



ZICHI LORENTZ
**LANDSCAPE
PAINTING**



Landscapes

art is a journey, not a destination

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Artist Statement

Art is a journey not a destination

A journey, a dance of light from the island of the shining. I don't have a fixed style of art because I want to be a seeker until the moment of my death. To expand my humanity, to polish my personality and bring myself to a higher position. I believe this is the road to lead and to give birth to the masterpiece as an artist. The reflection of the personality is art; sometimes the heart gets over the techniques. I want to break the shell which is tightening myself, with a free spirit and reach a fulfilled life. The excitement of the life becomes the joy to create. An eternal traveler, on a journey without destination, a dance of light. From time to time, I want to share this dance with others by having exhibitions and events. Stress is a child of yesterday, we must never allow it to become an adult of tomorrow. Seize the moment and live today. Memories are only shadows of the real thing. Art is a powerful healing force, not only for the artist but also for the art viewer. With art we can over come our stress. The healing process begins the moment we take control of our lives.



Artist Garden 2006 Acrylic on Paper 76 x 56 cm



Autumn 1999 Acrylic on Canvas 91 x 73 cm



Autumn Walk 1999 Acrylic on Canvas 73 x 91 cm



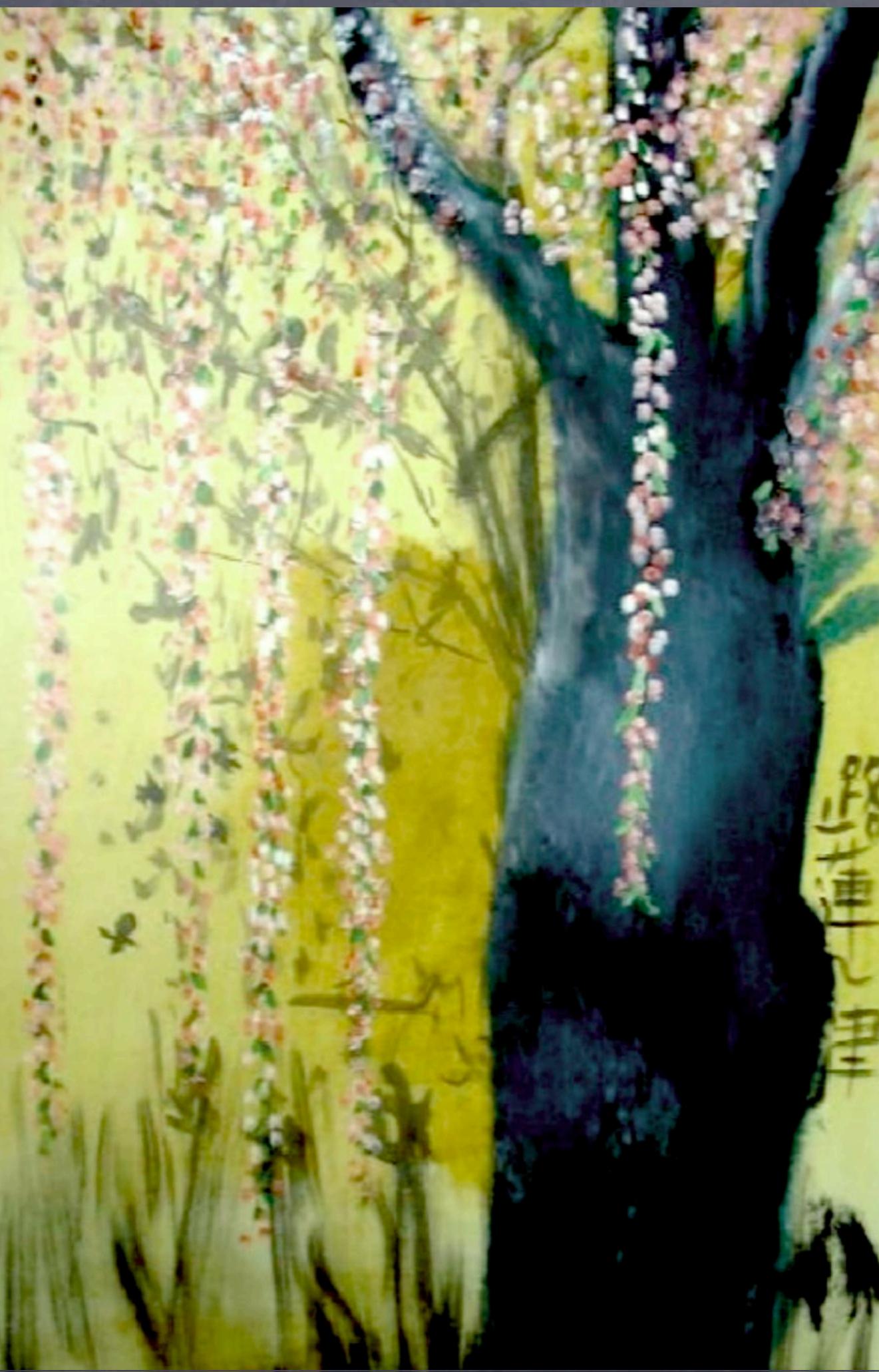
Autumn Walk 2005 Acrylic on Canvas 46 x 41 cm



