



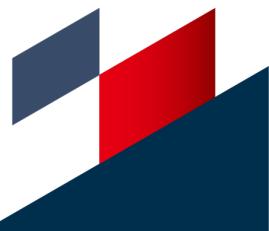
# Collaborative Diffusion and Human-Machine Collaborative AIGC

Ziqi Huang 黃子琪

*MMLab@NTU | S-Lab, Nanyang Technological University*

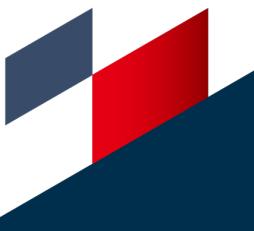
# About Me

- Ziqi Huang 黃子琪
- Ph.D. student at MMLab@NTU
  - supervised by Prof. Ziwei Liu
  - Nanyang Technological University (NTU)
  - generative models, visual generation and manipulation
- Undergraduate
  - 2018-2022
  - Nanyang Technological University (NTU)



# Overview

- Background: Generative AI, Diffusion Models
- Collaborative Diffusion for Multi-Modal Face Generation and Editing (CVPR 2023)
- Recent Works



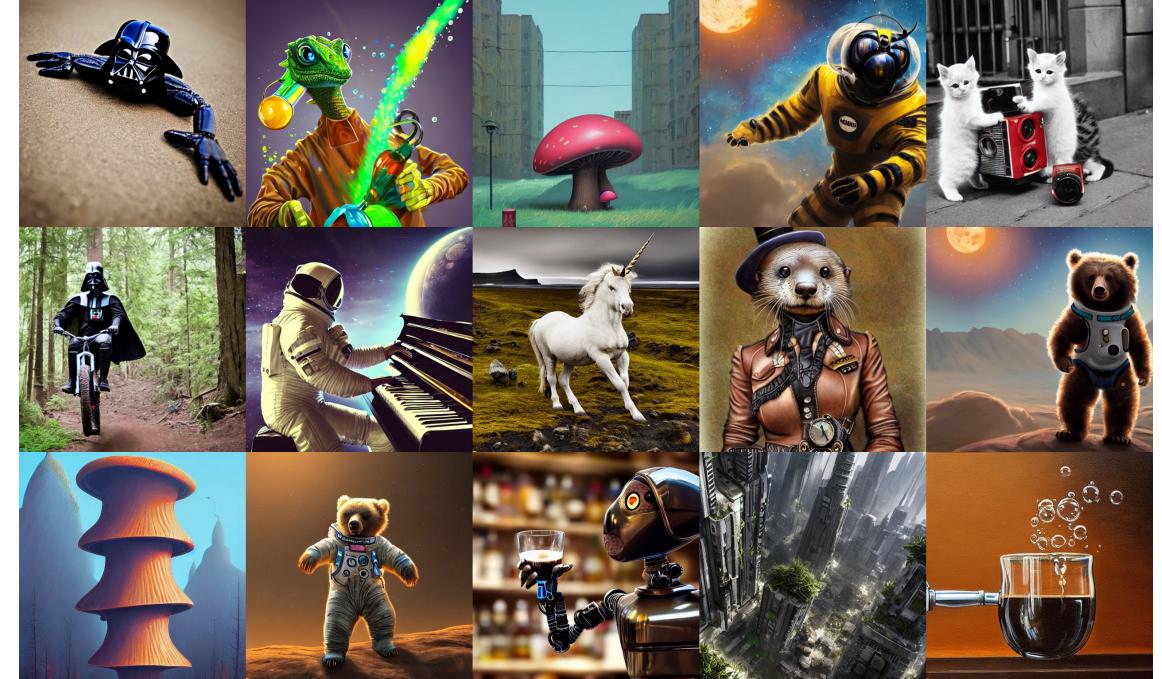
# Generative AI



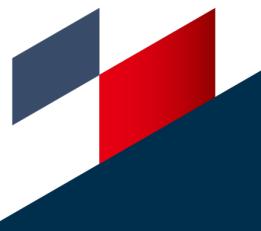
GAN (2014)



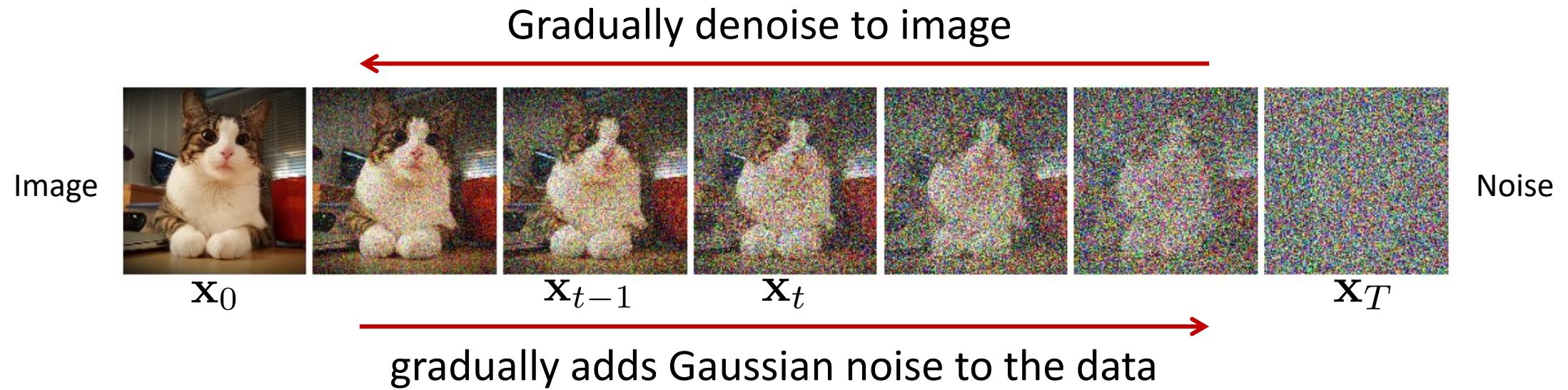
StyleGAN2 (2020)



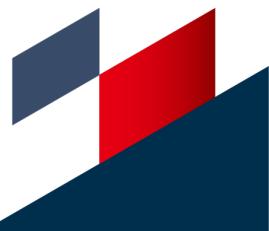
Stable Diffusion (2022)



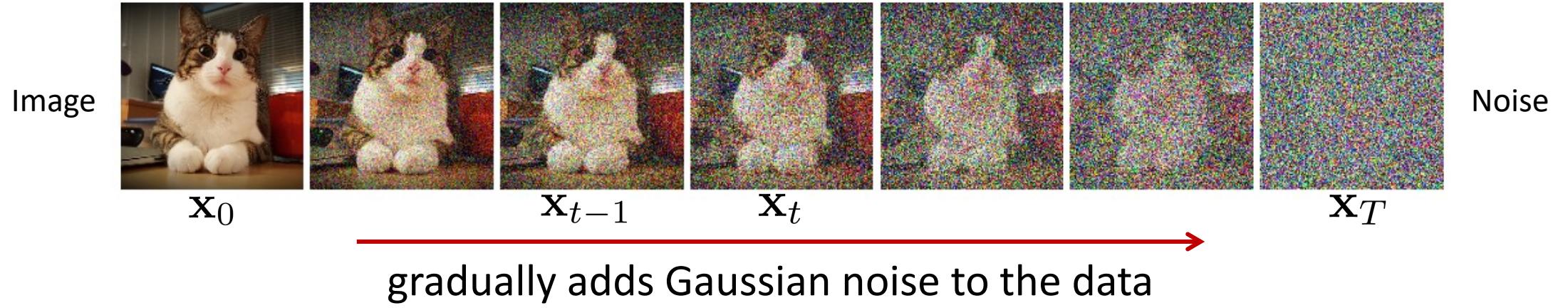
# Diffusion Models



- Deep Unsupervised Learning using Nonequilibrium Thermodynamics (ICML 2015)
- Denoising Diffusion Probabilistic Models (NeurIPS 2020)
- Score-based generative modeling through stochastic differential equations (ICLR 2021)
- Diffusion Models Beat GANs on Image Synthesis (NeurIPS 2021)



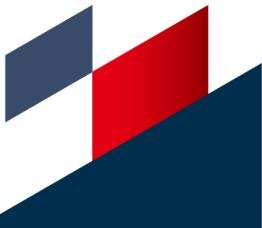
# Forward Process / Diffusion Process



$$q(\mathbf{x}_{1:T}|\mathbf{x}_0) := \prod_{t=1}^T q(\mathbf{x}_t|\mathbf{x}_{t-1}),$$

