

**Zine Union Catalog Planning Project  
NEH HRCC Grant Application  
Project Description**

Zines – self-published literature that often features counter-cultural, political, and artistic content – are an increasingly important primary resource for humanities scholars, but due to the diverse standards and practices among the libraries, archives, and community organizations that collect and maintain them, accessing them is very difficult.

Since September 2014, the Zine Union Catalog (ZUC) planning team, a nationally-distributed group of zine librarians, metadata specialists, and web developers, has held regular virtual meetings and undertaken preparatory work for the development of a an online platform that aims to be a fully inclusive metadata aggregation and discovery interface to enhance free access to information about zine holdings across the United States.

The foundation for this project has been laid, but the needs to be thoroughly scoped and articulated, before implementation can proceed. Though this planning project, the ZUC team will create relationships, tools, workflows, and policies that ensure the sustainability of the ZUC into and far beyond the implementation phase.

**Project Goals**

- Articulate proposed ZUC project vision and governance structure
- Pilot metadata aggregation and normalization tools and workflows
- Create, test & iterate prototype user interface
- Draft policies, select tools and platforms, and document standards and workflows
- Solicit stakeholder feedback, then finalize and publish documentation and recommendations necessary to secure resources for implementation phase

We are seeking \$11,232 in grant funding to support two teams of two graduate or post-graduate interns (\$2,808 per intern x 4 interns)<sup>1</sup>. One team will analyze and enhance a diverse sample set of zine collection metadata, and test aggregation workflows. The other team will research user needs, design a prototype user interface, and perform user testing.

Additionally, we request \$5,000 in funding for a two-day, in-person project kickoff meeting<sup>2</sup>. This meeting will allow the ZUC planning team members to come together for a focused, face-to-face gathering to start implementing the plan for the grant period ahead, and to discuss, agree upon, and draft an articulation of the proposed ZUC governance structure.

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<sup>1</sup> See Budget for more detailed information.

<sup>2</sup> See Budget for more detailed information.

**Zine Union Catalog Planning Project  
NEH HRCC Grant Application  
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**Zine Union Catalog Planning Project**  
**NEH HCRR Grant Application**  
**Narrative**

## **Significance**

Zines are self-produced and self-published literature that often feature counter-cultural, political, and artistic content. They are produced in small runs, and are often distributed directly by the author or through “distros” (i.e., specialized distributors of alternative publications). As such, zines provide a first-hand, personal, and documentary account of movements in social, political, and art history and provide evidence of knowledge production and dissemination within alternative communities. They are used by humanities scholars as primary source documents on a variety of topics, and are regarded as a critical record of third wave feminism and the riot grrrl movement, punk rock and the punk aesthetic, popular culture and fandom, and local history in urban centers.<sup>1</sup>

Because zines exist in a counter-cultural space, they have historically been collected and circulated by independent zine libraries. Recently, public libraries, special collections, and academic research libraries have begun collecting zines as both scholarly resources and as part of leisure reading collections. This hybrid environment of zine collections translates into dispersed, often erratic mechanisms for access. Zine descriptions and metadata, and thus discovery of zines, is scattered across library catalogs, archival finding aids, standalone databases, spreadsheets, and online platforms such as LibraryThing. This situation poses impediments to finding and using zines in aggregate for research, teaching, and learning in the humanities, but the Zine Union Catalog (ZUC) seeks to aggregate metadata from these disparate sources.

Thus, a collaborative group of zine librarians, metadata specialists, and web developers is working to develop the ZUC, which is designed to be:

- A cross-repository resource for zine research, providing access to metadata about as many zines, and in as many ways (LOD, links to digital content, etc.) as possible.
- A collaborative platform for cataloging zines and their creators, by persons both within and external to the library profession.
- A hub for zine research, where partners can seek inspiration and collaboration.
- A promotional and educational resource for the zine genre.
- A tool capable of supporting projects to incorporate digitized (and born digital) zine (and zine-related) material into other platforms such as the Digital Public Library of America (DPLA).

## Scope and contents of proposed ZUC as a reference resource

The ZUC, as a reference resource for the zine genre, will contain three primary components:

- Catalog records for zine titles (descriptive metadata), which give both identifying (e.g., title, creator name, production date and locality) and contextual information (e.g., subjects, genres, abstracts, biographical and historical details)

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<sup>1</sup> See Appendix F for a selected bibliography of zine scholarship.

- Holdings information (details about libraries that hold specific issues, and how to access them)
- Digitized and/or digital content when available

Initial contributions will be sourced from the *Project Participants*<sup>2</sup> as well as a sample group of representative collections selected by the *Project Team*. When the ZUC is launched, contributions will be opened to any library, and the scope of the ZUC will grow to represent zine collections and zine metadata across the globe.

### Current and anticipated use

In the fall of 2014, the ZUC group surveyed zine makers and readers (the user community) and zine librarians to understand needs for and anticipated uses of the ZUC<sup>3</sup>. Results show that anticipated uses include finding zines, connecting with other zine users, and connecting with libraries. 86% of user community respondents said they would use the ZUC to find new zines (exploratory search), 45% to find specific zines (known-item search), and 72% to find their own zines in library collections. Social aspects of the ZUC were also important to user community respondents. 49% would use the ZUC to get recommendations, and 31% would share reviews. Engagement with libraries was also important to user community respondents. 65% would use the ZUC to identify libraries for donation of individual zines, and 48% would identify libraries for donation of zine collections.

## **History, Scope, and Duration**

### Historical Background and Context

The Zine Libraries Interest Group is a collective interested in all aspects of zine library and collection management. Most group activity takes place on the zine librarians email listserv. A website<sup>4</sup> was created in 2007 to share resources regarding collections, programming, preservation, and the promotion of zine collections beyond the email list. Since 2009, an annual Zine Librarians (un)Conference has convened in locations across the United States to collaborate on projects and share information about zine libraries and collections.

At the 2012 (un)Conference, discussion of a ZUC began. Since September 2014, the ZUC Group, a nationally-distributed collaboration of zine librarians, metadata specialists, and web developers, has held bi-weekly and/or monthly virtual meetings and undertaken preparatory work for the development of a union catalog, including schema customization, documentation of functional requirements, establishment of an encyclopedic authority resource, and cultivation of partnerships.

The group developed ZineCore, an extension of Dublin Core tailored to zine description. As zine metadata currently exists in a variety of platforms, it also manifests in a variety of data models and formats. Establishment of a common schema allows heterogeneous zine metadata to be crosswalked and transformed to one interoperable format -- which paves the way for metadata

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<sup>2</sup> See Project Staff section of this document for detailed descriptions of the project roles.

<sup>3</sup> See Appendix F for detailed survey results.

<sup>4</sup> "Zine Libraries Interest Group." <http://zinelibraries.info/>. Accessed 30 June 2016.

integration in the ZUC. The next step is to map the heterogeneous sources of zine metadata to the ZineCore schema.

After analyzing results from the 2014 user survey mentioned above, the group developed functional requirements for an initial evaluation of catalog and digital collections software<sup>5</sup> to support the ZUC. The next step is to test software for their fulfillment of these functional requirements.

The group has assumed responsibility for ZineWiki<sup>6</sup>, an encyclopedic resource about zines, zine categories, and zine creators. ZineWiki will serve as the name authority resource for the ZUC. In contrast with traditional library authority work, ZineWiki (based on the MediaWiki<sup>7</sup> software) will allow open contributions, version control, discussion, collocation around Uniform Resource Identifiers (URIs) rather than text strings, and discovery in Web search engines. This approach will lead to robust, easily manageable metadata. The group is currently piloting use of the Semantic MediaWiki<sup>8</sup> extension and templates to extract structured, Resource Description Framework (RDF) Linked Data from ZineWiki articles. This will allow repurposing of ZineWiki data, especially in support of Linked Data initiatives in cultural heritage institutions and use of zine metadata in digital humanities projects.

In 2016, group members presented at the Mashcat Un-conference<sup>9</sup> and DPLAFest<sup>10</sup> to promote the project, collaboratively brainstorm around development, and cultivate strategic partnerships. Subsequent discussion has elicited strong interest in making ZUC metadata shareable and available for harvesting and reuse. The group is currently exploring APIs and OAI-PMH harvesting for ZUC and ZineWiki metadata, as well as inclusion of digitized zine content in the Digital Public Library of America (DPLA)<sup>11</sup>.

### Project Scope and Duration

While progress toward the ZUC has been steady, it has also been incremental. Funding from the Humanities Collections and Reference Resources Foundations grant will help us dramatically accelerate the planning process. During a twelve-month period, the University of Texas Libraries and the George A. Smathers Libraries at the University of Florida will host interns to crosswalk and transform the heterogeneous sources of zine metadata to the ZineCore schema, normalize index terms and names, test installation and use of software, conduct additional user research, and design a prototype interface. Meanwhile, the ZUC *Project Team* will assemble for an intensive, face-to-face meeting to determine governance and technical specifics, and plan for the future development of the ZUC. At the conclusion of this twelve-month period, the group will be prepared to implement and launch the ZUC.

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<sup>5</sup> The ZUC group's work-in-progress [software evaluation spreadsheet](#). Accessed 30 June 2016.

<sup>6</sup> "ZineWiki." <http://zinewiki.com>. Accessed 30 June 2016.

<sup>7</sup> "MediaWiki." <https://www.mediawiki.org/wiki/MediaWiki>. Accessed 30 June 2016.

<sup>8</sup> "Semantic MediaWiki." [https://www.semantic-mediawiki.org/wiki/Semantic\\_MediaWiki](https://www.semantic-mediawiki.org/wiki/Semantic_MediaWiki). Accessed 30 June 2016.

<sup>9</sup> "Mashcat: 2016 Event." <http://www.mashcat.info/2016-event/>. Accessed 30 June 2016.

<sup>10</sup> "DPLAFest 2016 Agenda." <https://dp.la/info/get-involved/dplafest/april-2016/agenda/>. Accessed 30 June 2016.

<sup>11</sup> "DPLA: Digital Public Library of America." <https://dp.la/>. Accessed 30 June 2016.

## **Methodology and Standards**

### Project Leadership, Oversight, and Decision-Making

The *Project Managers* and the *Project Participants* will meet regularly, both remotely and in person, to discuss and make important foundational and governance decisions. They will routinely consult with *Stakeholders*, *Intern Teams*, and other relevant groups (the larger zine library community, zine users or creators, etc) to help inform their decision making. Among the most important components of this team's work is to devise a governance framework that will sustain the ZUC project going forward.

### ZUC Planning Meetings

Since 2014, the ZUC planning team has held regular conference calls, and work on the project has progressed steadily, but slowly. In the spring of 2015 the NEH awarded a HCRR Foundations grant to the [Texas Archival Resources Online \(TARO\) to the 21st Century Collaborative Planning Project](#) to support planning to overhaul and improve the aging resource. Work on this grant is now winding up, and several UT Libraries staff members are involved with both projects.

There are important similarities between the TARO and ZUC projects: they are both consortial metadata aggregation and access projects, and they are both currently governed by an ad-hoc group of energetic (but overcommitted) volunteers. The TARO planning grant experience taught us that deciding on and clearly articulating the project's mission, vision, and governance structure is foundational to the success of this kind of collaborative project.

Another takeaway from the TARO project is that in-person meetings are key. There is no substitute for the quality of work that can be produced by a committed group of people who are forced to focus together on the task at hand for an extended period of time. While conference calls have been useful, a certain amount of distraction often creeps in and, given our other commitments, it has sometimes proven difficult to keep an action plan moving forward between monthly calls. This very predicament was one motivation for the TARO group to seek funding.

The in-person meetings of the TARO steering committee were extremely productive and the ZUC *Project Team* feels we would benefit greatly from the same kind of focused, extended meetings. In an effort to contain costs, however, we will continue our regular conference calls, and will seek to leverage opportunities to hold meetings during existing conferences such as the annual [Zine Librarians \(un\)Conference](#), the [American Library Association Midwinter and Annual Conferences](#), and the [Society of American Archivists Annual Meeting](#), and only seek funding for one two-day project meeting.

### Deliverables

The primary deliverable of this planning project will be a comprehensive white paper articulating the ZUC Project's vision and goals; governance structure; metadata aggregation and normalization process; recommended user interface design; implementation plan; and planning project assessment. All relevant documentation produced by the ZUC *Project* and *Intern Teams* will be submitted as attachments to this report, and will be preserved and made freely accessible in the University of Texas' online repository, [Texas ScholarWorks](#).

## **Sustainability of Project Outcomes and Digital Content**

UT Libraries and the ZUC *Project Team* are highly committed to the ZUC's long-term sustainability, as demonstrated by the work done so far toward developing the ZUC, and their ongoing commitments to contribute to this planning project.<sup>12</sup>

In addressing project sustainability, two different timelines must be addressed: sustaining the immediate outcomes of the planning grant, and the longer-term issue of maintaining the ZUC itself. In the short term, this collaborative planning project is intentionally designed to create documentation to guide the project's implementation phase. The project's white paper and other written products will be preserved and made freely accessible in the University of Texas' online repository. Upon project completion, the ZUC leadership will seek implementation funding.

Over the longer term, the planning project will address what sustainability looks like for the ZUC itself. The *Project Team* will analyze member attitudes towards potential models for ZUC support and governance. This planning will ask key questions, including: how can we create an organizational structure that will better serve our contributors and our users? How can we fund ongoing maintenance and system upgrades? What new partnerships might be beneficial? With the answers to these questions, the *Project Team* will create a much clearer vision for what sustainability means for ZUC. A sustainability plan will be adopted which may include the formation of a steering committee or advisory board to help ensure ongoing leadership for the support, development, and promotion of the ZUC.

## **Dissemination**

The scope of potential users of the ZUC is both large and diverse, including humanities scholars, librarians, K-12 teachers and students (particularly teens), zine creators, and others. The open, online format of the ZUC means that the public will also have access to these collections -- some for the first time. To reach these audiences, we will continue to promote the ZUC through social media, library and archives organizations, and conference presentations. Expected speaking venues during the grant period include the Zine Librarian (un)Conference, the American Library Association (ALA) Midwinter and Annual Conferences, Association for Library Collections & Technical Services (ALCTS) Webinars<sup>13</sup>, and the Society of American Archivists Annual Meeting.

We will promote the planning project through the above national organizations, as well as through regional and local library and archives organizations, including the Texas Library Association, Society of Southwest Archivists, Society of Florida Archivists, the Texas Digital Humanities Consortium, and more. Announcements will be made in the online and print publications of UT Libraries. Press releases and print advertisements will be distributed through all available UT Libraries channels. *Project Participants* will also be encouraged to make use of their existing communication channels and outreach opportunities.