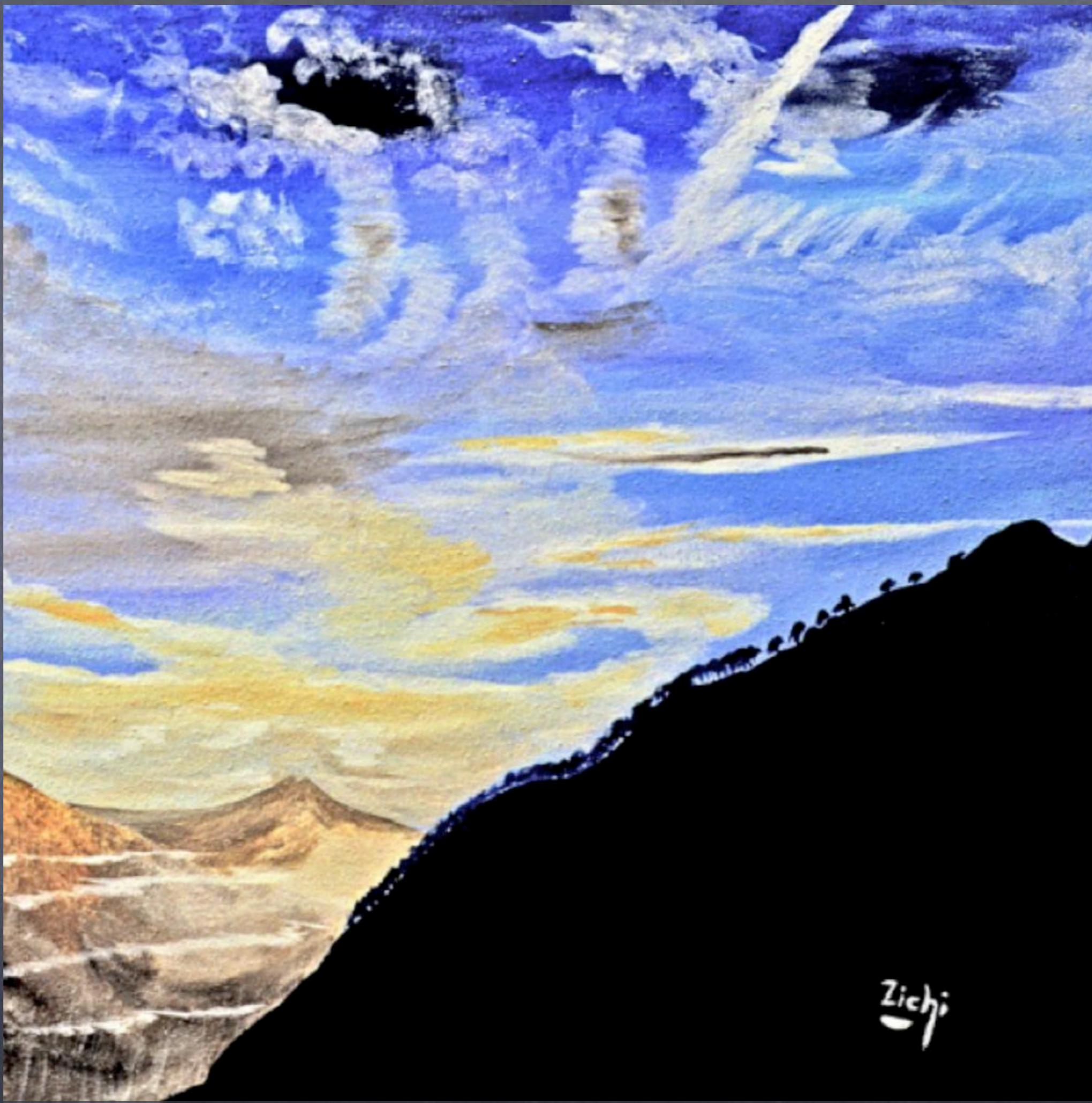
Blossom 1999 Acrylic on Paper 80 x 100 cm



