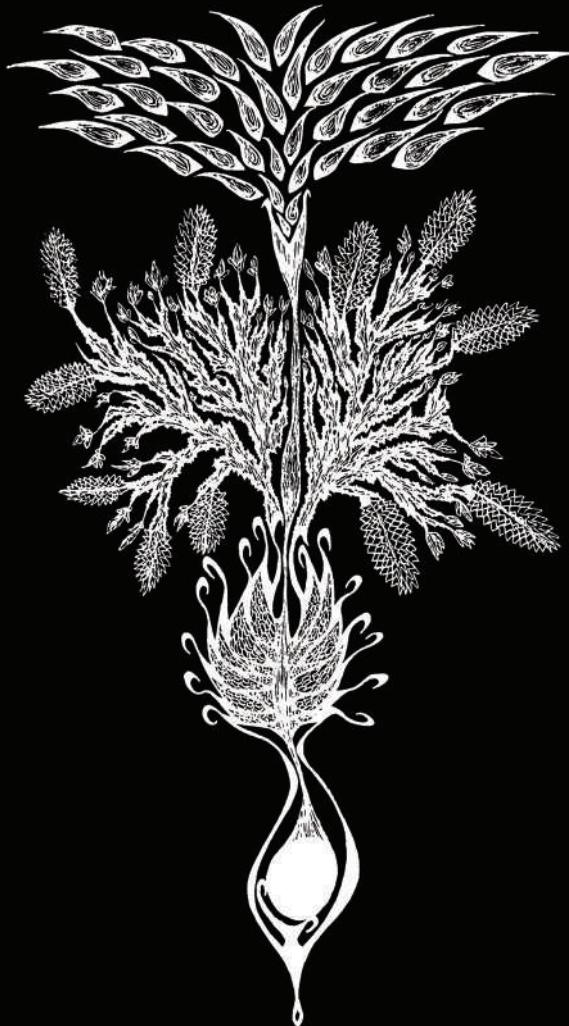


I AM ANOTHER

Zaid Irfan & William Steig



I AM ANOTHER

Zaid Irfan & William Steig

LUNA PARK, 1944

Its physicality was lost to fire, and its soul was lost in a void that stripped the confined of meaning. However, there were no intentions of ill nature in this act. In reducing everything to nothing, one could neither exist as another's shadow nor the light at the end of the tunnel. The void is neither a cylinder nor a sphere, as it lacks a defined border. Thus, relative to even a mere speck, this park is insignificant. Yet, its importance or status within a hierarchy is also irrelevant. What matters more is the fact of its being, or more likely, lack of a being. Perhaps a specimen has achieved perfection when the questions that it produces are answers in and of themselves. Such is the nature of an adventure that continuously teaches.

I AM ANOTHER

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Zaid Irfan & William Steig

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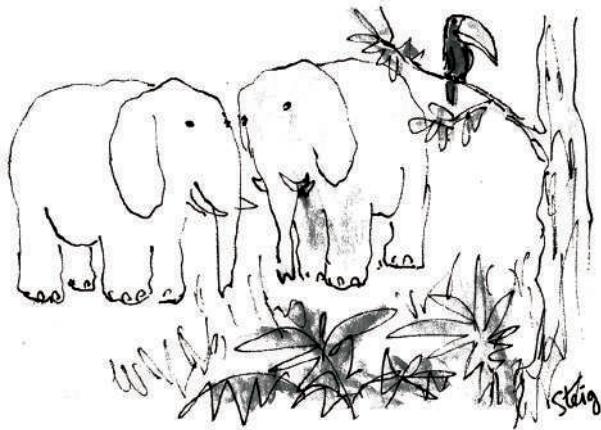
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A man with no concern over what the real world has to offer.



To even consider someone the “woman of my dreams” would be a major insult to said dreams. How could something that is grounded in reality ever compare to the stories I am able to create within my head?



Of course, there are instances, on this Earth, where reality is comparable to a dream. I particularly think of rainforests, as some of the species that reside within them are truly otherworldly.



Music, albeit lacking any direct relation to dreams, easily manages to transport one to the unconscious mind. It is as though each note is capable of generating a piece of a story.



Dreams, however, may not always be so melodious. My most enjoyable dreams have been those where I have exercised power over those who have wronged me in the real world.



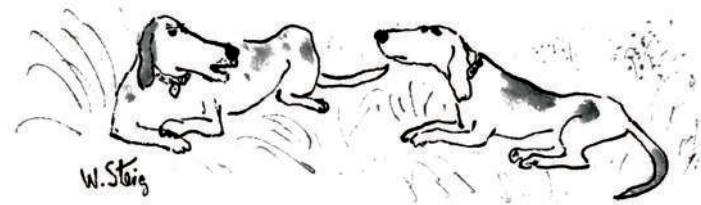
I might also take on a more ethereal role as an entity that observes the actions of others. I find pleasure in knowing that I am unaffected by the events that are causing chaos in the dream!



There was one dream where I was a bird, and spent much of my time exploring the shadowy crevices of a city. I would also drop excrement onto cars, causing numerous accidents.



As boring as it was, there was another dream where I was the daughter of a struggling mother. It made me wish that you could change dreams in the same way you can change television channels.



Although it was not as interesting as the bird dream, I did have a dream where I was a dog. I spent time talking with another dog about the best kinds of cheese and devolving in order to live in the wild again.



My point in explaining these dreams is that reality often imposes bounds upon us that make it boring. Rules and expectations are both things that are never present in dreams.



With reality, luck is a social construct that is thought to drive success. With dreams, however, luck is irrelevant, as the infinitely variable stories produced by them suggest that no such system exists at all.

I AM IN A BLACK FOREST, SHROUDED BY ITS DARKNESS. I HEAR THE OCCASIONAL RUSTLING OF LEAVES, ALTHOUGH IT DOES NOT DISTURB ME, AS MY OBJECTS ARE THERE TO GIVE ME PEACE.

A child that is curious about his mother's strange behavior.



At a certain point, I stopped comprehending words and began "hearing" the emotions produced by them. These emotions are often akin to the sound of wet, sloppy food being dropped onto a tin tray.



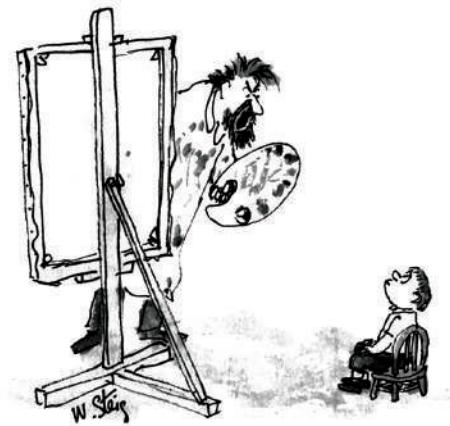
On the other hand, some people seem to have become desensitized to emotions altogether. My mother manages to be the exception amidst everything else, and I would like to discover why this is so.



It is surprising, given how strange she acts now, that she was quite popular back in her school days. Perhaps observing the behaviors of many strange men had an effect on her?



The person she would end up with eventually, my father, is certainly not that strange, though. Or perhaps he is, but changes the way he acts whenever he is with me. A man that is living a lie!



One of the men that failed to catch my mother's interest happens to be my art teacher. Although he does supply me with information about her, the grudge he holds causes him to act rashly towards me.



W. Steig
↑

In spite of this, he had told me how, at one point, a cult, including all of the men my mother had rejected, had been formed. However, because the idea of a cult carries a negative connotation, it was disbanded.



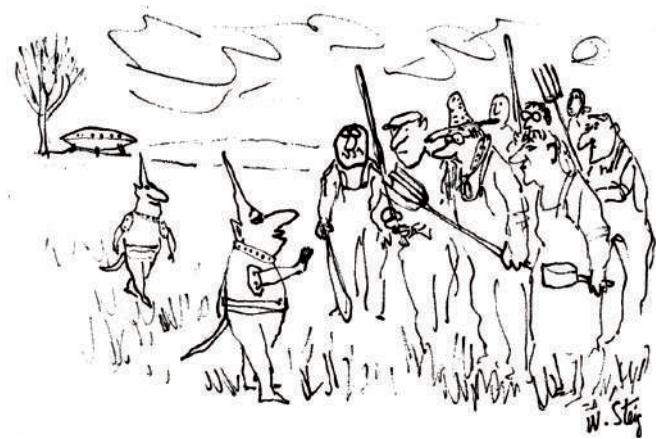
W. Steig

The lives of many of these men now are very much what you would expect of someone who had been rejected by a woman. However, there is one man who lives quite humbly, shining shoes for people of the city.



W.S.

After he was rejected, this man went on a journey of self-discovery. He questioned his existence and the origins of the universe; curiosities that led to him becoming a renowned cosmologist.



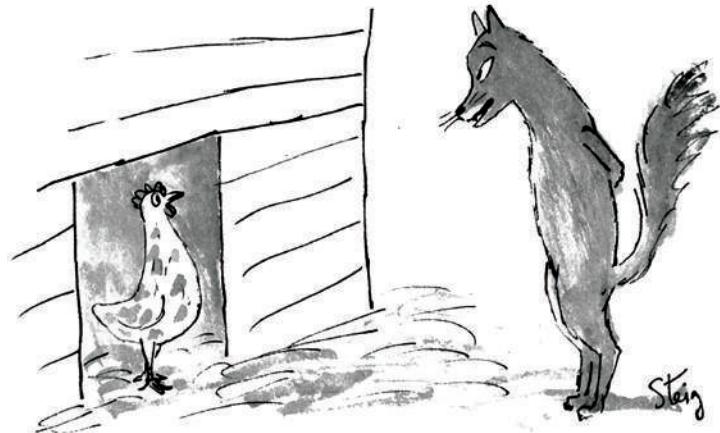
Although there is still very little proof, he had supposedly done a dissertation that involved the discovery of alien life. Perhaps this research was confiscated by the government, causing him to become a shoeshiner.



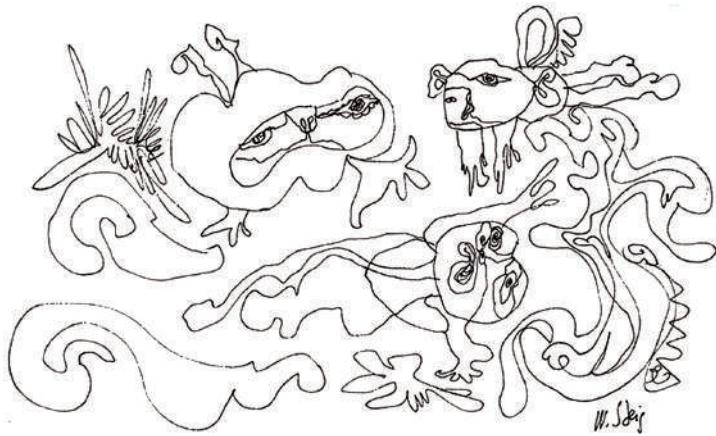
I suppose aliens would act much less strangely than my mother. Indeed, my mother is the true anomaly! One could even infer that she is the kind of alien that is capable of shapeshifting.

THESE OBJECTS ARE ALL CONNECTED VIA A ROPE I HAD MADE WITH THE SKINS OF VARIOUS FAUNA. THEY ALL FORM A LINE BEHIND ME, STRETCHING OUT INTO THE DARKNESS.

A chicken, at the bottom of the barrel called the food chain.



Ah... to be part of a species that is not a common source of food for even the least frightening ones. Perhaps I should create a poultry rebellion, as we certainly have the numbers and offensive capabilities to fight back.



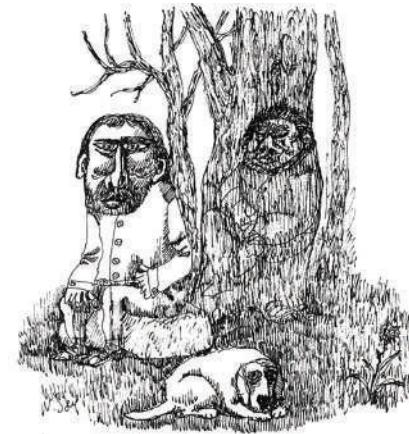
I could start by conquering the seas, as I feel that most of my current enemies are on land. Although it is a rather ambitious idea, we could find ways to live on the water so that we become untouchable!



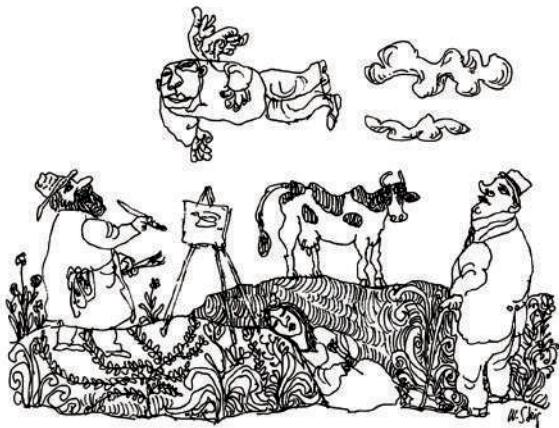
I have also heard rumors of a species of "potato people." Since they are also a common source of food, I feel we could come to some agreement. However, they are known for being extremely aggressive.



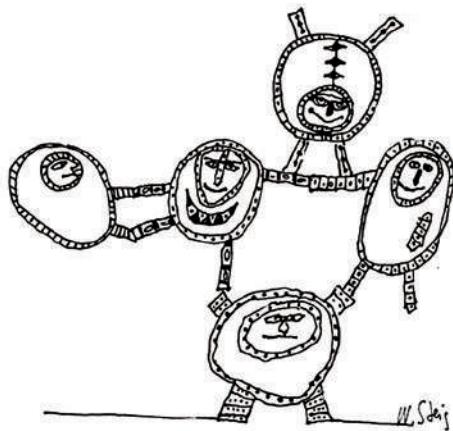
In terms of the exact time of the upcoming battle against the humans, I have learned of an annual gathering that occurs within a local park. This could serve as the perfect opportunity for an ambush.



However, we would need stealth for this. For this, there is a magical herb that, when consumed, can allow one to transform into a tree. Its lack of a practical use also means that it is in abundance.



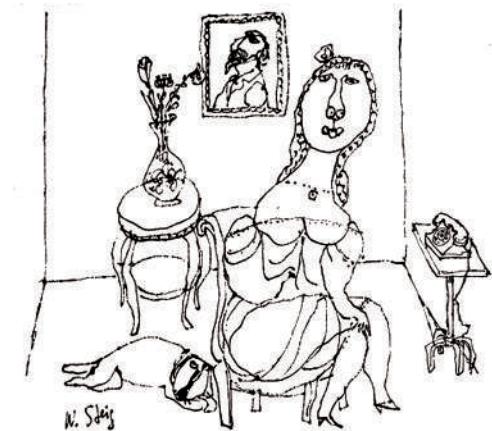
All of these potential assets seem to be based upon rumors. Nonetheless, please bear with me as I share yet another one; the “cloud-man,” a being that can provide us with flight capabilities and recon.



However, alongside rumors of potential allies, there also comes rumors of potential enemies. For the latter, we have the “gymnast brothers,” a group whose agility presents a significant threat to us.



A little underhandedness may be needed to truly ensure victory. I have heard of a group of humans who actively live in the wild, embracing the beauty and raw resources that nature has to offer.



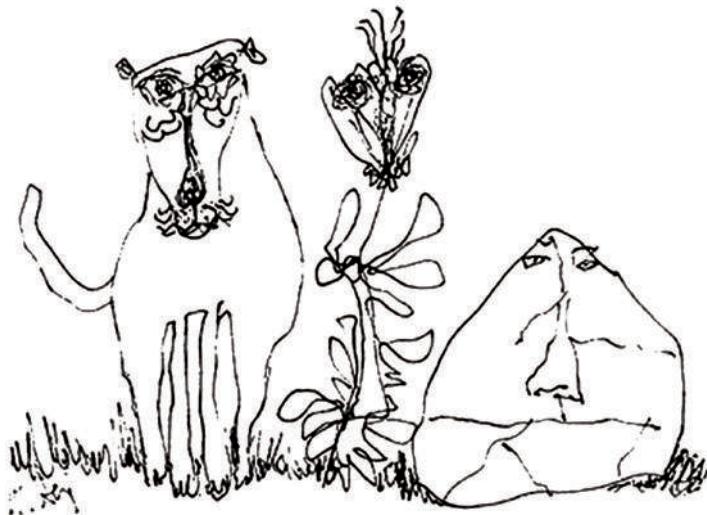
These so-called “wild humans” could become spies that gather intel for us on the plans of the industrialized humans. I anticipate that becoming used to a new lifestyle might be difficult for them, though.



If we are ever backed into a corner, I am able to sacrifice my life in order to become a demonic chicken. However, in this state, I will be unable to distinguish allies from foes, and the world will also be destroyed.

THEY ORIGINATE FROM A WIDE RANGE OF LOCATIONS. I OFTEN COLLECT THEM WITHOUT A THOUGHT AS TO WHETHER I NEED THEM, AND AS A RESULT, I DO NOT KNOW HOW MANY THERE ARE.

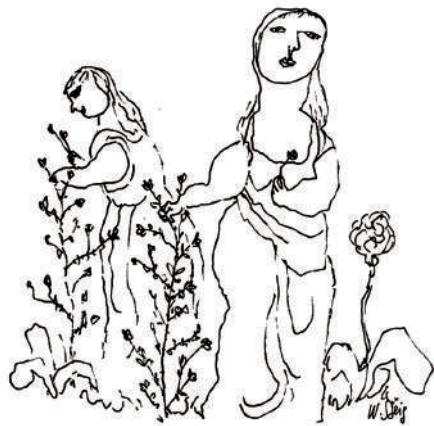
A plant, the middle child of all things living and non-living.