Furthermore, ZUC metadata will be freely available for study, reuse, and ingestion into other metadata aggregation platforms such as the Digital Public Library of America. ZUC and

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<sup>12</sup> See Appendix B for institutional letters of commitment.

<sup>13</sup> ALCTS: Association for Library Collections & Technical Services, "Webinars." <http://www.ala.org/alcts/confevents/upcoming/webinar>. Accessed 30 June 2016.

ZineWiki metadata will be available for harvesting through Application Programming Interfaces (APIs) and the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH)<sup>14</sup>. Attention to current and emerging web development standards and practices will boost the ZUC's discoverability on the web, as well as the site's accessibility to those with physical and cognitive impairments.

## Work Plan

### Pre-Grant Activities

- July 2016: ZUC group holds half-day work session at ZL(u)C on July 31
- Fall 2016: ZUC group continues monthly call-in meetings, drafts mission and vision statements, begins governance planning
- Spring 2017: ZUC group continues monthly call-in meetings, gathers pilot metadata, compiles *Stakeholders* list for user surveys and testing

### Grant Period Timeline

#### March 2017

- *Project Managers* make venue and travel arrangements for project kickoff meeting
- *Project Managers* post position announcements for *Intern Teams*<sup>15</sup>

#### April 2017

- *Project Managers* finalize project kickoff meeting arrangements
- *Project Managers* hire and orient *Intern Teams*

#### May 2017

- *Project Team* holds in-person project kickoff meeting in Austin
- *Intern Teams* begin work

#### June-August 2017

- *Intern Teams* continue work

#### September 2017

- *Intern Teams* finish work, submit deliverables to *Project Managers*

#### October-November 2017

- *Project Team* drafts, circulates, edits, and finalizes all documentation

#### December 2017

- *Project Team* submits final documentation *Project Managers*

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<sup>14</sup> "Open Archives Initiative: Protocol for Metadata Harvesting." <https://www.openarchives.org/pmh/>. Accessed 30 June 2016.

<sup>15</sup> See position descriptions in Appendix E for detailed descriptions.

January 2018

- *Project Managers* draft white paper

February-March 2018

- *Project Managers* circulate white paper for feedback

April 2018

- *Project Managers* incorporate feedback, edit, and finalize white paper and relevant documentation; deposit into Texas ScholarWorks
- *Project Managers* submit white paper and all final reporting to NEH

### Post-Grant Activities

- Apply for implementation funding, if necessary.
- Build and pilot the ZUC we've articulated.
- Launch and publicize the ZUC.
- Recruit new partners and add content.

### **Project Staff**

The *Project Team* will consist of the *Project Managers*, *Project Participants*, *Intern Teams*, *UT Libraries Staff*, and *Stakeholders*. The *Project Team* will meet by phone and at in-person meetings throughout the grant period, and the composition may vary meeting-to-meeting depending on the agenda.

The *Project Managers* – Jennifer Hecker, Digital Archives Access Strategist at the University of Texas Libraries, and Allison Jai O'Dell, Metadata Librarian and Associate University Librarian at the George A. Smathers Libraries at the University of Florida, will jointly coordinate the grant project. Communication will occur through email, wiki updates, and project meetings, as detailed in the *Work Plan*. During the grant term, the *Project Managers* will monitor project progress, facilitate communication, and supervise *Intern Teams*, delegating additional tasks and requests for information as needed. *Project Manager* Jennifer Hecker will contribute 15% of her time as cost-share.<sup>16</sup>

- Jennifer Hecker develops strategies for delivering digital collections to users; supports their incorporation of digital assets into projects, and exhibits; and keeps abreast of emerging information access technologies. Since January 2016, she has spent 10% of her time in archives and special collections at the Fine Arts Library, inventorying, updating finding aids and policies, creating programming, and managing the zine collection. She has over fifteen years of experience in processing and large archival collections, but she also specializes in community outreach, digital humanities research and consulting, mentoring students and new professionals, and developing collaborative projects. She has supervised numerous graduate student workers and several iSchool Capstone projects.

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<sup>16</sup> See Budget for additional details.

- Allison Jai O'Dell serves as Metadata Librarian for the George A. Smathers Libraries at the University of Florida. She facilitates discovery of Libraries and University resources through metadata management and strategies, including assurance of data hygiene and interoperability. She authors scripts and establishes procedures that transform, merge, update, and repurpose metadata to meet strategic objectives, while providing campus-wide consultation, advisory, and training services for data modeling, production, and management, especially in support of digital projects. She has over ten years of experience in project management, mentorship, and coordination of interns and volunteers in cataloging and metadata.

Though over a dozen interested parties have so far participated in the ZUC planning process in some capacity, a core team has chosen to participate in this grant-funded effort. The *Project Participants*, archivists and librarians representing five institutions include<sup>17</sup>:

- Elissah Becknell – Minneapolis Community and Technical College
- Jeremy Brett – Texas A&M University
- Jenna Freedman – Barnard College
- Milo Miller – Queer Zine Archive Project
- Honor Moody – Schlesinger Library, Harvard University

This group will hold monthly telephone or video conferences, including other stakeholders when relevant. Important foundational and governance decisions will be discussed and made during an in-person meeting to be held in Austin at the beginning of the grant period. More frequent communication will be conducted via Google Drive, Google Hangouts, Skype, Etherpad, email, or other communication channels as needed. The time of the *Project Participants* is generously volunteered by their respective institutions. The group's activities during the grant include:

- Discuss, draft, propose, edit, and approve an articulation of the governance framework and goals for the ZUC project going forward.
- Review, discuss, and approve a policy framework, metadata guidelines, ingest and editorial workflows, and a sustainability plan for the ZUC. (See further discussion of this process in the *Work Plan*.)
- Identify and liaise with stakeholders across the community.

*Stakeholders* including zine creators, other zine librarians and archivists (especially those from collection-types underrepresented among the *Project Participants*), scholars, students, and people who read zines for leisure will be identified and recruited by the *Project Participants*, as needed. They may be invited to provide input or attend selected project meetings, and will be called upon during the user research and testing phases.

*UT Libraries Staff* will provide grant administration, HR support, and technical advice and infrastructure maintenance. Grant administration and HR support will be accomplished in the usual course of business. Similarly, the technical and strategic guidance provided by this Project's Principal Investigator, Aaron Choate, are already a core function of his position as Director of Digital Strategies. Infrastructure maintenance and support for metadata aggregation

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<sup>17</sup> See Appendix A: About Our Partner Organizations for more information.

and platform testing will be performed by Michael Ackermann. Ackermann will contribute 3% of his time as cost-share to the Project.<sup>18</sup>

### Intern Teams

Two teams of two *Interns* (either current students or recent graduates of an accredited library and information science program) will be hired with grant funds (\$2,160x2).<sup>19</sup> *Intern Teams* will be supervised by *Project Managers* Jennifer Hecker and Allison Jai O'Dell.

Two *Data Normalization Interns* will be assisted by O'Dell, and will focus on crosswalking and transforming data to the ZineCore schema, and normalizing index terms and names:

- The *Data Normalization Intern* works with one other *Intern* as a team to analyze and enhance metadata in support of the Zine Union Catalog project. This position crosswalks and transforms metadata from a variety of formats to the ZineCore schema, and reconciles index terms and names against controlled vocabularies, thereby normalizing the metadata. As need arises, this position performs authority work and contributes concepts and names to controlled vocabularies. The *Data Normalization Intern* collaborates with partners at various zine libraries and collections to design and produce effective metadata that supports user needs. Learning outcomes for this position include deep familiarity with the MARC, EAD, and Dublin Core formats, data crosswalking and scripted data transformation (XSLT), name authority practice, and principles of thesaurus design (including SKOS mark-up).<sup>20</sup>

The internship projects' sample metadata set will be drawn from a variety of collections, representing the spectrum of zine metadata. Collections at the *Project Teams'* home institutions will form a core set, to ensure heterogeneity in the sample: Barnard College<sup>21</sup>, Harvard University<sup>22</sup>, Texas A&M University<sup>23</sup>, and the Queer Zine Archive Project (QZAP)<sup>24</sup>. Barnard and Harvard metadata are encoded in the MARC formats<sup>25</sup>, with content that conforms to the Resource Description & Access (RDA)<sup>26</sup> and/or Anglo-American Cataloguing Rules (AACR2)<sup>27</sup> standards, with index terms drawn from the Library of Congress Subject Headings (LCSH)<sup>28</sup>. Barnard and Harvard metadata are typical of an academic library. Texas A&M metadata are encoded in the Encoded Archival Description (EAD)<sup>29</sup> format, with content that conforms to the

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<sup>18</sup> See Budget for additional details.

<sup>19</sup> See Budget for additional details.

<sup>20</sup> See Appendix E for full position description.

<sup>21</sup> "About Zines at Barnard." <https://zines.barnard.edu/about-zines-at-barnard>. Accessed 30 June 2016.

<sup>22</sup> "Schlesinger Library: Magazines and Zines."

<https://www.radcliffe.harvard.edu/schlesinger-library/collection/magazines-and-zines>. Accessed 30 June 2016.

<sup>23</sup> "Texas A&M University Zine Collection."

<http://archon.library.tamu.edu/index.php?p=collections/findingaid&id=1106>. Accessed 30 June 2016.

<sup>24</sup> "Queer Zine Archive Project." <http://www.qzap.org/v8/index.php>. Accessed 30 June 2016.

<sup>25</sup> "MARC Standards." <https://www.loc.gov/marc/>. Accessed 30 June 2016.

<sup>26</sup> "RDA Toolkit: Resource Description & Access." <http://www.rdatoolkit.org/>. Accessed 30 June 2016.

<sup>27</sup> "AACR." <http://www.aacr2.org/>. Accessed 30 June 2016.

<sup>28</sup> "LC Linked Data Service: Authorities and Vocabularies." <http://id.loc.gov/>. Accessed 30 June 2016.

<sup>29</sup> "EAD: Encoded Archival Description." <https://www.loc.gov/ead/>. Accessed 30 June 2016.

Describing Archives: A Content Standard (DACS)<sup>30</sup> standard, and index terms drawn from a local controlled vocabulary. Texas A&M metadata are typical of an archives. QZAP metadata are encoded in the ZineCore format, but index terms are freeform, rather than drawn from a controlled vocabulary. QZAP metadata are typical of an independent zine library.

Likewise, two User Experience and Design Interns will be assisted by Hecker, and will focus on user-focused interface design.

- The *User Experience and Design Intern* works with one other *Intern* as a team to research user needs, design the user interface, and perform user testing in support of the Zine Union Catalog project. This position surveys and interviews researchers, students, educators, librarians, and archivists to ascertain their needs and preferences with regard to the function and design of a user interface for the ZUC; designs ZUC user interface using industry-standard prototyping/mockup software; performs user testing and refines the prototype design. The *User Experience and Design Intern* collaborates with partners at various zine libraries and collections to learn about zine library and user culture and identify relevant stakeholders from whom to solicit input. Learning outcomes for this position include deep familiarity with the user-focused research and design process in practice.<sup>31</sup>

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<sup>30</sup> “Describing Archives: A Content Standard (DACS) Second Edition.”

<http://saa.archivists.org/store/describing-archives-a-content-standard-dacs/223/>. Accessed 30 June 2016.

<sup>31</sup> See Appendix E for full position description.

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In 2015, the Zine Union Catalog (ZUC) group applied for a grant from the Knight Prototype Fund, but though the proposal made it to the finals, it was not funded, primarily because the project was not yet at the point of prototyping<sup>1</sup>. This application to the NEH is the group's attempt to secure funding for more stage-appropriate Project planning.

Zine collections across the country have been supported by a patchwork of funding mechanisms including institutional support, donations (both financial and in-kind) from community members, and small grants from a variety of agencies and foundations. Many zine collections have a specific geographical or subject focus and so are often supported by local zine fans and creators, or members of the communities producing and using the zines. These funds have supported the collecting and cataloging efforts which created the records to which the ZUC will provide access.

Our partner college and university libraries (at Barnard, Harvard, MCTC, Texas A&M, University of Florida, and University of Texas) have received support for various projects from funders including the NEH, the [Institute of Museum and Library Services \(IMLS\)](#), the [National Historical Publications and Records Commission \(NHPRC\)](#), the [Andrew W. Mellon Foundation](#), and the [Texas State Library and Archives](#). Most relevant to the ZUC Project is the soon-to-be-completed Texas Archival Resources Online (TARO) to the 21st Century Collaborative Planning Project.<sup>2</sup> This NEH HCRR Foundations grant to the University of Texas Libraries<sup>3</sup> funded two very productive in-person meetings and two graduate student intern positions that have greatly accelerated planning for a much-needed update of the TARO interface, and we plan to leverage the lessons learned from this project which is similar in its technical and governance goals.

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<sup>1</sup> See the three-page Knight Prototype Fund Proposal in Appendix F.

<sup>2</sup> "Narrative." Texas Archival Resources Online (TARO) to the 21st Century Collaborative Planning Project. <https://drive.google.com/file/d/0B3orxBRY1MbzeXQyeWU4bkxzRIU/view>. Accessed 10 July 2016.

<sup>3</sup> NEH TARO Award Documents.

<https://drive.google.com/file/d/0B7RnLGfl-HLvOGd0UnJueDdzSDQ/view?usp=sharing>. Accessed 10 July 2016.

