

# **SHILPA SARAVANAN**

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**PENTA**

when one member of a team kills every member of the people on each team, hence penta) before any of them re-pawn

**DUO**

when you play with a friend on the more competitive part of League called "ranked" (kind of like tennis), so you go in knowing one of the other four people you're playing with

**RAGE QUIT**

when someone on the team isn't playing very well, so they become frustrated & leave the game, causing their team to be at a disadvantage

**GANK**

when the jungler on the team comes to help other lanes/players to put them at an advantage

**JUNGLER**

the person in the jungle

**LOL**  
[terminology]  
courtesy of seniors phillip dusold & lily blinn

# in the big LEAGUES

Wildly popular "League of Legends" inspires community vi burgesse | assistant editor

"People would be in queues for costing \$1 with them, teach them, and they would pay me," Castro said. "I didn't do it for very long, but 600 dollars at least; you can't paid a lot of money for it. It's a little bit trash."

Castro has been playing "League" since its release in 2009. Through his years

of playing, he's come to realize that he's the third time that week. In "League of Legends," death is all too common.

"League" is a MOBA (Multiplayer Online Battle Arena) that connects players in teams of five on five. Each team tries to destroy each other's towers in the wildly-fantastic game.

"The language of 'League' has its own language," senior Phillip Dusold said. "If you're talking about it to another person, or if someone overhears you talk about it, they're going to be like, 'that person's not even speaking English.'"

—senior PHILLIP DUSOLD

In addition to the exclusive language such as "slaying," "feeding," and "ganking," "League of Legends" has developed a huge following.

Like becoming e-sports, like colleges are giving out scholarships for it." Dusold said. "The World Championships for 'League of Legends' last year filled up the Seoul, Korea Olympic Soccer Stadium, which was crazy."

Like many other games, "League" has also developed a lucrative money-making aspect for top-ranked players like junior Phillip Castro.

of experience that led him to a semi-professional team, he has seen the community grow exponentially.

"The more bad players can be children, the more there will be," Castro said. "I know a player who was fourteen and he was better than I was. I know a player who's thirty and better than I was. The community's very diverse."

However, "League" is infamous for its

main draw of "League," however, is the most common—avoiding school and building friendships. "I start a new game with my friends, we type in GLHF, which stands for 'good luck, have fun!'" Xie said.

"It's a new start. Whenever I type in GLHF it's really refreshing and it brings back good memories."

**THE EVOLUTION OF A PHENOMENON | how "league of legends" took over (and continues to take over) the world**

10.26.09  
"League of Legends" is released by indie game developer Riot Games. "League" is Riot's only release to date.

05.01.10  
Riot hosts its first "League of Legends" tournament, with 16 teams and \$1,000 in prize money.

11.01.12  
"League" reaches 3.25 million registered players, making it the most popular game in the world.

03.01.13  
Riot makes "League of Legends" available for Macs.

07.11.13  
The United States Olympic committee recognizes "League" pros as professional athletes, simplifying the visa registration process for them.

01.23.15  
Korea's Olympic committee recognizes "League of Legends" as a second-tier sport, thereby recommending consideration of "League" as an Olympic sport to the International Olympic Committee.



ILLUSTRATIONS BY SHILPA SARAVANAN

# a LEAGUE of THEIR OWN

Female gamers discuss, debunk stereotypes, find joy in hobby maya girimaji | staff reporter

"Most people don't think gaming is a girl thing, but it's actually quite common. I'm in a women's group right now that are over 100 girls, and I've discovered that there are other recommendations on where to play and what not to."

A smile appears on her face as she vanquishes yet another adversary.

For now, the young girl is playing such a violent game comes as a surprise. Generally, girl gamers have been stereotyped as unattracted or playing to get attention.

"It's extremely frustrating because [girl gamers] have to play a specific set name," freshman Taylor Saputra said. "I think that's terrible for your girl gamer, because you want to get their attention is kind of ridiculous. I've grown up playing [games] not just for girls, but for boys. I do things for myself, for other people."

Even if a girl is very talented, there is always a level of condescension among the guys who play against them.

