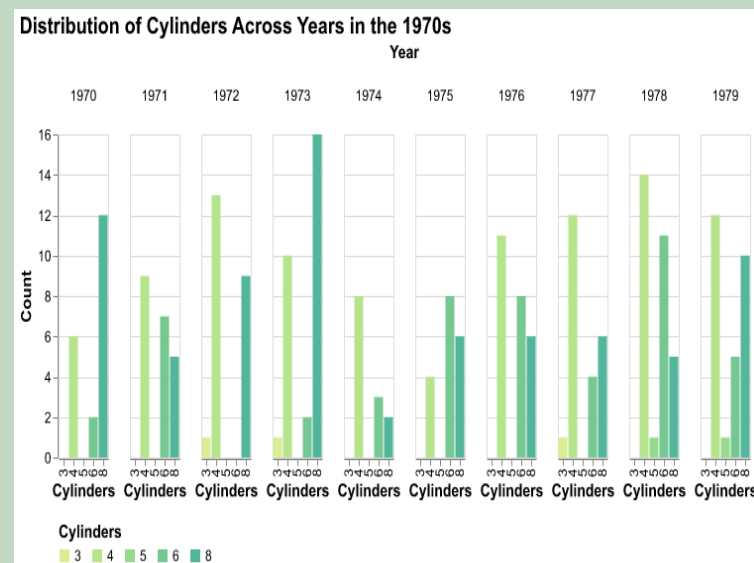


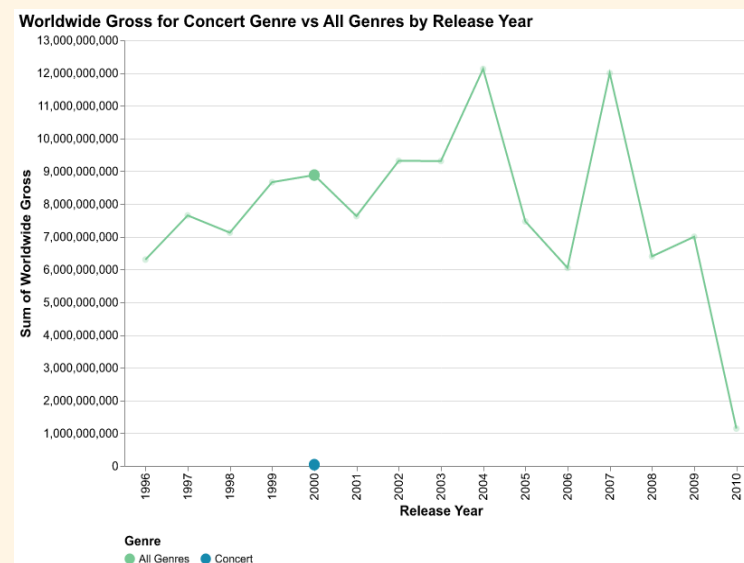
Introduction

This poster examines how genre, release year, and budget affect film revenue. Visualizations explore revenue trends by genre and release year. Relationships between budget and revenue across genres are also analyzed.

Do Big-Budget Action and Adventure Films Dominate Worldwide Revenue?



The chart shows 4-cylinder cars have the highest counts, 8-cylinder moderate, 6-cylinder lower, and 3- and 5-cylinder minimal.



Concert genre gross in 2000 was 38 million, much lower than all genres' 6-12 billion range from 1996-2009.



Higher production budgets generally lead to higher worldwide gross, especially in Action and Adventure genres with billion-dollar hits.

Conclusion

This study explores how genre, release year, and budget influence film revenue. Action and Adventure films with high budgets earn the most worldwide. Concert genre films show much lower gross compared to others from 1996 to 2009. Higher production budgets generally lead to higher revenues across genres. Genre and release year also impact revenue trends significantly. Understanding these factors helps predict film industry success. Revenue is highest for big-budget blockbusters, especially in popular genres. Release year affects gross, with some years less profitable for specific genres. Budget is a key driver of worldwide gross revenue.