**Zine Union Catalog Planning Project  
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List of Participants**

Abbey, Linda – University of Texas at Austin  
Ackermann, Michael – University of Texas at Austin  
Becknell, Elissah – Minneapolis Community & Technical College  
Brett, Jeremy – Texas A&M University  
Choate, Aaron – University of Texas at Austin  
Eichhorn, Kate – The New School  
Farmer, Frank – University of Kansas  
Freedman, Jenna – Barnard College  
Hecker, Jennifer – University of Texas at Austin  
Iagulli, Tara – University of Texas School of Information  
Miller, Milo – Queer Zine Archive Project  
Moody, Honor – Harvard University  
O'Dell, Allison Jai – University of Florida  
Turman, Aiesha – St. Joseph High School



[click for Budget Instructions](#)

Applicant Institution: *University of Texas Libraries*

Project Director: *Iorraine Haricombe*

Project Grant Period: *03/01/2017-04/30/2018*

	Computational Details/Notes	(notes)	Year 1	(notes)	Year 2	(notes)	Year 3	Project Total
			01/01/2017-12/31/2018		01/01/2017-12/31/2018		01/01/2017-12/31/2018	
<b>1. Salaries &amp; Wages</b>								
UT Libraries project manager Jennifer Hecker	Cost share 12 mo salary=\$50,727	15% effort contributed	\$7,609 %			%		\$7,609
UT Libraries Technical team Michael Ackerman	Cost share 12 mo salary=\$83,092	3% effort contributed	\$2,493 %			%		\$2,493
Data Normalization Intern	\$18/hr	120 hours	\$2,160 %			%		\$2,160
Data Normalization Intern	\$18/hr	120 hours	\$2,160 %			%		\$2,160
User Experience and Design Intern	\$18/hr	120 hours	\$2,160 %			%		\$2,160
User Experience and Design Intern	\$18/hr	120 hours	\$2,160 %			%		\$2,160
<b>2. Fringe Benefits</b>								
Data Normalization Intern	30% X \$2160		\$648					\$648
Data Normalization Intern	30% X \$2160		\$648					\$648
User Experience and Design Intern	30% X \$2160		\$648					\$648
User Experience and Design Intern	30% X \$2160		\$648					\$648
<b>3. Consultant Fees</b>								\$0
<b>4. Travel</b>								
mid-project meeting (5 individual travelers)	A 2-day trip to Austin, TX from various origin points: (\$400 airfare)+(\$200 per diem X 3 days per traveler)= \$1000 ea X 5 participants=\$5000 total		\$5,000					\$5,000
<b>5. Supplies &amp; Materials</b>								\$0
<b>6. Services</b>								
<b>7. Other Costs</b>								
<b>8. Total Direct Costs</b>	Per Year		\$26,334		\$0		\$0	\$26,334
<b>9. Total Indirect Costs</b>								
Fed neg rate (per DHHS agreement 8/28/14) 38% X \$16,232)	No IDC calc on cost share amt of \$10,102		\$6,168		\$0		\$0	\$6,168
<b>10. Total Project Costs</b>						(Direct and Indirect costs for entire project)		\$32,502
<b>11. Project Funding</b>								
	a. Requested from NEH					Outright: Federal Matching Funds: <b>TOTAL REQUESTED FROM NEH:</b>		\$22,400 \$0 <b>\$22,400</b>
	b. Cost Sharing					Applicant's Contributions: Third-Party Contributions: Project Income: Other Federal Agencies: <b>TOTAL COST SHARING:</b>		\$10,102 \$0 \$0 \$0 <b>\$10,102</b>
<b>12. Total Project Funding</b>								\$32,502

Total Project Costs must be equal to Total Project Funding ----> ( \$32,502 = \$32,502 ?)

Third-Party Contributions must be greater than or equal to Requested Federal Matching Funds ----> ( \$0 ≥ \$0 ?)

**Appendix A:**  
**About Our Partner Organizations**

**Zine Union Catalog Planning Project**  
**NEH HRCC Grant Application**  
**About Our Partner Organizations**

The staff at [University of Texas Libraries \(UT Libraries\)](#) has decades of experience in providing digital access to important collections of cultural materials via post- and non-custodial models. The Zine Union Catalog project builds on the legacies of domestic collaborations such as the Primeros libros project and the Clements Texas Papers project. UT Libraries is also well-known for its international partnerships including the Human Rights Documentation Initiative, and the Latin American Digital Initiatives.

UT Libraries (including specific staff involved with the ZUC project) also has long-standing experience successfully administering national grant funds to accomplish digital projects including, lately, the [Texas Archival Resources Online to the 21st Century Collaborative Planning Project](#). As the TARO Project's forthcoming white paper will show, important lessons were learned over the course of the NEH HCRR Foundations grant completed this summer. Aaron Choate (ZUC Project PI), Jennifer Hecker (ZUC Project Manager) & Linda Abbey (Grant Coordinator), and several administrative support staff were involved in this project and are eager to apply the what they discovered, like the importance of establishing a solid governance framework at the outset of a collaborative project of this nature.

The [University of Texas School of Information \(UT iSchool\)](#) offers a highly-ranked graduate program focusing on many aspects of the Information Sciences including “archival enterprise, information architecture, information policy, information systems design and management, information usability, librarianship, multimedia design, museum work, preservation and conservation, and records management.” The UT Libraries has a long tradition of partnering with the UT iSchool to provide rigorous and rewarding professional experiences and projects for Masters degree candidates. Following in this tradition, this project will create paid positions for graduate students to participate in metadata aggregation and normalization, user experience and digital interface design, and platform testing.

The [Libraries of the University of Florida \(UF Libraries\)](#) form the largest information resource system in the state of Florida. The UF Libraries consist of seven libraries; six are in the system known as the George A. Smathers Libraries at the University of Florida. The Libraries have built a number of internationally and nationally significant research collections, including the Latin American and Caribbean, Judaica, Florida History, Children’s Literature, and Maps and Imagery Collections.

The University of Florida’s Gainesville campus is centrally located near two schools for graduate study in library and information science: the [Florida State University School of Information](#) in Tallahassee, and the [University of South Florida School of Information](#) in Tampa.

[Barnard Library and Academic Information Services \(BLAIS\)](#) offer an extensive range of services and resources to support an outstanding liberal arts education. We provide unparalleled access to world class collections and deliver individual research assistance designed to give Barnard students a foundation for intellectual inquiry, ethical scholarship and lifelong learning. We partner with faculty to deliver innovative teaching and learning opportunities for students to ensure they have the skills they need to achieve their goals.

[Barnard's zines](#) are written by women (cis- and transgender) with an emphasis on zines by women of color. We collect zines on feminism and femme identity by people of all genders. The zines are personal and political publications on activism, anarchism, body image, third wave feminism, gender, parenting, queer community, riot grrrl, sexual assault, trans experience, and other topics. The collection currently contains approximately 8,500 zines. The collection is comprised of zines purchased at bookstores, zine distros, and zine fests, as well as zines donated by collectors. Substantial donors include zine makers Lauren Jade Martin, Marissa Falco, Celia C. Perez, Yumi Lee, Mimi Thi Nguyen, Sara Jaffe, Ayun Halliday, and other creators and collectors of all genders and races from the United States, Canada, Australia, and New Zealand.

[The Arthur and Elizabeth Schlesinger Library on the History of Women in America](#) of Harvard Library at the Radcliffe Institute of Advanced Study, Harvard University documents the lives of women of the past and present for the future, and holds preeminent collections for research on the history of women in the United States, with particular strengths in the areas of women's rights and feminism, health and sexuality, work and family life, education and the professions, and culinary history and etiquette. The zine collection at Schlesinger began with two gifts of personal collections in the early 2000s, and Schlesinger has been actively collecting zines since around 2010. The zine collection further strengthens the libraries collecting of resources on feminism, health and sexuality, as well as current practices of vegetarianism and veganism, and local foodways. We are eager to explore new ways of providing description and access for underdescribed resources.

[QZAP, the Queer Zine Archive Project](#), is a primarily digital archive of LGBTQ zines and print ephemera. Founded in 2003 with about 300 documents, the collection now exceeds 2000, with over 500 digitized, online, and available for entertainment and research purposes. As a community archive, our working collective is made up primarily of queer-identified zine makers who have found it necessary to collect and share the documents coming from our own diverse communities as a way of documenting his/herstories of LGBTQ lives. As such, we take pride in our independent status and DIY ethic when it comes to librarianship, and the way we are using metadata to increase the accessibility of our unique collection. QZAP is excited about sharing the information from our archive to further the goals of creating a unified catalog for zines and zine scholars going forward.

[Minneapolis Community and Technical College Library](#) has been collecting and promoting the use of zines in the classroom for over 15 years. The MCTC Zine Collection has over 5,000 fully cataloged titles. Our unique zine metadata standards (xZINECOREx and Anchor Archive Subject Thesaurus) have been developed in collaboration with several zine collections throughout North America. We look forward to sharing our bibliographic data with other collections and developing more useful metadata.

Texas A&M University's [Cushing Memorial Library & Archives](#) is committed to the idea of zines as important social, cultural and creative media that merit preservation and optimal access. Cushing has built a small but growing collection of zines primarily from or about Texas and the Borderlands regions, but its primary connection to zines lies within its storied Science Fiction & Fantasy Research Collection. The SF&F Collection is engaged in an active program of collecting fanzines - in print and digital formats - in an ongoing attempt to document the vibrant nature of science fiction and media fandom and the creative ways in which that nature is expressed.

**Appendix B:**  
**Letters of Commitment**



**BLAIS**

BARNARD LIBRARY AND ACADEMIC INFORMATION SERVICES

**3009 Broadway New York, New York 10027**

July 7, 2016

National Endowment  
for the Humanities  
400 7<sup>th</sup> Street SW  
Washington, DC 20506

To the NEH HCRR Grant Review Panel:

It is with great enthusiasm that I write to affirm that as Interim Director of the Barnard Library and Academic Information Services (BLAIS) I support the Zine Union Catalog Planning Project (ZUCPP) and pledge the participation of our Zine Librarian, Jenna Freedman.

My predecessors and I in BLAIS leadership have a history of supporting work on this project, having funded Jenna's attendance at zine librarian conference and related programs for the last ten years. Jenna currently spends approximately 25% of her work hours working on zine library projects and will allot time to the work of the grant at her discretion.

I am enthusiastic about the prospect of a shared library catalog for zines. This catalog will raise awareness of materials made largely by members of marginalized populations, people who don't have access to mainstream publishing because of their age, race, class, sexuality, gender expression, and/or point of view. These voices are already part of the chorus of human experience; it's just our job as librarians to make it easier for folks to find/read/hear them.

The zine union catalog will enable scholars, librarians, and leisure readers to easily identify library holdings that have consistent author, title, and other authorities, allowing for more complete and responsible academic writing and journalism.

I am grateful to your committee for your attention to ZUCPP application and for the time and energy you are devoting to the preservation of the historical and cultural heritage of the United States.

Sincerely,



Alexis Seeley  
Interim Director



**George A. Smathers Libraries**  
Office of the Dean of University Libraries

535 Library West  
PO Box 117000  
Gainesville, FL 32611-7000  
352-273-2505  
352-392-7251 Fax  
[www.uflib.ufl.edu](http://www.uflib.ufl.edu)

July 13, 2016

Jennifer Hecker  
Digital Archives Access Strategist  
The University of Texas at Austin  
University of Texas Libraries  
1 University Station S5400  
Austin, TX 78712

Dear Jennifer,

Please accept this letter of commitment and support of the proposed Zine Union Catalog Planning Project. The Project will not only enable humanities scholars to find primary source documents in social, art, and music history, but will serve as an innovative model of cooperative metadata creation, authority control, and discovery of library resources in a Semantic Web environment.

The Smathers Libraries contribution will be in the form of the efforts of our Metadata Librarian, Allison Jai O'Dell, from March 1, 2017 through April 30, 2018.

This project has the Libraries' strongest endorsement and we look forward to contributing to its successful completion.

Sincerely,

A handwritten signature in blue ink that reads "Judith C. Russell".  
Judith C. Russell  
Dean of University Libraries

# SCHLESINGER LIBRARY



RADCLIFFE INSTITUTE  
FOR ADVANCED STUDY  
HARVARD UNIVERSITY

July 11, 2016

National Endowment for the Humanities  
Humanities Collections and Reference Resources Grant Review Panel  
1100 Pennsylvania Avenue NW  
Washington, DC 20506

Dear gentlepersons:

The Schlesinger Library on the History of Women in America is pleased to participate in the Zine Union Catalog Planning Project as a pilot participant. The Schlesinger Library's traditional collecting strengths in American feminisms and women's health are deepened by our collections of zines, which are the intellectual heirs of feminist newsletters and self-care pamphlets. The zine collection documents the development of newer strands of feminism as well as young women's response to and engagement with larger American culture.

The Schlesinger has strongly committed to describing all of its zines at the title level and our holdings are all cataloged and accessible to researchers via The Harvard library catalog, Hollis, and in WorldCat. It is clear that if zines are findable, researchers will use them. We have received research requests from across the United States as well as Europe, and from researchers at nearly every level, from high school students to established senior scholars; research service staff has incorporated zines into a range of research teaching and learning activities. Cataloging the Schlesinger zines for their multiple uses by researchers and students requires a substantial commitment in staff time, with a high proportion of original cataloging. Additionally there are thousands of zines held within The Harvard Library outside of Schlesinger with minimal description in non-traditional metadata and they remain nearly impossible to access.

I strongly support Honor Moody's participation in the Zine Union Catalog Planning Project as a means of increasing scholarly access to zines everywhere while simultaneously creating new approaches to generating reusable metadata and transforming cooperative cataloging in new and meaningful ways.

Very truly yours,

A handwritten signature in cursive ink, appearing to read "Marilyn Dunn".

Marilyn Dunn  
Executive Director  
*Schlesinger Library on the History of Women in America*



1501 Hennepin Avenue  
Minneapolis, MN 55403  
612-659-6000  
Minnesota Relay Service 1-800-627-3529

[minneapolis.edu](http://minneapolis.edu)

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Minnesota State Colleges  
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Educator and Employer

7 July 2016

National Endowment for the Humanities  
1100 Pennsylvania Avenue NW  
Washington, DC 20506

To the NEH Humanities Collections and Reference Resources Grant Review Panel:

The Minneapolis Community & Technical College Library (MCTC) enthusiastically supports the creation of a Zine Union Catalog (ZUC). The MCTC Zine Collection was started in 1999 as a part of our alternative materials collection which supports our unique, urban and nontraditional college community. The MCTC Zine Collection is currently available to anyone who visits our library. A Zine Union Catalog can expand our reach to anyone whether or not they can physically make it to our library.

Over the past 6 years, our library has partnered with other zine collections to help develop xZINECOREx, a simple metadata standard for describing zines. That metadata standard combined with our use of the Anchor Archive Subject Authority has guided our cataloging practice since. Several other zine collections around North America use these same standards and we would benefit greatly if we could easily share metadata. More significantly, having a Zine Union Catalog would mean participating zine collections could more easily build the content of subject, author and title authorities. We could also develop more powerful linked data capabilities to put into our zine data. A Zine Union Catalog would facilitate collaboration on a grander scale than what we can achieve today.