Challenge 2003 Acrylic on Canvas 63 x 72 cm



Cherry 2000 Acrylic on Silk Paper 97 x 146 cm



Dawn 1998 Acrylic on Silk 80 x 80 cm

Zich;



Evening Lake 1999 Acrylic on Paper 76 x 56 cm



Firefly 2005 Acrylic on Canvas 91 x 116 cm



Four Seasons 2005 Acrylic on Silk 80 x 80 cm (x2)



Four Seasons 2005 Acrylic on Silk 80 x 80 cm (x2)



Four Seasons Spring 2005 Acrylic on Silk 80 x 80 cm (x2)



Four Seasons Summer 2005 Acrylic on Silk 80 x 80 cm (x2)



Four Seasons Autumn 2005 Acrylic on Silk 80 x 80 cm (x2)



Four Seasons Winter 2005 Acrylic on Silk 80 x 80 cm (x2)



Fuji Spring 2004 Acrylic on Paper 60 x 46 cm



Full Moon 2005 Acrylic on Canvas 33 x 24 cm



Garden 2005 Acrylic on Silk 75 x 55 cm



Highland Place 2003 Acrylic on Silk Paper 76 x 56 cm



Hodake 2005 Acrylic on Canvas 46 x 38 cm



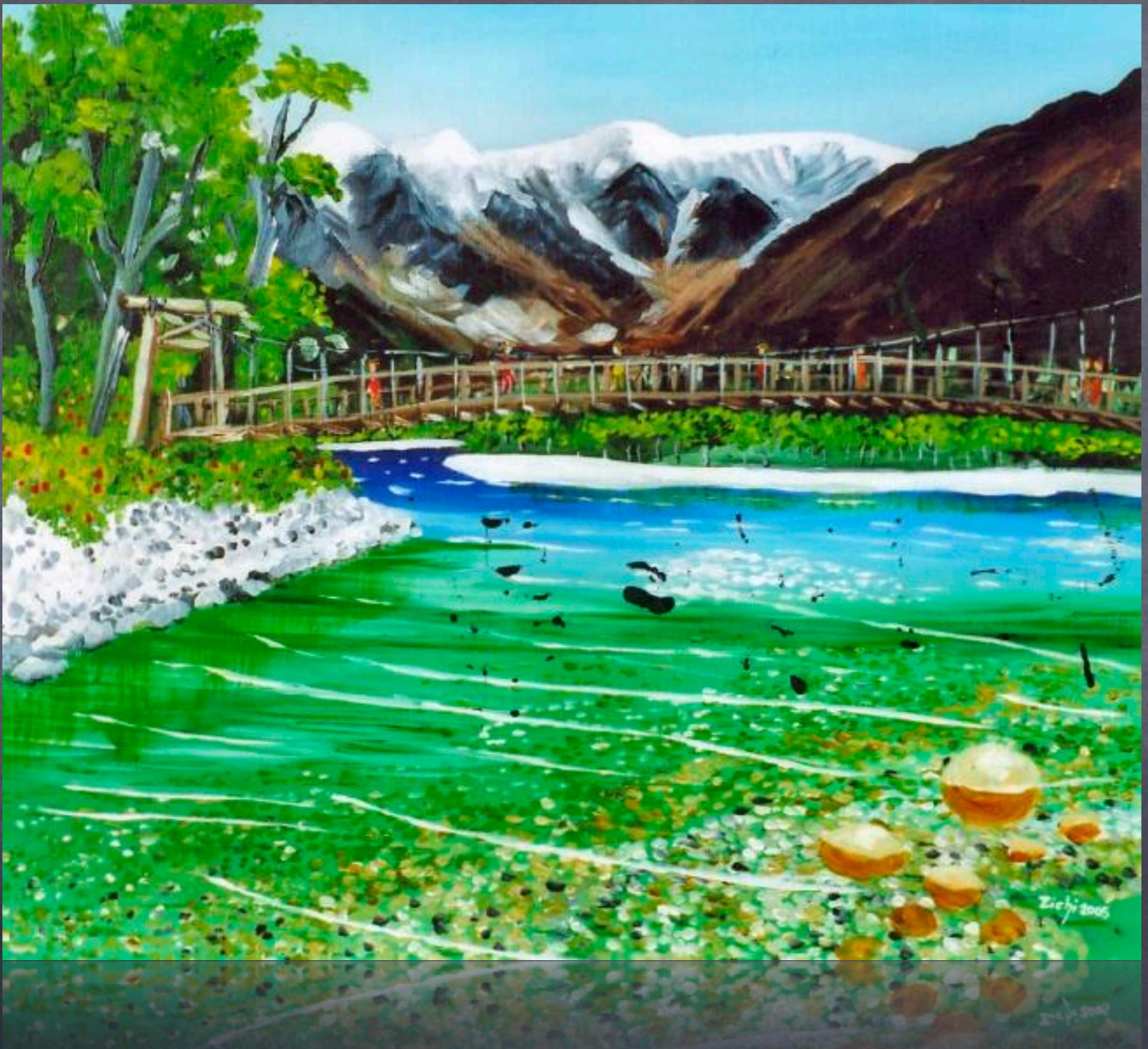
Kakejiku 2005 Acrylic on Silk 76 x 120 cm



