

Artist CV Ebba Petré

Director, script writer, theatre maker.
Born 1988. Based in Stockholm and
Ljusne. Member and founder of the artist
collective Nyxxx.

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Artistic Production (selection)

- 2020 *HÖR SÅ TYST DET ÄR* Interactive headphone-based piece where the audience is invited to experience and perform a concert composed by almost quiet sounds and acoustic materials. Regionteatern Blekinge & Kronoberg. For audience age 9-11. I did direction and voice acting.
- TAL TILL RELATIONEN* A film based on a speech based on chat communication between me and playwright friend Alexandra Loonin in the beginning of the covid pandemic. Commissioned by Scensverige. I did text and video editing.
- SKÄRMTEATERN* Zoom-theatre. Version of Psychosis 4:48 and Macbeth was performed live on zoom. I did directing, script adaptations and acted together with Stina Kajaso.
- 2019 *RIDÅ* A curtain for Laholms theatre pictures the backstage workers and the audience. Created during artist residency Art Inside Out together with Nyxxx.
- FALLET EXET* An interactive missing person drama for teens made for Teater Västernorrland, Sundsvall. I did text, direction, game design, costume design together with Nyxxx.
- GREEN DESERT* A poetic twine game made in response to Alice McKenzies *coating the ridges of her gums*. DOCH, Stockholms konstnärliga högskola.
alicemackenzie.blogspot.com/2019/05/response-as-documentation-ebba-petren.html
- 2018 *TWELVE TALKING DOLLS: THE SUBJECTS* A chorus of dolls pokes attention and sings about their situation as undead objects. The audience can pick up the dolls and move them, or just listen. *Premiered* at Orienteatern, Stockholm and performed at Inkonst, Malmö, Antenn Ljudkonstfestival, Gnesta and at Laholms teater. I did concept, directing, voice, sound editing

together with Nyxxx.

PROCESSEN

Performance based on Kafkas The Trial with two separate audience groups; one watching and one participating guided by headphones. I wrote the script and directed the headphone piece together with Gabriel Widing. Produced and shown at Borås Stadsteater.

GAMEN

Autobiographic radio play about living with sorrow, trying to make sense and being vulnerable in the world. Premiered at Transistor Sound in Malmö and available online.
<http://transistorsound.se/gamen/>

2017 *X DIMENSIONAL CARDS*

A collaborative card game that aims to generate realities and imagination amongst the players. I developed it together with Liv Kaastrup Vesterskov, Thom Kiraly and Nyxxx. Production by InSite, Malmö. Played at Transistor festival, Malmö and c.off reading edge festival, Stockholm. nyxxx.se/x-dimensional-cards

2016 *TAKTISKA MEDIATIONER*

Black box piece where the audience is invited to join different exercises related to our cybernetic bounds to technology and media. Created in collaboration with Nyxxx, performed in Sweden at Inkonst and Turteatern and in Denmark at Charlottenborg.

2015 *JOIN*

Part theatre performance, part play with the audience, all wrapped in cozy dystopian corporate culture. I did script and direction. Produced by Teater InSite in collaboration with Nyxxx. On tour in Sweden 2015-2016.

KROPPSLIGA KONTEMPLATIONER

Contemplative strategies for contemporary young bodies together with Gabriel Widing, Helena Dahlberg and others, documented in text, funded by Utvecklingsprojekt för ung publik, Riksteaterns.

2014 *DIN INRE RÖST*

Classroom specific headphone piece for teens on voices, lines, borders and movement patterns. I did game mastering, voice, wrote text and edited sound together with Nyxxx. Produced by ung scen/öst, Linköping. On tour 2014-2017 at us/ö, Scenkonst Sörmland and Borås Stadsteater.

HUMAN AGENCY

Contemplative head phone based game for humans and avatars on technique, body and objects. Together with Nyxxx, performed at Inkonst, Malmö and Turteatern, Stockholm. Part of my Master Exam at THM, Malmö.

Education

- 2018 Summer Course 7,5 ECTS, Stockholm University of the Arts, DOCH, "Methods and forms of writing in relation to artistic processes"
- 2014 Master of Arts, Teaterhögskolan i Malmö (Theatre Academy of Malmö)
Exam project: *Microevents and points of orientations: Creative ways of making participatory performance.*
- 2012 Bachelor of Arts, Major: *Theatre studies: Theory and practice*, (Teaterns teori och praktik, TTP), Lunds universitet.
Courses included in Bachelor:
Teater i teori och praktik (Theatre studies) 90 ECTS 2012
Uppsättningsarbete (Stage management) 15 ECTS 2012
Kreativt skrivande A (Creative Writing) 30 ECTS 2010
Dramaturgi (Dramaturgy) 7,5 ECTS 2010
Ekonomisk historia 1 (Economic History) 30 ECTS, 2009
Samtida Kulturteori och politisk filosofi (Cultural Theory) 7.5 ECTS 2009.