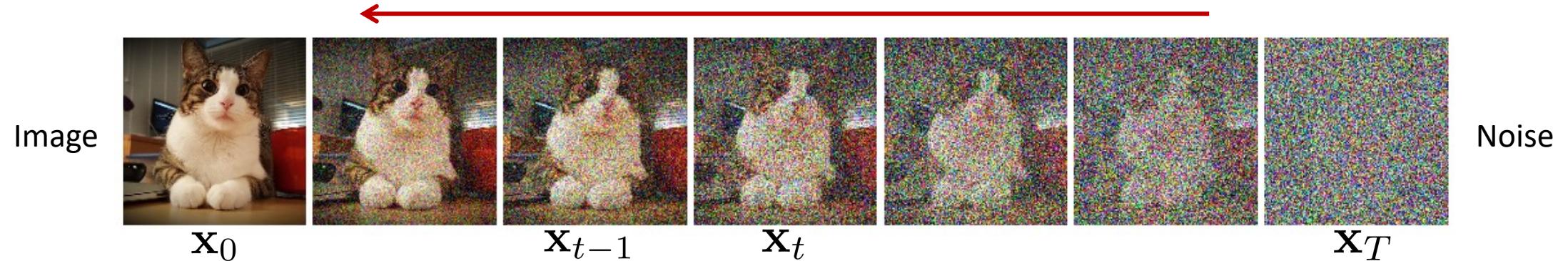
$$q(\mathbf{x}_t|\mathbf{x}_{t-1}) := \mathcal{N}(\mathbf{x}_t; \sqrt{1 - \beta_t} \mathbf{x}_{t-1}, \beta_t \mathbf{I}).$$

Direct sampling:  $q(\mathbf{x}_t|\mathbf{x}_0) = \mathcal{N}(\mathbf{x}_t; \sqrt{\bar{\alpha}_t} \mathbf{x}_0, (1 - \bar{\alpha}_t) \mathbf{I})$        $\bar{\alpha}_t := \prod_{s=1}^t \alpha_s$  and  $\alpha_t := 1 - \beta_t$

$$\mathbf{x}_t(\mathbf{x}_0, \boldsymbol{\epsilon}) = \sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \boldsymbol{\epsilon} \text{ for } \boldsymbol{\epsilon} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$$


# Reverse Process (Generation)

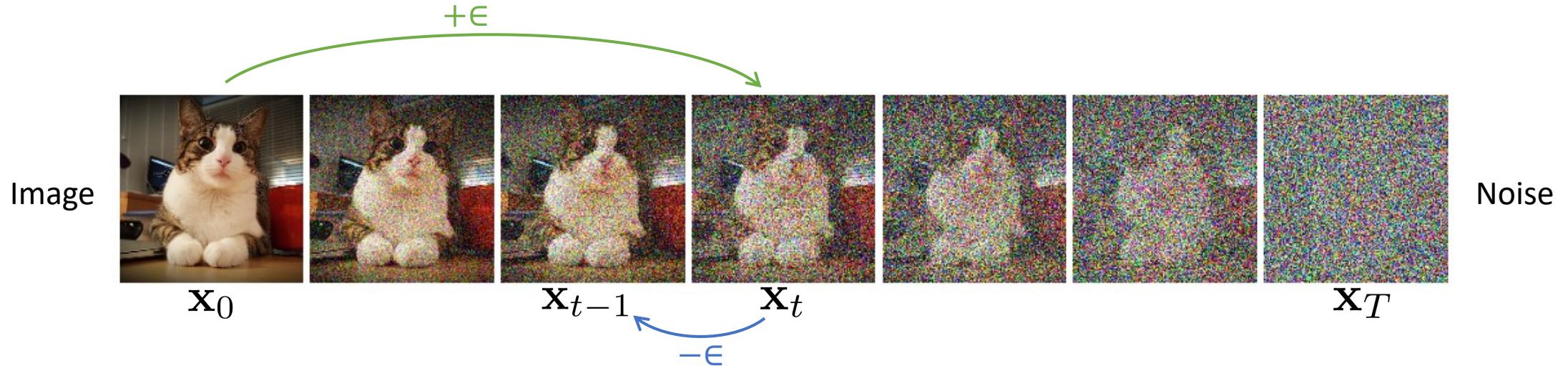
Gradually denoise to image



$$p_\theta(\mathbf{x}_{0:T}) := p(\mathbf{x}_T) \prod_{t=1}^T p_\theta(\mathbf{x}_{t-1} | \mathbf{x}_t),$$

$$p_\theta(\mathbf{x}_{t-1} | \mathbf{x}_t) := \mathcal{N}(\mathbf{x}_{t-1}; \boldsymbol{\mu}_\theta(\mathbf{x}_t, t), \boldsymbol{\Sigma}_\theta(\mathbf{x}_t, t))$$

# Training & Sampling



---

## Algorithm 1 Training

---

```
1: repeat
2:    $\mathbf{x}_0 \sim q(\mathbf{x}_0)$ 
3:    $t \sim \text{Uniform}(\{1, \dots, T\})$ 
4:    $\boldsymbol{\epsilon} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
5:   Take gradient descent step on
         
$$\nabla_{\theta} \|\boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\theta}(\sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \boldsymbol{\epsilon}, t)\|^2$$

6: until converged
```

---

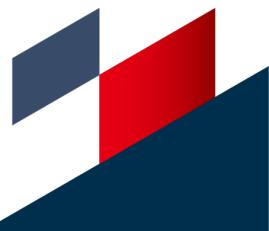
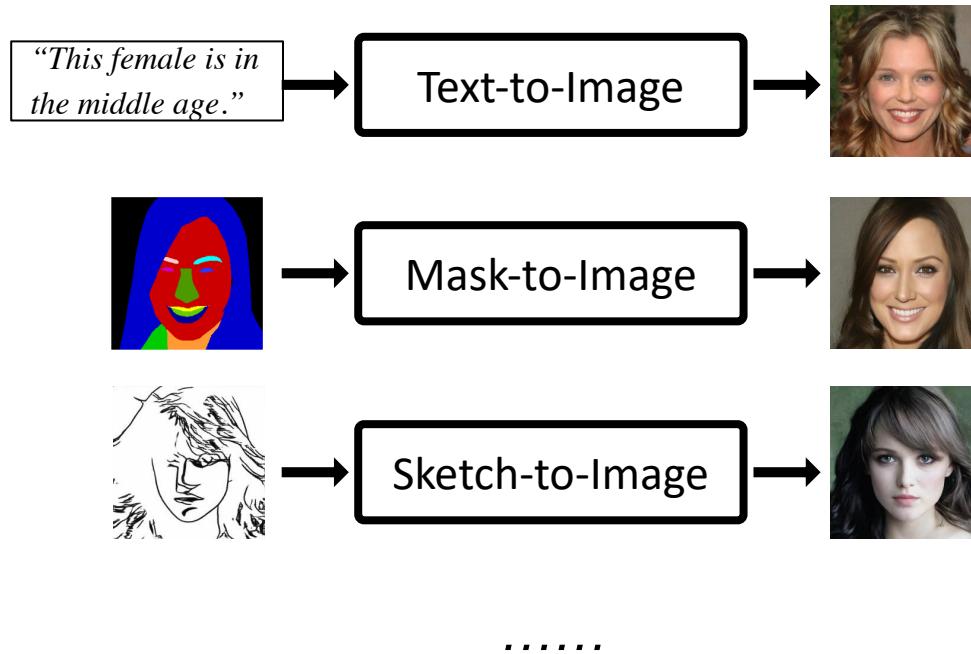
## Algorithm 2 Sampling

---

```
1:  $\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
2: for  $t = T, \dots, 1$  do
3:    $\mathbf{z} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  if  $t > 1$ , else  $\mathbf{z} = \mathbf{0}$ 
4:   
$$\mathbf{x}_{t-1} = \frac{1}{\sqrt{\bar{\alpha}_t}} \left( \mathbf{x}_t - \frac{1 - \bar{\alpha}_t}{\sqrt{1 - \bar{\alpha}_t}} \boldsymbol{\epsilon}_{\theta}(\mathbf{x}_t, t) \right) + \sigma_t \mathbf{z}$$

5: end for
6: return  $\mathbf{x}_0$ 
```

