



如果可以

電影“月老”主題曲

Original by 韋禮安

Arr. & Performed by SLSMusic

♩ = 76

8va

mp

Abmaj7 Eb/G Fm7 Ebmaj7 Abmaj7 Gm7 Fm7

A Ab Eb/G

6 Fm7 Ebmaj7 Cm7 Gm F7 Abmaj7 Bb

10 Gm7 Cm7 Fm7 Bb Ab Eb Ab

mp

14 Gm7 Cm Fm7 Ab Bb Ab/C Bb/D

cresc.

B

17 Ebmaj7 G7 Cm Bbm7 Eb7 Abmaj7 G7 G7/B Cm Bbm7 Eb7

mf

39 $A\flat$ $Gm7$ Cm $Fm7$

42 $A\flat$ $B\flat$ $A\flat/C$ $B\flat/D$ $E\flat maj7$ $G7$ Cm $B\flat m7$ $E\flat 7$

D *f*

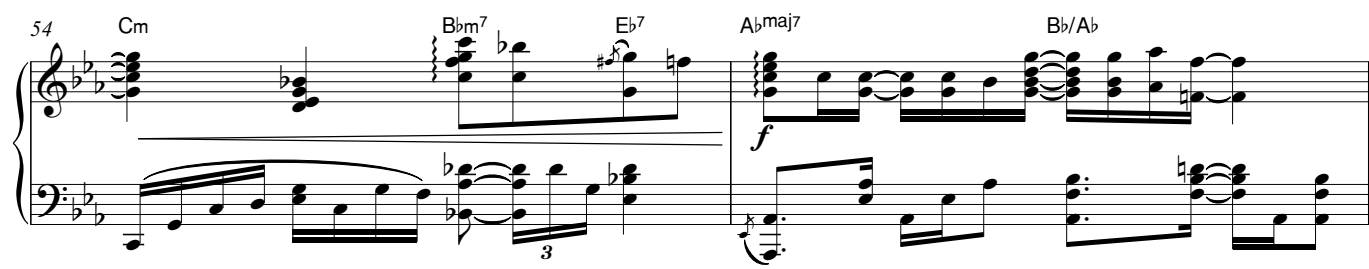
45 $A\flat maj7$ $G7$ $G7/B$ Cm $B\flat m7$ $E\flat 7$ $A\flat maj7$ $B\flat/A\flat$

48 $G7$ $G7/B$ Cm $F7$ $B\flat(sus4)$ $B\flat$

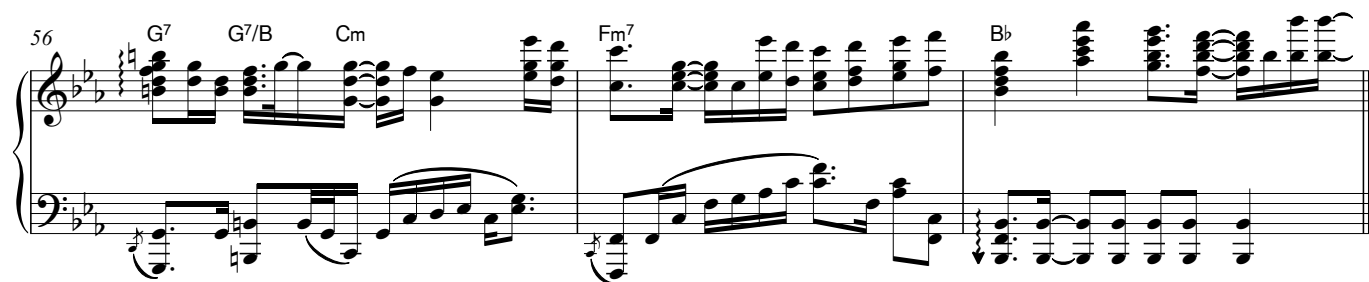
51 $E\flat maj7$ $G7$ Cm $B\flat m7$ $E\flat 7$ $A\flat maj7$ $G7$ $G7/B$

