

Brown Fragments (basic melody sheet)

(rearrangement & remix based on generated brown noise)

The marvelous mathematic world with my group's coding members/ Zhuiy

♩ = 119

次中音萨克斯

小号 (B♭)

架子鼓

响棒

钢琴

please play funky riffs

电子吉他

电贝斯

乐队小提琴

The musical score is written for a 4/4 time signature with a tempo of 119 beats per minute. The key signature is one sharp (F#). The instruments and their parts are as follows:

- 次中音萨克斯 (Alto Saxophone):** Treble clef, F# key signature. The part consists of three measures of whole rests.
- 小号 (B♭) (Trumpet B♭):** Treble clef, F# key signature. The part consists of three measures of whole rests.
- 架子鼓 (Drums):** Two staves. The top staff (snare) has a pattern of eighth notes and rests. The bottom staff (bass drum) has a pattern of eighth notes and rests.
- 响棒 (Maracas):** Treble clef, F# key signature. The part consists of three measures of whole rests, followed by a short melodic phrase in the fourth measure.
- 钢琴 (Piano):** Grand staff (treble and bass clefs), F# key signature. The part consists of three measures of whole rests, followed by a short melodic phrase in the fourth measure.
- 电子吉他 (Electric Guitar):** Treble clef, F# key signature. The part consists of three measures of whole rests, followed by a short melodic phrase in the fourth measure.
- 电贝斯 (Electric Bass):** Treble clef, F# key signature. The part consists of three measures of whole rests, followed by a short melodic phrase in the fourth measure.
- 乐队小提琴 (Violin):** Treble clef, F# key signature. The part consists of three measures of whole rests.

3

T. Sax.

Tpt. (B♭)

D. Kit

Clv.

Pno.

El. Guit.

El. B.

Vlins.

Measures 1-3 of the musical score. The score includes parts for T. Sax., Tpt. (B♭), D. Kit, Clv., Pno., El. Guit., El. B., and Vlins. The key signature is one sharp (F#). The D. Kit and Clv. parts are in 3/4 time. The Pno. part is in 3/4 time. The El. Guit. part is in 3/4 time. The El. B. part is in 3/4 time. The Vlins. part is in 3/4 time. The El. B. part includes fret numbers and a sequence of notes: 0-0-0-2-0, 3-5, 5-5-0, 0-3, 3-3-1-3-5-3, 1-3.

6

T. Sax.

Tpt. (B♭)

D. Kit

Clv.

Pno.

El. Guit.

El. B.

Vlns.

3

9

T. Sax.

Tpt. (B♭)

D. Kit

Clv.

Pno.

El. Guit.

El. B.

Vlms.

6
6
7
5

6
6
7
5

13
13
14
12

3 3-1 3-5 3 1-3 3 3 3-1 3-5 3 3-5 0 0 0-2 0 3-5

14

T. Sax.

Tpt. (B♭)

D. Kit

Clv.

Pno.

El. Guit.

El. B.

Vlms.

16

T. Sax.

Tpt. (Bb)

D. Kit

Clv.

Pno.

El. Guit.

El. B.

Vlns.

13
13
14
12

5 5 0 0 3

1