

THE ZINE ACTION GROUP!

THE TWELVISH DAYS OF QUEERNESS

The Twelve(ish) days of Xmas

Welcome! Christmas is for the gays. Jesus x Judas forever. This is our vibrant celebration of LGBTQ+ experiences. Thanks for reading stories, art, and perspectives. Spoofing on the famous carol, each contribution represents a different queer narrative. We hope our zine brings some rainbow pride to your mainstream holiday cheer.

In This Zine!

One American Wedding
Two Dancing Drag Queens
Four Sexy Creepers
Six Fluid Genders
Twelve Random Outfits

@jay.the.red.headed
@ghosty_shibe
@veronika.is.epik
@AVDambeck
@AVDambeck

Front Cover
Back Cover

@jay.the.red.headed
@ghosty_shibe

Zine Action Group!

ZAG! is a student zine collective based near Rutgers University. We are dedicated to spreading as much independent media as possible. Every month we collaborate on a big zine!

This is ZAG!'s third monthly zine, for December 2023. Made in New Jersey. Published digitally and in small print runs on the university printers in early January 2024.

Special thanks to our council members:

Prez of Infinite Zine Vivianne @AVDambeck
Secretary Ozzie @gh0sty_shibe
Treasurer Jay @jay.the.red.headed

*On the first day of
Christmas my loves
gave to me*

*An American
Wedding*

but we didn't realize how many times we would have to try how many tears

PLACE YOUR RING
ON MY COCK
simple ~ Where it belongs ~

parchment could bring

Essex Hemphill





Four Sexy Creepers

@veronika.is.epik



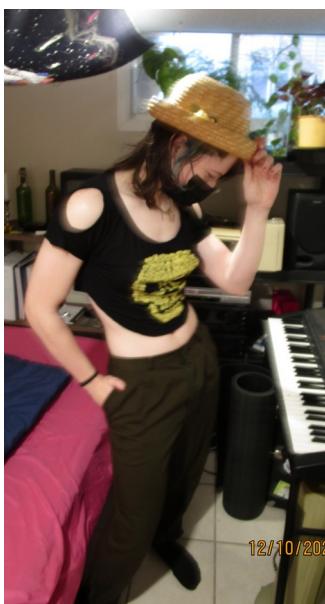
Six Fluid Genders

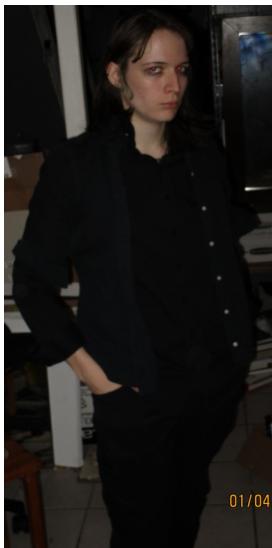
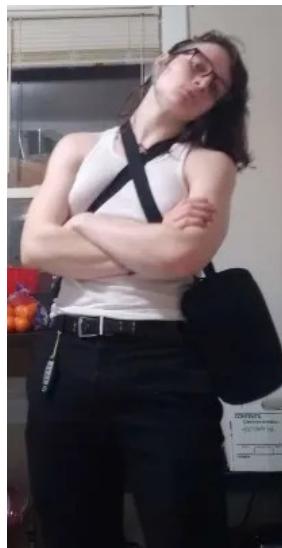
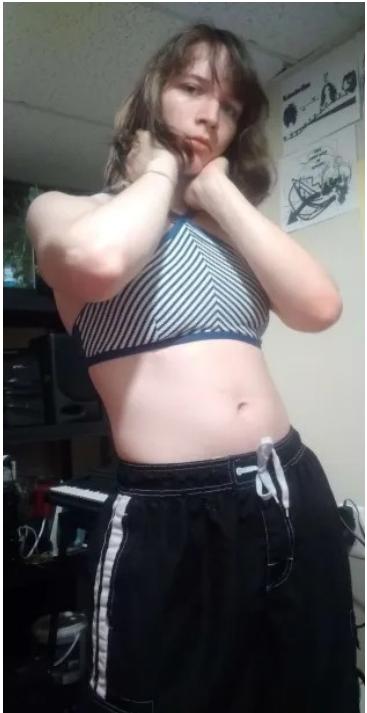
0. he/him is dead-nouns. i didnt like the expectations, assumptions, and implications. also i was ██████ about it.
1. any/all was fun but actually im just outsourcing my gender.
2. she/her was fine but didnt fit good either. More assumptions and expectations. i had a will to live now tho.
3. any/all again was fun but people mostly called me she and occasionally he, and never anything else...
4. but then, an older queer artists (for whom i have a shit ton of respect) told me they had assumed they/them for me... and that felt really right... but only for a while. i feel like they/them have gender ideals built from the negative image of two mainstream genders (man - masculinity = person).
5. so when the default options all got boring: did i reject material desire and attain Nirvana? no! i simply find more material to desire: enter xe/xir. surely this will make me happy.
6. damn it/it pronouns got hands