"Once they realize you're terrible at game," senior Lily Xie said. "So then if you're not extremely terrible, you are extremely good for a girl gamer."

Xie describes how all gamers are the same. She describes how she encounters other gamers at events like Game Wars.

"I meet up with many people at Game Wars and there are a large number of tall girls there," Xie said. "I think they're like, 'There's no such thing as 'good for a girl gamer. You're just good.'

In online gaming, male gamers tend to be the ones who find out that they're lost to a girl, as they often mistake the mysterious other player for a guy.

"There are quite a few girl gamers. Don't always assume that it's probably just a girl," sophomore Jessie Meyer said.

Despite what you might expect, they should be treated equally and not be put down for liking something."

## Clockwise from top:

### IN THE BIG LEAGUES

February 2015

Double feature: 1) sudden increase in popularity of League of Legends, 2) school's girl gamer community. (Illustrations mine.) 2nd place double-truck design, Interscholastic League Press Conference.

### #BLINNING

September 2013

Feature story on successful student cinematographer, last name Blinn. (Photos mine.) Superior Page Design, Texas Association of Journalism Educators.

### SHORT, NOT SHORT-HANDED

December 2014

Sports feature on school's vertically-challenged boys basketball team.

# SPORTS& FEATURE DESIGN

for The Roar Newspaper  
A&M Consolidated HS  
2013-2015

**#BLINNING**

Filmmaker doggedly pursues artistic interests channing young | sports editor

For senior David Blinn, Blinn isn't just a hobby. It's his future. Blinn knows that film is what he loves, what he uses to express himself and where he has found success in life.

Blinn has been making his own videos since fifth grade.

"I've always liked creative stuff like drawing and writing, but I never got good at it, so video making has given me a creative outlet that I can talk about," Blinn said. "I've just always been interested in film."

At a young age, Blinn began to pursue film by creating short filming videos on YouTube. Blinn began to find his passion for film and wanted to learn more. Chris Wood, a former Media Tech student, was a recent student in Media Tech and aware of Blinn's hobby, recommended the class to Blinn. Blinn joined the Media Tech class and has played an important role in Blinn's personal life, and has shaped his filming techniques.

"He's always been a direct and try something new kind of friend," Blinn said. "In addition to my friendships, most everyone I work on the technical side come from Media Tech."

Media Tech has allowed Blinn to experiment and learn multiple ways of filming a video and different roles involved in shooting a film.

"We shoot off all the football games and make short films, as well as producing

Senior David Blinn edits film and adjusts the lighting on his camera during film class in the sixth period. Advanced Audio/Video class, Media Tech, commonly known as Media Tech. Blinn plans to pursue a career in film.

PHOTOS BY SHILPA SARAVANAN

I love everything about filmmaking, from even acting, so I could really end up anywhere.

senior David Blinn

For the CCA College Legato, Blinn films by filming everything from promos to music videos. He took on the responsibility of filming the internship himself.

"We talked about interviewing our mentors for opportunities, but he went and did it himself," Faulk said. "He didn't even ask me to help him with it."

Blinn has found the internship beneficial in that it increased his skills in and knowledge of filming.

"I've had a great internship, but I did leave quite a bit, and it will lead to real paid jobs later on," Blinn said.

Media Tech has allowed Blinn to experiment and learn multiple ways of filming a video and different roles involved in shooting a film.

"We shoot off all the football games and make short films, as well as producing

While he always tries to direct and try something new, Blinn thinks that's what's great about him. Blinn always tries to progress more," Faulk said.

"I think Blinn does not know what he wants to do specifically, he hopes to attend the University of Texas film school and have a career in film whenever it might take him."

"I love everything about it, from editing to even acting, so I could really end up anywhere," Blinn said.

tuesday, dec. 16, 2014

# SHORT, NOT SHORT-HANDED

Team refuses to let height differential affect play, attitude

austin coats | sports editor

Little continued that sentiment, better describing what exactly their peak is.

"It's been a great year, and the head-to-head with some of the best teams in Texas," Little said.

"In order to get to that point, and to help them, chances despite their lack of height, repetition in practice strengthens the teams about how to play on the court.

"They work every day as we get where we need to be," German said.