Publications and Text

- 2020 *När insidan räknas* Text on the directing and headphone theatre. Published by Koreografin, Johanssons pelargoner och dans in the book "Antologi för en flerspråkig scenkonst".
- 2019 *Till publiken* Text on organizing audiences, published in web magazine Teatersalongen, Kulturhuset Stadsteatern.
kulturhusetstadsteatern.se/Teatersalongen/Tidigare-nummer/Nummer/17-februari/Ebba-Petren/
- 2013 *Publik i Handling* Text on audience that acts, published at Teaterrummet.se, together with Gabriel Widing, editor. Göteborgs stadsteater.
stadsteatern.goteborg.se/teaterrummet/nummer/samtiden-och-skapmaten/ebba-och-gabriel/

Performing and other artistic work

- Autumn 2019 Artist Residency *Art Inside Out* at Laholms theatre together with Nyxxx. <http://artinsideout.se/se/rum-scen-salong-balkong>
- Spring 2019 Dancer in *Nära nog*, a performance by Tove Sahlin at Skeppsholmsstudion in collaboration with Riksteatern.

Dramaturge for *Kropp och straff*. By: Henrik Bromander and John Hanse, Inkons, Malmö.
- Autumn 2018 Voice actor and performer in *Twelve Talking Dolls: The Subjects and Tolv Talande Dockor: Känslorna*. Concept: Nyxxx
- Spring 2017 Actor and game master in *Join* during tour to Helsingborg, Borås and Stockholm. Concept and production: Nyxxx and InSite, Malmö.
- 2014-2016 Voice actor, game master and tour manager of *Din inre röst* during tours in Sörmland and Östergötland. Concept: Nyxxx

Production: ung scen/öst, Linköping.

Workshops, Teaching, Lectures etc.

- Spring 2020 *Communitas*. Lecture on Audience as Community together w G. Widing. Stockholms konstnärliga högskola.
- Spring 2019 *Participatory art*. One day workshop for Johanssons pelargoner och dans on participation as a frame, DOCH, Stockholm.
- Autumn 2018 *Space, language and collective methods*. Two week workshop for students at Konceptuell scenkonst and Theatre in Theory and Practice Bachelor programme at the Theatre Academy, Malmö.
- Autumn 2017 *Artistic Methods*. Two week workshop for students at Konceptuell scenkonst at the Theatre Academy, Malmö.
Collaboration. Three days workshop on thinking, writing and talking together as part of a creative group process at StDH, Stockholm.
- Spring 2016 *Uppleva genom att handla*. One week workshop for Borås Stadsteater on phenomenology, participation and game design made together with Gabriel Widing, Tova Gerge and Elize Arvefjord.
- Autumn 2015 *Avatars, instructions, voices*. Lecture at KSM (Culture, Society, Media) Bachelor Program at Linköpings university, together with Gabriel Widing. <http://nyxxx.se/2015/avatarer-instruktioner-roster/>
Cognitive work and participation. One week teaching at Theatre in Theory and Practice Bachelor programme.
- Spring 2015 *Body, text and community in participatory art*. Two weeks of teaching at Artistic method course at Theatre Academy in Malmö

Public Talks etc.

- April 2017 *Konst vs Människa*. Panel discussion on usage the abstract and human representation in theatre and visual art at Orienteatern, Stockholm. (no documentation available)
- May 2017 *Skådespelarens framtida arenor*. Filmed speculations on the future of acting at a seminar hosted by Teateralliansen at Scenkonstbiennalen, Norrköping (no documentation available)
- May 2015 *Classroom as site specific*. Member in panel discussion at Scenkonstbiennalen in Malmö with Troja Scenkonst and Unga Klara, moderated by Erik Holmström. (no documentation available)
- May 2015 *Technology*. Member in panel discussion at Scenkonstbiennalen in Malmö, with Christer Lundahl and Bombina Bombast.
<http://nyxxx.se/2015/anteckningar-om-interaktiv-teknik/>

Other

Co-Supervisor for the PhD-Student John Hanse at Theatre Academy in Malmö (2016-2017).