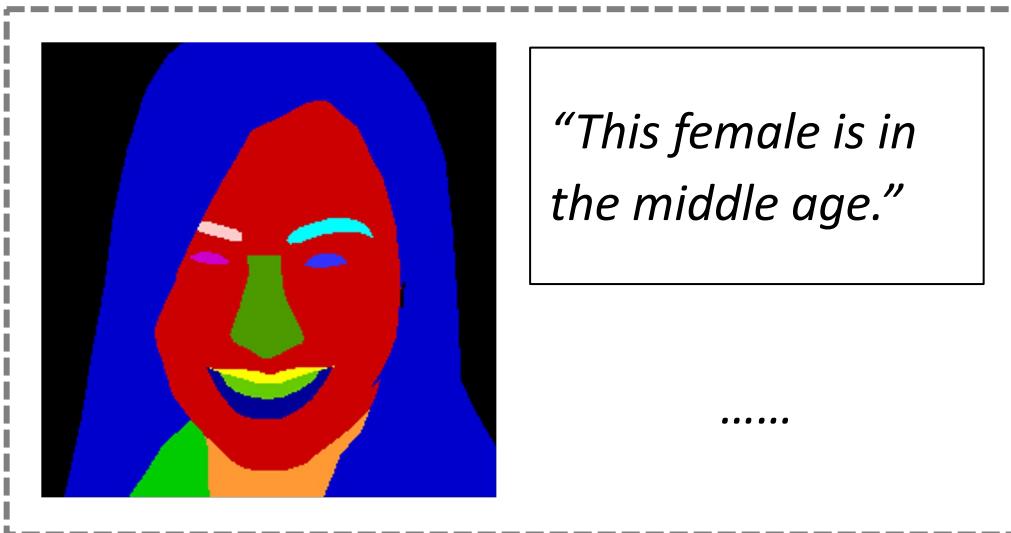
# Uni-Modal Diffusion Models



# *Task Highlight*

## (A) Multi-Modal Face Generation

*given multi-modal controls*



*synthesize high-quality image consistent with the controls*



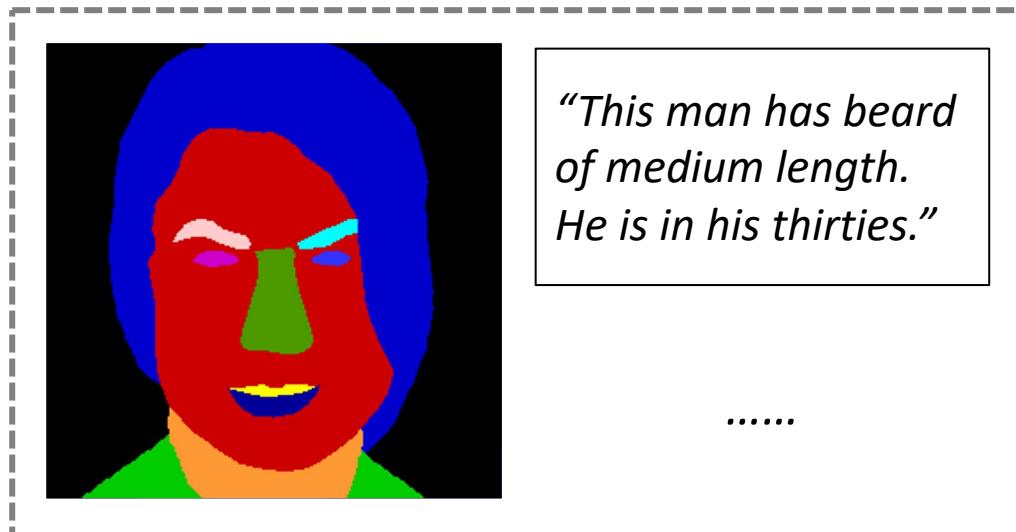
# *Task Highlight*

## (B) Multi-Modal Face **Editing**

*given input image*



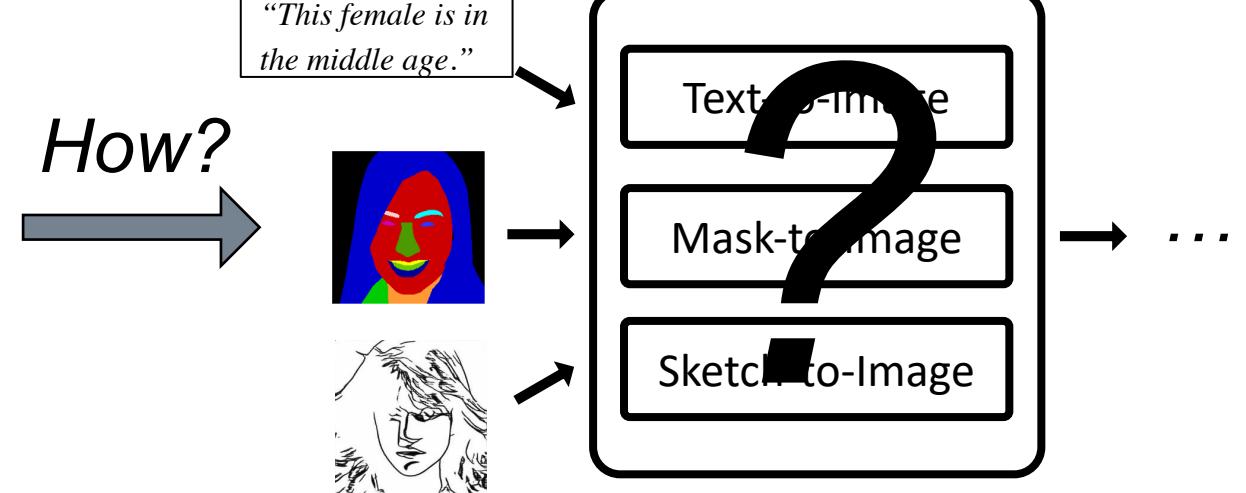
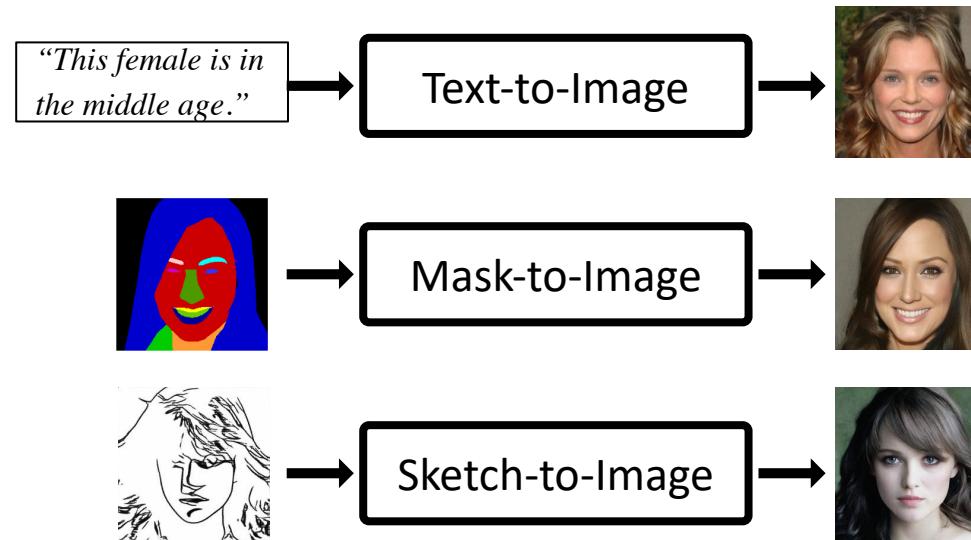
*and target multi-modal conditions*



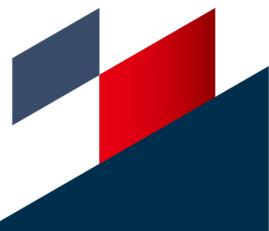
*edit the image  
to 1) satisfy the target conditions  
while 2) preserving the facial identity*

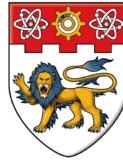


# Multi-Modal Control



.....