We consider ourselves a teaching library and a Zine Union Catalog can enhance the quality of education here on campus. Zines are created across the curriculum at MCTC in Graphic Design, English Composition, Political Science, Information Studies and Health. Many of these students are introduced to zines for the first time in these classes. They come to our Library to see zines in person and to get a better understanding of their content and design features. A Zine Union Catalog would likely have a more powerful search interface than our homegrown catalog and it would let them see digitized zines from collections across the country. Also, a Zine Union Catalog would help expand the depth of our Zine Collection internships and practicums for students in MCTC's Library Information Technology Program or Saint Catherine University's Master of Library and Information Science Program. These students can gain experience working on metadata projects that impact collections throughout the country and possibly the world.

We encourage you to consider this proposal because it would facilitate collaboration between zine collections, allow zine collections to share metadata, enhance the general public's access to zines and present educational opportunities for students of all ages and in different academic disciplines.

Thank you for your time and consideration,

A handwritten signature in black ink, appearing to read "Derrick Lindstrom".

Derrick Lindstrom  
Dean of Liberal Arts and Transfer  
Minneapolis Community & Technical College

A handwritten signature in black ink, appearing to read "Elissah Becknell".

Elissah Becknell  
Faculty Library & Zine Librarian  
Minneapolis Community & Technical College



# QUEER ZINE ARCHIVE PROJECT

2935 N. FRATNEY ST. ★ MILWAUKEE, WI ★ 53212 ★ [HTTP://QZAP.ORG](http://qzap.org)

July 7, 2016

National Endowment for the Humanities  
400 7th Street NW  
Washington, DC 20506

Dear NEH Grant Review Panel,

On behalf of the Queer Zine Archive Project (QZAP), I am writing to express our ongoing enthusiastic support for the Zine Union Catalog Planning Project. In our efforts to date as one of the pilot partners, we at QZAP have contributed significant amounts of work in support of the Project. Specifically, in our online archive of over 500 LGBTQ zine titles and print ephemera, we utilize an early implementation of ZineCore to catalog our collection. We anticipate contributing that data directly to the ZUC as part of our mission to "make queer zines more accessible to diverse communities and reach wider audiences."

In my work at QZAP, I have committed a great deal of time over the past several years to help develop ZineCore as a metadata standard not only for our collection but in conjunction with other libraries by participating actively in the ZUC working group and assisting with some ZineWiki administrative tasks. I look forward to continuing this work and expanding upon the Project as other libraries and institutions add zines to their collections and the need for a Zine Union Catalog becomes critical for institutions and patrons alike.

Thank you for your time and consideration of this grant application.

Sincerely,

Milo Miller  
Co-founder  
the Queer Zine Archive Project

July 12, 2016

Dr. Francesca Marini, Ph.D.  
Associate Dean for Special Collections  
Director, Cushing Memorial Library and Archives  
Texas A&M University Libraries  
5000 TAMU  
College Station, TX 77843  
[fmarini@library.tamu.edu](mailto:fmarini@library.tamu.edu)  
979-845-1951

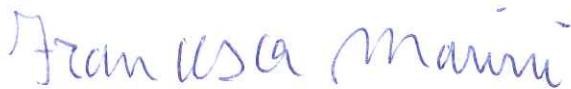
To the Humanities Collections and Reference Resources Foundations Grant Review Panel:

I write to you in support of the Zine Union Catalog [ZUC] Planning Project, submitted for your consideration by the Zine Libraries Interest Group. Cushing Memorial Library & Archives is an institution that counts among its holdings large collections of both zines and fanzines, and which believes in the historical, cultural, and creative significance of these materials. As such, I wholeheartedly support the ZUC as a practical method for broadening and deepening access to the rich and multifaceted world of zines.

I am confident that a workable ZUC will result in greater avenues of cross-institutional discovery, bringing the many different zine collections distributed among disparate libraries and archives across the United States to a single place where audiences both old and new will more easily encounter them and make use of the resources therein. This kind of optimized access will be an incredible boon to the various research communities that make use of zines in their scholarship and the development of this catalog will be a model, I believe, for future collaborative library/archives projects of this type.

I hope the National Endowment for the Humanities will give the ZUC project its full support.

Yours sincerely,



Dr. Francesca Marini, Ph.D.

5000 TAMU  
College Station, TX 77843-5000

Tel. 979.845.1951 Fax. 979.845.1441  
[www.library.tamu.edu](http://www.library.tamu.edu)

**Appendix C:**  
**Letters of Support**

July 13, 2016

To Whom It May Concern:

I am writing to lend my support to the proposed NEH Humanities Collections and Reference Resources Planning Grant for the Zine Union Catalogue. Over the past two decades, I've been engaged in researching zines, as well as their producers, circulation networks and collections. The Zine Union Catalogue will support such research while opening up new avenues of research too.

When I started researching zines in 1994, few people—in and outside the academy—had heard about zines. Since then, zines have evolved from a virtually unknown form of print production to a recognized and critical source of information for activists, artists and scholars. Zines offer critical insights into subcultures and contemporary social movements, as well as often overlooked practices of everyday life. This is because zines are often, but not always, written by people who would otherwise not have the ability to record and widely share their ideas and personal reflections. As a researcher, the existence of zines and more importantly, their collection, preservation and cataloging has made my research possible. As I discuss at length in *The Archival Turn in Feminism*—a book-length study focusing on just three zine collections in the United States—without zines and their collection, our knowledge of certain movements (e.g., the queer and feminist movements in the 1990s and beyond) would be extremely limited. This is because just as many small presses were collapsing in the late 1980s to early 1990s, zines became a critical avenue of information dissemination.

What will the Zine Union Catalogue do for researchers and other people interested in zines? First, the catalogue will serve as a critical information hub on zines, zine production and zine networks. Second, it will enable zine researchers to more easily carry out research that currently remains difficult and even impossible (e.g., many zines are one-of-kind; the Zine Union Catalogue will enable researchers to more easily carry out comparative studies of single zine editions housed in many collections). Finally, it is important to note that many zines archivists and librarians in public and university libraries alike started their zine collections because they are passionate about zines and not because they had substantial institutional backing. While some of these collections are now widely recognized and visited by scholars from around the world, they often continue to operate on provisional institutional grants and other precarious sources of funding and labor. The Zine Union Catalogue will help dedicated zine archivists and librarians more easily pool their knowledge and resources and more effectively serve researchers in the United States and abroad.

It is on this basis that I offer my enthusiastic endorsement for the Zine Union Catalogue's proposal, which I believe is in keeping with the NEH's mandate and holds tremendous potential to further new scholarship across disciplines over the coming decades.

Sincerely,

Dr. Kate Eichhorn  
Associate Professor of Culture and Media Studies  
Director, Cultural Studies Major



25 June 2016

To Whom It May Concern:

I write in enthusiastic support for a proposed NEH Humanities Collections and Reference Resources Planning Grant that will enable a dedicated group of zine librarians to commence work on a much needed Zine Union Catalogue. I write as a scholar whose recent work has been centrally concerned with the cultural significance of zine discourse, as well as someone who was instrumental in establishing a zine special collection at the University of Kansas Spencer Research Library.

Why do zines merit a Union Catalogue of their own? For over a decade now, there has been a wide and burgeoning interest in zines and their importance. For some scholars, zines are part of an ongoing tradition of self-publication in American letters, and are thus a window into a line of cultural history that extends back to our nation's earliest beginnings. For other scholars, zines offer a way to understand how alternative publics, subcultures, and communities are brought into being through the circulation of these texts. Still other scholars appreciate zines for the interesting questions they raise about the relationship between material and digital forms, as well as their status as one of a few genres able to effectively blend, at once, rhetorical and aesthetic purposes. Some scholars (this one included) have found instructional uses for zines, and have incorporated them into the classes they teach.

It should come as no surprise, then, that zines have captured the interest of archivists, curators, and librarians as well. A number of zine collections have been established at several research libraries, including Barnard, Duke, Harvard, Iowa, Oregon State, and the University of Kansas. Nor should it be surprising that among research archivists, a number have identified zine librarianship as their specialty. These librarians have dedicated themselves to establishing best practices for zine libraries, and to that end, have collectively authored the *Zine Librarians Code of Ethics* (2014). I understand that some of the authors of that document are also part of this grant proposal. It is fitting that this is so.

Since archives and special collections are typically accessible to the general public, I should mention that the resurgence of interest in zines is reflected in the number of news and feature articles that have appeared in mass media publications. I have appended a number of links to this document that attest to this interest in mainstream media.

Looking back on my own experience researching zines, and thinking about my need to locate, acquire, retrieve information about, and cite the zines I referenced in my work, I wish I had available to me a Union Catalogue like the one proposed here. My scholarly tasks would have been made much easier and, in retrospect, I believe that the information available to me through such a Union Catalogue would be, in some cases, more reliable than what I was able to discover in my (necessarily) unsystematic efforts to acquire knowledge about zines and zine authors.

This is why a Zine Union Catalogue would be immensely helpful to future scholars and teachers, but also to those members of the citizenry who possess an interest in, and appreciation for, alternative forms of publication.

I am therefore honored to lend my enthusiastic support to funding for this project. The documentation of these publications is important cultural work, and I hope it is recognized as such by the National Endowment for the Humanities.

Sincerely,



Frank Farmer, Ph.D

Professor of English  
The University of Kansas

Attached: Zines in the News

## **Zines in the News**

- <http://kcur.org/post/local-counterculture-shines-kansas-citys-first-zine-conference>
- <http://www.metrotimes.com/detroit/in-print-the-art-of-zines/Content?oid=2144259>
- <http://www.theguardian.com/music/2009/feb/02/fanzine-simon-reynolds-blog%20>
- <http://www.independent.co.uk/arts-entertainment/music/features/fanzines--the-scene-that-smells-of-zine-spirit-1792675.htm>
- [http://www.nytimes.com/2011/10/23/business/media/zines-have-a-resurgence-among-the-web-savvy.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2011/10/23/business/media/zines-have-a-resurgence-among-the-web-savvy.html?pagewanted=all&_r=0)
- [http://www.nytimes.com/2013/04/19/nyregion/brooklyn-zine-fest-at-public-assembly-in-williamsburg.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2013/04/19/nyregion/brooklyn-zine-fest-at-public-assembly-in-williamsburg.html?pagewanted=all&_r=0)
- <https://news.ku.edu/2016/02/16/ku-libraries-adds-nearly-1000-zines-examples-political-fan-centered-outsider-writing>

## **Other Library's Collections**

- <http://blogs.law.harvard.edu/houghtonmodern/2014/06/16/why-write-zines/>
- <https://zines.barnard.edu>
- <http://library.duke.edu/rubenstein/findingdb/zines/>
- <http://www.theverge.com/2015/9/4/9257455/university-iowa-fanzine-fan-culture-preservation-project>
- <http://guides.temple.edu/c.php?g=78196&p=505601>

## **Archival Zine Scholarship**

- <http://zinelibraries.info/2015/07/21/zine-librarians-code-of-ethics-use/>
- <http://www.archivejournal.net/issue/4/archives-remixed/organizing-anarchy-the-revitalization-and-revamp-of-the-forgotten-zine-archive/>
- <http://digitalcommons.usu.edu/westernarchives/vol4/iss1/6/>
- <http://www.althealazzaro.com/zine-archiving-at-preserving-our-cultural-heritage.html>
- <https://blogs.library.duke.edu/digital-collections/2009/09/21/why-were-not-digitizing-zines/>
- <http://totallydublin.ie/more/features-more/zine-scene-seomra-spraoi-forgotten-zine-archive/>

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## AIESHA TURMAN

920 Eastern Pkwy, 2F  
Brooklyn, NY  
11213

July 6, 2016

Dear Humanities Collections and Reference Resources Foundations Grant Review Panel:

It is with great pleasure that I write in support of the Zine Libraries Interest Group's proposal to create the Zine Union Catalog (ZUC). The ZUC will provide standardized access to zines increasing access to disparate archives by university and school librarians and faculty, K-12 teachers, students, as well as the general public—many of whom only have access to local holdings, if that. I believe that this project will be highly important in exploring diverse publishing models, creative practices, as well as add broadly to the scholarship on cultural production.

As someone who is a PhD candidate, educator, and community organizer who has extensively utilized the Zine Archives at Barnard College, which focuses on zines written by women (cis- and transgender) with an emphasis on zines by women of color, I champion the Zine Libraries Interest Group for its efforts to develop the ZUC. Under the guidance of a talented and diverse group of zine librarians from across the country, and built upon years of incremental work that has allowed growing access to zines, I am confident that not only will the ZUC introduce more communities to this rich and complex work, but will serve as a model for collaborative archival projects in the future. For these reasons, I wholeheartedly support this project, and I hope that the National Endowment for the Humanities will be able to give it their full support.

Sincerely,

*Aiesha Turman*

Aiesha Turman  
Chair, Dept. of English Language and Literature, St. Joseph High School  
PhD Candidate, Interdisciplinary Studies: Humanities and Culture,

---



## SCHOOL OF INFORMATION

1616 Guadalupe Street • Suite 5.202 • Austin, TX 78701-1213 • 512-471-3821 • FAX 512-471-3971  
[www.ischool.utexas.edu](http://www.ischool.utexas.edu)

13 July 2016

Dear Zine Union Catalog Project Team:

Thank you for your interest in using the UT School of Information's Career Development Office to recruit paid Data Normalization and User Experience & Design Interns for the University of Texas Libraries' proposed Zine Union Catalog Project (ZUC). We will be glad to assist you in locating student talent to fill these roles.

Students at the School of Information are always seeking jobs and projects to build skills in library, archives and research environments, and working as a Data Normalization or User Experience & Design Intern will provide a valuable opportunity for students to advance in their chosen careers. In turn, the ZUC Project will benefit from the drive and talent of these highly motivated students. The School of Information's Master of Science in Information Studies (MSIS) degree program is accredited by the American Library Association and is ranked as one of the nation's top ten overall Library and Information Science graduate programs in the *US News & World Report* rankings of graduate programs.

The ZUC Project Team can place a free ad at any time on our iCareers job board, the nation's largest online listing of professional positions for careers within the field of library and information science. iCareers is well-known and is the first place School of Information students and graduates turn when seeking employment opportunities. Additionally, the School of Information Career Development Office will highlight these opportunities in a weekly newsletter that is emailed to all students within the School of Information.

The ZUC Project Team may also schedule a campus visit to recruit or to present programs to familiarize students with their work. We will provide office space for interviews or classroom space for information sessions.

Thank you for your interest in using the School of Information's Career Development Office, and please contact me if I can be of any assistance.

