

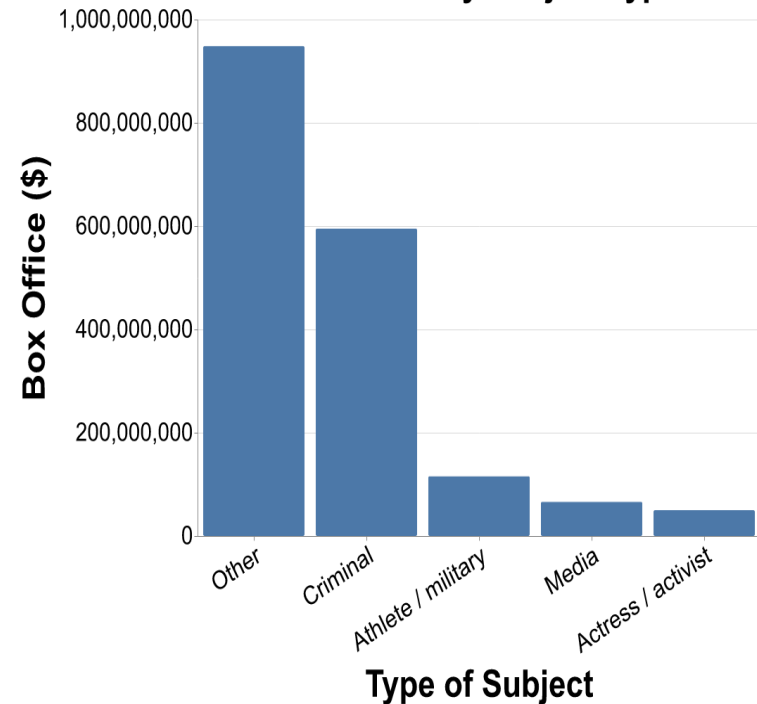
How Do Subject Type, Race, and Sex Shape Box Office Earnings?

INTRODUCTION

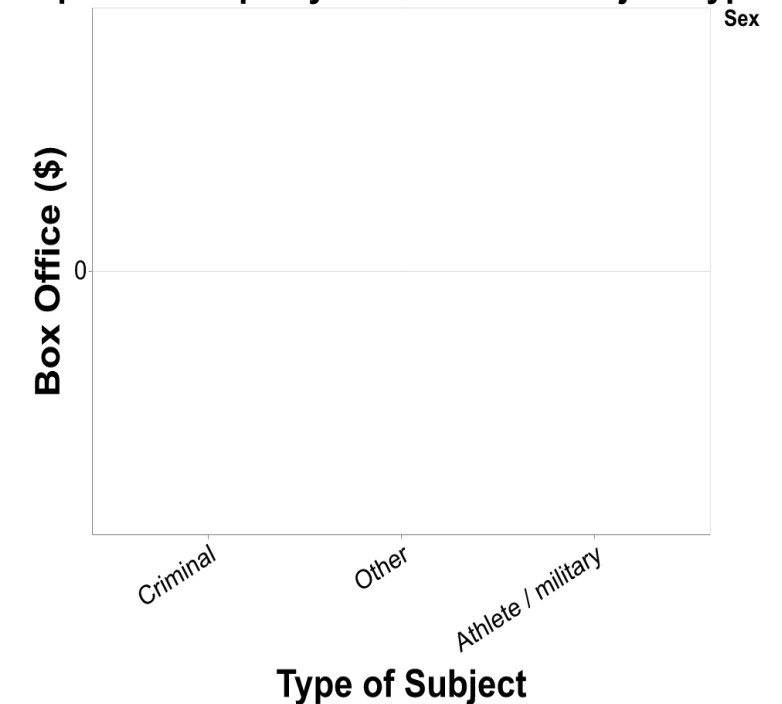
Box office earnings vary widely by subject type, race, and sex in films. This poster analyzes box office data across different subject types, races, and sex groups. It highlights disparities and trends in earnings for diverse film subjects.