# Collaborative Diffusion for Multi-Modal Face Generation and Editing



Ziqi Huang



Kelvin C.K. Chan



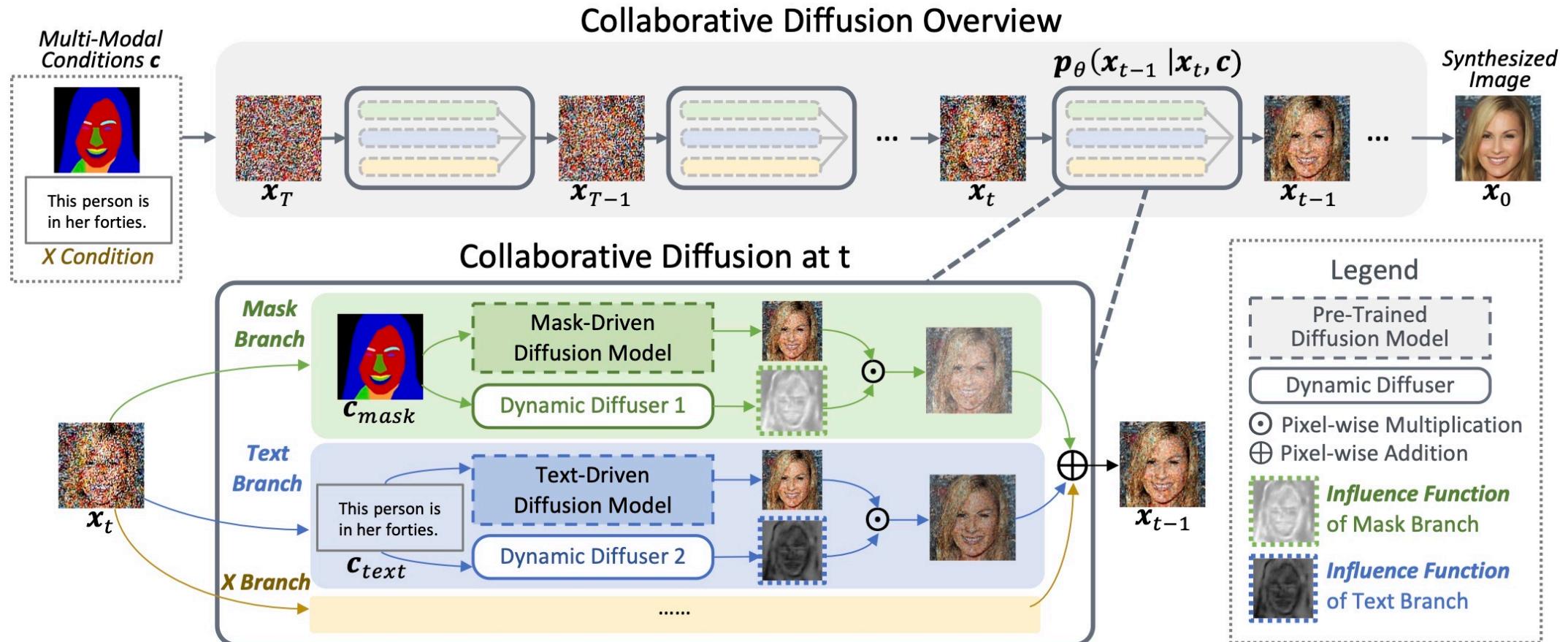
Yuming Jiang



Ziwei Liu

*S-Lab, Nanyang Technological University*

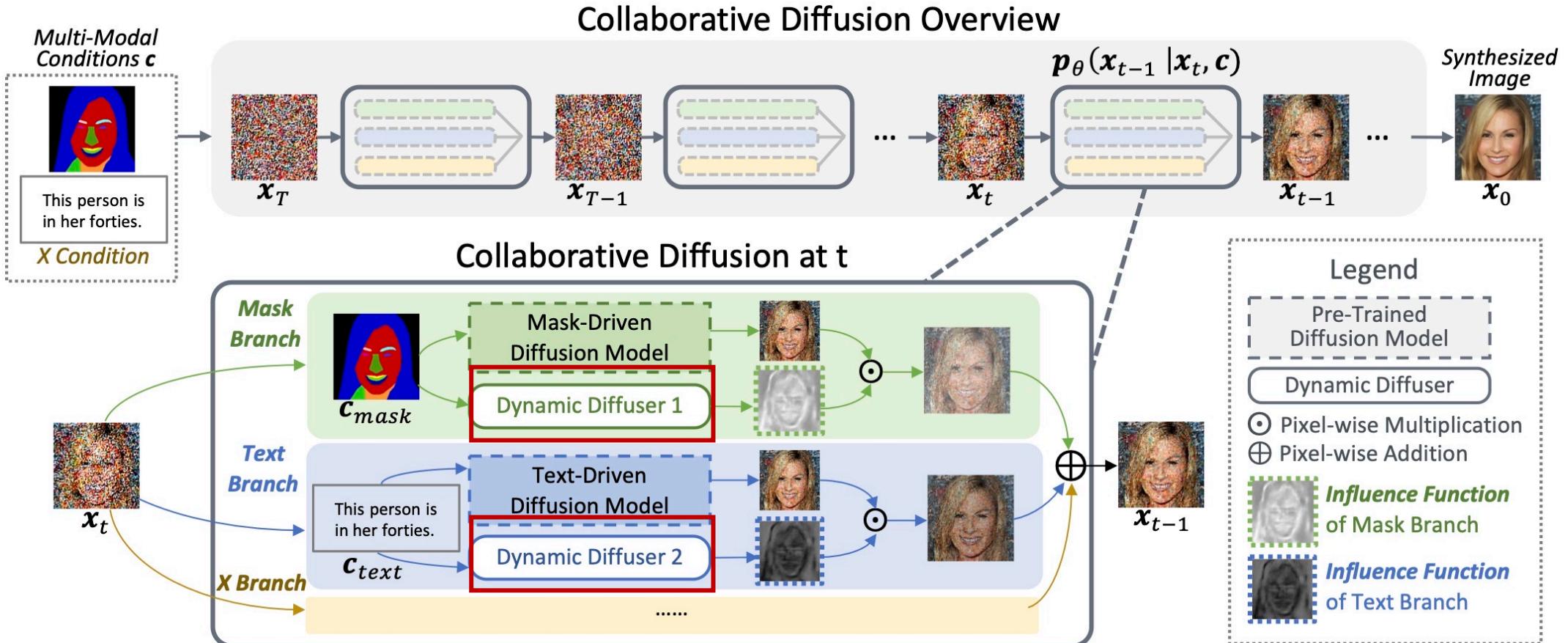
# Collaborative Diffusion Framework



The framework consists of two components:

- **Collaborators:** pre-trained diffusion models (e.g. mask-driven, text-driven)
- **Dynamic Diffusers:** facilitate collaboration among different collaborators

# Dynamic Diffuser

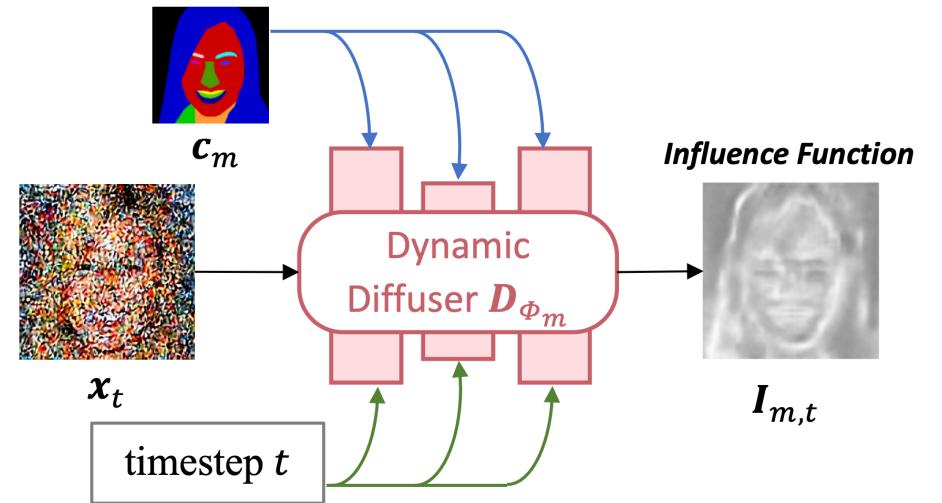


# Dynamic Diffuser

- *Dynamic Diffuser* predicts *Influence Functions* to determine when, where, and how much each collaborator contributes

$$\mathbf{I}_{m,t} = \mathbf{D}_{\phi_m}(\mathbf{x}_t, t, c_m)$$

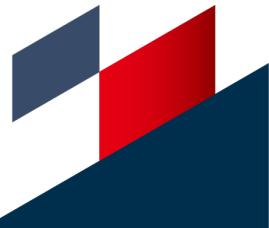
$$\hat{\mathbf{I}}_{m,t,p} = \frac{\exp(\mathbf{I}_{m,t,p})}{\sum_{j=1}^M \exp(\mathbf{I}_{j,t,p})}$$



