

# CATHERINE DE MONTREUIL

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[www.cdemontreuil.com](http://www.cdemontreuil.com)  
Vancouver, BC

## **EXHIBITIONS & CURATORIAL PROJECTS**

### **Mother Hastings Time Capsule**

Curated for Unit/Pitt Projects // January 15<sup>th</sup> – February 27<sup>th</sup>, 2016

New works by Graeme Wahn, curated by Catherine de Montreuil

### **Limited Time Library**

Unit/Pitt Projects // October 1<sup>st</sup> – November 12<sup>th</sup>, 2015 – Vancouver, BC

A curatorial project by Catherine de Montreuil and Abbey Hopkins

### **www.2055project.website**

Online Exhibition for Unit/Pitt Projects // September 25<sup>th</sup>, 2015 – April 30<sup>th</sup>, 2016

Curated by Catherine de Montreuil, with work by Eli Zibin – [www.2055project.website](http://www.2055project.website)

### **I Was Trying To Describe You to Someone**

Aceartinc. // August 24, 2015 – Winnipeg, Manitoba

Curated by Lyndsay Pomerantz with works by Tommy Chain, Catherine de Montreuil, Scott Kemp and Michael Lachmann

### **Scarecrows Steal Soft Sandwiches**

Avenue // June 5<sup>th</sup>, 2015 – Vancouver, BC

New works by Catherine de Montreuil

### **Familiar Dwellings**

Concourse Gallery at Emily Carr University // January 26<sup>th</sup>, 2015 – Vancouver, BC

Curated by Catherine de Montreuil with works by the curator, Olivia Meek, Lyndsay Pomerantz, Graeme Wahn, Ingrid Olauson, William Dege, Tommy Chain and Emma Metcalfe-Hurst

## **SHOWROOM**

The Amazing Gallery // October 17<sup>th</sup>, 2014 – Vancouver, BC

Joint show with Catherine de Montreuil and Lyndsay Pomerantz

### **Proposal for a Sculptural Display Space**

False Creek // February, 2014 – Vancouver, BC

Performance and sculptural work involving a small boat paddled by the artist, towing a floating plinth and sculpture behind it from Granville Island to the Cambie Street Bridge

### **Ambiguous Spaces**

Maumau Artist's Residency // April 10<sup>th</sup>, 2013 – Istanbul, Turkey

Joint show with Catherine de Montreuil and Erdal Inci

## **PUBLICATIONS**

(Convictions): How I am Queer Because I Got Hetero-Married to My Gay Friend

February 2016. Vancouver: Publication Studio

The Official 83 Mile Horsefly Management Manual by 'Iris Ollson'

November 2015. Self Published.

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## **RELEVANT EXPERIENCE**

### **Unit/Pitt Society for Art and Critical Awareness**

Programming Assistant, Curatorial Panel Member  
May 2015 - January 2016  
Vancouver, BC

### **Issue Magazine**

Layout Assistant, Editorial Board, Contributor  
May 2015-Present  
Vancouver, BC

### **FORT EFF**

Set Design and construction for collaborative art-theatre performance. Written by Ingrid Olauson,  
directed by Lyndsay Pomerantz May 25<sup>th</sup>, 2015

### **Publication Studio co-op**

Printing and Binding of Artists Books  
January 2015 - Present  
Vancouver, BC

### **Maumau Artist Residency**

Self-Directed Residency  
February 27<sup>th</sup> 2013 – May 7<sup>th</sup>, 2014  
Istanbul, Turkey

## **EDUCATION**

<b>Emily Carr University</b>	–	2 <sup>nd</sup> & 3 <sup>rd</sup> year of BFA // 2013-present
<b>UBC Okanagan</b>	–	1 <sup>st</sup> year of BFA // 2009-2010