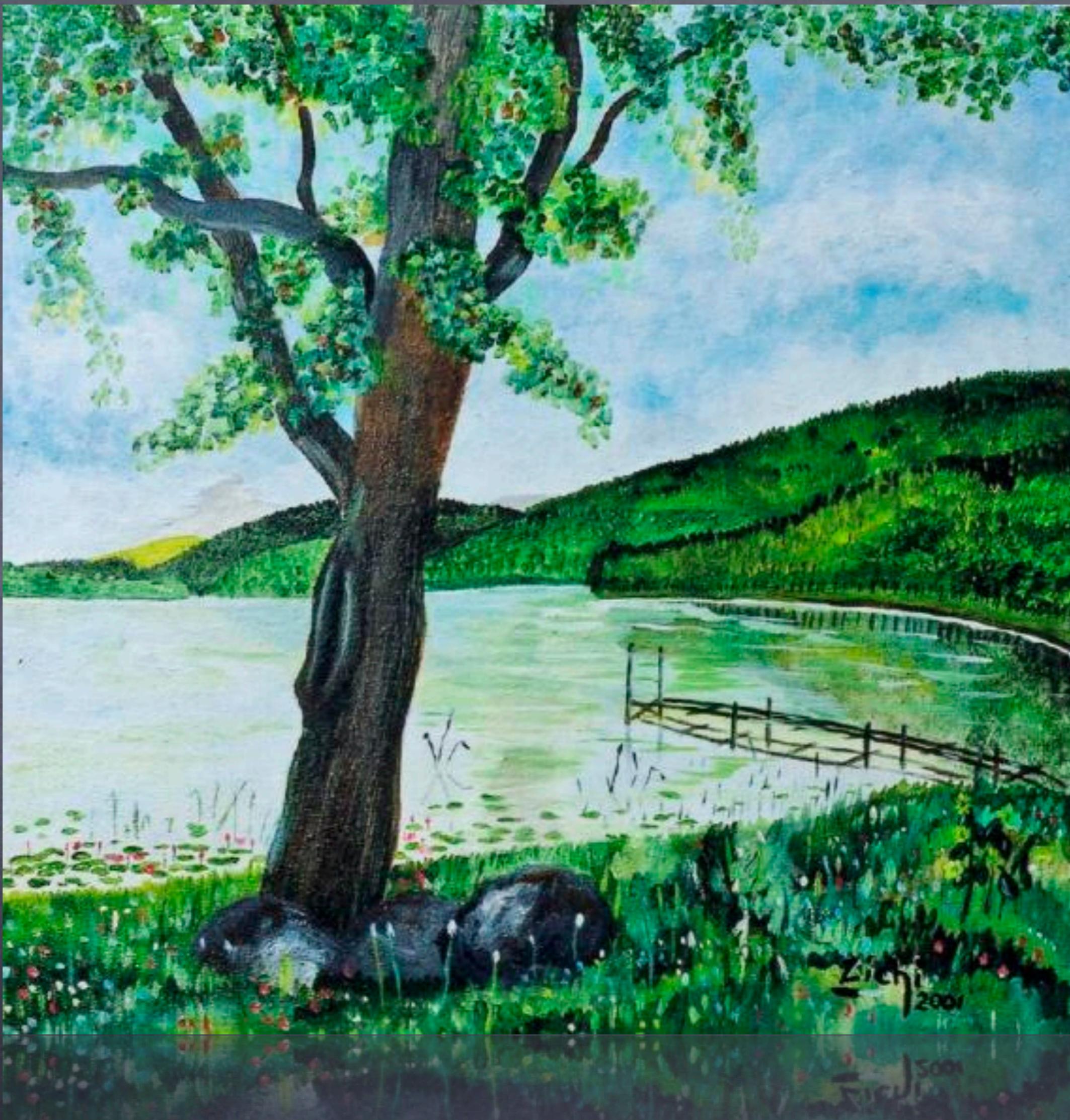
Kamikochi Autumn 2003 Acrylic on Silk Paper 76 x 56 cm