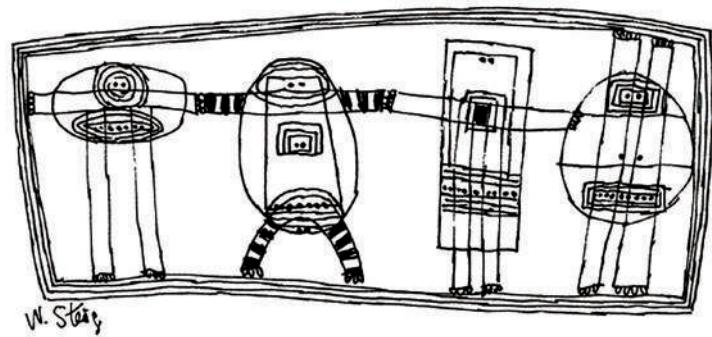
What fairness is there in the fact that every species needs me, yet does not know my name? There are variations of rocks that are more famous, and it is only because they are shiny!



I am your home, medicine, food, entertainment, and everything else of importance. Yet, if you saw me, you would surely stomp on me. If you saw that I was dehydrated and dying, you would leave me to wither.



Without me, who would decorate your homes and bring saturation to your otherwise dull-looking towns? Who would provide you with scents capable of making you more attractive?



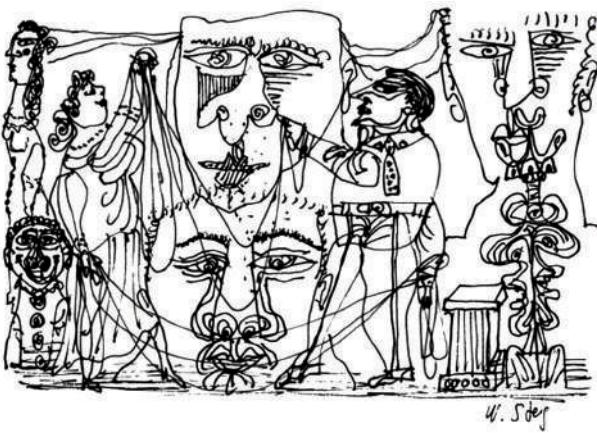
We come in multiple different forms, just as you do. We form societies, just as you do. Even so, we are treated as being inherently separate, as vanity for the rich and sustenance for the poor.



I wonder if there are any species that do not rely so heavily on us. If we are necessary for life, are they living at all? On second thought, I have heard that some species simply cannot be near us.



Quite simply, I only wish to be treated with the same care and respect that humans treat their children and pets with. Not that I have any say in taking care of children, though, as mine get eaten all the time!



I also do not understand why humans need to make art depicting other humans. Flowers are plentiful, beautiful, and diverse. Humans are also diverse, but very often imperfect.



I do not mean imperfect with respect to their appearances, but to their inner nature. After all, what is so pleasant about killing and torturing others for the sake of pleasure?



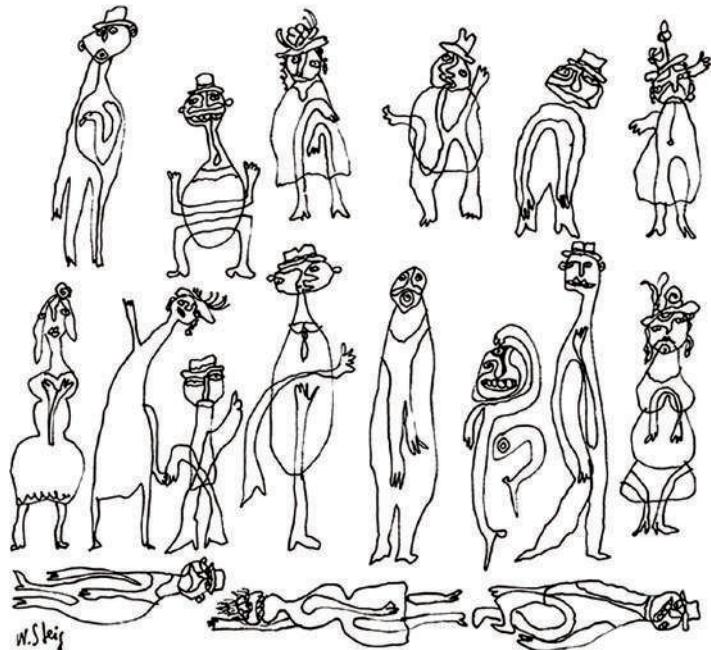
Oh, I also just remembered that you use us to make drinks! And such a wide variety, as well. Iced tea, herbal tea, green tea, black tea, and every other type of tea! We certainly deserve commendation for all of them.



These teas possess spiritual qualities, being able to help cleanse your impure, inner selves, so that you can rest easy each night. In our absence, what would provide you with this sense of peace?

I SPECIALIZE IN OBJECTS THAT GENERATE SOUNDS WHEN INTERACTED WITH PHYSICALLY, SUCH AS BELLS. HOWEVER, THESE ARE STILL DISTINCT, AS THEIR SOUNDS ALSO PRODUCE FEELINGS.

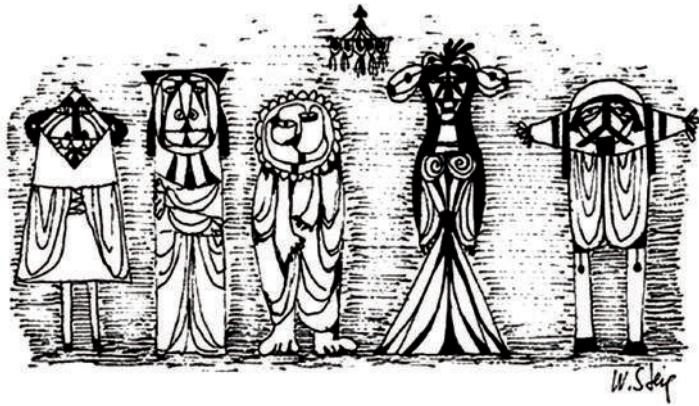
A being that does not care for the “ideal” version of anything.



I wish I could take on multiple, irrational bodily forms, so as to show that I do not care what people think of me. It often seems that people let their value be determined by the perceptions that others have of them.



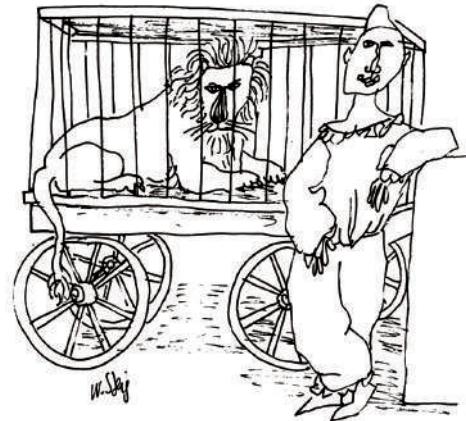
I would also begin by asking what the deal is with the terms “fat” and “unhealthy” being synonymous with one another. Is an abundance of good food and drink not a sign of good health?



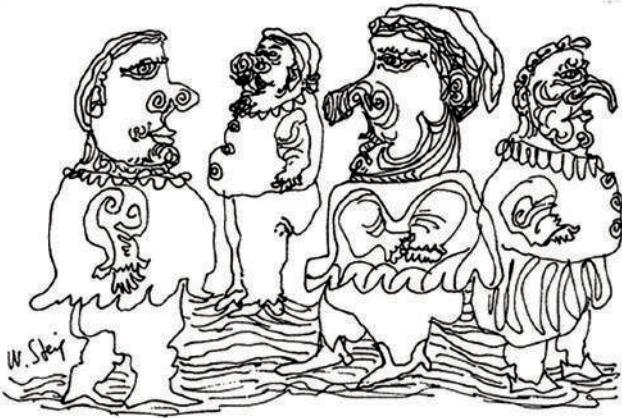
I also wonder about this double standard where, when presented as a work of art, irrational forms of expression are praised. When presented as part of the vernacular, however, they are condemned.



What is normality? Is it not relative? Or does it refer to the inherently plain? In dressing so plainly, would a person’s lifestyle not be equally as plain? How could a person live with themselves in such a case?



Indeed, this question of normality is complicated. Clowns exemplify one aspect of this complexity, as they are considerably strange with respect to their appearances, yet people are very often entertained by them.



On a similar note, actors or performers may act and look strangely, yet still catch the interest of many people. If someone were to imitate this in daily life, however, they would drive people away.



Of course, I acknowledge that context matters the most when perceiving another person. An actor merely plays out their part of a story according to the thoughts and writing of an author or director.



However, if it is their living, would a part of their personalities not experience some kind of change? That is, would they not acquire some of the qualities possessed by the characters they play?



Perhaps this is some kind of disillusionment on my part. After all, the objective of the actor is to transport us into the story, so as to make it impossible to distinguish them from their characters.



If, in the end, I am the one who is wrong about everything, how shall I proceed? Will I become a sitting duck? No. I reject such a future. I will continue to preach my beliefs until the day I am no longer here!

NO TWO OBJECTS CAN PRODUCE THE SAME SOUND. AS A RESULT, I AM ABLE TO REMEMBER WHAT THEY LOOK LIKE. HOWEVER, THE ISSUE IS THAT ALL OF THEM SING AS AN INCOHERENT CHOIR.

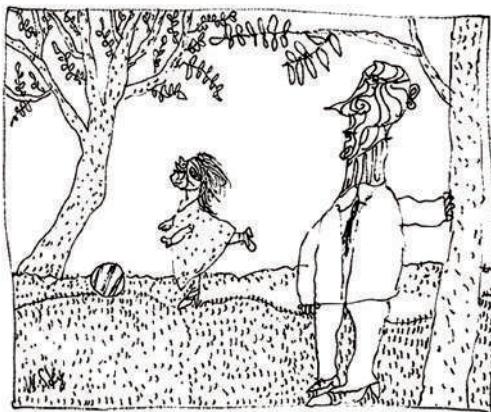
A man that can shrink himself to the size of a summer ant.



I had woken up in another bottle again! At minimum, it seemed clean. The lid was also loosened, so I did not have to struggle too much to get out. I also recall seeing some strange symbol on the side of the bottle.



After getting out of that bottle, I found myself in a farmstead. Getting around as a tiny man is very difficult, so I needed a means of transportation. Luckily, I found a dog that was chained up!



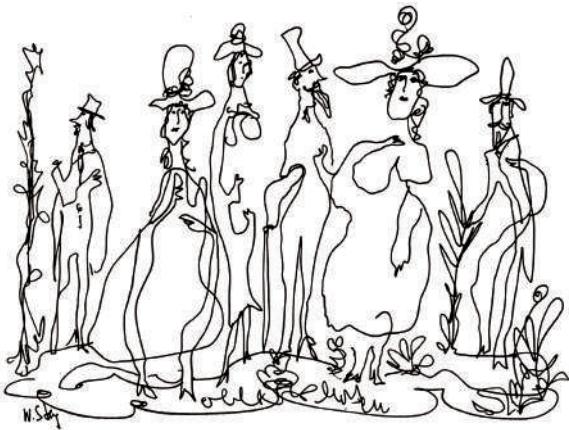
With my rather bumpy ride on hand, I could begin exploring more efficiently. The first thing I came across was a child and her father enjoying various activities within a park. Very pleasant, indeed!



On a more disturbing note, I saw five children mumbling amongst themselves while making very strange gestures. Never would I have thought that children could be involved with ritualistic activities.



One would think that a man's appetite would be shrunken alongside his physical self, but no! I had the appetite of a bear, and it could only be satisfied with an exquisite, medium-well steak.



In the restaurant I had chosen to eat at, there had also been a gathering taking place. I did not attend, however, in fear of some misplaced shoe turning me to a flattened piece of red pulp.



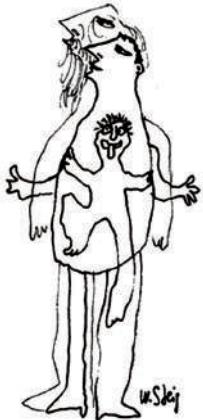
I was still in need of some entertainment, so I ended up finding posters for a nearby circus, conveniently being held that same night. However, when I showed up, all I had found was a lion and a clown sitting still.



Just as it was beginning to get boring, a clown boy had noticed me, curious as to how I could make myself so small. He also informed me that the show had been cancelled and moved to a later date.



With this disappointing news, I began making my leave. However, as I was leaving, yet another individual, this time a cyclops, approached me. Without hesitation, he asked me to join their group!



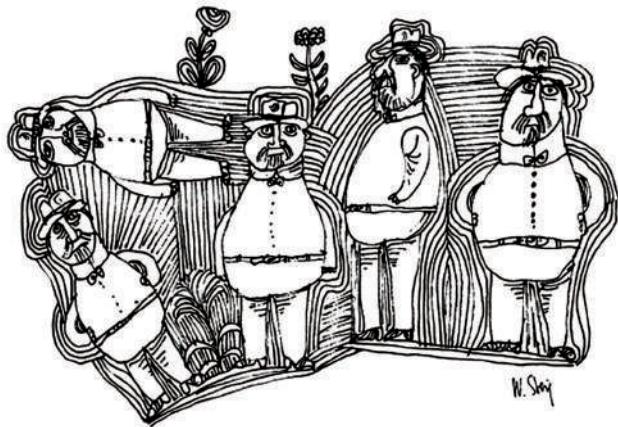
I was truly eager to join. However, what subverted this feeling was... the last member of the circus. An absolute ogre of a man, upon whose sight I would run home in a panic. I never heard from that group again.

INITIALLY, THE CONCOCTION OF SOUNDS DISTURBED ME GREATLY.
I WOULD BURN THROUGH LONG AMOUNTS OF TIME SITTING STILL,
THINKING OF HOW I COULD LESSEN THIS BURDEN.

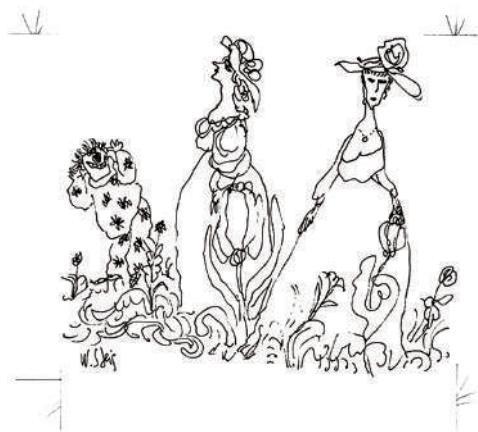
A director and writer of the filmic and performative arts.



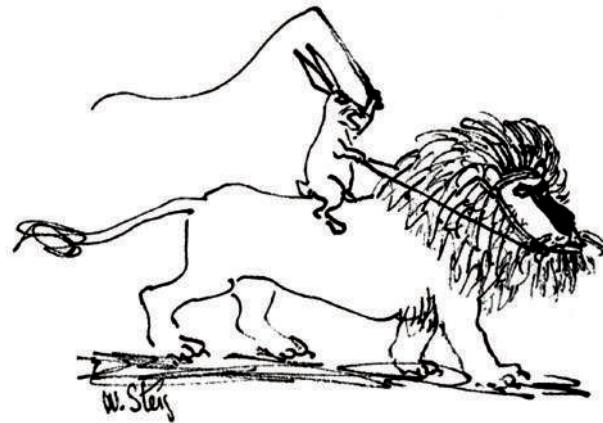
Behold! My best performance, featuring two sisters whose dance routines have been said to flow as smoothly as a calm river of crystal-clear water! This was truly a once-in-a-lifetime experience.



On the other hand, the worst performance I had experienced was a play involving five cowboy brothers that traversed the wild west in search of bounties. People had thought such a genre to be out of style.



On second thought, that may not have been the worst story. The objectively worst one would have to be the story of a creepy cyclops preying on two women. People found the plot to be quite "insensitive."



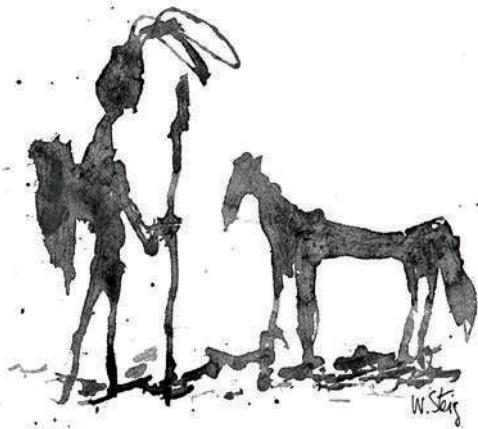
It was after that play that I had made a shift towards more experimental ideas. The first one, in this regard, was the story of a lion that mistook a rabbit for its master. The rabbit, however, did not complain.



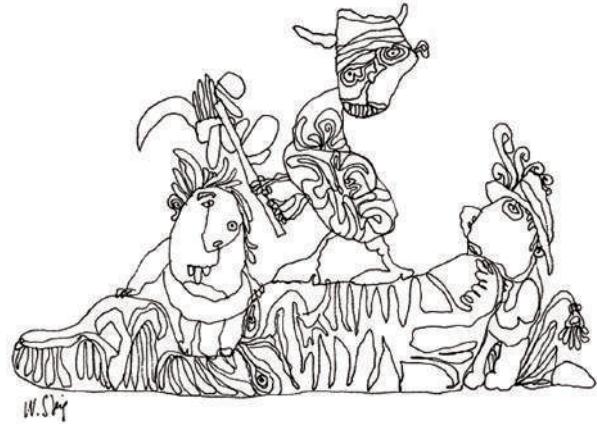
While it was a good attempt, it was more about adventuring than action. Thus, I came up with the idea of a man who grew so tired of teenagers entering his property that he took the fight to them!



