educators

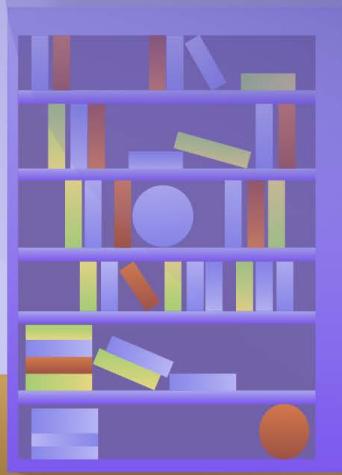
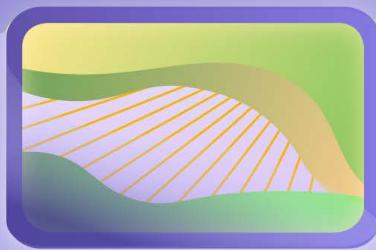
are teachers, professors, consultants or experts who share their wisdom with learners, like elders in a village. Educators are integral members of the GTL community and serve as both associates and collaborators. Through a mutually-beneficial referral system, Partners develop the GTL community as well as their own communities.

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Lile (Lili) Lipp	Amy Ritchie	Dr. Maureen Manning	Christine Cotter	Dr. Erin L
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Become an Educator

Become a Linker



GTL Services

Our Free Talent Connect Services

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Together we form a Learning Neighborhood that supports our Learners through building warm relationships, facilitating incremental improvements, and cultivating personal aspirations.

Our TEAM'S MISSION

international perspectives
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Lewis
Graduate of Culture, Los Angeles

Lava (Yiwen) Cui
Graduate of Media Design Program, Emerson College

Chang
Master of Science, Harvard University

Educators

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Samantha Radovich
Specializes in Spanish, ESL, and the Classics.

Rebecca Murphy
Specializes in Children's Literature and ESL.

Kristen Flanne
Specializes in Math, ESL, and social emotional learning.

DESMA153 Video

Spring 2021



Video Online Course Website

A web project made for a UCLA course during online instruction in 2021. I led in the design and development of the website on Wordpress to share and manage instructional resources as well as exhibiting students' projects online. Utilized three.js effect from [CodePen](#).
[link to page](#).

03 Voiceover

Pick a passage or paragraph from your journal, pick something you can illustrate in a video essay, gather images, video and sound from different sources to illustrate your point of view. Make a remark, a critique or personal observation come to life in the most dynamic and compelling way.



Anubha Gupta



DESMA153 Video

Spring 2021



X Menu

[Syllabus + Schedule](#)

[01 Editing](#)

[02 Quarantine Portrait](#)

[03 Voiceover](#)

[04 Cinematography / Music Video](#)

[05 Final](#)

05 Final



Hayley Penn



Syllabus + Schedule

Week 1	Mon 03/29	Wed 03/31	Film: <i>The Double Life of Veronique</i> Reading: <i>Bluets</i> , Maggie Nelson
	SYLLABUS	Editing 01	
Week 2	Mon 04/05	Wed 04/07	Film: <i>Rashomon</i> Podcast: <i>The Beauty of 78.5 Million Followers</i>
	Editing 02	*ASSIGNMENT 01 Greta Edit*	
Week 3	Mon 04/12	Wed 04/14	Reading: <i>A Portrait of America That Still Haunts, Decades Later</i> (audio version) Film: <i>Lampoppo</i>
	Photography 01	Photography 02	
Week 4	Mon 04/19	Wed 04/21	Film: <i>The Tree of Life</i> Reading: Virgil Abloh, Menswear's Biggest Star: How the creative director brought something new to high fashion
	Editing 03	*ASSIGNMENT 02 Portrait*	
Week 5	Mon 04/26	Wed 04/28	Film: <i>Saint Soleil</i>
	Sound 01	Music 01	
	Mon 05/03	Wed 05/05	Film: <i>Me and You and Everyone We Know</i>

Anne Syed



Anika Murthy



Delaney Kough



Alyssa Zhu

DESMA153 Video

Spring 2021

Syllabus + Schedule

Week 1	Mon 03/29	Wed 03/31	Film: <i>The Double Life of Veronique</i> Reading: <i>Bluets</i> , Maggie Nelson
	SYLLABUS	Editing 01	
Week 2	Mon 04/05	Wed 04/07	Film: <i>Rashomon</i> Podcast: <i>The Beauty of 78.5 Million Followers</i>
	Editing 02	*ASSIGNMENT 01 Greta Edit*	
Week 3	Mon 04/12	Wed 04/14	Reading: <i>A Portrait of America That Still Haunts, Decades Later</i> (audio version) Film: <i>Lampoppo</i>
	Photography 01	Photography 02	
Week 4	Mon 04/19	Wed 04/21	Film: <i>The Tree of Life</i> Reading: Virgil Abloh, Menswear's Biggest Star: How the creative director brought something new to high fashion
	Editing 03	*ASSIGNMENT 02 Portrait*	
Week 5	Mon 04/26	Wed 04/28	Film: <i>Saint Soleil</i>
	Sound 01	Music 01	
Week 6	Mon 05/03	Wed 05/05	Film: <i>Me and You and Everyone We Know</i> Reading: <i>Inter Planets</i> , Miranda July Mixed connections, Instagram lovers, and, of course, pop.
	Editing 03	*ASSIGNMENT 03 VIDEO JOURNAL*	
Week 7	Mon 05/10	Wed 05/12	Film: <i>Eternal Sunshine of the Spotless Mind</i>
	Cinematography 01	Cinematography 02	
	Mon 05/17	Wed 05/19	



Air, Water, Fire is a series of self-directed multimedia projects containing graphic design, web interaction design, prints, motion effects, VR video, videography, and game. It demonstrates and tells stories of 3 imaginary tools that are able to manipulate data with elemental energy.

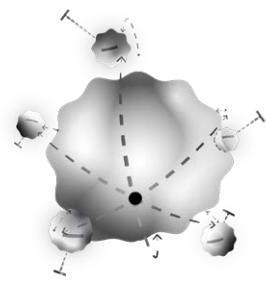
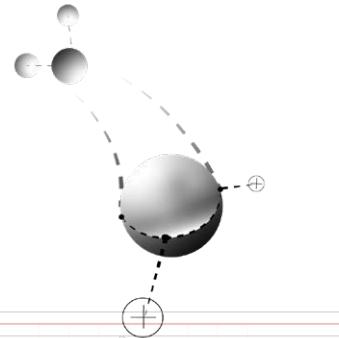
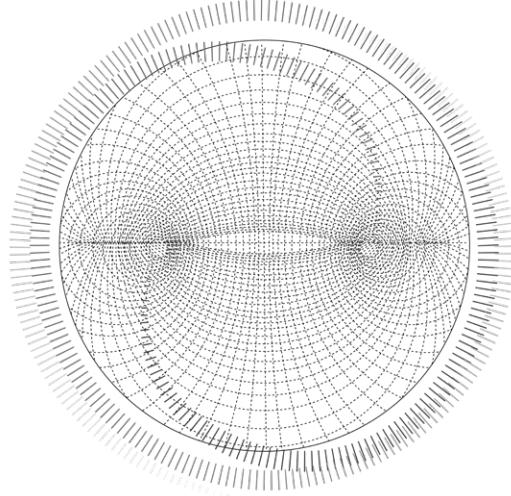
Water's main UI is designed on an interactive cube where each face shows a page of conversational text, videos, photos and illustrations. Another important part of the work is logo and info-graphics design for print.

<http://projects.dma.ucla.edu/exhibitions/mfa2021/water/>

Air shows an interactive booklet made with Bindery.js. At the last page of the booklet is a VR video leading viewers to the story.

