Red Autumn

Luminaire

zichi Lorentz

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Introduction

Red Autumn Luminaire

ZICHI LORENTZ is a UK born Visual Artist, living in Japan since 1994.

The ’09 autumn in Japan was the best for 15 years. Here, in Kobe City we are auspicious enough to reside next to the mountains, part of a larger National Park. Within a 30 minute walk I can find inspiring landscapes both for painting and photography. The sea too is only a 30 minute walk or short bus journey.

To embrace the quintessential autumn colors require perfect weather conditions which don’t occur every year. The summer of ’09 was very wet and colder than usual which meant more of the leaves survived on the trees. This produced a fantastic autumn which I last saw in 1995.

Plein Aire

My preferred manner of painting is Plein Aire, which is a French painting term meaning painting outside. It first came into fashion with the Impressionists who coveted the true light of nature, or maybe it was the true nature of light, to capture the colors.

I feel that outdoor painting creates a better painting than working from photo's indoors.

The work becomes more spontaneous less worked. Working in the nature is a hard master.

Introduction

Four Seasons

My favorite seasons for painting and photography are the Spring and Autumn. Spring for the cherry blossom, which is a very short season. And the autumn for the red leaf. The autumn season is longer than Spring usually lasting one or two months. The cherry blossom which is called Sakura, only lasts one or two weeks.

This past autumn season I made more than 10 trips into the mountains and one trip into Kyoto, which is famous for both the cherry blossom and the autumn red leaf.

I started this autumn project four months ago, back in October, and I'm far from finished, especially with my painting.

Introduction

Artist Statement

A journey, a dance of light from the island of the shining.
I don't have a fixed style of art because I want to be a seeker until the moment of my death.
To expand my humanity, to polish my personality and bring myself to a higher position
I believe this is the road to lead and to give birth to the masterpiece as an artist.
The reflection of the personality is art; sometimes the heart gets over the techniques.
I want to break the shell which is tightening myself, with a free spirit and reach a fulfilled life.
The excitement of the life becomes the joy to create.
An eternal traveler, on a journey without destination, a dance of light.
From time to time, I want to share this dance with others by having exhibitions and events.
Stress is a child of yesterday, we must never allow it to become an adult of tomorrow. Seize the moment and live today.
Memories are only shadows of the real thing.
Art is a powerful healing force, not only for the artist but also for the art viewer. With art we can over come our stress. The healing process begins the moment we take control of our lives.

Introduction

All the photo's were taken with a Canon Powershot SX1 10 or on my wife's mobile phone which had a 2 megapixel camera. I have since bought her a new model which comes with a 5 mega pixel camera and full HD video. She's very happy. We could have bought a 14 mega pixel phone but we wanted the HD video.

I'm very happy with the Canon Powershot SX1 10 but I don't want to lug around a full DSLR camera.

The Powershot sits in a lens bag on my hip belt.

Futatabi Park, Kobe City Japan

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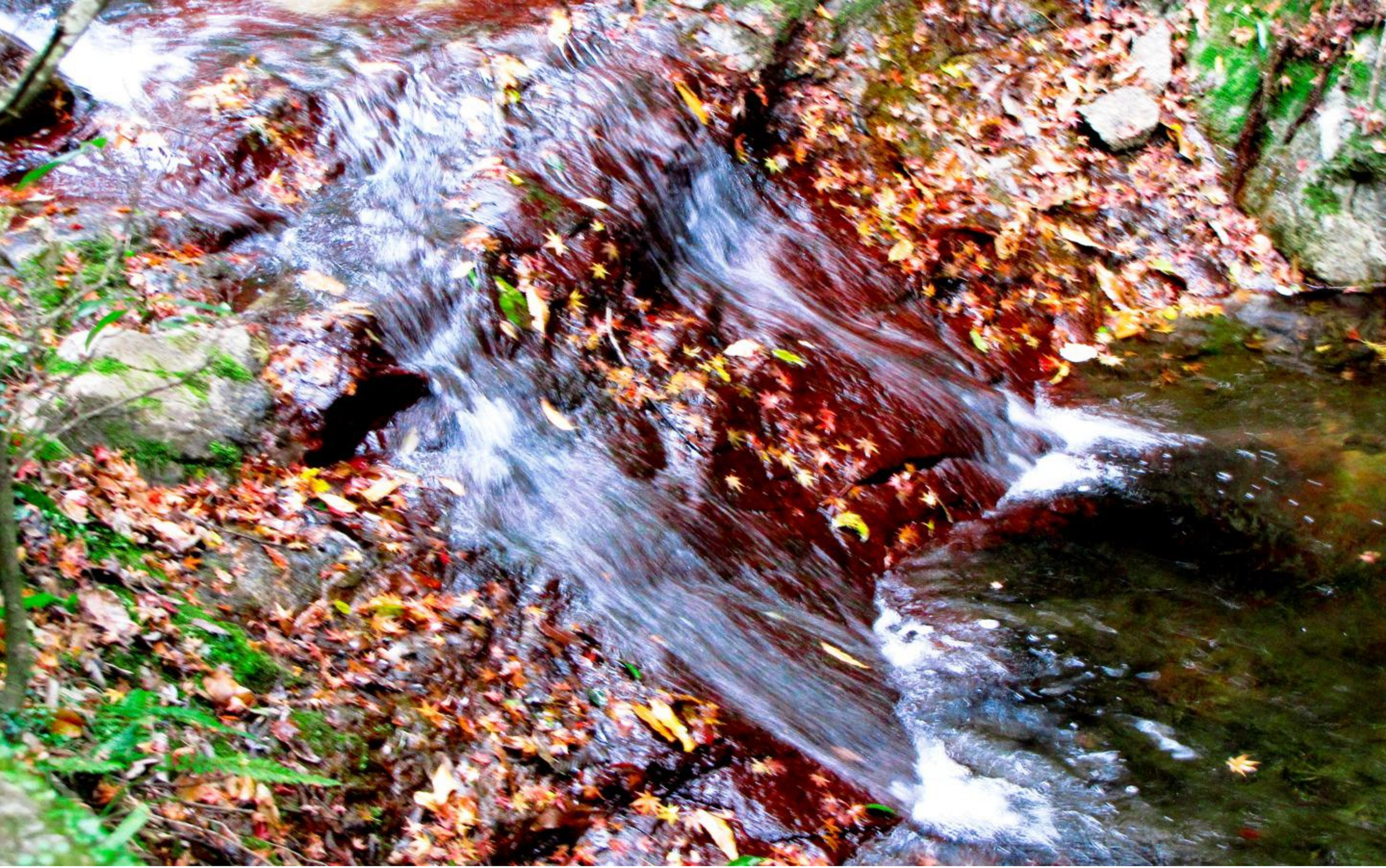