01 Box office varies by subject type, with sex groups driving top earnings within types.

Box Office by Subject Type

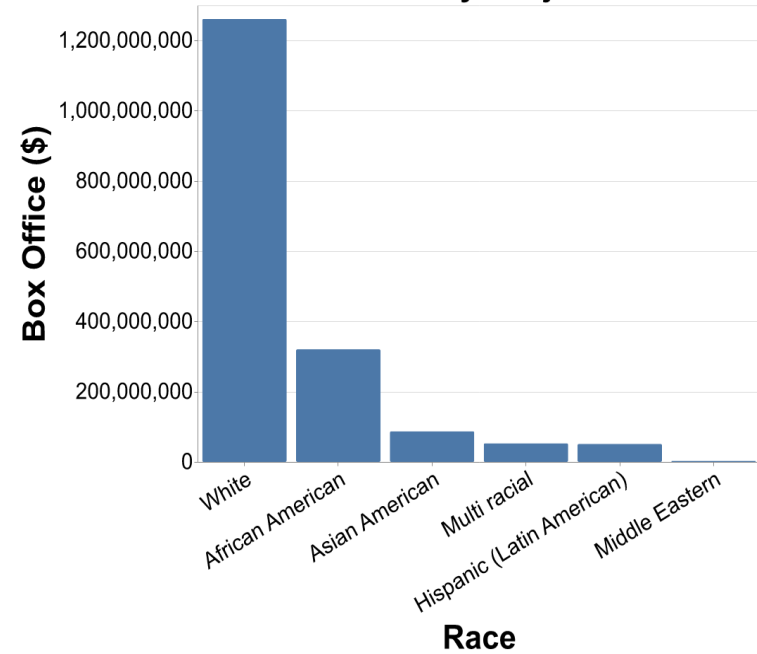


Top Sex Groups by Box Office in Subject Types

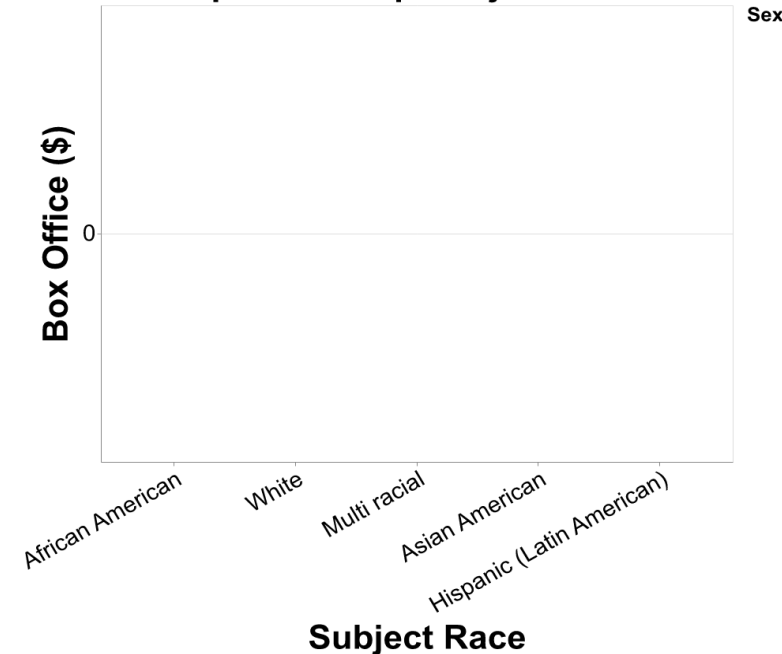


02 Box office distribution differs by race, with sex groups leading in top races.

Box Office by Subject Race

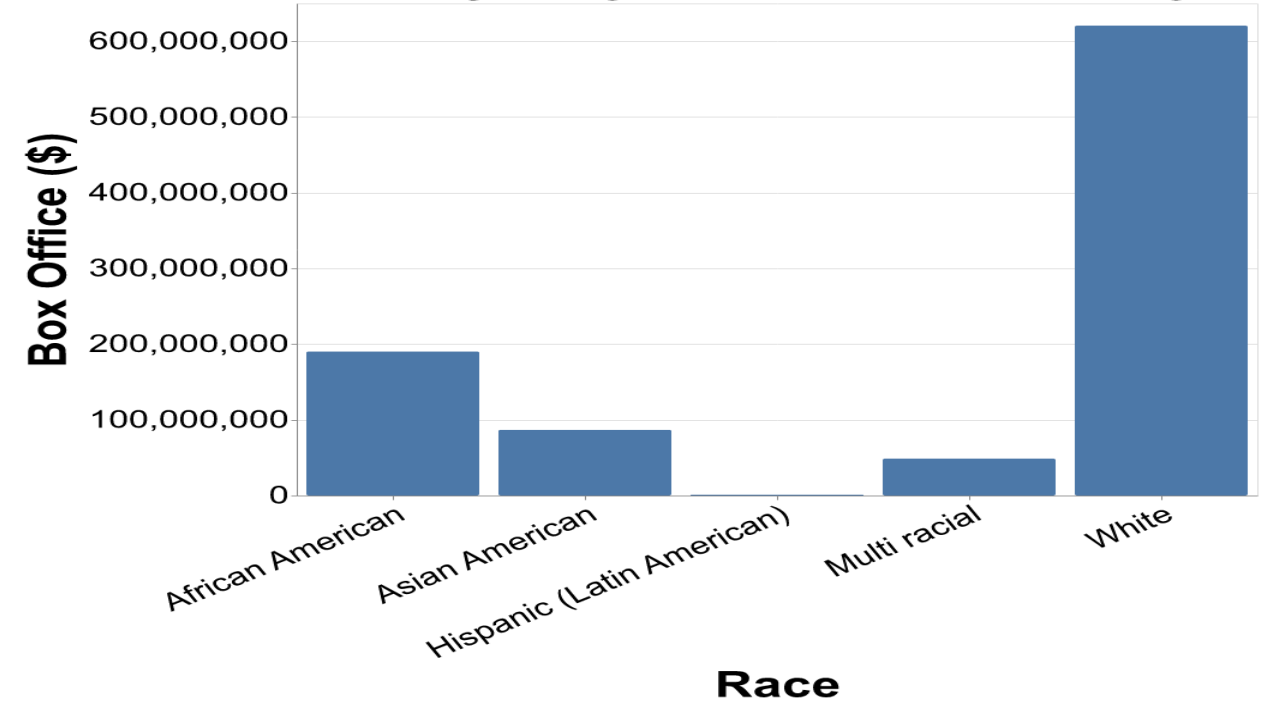


Top Sex in Top Subject Races

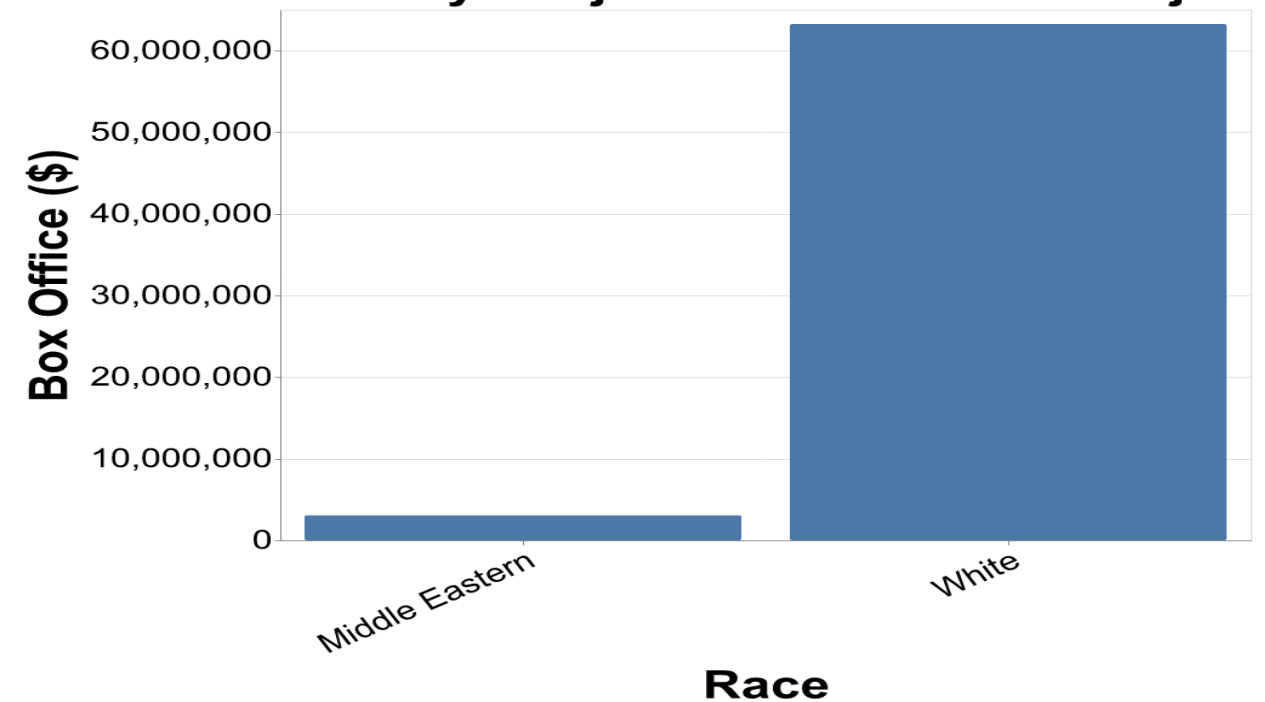


03 Race-based box office patterns vary distinctly within 'Other' and 'Media' subject types.

Box Office by Subject Race in Other Subject Type



Box Office by Subject Race in Media Subject Type



CONCLUSION

Box office earnings differ significantly by subject type, race, and sex. Sex groups consistently achieve the highest earnings within subject types and races. Race influences box office patterns notably in 'Other' and 'Media' subject types. These disparities highlight the impact of demographic factors on film earnings.