<http://projects.dma.ucla.edu/exhibitions/mfa2021/air/>

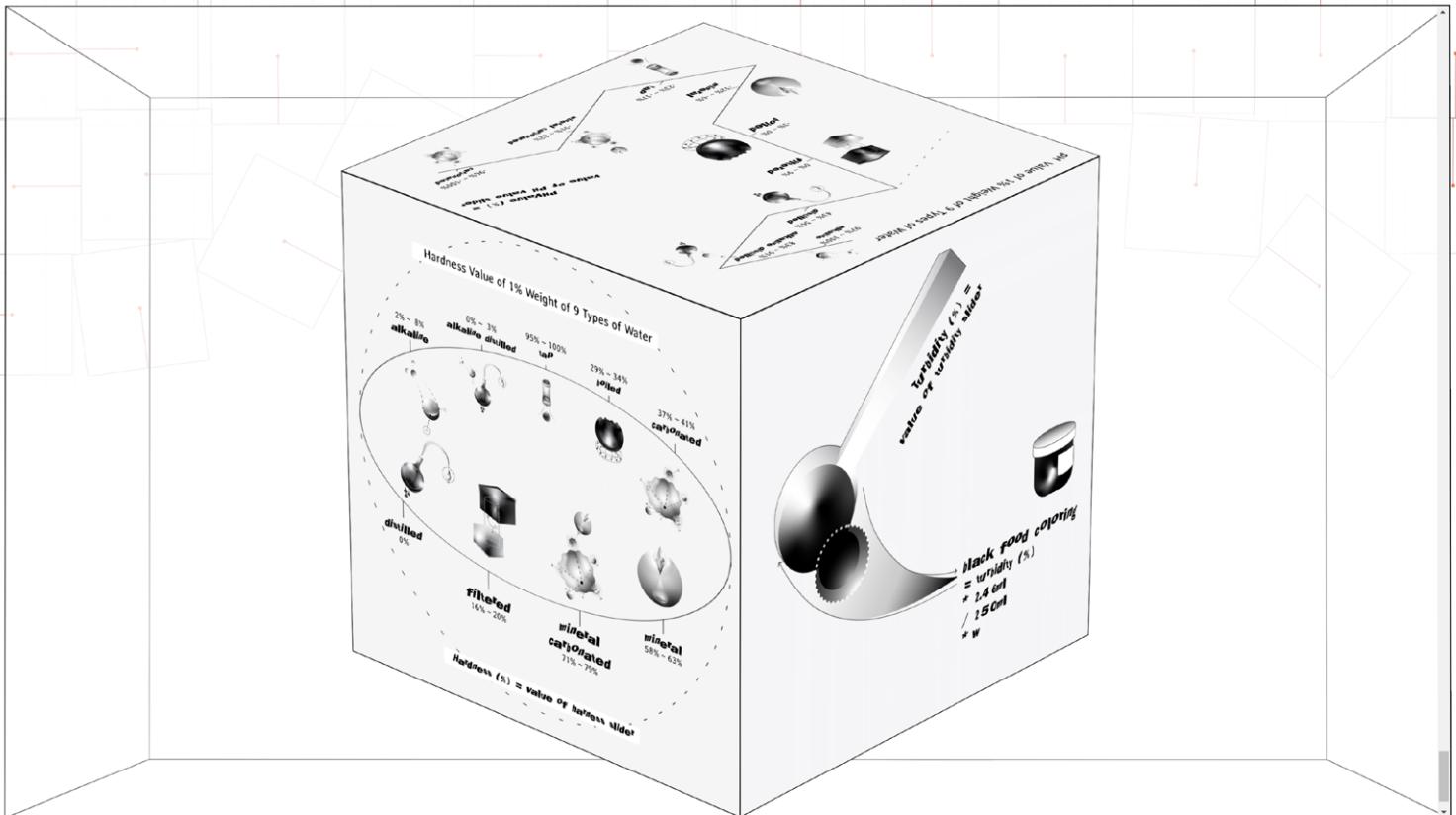
Fire presents a set of illustrations, photos for a set of physical objects(a wooden GPU kit). It also contains a 3D playable mini-game made in Unity as a virtual demonstration of these physical objects.<http://projects.dma.ucla.edu/exhibitions/mfa2021/fire/>



Water

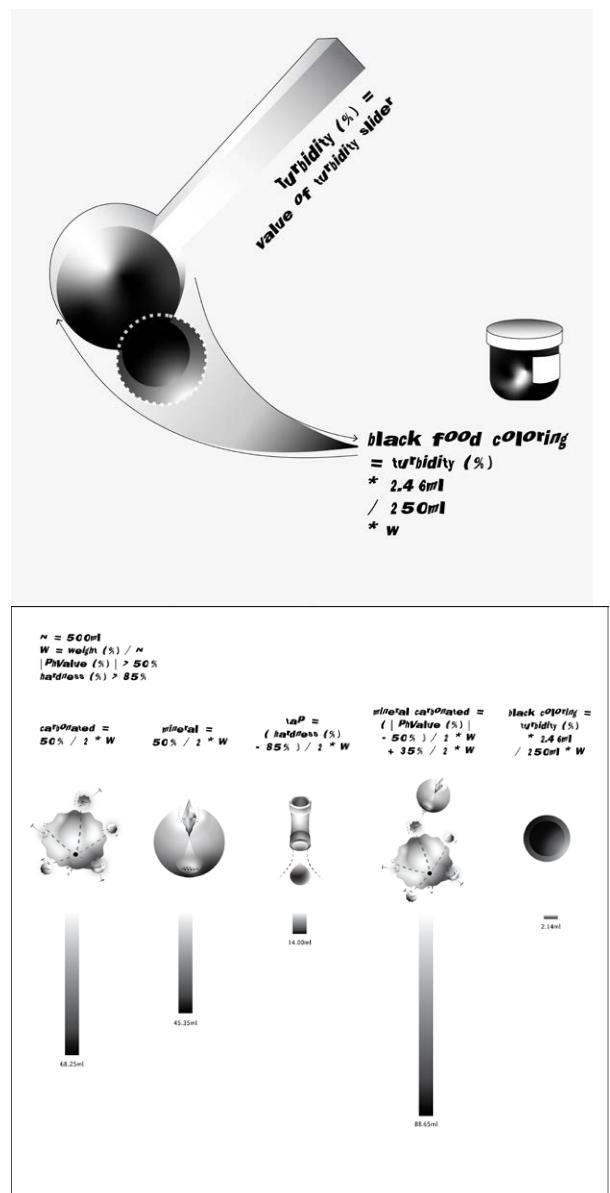
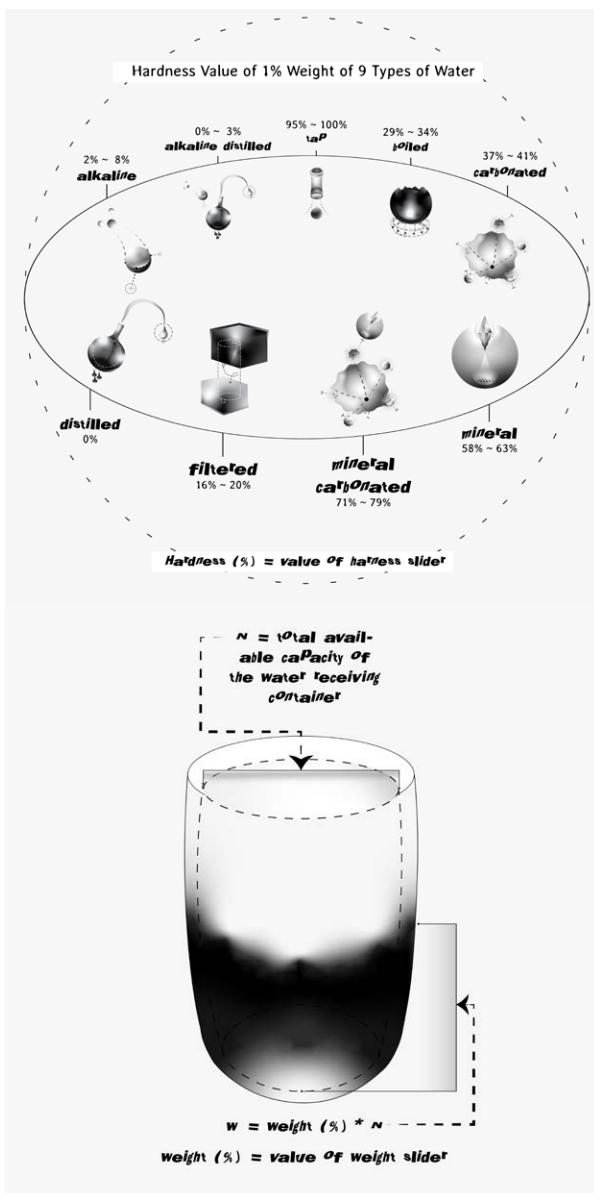
Water is an unstable data structure with which you store, share and delete your data.

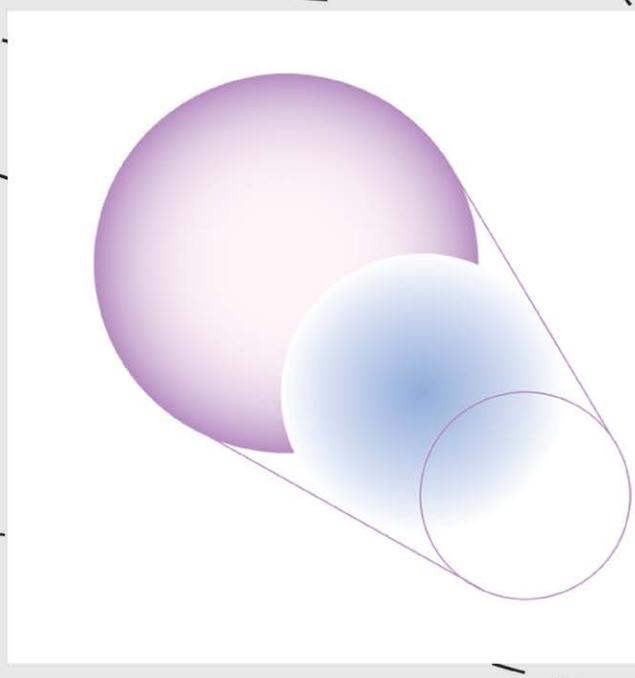
[web link](#)



Let me introduce you to the full set of equipment and tools we use for the data transfer process.