The works following that one then began to stray further from reality. I had even created a saga involving this world of “shadow people.” Within all of these beings, all that resided was pure darkness and evil.



However, amongst all the shadows, there was one who was different, as he knew that the things his people did were wrong, and sought reform. Indeed, this man had a spark of light within him!



Another story of a similar kind followed three brothers on a planet that only consisted of jungles and rainforests. One day, they would find and adopt a dog, albeit without the knowledge of how to care for it.



Also taking place on a fictional planet, there had been a story of an alien race capable of stretching their limbs in many strange ways. However, it left many people feeling a little sick.



In the present day, I have taken on stories that are more grounded in reality. Right now, I am working on one involving a family travelling to their home country for the first time in many years!

I REALIZED THAT MOVING FORWARD RELENTLESSLY WAS THE ONLY SOLUTION. NOW, MY WILL IS MADE STRONGER BY MY FINAL GOAL; TO IMBUE SOULS INTO THESE OBJECTS.

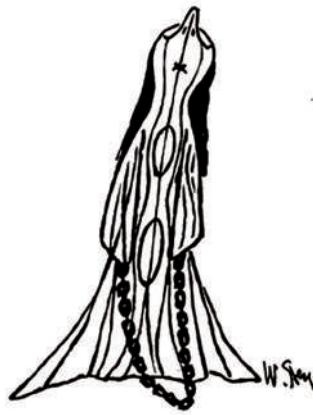
A simple photographer, actively working and looking for work.



Ah, a man walking with conviction and purpose; the perfect representation of the modern, urban resident! Indeed, I shall show everyone that city life is not as dull and lifeless as they think!



I believe that the key to masterful photography is in accurate, objective representation. That is, the grandeur of an esteemed royal family must always be reflected in the final image.



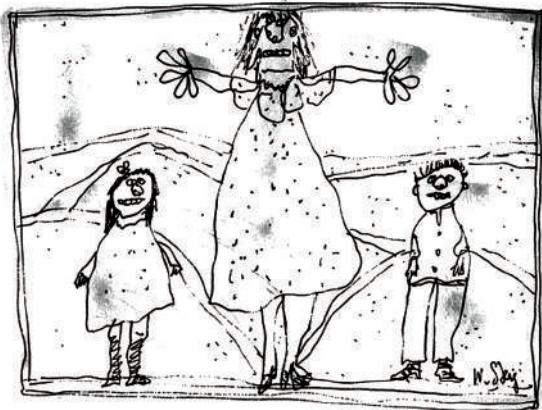
The work, however, need not always be so concerned with the objective. Arguably so, the emotions and narratives that exist within a photograph are more prominent in expressive works.



However, do not mistake “expressive” for those works mainly consisting of scribbles and incoherent strokes. In these instances, the viewer must think of the emotion that is most logical to feel.



Metaphor and the application of other literary devices are also crucial to artistic expression. Take this image, for example, which is a testament to the idea that motivation alone cannot ensure success.



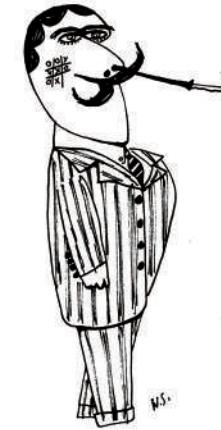
There is also this work with a suggestive form of meaning, as a mother is keeping her children at arm's length. That is, what is being suggested is a kind of maternal separation or one-sided relationship.



Aside from the technical aspects of photography, I would like to share some more personal experiences. Quite recently, an elderly lady took interest in the tool of my trade, so I taught her how to use it!



I feel that, despite being inherently separate from the people and things I photograph, it is nice to sometimes be "pulled out of the loop." In this cases, I am reminded that I, too, am human, and not some distant being.



I remember taking wedding photographs of one man that had a strange request during the session; playing tic-tac-toe on his face! We tied, but the resulting photographs had a captivating feel to them.



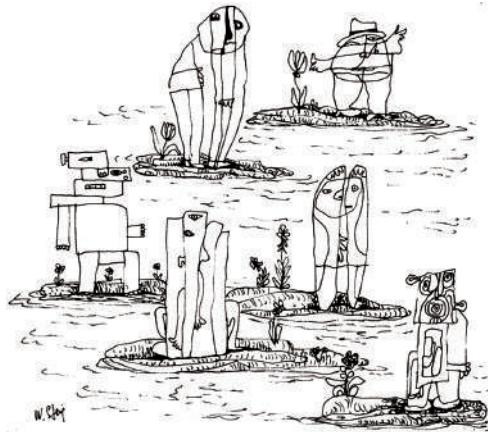
More recently, I have also shifted away from my own area of geological comfort. In one project, I had physically climbed a mountain whose rock formations, at one point, resembled the face of a woman!

THIS QUEST BEGAN WITH THE SURGING OF AN UNKNOWN ENERGY SOURCE IN A DISTANT PLACE. I HAD OBSERVED A DISTORTION OF THIS WORLD'S SPATIAL AND TEMPORAL FRAGMENTATION.

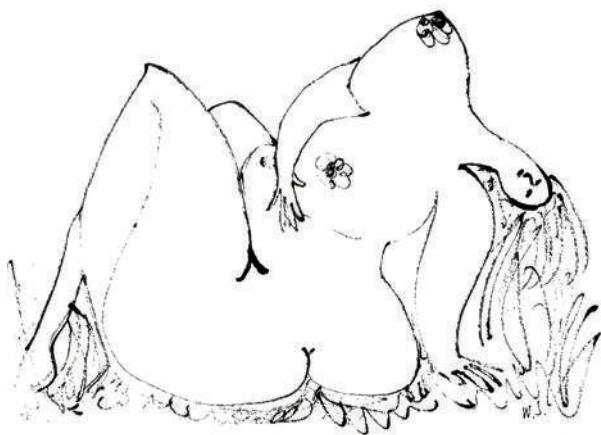
A renowned mime within a larger lineage of renowned mimes.



Despite our rather monstrous appearances, you can rest assured that we are not serial killers. On the contrary, we are a family of much global and critical praise that millions of individuals have come to meet!



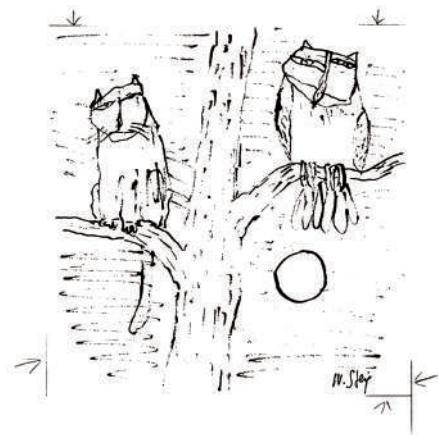
We are known for our craft and performances as mimes of a specialized kind. That is, whereas normal mimes use gestures to mimic things, we physically transform into said things!



It may be very strange to many, but I am able to transform myself into a woman, both physically and emotionally. If one's imagination deems it so, there is no phenomenon that cannot occur.



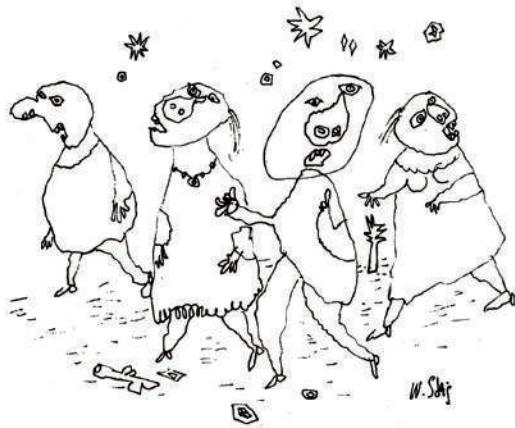
Enacting how I think a person acts is what separates myself from actors or other kinds of performers. Your grandma may not spend all day sewing, but my interpretation of her certainly will!



Black cats may neither sit upon tree branches ominously during midnight nor be primarily the pets of witches. However, both qualities befit them, so I see no reason to act like a normal cat.



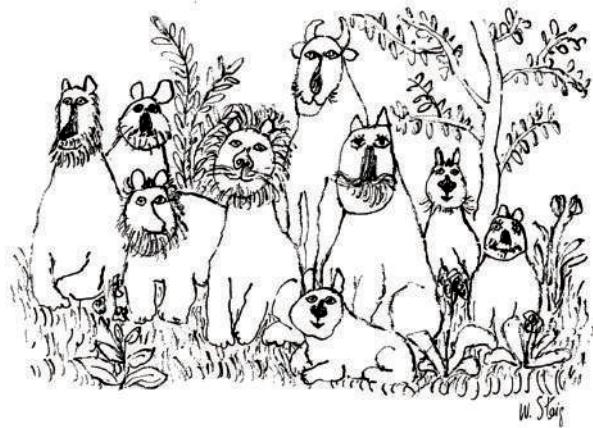
I admit, there are times when transforming into something is of much difficulty. With this nine-headed demon, I had to figure out a way to, well, give myself nine heads!



In order for an act to be believable, the most extreme measures must be taken. When my family and I had become zombies for one, we had starved ourselves for weeks prior.



That act was so believable that everyone in town had barred up their doors and windows! It got quite serious, though, so we decided to tone down our next few acts.



At one point, we had gotten major critiques over the fact that our performances were not family-friendly enough. So, we simply just made ourselves into cute animals for the next show.



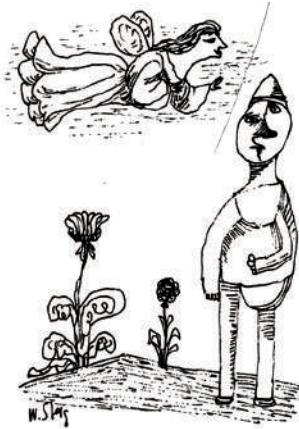
This phase was short-lived, as we felt we were not being challenged to the extreme. Thus, we delved into some very controversial territory by trying to mimic major royal and governmental figures.

THE BOUNDS OF THIS WORLD ARE UNKNOWN TO ALL THAT OCCUPY IT. ONE CAN SPEND TEN LIFETIMES EXPLORING IT AND STILL ONLY EXPERIENCE AN INSIGNIFICANT PERCENTAGE OF THE "WHOLE."

A being that has been cursed to chase mirages for an eternity.



I see things, I run to them, I am in a desert. I see things, I run to them, I am in a desert. I see things, I run to them, I stop, for once. Am I in a cycle? Is this punishment of some divine kind?



I am not always conflicted with such questions, fortunately. Sometimes, I cast aside these visions, grounded on land, and look up to find an angel, perhaps the one who placed me in this state.



Taking attention away from this cycle also reminds me of the sound of a ticking clock, upon whose recognition I receive more visions of a sophisticated man seated upon a chair.



I see what is perhaps the life that this man has lived, albeit only in small, insignificant fragments. Even so, I know that he is of importance given what seems to be an interest in the fine arts.



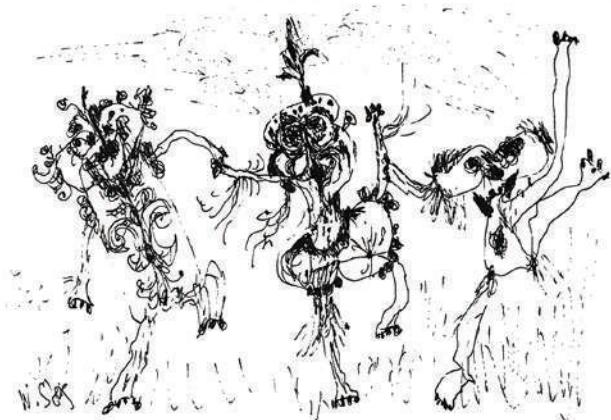
I know of a woman, perhaps related to the man, that would observe and caress sculptures at an exhibition. Upon further inspection, I also notice the recurrence of the sculpture of the woman.



I then see the life of another woman with a familiar face. Perhaps this is the woman that the statue was depicting? There is no way of knowing, especially because of the mystery she exudes.



It seems she was not always this way. I see visions of a man in the story, perhaps a lover. However, they never embrace, nor show any affection towards one another, indicating some kind of separation.



Oh, and the worst visions are those that make me wish terrible things upon the angel or whoever cast this curse upon me! Death, mutilation, dismembered bodies... anything and everything to drive a man insane.



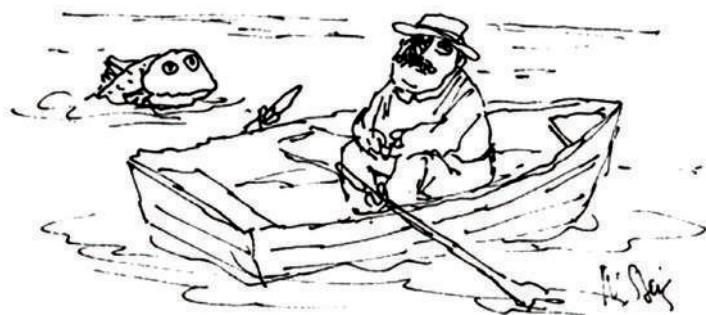
Regardless of what I feel, however, it seems that this being is neutral, neither of love nor hatred. Scenes of peace and enlightenment would often follow those of death and despair.



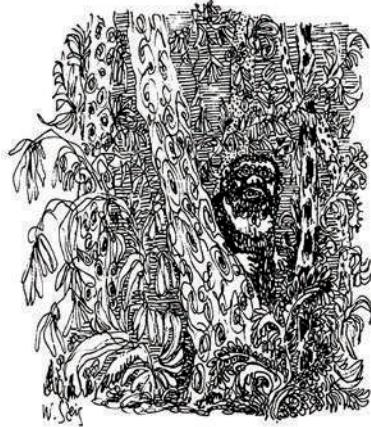
Indeed, these experiences have altered my perceptions of reality. Things are no longer solid, concrete. Rather, they are always in motion, always changing, independent of my influence.

THERE ARE PLACES THAT ARE LUSH WITH BEAUTY AND THERE ARE PLACES THAT ONE INSTINCTIVELY KNOWS TO AVOID. ABOVE ALL, HOWEVER, THERE IS AN ABUNDANCE OF OBJECTS TO COLLECT.

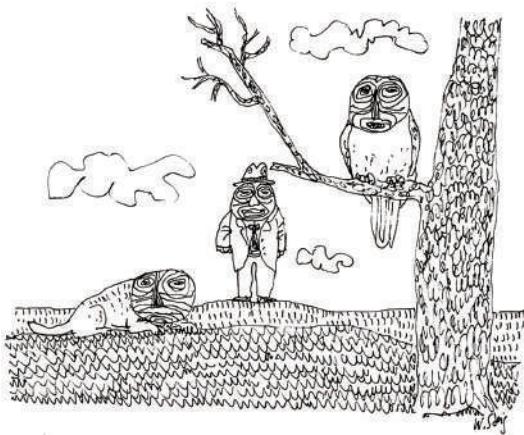
A man that is trapped on an island within the Bermuda Triangle.



Do not go past that line, they said. But if I were to do so, how would I be able to catch this rare species of fish, whose meat goes perfectly with my homemade caesar salad and breadsticks?



In any event, it appears the fish was not worth it. I awoke on an island that I had initially thought to be like any other. I could see a monkey at the edge of the jungle within, looking at me as though I was the animal.



It was not just a jungle that this island consisted of, however. There were also plains upon which owls and lions resided. Above all, however, there was a man dressed quite formally for an island-goer!



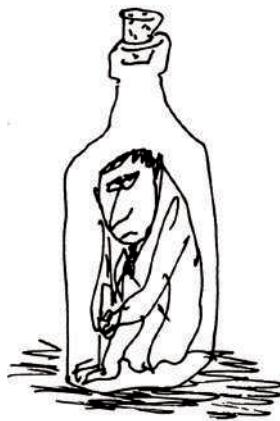
If it were not for this man, I would not have been able to find shelter. He had taken me to the cave he had made his home, introducing me to the other individuals that had washed upon this island.



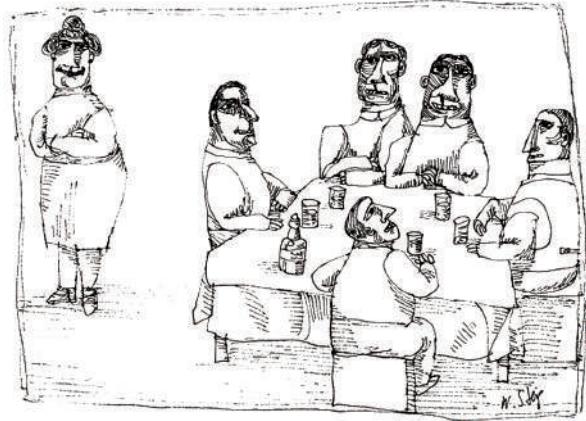
I was expecting some kind of friendly welcome, but I had instead been told I was part of an ancient prophecy involving a woman. Of course, I had taken it to be part of some developed folklore at the time.



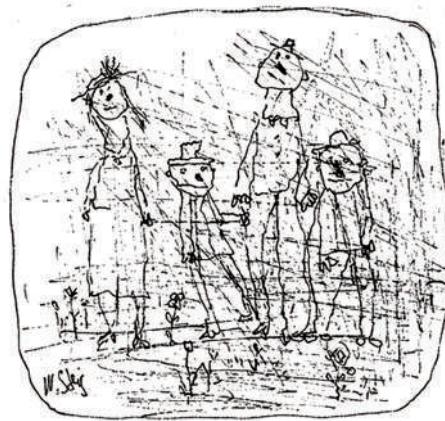
It was clear to them, however, that I did not believe them. So, they pulled out something that was guaranteed to change what I thought was real; a shrunken man inside of an old bottle!