Kamikochi 2005 Acrylic on Canvas 34 x 24 cm



Kappa Bridge 2005 Acrylic on Canvas 60 x 53 cm



Lake 2003 Acrylic on Silk 80 x 80 cm



Lantern 2002 Acrylic on Canvas 91 x 73 cm



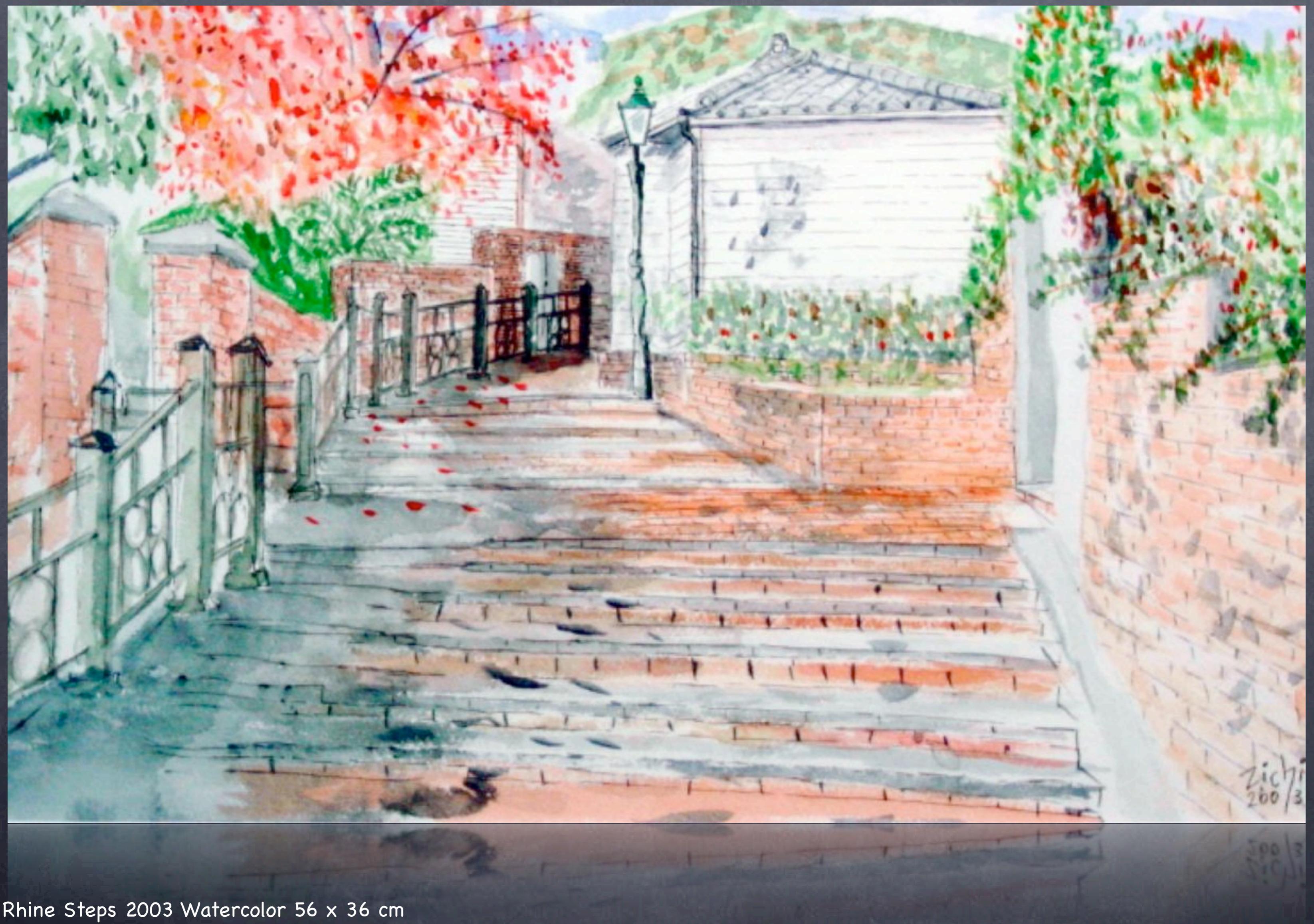
Full Moon Prayer 2005 Acrylic on Canvas 34 x 24 cm