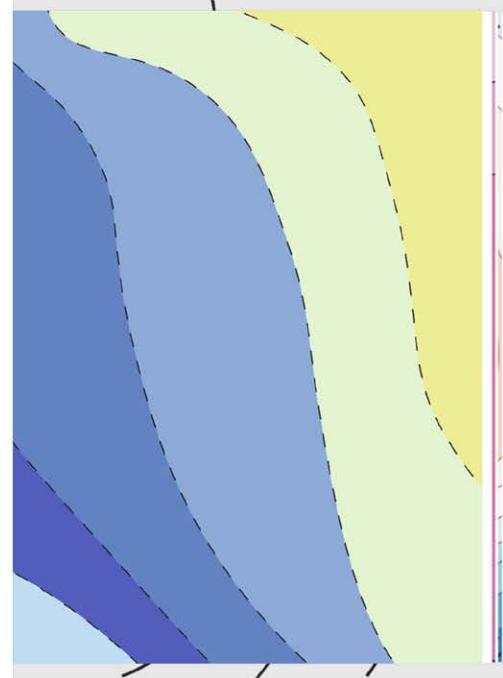




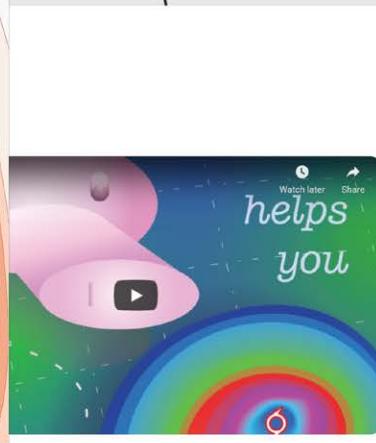
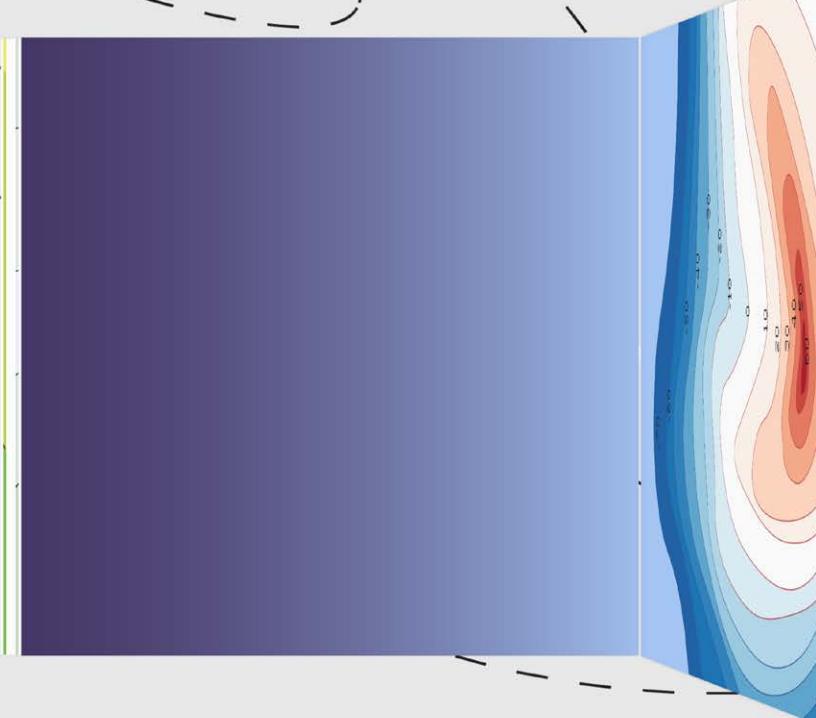
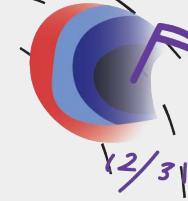


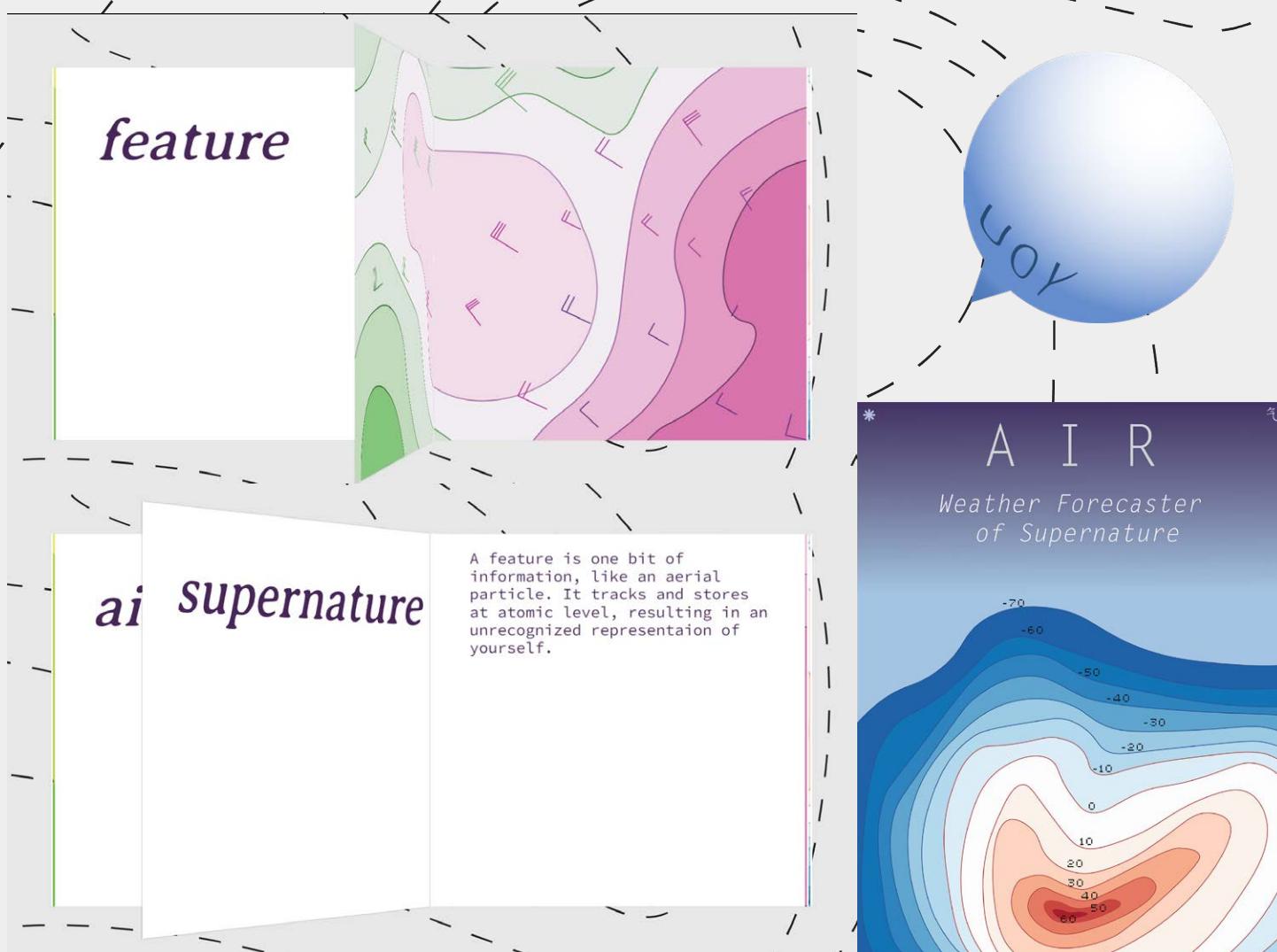
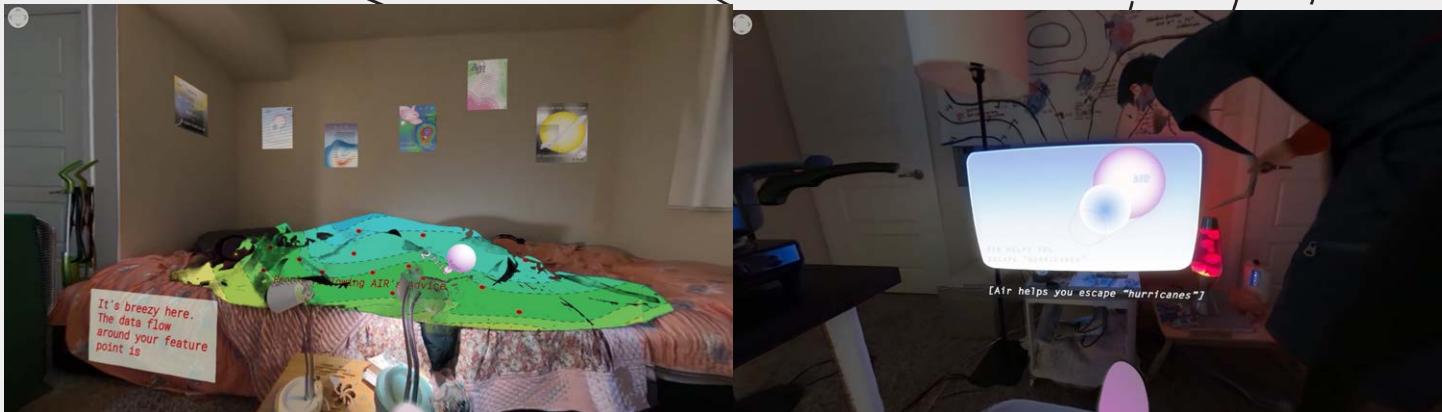
AIR is a smart home device who helps you grasp your quantified surroundings you're not able to sense.

