

Freedom is a Metamorphosis

Freedom is a Metamorphosis

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Created in Japan

First edition

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Brian Zichi Lorentz

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Printing Instructions

Print single sided on artscript or semi-gloss paper. Then bind.

Art is a Journey,



not a Destination

Introduction



My name is Brian Zichi Lorentz. My artist name is Zichi.

British Artist living in Japan since 1994.

1994-2002 Living in the Japan Alps.

2002- Living in Kobe City Japan.

I was born in Liverpool UK, 1952.

Since 1994, I have lived in Japan with my Japanese wife. First we lived in Tokyo then moved to Nagano Prefecture, the Japan Alps. This is my wife's native place. We lived in alpine mountains surrounded by snow peaks. A beauty of nature and a place of four very clear seasons. I built a studio in the former house of my wife's family. We lived there until the end of 2002.

I created a collection of paintings, about 500. Held more than 25 exhibitions, selling more than 300 works. Also I received art awards.

We moved to Kobe City on the Japan Inland Sea because I have a back problem. The snow in the Japan Alps is very deep and the winter season is very long. I wanted a warmer climate and the sea.

Since coming to Kobe I have my studio in an artist collective and NPO called CAP House.



A journey, a dance of light from the island of the shining.
I don't have a fixed style of art because I want to be a
seeker until the moment of my death.

To expand my humanity, to polish my personality and
bring myself to a higher position.

I believe this is the road to lead and to give birth to
the masterpiece as an artist.

The reflection of the personality is art; sometimes
heart can get over the techniques.

I want to break the shell which is tightening myself,
with a free spirit and reach a fulfilled life.

The excitement of the life becomes the joy to
create.

An eternal traveler, on a journey without destination, a
dance of light.

From time to time, I want to share this dance with
others by having exhibitions and events.

Stress is a child of yesterday, we must never allow it
to become an adult of tomorrow. Seize the moment and live
today.

Memories are only shadows of the real thing.

Art is a powerful healing force, not only for the artist
but also for the art viewer. With art we can over come
our stress. The healing process begins the moment we take
control of our lives.

My Studio



Brian Zichi Lorentz. UK Visual Artist. Living in Japan since 1994.
Come and visit me!

CAP House Studio 308. 3-19-8 Yamamoto-Dorii. Chuo-Ku. Kobe City.
Japan 650-0003.

Open:11:00-20:00

Since moving to Kobe City (2002) Japan I have had my studio in an artist collective and NPO named CAP House.

CAP was started after the Great Hanshin Earthquake in 1995. It is housed in a large building which was the former Brazilian Emigration Center. Built about 1928. From that time until the 1970's Japanese people stayed here before emigrating to Brazil.

By the time of the big earthquake the building was no-longer in use.

We are about 20 artists' with studio's. We have supporting members of about 50. There is a cafe, large common area, galleries and various exhibition spaces.

A library, workshops. We hold many events including exhibiting visiting artists from overseas.

Inspiration. I draw my inspirations from nature, and the artists'

-John Constable 1776-1837

-Joseph Mallord Turner 1775-1851

-Claude Monet 1840-1926

-Kai Higashiyama 1908-1999

Technique. I work exclusively with acrylic paints. I mainly use Winsor & Newton Finity Colors, and Liquitex mediums and varnishes.

My Art can be divided into two concepts;

-Art of Nature.

-Nature of Art.

Since living in Japan (1994) I have tried to find
my place between Japanese aesthetics and Western aesthetics.

What are these two aesthetics?

Briefly they can be described;

Japanese aesthetics; looking outward rather than inward;
oneness with nature; whole is more important than the individual;
wa (harmony); beauty of simplicity and harmony (wabi sabi);
four seasons; accepting the meaning of life; asymmetrical; Objective; Space;

Western aesthetics; looking inward rather than outward;
individual more important than the whole; question the meaning of life; symmetrical;
Subjective; Time;

Art of Nature

I think all of my art works are born from some connection with the nature, but nonetheless to be more specific, this covers the following subjects;

- Landscapes** [mainly based on the four seasons].
- Seascapes**.
- Cityscapes** [urban living].
- Still Life**.
- Flowers**.

Nature of Art

This is what people call abstract art? When in fact all art is abstract, whether it be painting, sculpture, music etc. You can think of these art works more like "mindscapes" rather than abstracts. They are very much rooted in "emotions"; my emotions. It's like the feelings you may get when you listen to music. These "mindscapes" are based on the following concepts;

- D.A.D. Dawn After Dark** [artworks using just black and white, the presence or absence of light].
- Metamorphosis** [discovering the healing powers of art].
- Wabi Sabi** [exploring Japanese aesthetics from a Western point of view].
- Simply Color** [art works were the first, and maybe only idea is the use of color].
- ArtSpace** [this is a new addition in my work. Various problems for artists, like censorship, works which are attacked, works which are stolen].
- Digital Art**.

