

Post-Doctoral Associate @ NYU · XR, HCI, AI, Robotics

□(+1) 201-668-1260 | ☑ zhu.wang@nyu.edu | ♂ zhuwang-site.github.io | 匝 zhuw | ☎ Google Scholar

Summary ₋

I am a post-doctoral researcher working with *Prof. Ken Perlin* at Future Reality Lab, New York University. I received my PhD in Computer Science from NYU. My research interests span several areas including XR, HCI, robotics, and Al. More specifically, I have been working on: 1. VR-based Human balance assessment and rehabilitation with motion analysis, eye-tracking, and force-sensing technologies; 2. XR-based multi-participant collaboration and communication; 3. Interactions with mobile robots and drones; 4. Data-driven content generation and retrieval. My work has led to publications at top-tier conferences and journals, including SIGGRAPH, VRST, TEI, DIS, PLOS One, Journal of Biomechanics, with one of my publications receiving a Best Paper Award at ACM VRST 2024.

Education __

New York University

New York, NY

Ph.D. in Computer Science, Advised by *Prof. Ken Perlin &* Sep 2015 – May 2021

Dissertation: Virtual Reality for Human Balance Assessment &

New York University

New York, NY

M.Sc. in Computer Science Jan 2011 – Dec 2012

Huazhong University of Science and Technology Wuhan, China

B.Eng. in Computer Science and Technology Sep 2006 – Jun 2010

Experience _____

New York University

New York, NY

Postdoctoral Associate, Future Reality Lab

Aug 2021 - Oct 2024

- VR-based healthcare system for human balance assessment and rehabilitation.
- · Collaborated with Unity Technologies research team on zero-shot multi-modal 3D asset retrieval.
- Mentor undergraduate and graduate students, and work with them on projects including VR-based terrain generation and interaction with mobile robots and drones.

TURN UP Multimedia Festival

New York, NY & Tucson, AZ

Motion Capture Expert

Dec 2022 - Mar 2023

 Worked with production and dance teams to integrate the dancers' real-time movements from the motion capture system into visual and interactive experiences for audiences in both New York City and Tucson to share the same musical festival.

Microsoft Research Redmond, WA

Research Intern, Ability Team

May 2020 - Aug 2020

• Designed and implemented XR Evaluation Toolkit, an extensible and flexible framework for XR interaction study reproduction.

Numerati Partners New York, NY

Affiliated Subject Matter Expert

Apr 2020 - Oct 2020

• Technical peer review and evaluation for an RGB-D scanning solution.

New York University New York, NY

Research Assistant, Future Reality Lab

Sep 2015 - May 2021

1

- Designed VR-based rehab systems for balance interventions. The systems were used by five clinics or hospitals across NYC, California and Israel.
- Designed VR-based motion analysis systems to quantify balance and estimate the risk of falling based on motion capture and machine learning.
- Jointly designed XR and MR systems for collaborative teaching and learning.
- Conducted validation studies for VR systems and investigated sensory integration for human balance.

New York University New York, NY

Junior Research Scientist, Media Research Lab

Mar 2013 - Feb 2014

· Designed and Developed a mixed reality system which is a VR-based tangible system combined with Oculus Rift, Optitrack and a turntable to mimic a game scene for sculpting and object manipulation in 3D space.

Honors & Awards _

| Best Paper Award ♂, the 30th ACM Symposium on Virtual Reality Software and Technology | 2024 |
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| nnovators in Aging Award ♂, the 2nd Annual Innovators in Aging Competition, NYU | 2019 |
| Outstanding Undergraduate, Huazhong University of Science and Technology, China | 2010 |
| Third Prize, National College Student Information Security Contest, Ministry of Education, China | 2009 |