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Plein Aire Painting

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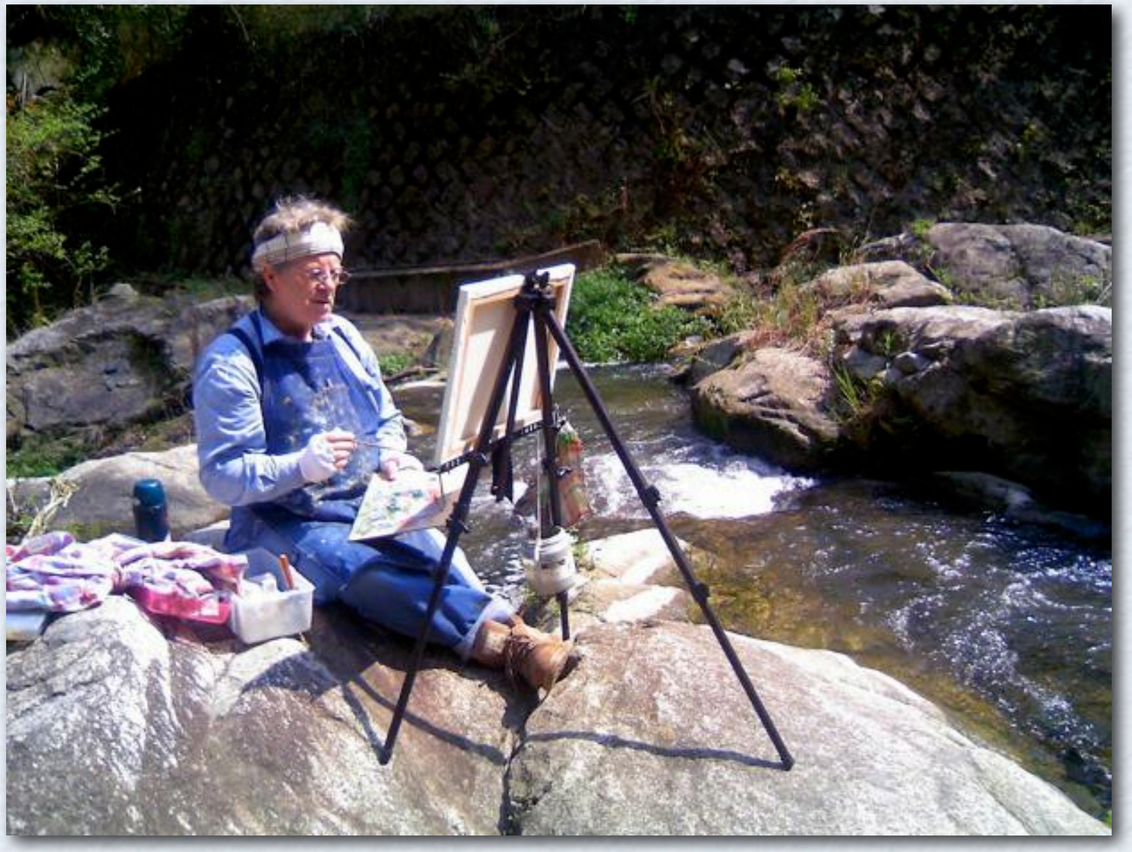

