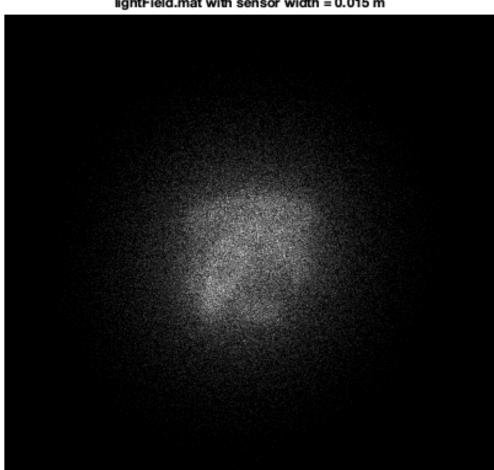
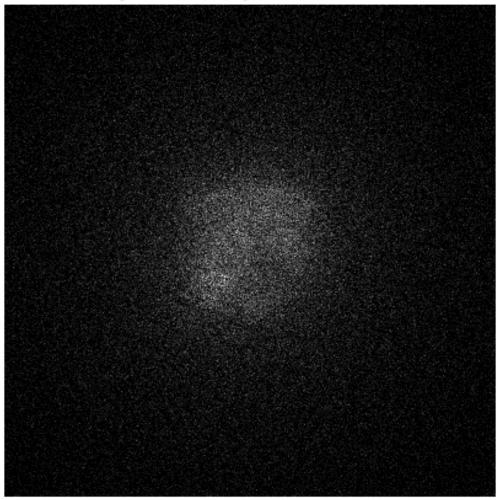
```
% Simulating a Hologram
% Distance = meters; Angle = radians
load('lightField.mat');
width = 0.015; % sensor width parameter for hand-tuning
pixels = 800; % # of pixels parameter for hand-tuning
img = rays2img(rays(1, :), rays(3, :), width, pixels);
figure;
imshow(imq);
title("lightField.mat with sensor width = " + width + " m");
exportgraphics(gca, 'light_field.png');
% We are unable to discern the object that generated the rays and cannot
% recover a sharp image by increasing/decreasing neither the width of the
% sensor nor the number of pixels, because the rays are traveling freely in
% space and will only continue to disperse without a lense to focus them
% back together in order to create a sharp image.
d = 1; % d > 0
Md = [1,
             d,
                     0,
                             0;
             1,
                             0;
      0,
                     0,
      0,
             0,
                     1,
                             d;
      0,
             0,
                     0,
                             1];
rays_out = Md * rays;
img_propagated = rays2img(rays_out(1, :), rays_out(3, :), width, pixels);
figure;
imshow(img_propagated);
title("lightField.mat propagated a distance = " + d + " m");
exportgraphics(gca, 'light_field_propagated.png');
% The rays become even more dispersed and unclear after the propagation,
% with a larger value of d leading to a more blurry image. There is no
% positive value of d that will create a sharp image in the absence of a
% lens, because a simple propagation through space with a positive distance
% will not cause the rays to converge back to a single point to create a
% clear image. In other words, the only ways to make the image clear is to
% propagate them back to the starting point with a negative value of d or
% refocus the rays via lenses.
```



lightField.mat with sensor width = 0.015 m

lightField.mat propagated a distance = 1 m



Creating an Image

 $\mbox{\ensuremath{\$}}$ objects that emitted the light rays: an avocado, a person (or a humanoid

% figure), the WashU logo, a building, and the text "I just feel so empty

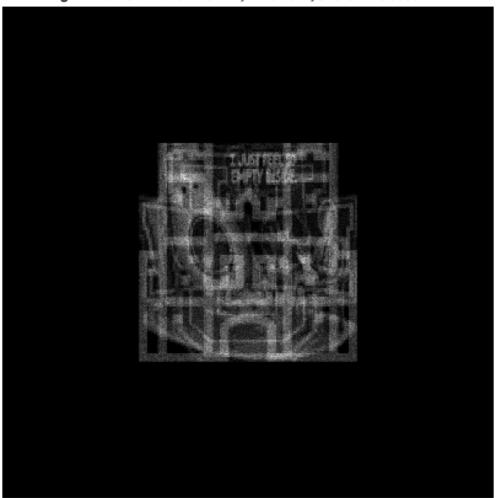
% inside". This is because the rays are properly propagated with the

% correct value of d1 and a matching combination of d2 and f, allowing the

% 3 million rays to converge to form the visible image.

d2 = 0.66667 mf = 0.25 m

lightField.mat with d1 = 0.4 m, f = 0.25 m, and d2 = 0.66667 m



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