

Violoncello

Funky Prelude to Fugue

Isadora White

Swing ♩ = 120

7 **A**

13

18 **2**

24 **B**

34 **C**

39 **D**

44

48 **E**

Violoncello

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The next measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The third measure consists of a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure features a triplet of eighth notes G1, F1, and E1, followed by a quarter note D1. The final measure is a whole note C1. The dynamic marking *mp* is placed below the first note of the triplet.

57

2

f

3 3

p