I was expecting some miniature, squeaky voice to fit his appearance, but he spoke in a rather deep tone. He assured me that the legend was true, and that I was also on an ancient island in the Bermuda Triangle.



He also told me about his life before this current situation. I was quite surprised to discover that he was rather wealthy, being part of a family that owned a famous wine company!



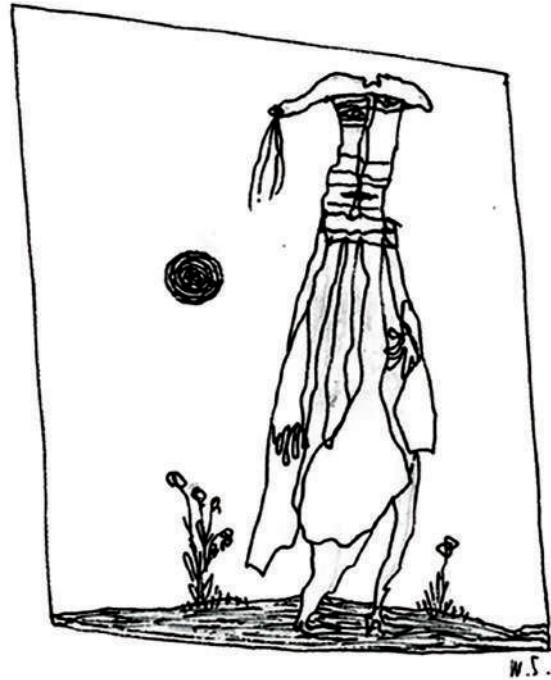
As for the reasoning for his bite-sized self, it was part of the woman's curse as a result of her children being brutally slain. However, these children were reincarnated, and I happened to be one of their vessels.



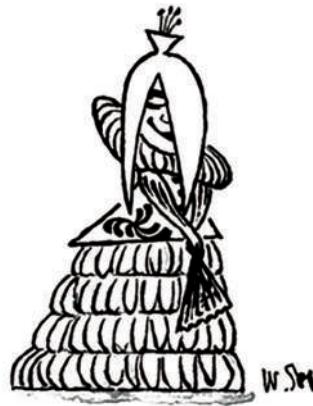
In order to free him from his curse and allow everyone to escape the island, I had to find my supposed mother and slay her with my own hands. Whether I, a pacifist, did so, remains to be seen...

ON THAT NOTE, IN ORDER TO IMBUE MY OBJECTS WITH SOULS, I FIRST HAD TO TRAVEL THROUGH THIS FOREST. THE DARKNESS SERVED AS AN ESSENCE, DISPERSING WITHIN THE OBJECTS.

A being that is able to provide visions of the past and future.



Do not make the mistake of thinking I am burdened with knowledge. I granted my mind the ability to see through time of my own volition. However, I am also no more powerful than the next being.



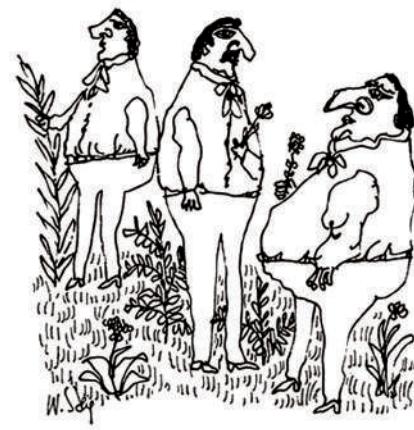
Power, regardless of whether it refers to the rich in a capitalist society or the king to a people, should be shared. As such, I offer my ability of clairvoyance to many, even those who evidently seek to abuse it.



I also offer it completely free of charge, so that even the less fortunate know what their future has to offer. However, I also advise them that the key to a good life is in always working hard.



I have no biases when it comes to people. However, in the past, I have had some strange requests. In one case, a group of jesters had asked if I could travel to the future for them. Of course, I could not.



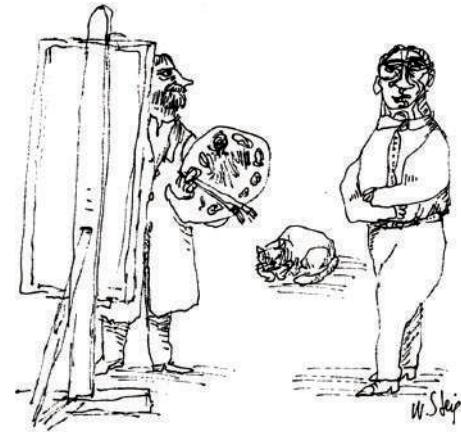
In another instance, a group of men asked if I could instead travel to the past, as there was a certain species of flower that had gone extinct. Admittedly, I wished I had the ability to do so.



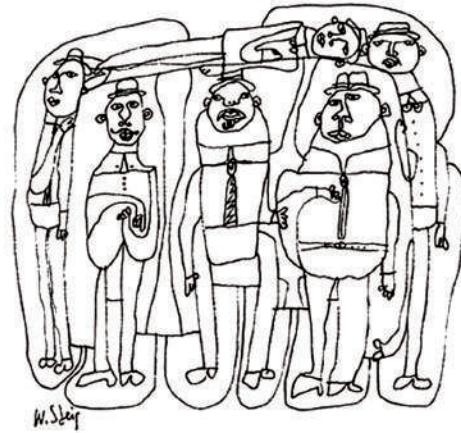
However, I am quite knowledgeable on many species of flora, even without my current abilities. As such, I suggested they go to a gardener that had a similar species to the one they were looking for.



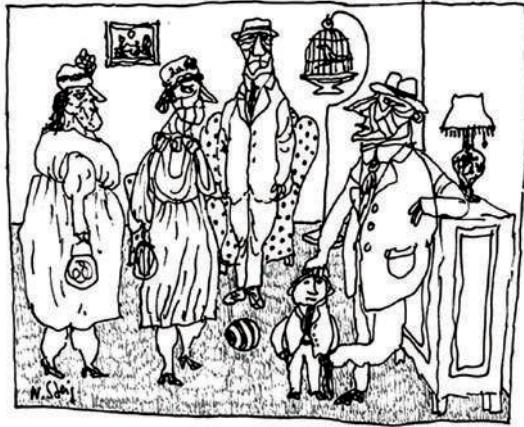
I am also quite popular amongst lawmen as an "organic" lie detector. I would go into the pasts of various convicts so as to decide their fate. However, I often see terrible things, and thus try to avoid the task.



I do enjoy assuring others of their success, as was the case with many of the artists that requested my service. However, I am one for realism, and the fact is that there can be no success without hardship.



In a way, one does not need the comfort of knowing that their work will pay off. Hard work, along with collaboration with capable and passionate individuals, are all one truly needs in order to succeed.



I must place emphasis on the portion involving collaboration. Friends and family alike are what allow society to function. They provide us with the reasons to do something with our lives, giving us purpose.

DARKNESS IS NOT SIMPLY SEPARATE FROM LIGHT. EVEN A MAN GOOD OF HEART AND WILLPOWER POSSESSES SOME OF THIS ESSENCE. THE QUESTION OF WHICH CAME FIRST DOES NOT MATTER EITHER.

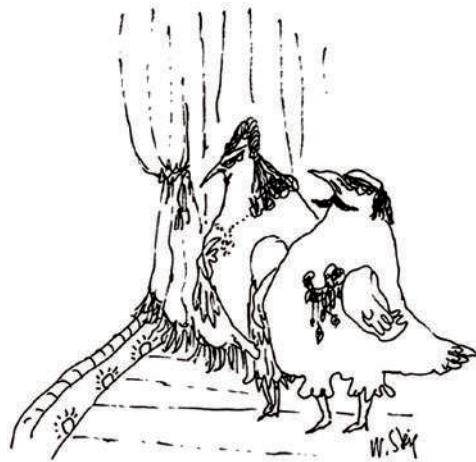
A woman searching for the origins of her telekinetic powers.



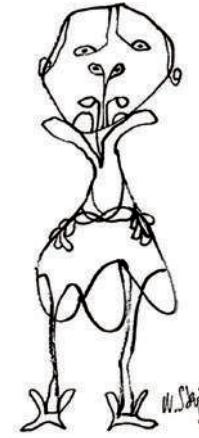
I am unsure as to what the trigger is for it, but whenever I lift my arms towards someone, I can elevate them above the ground! I assure them that I mean no harm, but they yell in terror all the same.



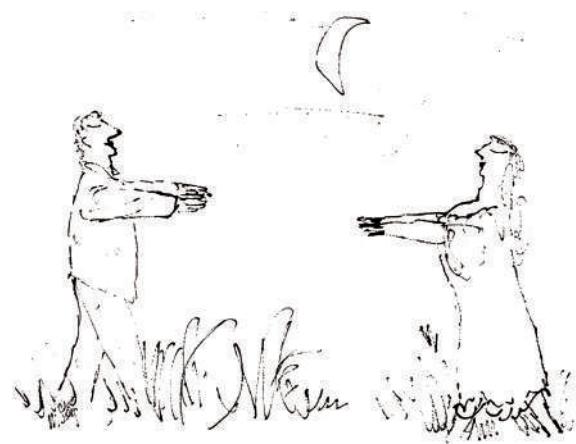
The only source of information I have regarding my abilities, albeit with little credibility, is that my father, whom I never knew, was a scientist that performed experiments on my mother.



I find that it lacks credibility because the experiment was also conducted on chickens, apparently. However, rather than giving them telekinesis, it just made them incredibly smart and sophisticated.



Generally speaking, the earliest experiments were done on birds. Each time, the outcome was always different, such as in the case with a duck that developed physical, human features. Creepy...



The first tests on humans were also strange, as they were not granted the telekinetic powers that I had been granted. They instead became eternal daydreamers, roaming around with their arms extended.



I suppose it will remain a mystery in the end if the results are always different. It is only made further by the fact that I never knew either of my parents very well, as I had been sent away as a young child.

IN ADDITION TO THE ESSENCES OF LIGHT AND DARK, THERE IS ALSO THE HIDDEN ESSENCE OF CHAOS. HOWEVER, I WOULD CONCERN MYSELF WITH GATHERING THIS AFTER I HAD GATHERED LIGHT.

A simple photographer, but only for the enjoyment it provides.



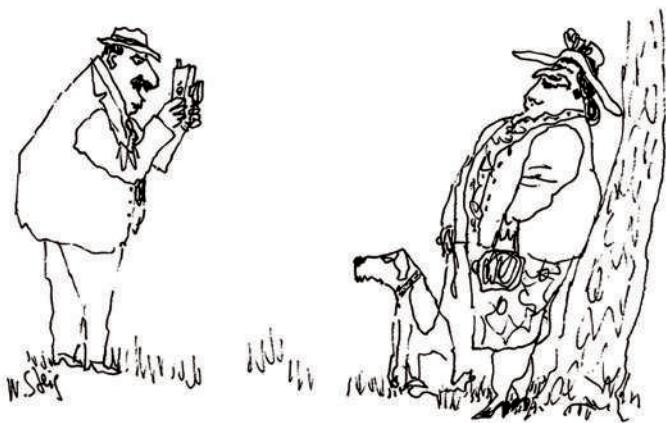
"Ah, the ability to no longer rely on memory in order to hold onto those precious moments. One of the few advantages of technology!" "A very expensive and fragile advantage, as well."



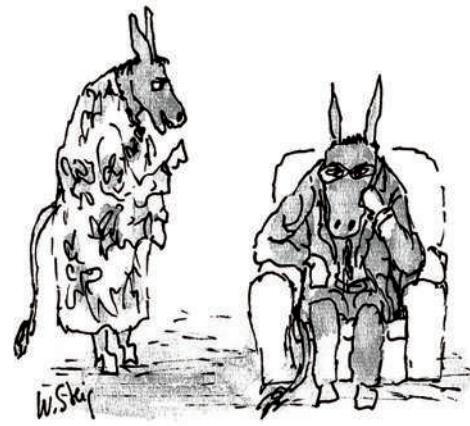
"Surely they will get cheaper as people begin purchasing them?" "Wine has existed for centuries, but continues to push the boundaries of what is reasonable to this day!"



"Oh, a bold one, are we? Fine then. Create me a masterpiece of a photograph!" "Just watch as I put you to shame." "Just take it already!" "Hah! I got a photograph of you looking grumpy!"



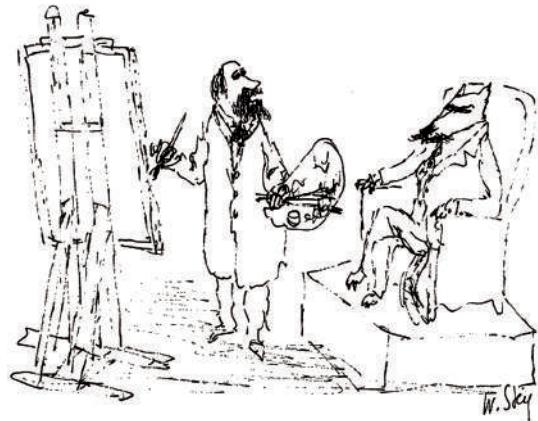
"You just love ruining the fun, do you not? If you gave it a try, you would not be as worried about its value." "I need not use it to enjoy it, but it certainly looks like it could be handled by a child."



"Not fair at all! Why do you adapt better to foreign skills better than I can?!" "You are exaggerating greatly. I think you are still upset after I beat you in the final round of that snooker tournament."



"So that was the story of my superstar ex-wife! I should become a writer, no? I would certainly be a better one than she could be." "Please get your muddy shoes away from my suit."



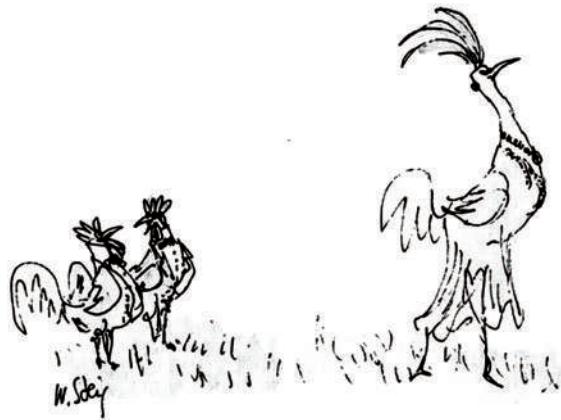
"You were in journalism once, right? Can you give me some pointers, perhaps even some industry secrets?" "I will give you one piece of advice for free if you get my mustache right."



"Do you think I could try pursuing photography as a career? Perhaps I could be a journalist for this newspaper company!" "That would mean quitting your current job as a... oh, you don't have a job."



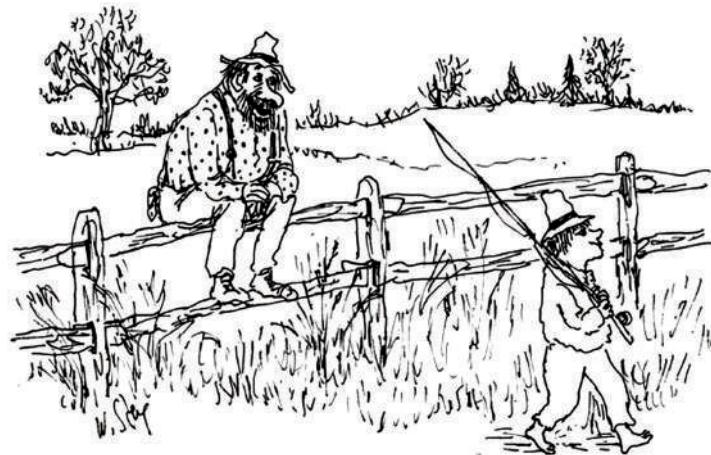
"A big newspaper company asked to feature my work! If I play my cards right, this could lead to more jobs!" "I would not push your luck to that extent, but you have been waiting for this moment for years."



"Hey, how much do you know about our owner?" "At best, I have heard that he used to be a famous journalist or something." "Hurry up you two, we do not want to miss his funeral."

I WAS IN A MUCH MORE OPEN SPACE NOW; THE INSIDE OF A BIODOME WITH OPENINGS THAT ALLOWED ONE TO SEE THE WORLD OUTSIDE OF IT. IT WAS ALSO DENSELY OCCUPIED WITH OTHER PEOPLE.

A man nearing his demise, reflecting on the life he has lived.



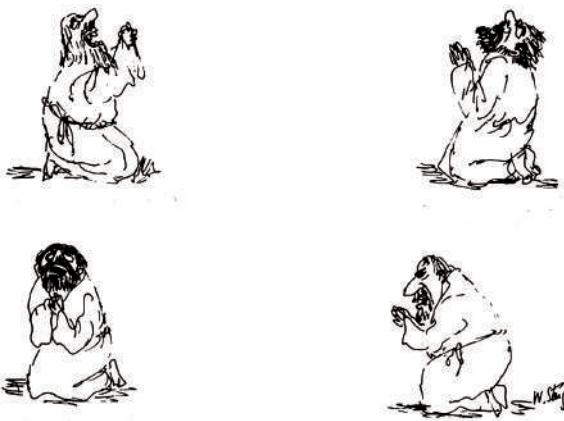
"You seem to be learning the craft of the fisherman quite well, young one! One day, you will surely be able to make big catches left and right!"
"No, gramps, I told you that I want to be the one that cooks the fish!"