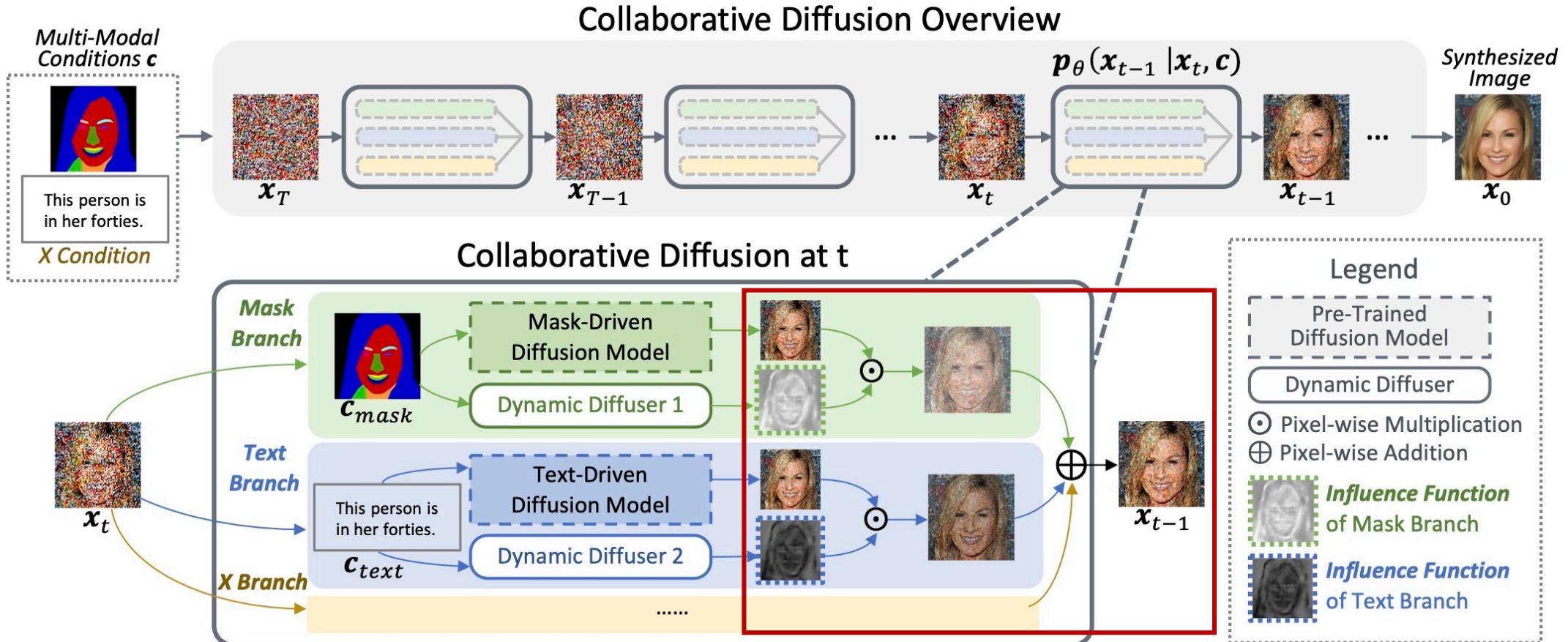
# Dynamic Diffusers

- Dynamic Diffusers are lightweight.
- A dynamic diffuser is much smaller than a uni-modal conditional diffusion model.

Model Name	Number of Parameters
Mask-Driven Pre-trained Diffusion Model	403.6M
Text-Driven Pre-trained Diffusion Model	403.6M
Dynamic Diffuser for Mask Branch	13.1M
Dynamic Diffuser for Text Branch	13.1M



# Multi-Modal Collaboration



# Multi-Modal Collaboration

- *Influence Functions* selectively enhance or suppress the contributions of the given modalities at each iterative step

$$\epsilon_{pred,t} = \sum_{m=1}^M \hat{\mathbf{I}}_{m,t} \odot \epsilon_{\theta_m}(x_t, t, c_m)$$

# Algorithm: Training & Sampling

## Algorithm 1 Dynamic Diffuser Training

```
1: repeat
2:    $\mathbf{x}_0, c_1, c_2, \dots, c_M \sim q(\mathbf{x}_0, c_1, c_2, \dots, c_M)$ 
3:    $t \sim \text{Uniform}(\{1, \dots, T\})$ 
4:    $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
5:   for  $m = 1, \dots, M$  do           Pre-Trained Uni-Modal DM
6:      $\epsilon_{pred,m,t} = \epsilon_{\theta_m}(\sqrt{\bar{\alpha}_t}\mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t}\epsilon, t, c_m)$ 
7:      $\mathbf{I}_{m,t} = \mathbf{D}_{\phi_m}(\sqrt{\bar{\alpha}_t}\mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t}\epsilon, t, c_m)$ 
8:   end for
9:    $\hat{\mathbf{I}}_{m,t,p} = \frac{\exp(\mathbf{I}_{m,t,p})}{\sum_{j=1}^M \exp(\mathbf{I}_{j,t,p})}$ , softmax at each pixel  $p$ 
10:   $\epsilon_{pred,t} = \sum_{m=1}^M \hat{\mathbf{I}}_{m,t} \odot \epsilon_{pred,m,t}$  Multi-Modal Collaboration
11:  Take gradient descent step on
     $\nabla_\phi \|\epsilon - \epsilon_{pred,t}\|^2$  where  $\phi = \{\phi_m | m = 1, \dots, M\}$ 
12: until converged
```

## Algorithm 2 Collaborative Sampling

```
1:  $\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$ 
2: for  $t = T, \dots, 1$  do
3:    $\mathbf{z} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  if  $t > 1$ , else  $\mathbf{z} = \mathbf{0}$ 
4:   for  $m = 1, \dots, M$  do
5:      $\epsilon_{pred,m,t} = \epsilon_{\theta_m}(\mathbf{x}_t, t, c_m)$ 
6:      $\mathbf{I}_{m,t} = \mathbf{D}_{\phi_m}(\mathbf{x}_t, t, c_m)$  Dynamic Diffusers predict
    Influence Functions
7:   end for
8:    $\hat{\mathbf{I}}_{m,t,p} = \frac{\exp(\mathbf{I}_{m,t,p})}{\sum_{j=1}^M \exp(\mathbf{I}_{j,t,p})}$ , softmax at each pixel  $p$ 
9:    $\epsilon_{pred,t} = \sum_{m=1}^M \hat{\mathbf{I}}_{m,t} \odot \epsilon_{pred,m,t}$ 
10:   $\mathbf{x}_{t-1} = \frac{1}{\sqrt{\alpha_t}} \left( \mathbf{x}_t - \frac{1 - \alpha_t}{\sqrt{1 - \bar{\alpha}_t}} \epsilon_{pred,t} \right) + \sigma_t \mathbf{z}$ 
11:  end for
12: return  $\mathbf{x}_0$ 
```

# Algorithm: Editing

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**Algorithm 3** Collaborative Editing
 

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**Require:**

input image  $\mathbf{x}_{input}$ , target conditions  $c_{m,target}$ , diffusion models  $\epsilon_{\theta_m}$ , dynamic diffusers  $\mathbf{D}_{\phi_m}$ , ( $m = 1, \dots, M$ ), interpolation scale  $\alpha$

```

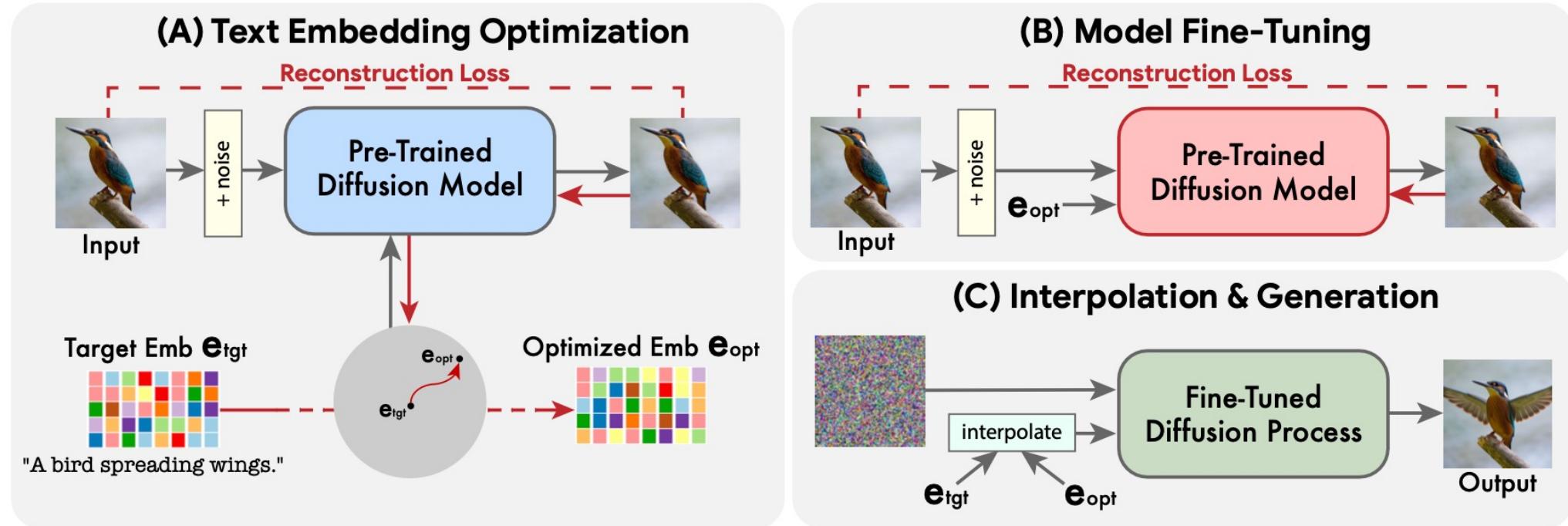
1: for  $m = 1, \dots, M$  do                                ▷ Uni-Modal Editing
2:    $c_m = c_{m,target}$ 
3:    $\mathbf{x}_t = \sqrt{\bar{\alpha}_t} \mathbf{x}_{input} + \sqrt{1 - \bar{\alpha}_t} \boldsymbol{\epsilon}$ 
4:    $c_{m,opt} = \operatorname{argmin}_{c_m} \mathbb{E}_{\boldsymbol{\epsilon}, t} \|\boldsymbol{\epsilon} - \epsilon_{\theta_m}(\mathbf{x}_t, t, c_m)\|^2$ 
5:    $\theta_{m,opt} = \operatorname{argmin}_{\theta_m} \mathbb{E}_{\boldsymbol{\epsilon}, t} \|\boldsymbol{\epsilon} - \epsilon_{\theta_m}(\mathbf{x}_t, t, c_{m,opt})\|^2$ 
6:    $c_{m,int} = \alpha \cdot c_{m,target} + (1 - \alpha) \cdot c_{m,opt}$ 
7: end for
  