Nature's Sculpture 2003 Acrylic on Paper 76 x 56 cm



Non Thought 1999 Acrylic on Canvas 80 x 60 cm



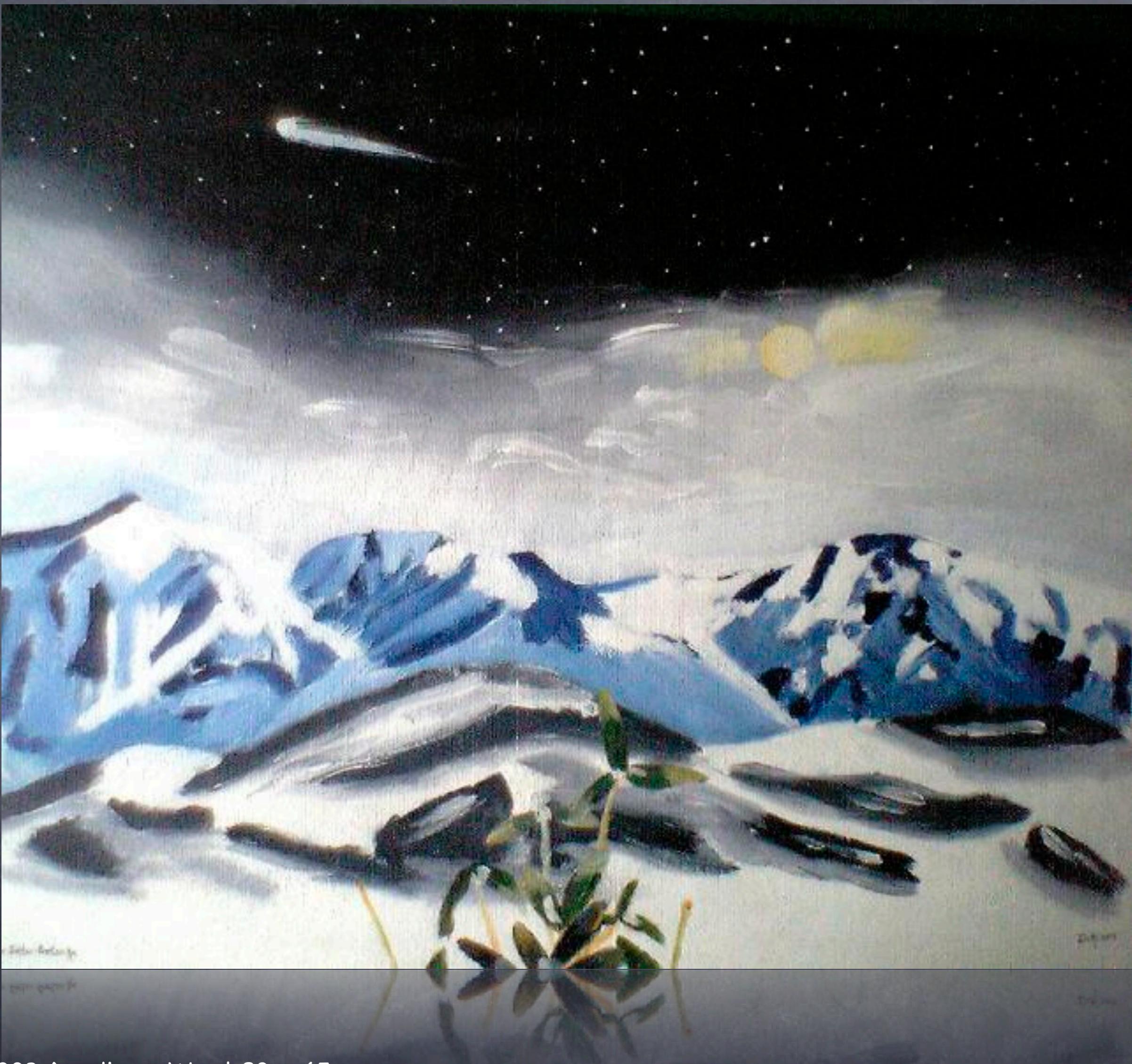