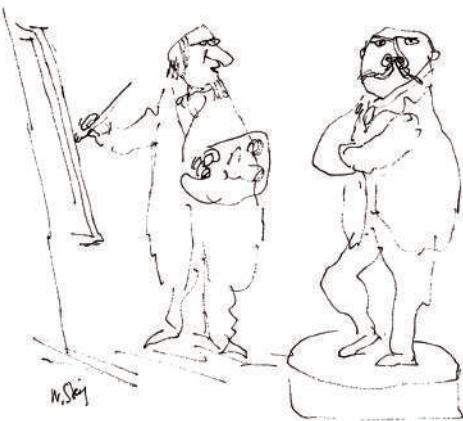
"Ah, so you want to be a chef, after all. I have no complaints, although I do have but one request from you; do not make your customers wait more than an hour just for a single dish!"



"Are you rambling on about the fish shop in your dreams again?! It is four o'clock in the morning!" "Mmm... crispy and flaky on the outside... soft and delicate on the inside... with some freshly-cut french fries..."



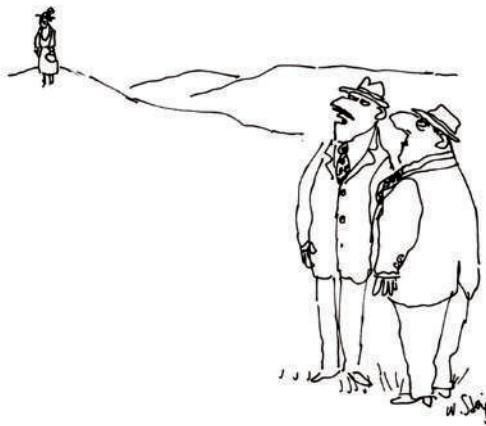
"Moreover, I beg of you to leave our rival's famous fish and chip chain in the dust!" "They have been hogging all of the best catches for years now!" "But... their fish is kind of good..." "Nevertheless!"



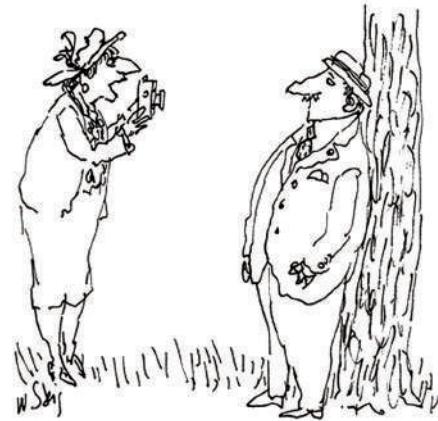
"Have you heard? They are opening a new restaurant from that fish and chips chain in our locality!" "ENOUGH WITH THAT PLACE! It is not the only fish and chip spot in the world!"



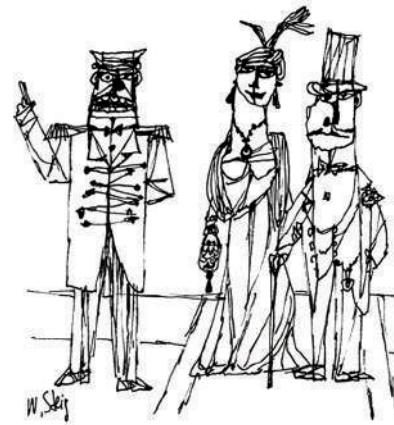
"It has been years since this lake ran dry... and I am telling you, it is because of that one damn fish and chip spot!" "Yeah, the taste of the fish there has been getting worse too. What a shame."



"I heard it is partly due to a change in ownership. The daughter of the original owner inherited the company after his death, but was only in it for the money." "Bet she is regretting it now."



"I think it was doomed from the very beginning. The wife of the owner was also in it for the money." "Ah, I see. So she used her daughter as a way to cash in years worth of fish!"



"The place really has fallen from grace. I recall that, at one point, some celebrities had come to try the fish." "Really? I would never have thought that rich people liked having greasy hands."



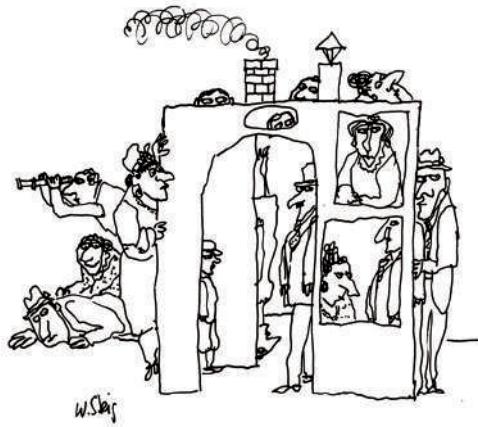
"I have heard that one of the locations near us is being taken down in order to create a bar." "From fish to beer and cigars... what a letdown." "They could have at least gone with a burger joint or something."

I HAD NOT EATEN IN MANY LIFETIMES, AND LUCKILY, THERE WERE MANY HOMEMADE SHOPS IN THIS AREA. I WAS MOST INTERESTED IN THIS ONE DISH WITH AN ASSORTMENT OF EXOTIC FRUITS.

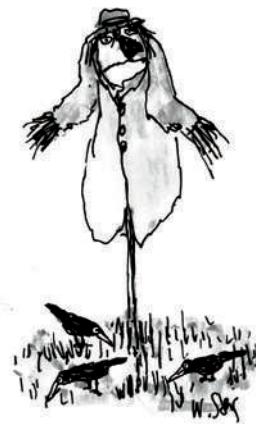
A man that has experienced everything there is to experience.



"I want macarons." "We have had every flavor of macaron, from those as simple as vanilla to those as strange as caviar and lobster. Do you wish to try something even stranger?" "Salted ocean water, perhaps."



"What about some physical activities? Remember that nation-wide man hunt? That was quite enjoyable, no?" "Not at all! People began forming guilds within hours of the game's onset, breaking its natural flow."



"What about farming? It is about time you returned to doing demanding manual labor" "I am many steps ahead, even in that respect. I have gone as far as standing as a scarecrow for months!"



"Alright then, how about some social gatherings? You rarely ever speak to your friends nowadays." "To be fair, they did ridicule me at that one gathering during hallow's eve. I still hold a grudge against them."



"You are truly difficult to decipher. What could possibly satisfy you, who possesses so little time to seek out satisfaction?" "I would like us to turn into cats." "What? Are you sane? Why not just adopt some?"



"Why not chase something more gratifying in a primal sense, such as intercourse?" "In the past, perhaps. But now, I am a man of god! I seek satisfaction only in the regulation of desire."



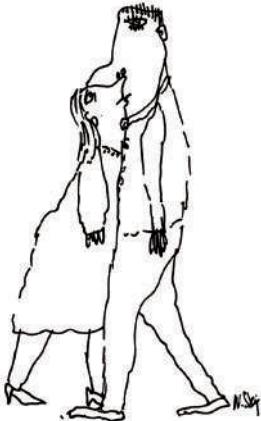
"What about with another woman? I would not complain if it allowed you to acquire a spark of life again." "I need not a spark when I have walked along fiery, stony landscapes."



"You seem to assure yourself that you are now at peace. However, what of those that lack it?" "They were simply not greedy enough. If they had sought out everything that exists, they, too, would be at peace."



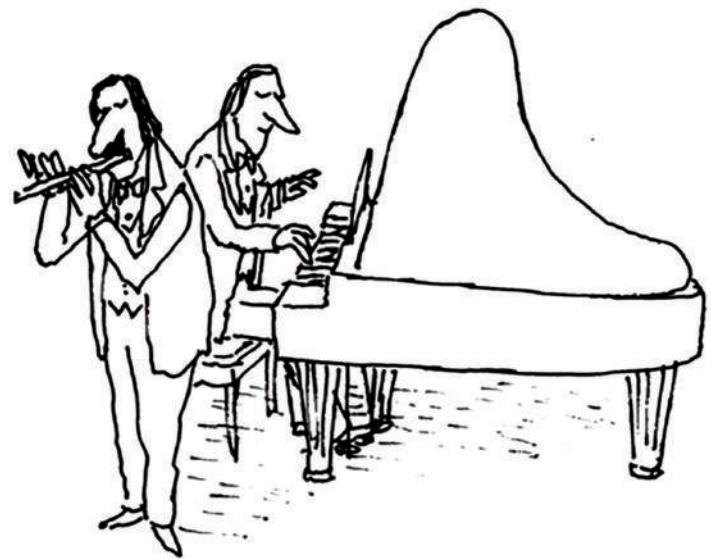
"But does that not assume that having everything is what gives one joy? Should people not strive to be content in the simplest of things?" "No. It is part of our nature to want more than we have."



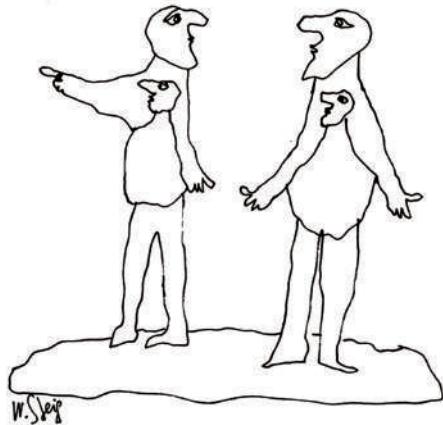
"But what about those instances when wanting more puts a relationship in harm's way?" "They will surely be miserable! If they are smart, however, they will certainly do something to resolve it."

ONE OF THE FRUITS IN THE DISH WAS UNFAMILIAR TO ME. IT HAD BRIGHT ORANGE SEEDS AND WHITE INNER AND OUTER FLESH, WITH THE LATTER BEING MUCH TOO SCALY AND DRY FOR MY LIKING.

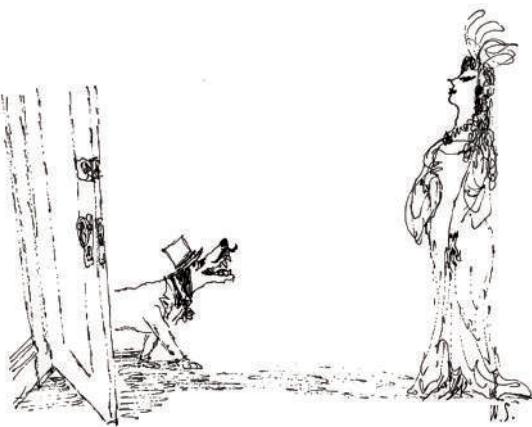
A beginner musician, making his way up within the industry.



"Ah, finally, a wedding where the people sit still and engage in normal conversation. This is deserving of a calming tune!" "Indeed. I hope my wedding is this peaceful, as well."



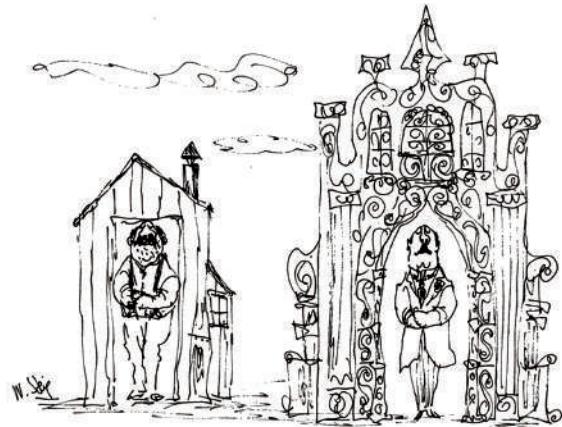
"I feel somewhat conflicted, however. That is, I feel we could be doing more than just playing ambient music at weddings." "Perhaps we should look into more performative shows?"



"There is a show in the making that revolves around an abusive relationship. Perhaps the directors would be in need of some tense music?" "Or perhaps a song that evokes a sense of 'lost love?'"



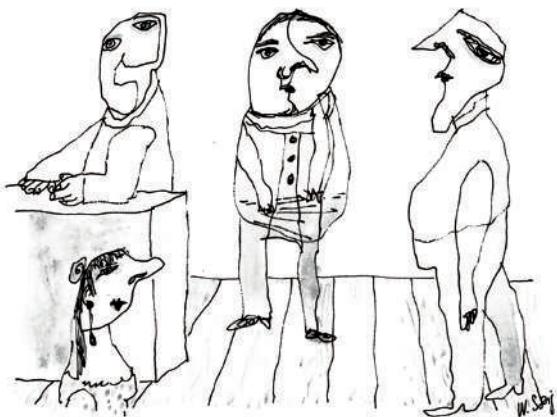
"Seems out of character for us. There is another show with a more pleasant, dream-like theme." "Oh, the one with the soup? That one does get quite dark later into the story."



"Okay, what about that one play about the poor man and the wealthy man?" "Is that even a question? Such a theme would most certainly be melancholy." "Not at all! I have heard that it is a story of self-growth."



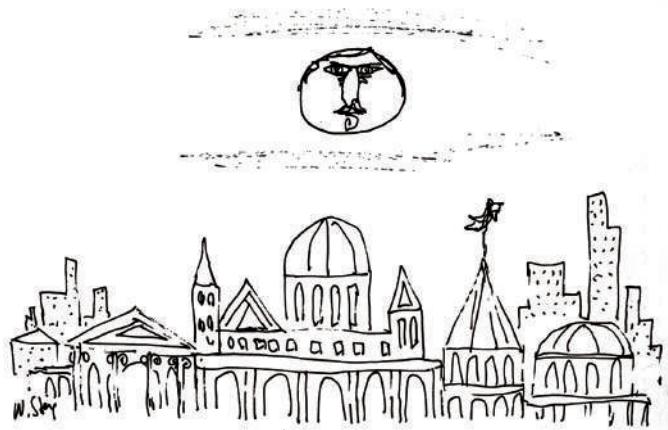
"It does start off with a rather unfortunate backstory, however. The main character's grandmother was quite abusive, you see!" "I suppose, then, that we can let someone else take on that role."



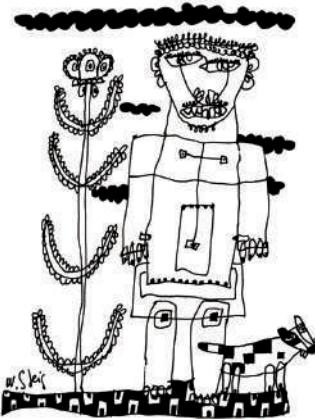
"But that would give us less of a spotlight! People seem to enjoy very depressing things these days. I do not understand it at all." "It might be because the world has forgotten the value of peace."



"Perhaps the performative arts are not for us, then." "We could try playing music on a radio station." "Ah! That would be nice, as people could wake up to some peaceful music from the comfort of their own homes!"



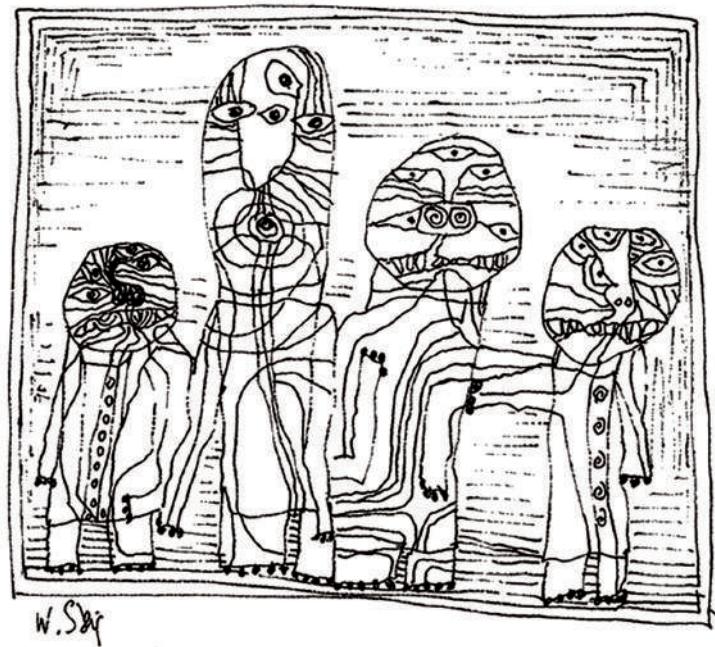
"We could make different kinds of music for different times of the day, as well." "Ah... some jazz at night alongside a good book and cup of tea does sound nice." "We will not be the ones experiencing that, though."



"Is that not something we had considered?" "What, that we only make music because we like listening to it?" "Yes. Originally, I believe that I wanted to be a botanist, and even studied to become one."

I CONSUMED THE FRUIT ANYWAYS OUT OF RESPECT FOR THE CHEF.
UPON DOING SO, HOWEVER, I WAS FILLED WITH WARM MEMORIES
THAT I HAD NO RECOLLECTION OF EXPERIENCING.

A mummified corpse that has been
revived in the present day.

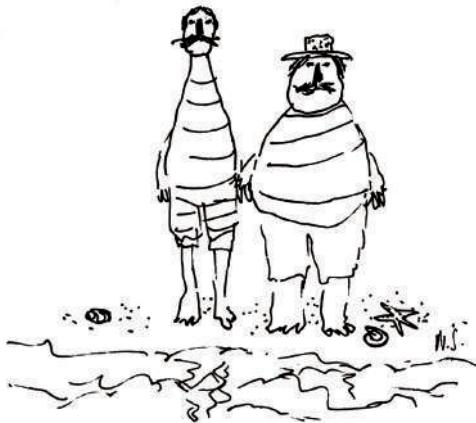


"Hmm... this is a strange situation. Is this the underworld? What is this shroud of darkness? Why do I feel something touching my leg? So many unanswered questions with little information to go by."