My Activity in Japan

I first arrived in Japan in 1994 living in the Japan Alps from 1994-2002. Then we moved to Kobe City on the Japan Inland Sea.

1994.7 Arrive in Japan

1994.10 Tokyo Met Museum " International Fine Arts Exhibition " principal work exhibition (International Artist Exhibition)

1994.12 Moved to the Japanese Alps (Nagano prefecture).

1995.1 Opening of Alpine Studio

2002.11 Opening of New Kobe Studio

2003.9 -to dateArtist in Residence. CAP House. Kobe City. Japan.

Exhibitions

1995.5 one man Exhibition Hakuba Olympic Village. Nagano Prefecture

1995.6 Major one man Exhibition 10th International Film Festival of Adventure and Sport. Hakuba Olympic village. Nagano Prefecture

1995.6 one man Exhibition Omachi City Gallery Omachi City. Nagano Prefecture.

1995.7 one man Exhibition. Miasa Village. Nagano Prefecture.

1995.7 one man Exhibition Ministry for Telecommunications and Post. Central Gallery. Nagano City. Nagano Prefecture. Exhibition sponsored by the British Council Tokyo

1995.8 one man Exhibition Tokyo International Step Gallery Ginza Tokyo

1995.11 Major one man Exhibition: Exhibition by the invitation of the Government of Niigata Prefecture.

1996.2 Major one man Exhibition by the invitation of Hachijuni Bank held at Gallery 82 Nagano City. Nagano Prefecture. Attended by City Mayor and representatives of both the City and the Prefecture. Exhibition sponsored by the British Council Tokyo

My Activity in Japan

1997.7 one man Exhibition by the International Publishing and Book Company, Heiando. Nagano City. Nagano Prefecture.

1997.8 one man Exhibition Tobu publishing and distribution town collective. Nagano Prefecture.

1998 Major one man Exhibition The British Festival '98 - British Festival UK'98 - an official event organized by the British Government. Invitation received from both British and Japanese Prime Ministers. Invitation for exhibition received from the town mayor of Shishushinmachi. Exhibition held for one month at Shinshushinmachi Art Museum.

Shinshushinmachi Art Museum Web Site English Page Major Works nominated to the museum collection Sponsored by British Council Tokyo

2nd Exhibition by the International Publishing and Book Company, Heiando. Nagano City. Nagano Prefecture. Sponsored by the British Council Tokyo.

2nd exhibition invitation Ministry for Telecommunications and Post. Central Gallery. Nagano City. Nagano Prefecture. Exhibition sponsored by the British Council Tokyo

1999 Internet gallery Alpine Arts Atelier opening

2000.8 one man exhibition. Exhibition invitation by Obuse Town, one of the previous homes of the great Japanese artist Hokusai. Exhibition sponsored by the British Council Tokyo.

2001.9 one man exhibition. The Hasegawa Gallery. Nagano City. Nagano Prefecture. Attended by the Mayor of Nagano City. Exhibition sponsored by the British Council Tokyo.

2003.5 one man exhibition. Kitanozaka Gallery. Kobe City. The exhibition was opened by the British Consular-General, the Rt. Hon. Mr. Neil Hook. We received support from the British Council, the Governor of Hyogo Prefecture and the Mayor of Kobe City, all whom sent representatives, with messages. Sponsored by the British Council Tokyo.

My Activity in Japan

2003.11 one man exhibition. Rhine House Ijinkan. Kitano Ijinkan. Kobe City. Sponsored by the British Council Tokyo.

2003.12 one man exhibition. Rhine House Ijinkan. Kitano Ijinkan. Kobe City. Sponsored by the British Council Tokyo.

2005.5 one man exhibition. MG Gallery Kobe City Japan. Sponsored by the British Council Tokyo.

2005.9 one man exhibition. CAP House Kobe City Japan. Sponsored by the British Council Tokyo.