Rhine Steps 2003 Watercolor 56 x 36 cm



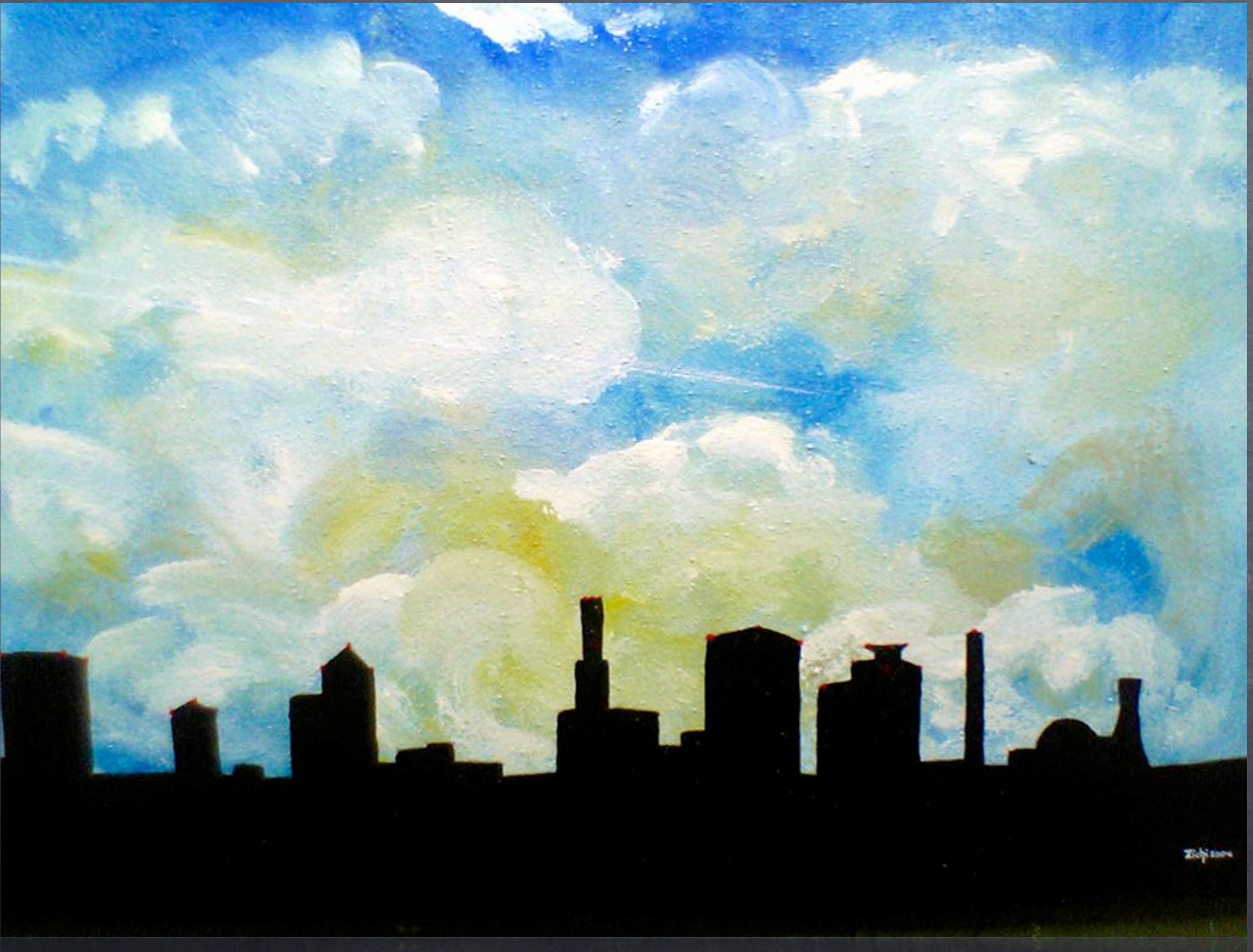
Sakura Life 2000 Acrylic on Silk 112 x 145 cm