"Watching them, play the team, seemingly little things will play a significant role in their success," German said.

"It's been extremely agreeable on rehabs and getting a healthy percentage of locking them, and they do a great job on recovering down post players on defense while recovering post players on offense," German said.

"Past the necessary adjustments they have to make, the players don't really think about it," German said.

"We really don't care because we might not be six-five, six-seven, but I guarantee you... if we step on the court, we play like we're six-eight," Little said.

"I think it's about having the right mentality," Little continued.

"If a team comes out and looks at us and says 'oh, we gonna kill them cause of height,' we gonna hit them right in the mouth and take that game," Little said.

"After all, that team is sending a message," Little said.



# ENTERTAINMENT DESIGN

for The Roar Newspaper  
A&M Consolidated HS  
2014-2015

Clockwise from top left:

## COVERING GROUNDS

September 2014

Reviews of local coffeeshops, as the color scheme is meant to suggest.

## APP-OCALYPSE

May 2015

Reviews of relatively new apps; cute, fun page to end the year.

## THE CHOCOLATE GALLERY

April 2015

Long-form review of local chocolate boutique and bakery (Photos mine.)

## FRIGHT NIGHT

October 2014

Reviews of horror movies for the Oct. 31 issue. (Background illustration mine.)

**friday, sept. 26, 2014**

## COVERING GROUNDS

**1541 pastries & coffee**

1541 doesn't mess around: it sells coffee, pastries and sandwiches. It's not as atmospheric (read: dimly-lit) or idiosyncratic (read: filled with bizarre art) as other stops on its route. It's a great coffee shop, though, because it's great for getting work done. It's where you'd go if you needed to file your taxes or prepare a case appealing your court injunction. I know, because my English teacher graded timed writings there.

There are plenty of adequately-work-sized tables scattered around the main floor of the shop, a counter with stools, and, affording more privacy, two small couch areas off to either side. Overall, 1541 is really conducive to somewhat less fun, focus intensive work.

1541's only drawback is its high scholarship: it doesn't open on Mondays and closes at six every other day. But once there, you'll be sold coffee and pastries by people who are friendly and are likely to get the owner behind the register—giving the store, and the experience people demand from their coffee crafters, a quality touch.

**LUPA'S COFFEE**

Tucked away in a corner off of one of College Station's busiest streets—and fairly new on top of that—Lupa's Coffee might at first look like a hidden local gem. Located on University Park, it's not quite as bright as it is, but it's a "go-to." That remains to be proven.

Lupa's is an excellent place in which to do homework. As it isn't a local mainstay, Lupa's quiet is a genuine sort of quiet, not caused by much chattered about as by the lack of much chatter at all.

That being said, the layout of Lupa's is such that it never feels too big—even if it's not very large. The coffee is good, though not cozy, but this shop is bigger on the cozy side: round a corner and you'll find yourself in a more open (and oddly, more private) area.

Sweet Eugene's, known as 'Sweet's' to its regulars, is indeed a sweet place. From Fuddruckers next door, you can see Sweet's gazebo—a far cry from the plain tables and chairs of other establishments. If you're more of an air-conditioned person, Sweet's has an even better interior. The whole place is very cozy. There are no tables, just several square couches around several bar stools lined up by a counter next to the window.

Nice setting? Check. Good food? Check. Great coffee? You bet. Overall, Sweet's hits the spot.

The whole place murmurs with chatter, but no one is ever extremely loud, so it's a wonderful place to sit, with free Wi-Fi to boot.

The menu includes everything from the expertly-made coffee to coffee shop staples: types of coffee concoctions ranging from regular lattes to an 'Al Pacio' and more for snacking. For something more substantial, there are sandwiches and breakfast food.

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**elizabeth reed | online & photography editor**

**rojas oliva | managing editor**

**shilpa saravanan | editor-in-chief**

**SWEET EUGENE'S HOUSE OF JAVA**

**sweet eugene's, known as 'sweet's' to its regulars, is indeed a sweet place.**

**the devil's hand** stephanie palazzolo senior editor

Reminiscent of Arthur Miller's "The Crucible," "The Devil's Hand" partially transforms the classic tale with interesting twists.