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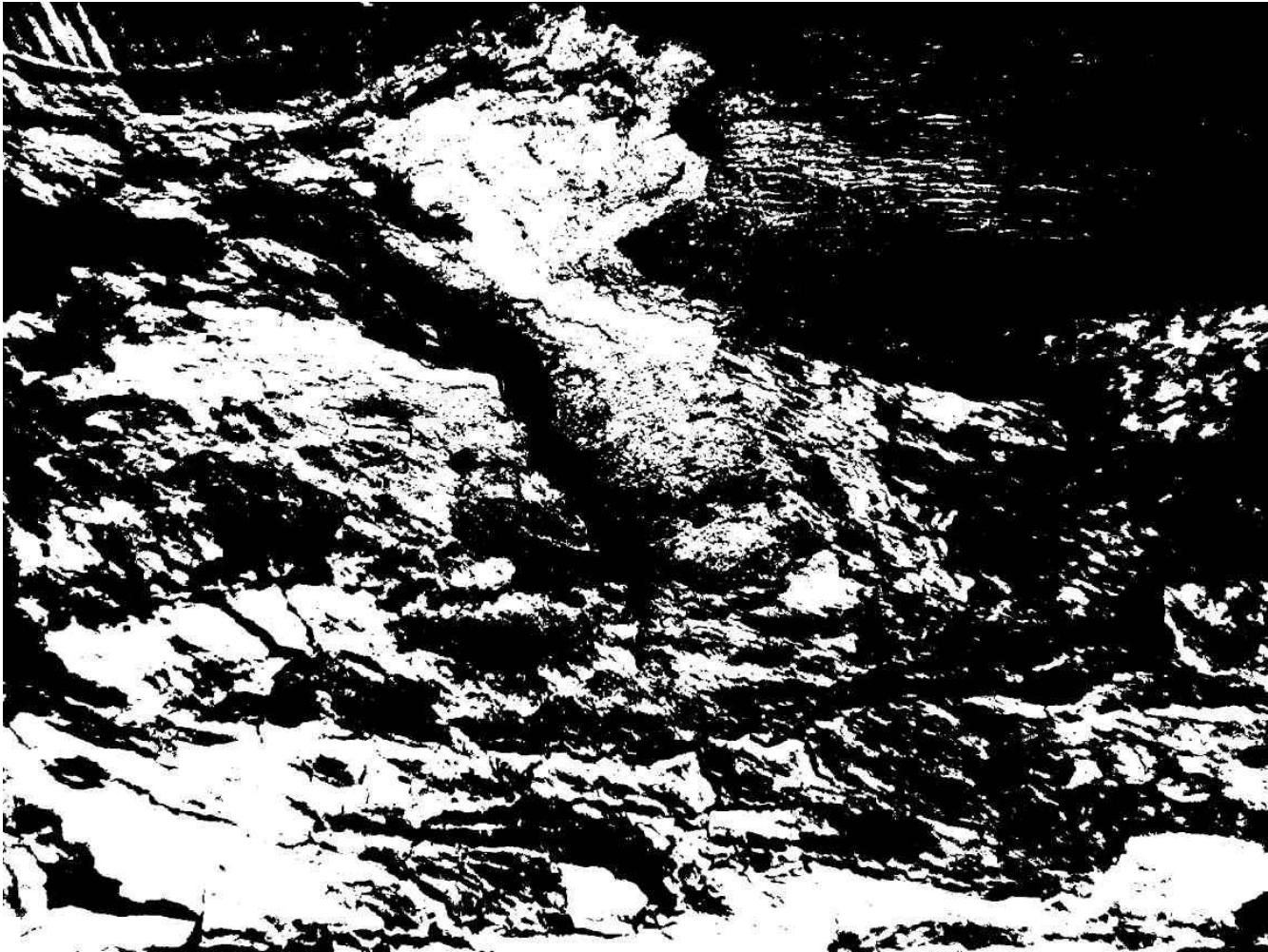
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