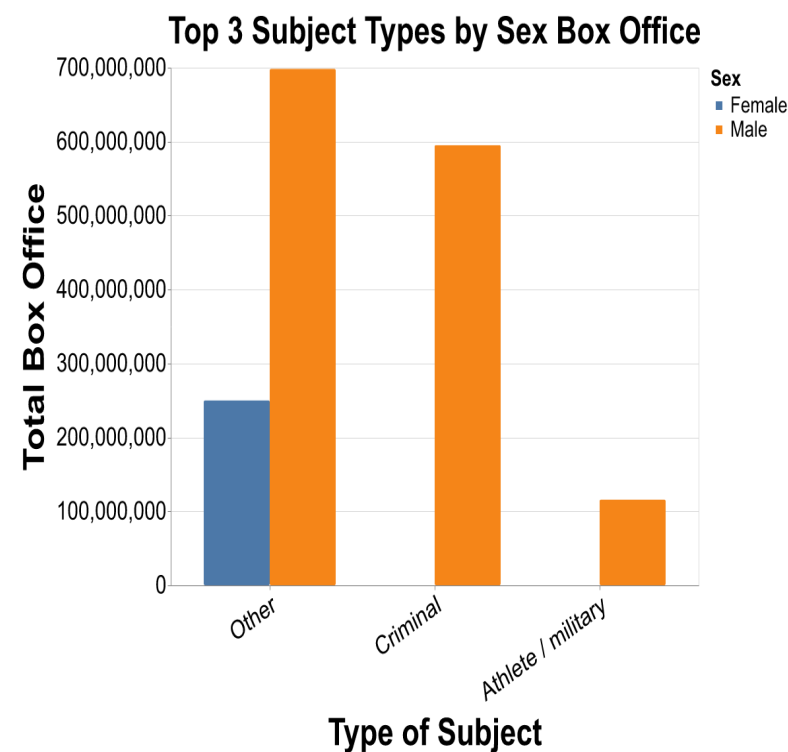
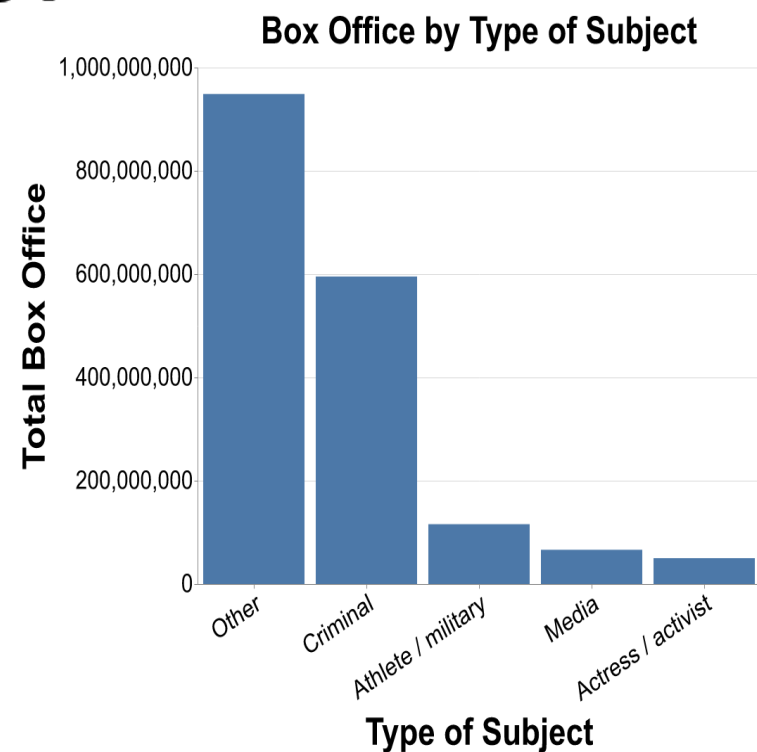


