

# Course Rock Basics Term One *Lesson Ten*

Exercise five is written in 4/4 time. The notation consists of two staves. The top staff features a sequence of eighth notes with 'x' marks above them, indicating a specific rhythm. Above the staff, the letters 'R' and 'L' are placed over groups of notes, likely representing right and left foot patterns. The bottom staff contains a bass line with eighth notes and rests, including a triplet of eighth notes marked with a '3' and a bracket. The exercise is divided into four measures.

exercise five

Exercise six is written in 4/4 time. The notation consists of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests. The exercise is divided into four measures.

exercise six

Exercise seven is written in 4/4 time. The notation consists of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests. The exercise is divided into four measures.

exercise seven

Exercise eight is written in 4/4 time. The notation consists of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests, including a triplet of eighth notes marked with a '3' and a bracket. The exercise is divided into four measures.

exercise eight