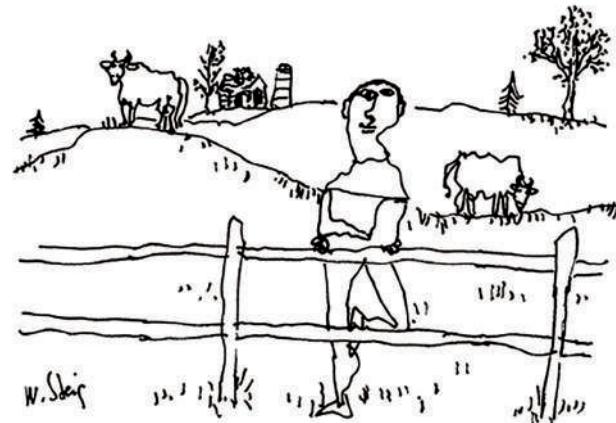


ART LOVER by William Steig

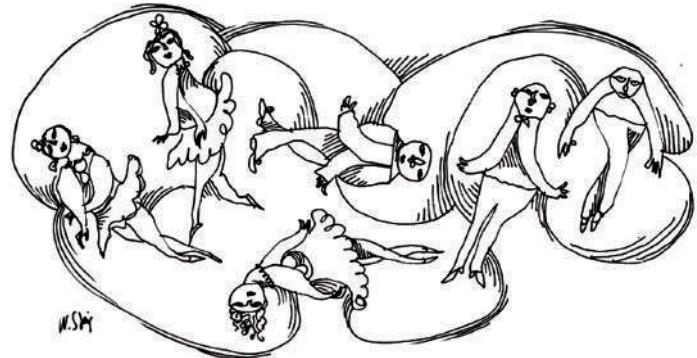
"I am in a new place, it seems, but not the underworld. I suppose that I should familiarize myself with it. Ah, what is this here? A statue? No, a woman? She seems to be sitting quite elegantly."



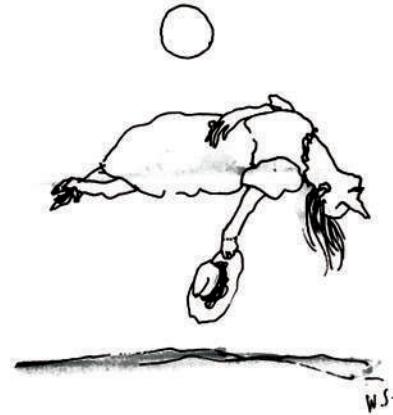
"I see two other statues, men, this time. They, too, are very still, looking out across an ocean. It is unrelated, but they are also shaped strangely. One man had mere scraps to eat, while the other had a feast."



"Perhaps this is all some kind of otherworldly occurrence. My physical body is deceased, but my consciousness lives on. All beings in this place seem to be at a standstill, stuck within a mere moment."



"Of all things, I would least expect a group of dancers to be still. Yet here I am, observing this exactly! This is incredibly eerie. I get the sense that all of this is part of some punishment. Could this be... hell?"



"Ah, here lies all the proof I need; a woman levitating above the ground! Even her hair remains still against the wind. Ah... I had not considered that. Why does the wind continue to move?"



"I see a man with a scripture, a child with some kind of orb, and a man that is just a man. Yet, all these things are unaffected by the light breeze that I feel against my skin."



"Feathers! The lightest of things in this world. Yet, everything remains the same. I feel that if I were to come into contact with these feathers, they would feel more like metal blades."



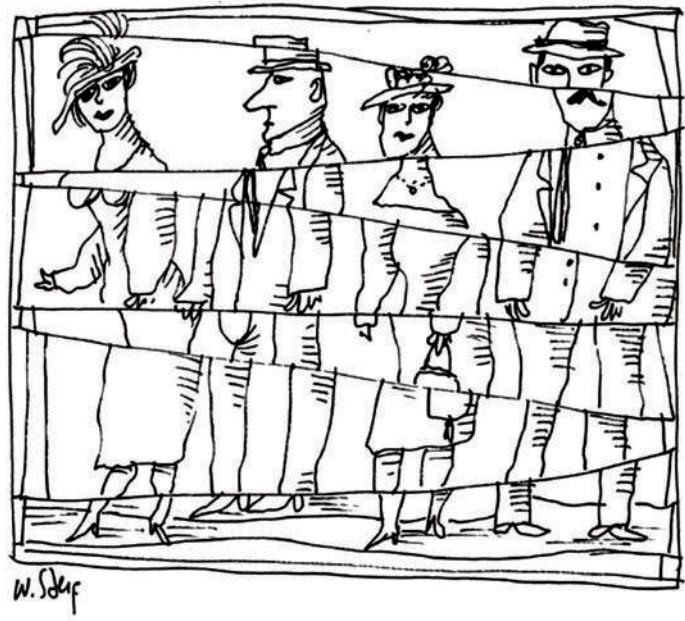
"Ah, my head feels strange now. It is as though the wind has found its way into my mind, and is now blowing thoughts about. What is this, now? Men that are birds? Birds that are men?"



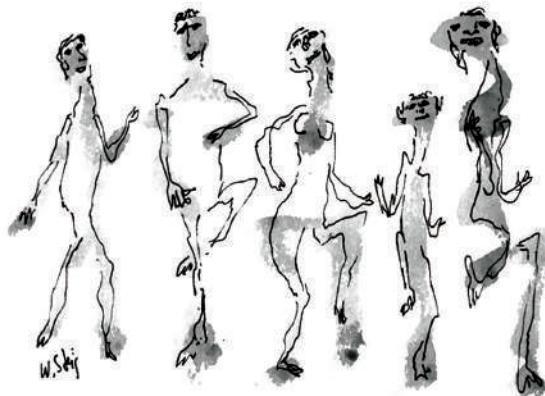
"I am unsure what to make of my current situation. I feel everything becoming... lighter, however. As I am once again brought to my former state, I see one last vision, unsure as to what its significance is."

A STRANGE OCCURRENCE, BUT ONE RELEVANT TO MY CURRENT SITUATION. THIS IS BECAUSE, WITHIN ANOTHER FRUIT LOCATED SOMEWHERE IN THIS DOME, THERE RESIDED LIGHT ESSENCE.

A man that travels across multiple dimensions irresponsibly



"Ah, yet another major dimensional conundrum for me to resolve. You see, I broke the fabric of reality when I had thrown a huge rock off the same cliff at multiple points in time!"



"I can feel everything turning into string cheese, being pulled apart and twisted in the most unnatural ways. However, this is nothing I cannot deal with! I will simply eat all of the cheese!"



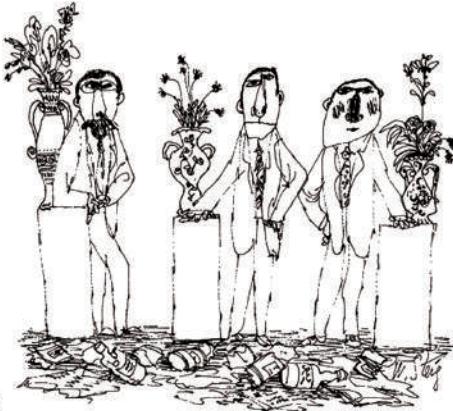
"Oh, I just remembered that I am lactose intolerant. I suppose I will go to another dimension to look for a solution, then. Ah, what is this now. The deep-dish pizza reality? Oh, I cannot be here either!"



"I suppose I should go to some kind of 'vegan dimension,' then. However, all I can think of is that one where everyone smokes and drinks alcohol. A truly terrible place, as one could imagine."



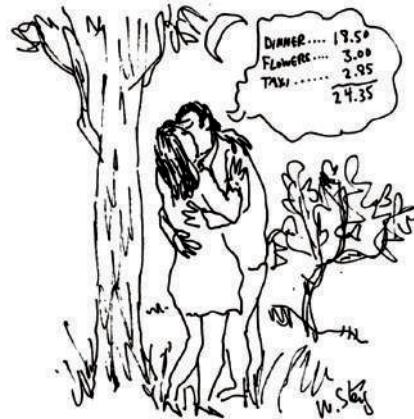
"This is getting quite irritating. You see, my abilities are limited in that I can only travel to places that I can imagine in my mind. For example, I could travel to a dimension where I am a noble."



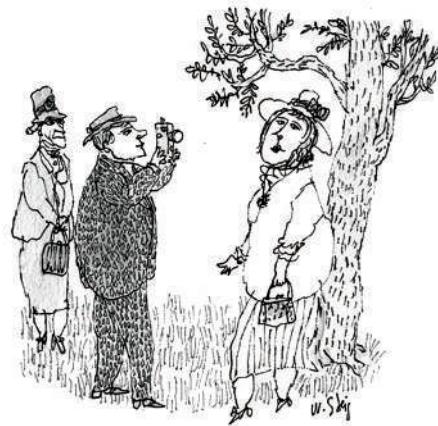
"On the other hand, I cannot imagine myself as a florist, as I hate flowers. Their smell, their... well, it is mostly just the smell. Nonetheless, I can never travel to a dimension where I am a florist."



"I also cannot travel to realities where I find a female companion, as I cannot imagine myself with a female companion! This is fine though, as there are plenty of dimensions in the sea."



"Besides, I need not concern myself with the trials and tribulations of the common man or woman. For every problem I have ever faced, there has always been a dimension to supply me with the solution!"



"On that note, there is this issue involving the fabric of reality, and time was running out. But then I remembered an artifact that could take one back to any moment in their lifetime."



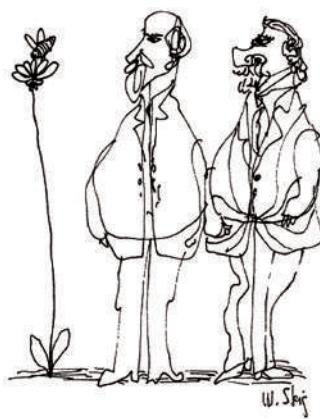
"It was a battle against time once I had the artifact, and reality was nearing its limit. However I made it, and prevented myself from throwing all those rocks. Now, time to go to the ice-cream dimension."

I WAS PARTICULARLY LOOKING FOR THE CENTRE OF BOTANICAL RESEARCH, AS IT HOUSED SPECIMENS FROM UNTouched PARTS OF THIS WORLD. ONE SUCH SPECIMEN WAS A "LIVING" TREE.

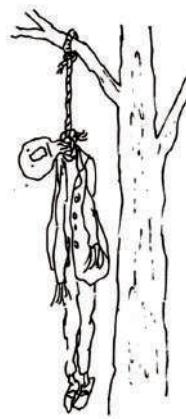
A man that joined the mafia in order to take care of his family.



"Hey, you got the stuff? The boss will need it by tomorrow." "Yeah, the day after today, not today! Quit asking." "But the boss said he will slice up our families if we do not get it in on time!"



"Why does he even want the stuff in the first place?" "I heard that it is some new species of plant that can be used to make a powerful drug. And by better, I mean it can do some interesting things to your head."



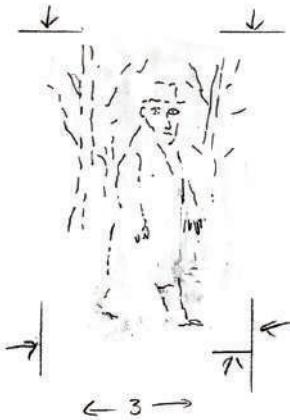
"What about the side effects?" "Oh, there are certainly plenty. The drug has not been tested, for one, so it is unpredictable. But, from what I have seen, it causes your mood to crash to... very dark depths."



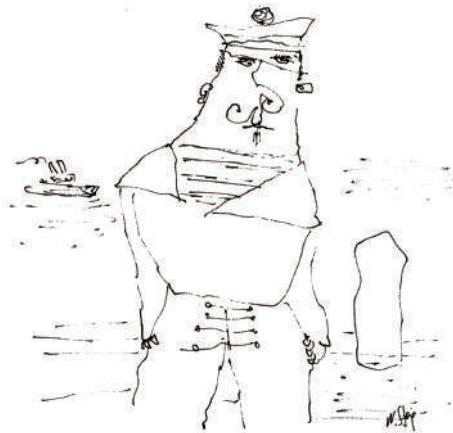
"That seems morbid. What about the good things about the drug?" "I do not wish to try it myself, but I know it can help you see visions of the things you desire most, like true and mutual love."



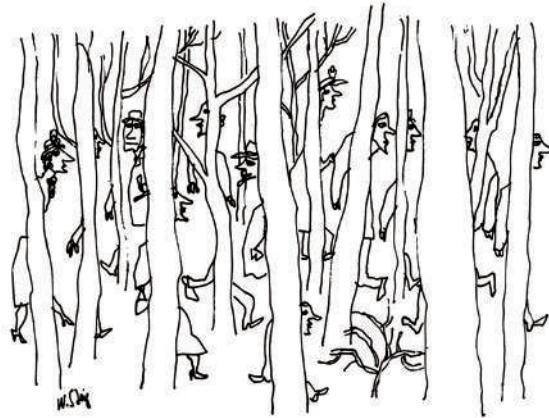
"But surely it is all fake?" "Do you think a druggie could tell the difference between reality and fantasy? Even if they could, the drug blurs the line between the two to such an immense degree."



"That reminds me of another side-effect. After using the drug for several months, one's perception of reality will, quite literally, begin to crumble." "Like cookies?" "Yeah. Like cookies."



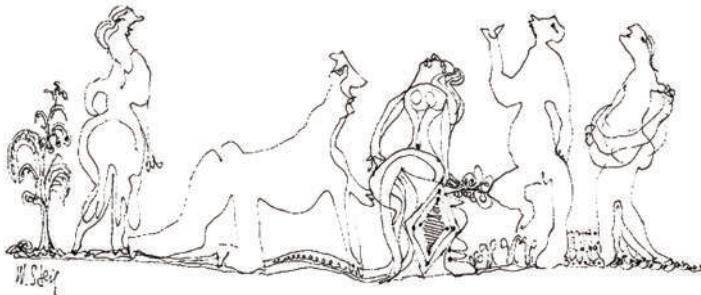
"I want cookies now." "Oh, that gives me an idea. What if we baked the drugs into cookies? People would definitely pay more for those." "They could be sea-salt cookies, too!"



"The big problem with these drugs is that they give off an obvious scent that cops know. You would have to hide in a forest just to avoid getting caught. With cookies, however, you would not need to do that."



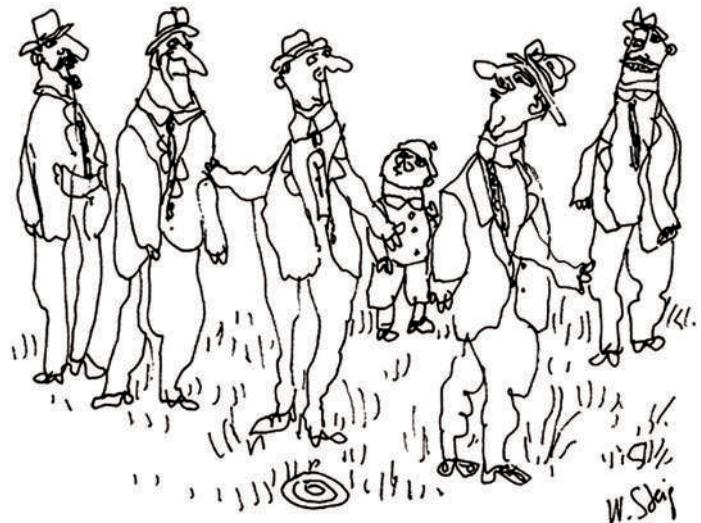
"So, we got the drug cookies made, and people are saying it is getting them even higher. One guy even talked about how someone became a 'loudspeaker.' Not someone who speaks loudly, but a loudspeaker."



"I think the chocolate is to blame." "Maybe. One guy even said that he got to meet Willy Wonka himself." "He also said that he drank a whole river of chocolate, but in reality, it was sewer water."

THE SIMPLE PART WAS GETTING IN, AS THE CENTRE WAS ALWAYS OPEN TO THE PUBLIC. THE DIFFICULT PART WAS GETTING TO THE TREE, AS IT WAS IN A RESTRICTED PART OF THE FACILITY.

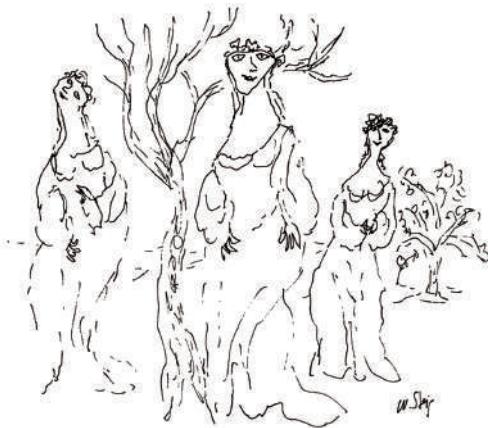
A boy that is trying to learn the key to becoming a man.



"I do not understand why the adults think I am a frisbee amateur. On the contrary, I am ranked in the top ten in my country for the sport!... although they might feel intimidated by me for that reason."



"I have always been told that adults hang out with adults, and children hang out with children. I think this is quite unfair, as it assumes that we have nothing to offer one another!"