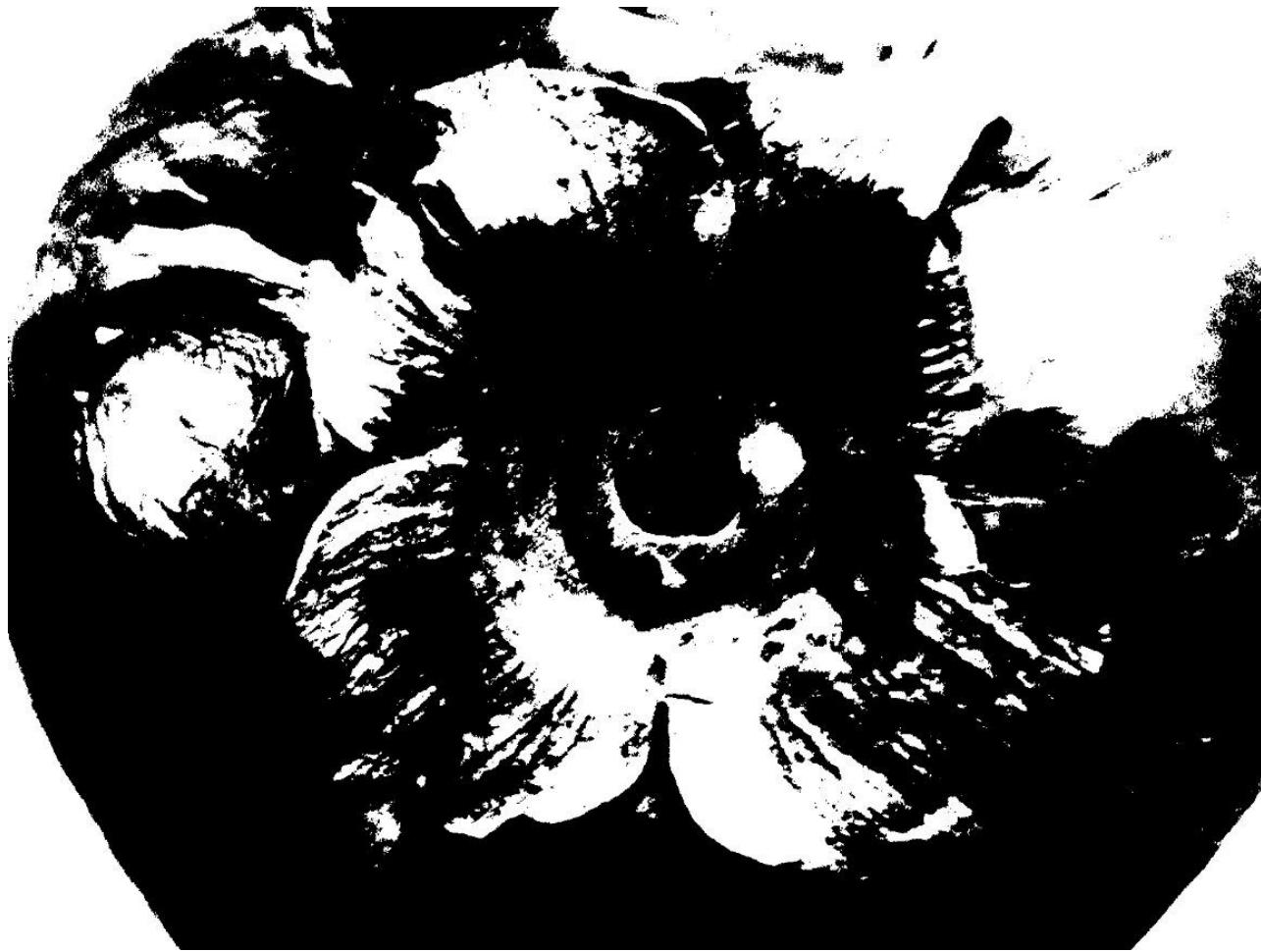
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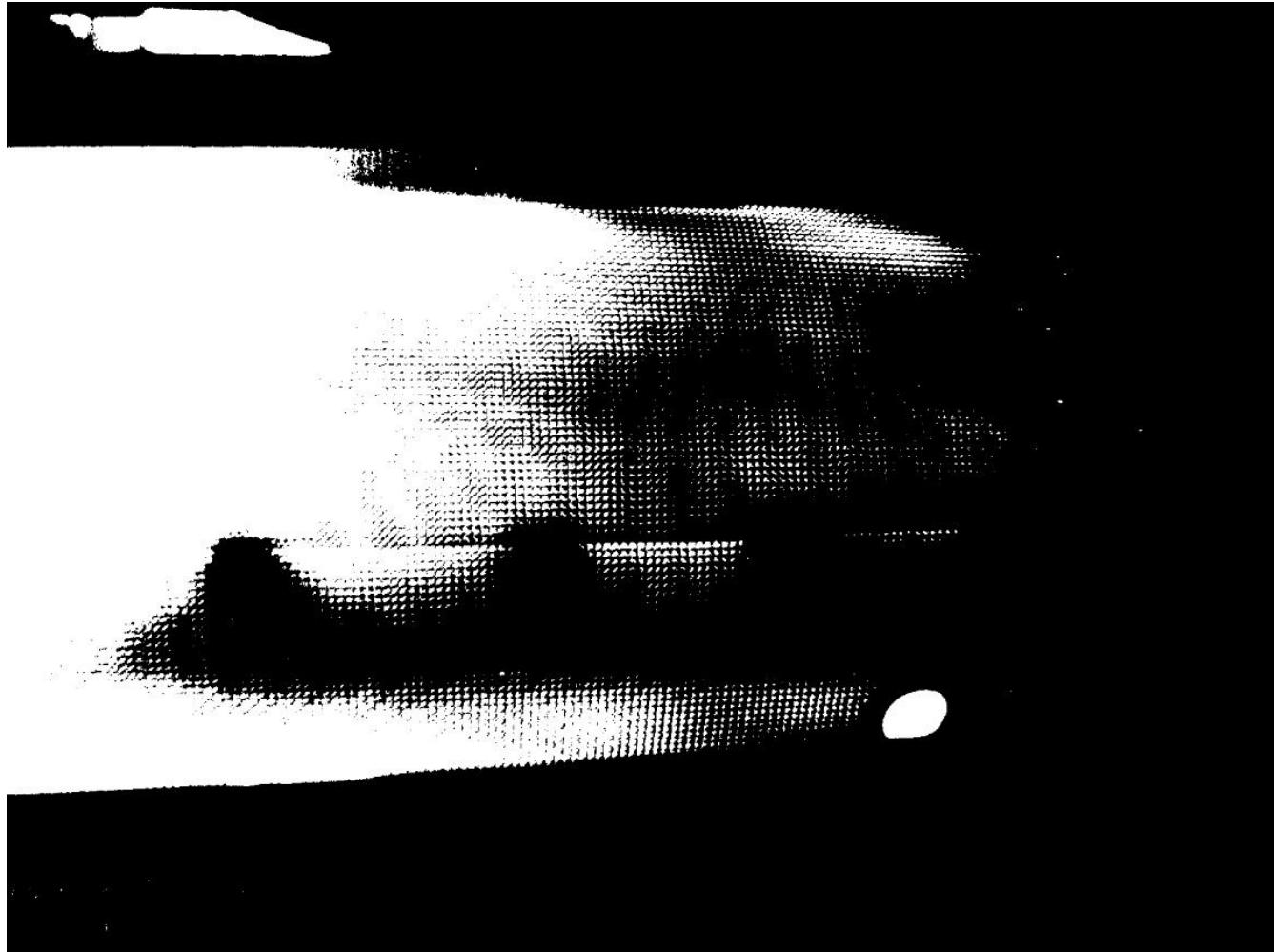
