

Buddy website

1. Home page: canvas intro
  - a. Kai

2. Major and personal interest on our programs

As a designer with a comprehensive background, I pursue this vision by a combination of diverse media including appeal design and visual designs including photography, graphics and virtual experience such as 3d assets and websites. I create clothes that are rooted in the body's tactility and movement. I believe clothes as our chosen and changeable skin while interacting with the world, which should be the marriage of human body and the broader rhythm of the nature. By incorporating visual communication depicting the design and constructing process, I work on reaching the whole strength of impact this most intimate media to our body, fashion, with a visualization of its intelligence value.

3. One specific project from our major

*VEIN*

*VEIN* is a fashion system based on an unified template. All pieces are constructed with the template by different ways of construction. It allows each separate template to be renewed and exchanged. All garments are designed with consideration of inclusivity, and can be worn unisex. *VEIN* proposed a community that build personal connection with apparel items by customization and fluidity.

The link: <https://vein.cargo.site/>

(you can save images from this website)

4. Hometown

There is kind of an ambiguity when talking about my hometown. My parents all came from a poor small village in a South-West China Province—Sichuan. But then in their 20s they all moved to Guangzhou so I was born and raised there.

Guangzhou is one of China's most developed metropolises, shaped by a long history of openness and cultural inclusivity. It has long welcomed people, goods, and ideas from around the world, cultivating a tolerant and pragmatic urban spirit that continues today. At the same time, Guangzhou is known for a relaxed and caring life philosophy—valuing comfort, good food, and emotional ease as much as ambition or speed.

It is also considered as one of the most ‘deliscious’ city in China. You can always see Cantonese food in Chinatown all over the world. In all, welcome if you have a chance to visit!



5. What we did over winter break  
A 9-days trip to Malaysia with my parents:

What Malaysia inspire me most is how different cultures diffuse into each other. Many of Malaysians learn languages other than English and their own language. They also enjoy food from other cultures. I especially like Penang, where historical architectures are living alive just at the next corner of the city. And Malaysia is undeniably a place rich in delicious food!

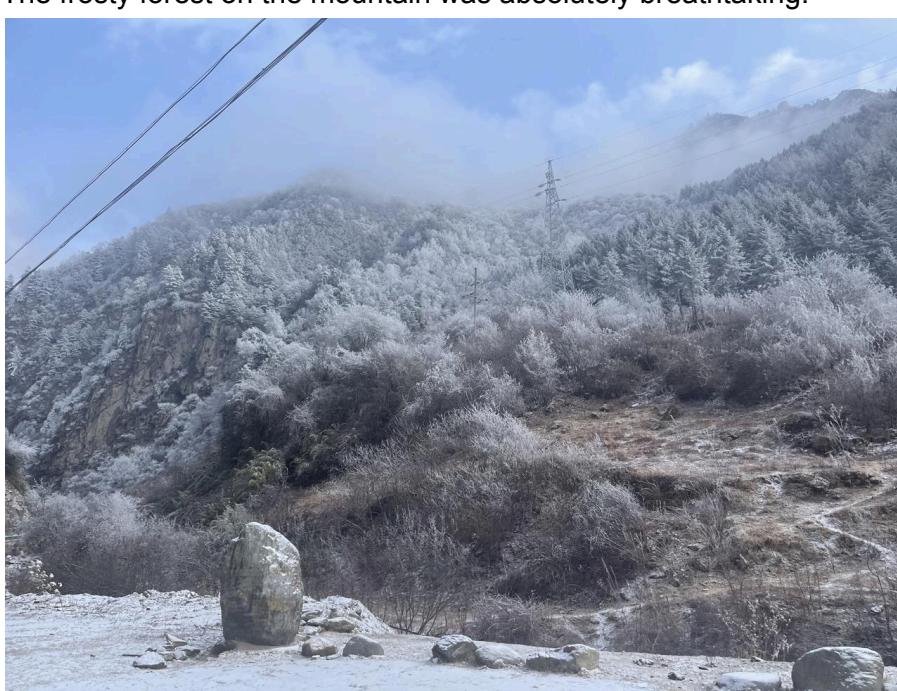




A two days immersive skiing experience in East Sichuan:

I went on a two days full-day ski learning on a mountain in East Sichuan, where is above altitude 3500. It was super exhausted but extend my body's ability was satisfying too!

The frosty forest on the mountain was absolutely breathtaking.



## 6. Photography

I started my experience with photography in the freshman year when I got a pretty challenging assignment of curating, composing and editing a fashion magazine that features my own designs. It pushed me to make fashion photography production, with that experience I got to know that how visual content creation can achieve aside from the subject itself. Beginning with fashion photography, I am now open up my horizon in a wider context of photography.

link:<https://kai-deng.cargo.site/#photography-02-1>

## 7. Calligraphy

I enjoy this really physical practice that I have the time to quietly experiencing how my brain, eyes and hands interact with the ink and paper. It is like a static dance. Although I picked up this hobby in recent years and is not professional at it. I would like to spend more time on it.



## 8. Favorite movie

That would be *Monster* (2024, by Hirokazu Kore-eda). It tells a story of how two young boys interact with the world when encountering, experiencing, with confusion, hesitation but also courage. Only for the story to unfold through shifting perspectives that reveal deeper truths about perception, empathy, and what it means to be a “monster.” The film blends mystery and emotional insight in a thoughtful exploration of family, childhood, and human complexity. It is also the starting point that encourage me to discover more Japanese director’s works. In all, I think it is a perfect example of what gap between reality and fantasy, surrealism, ambiguity and metaphor can achieve in a movie, which is a media that combines visuals and audio.

9. Favorite food

I am a person who enjoys discovering new and unique tastes and flavours. When go on a trip I always take food as one of the most memorable and accessible way to get know a city and a culture.

But in daily life my ‘favourite’ food can be really normal and even ‘plain’. I like fries, although for health I seldom have it. I also enjoy pastries and desserts, almost all kind of them as long as they are not cloyingly sweet.

10. Favorite designer/artist

The clearest image for a representation will be Iris van Herpen:

<https://www.irisvanherpen.com/>

It was really a mind-opening moment when I first saw it. Its work is a perfect marriage of human intelligence and natural beauty. The brand stand for a pioneer in introducing science and innovative technology in fashion.