Sincerely,

*Tara Jagulli*

Tara Jagulli  
Director of Career Development

**Appendix D:**  
**Résumés**

# **Michael Ackermann**

UT Libraries Senior Systems Administrator

## **Areas of Expertise:**

UNIX

Storage administration

Backup administration

Network administration

Application monitoring and support

Hardware monitoring and support

## **Career Summary:**

I have over 15 years of system administration experience that spans both the corporate and academic sectors, specializing in Unix, storage, backup, and multi-platform administration.

- June 2008 to present: Senior Systems Administrator at the University of Texas Libraries, IT Architecture and Strategy department.
  - ITAS provisions and administers approximately 100 Solaris zones, and a growing portfolio of Linux virtual machines running in Amazon Web Services (AWS), which provide integrated library catalogs, enterprise library software, digital repositories, and numerous web-based services for the Library, as well as a variety of campus departments.
- August 2000 to June 2008: Unix System Administrator at Metrowerks (later a division of Motorola and Freescale Semiconductor)
  - Solaris server and desktop support; NIS domain administration; CVS server management, Veritas NetBackup DataCenter administration
- May 1998 to August 14, 2000: Unix System Administrator representing HP at a GTE site
  - Worked as a contractor for Comms People (in contract with HP) at a GTE site, doing HP-UX system administration; HP-UX System Administrator in a 24x7 helpdesk environment; Monitored the status of over two thousand HP-UX hosts around the nation, using a combination of scripts, HP OpenView, Remedy, and phone support.

## **Technical Training:**

- Certified Solaris Administrator since 1997
- System Administration certification from Sun Microsystems for the Solaris 2.x product.
- Unix System Certification.
- SMU School of Engineering and Applied Science, Advanced Computer Education Center.

**Academic Education:**

Tulane University Graduate School of Philosophy, September 1993 through May 1995.  
Louisiana State University, August 1989 through August 1993.  
Bachelor of Arts degree in Philosophy; minor in English.  
Magna Cum Laude; member of the Phi Beta Kappa, Phi Kappa Phi, Golden Key, and Alpha Lambda Delta academic honor societies.

# Elissah Becknell

2419 Buchanan St. NE | Minneapolis MN 55418 | (651) 341-4881 | [elissah.becknell@minneapolis.edu](mailto:elissah.becknell@minneapolis.edu)

## Education

**Master of Library and Information Science**  
Saint Catherine University / Saint Paul, MN

May 2010

**Bachelor of Arts in Social Science/Minor Education**  
Metropolitan State University / Saint Paul, MN

August 2005

## Qualifications

- Extensive cataloging experience including: original cataloging, copy cataloging, records maintenance, authority work, weeding, call number conversion, and trouble shooting.
- Experience using and teaching different cataloging tools including: ALEPH ILS, OCLC Connexion, Cataloger's Desktop, Classification Web, Library of Congress Authorities, Open Refine and the RDA Toolkit.
- Practical linked data experience and extensive metadata experience
- Experience managing and promoting a special collection: MCTC's Zine Collection
- Frequent participant in professional development opportunities and committee work

## Related Experience

### Faculty Librarian

Minneapolis Community and Technical College Library / Minneapolis, MN

January 2010-Current

- Teaching in the Information Studies, Library Information Technology and First Year Student Transition programs
  - Teaching and developing a variety of courses for different student populations and programs
  - Creating lesson plans and instruction materials, correcting assignments and grading student work
  - Facilitating individual learning and group work in the classroom and online
  - Using a variety of instructional technologies including: webinars, tutorials, wikis, e-folios, D2L courseware, and office software (including many Microsoft and Adobe products).
- Technical Services
  - Cataloging physical and electronic resources
  - Working collaboratively with librarians and staff to manage technical services
  - Supervising staff, student workers and interns involved in technical services work
  - Developing training materials and guides for technical services projects
  - Metadata and linked data work with the MCTC Zine Collection
  - Managing subscription resources collaboratively with an ERM
- Reference Desk
  - Fielding a wide variety of questions from the liberal arts to business and technical programs
  - Delivering reference service through a variety of channels including chat, email and face to face

### Library Reference Graduate Assistant

Saint Catherine University Library / Saint Paul, MN

September 2009-May 2010

### Graduate Teaching Assistant

Minneapolis Community & Technical College Library / Minneapolis, MN

August 2009-December 2009

### PACE Program Teaching Intern (Preparing to Achieve a College Education)

Century Community and Technical College / White Bear Lake, MN

July 2009- August 2009

### Graduate Teaching & Research Assistant

Saint Catherine University / Saint Paul, MN

September 2008- May 2009

### Library Technical Services Intern

Bethel University Library / Saint Paul, MN

May 2008-June 2009

# Professional Development

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## Affiliations

- Special Library Association (SLA)
- Zine Libraries Interest Group
- Upper Midwest Linked Data Interest Group
- Minnesota Library Association (MLA)
- Twin Cities Archives Round Table (TCART)

## Committee Work

- |  |                         |
|--|-------------------------|
| • <b>Developmental Education and College Placement Testing Committee</b><br>Minneapolis Community and Technical College / Minneapolis, MN        | Fall 2015- Present      |
| • <b>Retention Leadership Team</b><br>Minneapolis Community and Technical College / Minneapolis, MN  | Fall 2015- Present      |
| • <b>Zine Union Catalog Working Group</b><br>Zine Libraries Interest Group / North America   | Fall 2014- Present      |
| • <b>MnPals Authorities Task Force</b><br>MnPals Consortium / Minnesota  | Spring 2012-Present     |
| • <b>Open Education Resources Teaching Circle</b><br>Minneapolis Community and Technical College / Minneapolis, MN                               | Spring 2016             |
| • <b>MnPals Cataloging Steering Committee</b><br>MnPals Consortium / Minnesota   | Fall 2012-Fall 2014     |
| • <b>TCART Executive Committee (Newsletter Editor)</b><br>Twin Cities Archives Round Table / Minnesota   | Spring 2013-Spring 2014 |
| • <b>Minnesota Zine Linked Data Working Group</b><br>Upper Midwest Linked Data Interest Group / Minnesota, Wisconsin, North Dakota, South Dakota | Fall 2012-Spring 2014   |
| • <b>Minnesota Archives Symposium Planning Committee</b><br>Twin Cities Archives Round Table / Minnesota   | Fall 2013               |
| • <b>E-folio / Questionnaire Teaching Circle</b><br>Minneapolis Community and Technical College / Minneapolis, MN                                | Spring 2013             |
| • <b>Computer Literacy Subcommittee</b><br>Minneapolis Community and Technical College / Minneapolis, MN   | Summer 2011-Spring 2012 |
| • <b>Online Best Practices @ MCTC Teaching Circle</b><br>Minneapolis Community and Technical College / Minneapolis, MN                           | Spring 2011             |

## Presentations

- |   |             |
|---|-------------|
| • <b>Practical Linked Data: Learning How to Create and Use Linked Data in the Real World</b><br>Macalester LibTech Conference / St. Paul, MN  | Spring 2014 |
| • <b>Minnesota Zine Linked Data Working Group: The First Performance</b><br>Upper Midwest User Group Meeting / Roseville MN   | Fall 2013   |
| • <b>The Alternative Crowd: Connecting with Communities through Special Collections</b><br>Minnesota Library Association Conference / St. Cloud, MN   | Fall 2013   |
| • <b>Minnesota Zine Linked Data Working Group: The First Performance</b><br>Minnesota Library Association Conference / St. Cloud, MN  | Fall 2013   |
| • <b>Using Open Refine to Update, Clean up and Link your Metadata to the Wider World</b><br>American Library Association: Association of Library Collection & Technical Services Webinar                                      | Fall 2013   |
| • <b>Get Your Head in the Cloud: Teaching Information Literacy in an Increasingly Online and Increasingly Collaborative World</b><br>Minnesota Library Association: Academic & Research Library Division Day / Chanhassen, MN | Spring 2012 |
| • <b>Get Your Head in the Cloud: How Wikis in the Classroom Facilitate Group Work and Prepare Students for an Increasingly Online, Increasingly Collaborative World</b><br>Macalester LibTech Conference / St. Paul, MN       | Spring 2012 |

# **Jeremy Brett, C.A.**

## **Curriculum Vitae**

M.L.S., University of Maryland-College Park, 1999.

Major: Library Science

M.A., University of Maryland-College Park, 1999.

Major: History

B.A., George Washington University, Washington, DC, 1997.

Major: History, Minor: Religion

### **Professional Experience**

Texas A&M University, College Station, Texas, Cushing Memorial Library and Archives, Processing Archivist, 2012-, Curator of the Science Fiction & Fantasy Research Collection, 2013-.

University of Iowa, Iowa City, Iowa, Special Collections and University Libraries, University Libraries. Special Collections Project Librarian, 2007-2010.

University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, Golda Meir Library, UWM Archives. Assistant University Archivist for Records, 2006-2007.

Council of State Archivists, Iowa City, Iowa. Archival Consultant, 2005-2006.

National Archives and Records Administration-Pacific Region, San Bruno, California. Senior Records Analyst, 2003-2004.

Wisconsin Historical Society, Madison, Wisconsin, Library-Archives Division. Reference Archivist, 2002.

Wisconsin Historical Society, Madison, Wisconsin, Library-Archives Division. State Government Records Archivist, 2001-2002.

### **Selected Publications and Presentations**

Brett, Jeremy, John Bondurant, Tre Berney, and Francesca Coppa. "Remix Culture: Archiving and Preserving Transformative Works of Media Fandom and Hip Hop Cultures." International Association of Sound and Audiovisual Archives 47<sup>th</sup> Annual Conference, Washington, DC, September 25-29, 2016.

Brett, Jeremy, Lynne Marie Thomas and Elspeth Huxley. "The History of the Future: Science Fiction & Fantasy Collections in Libraries and Archives." MidAmeriCon II (World Science Fiction Convention), Kansas City, MO, August 16-20, 2016.

Brett, Jeremy and Mary E. Campbell. "Prejudices Unshelved: Variation in Attitudes toward Controversial Public Library Materials in the General Social Survey, 1972-2014." *Public Library Quarterly* 35.1 (2016): 23-36.

Brett, Jeremy. "Science Fiction and Fanworks at Cushing Memorial Library & Archives", part of "No More Silence in the Library: Documenting Fandom and Fan Culture in Archives and Special Collections." Society of American Archivists Annual Meeting, Cleveland, OH, August 21, 2015. 60 minutes.

Brett, Jeremy. "Deep In the Heart of Texzines: Developing an Archival Zine Collection." *Technical Services Quarterly* 32.4 (2015): 390-401.

Brett, Jeremy. "Fandom Digitized: Establishing a Digital Collection of Media Fanzines at Texas A&M University." *Journal of Digital Media Management* 2.2 (Autumn/Fall 2013): 172-184.

Brett, Jeremy. "Good Practices for Archivists Working with Fan Materials and Communities". *The Eaton Journal of Archival Research in Science Fiction* 1.2 (November 2013): 67-77.

Brett, Jeremy and Jasmine Jones. "Persuasion, Promotion, Perception: Untangling Archivists' Understanding of Advocacy and Outreach." *Provenance: Journal of the Society of Georgia Archivists* 31.1 (2013): 51-74.

Brett, Jeremy. "Printed Freedom, On-line Access: Zine Resources on the Web." *MAC Newsletter* 38.2 (October 2010): 13-14.

Brett, Jeremy. "Science Fiction Collections at the University of Iowa." *Science Fiction Studies* #111 (July 2010): 167-168.

Brett, Jeremy. (Chair) "Organizing Anarchy: Zines in Your Archives and Library Collections." Midwest Archives Conference, Chicago, IL, April 23, 2010. 75 min.

Brett, Jeremy. "A Zine Archives Story." *Zine Librarian Zine* #3 (2009): 28-32.

## AARON CHOATE

<b>EXPERIENCE</b>	<b>DIRECTOR OF DIGITAL STRATEGIES, THE UNIVERSITY LIBRARIES, <i>UNIVERSITY OF TEXAS AT AUSTIN</i></b> 2016 – present <b>INTERIM ASSISTANT DIRECTOR, TECHNOLOGY INNOVATION &amp; STRATEGY, THE UNIVERSITY LIBRARIES, <i>UNIVERSITY OF TEXAS AT AUSTIN</i></b> 2015 – 2016 <b>HEAD LIBRARIAN, TECHNOLOGY INTEGRATION SERVICES, THE UNIVERSITY LIBRARIES, <i>UNIVERSITY OF TEXAS AT AUSTIN</i></b> 2007 – 2015 <b>SPECIAL PROJECTS LIBRARIAN, TECHNOLOGY INTEGRATION SERVICES, THE UNIVERSITY LIBRARIES, <i>UNIVERSITY OF TEXAS AT AUSTIN</i></b> 2006 – 2007 <b>DIGITAL PRODUCTION SERVICES COORDINATOR, THE UNIVERSITY LIBRARIES, <i>UNIVERSITY OF TEXAS AT AUSTIN</i></b> 2002 – 2006 <b>ELECTRONIC PUBLICATIONS COORDINATOR, THE UNIVERSITY LIBRARIES, <i>UNIVERSITY OF TEXAS AT AUSTIN</i></b> 1998 – 2002
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<b>EDUCATION</b>	<b>M.L.I.S – LIBRARY AND INFORMATION SCIENCE, UNIVERSITY OF TEXAS AT AUSTIN</b> <b>B.A. – LIBERAL ARTS, UNIVERSITY OF TEXAS AT AUSTIN</b>
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<b>COMMITTEES &amp; COMMUNITY PARTICIPATION</b>	<b>DIGITAL PRESERVATION NETWORK ADVISORY COMMITTEE</b> Member – 2016 - present <b>FEDORA LEADERSHIP GROUP</b> Member – 2016 - present <b>UNIVERSITY OF TEXAS ARCHITECTURE AND INFRASTRUCTURE COMMITTEE</b> Member – 2015 - present <b>UNIVERSITY OF TEXAS DIGITAL ASSET MANAGEMENT SYSTEM TASKFORCE</b> Chair – 2015 – present Member – 2014 - present
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**PRESENTATIONS,  
PROFESSIONAL  
ACHIEVEMENTS  
& NOTEABLE  
PROJECTS**