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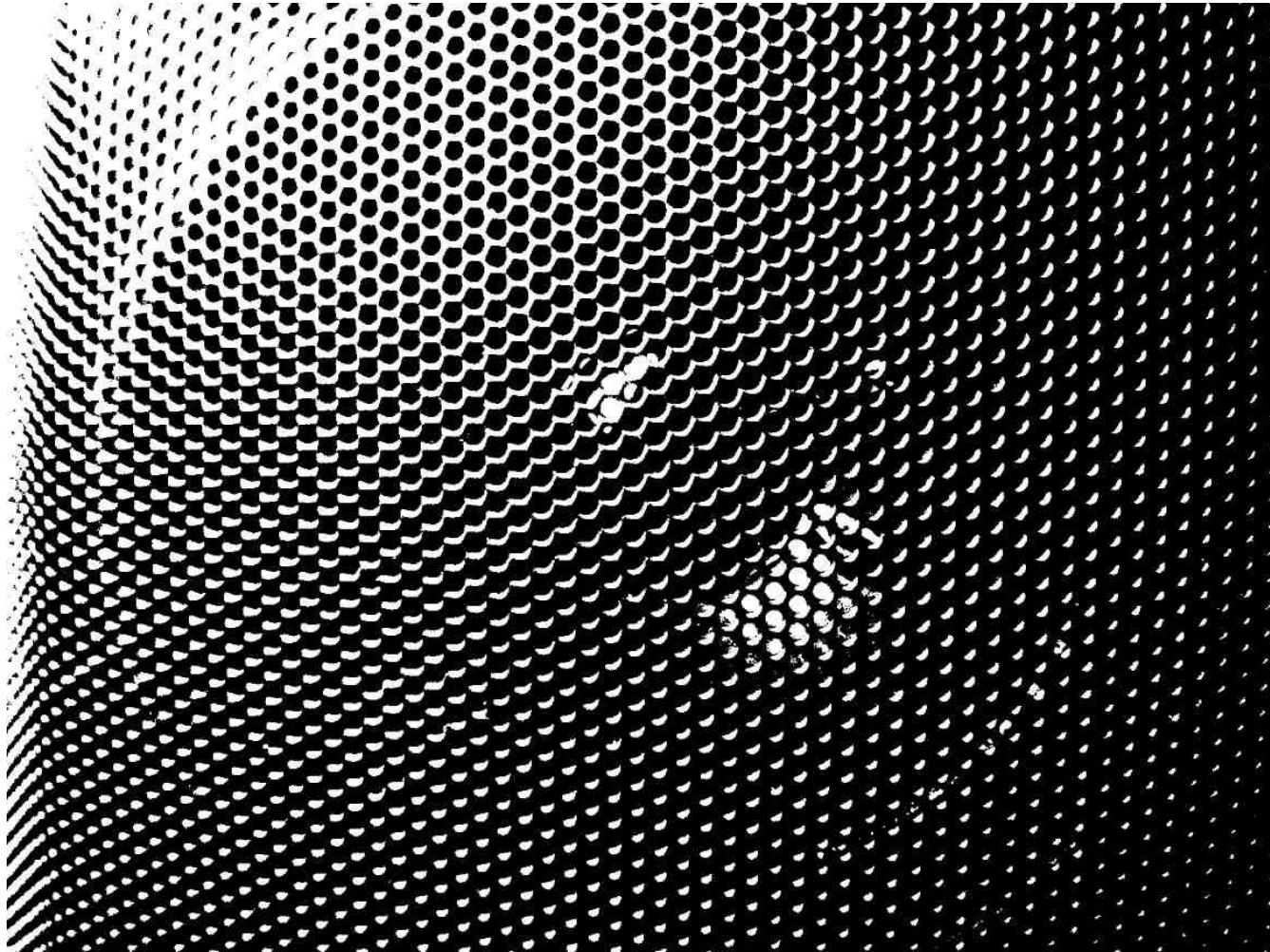