Sakura Waterfall 2000 Acrylic on Silk 112 x 145 cm



Setsu Getsu Ka 2003 Acrylic on Wood 80 x 65 cm



Skyline 2005 Acrylic on Silk 76 x 56 cm



Zichij
2003

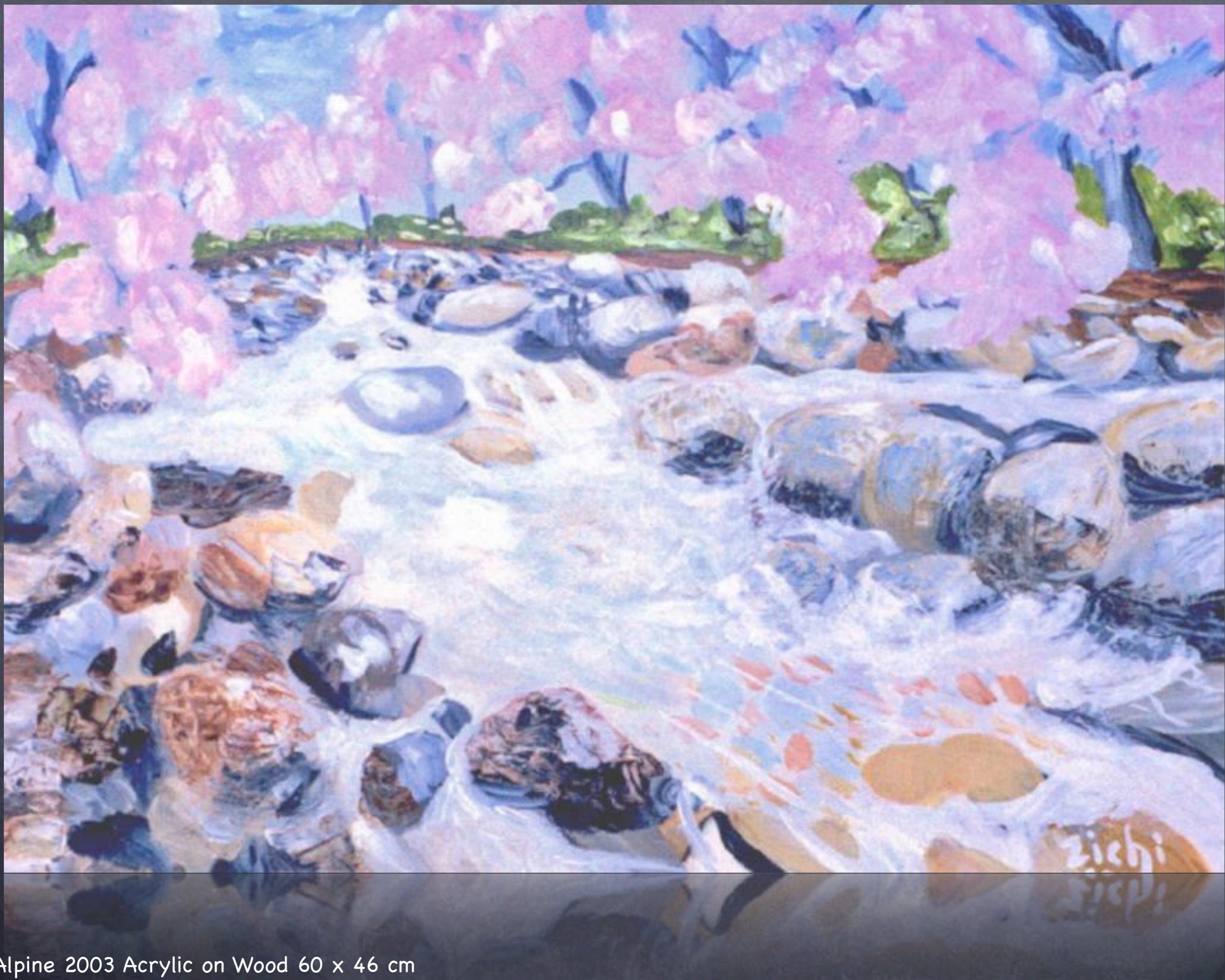
Snow 2003 Acrylic on Canvas 75 x 55 cm



Snow Tree 1999 Acrylic on Silk 80 x 80 cm



Spirit 1999 Acrylic on Silk 80 x 65 cm



Spring Alpine 2003 Acrylic on Wood 60 x 46 cm



Stillness 1999 Acrylic on Wood 80 x 65 cm



Studio Window 1998 Watercolor 100 x 80 cm



SumiLake 1998 Sumi-e Ink on Silk Paper 70 x 90 cm



The Man Who Planted Trees 2005 Acrylic on Wood 80 x 80 cm



Under the Sakura 2006 Acrylic on Paper 80 x 100 cm



Watermill 2005 Acrylic on Wood 76 x 56 cm



White String Falls 2006 Acrylic on Paper 76 x 56 cm



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