**TEXAS PRESERVATION NODE – DPN**

<https://tdl.org/digital-preservation-network/> - initial launch 2016

**VIDEO CAPTIONING AT THE UNIVERSITY OF TEXAS**

Co-presenter at Coalition for Networked Information Fall Forum – November 2015

**GLOBAL MIDDLE AGES**

<http://globalmiddleages.org/> - initial release 2015

**PANEL: ZINE PARTY! COLLABORATING ACROSS UT LIBRARIES TO EXPERIMENT WITH METHODS, WORKFLOWS & TOOLS, BUILD AWARENESS OF A COLLECTION, AND TEACH METADATA LITERACY**

Panelist at Texas Conference on Digital Libraries – April 2015

**REALTIME STUDY SPACE AVAILABILITY PROTOTYPE**

Poster presenter at LITA Fall Forum – November 2014

**LOS PRIMEROS LIBROS DE LAS AMERICAS**

<http://primeroslibros.org/> - initial release 2010

**VOCES – GIVING VOICE TO THE AMERICAN LATINO EXPERIENCE**

<http://www.lib.utexas.edu/voces/> - initial release 2010

**HUMAN RIGHTS DOCUMENTATION INITIATIVE**

<http://www.lib.utexas.edu/hrdi> - initial release 2009

**SOMETIMES IT IS THE SIMPLE THINGS**

Presenter at the Texas Conference on Digital Libraries – June 2008

**CREATING SUSTAINABLE COLLECTIONS: ADVANCED DIGITAL IMAGING**

Co-teacher of graduate seminar for The University of Texas at Austin

School of Information – Spring 2007

**STREAMLINING DIGITAL SURROGATE PRODUCTION**

Panelist at RLG Members Forum – August 2006

**AVOICE ONLINE – AFRICAN AMERICAN VOICES IN CONGRESS**

<http://avoiceonline.org/> - initial release 2006

**THE EVOLUTION OF A DIGITIZATION PROGRAM FROM PROJECT BASED TO LARGE SCALE AT THE UNIVERSITY OF TEXAS AT AUSTIN LIBRARIES**

Presentation at Digital Library Federation Spring Forum – April 2006

**SURVEY OF DIGITIZATION**

Co-teacher of graduate seminar for The University of Texas at Austin School of Information – Spring 2005, 2006

**PANEL: DIGITAL PRESERVATION**

Panelist at SXSW – March 2004

**Jenna Freedman**  
[leslzine@gmail.com](mailto:leslzine@gmail.com) | <http://lowereastsidelibrarian.info>

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- July 2013-  
present      **Director of Communications | Zine Librarian/Barnard College**
- Program, supervise, and execute the library's outreach efforts by organizing events, collaborating with units across the college, and oversee social media.
  - Serve as Personal Librarian for Women's, Gender & Sexuality Studies, providing classroom and individual guidance to faculty and students. Select materials in those subject areas.
  - Curate, catalog and support research with a renowned zine collection.
- July 2011-  
June 2013      **Director of Research & Instruction | Zine Librarian/Barnard College**
- Have overall responsibility for research and instruction services and college archives.
  - Supervise four librarians and archivists, plus graduate school interns and undergraduate student workers.
  - Serve as Personal Librarian for Classics and Women's, Gender & Sexuality Studies, providing classroom and individual guidance to faculty and students. Select materials in those subject areas.
  - Curate, catalog and support research with a renowned zine collection.
- January  
2003-June  
2011      **Coordinator of Reference Services & Zine Librarian/Barnard College**
- Had overall responsibility for reference services and collection. Scheduled desk, ran department meetings, coordinated full-time reference librarians, hired and trained part-time reference staff and student workers.
  - Selection responsibilities included a research level women's studies collection, in addition to English, dance and theater.
  - Founded a women's studies zine collection, which entailed creating policy, selecting materials, developing collection and preservation procedures, identifying shelving materials, and cataloging collection. Supervised two student workers and a new LIS intern every semester.
  - Developed and taught research instruction classes in a range of disciplines. Gave research consultations for student and faculty projects. Provided 10+ hours of reference per week including desk, telephone, email and IM.
  - Served on Columbia University Libraries committees as needed. Participated in chat reference, including having served on the pilot project. Secretary of college wide Barnard Library and Academic Information Services committee.
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- Education**      MA, City University of New York. Liberal Studies in Digital Humanities. (in progress)  
MA, University of South Florida. Library & Information Science.  
BA, State University of New York, College at New Paltz. Theater.

**Selected Publications from the last two years:** longer list at

<http://lowereastsidelibrarian.info/academic>

Freedman, Jenna. June 2016. Solidarity! Zine Collection Goes to University of Kansas Libraries. *Library Journal*.

Freedman, Jenna and Shannon O'Neill. May 2016. Library Beautification: Decorating a Denuded Library That Has Only Three Months Left to Live (in Its Current Location). *College & Research Libraries*.

Freedman, Jenna. July 1, 2015. Cut & Paste: Five Black Zine Lives. *bitchmedia*.

Freedman, Jenna. 2014. Punk as a Zine Library. *Maximumrocknroll* #371.

**Selected Papers and Presentations from the last two years:** longer list at

<http://lowereastsidelibrarian.info/talks/list>

- "Queer Zines - Where We've Been, Where We Are, and Where We're Going." American Library Association annual conference. Orlando, FL. June 25, 2016.
- "Black Zine Lives at the Barnard Library: Universal and Unique." NOW-NYC Activist Night. New York, NY. March 15, 2016.
- "Offensive Mechanisms, Constructive Paths: How to recognize and deal with microaggressions in the LIS field." LACUNY Institute on Race Matters: Libraries, Race, and Antiracism. Brooklyn, NY. May 20, 2016.
- *Utopian Thinking and Feminist Practice* at Practicing Utopia: Feminism and Activism in Institutional Contexts conference sponsored by the Columbia University Institute for Research on Women, Gender, and Sexuality. New York, NY. February, 26, 2016.
- *Analog in a Digital Age* panel at Made in NY Media Center by IFP (Independent Filmmaker Project). Brooklyn, NY. June 16, 2015.
- Critical Librarianship: A #Critlib Panel Discussion. Panelist. Metropolitan NY Library Council. New York, NY. April 6, 2015.
- Zine Libraries panel. Center for Book Arts. New York, NY. August 13, 2014.

**Selected**

Awards	Skills	Service
Elizabeth Futas Catalyst for Change Award, ALA. Significant Achievement in Women's Studies Librarianship, ACRL. <i>Library Journal</i> Movers & Shakers Award, 2003	Multiple proprietary and open source operating systems and applications. Voyager/Endeavor. Drupal, Tumblr, wikis, WordPress.	Peer reviewer for scholarly journals ALA awards juries Advisory boards: Barnard Center for Research on Women Alternative Press Center

**Jennifer Hecker, MLIS, DAS – Digital Archives Access Strategist**  
**Technology Innovation & Strategy – UT Libraries, The University of Texas at Austin**  
**JenniferHecker.info – JenniferRaeHecker@gmail.com**

## **Employment History**

### **University Libraries, University of Texas at Austin**

- Digital Archives Access Strategist in **Technology Innovation & Strategy** (since November 2013) - I develop strategies for delivering digital collections to users; support their incorporation of digital assets into projects, and exhibits; and keep up with emerging information access technologies. Since January 2016, I spend 10% of my time in archives & special collections at the **Fine Arts Library**, inventorying, updating finding aids and policies, creating programming, and managing the zine collection.
- Digital Archivist (2013) - Worked with branch archivists and librarians to begin exploring options for digital preservation of UT Libraries archives and special collections holdings; engaged in research and professional development relevant to digital preservation.
- Project Archivist, **The Richard W. Pound Olympic Collection** (2011-13) - Provided archival consulting services for high-profile, donor-driven project; coordinated work between multiple University departments; represented project; designed, implemented and tracked project workflow; hired, trained, and supervised staff; processed collection materials, including intellectual arrangement, description, and research; oversaw finding aid creation; selected items eligible for digitization in consultation with legal team.

### **Harry Ransom Center, University of Texas at Austin**

- Senior Project Archivist, **The Morris Ernst Papers** (2009-11) - Hired and supervised staff for NEH-funded project, and assisted with grant reporting. Processed collection, including arrangement, description, authority searching, and research; oversaw creation of index and finding aid; selected exhibit items; collaborated with Ernst scholars, curators, PR team on promotion and outreach; gave tours and represented project.
- Project Archivist, **The David Mamet Papers** (2007-09) and **The Norman Mailer Papers** (2005-07) - Processed collections, including arrangement, description, authority searching, and research; contributed to finding aids, indexes, and **Encoded Archival Description (EAD)** markup; supervised work study students and paraprofessionals; selected exhibit items and mounted small exhibits; gave tours and assisted with PR surrounding both author's visits.
- Project Archivist, **William A. Bradley Literary Agency Records** and **Princess Marthe Bibesco Papers** (2005) - Processed collections, including arrangement, description, and rehousing; authority searching, and research; contributed to finding aids, indexes, EAD markup.

### **Austin Public Library**

- Circulation Clerk, **Milwood Branch** (2004-05). Performed circulation duties, provided professional-level reference service and consistently excellent customer service to all library patrons. Managed all periodicals-related activities and services. And processed **Austin Seen Photograph Collection** at the **Austin History Center** on Fridays.

### **The Wittliff Collections, Texas State University**

- Archivist, **Southwestern Writers Collection**, 2003-04. Updated and implemented collection preservation, access, and security policies; processed **William Broyles, Jr. Papers**; provided reference services; conducted tours; managed accessioning; supervised Special Collections Cataloging Unit, paraprofessionals and students, including group processing **Bill Arhos Collection of Austin City Limits**.

### **Walter P. Reuther Library, Wayne State University**

- Librarian, 2002-03. Managed book collections and clippings file; provided reference service; served on Reference, Outreach and Web committees.

### **Harry Ransom Center, University of Texas at Austin**

- Office Assistant, Visual Materials Cataloging Department, 2000-01. Assisted with a major rehousing and resheling project; checked collections against existing inventories and adjusted arrangements, corrected finding aids, and flagged items for conservation treatment when necessary.

## National Museum of American History, Smithsonian Institution

- Lemelson Archival Intern, F. C. Brown Papers and Henry Booth Collection, 2000. Arranged, described, rehoused, prepared descriptive finding aids; participated in tours, lectures, other learning activities.

## Austin Public Library

- Circulation Clerk, Pleasant Hill Branch, 1998-2000. Performed circulation duties; revised and streamlined periodicals receiving procedures; provided consistently excellent customer service.
- Promoted to supervisory position: Coordinated circulation desk workflow; functioned as In-Charge Person supervising staff, patrons, building security, and all closing duties including cash handling.

## Whole Foods Market

- Austin, Chicago, St. Paul, and Boulder, 1993-99. Staffed departments including: Front End (Cashier), Juice Bar, Specialty (Beer, Wine, Cheese, Coffee, Tea), Signage; trained Cashiers, established new procedures; performed supervisory duties, scheduling, ordering, bulk cash handling; excelled in an intensely customer service-oriented environment.

## Education

- University of Texas at Austin - Bachelor of Arts in American Studies (1998); Master of Library and Information Science with specialization in Archival Enterprise, 2001.
- Society of American Archivists, Digital Archives Specialist, 2013.

## Service

- Archivists of Central Texas (ACT) - Program Chair, Austin Archives Bazaar (AAB) (2015-16); Wimberley Flood Day of Service (2015); Treasurer (2014-15); Founding Chair, AAB (2013-14); Ad-Hoc Programming Co-Chair (2011-13); President (2009-10); Vice President/President Elect, Programming Chair (2008).
- Society of Southwest Archivists - Chair, Scholarship Committee (2016-17); Scholarship Committee (2014-17); 2013 annual meeting Local Arrangements Committee, (2011-13).
- Society of American Archivists - Steering Committee, Reference, Access & Outreach Section (2015-17); Chair, Public Awareness Subcommittee, and ACT representative to Regional Archival Associations Consortium, 2016.
- Texas Archival Resources Online (TARO) - Steering Committee (2013-present); Chair, Governance Subcommittee (2015-16).
- Texas Digital Humanities Consortium - Steering Committee (2014-present); Mini-con Co-chair (2015-16).
- Zine Libraries Interest Group - Zine Union Catalog planning team (2015-present).
- Austin History Center - Cataloged Police Department Records of the Charles Whitman Mass Murder Case, (2000-01).

## Presentations & publications

- 2016 - Moderated Getting it Together After a Disaster: the Road to Recovery at the Society of Southwest Archivists (SSA) annual meeting; co-presented an overview of the Zine Union Catalog project at DPLA Fest.
- 2015 - Co-presented Introduction to Open Refine webcast via the Texas Digital Humanities Consortium (TXDHC); presented a talk about what I've learned from the Austin Fanzine Project for Queer Zine Week at the University of North Texas; co-presented From Early Modern Printing to Post-Modern Indie Publishing: Using eMOP on AFP at the TXDHC conference; co-presented Zine Party! Collaborating across UT Libraries to Experiment with Methods, Workflows & Tools, Build Awareness of a Collection, and Teach Metadata Literacy at the Texas Conference on Digital Libraries; spoke on Archiving the Electronic Frontier at Austin's Electronic Frontier Foundation meet-up; spoke on The Austin Archives Bazaar: Bringing Archives to the People, and chaired Represent!: Challenges and Rewards of Documenting Underdocumented Communities at the ; hosted the Zine Librarians (un)Conference at UT Libraries.
- 2014 - Chaired Bootcamp: Visualize! Making and Using Maps of Your Data at SSA annual meeting; spoke about "Amazing Archives!" at Nerd Nite Austin.
- 2013 - Presented on the Austin Fanzine Project at the SSA annual meeting; "EAC-CPF Primer, Y'all!" Southwestern Archivist, Volume 36 No. 4.
- 2012 - "Preserving Holiday Memories," Good Day Austin.
- 2009 - "Cataloging the Morris L. Ernst Papers," Cultural Compass.