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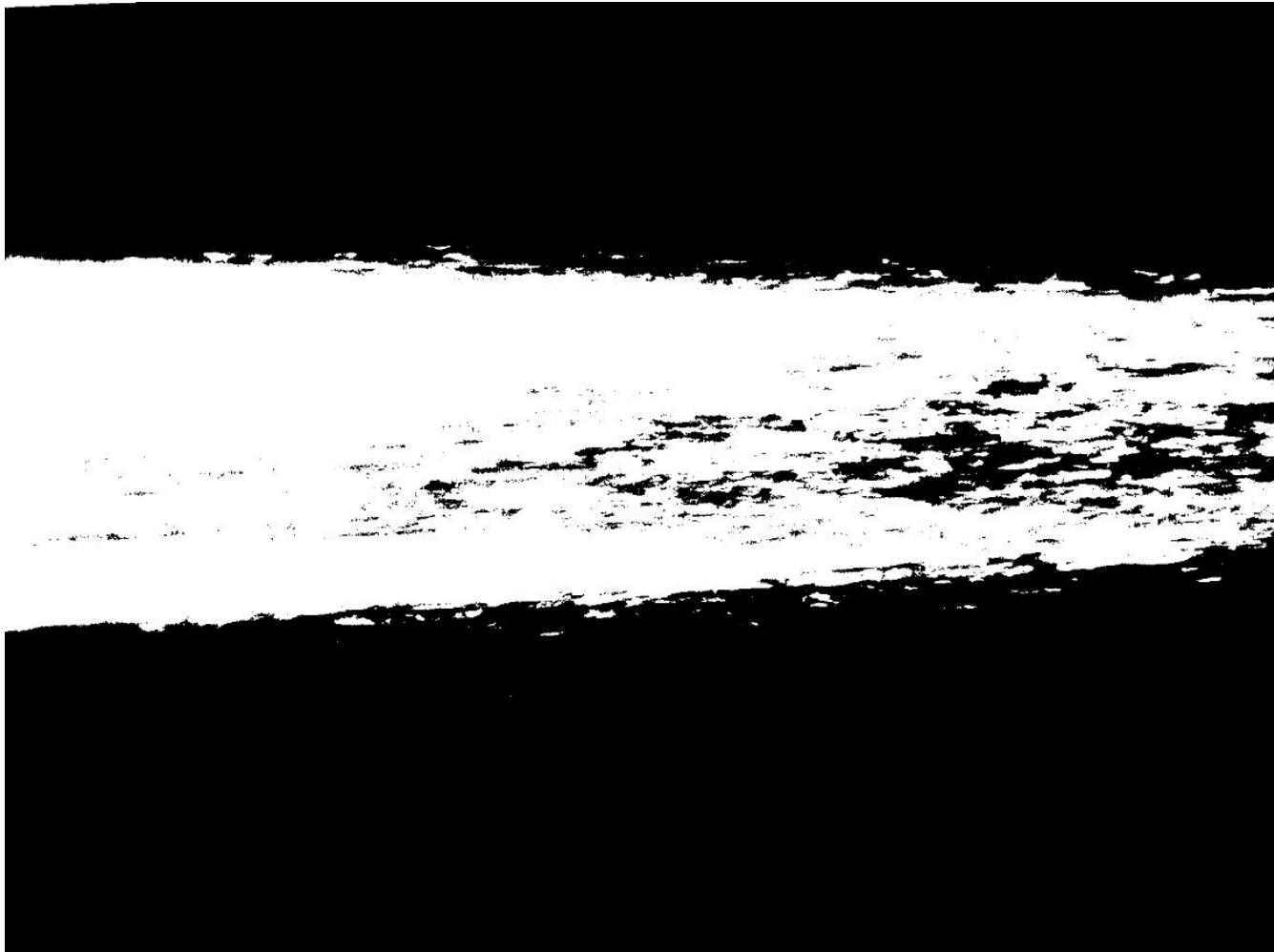
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