"The Devil's Hand," set in a small town in the 1930s, begins with the births of six girls on the sixth day of the sixth month. (Sexting and sexting for the record: six years and five of the girls are best friends. A community leader believes that the strongest girl will be Satan's). Sam, the girl after her quickly appreaching birth, becomes the community begin to shun and attack her. One girl realizes that her town isn't as flawless as it appears.

The "Devil's Hand" can be described in one word: dramatic. Director Christian Crabb does an excellent job in introducing characters in the most improbable situations just to add a little suspense. At one point, one of the girls is forced to eat an old, squeaky well in order to escape her killer instead of simply running to the nearby town. Later there are a series of death.

**the NEW** zach kluger entertainment editor

This strange, ultra-horror movie, filmed entirely in English, follows 15-year-old Jennifer Carpenter, who has the power to communicate with insects. Jennifer is sent to Switzerland and then to school, but quickly finds that a serial killer makes it his business to target the girls at the school, and the girls can not keep up with him. So, it's up to Jennifer to use her abilities with insects to try to find the killer before she herself becomes his victim.

The most compelling thing about "Phenomenon" is how phenomenally bad the acting is. Jennifer Connely's finger wagging at the end of this movie. The finger was later reattached.

**the QUIRKY** aaron ross news editor

J. John Carpenter's "The Thing" is a lot of things. It's grotesque, intense and surprisingly thrilling. Most classic horror films are predictable, yet "The Thing" is very, very surprising, pumping, yes, but do they keep you guessing as to what's about to happen next? Not usually. That's where "The Thing" excels. It has elements of a thriller, a mystery, a survival and, of course, a horror movie.

There's a "thing." The Thing can become a perfect replica of any living organism, and it's not afraid to kill. If any bit of the Thing survives an attempt on its life, it will continue to live and find a new "host." Its only goal is to find and take over every single living being.

You can't trust anything or anybody. The characters are relatable and intelligent, and unlike most horror movies, which function mainly with suspense, irony, the audience is let in the dark with regard to the characters. There are a few jump scares in the movie, but for the most part, it's all suspense, tension, and horrifying visuals.

"The Thing" is a superb film. It's a true masterpiece, the audience goes wild until the very end. It's John Carpenter at his best.

**the CLASSIC** sydney garrett & rachel lamb assistant editors

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**friday, may 15, 2015**

## Roar staffers review up-and-coming ways to waste time

**WRASSLING** austin coats | sports editor

The WRASSLING app is like a mixture of Super Mario Bros. and "I am only better than like in Super Mario Bros." your character is wear unique clothing (hats, specifically), defeat bosses and beat up people. The game is simple, but it's satisfying other wrassler out of the ring. The fact that you never really know what you did to cause this is a plus. There is some commentary after the games and some really cool hats, make this game loads of addicting fun.

**ALPACA EVOLUTION** jennifer zhan | staff reporter

This game stars a constantly mutating alpaca roaming free in a field. The controls are minimal and there are no instructions. To move, tap the screen. To attack, the other alpacas in the field, knocks them out, and absorbs their essence. Once alpaca takes on new form, it's time to repeat the process. Despite the eccentric nature of the game, somehow this tapping game provides some sort of strange pleasurable.

**APPocalypse**

**CRAZY HELIUM BOOTH FREE** rachel lamb | assistant editor

Ever dreamt of looking like a gimpin' voice? CRAZY HELIUM BOOTH FREE will make that dream a reality! It is a helium booth that adds crazy voice effects ranging from robots to dogs. It also distorts people into fat, green monsters, and will make your friends fall onto the ground in hilarity!

**MYIDOL** stephanie palazzolo | senior editor

The Chinese-made app MYIDOL is a perfect candidate for going viral: it's quick, easy and fun. While the reviews on the iTunes chart is accurate, the #1 app has achieved stardom. MYIDOL transforms any selfie into a 3D cartoon character. It's free, and although the entire app is in Chinese, it is still fairly intuitive. The character can do a variety of things, from pole-dancing to motorbike riding, runway walks to singing. Its combination of fun content and entertaining results are sure to make the English edition as successful as the Chinese one.