Selected Publications

* Equal Advising

† Equal contribution

Conference

- [C.7] Yuhan Wang, Keru Wang, Zhu Wang *, Ken Perlin *. Robotecture: A Scalable Shape-changing Interface Using Actuated Support Beams. ACM TEI 2025 (will be publicly available in Dec 2024)
- [C.6] Yushen Hu, Keru Wang, Yuli Shao, Jan Plass, Zhu Wang *, Ken Perlin *. Generative Terrain Authoring with Mid-air Hand Sketching in Virtual Reality. Proceedings of the 30th ACM Symposium on Virtual Reality Software and Technology (VRST), 2024 🗗 Best Paper Award 👗
- [C.5] Keru Wang, Zhu Wang, Ken Nakagaki, Ken Perlin. "Push-That-There":Tabletop Multi-robot Object Manipulation via Multimodal 'Object-level Instruction'. Proceedings of the 2024 ACM Designing Interactive Systems Conference (DIS), 2024
- [C.4] Kristofer Schlachter †, Benjamin Ahlbrand †, Zhu Wang, Ken Perlin, Valerio Ortenzi. Zero-shot multi-modal artist-controlled retrieval and exploration of 3d object sets. ACM Siggraph Asia Technical Communications, 2022 &
- [C.3] Zhu Wang, Liraz Arie, Anat Lubetzky, Ken Perlin. VRGaitAnalytics: Visualizing Dual Task Cost for VR Gait Assessment. Proceedings of the 27th ACM Symposium on Virtual Reality Software and Technology, 2021 ♂
- [C.2] Moshe MH Aharoni, Anat V Lubetzky, Zhu Wang, Maya Goldman, Tal Krasovsky. A Virtual Reality Four-Square Step Test for Quantifying Dynamic Balance Performance in People with Persistent Postural Perceptual Dizziness. Proceedings of 2019 International Conference on Virtual Rehabilitation (ICVR), 2019 2
- [C.1] Anat V Lubetzky, Jennifer Kelly, Zhu Wang, Makan TaghaviDilamani, Marta Gospodarek, Gene Fu, Erin Kuchlewski, Bryan Hujsak. Head mounted display application for contextual sensory integration training: design, implementation, challenges and patient outcomes. Proceedings of 2019 International Conference on Virtual Rehabilitation (ICVR), 2019 &

Journal

- [J.4] Anat V Lubetzky, Daphna Harel, Santosh Krishnamoorthy, Gene Fu, Brittani Morris, Andrew Medlin, Zhu Wang, Ken Perlin, Agnieszka Roginska, Maura Cosetti, Jennifer Kelly. Decrease in Head Sway as a Measure of Sensory Integration Following Vestibular Rehabilitation: A Randomized Controlled Trial. Journal of Vestibular Research, vol.33, no.3, pp.213-226, 2023 &
- [J.3] Anat V Lubetzky, Jennifer L Kelly, Daphna Harel, Agnieszka Roginska, Bryan D Hujsak, Zhu Wang, Ken Perlin, Maura Cosetti. Insight into postural control in unilateral sensorineural hearing loss and vestibular hypofunction. PLoS ONE, 2022 &
- [J.2] Anat V. Lubetzky, Jennifer Kelly, Zhu Wang, Marta Gospodarek, Gene Fu, John Sutera, Bryan D. Hujsak. Contextual sensory integration training via head mounted display for individuals with vestibular disorders: a feasibility study. Disability and Rehabilitation: Assistive Technology, 17(1), p74-84, 2022 &
- [J.1] Anat V. Lubetzky, Zhu Wang, Tal Krasovsky. Head mounted displays for capturing head kinematics in postural tasks. Journal of Biomechanics, Volume 86, Pages 175-182, 2019 &

Short Paper, Workshop, Demo

- [S.7] Yuhan Wang, Keru Wang, Zhu Wang *, Ken Perlin *. Generative Terrain Fast Prototyping in Virtual Reality with Freehand Sketching Interface. ACM SIGGRAPH Asia XR Demo 2024 (will be publicly available in Dec 2024)
- [S.6] Keru Wang, Pincun Liu, Yushen Hu, Xiaoan Liu, Zhu Wang, Ken Perlin. A Collaborative Multimodal XR Physical Design Environment. ACM SIGGRAPH Asia XR Demo 2024 @ (will be publicly available in Dec 2024)
- [S.5] Yi Wu, Agnieszka Roginska, Keru Wang, Zhu Wang, Ken Perlin. A Spatial Audio System for Co-Located Multi-Participant Extended Reality Experiences. The 29th International Conference on Auditory Display, 2024 &
- [S.4] Keru Wang, Zhu Wang, Ken Perlin. Asymmetrical VR for Education. ACM SIGGRAPH Immersive Pavilion, 2023 &

- [S.3] Keru Wang, Zhu Wang, Karl Rosenberg, Zhenyi He, Dong Woo Yoo, Un Joo Christopher, Ken Perlin. *Mixed Reality Collaboration for Complementary Working Styles*. ACM SIGGRAPH Immersive Pavilion, 2022 &
- [S.2] Zhu Wang, Anat Lubetzky, Ken Perlin. Walking Balance Assessment with Eye-tracking and Spatial Data Visualization. ACM Siggraph Immersive Pavilion, 2021 &
- [S.1] Zhu Wang, Anat Lubetzky, Charles Hendee, Marta Gospodarek, Ken Perlin. A Virtual Obstacle Course within Diverse Sensory Environments. ACM Siggraph Immersive Pavilion, 2020 &