# How Do Subject Type, Sex, and Race Shape Box Office Earnings?

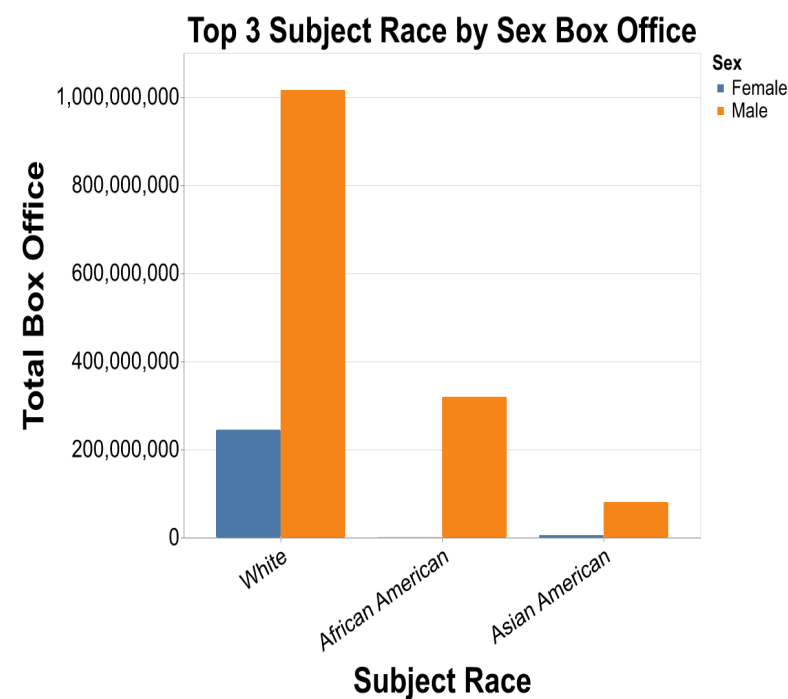
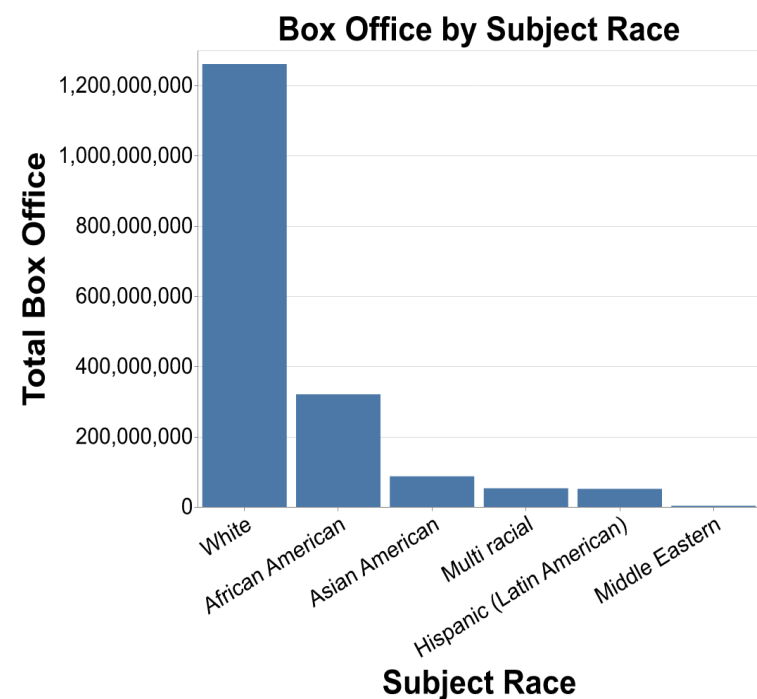
## INTRODUCTION

Movies about criminals and other subjects dominate box office revenue. This analysis explores box office earnings by subject type, race, and sex. It highlights disparities in earnings across these categories.