**Daniel A. Miller (Milo)**

2935 N. Fratney  
Milwaukee, WI 53212  
414.759.6205  
milo@qzap.org  
damiller@uwm.edu

**Employment**

July 2011 – present

Senior Information Processing Consultant  
College of Letters & Science – Office of College Relations  
University Of Wisconsin – Milwaukee  
Milwaukee, WI  
Responsibilities:

- Lead designer – Print (Adobe InDesign, Illustrator, Photoshop, Acrobat, pre-press)
- Lead designer – Digital screens (Photoshop, AxisTV Server)
- Social Media and calendaring / events tracking
- Web Development

July 2004 – 2011

Information Processing Consultant  
Department of Journalism and Mass Communication  
University Of Wisconsin – Milwaukee  
Milwaukee, WI

Responsibilities:

- Administer and maintain Macintosh computer labs and classrooms
- Provide Macintosh and PC technical support for faculty, staff and teaching assistants
- Hire and manage student lab monitors
- Edit and maintain departmental website
- Oversee department technology purchases for labs, staff, and instructors
- Provide assistance and technical support for Macintosh systems to the College of Letters and Sciences

September 2002 – June 2004

Student Technology Services  
University Of Wisconsin Milwaukee  
Milwaukee, WI

Responsibilities:

- Development of Macintosh OS X.3 software images to be deployed to full-time staff and in student labs
- Student Lead on Macs for UWM Community
- Work with Win2K AD Project to provide integration for Mac systems into the emerging Active Directory
- Write documentation and present information to teach students, faculty and staff how to use the emerging Mac OS X image
- Implement and Administer Macintosh OS X Server (hardware and software) including Apache web servers, QTSS streaming,
- Provide Telephone and Person-to-person technical support of Macintosh and Windows-based computer systems

June 2001 - November 2001

Technology Co-Director  
Media Alliance  
San Francisco, CA

Responsibilities:

- Provide technical support for Macintosh computers in Lab and office
- Develop and maintain website including online store
- Manage internet resources including DSL, Web and email hosts
- Administer email accounts

- Upgrade and implement computer resources
- Maintain and backup FileMaker databases

## **Education**

January 2002 – July 2004

University of Wisconsin - Milwaukee

Major: Film

Status: Post Bachelor / Pre-MFA

BALA, Purchase College - SUNY

Purchase, NY

Years Attended: Sept. 1993 - May 1998

Major: Social Science and The Arts

Minor: Lesbian and Gay Studies

Senior Project:

Development of AIDS Educational software for high school students by combining digital graphic design and electronic multi-media publishing with pedagogical concerns regarding HIV and AIDS, focusing on 14-19 year old students.

Activities:

- Editor - In - Chief, Load Magazine Aug. 1996 - Nov. 1996
- Writer/Designer, Load Magazine, Jan 1995 - May 1996
- Purchase College AIDS Task Force, Jan. 1994 - May 1998

## **Other Projects/Freelance**

- Co-founder – The Queer Zine Archive Project (2003-Present)
  - Architect, design, and maintain QZAP's websites
    - archive.qzap.org (digital archive/catalog)
    - qzap.org (blog)
  - Oversee QZAP internships
  - Media and propaganda production
- Moderate Zine Librarians listserve (2004-Present)
- partial portfolio can be found at milo.qzap.org
- zineography at [http://zinewiki.com/Milo\\_Miller](http://zinewiki.com/Milo_Miller)

**Honor M. Moody**

45 Mercer Street #2, Boston, MA 02127

(617) 869-5364 [hmmoody@gmail.com](mailto:hmmoody@gmail.com)

**Cataloging Experience**

Cataloger, Schlesinger Library, Radcliffe Institute for Advanced Study, Cambridge, MA, July 2007-present

- Catalog current and antiquarian published material using RDA, LC-PCC PSs in MARC, and applying DCRM(B) when warranted
- Research and analyze complicated bibliographic problems
- Establish baselines and procedures for bibliographic description reflecting the provenance and special physical characteristics of published material
- Create or update authority records for all incoming manuscript collections in the NAF; create or update authority records as needed for published resources and legacy manuscript collections
- Serve as a resource for other library staff in assigning name and subject headings
- Develop and maintain departmental macro suite to maximize cataloging efficiency and consistency

American Institute of Wine and Food (AIWF) Project Cataloger, Schlesinger Library, Radcliffe Institute for Advanced Study, Cambridge, MA, May 2005-June 2007

- Cataloged antiquarian culinary books from the AIWF Collection
- Developed standardized language for describing provenance and item specific copy information for the AIWF
- Added provenance item specific copy information to previously cataloged AIWF records
- Developed macros to ensure consistent and efficient application of uniform data

Library Assistant VI, Judaica Division, Harvard College Library, Cambridge, MA, December 2000-June 2005

- Cataloged current and antiquarian western-language Judaica in all formats (chiefly audio visual) using AACR2 in MARC
- Researched and analyzed complicated bibliographic problems
- Managed requests for non-circulating materials used in supervised reading room
- Performed various acquisitions duties including item arrival, invoice processing and serials check-in

**Archival Experience**

Contract Collections Processor, Countway Library, Harvard Medical School, Boston, MA, December 2005-January 2007

- Processed the [papers of Irvin Haas Blank](#)
- Processed the papers of [Theron G. Randolph](#)

**Education**

Graduate School of Library and Information Science, Simmons College, Boston, MA

M.S. in Library and Information Science with a concentration in Archives Management, January, 2005

St. John's College, Santa Fe, NM  
B.A. in Liberal Arts, May, 1999

**Continuing education**

Rare Book Cataloging, Rare Book School, Charlottesville, VA, July 2013

Introduction to the Principles of Bibliographic Description, Rare Book School, Charlottesville, VA, July 2014

## **Harvard/Radcliffe Committees**

OCLC Data Sync and WorldShare Working Group, Harvard Library, March 2016-present  
Joint Council, Radcliffe Institute for Advanced Study, 2014-present  
Cataloging Discussion Group co-chair, Harvard Library, 2013-present  
Rare Book Cataloger's Discussion Group co-chair, Harvard Library, 2008-2010  
Schlesinger Library Film Committee, 2006-2015

## **Selected Presentations**

“Adventures in Mutual Metadata: Creating a Shared Zine Catalog”  
Lightning Round presentation with Netanel Ganin, Brandeis University, and Rhonda Kauffman, MIT, New England Technical Services Annual Conference, April 2016

“Mutual Metadata: A NACO Lite Proposal for Zines”  
Presentation and panel discussion, Program for Cooperative Cataloging Participants Meeting, American Library Association Midwinter Meeting, January 2016

“‘Stare at My Insides’: Feminist and Queer Zines Inside and Outside the Academy”  
Case study of problematic aspects of LCSH application for zines and panel discussion, National Women’s Studies Association Annual Conference, November 2015

“Notes from Underground: Countercultural Print Materials from Samizdat to Zines”  
Presenter and panel participant, Davis Center for Russian and Eurasian Studies, Harvard University, March 2015

“Cataloging Zines in RDA”  
Workshop leader, Zine Librarian (un)Conference, Durham, N.C., July, 2014

## **Publications**

“Behind the Scenes: Movie Night at the Schlesinger Library” *News from the Schlesinger Library*, Spring 2014

Various Schlesinger Library blog posts, 2012-2015

[Avis DeVoto and the Case of the Missing Mustard](#)

["No Gifts From You I Want This Year": Gifts of Books in the Collection of Charlotte Perkins](#)

[Gilman and Family](#)

[Shop Local, Bank Local](#)

[Celebrating Bastille Day: 18th-century French Culinary Books at the Schlesinger \(with Recipes!\)](#)

“Menon’s *La Cuisinière Bourgeoise*,” *Radcliffe Culinary Times*, 16:2, Fall 2006

## **Languages**

Very good command of French and Spanish. Familiar with German, Greek (Ancient), Hebrew (Modern), and Latin. Basic cataloging knowledge of most European languages.

## **Skills**

Descriptive standards: RDA and its LC-PCC PSs, DCRM(B), AACR2, DACS

Metadata schemas: MARC21, EAD, familiar with EAC-CPF

Vocabularies: LSCH, LCNAF, LCGFT, RBMS Controlled Vocabularies

Library systems: Aleph, Primo, OCLC Connexion

Computer applications: Microsoft Office, MacroExpress

# Allison Jai O'Dell

**Metadata Librarian**  
**Associate University Librarian**  
Cataloging & Discovery Services  
George A. Smathers Libraries  
University of Florida  
PO Box 117004  
Gainesville, FL 32611-7004  
352.273.2667  
AJODELL@ufl.edu  
allisonjai.com  
@AllisonJaiODell

## Primary Duties

- 1) oversee metadata management processes to facilitate discovery of and access to library resources;
- 2) consult and train on metadata modeling and production.

## Areas of Specialization

Metadata, Linked Data,  
Special Collections, Archives,  
Front-end Web Development

## Human Languages

French, Ancient Greek, Latin

## Computer Languages

HTML5, CSS, XML, XQuery, XSLT,  
JavaScript, PHP, Python, RDFS,  
OWL, SKOS, SQL, SPARQL, R

## Metadata Schemas & Standards

RDA, AACR2, DCRM suite, DACS,  
CCO, MARC, BIBFRAME, METS,  
MODS, MADS, EAD, EAC-CPF,  
Dublin Core, VRA Core

## EDUCATION

**M.A. (Art and the Book)**  
Corcoran College of Art and Design, 2013

**M.S. (Library and Information Science)**  
Catholic University of America, 2009

**B.A. (Classical Languages & Literatures)**  
Minor: Religious Studies  
University of Maryland, 2006

**B.A. (History)**  
University Honors Citation  
University of Maryland, 2005

## Certifications

Certificate of Proficiency in the History of Manuscripts  
Rare Book School, 2008 – 2015

Certificate in XML and RDF-based Systems  
Library Juice Academy, 2015 – 2016

Certified Data Carpentry Instructor  
Software Carpentry Foundation, 2016

## PROFESSIONAL POSITIONS

**University of Florida, George A. Smathers Libraries**  
Metadata Librarian, 2015 –  
Rank: Associate University Librarian, tenure-track

## University of Miami Libraries

Special Collections Cataloging & Metadata Librarian, 2013 – 2015  
Rank: Librarian Assistant Professor, academic-track

**Free Library of Philadelphia, Rare Book Department**  
Cataloging Consultant, 2011 – 2013

## The Barnes Foundation

Assistant Archivist and Librarian, 2010 – 2011

**Goucher College Library**  
Special Collections Cataloger, 2009 – 2010

**The Carmelitana Collection**  
Catalog Librarian, 2008 – 2009

## **SELECTED PUBLICATIONS**

Allison Jai O'Dell, *Subject Description and Discovery: Access to Archives and Special Collections on the Semantic Web* [working title] (Santa Barbara: Libraries Unlimited, expected 2017). [under contract]

Allison Jai O'Dell, "Defining Usefulness and Facilitating Access Based on Research Applications," *Classification and Indexing Section IFLA Satellite Conference*, "Subject Access: Unlimited Opportunities," 11-12 August 2016, Ohio State Library, Columbus, Ohio. [refereed proposal accepted]

Allison Jai O'Dell, "Authority Control for the Web: Integrating Library Practices with Linked Data," in *Linked Data for Cultural Heritage* ed. Michele Seikel and Ed Jones (Chicago: ALA Editions, 2016). [in press]

Allison Jai O'Dell, "'Swipe Aid': Using Swipebox to Create a Side-Swipeable Image Gallery for Finding Aids," *Practical Technology for Archives*, no. 5 (2015). [http://practicaltechnologyforarchives.org/issue5\\_odell/](http://practicaltechnologyforarchives.org/issue5_odell/)

Allison Jai O'Dell, "Special Files on the Semantic Web: Using Linked Data to Revitalize Special Collections Catalogs," in *New Directions for Special Collections: An Anthology of Practice* ed. Beth M. Whittaker and Lynne M. Thomas (Santa Barbara: Libraries Unlimited). [in press]  
<http://www.abc-clio.com/LibrariesUnlimited/product.aspx?pc=A5008P>

Allison Jai O'Dell, "The Visual Vocabulary: skos:example and the Illustrated Artists' Books Thesaurus," *Journal of Library Metadata* 15, nos. 3-4 (2015). <http://dx.doi.org/10.1080/19386389.2015.1103086>

Allison Jai O'Dell, "Planning for Linked Data: Recruitment, Training, and Workflow Design for Resource Description and Metadata Management," *Advances in Library Administration and Organization* 34 ed. Samantha Hines (Bingley, UK: Emerald, 2015). <http://dx.doi.org/10.1108/S0732-067120150000034011>

Allison Jai O'Dell, "Maker Metadata: Problems and Possibilities," *Cataloging & Classification Quarterly* 53, no. 7 (2015): 785-800. <http://dx.doi.org/10.1080/01639374.2015.1020584>

Allison Jai O'Dell, "RDA and the Description of Zines: Metadata Needs for Alternative Publications," *Journal of Library Metadata* 14, nos. 3-4 (2014): 255-280.  
<http://dx.doi.org/10.1080/19386389.2014.978235>

Allison Jai O'Dell, "Book Artists Unbound: Providing Access to Creator Metadata with EAC-CPF," *Art Documentation* 33, no. 2 (Fall 2014): 267-278. <http://dx.doi.org/10.1086/678527>

Allison Jai O'Dell, "Turn Your Finding Aid into a Shopping Cart," *Archival Practice* 1, no. 1 (March 2014).  
<http://libjournal.uncg.edu/index.php/ap/article/view/762/534>

**Appendix E:**  
**Intern Position Descriptions**

### SUMMARY OF POSITION ROLE/RESPONSIBILITIES

The Data Normalization Intern works with one other intern as a team to analyze and enhance metadata in support of the Zine Union Catalog project. This position crosswalks and transforms metadata from a variety of formats to the ZineCore schema, and reconciles index terms and names against controlled vocabularies, thereby normalizing the metadata. As need arises, this position performs authority work and contributes concepts and names to controlled vocabularies. The Data Normalization Intern collaborates with partners at various zine libraries and collections to design and produce effective metadata that supports user needs. Learning outcomes for this position include deep familiarity with the MARC, EAD, and Dublin Core formats, data crosswalking and scripted data transformation (XSLT), name authority (NACO) practice, and principles of thesaurus design (including SKOS mark-up).

### ESSENTIAL FUNCTIONS OF THE JOB AND THE PERCENTAGE OF TIME SPENT ON EACH FUNCTION

#### 40% Metadata Crosswalks and Transformation

- Crosswalks metadata from a variety of sources (in MARC, EAD, and other formats) to the ZineCore schema
- Produces a portfolio of XSLT scripts (as a GitHub repository) to transform this metadata

#### 20% Metadata Reconciliation and Normalization

- Uses OpenRefine and other tools to reconcile metadata against controlled vocabularies
- Ensures that index terms and names are normalized

#### 20% Authority Work and Thesaurus Contributions

- Contributes to authority work and the establishment of names and concepts in controlled vocabularies, including the NACO program and ZineWiki

#### 10% Platform Evaluation

- Assists in the evaluation of catalog and digital library software
- Tests usability of platforms in the areas of metadata ingest, creation, hygiene, and manipulation

#### 10% Reporting and Documentation

- Attends monthly virtual meetings of the Zine Union Catalog group to report on internship activities and recommend solutions
- Documents procedures, workflows, decisions

### SUPERVISION

Received: Procedures are determined in close consultation with the Project Manager (supervisor) and other colleagues. The Project Manager is available for ongoing training and problem-solving. Meets regularly one or both project managers for training on new tasks and procedures, and to ask questions, bring up problems, and review and set priorities.