```

```

8:  $\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$                       ▷ Collaborate the Uni-Modal Edits
9: for  $t = T, \dots, 1$  do
10:   $\mathbf{z} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  if  $t > 1$ , else  $\mathbf{z} = \mathbf{0}$ 
11:  for  $m = 0, \dots, M$  do      Pre-Trained Uni-Modal DM
12:     $\boldsymbol{\epsilon}_{pred,m,t} = \epsilon_{\theta_{m,opt}}(\mathbf{x}_t, t, c_{m,int})$ 
13:     $\mathbf{I}_{m,t} = \mathbf{D}_{\phi_m}(\mathbf{x}_t, t, c_{m,int})$       Dynamic Diffusers predict
14:  end for                                         Influence Functions
15:   $\hat{\mathbf{I}}_{m,t,p} = \frac{\exp(\mathbf{I}_{m,t,p})}{\sum_{j=1}^M \exp(\mathbf{I}_{j,t,p})}$ , softmax at each pixel  $p$ 
16:   $\boldsymbol{\epsilon}_{pred,t} = \sum_{m=1}^M \hat{\mathbf{I}}_{m,t} \odot \boldsymbol{\epsilon}_{pred,m,t}$  Multi-Modal
17:   $\mathbf{x}_{t-1} = \frac{1}{\sqrt{\alpha_t}} \left( \mathbf{x}_t - \frac{1 - \alpha_t}{\sqrt{1 - \bar{\alpha}_t}} \boldsymbol{\epsilon}_{pred,t} \right) + \sigma_t \mathbf{z}$  Collaboration
18: end for
19: return  $\mathbf{x}_0$ 
  
```

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# Imagic



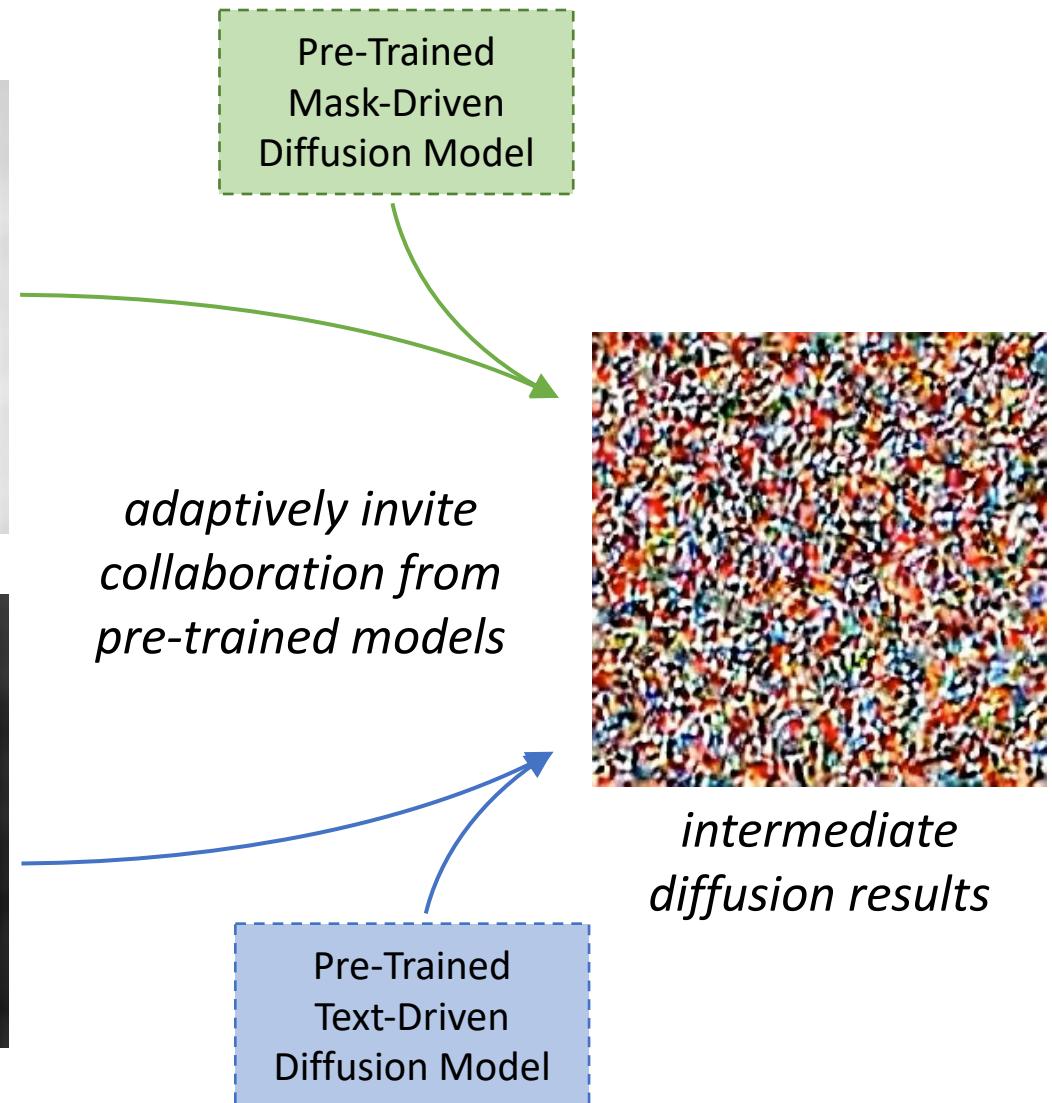
**Figure 3. Schematic description of *Imagic*.** Given a real image and a target text prompt: (A) We encode the target text and get the initial text embedding  $e_{tgt}$ , then optimize it to reconstruct the input image, obtaining  $e_{opt}$ ; (B) We then fine-tune the generative model to improve fidelity to the input image while fixing  $e_{opt}$ ; (C) Finally, we interpolate  $e_{opt}$  with  $e_{tgt}$  to generate the final editing result.