@AVDAMBECK

Twelve Random Outfits

See Random Gender Presentation in The Halloween Zine - @AVDambeck





Key: first page then second, Left to right, top to bottom: Fem Grunge, True Random, Masc Prep, Fem Cottagecore, Fem Grunge, True Random, Masc Prep, Fem Cottagecore, Fem Grunge, Fem Cottagecore, Fem Grunge, Long story, Masc Prep, Emby Punk, Emby Punk, Masc Goth.
Went swimming in the rain... Long story), Masc Prep, Emby Punk, Emby Punk, Masc Goth.

ZAG! Digital Presence

You can see all our links on our linktr.ee! It's pretty cool.

Discord is the number one place to chat about zines, get updates, and engage with the org!

Boost us on Instagram, where we post our zines and shit.

Also there's some of our recent zines linked <3



linktr.ee/zineactiongroup

Letter From The Editor

Happy Yule! This zine has been a doozy to get out. This was our first semester as a club, and we were NOT prepared for how much finals week would destroy all us, artists... and stem students... and general weirdos... zinesters. I'm happy we finally got this one out on time before the end of December.

I've had a wonderful first three months being the President of Infinite Zine. I've so thankful for my other council members who've stepped up to help run things. I'm blown away that other people are engaging with this art form. And thank you, reader, for making this all possible!

There's been improvements all over! To the zinemachine, to the submission process, to the org itself! I've even made a short vlog about the behind the scenes (which might get out by this time next year).

Write to zineactiongroupzag@gmail.com with "letter to the editor" somewhere in the subject line!

The ZAGATHON

Interested in ZAG!? Submit to the ZAGATHON! Our annual lit mag zine. To be printed in large magazine format, featuring the best drawings, photographs, prose, poetry, essays, rants, comics, editorials, sheet music, conceptual art, book reviews, short stage plays, epistolary, haiku, jokes, memoirs, interactive fiction, social commentary, recipes, plagiarism, mythology, open mic highlights, spoof adverts, sports analysis, original characters, exquisite corpses, young wine, fan art, listicals, lyrics, riddles, puzzles, haibun, micro plays, micro plastics, credit card information, social security numbers, and anonymous love notes.

Submission Guidelines

- Send your submission before 2024/03/XX at 23:59. (deadline pending. Check our Discord or Instagram for details)
- Send your submission via email to zineactiongroupzag@gmail.com, with the exact phrase “Zagathon 2024” somewhere in the subject line.
- Submissions must be in an approved file format:
 - For images: png (preferred), jpg, or pdf.
 - For text: odt, docx, txt, md, or pdf.
- Be sure to include the names/tags you want to be credited with, and the title of your piece.
- Reach out via email or Discord with any questions!

In Person Zining In February

See socials for updates & info: we’re hosting a no experience required zine event! February 16th!



— FZ*NE*ON* - GROUP —
ZAG