Teaching

| Guest Lecture | New York University |
|---|---------------------|
| FMTVUT-1153 Introduction to Visual Effects for Animated and Live Action Films | Spring 2023 |
| CSCI-UA.0380-001 Interactive Computing | Fall 2022 |
| CSCI-GA.3033-097 Special Topics in Virtual Reality | Spring 2022 |
| CSCI-GA.2274-001 Advanced Computer Graphics | Fall 2017 |
| Teaching Assistant | New York University |
| CSCI-GA.3033-097 Special Topics in Virtual Reality | Spring 2022 |
| CSCI-GA.2250-002 Operating Systems | Spring 2018 |

Mentorship _____

| Yi Wu , Ph.D. Candidate in Music Technology, NYU | Spring 2024 – Present |
|---|---------------------------|
| Sean Liu, Master's student in Interactive Telecommunications Program, NYU | Spring 2024 – Present |
| Alex Liu, Bachelor's student in Computer Science, NYU | Fall 2023 – Present |
| Yushen Hu, Bachelor's student in Computer Science, NYU | Fall 2022 – Present |
| Keru Wang , Ph.D. student in Computer Science, NYU | Fall 2021 – Present |
| Brayton Lordianto, Bachelor's student in Computer Science, NYU | Fall 2023 – Spring 2024 |
| $\textbf{Yuhan Wang}, \ Bachelor's \ student \ in \ Interactive \ Media \ Arts, \ NYU \ Shanghai$ | Spring 2023 – Spring 2024 |
| Karl Rosenberg, Ph.D. student in Computer Science, NYU | Fall 2021 – Spring 2022 |
| Cleo Xiao, Master's student in Integrated Design & Media, NYU | Fall 2023 |
| Steven Yoo, Master's student in Integrated Design & Media, NYU | Fall 2021 - Fall 2022 |
| Rufei Sheng, Master's student in Urban Science and Progress, NYU | Spring 2019 – Fall 2019 |

VIP-GY 500X/VIP-UY300X NYU Vertically Integrated Projects

Mentored 2-4 undergraduate/graduate students each semester

New York University

Fall 2021 - Present

Spring 2022

Fall 2017

Fall 2015

Invited Talks and Presentations

• CSCI-GA.2274-001 Advanced Computer Graphics

• CSCI-GA.2274-001 Advanced Computer Graphics

• CSCI-GA.3033-097 Computer Graphics

| invited talks and Presentations | |
|---|------|
| Sound Design for Multi-Participant Extended Reality Experiences Panelist, AES Show 2024 | 2024 |
| Enhancing HCI through Spatial Computing University of New Mexico (Host: Leah Buechley) | 2024 |
| Panel Discussion on Mixed Reality Collaboration for Complementary Working Styles ♂ Panelist, SIGGRAPH Now (Host: Derek Ham) | 2022 |
| Introduction to Metaverse Research and Applications Invited Talk, Metaverse Applications and Research Session, Toronto Youth STEM & Innovation Conference | 2022 |
| Human Balance Assessment Using Pressure-Sensing Technology The Center of Health and Rehabilitation Research Showcase, NYU | 2019 |
| Virtual Reality Rehabilitation for Fall Prevention Presentation and demo, NYU Tech Summit | 2018 |
| Virtual Environments, Floor Sensors and Head Sensors for Assessment of Postural Control Dysfunction Presentation and demo, InsurTech Science and Engineering Expo | 2018 |

Presentation and demo, NY Tech Meetup

Skills

Expertise Computer Graphics, Human-Computer Interaction, Spatial Computing, Computational Geometry, Computer

Vision, Machine Learning, Robotics, Motion Capture

Tools Pytorch, OpenCV, Unity3D, ROS, Unreal, WebGL, WebXR

Programming Python, Java, JavaScript, C#, C++/C

Languages Chinese (Mandarin), English

Academic Service _

Program Committee

IEEE VR Workshop(2025), ICVR (2022)

ACM ETRA (2022-2024)

Reviewer

IEEE VR (2022-2024), ISMAR (2022 - 2024)

ACM CHI (2021-2022), UIST (2018-2019), CSCW (2022), UbiComp/ISWC (2021-2024), TEI (2023), AutomotiveUI (2021), IDC (2021)

Journal BioMedical Engineering OnLine (2022)

Others ChinaVis (2021), IASDR (2021), WCVR (2024), EICS PACM (2023)

Reference.

Prof. Ken Perlin &

Professor, Department of Computer Science, New York University

Director, Future Reality Lab, New York University ♂

Prof. Anat Lubetzky &

Associate Professor, Department of Physical Therapy, New York University Director, Physical Therapy Sensorimotor Lab, New York University &

Prof. David K.A. Mordecai 🗷

Adjunct Professor, School of Law, New York University

Adjunct Professor, School of Business, University of Chicago &

Visiting Scholar, Courant Institute of Mathematical Sciences, New York University

President, Risk Economics, Inc.