# Dynamic Diffusers predict Influence Functions

dynamic diffusers predict

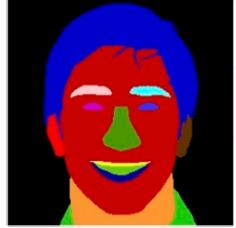
*influence function*  
of mask branch

*influence function*  
of text branch



# Visual Results

*Multi-Modal  
Conditions*



*This man has  
beard of medium  
length. He is in  
his thirties.*

*Generated Image (512×512)*



*This female is in  
the middle age.*

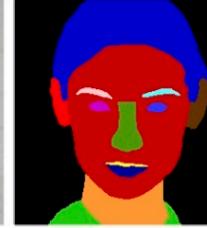


*Face Generation*

*Input Image*



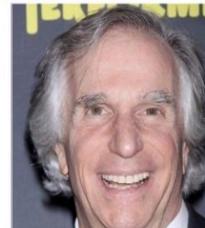
*Target Mask*



*Target Text*

*He is a teen. The  
face is covered with  
short pointed  
beard.*

*Edited Image*



*This man has  
beard of medium  
length. He is in his  
thirties.*



*This woman is a  
teen. There is no  
beard on her face.*



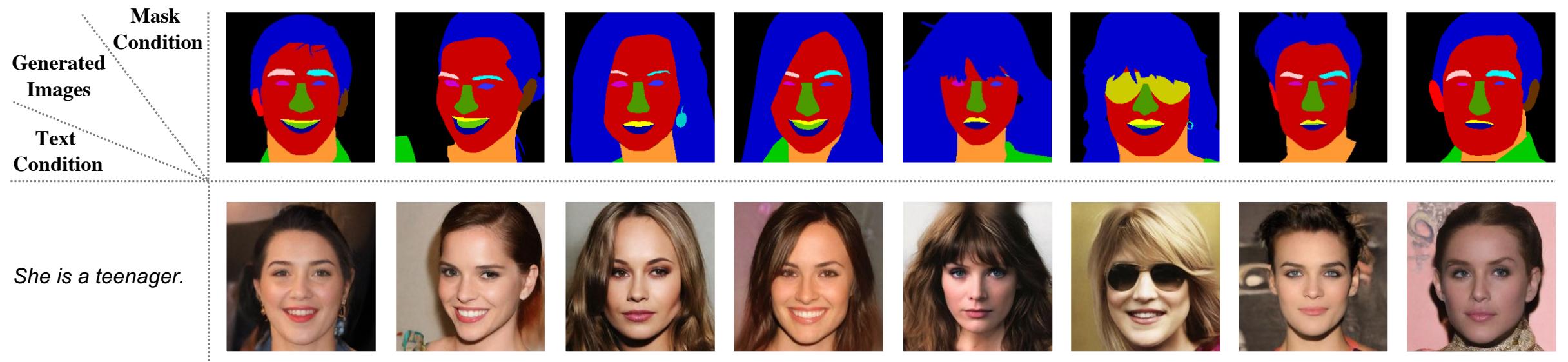
*This man has  
beard of medium  
length. He is in his  
thirties.*



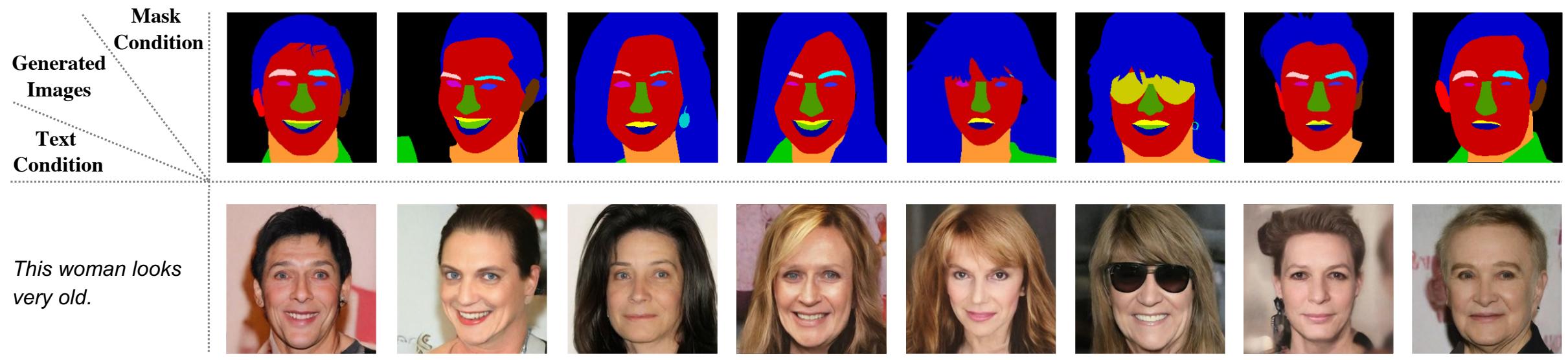
*Face Editing*



# *Visual Results: Generation*

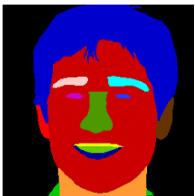


# *Visual Results: Generation*



# *Diversity of Synthesis Results*

*Multi-Modal Conditions*

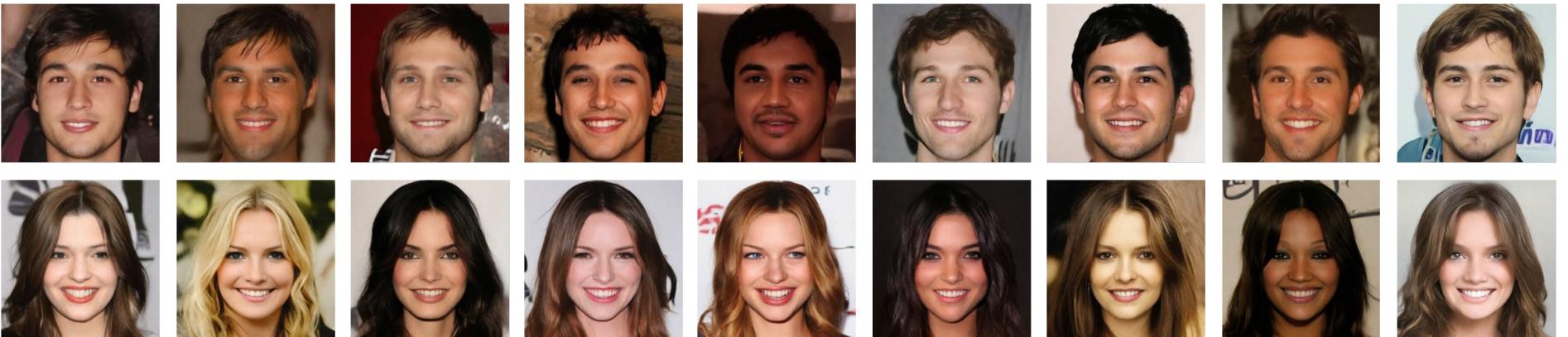


*His face is covered  
with short beard.  
He is a young  
adult.*



*She looks very  
young.*

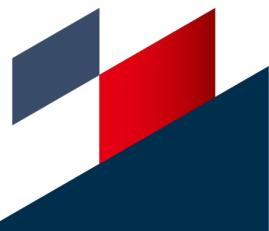
*Generated Images*



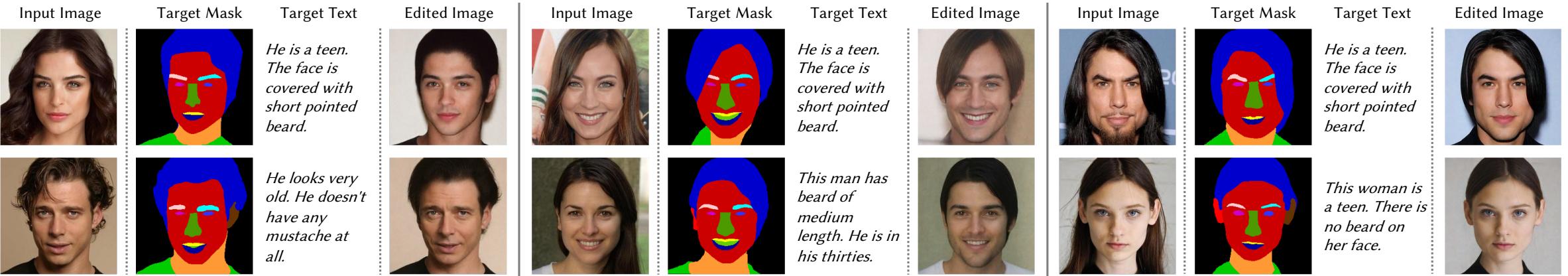
# Quantitative Results of Face Generation

- Our method synthesizes images with better quality (lower FID), and higher consistency with the text and mask conditions.