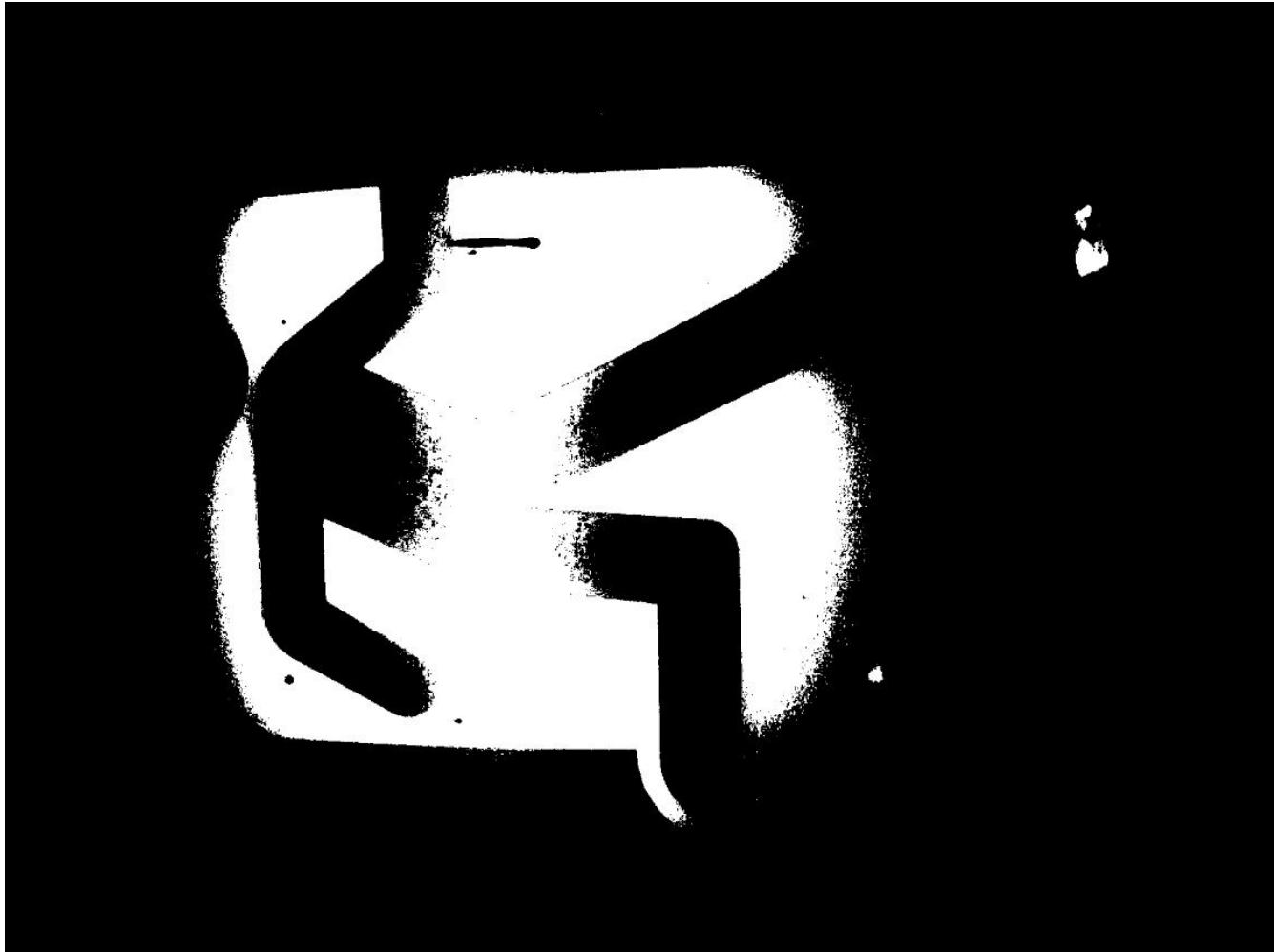
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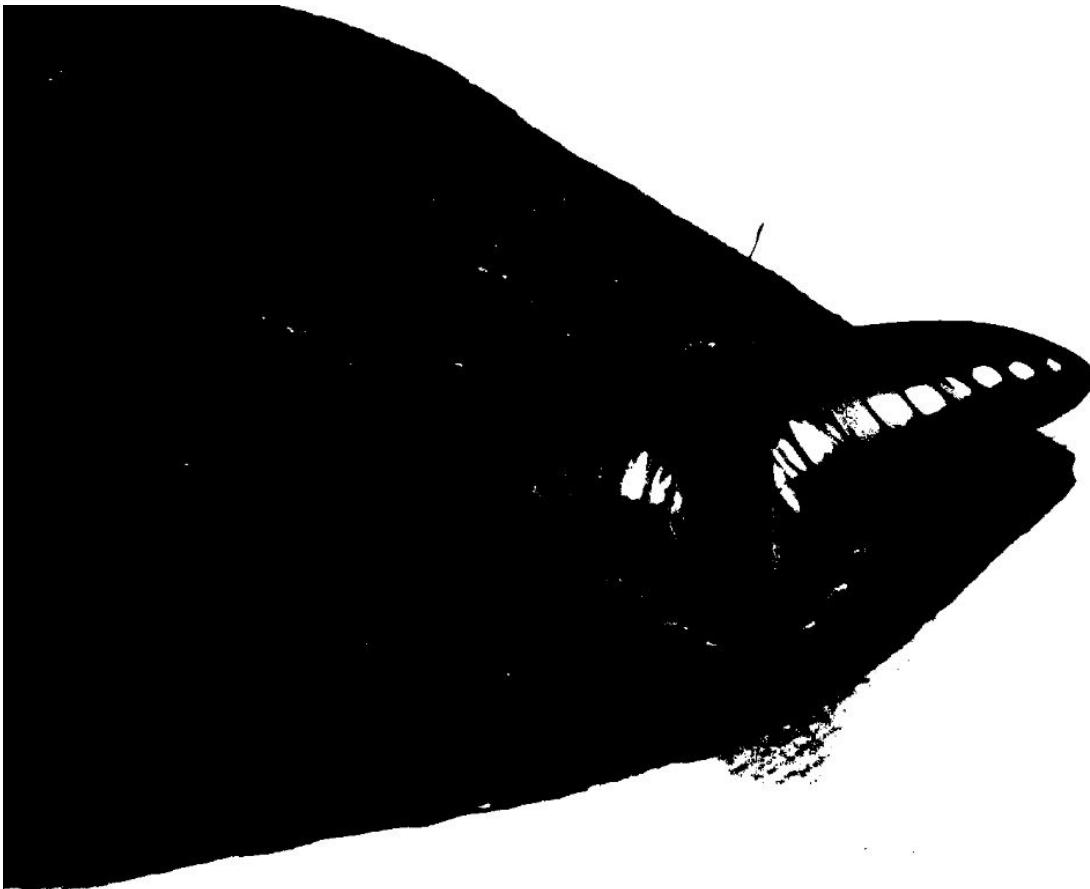