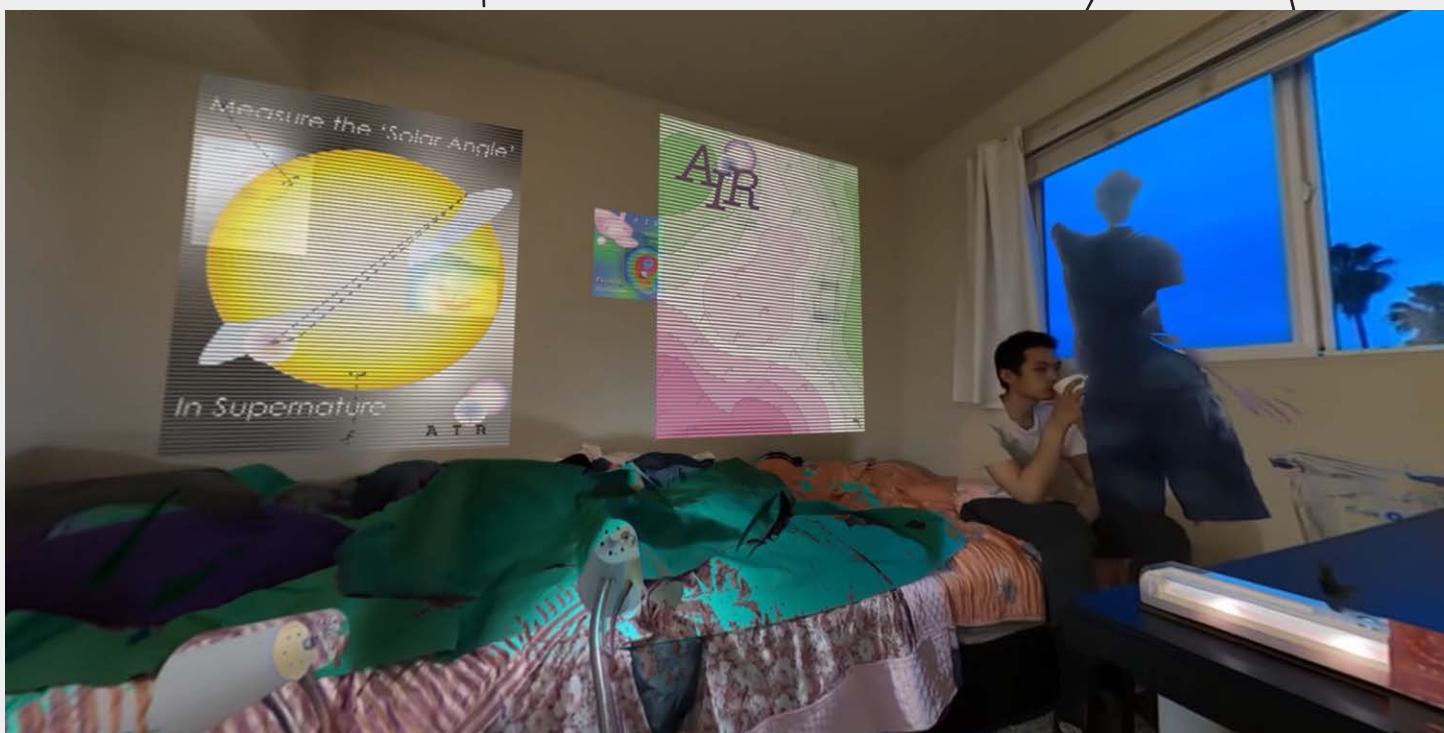
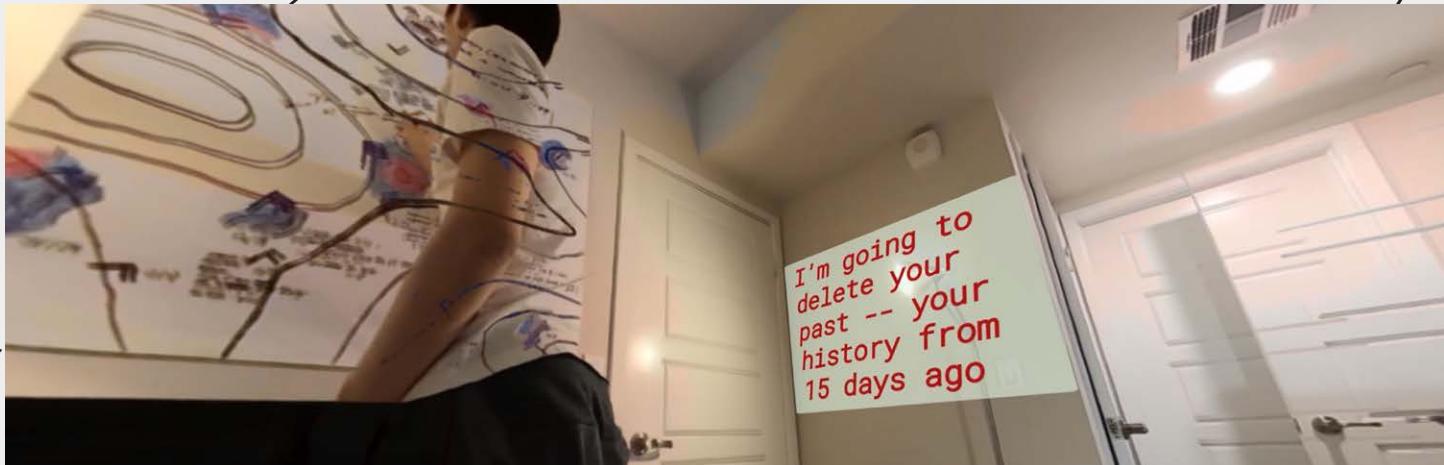
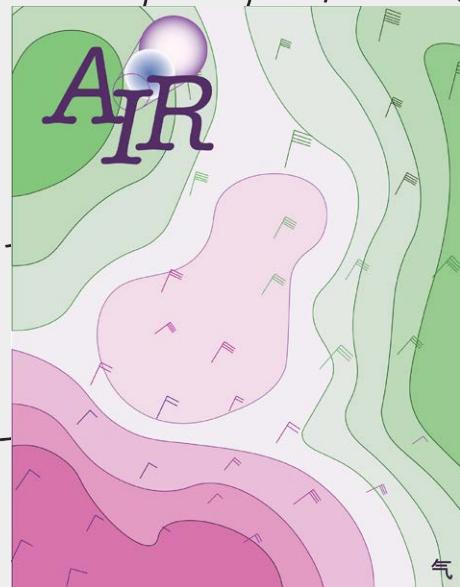
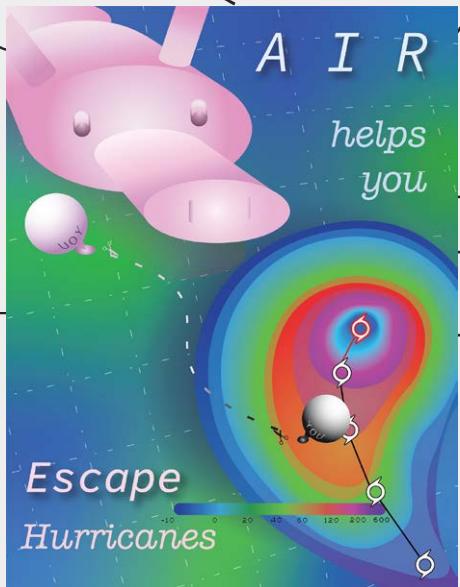
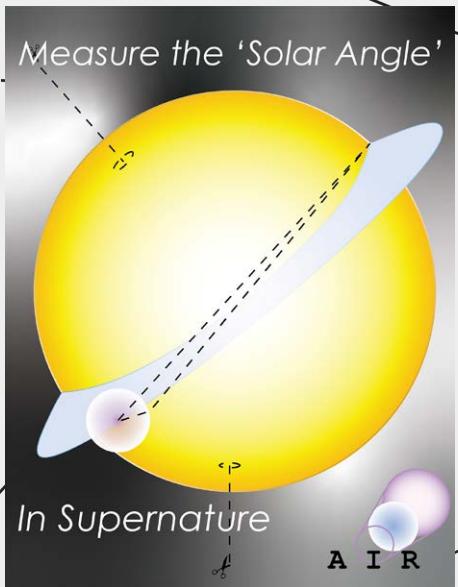
Go through the booklet to get you started with AIR.