**FIND THESE APPS!**

WRASSLING, CRAZY HELIUM BOOTH & ALPACA EVOLUTION are all free for iPhone & Android.  
MYIDOL is only available for iPhone.

photos from Google Play, iTunes, AppCrawlr, and Paste check out reviews of everything on themorenews.com

**friday, oct. 31, 2014**

## FRIGHT NIGHT

WHAT TO WATCH ON HALLOWEEN

**the thing** aaron ross news editor

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**thursday, apr. 2, 2015**

## the CHOCOLATE gallery

**the CHOCOLATE gallery** sydney garrett & rachel lamb | assistant editors

Chocolate's inventory is true to its name. Upon entering the shop, there are rows and rows of artificially-made truffles and other chocolate confections. From the traditional (pecan praline) to the avant-garde (Pepper Truffle), there is a wide opportunity to indulge other customers who come in to taste.

As one might additionally expect with a chocolate shop, the store's contents are quite expensive (considering the location and the student's budget, that is). If money was no object, however, this confectionery would have been quite good.

The Chocolate Gallery is the bakery Cima's Cakes (run by Rachel Lamb), which produces both cupcakes and full-size, custom-made cakes. The best cake I've ever had was chosen after several moments of indecision regarding the many options available, was true to its name as well, jam-packed with chocolate and delicious.

Despite its rather expensive price, the Chocolate Gallery, nestled in an adorable little building, is appearing in a multitude of ways. Mostly, it sells boxes of chocolates, and who can complain about that?

**clockwise from top:**

**coffee cream truffle** open vanilla bean cupcake, birthday cake truffle, coffee cream trifle, milk chocolate gelato.

**photos by shilpa saravanan**

# TIGER TENNIS

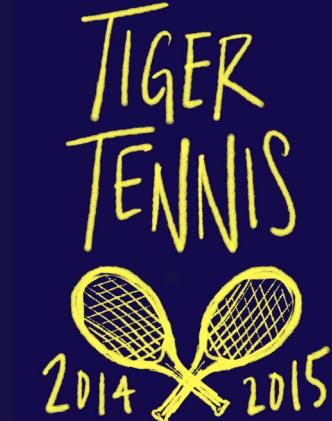


I WOULD RATHER BE  
**RIGHT**  
THAN BE  
**PRESIDENT**

HENRY CLAY

ACCOUNTING · CALCULATOR APPLICATIONS · COMPUTER APPLICATIONS  
COMPUTER SCIENCE · CURRENT ISSUES & EVENTS · LITERARY CRITICISM  
MATHEMATICS · NUMBER SENSE · READY WRITING · SCIENCE  
SPELLING & VOCABULARY · EDITORIAL WRITING · FEATURE WRITING  
NEWS WRITING · SOCIAL STUDIES · INFORMATIVE SPEAKING · PERSUASIVE SPEAKING  
POETRY INTERPRETATION · PROSE INTERPRETATION · CX DEBATE · LD DEBATE

THERE ARE MORE THINGS IN  
HEAVEN &  
ARE DREAMT THAN  
IN YOUR PHILOSOPHY



# T-SHIRT DESIGN

freelance | 2013-2015

*Left to right, then top to bottom,  
starting from top left:*

## TIGER TENNIS #1

July 2014  
for the A&M Consolidated tennis team  
**LA COMMUNAUTÉ FRANÇAISE**

October 2014  
for the A&M Consolidated French Club  
**FRANCE FRANCE REVOLUTION**

March 2013  
sold on Redbubble

## I WOULD RATHER BE RIGHT

April 2015  
for the A&M Consolidated UIL team  
**THERE ARE MORE THINGS**

December 2014  
sold on Redbubble

## SAX PANDAS

August 2013  
for the A&M Consolidated alto sax section  
**TIGER TENNIS #2**

August 2014  
for the A&M Consolidated tennis team  
**ALAS, POOR YORICK**

August 2015  
sold on Redbubble  
**GIVE 'EM HELL**

October 2014

for a Texas Independence Relay team



"DON'T STOP...  
**GIVE 'EM HELL!**"  
— THOMAS RUSK, TEXAS SECRETARY OF WAR