Method	FID ↓	Text (%) ↑	Mask (%) ↑
TediGAN [74, 75]	157.81	24.27	72.19
Composable [41]	124.62	23.94	76.11
<b>Ours</b>	<b>111.36</b>	<b>24.51</b>	<b>80.25</b>



# *Visual Results: Editing*



# *Visual Results: Editing*

*Input Image*



*Target Mask*



*Target Text*

*This female is in  
the middle age.*

*Edited Image*



*He is a young  
adult. He doesn't  
have any beard at  
all.*

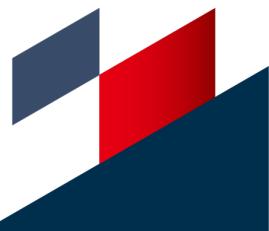
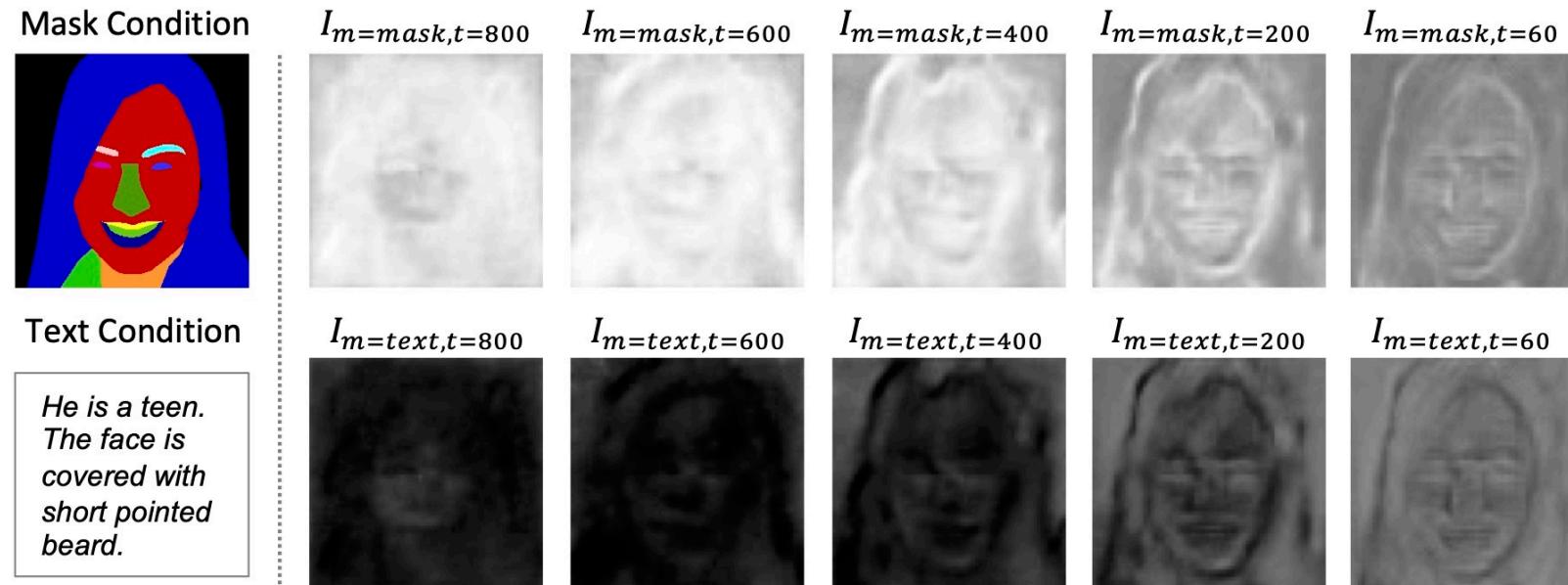


# Observation on Influence Functions

- **Spatial Variations:**

- Mask-to-image model: contours
- Text-to-image model: skin textures and details

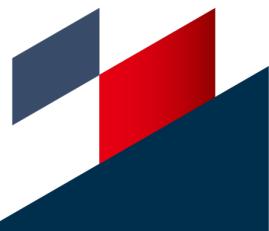
- **Temporal Variations:** Layout first, details later



# Ablation Study

- Temporal or spatial suppression in influence variation introduces performance drops, which shows the necessity of influence functions' spatial-temporal adaptivity.

Method	FID ↓	Text (%) ↑	Mask (%) ↑
Ours w/o Spatial	117.81	24.36	80.08
Ours w/o Temporal	117.34	24.48	77.07
<b>Ours</b>	<b>111.36</b>	<b>24.51</b>	<b>80.25</b>

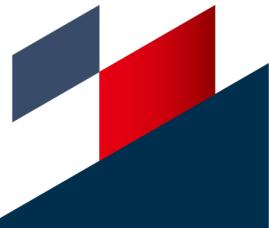


# *Summary*

- In ***Collaborative Diffusion***, pre-trained uni-modal diffusion models collaboratively achieve multi-modal face generation and editing without being re-trained.
- ***Dynamic diffuser*** predicts the spatial-temporal ***influence functions*** to selectively enhance or suppress the contributions from each collaborator.
- Both **quantitative** and **qualitative** results demonstrate the **superiority** of Collaborative Diffusion in multi-modal face generation and editing.
- Our Collaborative Diffusion framework could be used to extend ***arbitrary uni-modal approach*** (e.g., conditional motion and 3D generation) to the multi-modal paradigm.

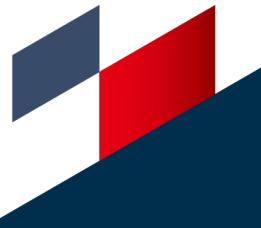
# Future Works

- Handle conflicts in multi-modal input
- Collaborate other forms of diffusion models
- Video generation

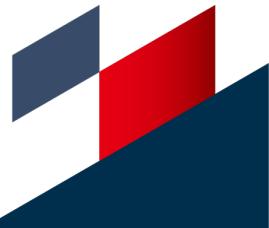


# Related Works

- Adding Conditional Control to Text-to-Image Diffusion Models
- T2I-Adapter: Learning Adapters to Dig out More Controllable Ability for Text-to-Image Diffusion Models.



# *Recent Explorations*



# Recent Works: *Relation Inversion*

*Input*

*Exemplar Images*



*Output*

*Relation Prompt*

$\langle R \rangle$

*represent the co-existing  
relation in exemplar images*

*Application*

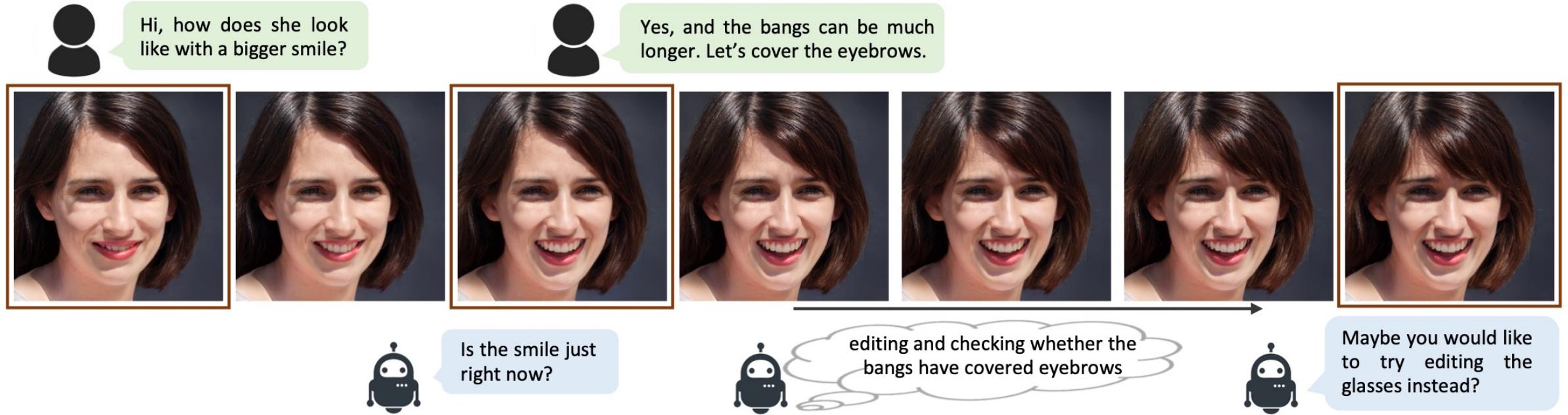
*Relation-Specific  
Text-to-Image Synthesis*



*Synthesize  $\langle R \rangle$  *basket**

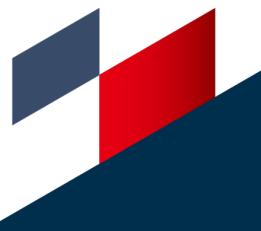
“vegetable ~~is contained inside~~  $\langle R \rangle$  *basket*”

# Recent Works: *Talk-to-Edit*



# Summary

- Human-Machine Collaborative
  - Multi-Modal Control
  - Multi-Round Interactions
- Future
  - Video Generation
  - Complexity & Quality & Controllability





# Collaborative Diffusion for Multi-Modal Face Generation and Editing

Paper: <https://arxiv.org/abs/2304.10530>

Code: <https://github.com/ziqihuangg/Collaborative-Diffusion>

Project Page: <https://ziqihuangg.github.io/projects/collaborative-diffusion.html>

Video: <https://www.youtube.com/watch?v=inLK4c8sNhc>

# Q & A



*Project Page*



*Code*