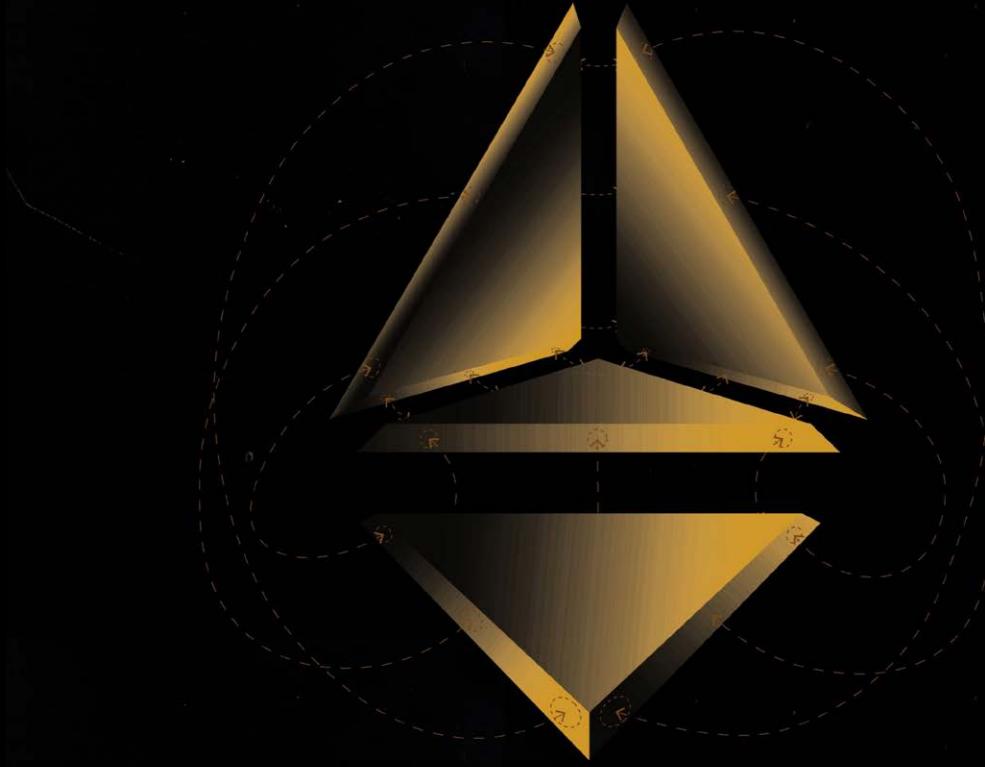


AIR  [WEB LINK](#)

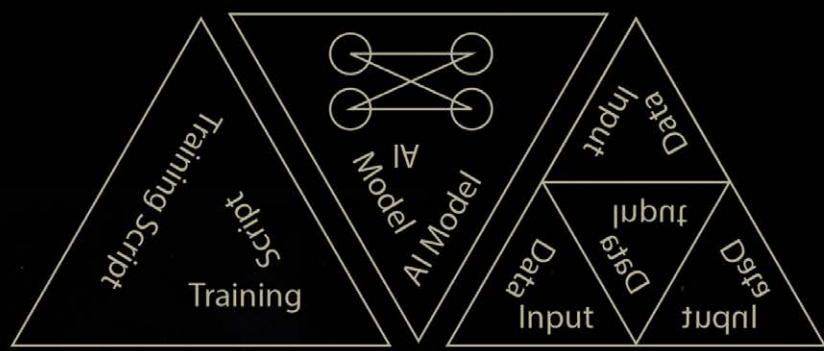




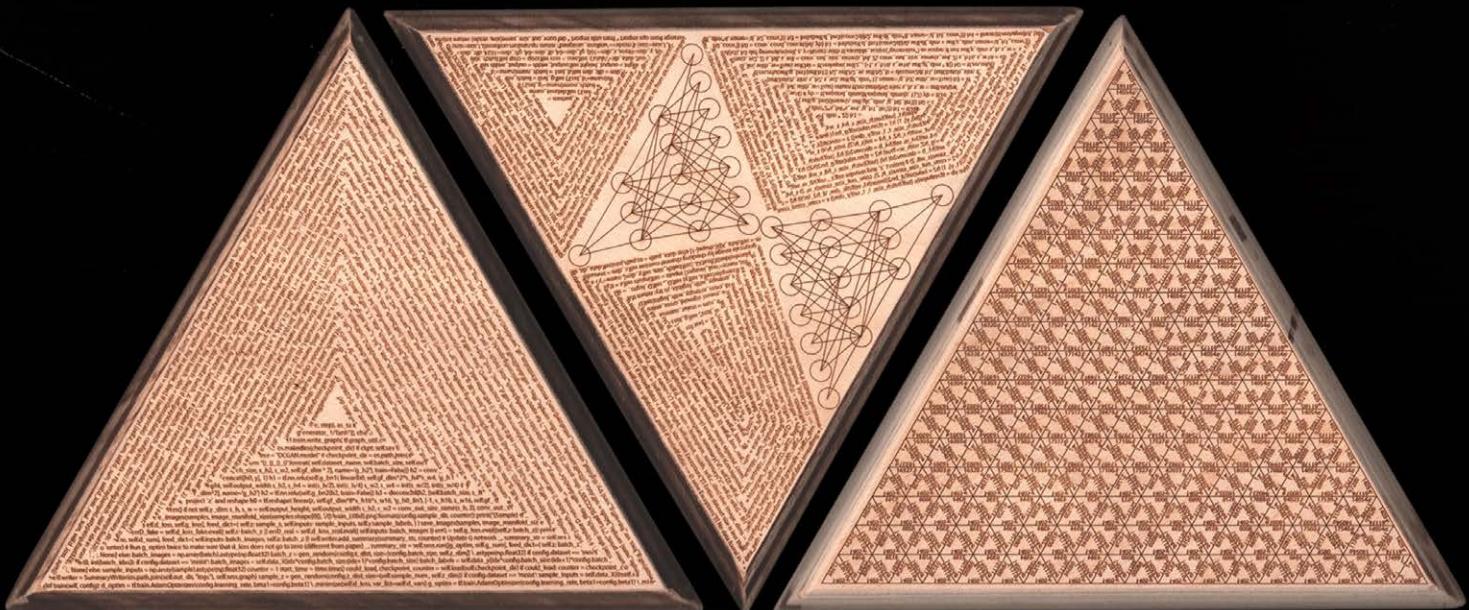




Fire: web link



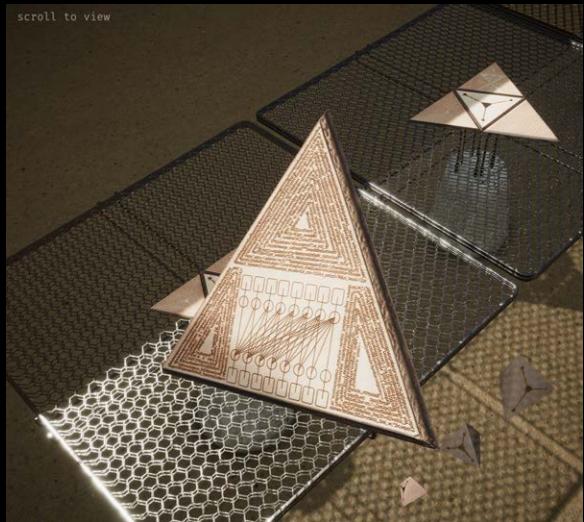
FIRE324 the training and model scripts are based on [DCGAN](#). It accommodates memory IDs of 324 sample image data.