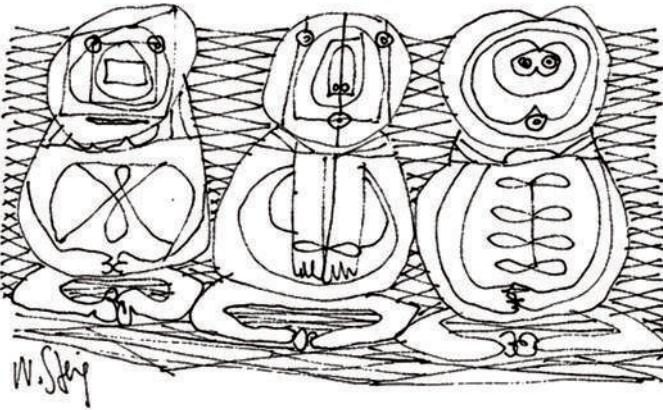
"Hello there, boy. Would you like a treat? I have some sticky toffee!"
"How about some new toys? Are you fond of racecars?" "I could give you a head massage as you enjoy our gifts."



"Oh, my apologies. That was me daydreaming about how I wished women would treat me. In reality, my older sister is a pampered jerk, and my mother does not let me go outside."



"She often does so because she thinks that there are bad adults. However, I do not think they are as bad as they are weird. This is because I have found them playing other weird games besides frisbee."



"Welcome to the land of wizards, young one." "You have proven yourself worthy of this ancient spell." "However, in order to learn it, you must pay the ultimate price and give up all of the good memories you have made."



"Oh, more daydreaming, sorry! I feel a strange need to talk about my father's career as a dancer of sorts. It seems weird to lift up women for a living, but people seem to enjoy watching it happen."



"Fine day, my lady. Care to spend some time with two handsome lads?"
"Please, I beg you. I am in need of a lasting companion!" "Sorry, I need to get going... out of this park... and perhaps to another planet."



"On this day, the prophecy shall come true! You, the last clown on earth, shall ascend to the next world." "I am unsure as to what is going on, but I dropped my big red nose somewhere around here..."



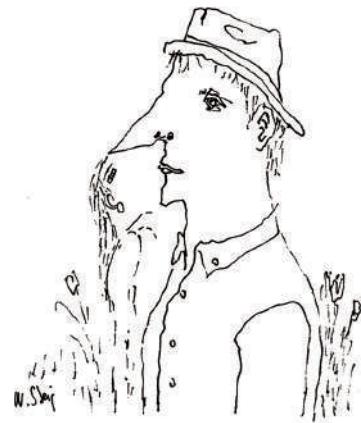
"Oh, two acts of daydreaming in a row. I seem to be losing myself. In any case, I wish to mingle more with adults, as opposed to being some kind of outcast. I do not need an essay to explain that."

THE APPLICATIONS OF THE DARK ESSENCE I COLLECTED EXTENDED BEYOND JUST IMBUING OBJECTS WITH SOULS. I COULD ALSO IMBUE THEM INTO MYSELF, GRANTING ME POWERS SUCH AS INVISIBILITY.

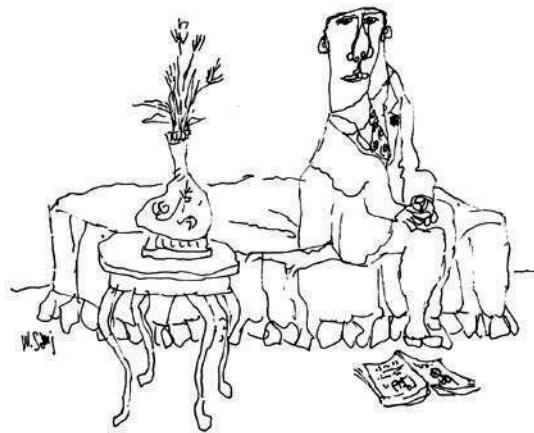
A critic of the performative arts that was bullied as a child.



"I would rather listen to an old cat cough up a day's worth of mucus-covered hair balls than this. Seriously, it should be against the law to offend one's sense of hearing in this manner!"



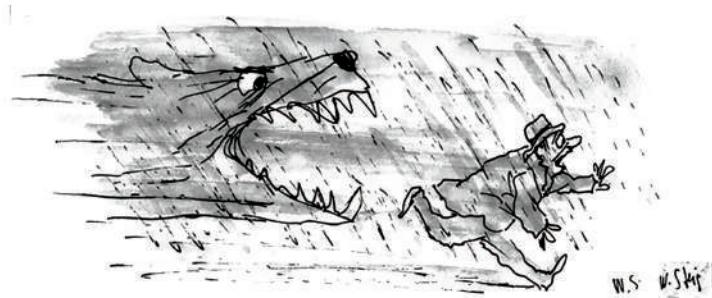
"What has become of the arts, truly? Are people becoming more stupid? Lazy, perhaps? Are they simply more unwilling to learn from their predecessors? It is my job to answer such questions."



"Every morning, I sit on the edge of my bed, reading through the same book. This book lacks a soul. No... its soul was taken from it. It is a reminder of what my role is in the art world."



"I am often judged harshly for judging others harshly, and I find that unfair. Many people tell me that I have pursued my career so that I can eat amongst celebrities at the finest of restaurants. This is wrong."



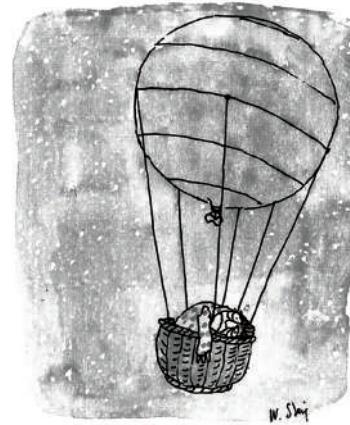
"People have also given me a nickname; 'The Leviathan.' I am positive that it requires no explanation, other than that it induces fear in artists. Once you hear the name, you know that you are in deep shit."



"Of course, I am not just someone that hates everything. I have ideals, and any outside of them are negligible. My core ideal is that art should seek to capture the beauty of everyday life, and nothing else."



"People often try to distort this beauty by giving 'something of themselves' to the art piece. That is, they try to make it more experimental and expressive. This is what I despise most."



"The first time I had truly realized the beauty of reality, I was thousands of feet in the air. I saw countless stars, a passing comet, and, of course, the earth below me, lively even during the resting hours."



"Some people also do not believe me when I say that, upon falling asleep on that flying vessel, I had a dream that I had reached space. This does not matter, for only the memory that resides within myself is of value."



"Those inferior to me can continue to meddle in their petty arguments that bear very little reward. Indeed, let the animals roll and play in the mud whilst you continue to achieve your goals."

HOWEVER, THERE WAS STILL THE CHALLENGE OF TRaversing THE FACILITY. BEING WHOLLY MECHANIZED, THE ENTIRE STRUCTURE OF THE FACILITY WAS ALWAYS CHANGING.

A man that hallucinates as a result of consuming fairy liquids.



"Dance! Dance! Dance if you wish to free the body." "Float! Float! Float if you wish to free the soul." "Lighten thyself and bestow animism upon thyself." "I just want someone to bestow munchies upon me."



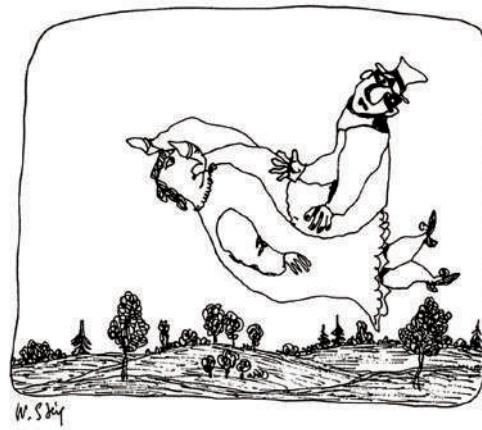
"And with this, I went to get a New York hot dog. Relish and ketchup, no mustard. An ice cold cola. Crinkle-cut loaded fries. However, I could not taste anything! What curse had those fairies cast upon me?"



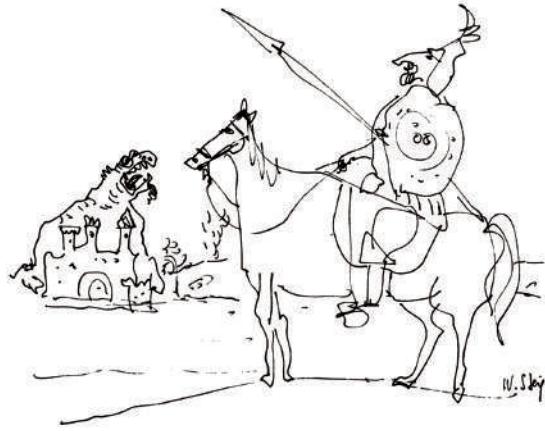
"Ah, everything is so strange. I feel like I want to do everything, yet my body is incapable of acquiring the energy necessary to do so. I also see people for what they truly are; puzzle pieces."



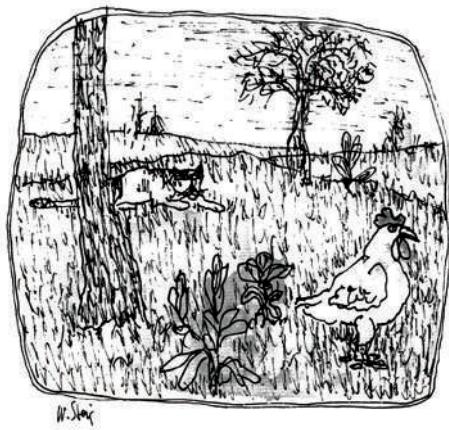
"For some strange reason, I remember having a grandmother. I had never met my grandmother, though! Who is this lady? Is she involved with the fairies in some way? Is she a witch, perhaps?"



"Oh, she is definitely a witch! She is attempting to possess me! No, she wishes to extract this mysterious power from me! Wait, can this even be called a power? Am I not just simply ill?"



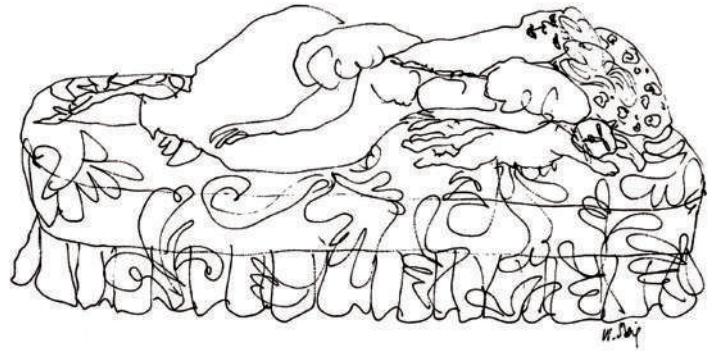
"SHE HAS TURNED INTO A GIANT BEAST! This is more extreme than I thought. However, I have realized the essence of my power; the ability to become anything I can imagine!"



"No, not only this. I can envision the entire world how I choose, and transform it accordingly. Thus, I have envisioned a land of serenity, brought back to its former, purely natural state."



"In this world where, there is neither conflict nor discrimination. Above all, however, this world is a being in and of itself, capable of feeling both the harm and good that humans enact upon it."



"I feel that I am indebted to the one who granted me this power; the fairy queen. However, I also feel a strong sense of trust from her, as if she had known that I was the right one to bestow this power upon all along."



"My lady. You have allowed me to create the perfect world. But why me, of all people?" "My child. There is no other reason apart from the fact that you have always been truly connected to the universe."

NAVIGATION WAS MADE SOMEWHAT EASIER WITH THE COLOR-CODED LIGHTING SYSTEM THAT LED TO THE DIFFERENT SECTIONS OF THE FACILITY. THE COLOR I WAS FOLLOWING WAS GREEN.

A woman that seeks adventure after having lived passively.



"Every day, for the past forty years, I have truly never felt some major change within my lifestyle. I sit upon the same furniture, eat the same dishes, and watch the same television shows."



"The hardest part is having to conceal my envy when I hear others speak of their grand adventures. This is most difficult with my best friend, who is a renowned mountain climber and expeditioner."



"The primary reason for his fame was due to one expedition, where he discovered an ancient race of mountain people. I wish I could discover something so capable of changing our perspectives..."



"I even get jealous of stories that are not so grand, such as those of love that feel fantastical and unlike anything achievable in the 'real world.' But even if they are fake, I still feel some sense of insecurity."



"I never had any family members that were truly worth telling stories about. What do I even exist for if the people before me had always been incapable of living on through folklore?"

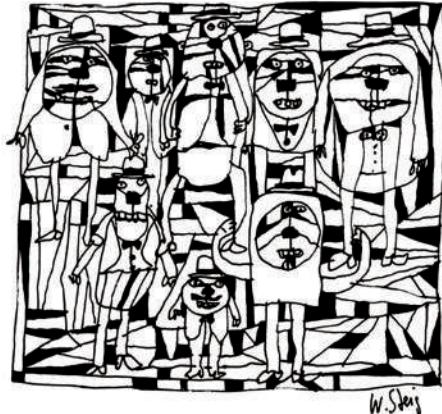


W.S.

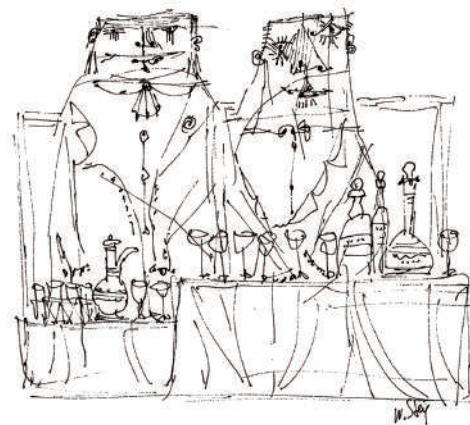
"I hear of men that traveled by air with the help of birds in order to discover new places. I sometimes go outside just to emulate the feeling of the wind hitting against my face, but to no avail."



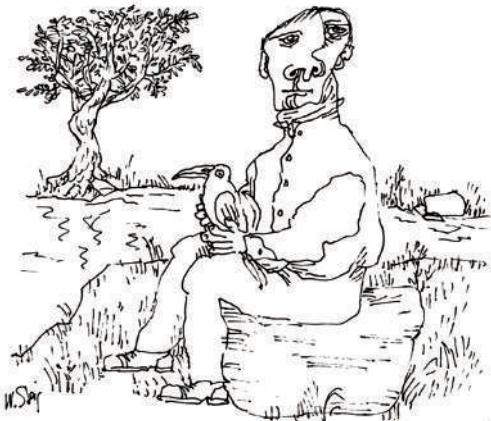
"Even hearing of people that occupy the most socially active parts of this world... makes me feel isolated. However, I suppose that I am at fault for lacking the confidence to go out of my comfort zone."



"People often see imagination in a good light, as though it is a crucial part of intellectual proficiency. Yet, imagination has done nothing but make me more narrow-minded."



"Even as I am speaking, I think of how stupid I feel, as though the things I say are without a foundation. I merely speak according to my emotions, which have become unpredictable over the years."



"I have tried to restore peace within myself, but it does not work. It is frustrating, especially when others can so easily achieve it. It makes me think that I am some kind of being that has been denied happiness."

I HAD ARRIVED AT THE SECTION, BUT WAS SURPRISED TO FIND THAT IT FELT AKIN TO A PRISON. UPON STEPPING BACK, I FOUND THAT THE SECTION WAS ENTITLED "THE UNSTABLE ELEMENTS."

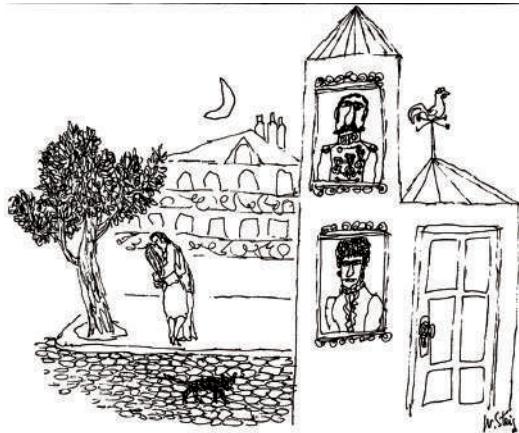
A man that wonders what the key is to a successful marriage.



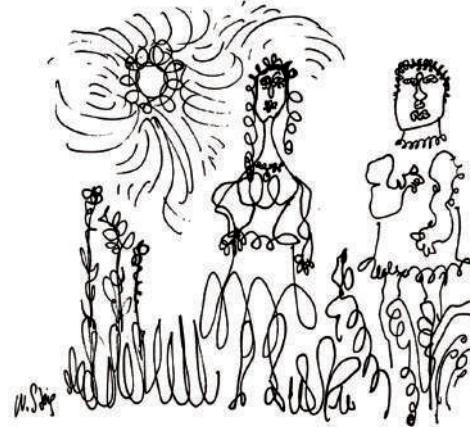
"Count your fingers. Count your toes. Count your eyes, your ears, and the glasses of water you have consumed in your lifetime. The total of these would still be less than the number of times I have divorced."



"Of course, I remember all of them. I remember their names, the things they liked, the things they did not like, and the reasons why they chose to depart from our relationship."



"Love is often compared to the blooming of flowers during the spring. However, this merely occupies a moment in time, as does that 'spark' that one feels upon meeting someone."



"Then, there is the fact that all flowers decay. From that 'spark,' only a mere candlelight is produced. After that, the wax, dripping to the dark depths, becomes representative of a deep-seated resentment."



"After a major separation, one will attempt to invest time in themselves under the notion that it will cure their wounds. But no, their minds only become shrouded with delusion."