"Autumn" acrylic on canvas 91cm x 73cm

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Rokuonji Temple, Golden Pavilion
Kyoto, Japan

世界遺産
金閣鹿苑寺
World Heritage Site

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Built in 1397 for the Maromachi Shogunate.
In 1950, a crazed monk burnt it down. It was rebuilt in 1955

Covered with real gold leaf

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English Fortune
英語のおみくじです
日本語も書かれています
100 yen
¥100
ENGLISH FORTUNE
おみくじ（日本語）英文つき
hard money
100 yen
pay down
If you receive a fortune of Excellent, Very good, Pretty good, or Good, please take it with you. For any other fortune you receive, please tie the fortune slip in the designated place.

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Maruyama Park
Kyoto

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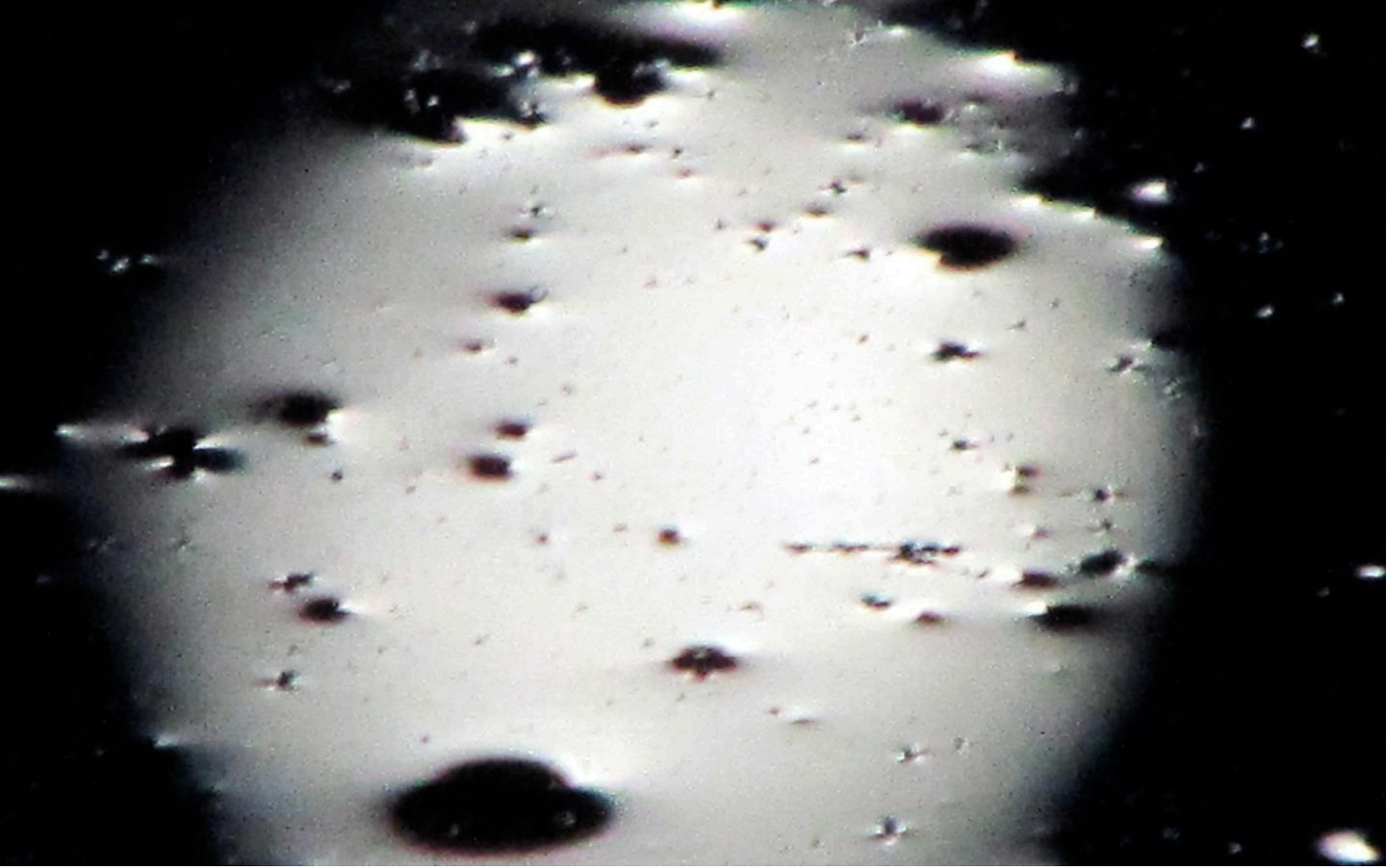
Moon on Water



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KYOTO TOWER HOTEL

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time to head for home

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