scroll to view



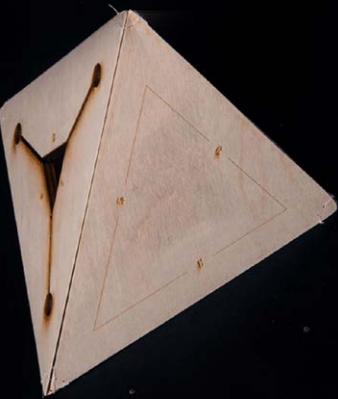
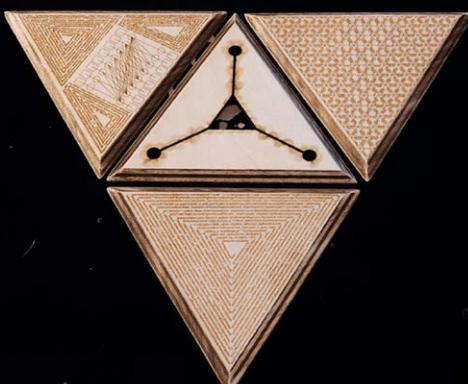
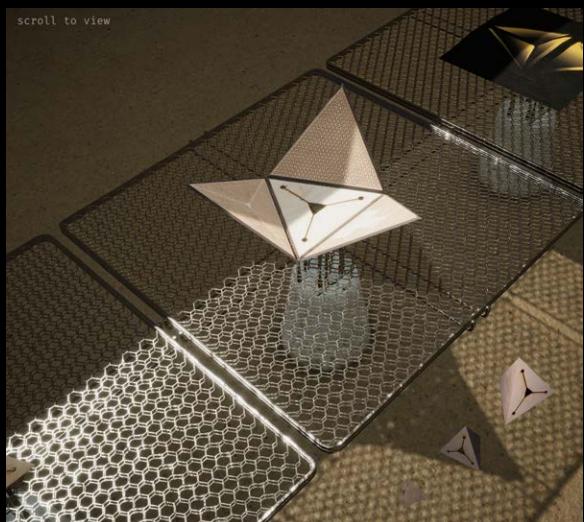
scroll to view



scroll to view



scroll to view



scroll to view



scroll to view





Ar(t)strology is a astrological website making predictions for art creation. Working from text generated by GPT-2 and made with SVG filter, CSS animations, and black-and-white interactive UI elements, its style situates in a feeling of being mysterious, amorphous and uncertain.

This website project is a self-directed art project planned, designed and coded by myself.

(web: <https://0buo.github.io/arstrology/>)



THIS SITE IS A PSEUDO SELF-HELP DOCUMENT POSITIONED TO BE THE OUTLET OF SUCH ANXIETY . HERE WITH THE OCCULT SCIENCES OF ARSTROLOGY—"A" AS AI, "ARS" AS ART, AND "ARSTRO-" AS ASTRO-, 11 SIGNS WERE DISCOVERED AS 11 SNIPPETS OF BARCODES . DRAFTED WITH GPT-2, YOUR SIGN IS CALCULATED VIA ASTROLOGICAL EQUATIONS .

WITH A SIMPLE INPUT FROM YOUR SELF-EVALUATION, YOU CAN GET YOUR ARSTROLOGY READING TODAY . SEE TO KNOW YOUR SIGN'S MEANING, TAKE ITS ADVICE , REVIEW YOUR VALUE , RESET YOUR GOALS , LOOK UP ITS TERMS , OR USE ITS LANGUAGES FOR THE NEXT ARTIST STATEMENT YOU ARE THINKING ABOUT . PREDICTIONS UPDATE EVERYDAY AND CYCLE THROUGH MONTHS .

TOUCH THE GLOWING STAR TO START .

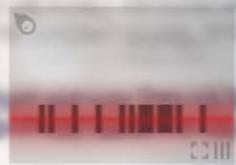


Ar(t)strology
web link

YOU CHOOSE IN SELF-PROMOTION TO FOLLOW
IN OTHER ENHANCEMENT STRATEGIES
TOP QUESTIONS THAT GUIDE YOUR CHOICE
YOU .

YOU PREFER TO FOLLOW A CERTAIN PATH AND WILL NOT
DESIRE TO FOLLOW ANOTHER . YOU ARE
TOP QUESTIONS THAT GUIDE YOUR CHOICE
YOU .

YOU MAY ALSO FOLLOW ASTROLOGY COMPUTATIONAL



THIS SITE IS A PSEUDO SELF-HELP DOCUMENT POSITIONED TO BE THE OUTLET OF SUCH ANXIETY. HERE, WITH THE OCCULT SCIENCES OF ASTROLOGY—"AI" AS AI, "ARS" AS ART, AND "ARSTRO" AS ASTRO-, 12 SIGNS WERE DISCOVERED AS 11 SNIPPETS OF BARCODES. DRAFTED WITH GPT-2, YOUR SIGN IS CALCULATED VIA ASTROLOGICAL EQUATIONS.

WITH A SIMPLE INPUT FROM YOUR SELF-EVALUATION, YOU CAN GET YOUR ASTROLOGY READING TODAY. GET TO KNOW YOUR SIGN'S MEANING, TAKE ITS ADVICE, REVIEW YOUR VALUE, RESET YOUR GOALS, LOOK UP ITS TERMS, OR USE ITS LANGUAGES FOR THE NEXT ARTIST STATEMENT YOU ARE THINKING ABOUT. PREDICTIONS UPDATE EVERYDAY AND CYCLE THROUGH MONTHS.

TOUCH THE GLOWING STAR TO START.

விவரங்கள்

விவரங்கள்

தெ

the blowing v

லிலியில், இன்

பெருமையை

நடக்க

பொ

ஜஸ்

தெ

நாஸ்

விவரங்கள்

விவரங்கள்

மாண்பும் வகை

my hut:

laughing v

நாஸ்

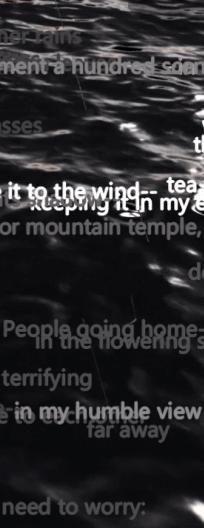
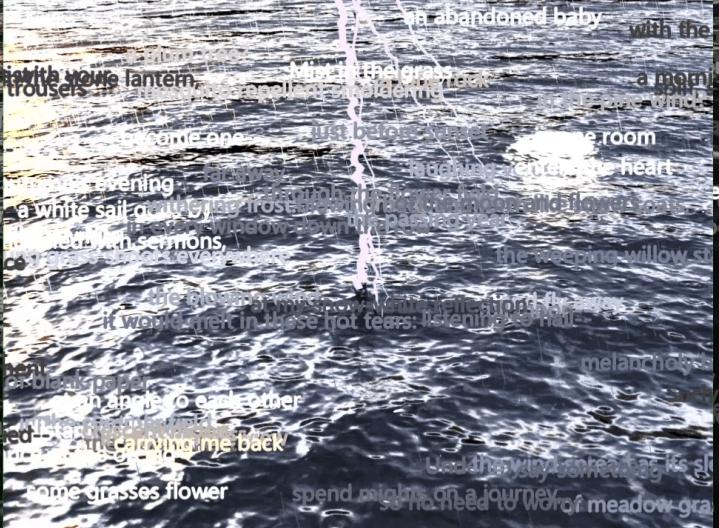
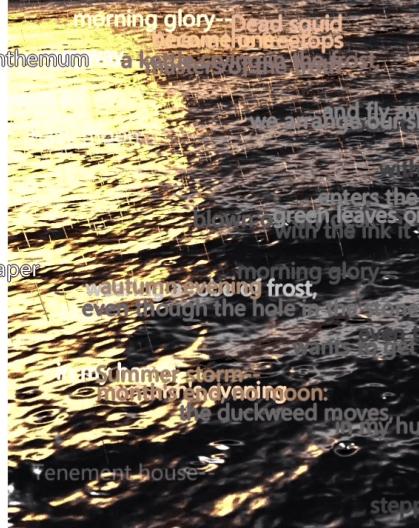
my hut

an old oak

இல்லியில், இன்

இல்லை இன்

நாஸ்



Barrage Haiku is a self-initiated motion design project made with Maya and Processing. It presents 3D animated water scenes with which short snippets of poems is generated and flow on top of it continuously. The color of the text changes according the image it is on.



morning glory--

st in the grass
chrysanthemum, white chrysanthemum
tating things

to fulfillment
become short
in the water
starling wings--
is everywhere
flowers--
to this world

winter rain--
all the sheets of blank paper
s shadow--
some grasses flower
ly water
the voice frigid
the pine wind?