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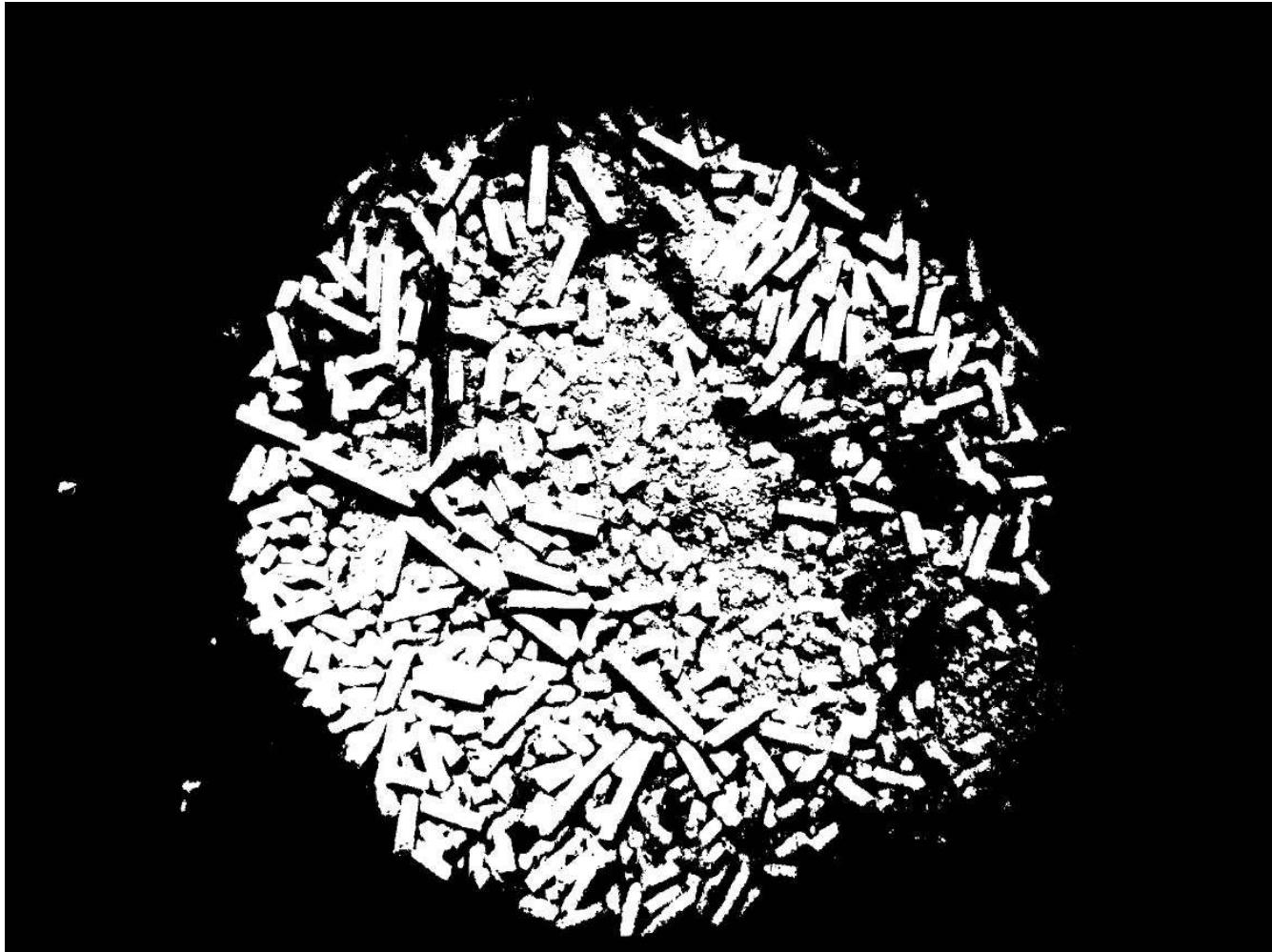
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