

Explorations

Isadora White

Schnell ♩ = 100

Flute *f*

Violin *mf*

Violoncello

Piano

5

Fl.

Vln.

Vc.

Pno.

9

Fl.

Vln.

Vc.

Pno.

A

Measures 9-12. Flute (Fl.) has whole rests. Violin (Vln.) and Viola (Vc.) play eighth-note patterns. Piano (Pno.) has a complex accompaniment with chords and eighth notes. A rehearsal mark 'A' is at the end of measure 12.

13

Fl.

Vln.

Vc.

Pno.

Measures 13-16. Flute (Fl.) has whole rests in measures 13-14 and enters in measure 15. Violin (Vln.) and Viola (Vc.) continue their patterns. Piano (Pno.) continues its accompaniment.

17

Fl.

Vln.

Vc.

Pno.

B

mp

pp

B

Measures 17-21. Flute (Fl.) has a melodic line starting at measure 17, marked *mp* at measure 20. Violin (Vln.) and Viola (Vc.) have a harmonic line, with Vln. marked *pp* at measure 20. Piano (Pno.) has a complex accompaniment. A boxed 'B' is above the Flute staff at measure 20 and above the Piano staff at measure 21.

22

Fl.

Vln.

Vc.

Pno.

mp

mf

p

mp

mp

mf

Measures 22-25. Flute (Fl.) has a melodic line, marked *mp* at measure 22 and *mf* at measure 24. Violin (Vln.) and Viola (Vc.) have a harmonic line, with Vln. marked *p* at measure 23 and *mp* at measure 24. Piano (Pno.) has a simple accompaniment, marked *mp* at measure 23 and *mf* at measure 24.

4 26 **C**

Fl. *f*

Vln. *mf*

Vc.

Pno. *f*

Measures 26-29. Flute (Fl.) plays a melodic line with a forte (*f*) dynamic. Violin (Vln.) and Violoncello (Vc.) play a sustained harmonic. Piano (Pno.) provides a rhythmic accompaniment with a forte (*f*) dynamic. A rehearsal mark **C** is placed above measure 27. The key signature changes from two sharps to two flats between measures 26 and 27.

30

Fl. *mp* *mf*

Vln. *f* *mp*

Vc.

Pno.

Measures 30-34. Flute (Fl.) plays a melodic line with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) in measure 34. Violin (Vln.) and Violoncello (Vc.) play a sustained harmonic. Piano (Pno.) provides a rhythmic accompaniment. Dynamics for Vln. are forte (*f*) and mezzo-piano (*mp*). The key signature remains two flats.

D

5

35

Fl.

Vln.

Vc.

Pno.

Flute (Fl.) part: Measure 35 has a quarter rest. Measure 36 has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 37 has a quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 38 has a quarter note E4, quarter rest, quarter rest. Measure 39 has a quarter note D4, eighth notes E4-F4, quarter note G4.

Violin (Vln.) part: Measure 35 has a quarter note G3, quarter note A3, quarter note B3. Measure 36 has a quarter note C4, quarter note D4, quarter note E4. Measure 37 has a quarter note F4, quarter note G4, quarter note A4. Measure 38 has a quarter note B4, quarter note C5, quarter note D5. Measure 39 has a quarter note E5, quarter note F5, quarter note G5.

Viola (Vc.) part: Measure 35 has a quarter note G2, quarter note A2, quarter note B2. Measure 36 has a quarter note C3, quarter note D3, quarter note E3. Measure 37 has a quarter note F3, quarter note G3, quarter note A3. Measure 38 has a quarter note B3, quarter note C4, quarter note D4. Measure 39 has a quarter note E4, quarter note F4, quarter note G4.

Piano (Pno.) part: Measure 35 has a quarter note G2, quarter note A2, quarter note B2. Measure 36 has a quarter note C3, quarter note D3, quarter note E3. Measure 37 has a quarter note F3, quarter note G3, quarter note A3. Measure 38 has a quarter note B3, quarter note C4, quarter note D4. Measure 39 has a quarter note E4, quarter note F4, quarter note G4.

D

39

Fl.

Vln.

Vc.

Pno.

Flute (Fl.) part: Measure 39 has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 40 has a quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 41 has a quarter note E4, quarter rest, quarter rest. Measure 42 has a quarter note D4, eighth notes E4-F4, quarter note G4.

Violin (Vln.) part: Measure 39 has a quarter note G3, quarter note A3, quarter note B3. Measure 40 has a quarter note C4, quarter note D4, quarter note E4. Measure 41 has a quarter note F4, quarter note G4, quarter note A4. Measure 42 has a quarter note B4, quarter note C5, quarter note D5.

Viola (Vc.) part: Measure 39 has a quarter note G2, quarter note A2, quarter note B2. Measure 40 has a quarter note C3, quarter note D3, quarter note E3. Measure 41 has a quarter note F3, quarter note G3, quarter note A3. Measure 42 has a quarter note B3, quarter note C4, quarter note D4.

Piano (Pno.) part: Measure 39 has a quarter note G2, quarter note A2, quarter note B2. Measure 40 has a quarter note C3, quarter note D3, quarter note E3. Measure 41 has a quarter note F3, quarter note G3, quarter note A3. Measure 42 has a quarter note B3, quarter note C4, quarter note D4.

42

Fl.

Vln.

Vc.

Pno.

rit.

7

rit.

rit.