gathering frost:
muddied with sermons,
my snow-white reflection

the dragonfly

வெள்ளை

கால்சிமிப்பு

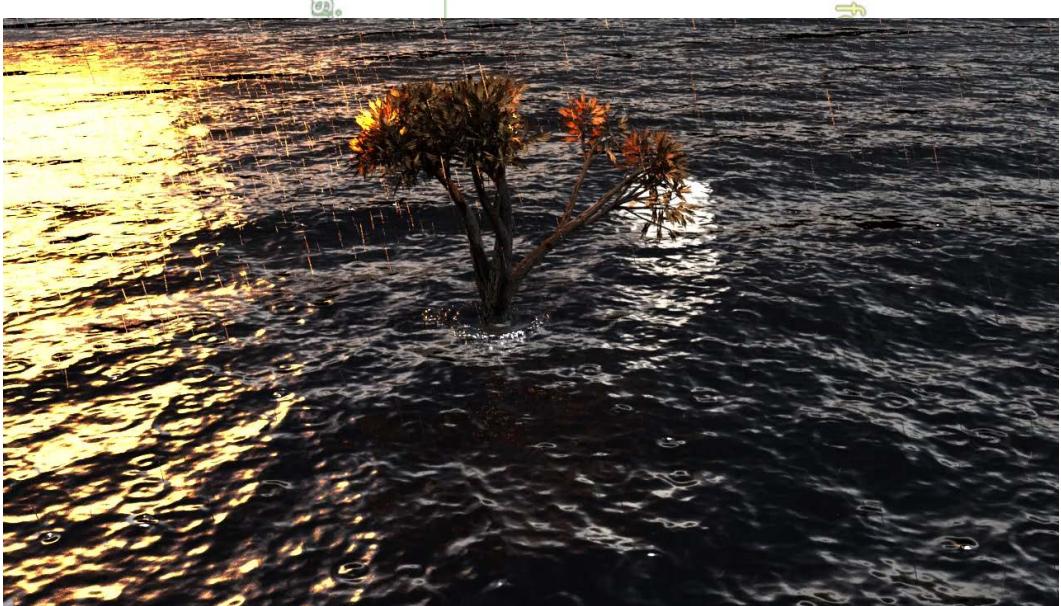
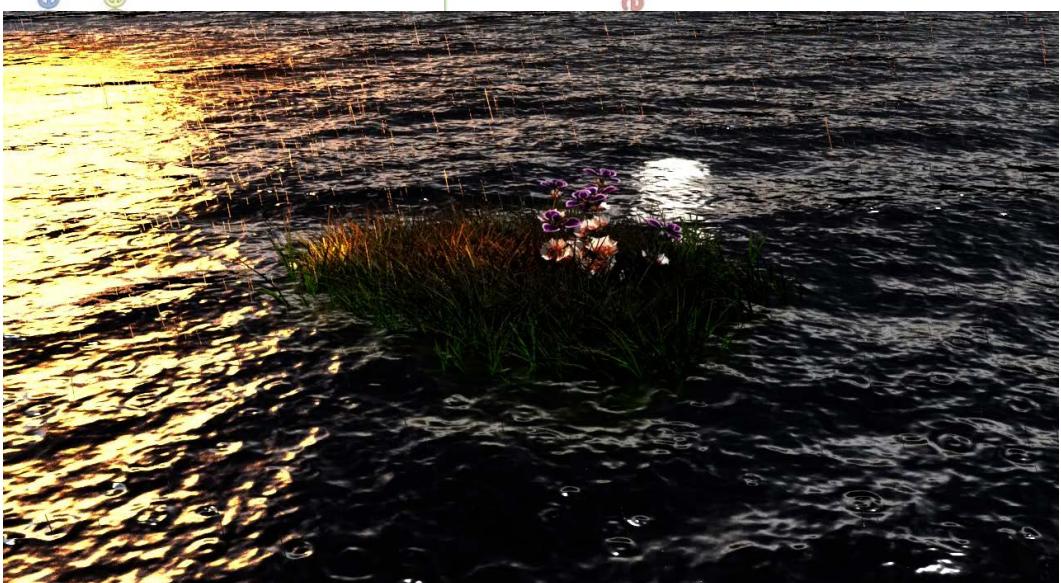
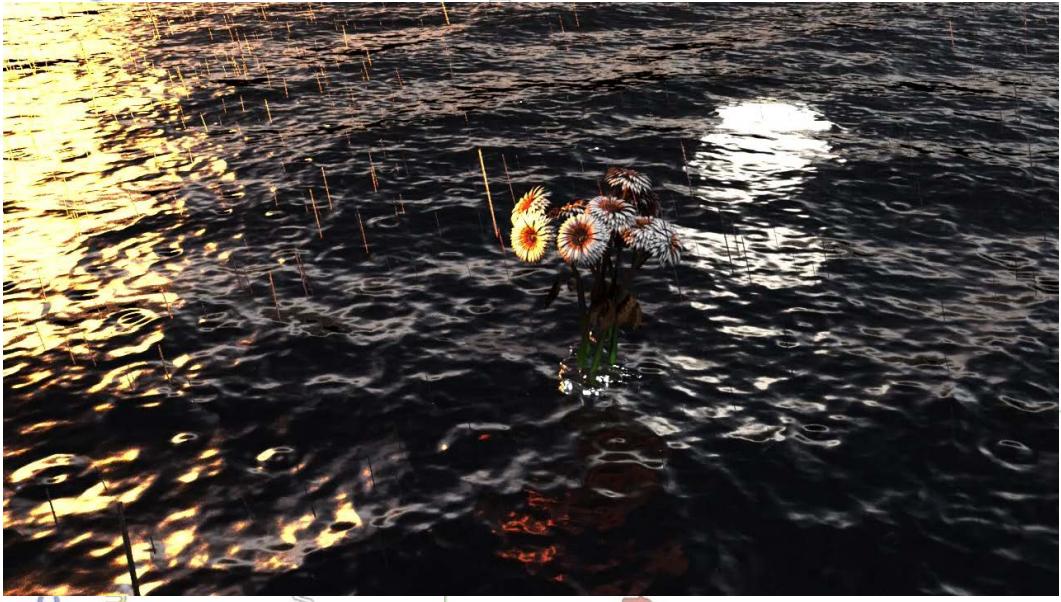
ஸ்ரீ நாயகர்