**01** Box office varies by subject type, with top types differing by sex.

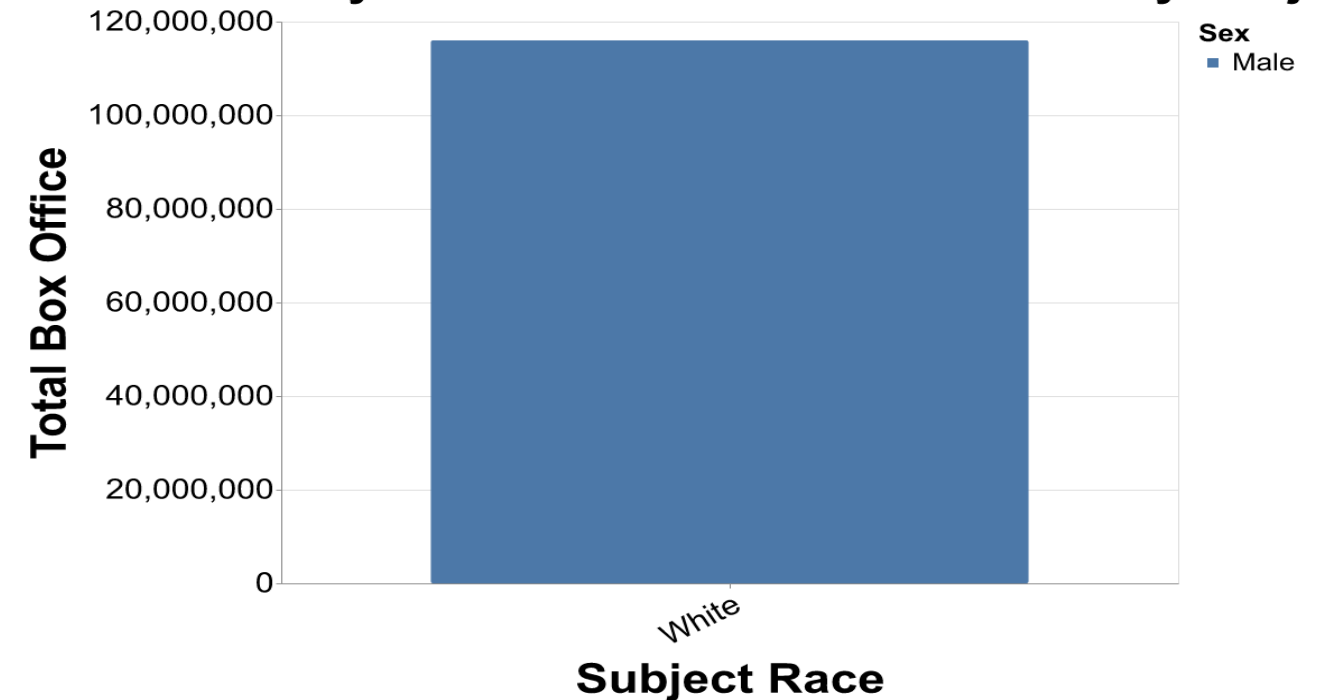


**02** Box office distribution differs by race, with top races varying by sex.

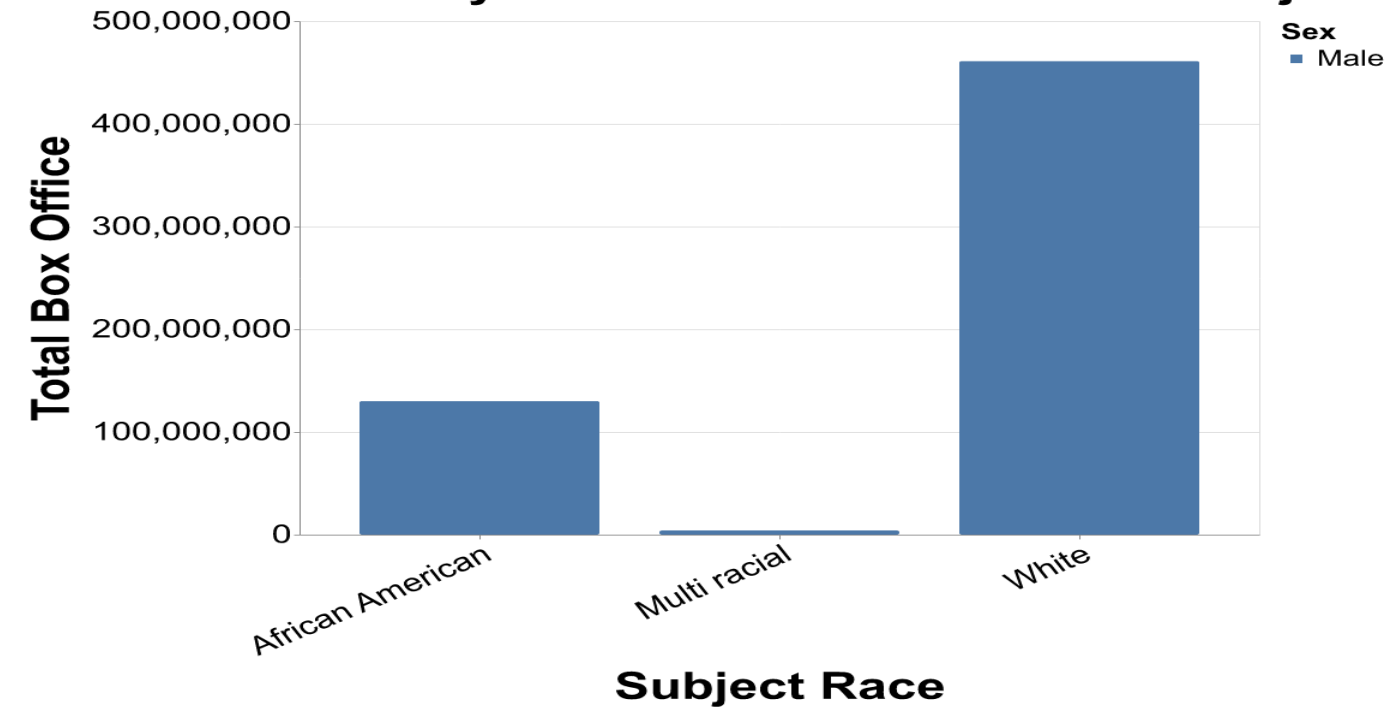


**03** Athlete/military and criminal subjects show distinct box office patterns by race and sex.

### Box Office by Race and Sex for Athlete / Military Subjects



### Box Office by Race and Sex for Criminal Subjects



## CONCLUSION

Box office earnings vary significantly by subject type and differ by sex. Race influences box office distribution, with top races differing by sex. Athlete, military, and criminal subjects show unique patterns across race and sex. These disparities highlight the complexity of box office revenue across demographics.