Exercised: n/a

## NORMAL WORK SCHEDULE

10 hours per week (total 120 hours). Work may be performed on a flexible schedule, with some availability between 10 a.m. and 4 p.m., Monday-Thursday to meet with the Project Manager and Project Group.

## EDUCATION, TRAINING, AND EXPERIENCE

### Minimum Qualifications:

- Enrollment in, or recent graduate of, a master's program in library and information science or a related discipline
- Coursework in cataloging, information organization, and/or familiarity with library mark-up formats (MARC, EAD, Dublin Core)
- Ability to work as part of a dynamic team

### Preferred Qualifications:

- Familiarity with XML technologies (XSLT, XQuery) and XML editors
- Experience using MarcEdit, OpenRefine, Mallet, the Stanford Named Entity Recognizer, or similar tools for maintaining data hygiene and performing data reconciliation
- Familiarity with the zine genre
- Experience creating knowledge organization systems (controlled vocabularies, taxonomies, library thesauri, or ontologies), and/or experience publishing these in Linked Data formats (e.g., RDFS, OWL, SKOS)
- Experience writing policy, guideline, and procedure documentation

**Zine Union Catalog Planning Project  
NEH HRCC Grant Application  
User Experience and Design Intern**

**SUMMARY OF POSITION ROLE/RESPONSIBILITIES**

The User Experience and Design Intern works with one other intern as a team to research user needs, design the user interface, and perform user testing in support of the Zine Union Catalog project. This position surveys and interviews researchers, students, educators, librarians, and archivists to ascertain their needs and preferences with regard to the function and design of a user interface for the ZUC; designs ZUC user interface using industry-standard prototyping/mockup software; performs user testing and refines the prototype design. The User Experience and Design Intern collaborates with partners at various zine libraries and collections to learn about zine library and user culture and identify relevant stakeholders from whom to solicit input. Learning outcomes for this position include deep familiarity with the user-focused research and design process in practice.

**ESSENTIAL FUNCTIONS OF THE JOB AND THE PERCENTAGE OF TIME SPENT ON EACH FUNCTION**

**10% Literature Review**

- Surveys literature regarding zines, zine libraries and librarianship, and digital library design best practices
- Creates bibliography of relevant resources

**30% User Research**

- Ascertain stakeholder needs and preferences regarding the function and design of a ZUC user interface via a combination of surveys and interviews
- Compiles and analyzes research data

**30% Interface Prototyping**

- Designs ZUC user interface using industry-standard prototyping/mockup software

**20% User Testing and Prototype Iteration**

- Solicits feedback from stakeholders regarding the function and design of the prototype user interface
- Compiles and analyzes user testing data

**10% Reporting and Documentation**

- Attends monthly virtual meetings of the Zine Union Catalog group to report on internship activities and recommend solutions
- Documents procedures, workflows, decisions

**SUPERVISION**

Received: Procedures are determined in close consultation with the Project Manager (supervisor) and other colleagues. The Project Manager is available for ongoing guidance and problem-solving. Meets regularly with the Project Manager for guidance on new tasks and procedures, and to ask questions, bring up problems, and review and set priorities.

Exercised: n/a

## NORMAL WORK SCHEDULE

10 hours per week (total 120 hours). Work may be performed on a flexible schedule, with some availability between 10 a.m. and 4 p.m., Monday-Thursday to meet with the Project Manager and the Project Group.

## EDUCATION, TRAINING, AND EXPERIENCE

### Minimum Qualifications:

- Enrollment in, or recent graduate of, a master's program in library and information science or a related discipline
- Coursework in user-focused design, information organization, and/or digital library design
- Ability to work as part of a dynamic team

### Preferred Qualifications:

- Demonstrated proficiency with user-focused design tools and workflows
- Experience with user interface prototyping software such as Axure, Balsamiq, InVision, etc
- Familiarity with the zine genre
- Previous experience with library-related user interface design
- Experience writing design recommendations and process documentation

**Appendix F:**  
**ZUC Background Information**

**Zine Union Catalog Planning Project**  
**NEH HRCC Grant Application**  
**Selected Bibliography of Zine Scholarship**

- Ardito, S. C. (1999). The alternative press: Newsweeklies and zines. *Database*, 22(3), 14–22.
- Atton, C. (2001). *Alternative media*. London, UK: Sage.
- Dodge, C. (1995). Pushing the boundaries: Zines and libraries. *Wilson Library Bulletin*, 69, 26–30.
- Dodge, C. (2008). Collecting the wretched refuse: Lifting a lamp to zines, military newspapers, and Wisconsinalia. *Library Trends*, 56(3), 667–677.
- Duncombe, S. (1997). *Notes from underground: Zines and the politics of alternative culture*. London, UK: Verso.
- Gardner, J. (2009, May). Zines in the academic library: A literature review. *Library Student Journal*, 4.
- Gisonny, K., & Freedman, J. (2006). Zines in libraries: How, what and why? *Collection Building*, 25(1), 26–30.
- Gomez, S. H. (2007, April). Teens and zines. *Voya*, 30(1), 24–26.
- Herrada, J. (1995). Zines in libraries: A culture preserved. *Serials Review*, 21(2), 79–88.
- Koh, R. (2008). Alternative literature in libraries: The unseen zine. *Collection Building*, 27(2), 48–51.
- Kucsma, J. (2002, February 14). Countering marginalization: Incorporating zines into the library. *Library Juice*, 5(6).
- Morgan, S., & Dawson, E. J. (2010). Zine scene at Multnomah County Library: An interview with Emily-Jane Dawson. *Oregon Library Association*, 16(1), 21–25.
- O'Dell, A. (2014). RDA and the Description of Zines: Metadata Needs for Alternative Publications. *Journal of Library Metadata*, 14(3-4).
- Piepmeier, A. (2008). Why zines matter: Materiality and the creation of embodied community. *American Periodicals*, 18(2), 213–238.
- Piepmeier, A. (2009). *Girl zines: Making media, doing feminism*. New York: New York University Press.
- Stoddart, R., & Kiser, T. (2004). Zines and the library. *Library Resources and Technical Services*, 48(3), 191–198.
- Thomas, S. E. (2009). Value and validity of art zines as an art form. *Art Documentation*, 28(2), 27–38.
- Thompson, J. (2007). Zine: It rhymes with teen. How a zine collection can help you connect with young adults. *Tennessee Libraries*, 57(1).
- Whitney, E. (2006). In praise of zines: Pushing paper in the digital age. *Bitch: Feminist Response to Pop Culture*, 31(1), 27–28.

**Zine Union Catalog Planning Project**  
**NEH HRCC Grant Application**  
**Functional Requirements Draft**

1. Importing single item into ZUC
2. Importing batch records into ZUC
3. Exporting single item out of ZUC
4. Exporting batch records out of ZUC
5. Ability to create a record in ZUC
6. Ability to EDIT a record in ZUC
7. Delete records? (community agreement)
8. Have access to previous versions
9. ability to add holdings to an existing record
10. Holding record to know who holds an item
11. Live querying without exporting
12. Reporting (cataloger) need to figure out what kinds of reports to run
13. items held by individual libraries
14. analyze usage of catalog
15. number of records added over a time period
16. Ability to upload & store images, develop guidelines
17. Ability to serve as home database for participating libraries (2.0?)
18. circ module? (2.0?) holdings note only?
19. ability to search individual libraries/collections (1.0) (UI)
20. Matching algorithm? deduping function/master record control
21. Merging records curated model/no automated deduping? or clustering?  
recommended/aspirational
22. fuzzy logic, crowd/cataloger sourced response
23. Rejection of importing of records that already exist in the catalog so then an existing ZineCat record (match on ZineCat ID) would NOT be imported (goes with deduping)
24. Profiles for institutions so we know who created what record (see Holdings record)  
identifier (code? avatar?)
25. Diacritics UTF8?
26. Hyperlinked urls so that anything that starts with an http:// or https://
27. identify broken URLs for manual fixes
28. Unique IDs for each ZineCat record AND a second field for local ID (e.g., OCLC)
29. monographs and serials
30. repeatable? Work ID vs record ID
31. Timestamp
32. Create templates in ZUC for producing records (preferred fields, split zines(tetebeche)  
other kinds of things we see a lot of)
33. xZINECOREx
34. Like this? [http://www.dublincoregenerator.com/generator\\_zc.html](http://www.dublincoregenerator.com/generator_zc.html)
35. RDA?

**Zine Union Catalog Planning Project  
NEH HRCC Grant Application  
Knight Prototype Fund Proposal**

**Project Title**

Zine Union Catalog

**What is your project?**

We are building a shared, linked data catalog that brings together metadata and holdings information about zines held in libraries and archives around the world. Zines are punk rock print culture self-publications with roots in science fiction and other subcultures and are collected in public, academic, school, and community libraries. Zine libraries and archives range from no-budget/self-funded standalones (e.g., Papercut Zine Library or the Queer Zine Archive Project) to being shelved in Ivy League affiliated collections (e.g., Barnard Zine Library at Barnard College/Columbia or Schlesinger Library at Radcliffe/Harvard) and the means used to catalog them are as diverse, including spreadsheets, archival finding aids, web applications like LibraryThing, standalone proprietary and open source databases, and integrated library systems.

Currently if an artist, academic, or leisure zine reader wants to know which library/ies have a zine, they need to search the open web and WorldCat, as well as deep web repositories, and they still might be unable to determine if the zine they want is in a library. A team of zine librarians and archivists, web developers, catalogers, and metadata specialists intend to create a shared resource that will benefit zine librarians and zine readers both.

**What assumptions will you test?**

Zines are often created by/from the point of view of people in subcultures outside of the mainstream and who are often marginalized by virtue of their age, education, race, gender, class, and/or sexuality. These voices and the topics they address are often underrepresented in traditional media and cultural heritage institutions. We have assumed that zines are further marginalized by the barriers to consistent description and access posed by the lack of resources faced by many institutions that do collect them and we want to confirm that a common, global platform for accessing zine metadata will improve awareness, access, and use of zine resources, with the upshot of greater discourse around the generally marginalized perspectives represented in zines.

We hope to show that the RDF model and new xZINECOREx element set will enable the zine library community to integrate metadata from multiple institutions, and build a common discovery platform.

Finally, we wish to establish that capital L Libraries and "barefoot" zine libraries can collaborate as equal partners, that we share common goals and data/infrastructure challenges, and that we can both benefit from solutions. In sharing a catalog, we will equalize our heterogeneous metadata and organizations.

## **Who is the audience/user of this project? How will they be impacted?**

The primary audience for the zine union catalog is zine researchers, but it will also have value to library and internet communities. We believe this to be the first fully open source shared catalog that incorporates linked open data, as well as catalog exports from a wide range of library types, including some that are independent/unfunded.

As zine librarians and archivists we routinely receive questions from researchers and leisure readers about where a particular zine is held, as well as unknown item queries, e.g. "what zines are there on police violence?" Having one unified resource would allow librarians, scholars, and zine geeks to answer their own questions by locating zines and zine libraries without mediation.

Our research has turned up two linked data union catalogs, one in Taiwan and one in Germany, but neither represents materials and data sets as disparate ours will. Creating shared records for zine metadata is the largest challenge of the zine union catalog project. If we can develop a method for integrating the varied catalog and finding aid output, others will be able to replicate our work, thus adding cultural capital to the world knowledge base from previously un/underrepresented documentarians.

## **Who is on your team?**

### Co-captains

Jenna Freedman: Barnard College Zine Librarian, zine maker, zine researcher

Milo Miller: Queer Zine Archive Project Co-founder, zine maker

### First-string

- Joshua Barton: Head of Cataloging & Metadata Services, Michigan State University
- Elissah Becknell: Zine Librarian, Minneapolis Community & Technical College
- Jeremy Brett: Curator of the Science Fiction and Fantasy Collection at Texas A&M University
- Christine DeZelar-Tiedman: Manager, Archives and Special Collections Metadata Unit, University of Minnesota
- Rhonda Yen Kauffman: Bibliographic Metadata Associate, MIT; zine maker
- Eric Goldhagen: Worker/Owner at Openflows Community Technology Cooperative; developer of the ABC No Rio Zine Library catalog, ca. 1997
- Honor Moody: Cataloger, Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University
- Allison Jai O'Dell: Metadata Librarian, University of Florida

### Coaches

- Alison Macrina: Library Freedom Project
- Cristina Pattuelli: Associate Professor, School of Information and Library Science, Pratt Institute; Project Director, Linked Jazz
- Jessamyn West: Librarian.net

## **What progress, if any, have you made on this project?**

We've been discussing building a zine union catalog since the zine librarians unconference (ZLUC) in Seattle in 2009. The first significant development came two years later at ZLUC 2011 in Milwaukee, where we devised the xZINECOREx metadata schema (built off Dublin Core). In 2013 Elissah Becknell created an LOD node for the Anchor Archive Subject Thesaurus (<http://metadataregistry.org/vocabulary/show/id/317.html>) to use at the Minneapolis Community & Technical College to link collections (with SPARQL or RDF links).

This year, benefited by having regular conference calls, we're closing in on what we can accomplish without paid labor. We surveyed zine librarians and zine makers, readers, and scholars and determined that there is significant community buy-in for the project. We took a first pass at hammering out our functional requirements for the catalog. We created a repository for the project (<https://github.com/MiloQZAP/xZINECOREx/>), in which we have test records from multiple zine library types, documentation, and visualizations.

Most importantly, we have a committed group of people with diverse skillsets working on the project. Diversity wise, we also represent a range of race, gender, and sexuality identities that loosely mirror those of our likely users.

### **Visual Media**

<http://mkezluc.wikispaces.com/file/view/WS8804.jpg/240705259/800x600/WS8804.jpg>

survey results screenshots:

- kind of system
- rules
- fields
- thesaurus
- how users would use

### **Organization (if applicable)**

Unofficial zine librarians interest group

### **Location**

Team members live in Florida, Massachusetts, Michigan, Minnesota, New York, Texas, Vermont, and Wisconsin