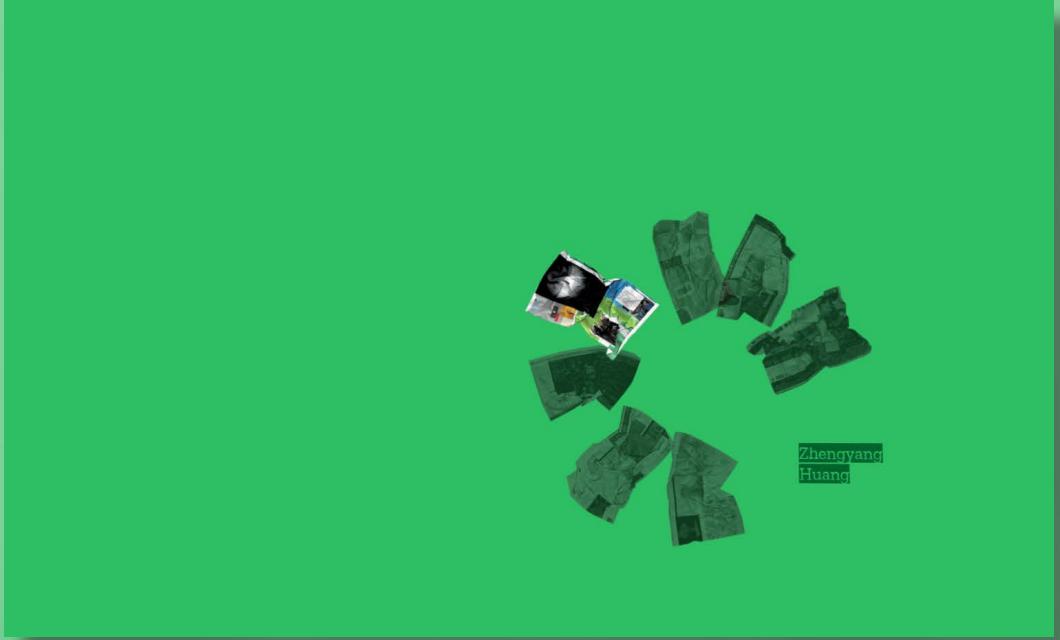
enters th
just be

become short

under the hazy moon

the

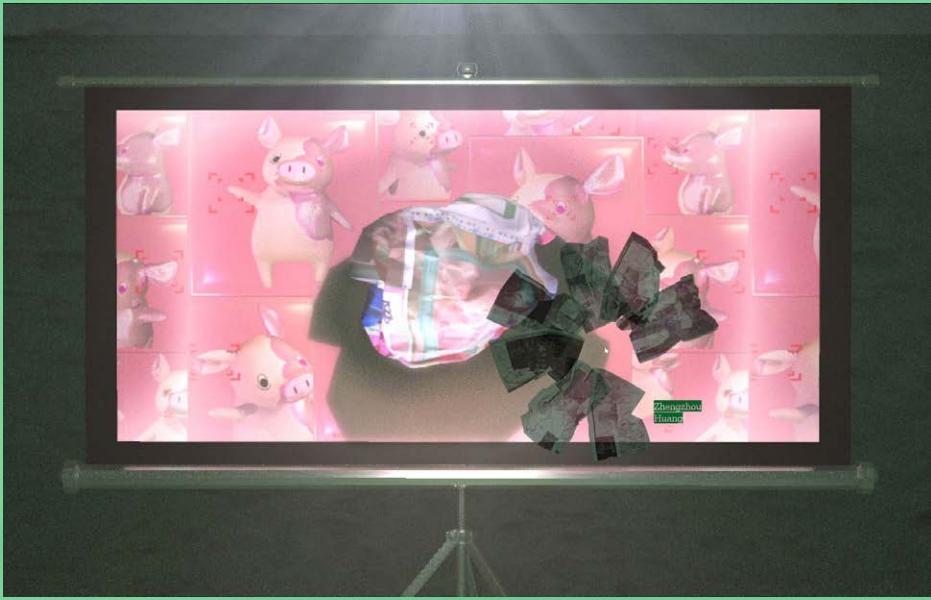
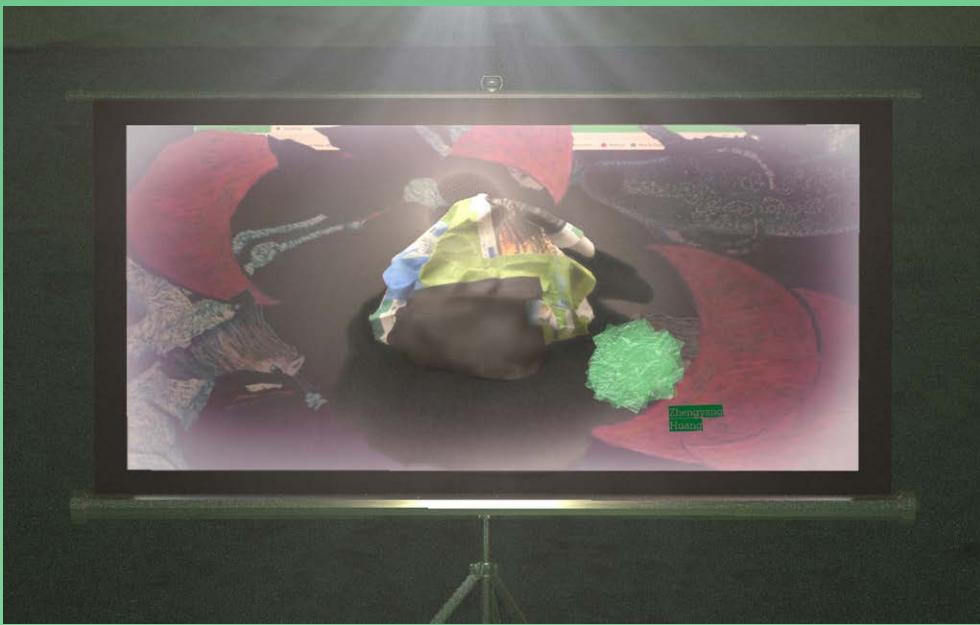




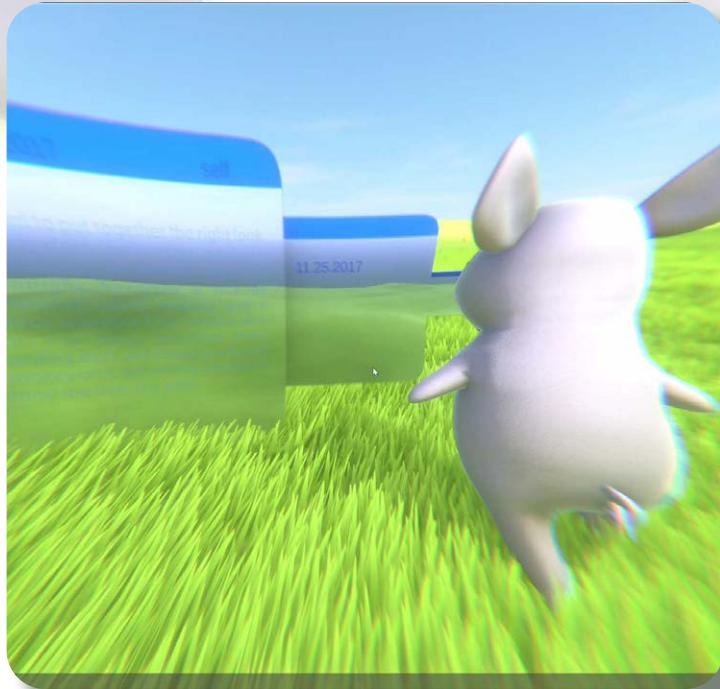
Share Screen is an online exhibition. I was commissioned to design the homepage of this exhibition website in Oct, 2020.

The homepage is designed for both desktops and phones. On desktops the main menu is presents as a stack of papers which upon mouse click will unfold into a wheel of options. On the phone, the menu expands and folds as a drop-down. The background is a 3D rendered image with WebGL filter and its perspective moves with mouse motion.

[link to page](#)

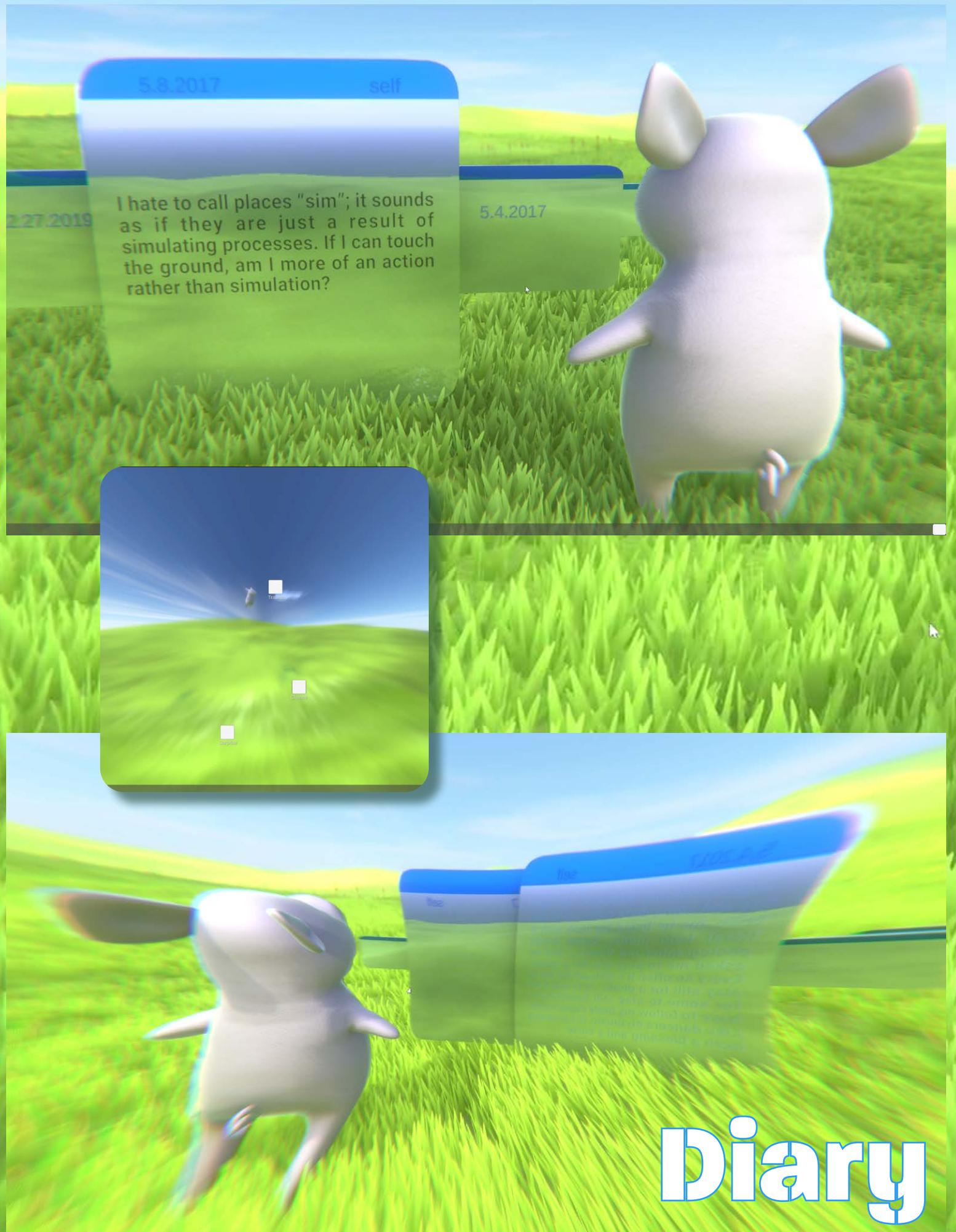


sharp
garoon



Diary is a 3D reading interface made with Unity 3D, coded with C#, with assets designed on Maya and Adobe Illustrator. The reading experience starts with a traditional computer desktop screen, and then it transitions from the 2D landscape backdrop to a 3D environment where text files are displayed in a ring of floating panels.

It is a self-initiated project made by myself.



5.8.2017

self

2.27.2019

I hate to call places "sim"; it sounds as if they are just a result of simulating processes. If I can touch the ground, am I more of an action rather than simulation?

5.4.2017

Diary