mf

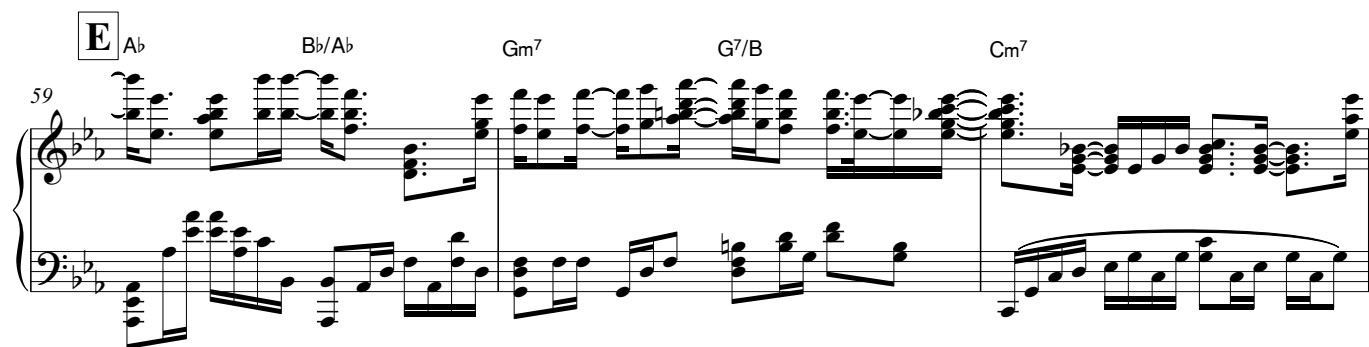
54 Cm Bbm7 Eb7 A^bmaj7 B^b/A^b



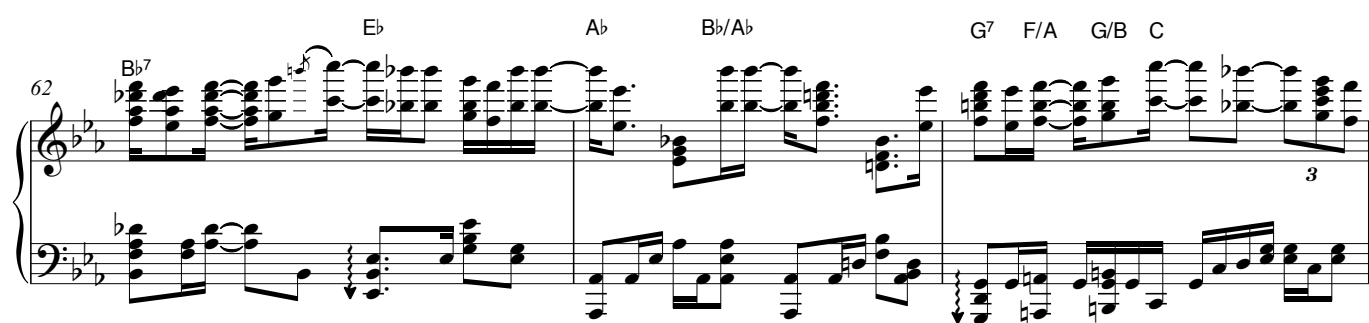
56 G7 G7/B Cm Fm7 B^b



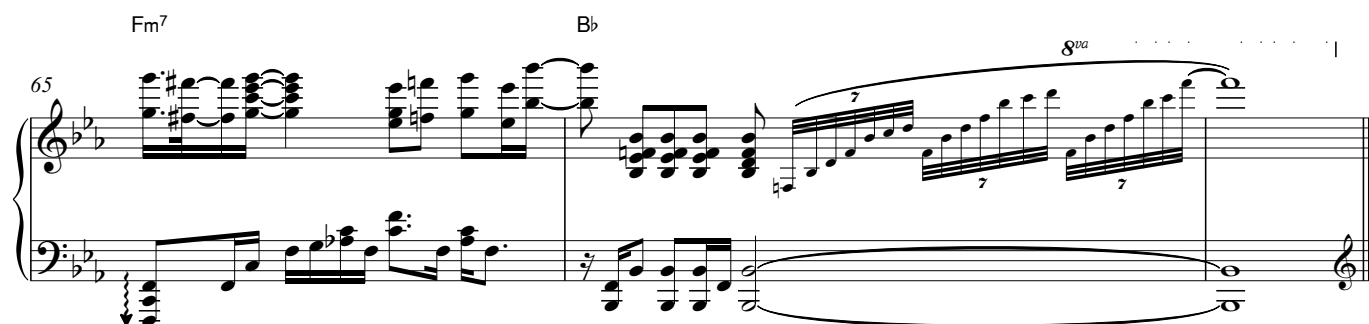
E A^b B^b/A^b Gm7 G7/B Cm7



62 B^b7 Eb A^b B^b/A^b G7 F/A G/B C



65 Fm7 B^b



68 E_b^{maj7} G^7 Cm Bbm^7 E_b^7 A_b^{maj7} G^7 G^7/B Cm Bbm^7 E_b^7

72 A_b^{maj7} Bb/A_b G^7 G^7/B Cm F^7

75 $Bb(SUS4)$ Bb B G E G^7

78 $C\#m^7$ Bm^7 E^{maj7} G^7 $C\#m^7$ Bm^7 E^7 $B^7(omit3)$

81 A^{maj7} Am G^7 C^7 $F\#m^7$ A

p

cresc.

f

The score is written for piano in E-flat major (three flats). It consists of five systems of music, each with a treble and bass staff. The first system (measures 68-71) features a series of chords: E-flat major 7, G7, C minor, B-flat minor 7, E-flat 7, A-flat major 7, G7, G7/B, C minor, B-flat minor 7, and E-flat 7. The second system (measures 72-75) continues with A-flat major 7, B-flat/A-flat, G7, G7/B, C minor, and F7. The third system (measures 76-77) includes B-flat suspended 4, B-flat, B, G, E, and G7. The fourth system (measures 78-80) contains C-sharp minor 7, B minor 7, E major 7, G7, C-sharp minor 7, B minor 7, E7, and B7 (omit 3). The fifth system (measures 81-84) includes A major 7, A minor, G7, C7, F-sharp minor 7, and A. Dynamic markings include piano (p) at measure 68, crescendo (cresc.) at measure 74, and forte (f) at measure 78.

84

B(SUS4) B E G#7 C#m7 Bm7

87

Amaj7 G# C#m7 Bm7 E Amaj7 Am

90

G#7 C#m7 F#m7 B5

94

H A E/G# F#m7 Emaj7 A(add9) E/G# F#7

mp *rit.* 5

98

B(SUS4) B Emaj7