

CATHERINE DE MONTREUIL

cdemontreuil@gmail.com

www.cdemontreuil.com

Vancouver, BC

EXHIBITIONS & CURATORIAL PROJECTS

Mother Hastings Time Capsule

Curated for Unit/Pitt Projects // January 15th – February 27th, 2016

New works by Graeme Wahn, curated by Catherine de Montreuil

Limited Time Library

Unit/Pitt Projects // October 1st – November 12th, 2015 – Vancouver, BC

A curatorial project by Catherine de Montreuil and Abbey Hopkins

www.2055project.website

Online Exhibition for Unit/Pitt Projects // September 25th, 2015 – April 30th, 2016

Curated by Catherine de Montreuil, with work by Eli Zibin – www.2055project.website

I Was Trying To Describe You to Someone

Aceartinc. // August 24, 2015 – Winnipeg, Manitoba

Curated by Lyndsay Pomerantz with works by Tommy Chain, Catherine de Montreuil, Scott Kemp and Michael Lachmann

Scarecrows Steal Soft Sandwiches

Avenue // June 5th, 2015 – Vancouver, BC

New works by Catherine de Montreuil

Familiar Dwellings

Concourse Gallery at Emily Carr University // January 26th, 2015 – Vancouver, BC

Curated by Catherine de Montreuil with works by the curator, Olivia Meek, Lyndsay Pomerantz, Graeme Wahn, Ingrid Olauson, William Dege, Tommy Chain and Emma Metcalfe-Hurst

SHOWROOM

The Amazing Gallery // October 17th, 2014 – Vancouver, BC

Joint show with Catherine de Montreuil and Lyndsay Pomerantz

Proposal for a Sculptural Display Space

False Creek // February, 2014 – Vancouver, BC

Performance and sculptural work involving a small boat paddled by the artist, towing a floating plinth and sculpture behind it from Granville Island to the Cambie Street Bridge

Ambiguous Spaces

Maumau Artist's Residency // April 10th, 2013 – Istanbul, Turkey

Joint show with Catherine de Montreuil and Erdal Inci

PUBLICATIONS

(Convictions): How I am Queer Because I Got Hetero-Married to My Gay Friend

February 2016. Vancouver: Publication Studio

The Official 83 Mile Horsefly Management Manual by 'Iris Ollson'

November 2015. Self Published.

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RELEVANT EXPERIENCE

Unit/Pitt Society for Art and Critical Awareness

Programming Assistant, Curatorial Panel Member

May 2015 - January 2016

Vancouver, BC

Issue Magazine

Layout Assistant, Editorial Board, Contributor

May 2015-Present

Vancouver, BC

FORT EFF

Set Design and construction for collaborative art-theatre performance. Written by Ingrid Olauson,
directed by Lyndsay Pomerantz

May 25th, 2015

Publication Studio co-op

Printing and Binding of Artists Books

January 2015 - Present

Vancouver, BC

Maumau Artist Residency

Self-Directed Residency

February 27th 2013 – May 7th, 2014

Istanbul, Turkey

EDUCATION

Emily Carr University — 2nd & 3rd year of BFA // 2013-present

UBC Okanagan — 1st year of BFA // 2009-2010