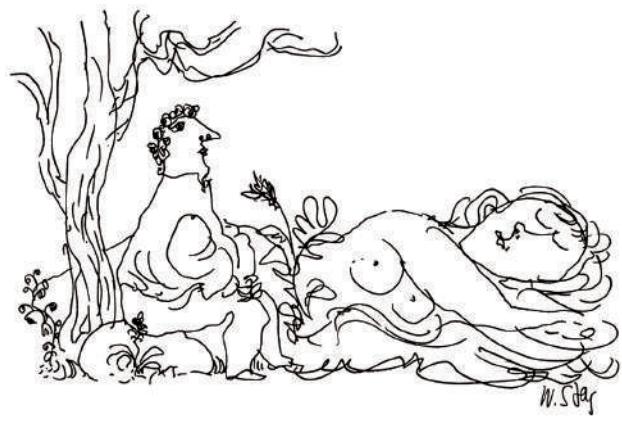
"One might become convinced that humans are simply incapable of feeling love, and instead turn to other species. However, love is grounded in self-reflection; something that animals are incapable of."



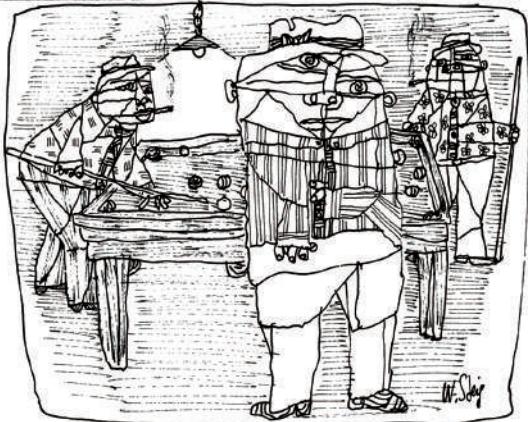
"The point at which a person begins forming love stories in their mind is the height of delusion. From then on, they are diving into an abyss of lies related to the 'correct' ways of expressing love."



"I am speaking on such a state because I was once in it myself. However, in my case, I thought of myself as a hound roaming the world, free from the shackles of social connection and 'love literacy.'"



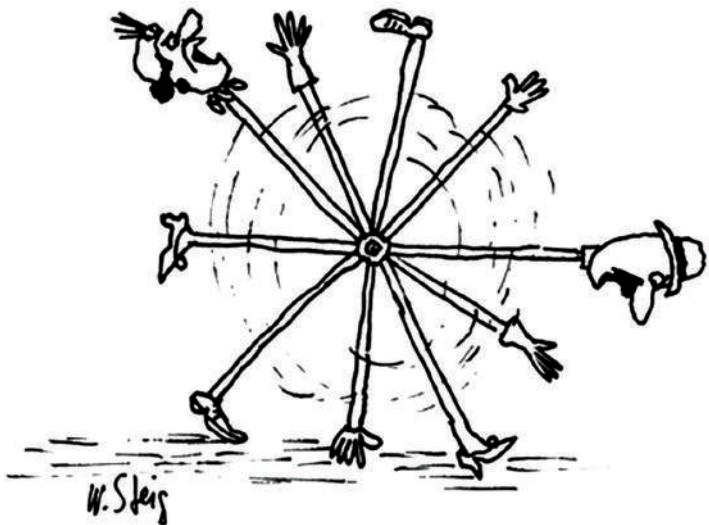
"However, this phase was short-lived, and I then began dreaming of women, often of unrealistic proportions. I feel truly sickened upon recalling this phase, so I shall not speak on it too much."



"I have begun grounding myself in reality again, interacting with real people, and engaging in real activities. I rarely ever have such visions of false pleasure anymore, and I am content where I stand."

EACH OF THE SPECIMENS IN THIS SECTION EMBODIED A UNIQUE KIND OF POWER THAT ONLY THE WORTHY COULD HARNESS. AT THE BACK OF THE SECTION, I FELT A VERY DISTURBING KIND OF POWER.

A mad scientist that had consumed the wrong kind of potion.



"THE RED FLOWER WITH OVAL PETALS! I COULD NOT HAVE PROVIDED A SIMPLER DESCRIPTION!" "SORRY, PROFESSOR! I heard 'the dead flower with old metals!'



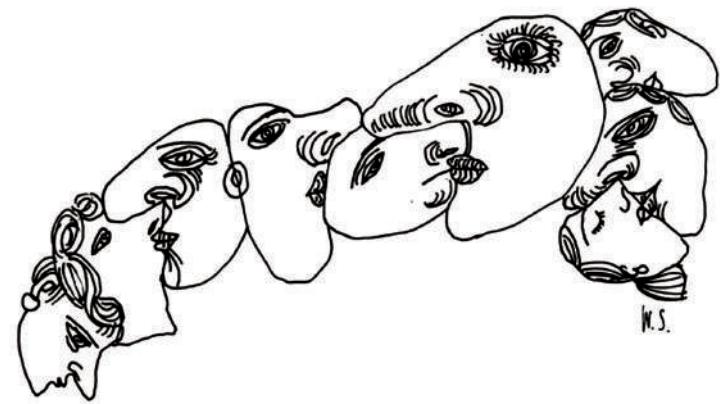
"This is not the first time your lack of hearing has put us in a sticky situation! Remember that incident with the magic tea?" "Oh, the one that had induced extreme bloodlust into that man?"



"Cheese... that reminds me of the one potion that turned people to string cheese." "Surprisingly, there was no cheese in that one. Instead, I think that I put some fish guts and tree bark in it."



"No, but that one was bad. I am talking about the one where everyone in our town fell asleep for a whole week!" "Oh... yeah, I had put 'mitten cheese' instead of 'mint and leaves' for that one."



"Tree bark! I had also asked you to bring me this in another case, but what did you bring instead?" "Bee farts... no... ghee darts... niece parts!" "Did you do what I think you did to acquire those?"



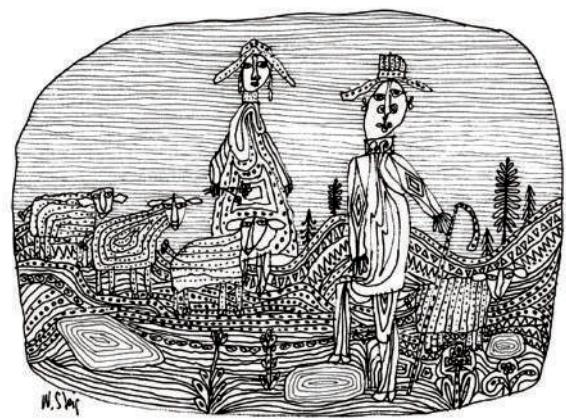
"No, I did not commit a terrible crime. The 'parts' in question were various objects belonging to my niece, such as her paintings!" "I would still say that stealing those is a terrible crime."



"Oh yes, she was in much despair after that. However, I paid her back with a potion that could grant one boundless creativity and artistic ability. She became quite famous after that, actually."



"Where is she now?" "Ah, she had come to me quite recently asking for a potion that could help her find love." "Did it work?" "Yes, but I completely forgot how I made it!" "Oh..."



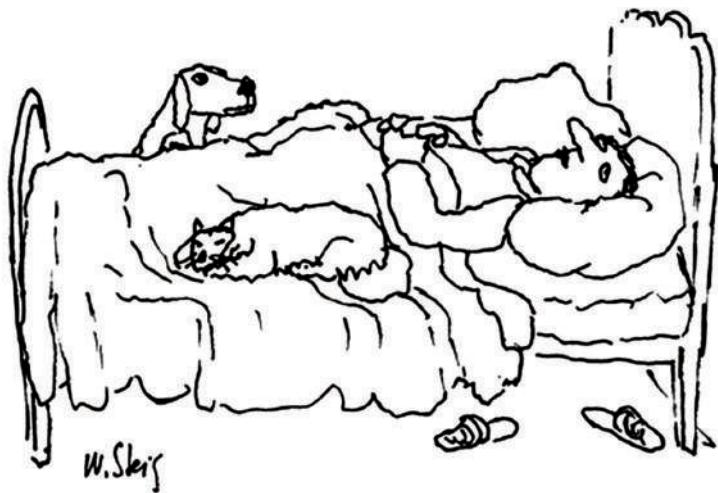
"I have attempted to retrace my steps, but to no avail. In my closest attempt, a side-effect had been extreme dizziness and a constant need to forage for animal feces." "Yuck."



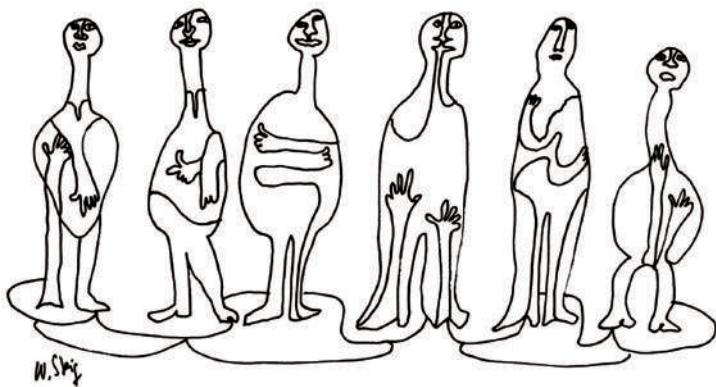
"Indeed, love is hard, even when you have the means to make it easier to achieve!" "But perhaps the real 'potion' would then reside within the act of going out and finding a lover for oneself."

IT WAS NOT ORGANIC IN THE SENSE OF THE PURE, NOR LIVING IN THE SENSE OF AN ANIMAL. IT WAS ENTIRELY WHITE AND BLOB-LIKE, WITH DIFFERENT PARTS OF IT SPREAD THROUGHOUT THE CELL.

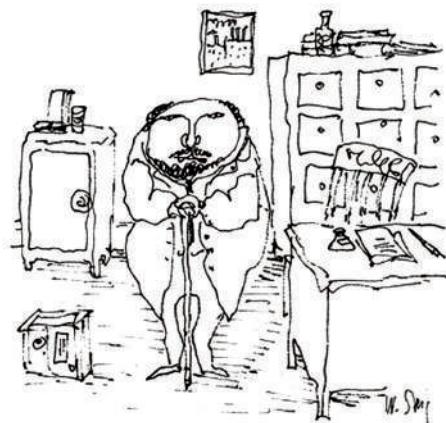
A dog that is curious about the complexities of human emotion.



"Wake up! Wake up! Do not waste the precious daylight! There is much that we have yet to experience." "This bed is nice. I should just glue myself to it and have a butler bring me meals."



"I do not understand. Are you simply unaware of all the exciting things to experience?" "No, boy. Not everything in this world is exciting. Many things are... distorted, intended to deceive you."



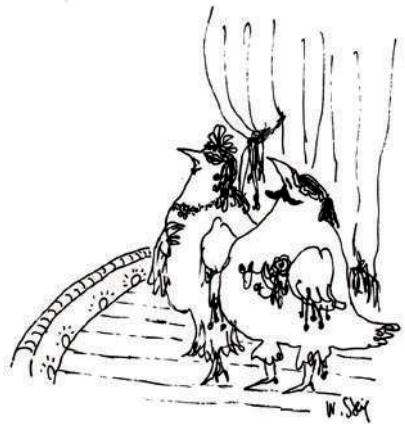
"Stop this! Do you wish to act this way until you have passed on? What will you do if you have many regrets at the end of it all?" "I will not have regrets if I choose to do nothing!"



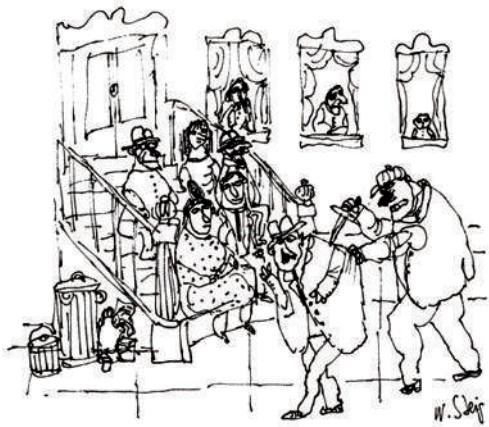
"Why isolate yourself from me? From all the people of this world? You say there are things that can deceive, but I have never seen such things." "They do not show themselves very often."



"Yet, in spite of this, they are always there, hidden in plain sight." "How could you assume that? They are simply just people that have chosen to bring themselves forth into the world."



"How could the likes of you even speak on human behavior? You should be concerned with other animals." "Perhaps. But it is unlike us animals to leave our owners to suffer alone."



"Every time I go outside, I do not see anything that could cause you to hide yourself away. I see people enjoying their time, strengthening the bonds that hold their communities together."



"What about during the night? Have you seen the terrible things that take place? Have you felt the coldness in the air and in people's souls?" "You make many assumptions without having gone out yourself."



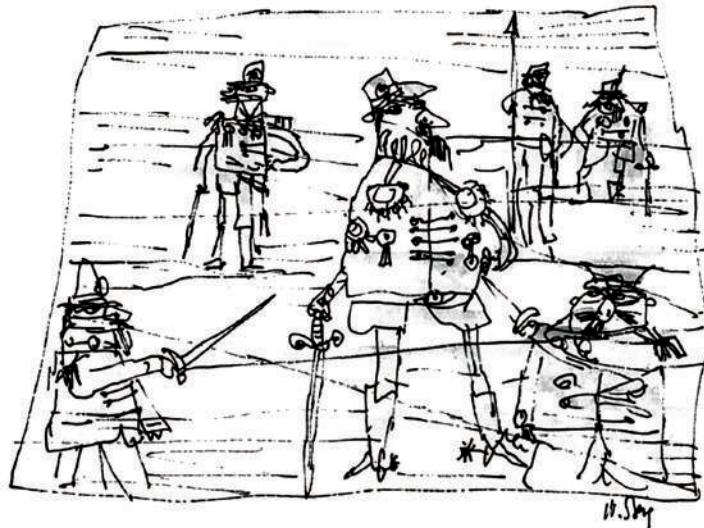
"There is no such distinction between day and night. So long as there is something for people to enjoy, the time of day matters not. All that does matter is the act of physically doing something."



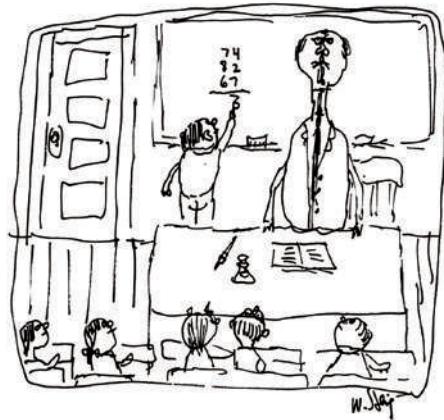
"What if there are people that appear to be judging me? How can I avoid the sense of shame that comes afterwards?" "You must have something on your face, then. If not, you most likely forgot to wear clothes."

IT WAS LIVING, YET NON-LIVING. SENTIENT, WITHOUT REACTING TO STIMULI. I COULD SEE WHAT SEEMED TO BE ITS CORE OR HEART, AS A PULSING, RED GLOW STOOD OUT AMONGST ALL THE OTHER BLOBS.

A soldier that had spied on and infiltrated an enemy's forces.



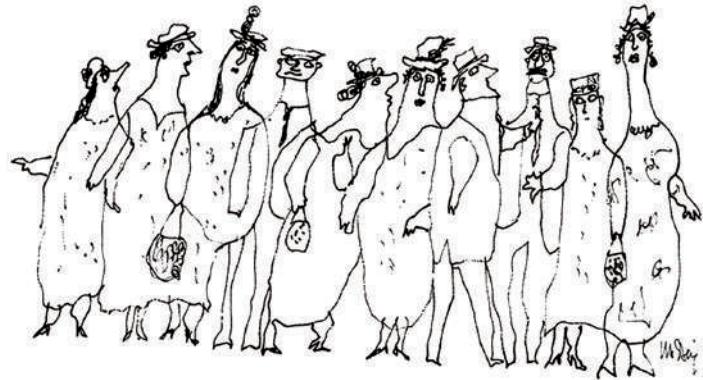
"Day three-hundred and ninety-seven, twelve o' hundred. I had gotten into a mishap in the local market, attracting the attention of some lawmen. They questioned me, but luckily, I was able to bribe them."



"For the past year or so, I have merged with the enemy's society, taking on the role of a mathematics teacher. A subtle job, indeed, and one that not many would think too hard about."



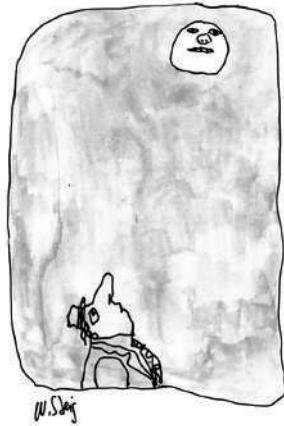
"This town is known for supplying advanced weaponry and infantry to the enemy forces fighting the war elsewhere. Likewise, I had been assigned the task of mapping out the shipment routes from afar."



"I admit, I have been largely unsuccessful. I am not a soldier at heart, so I often spend more time mingling with the people of the town, taking in their culture and behavioral norms."



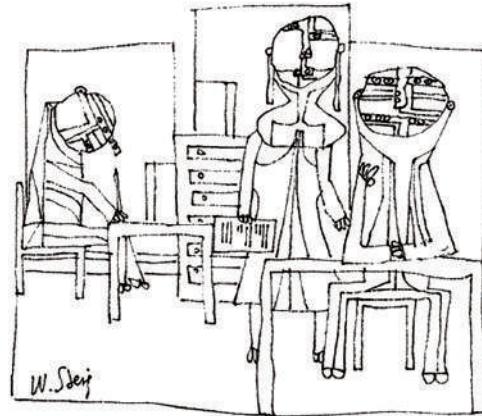
"The only major discovery that I have made has been of a serum that can shrink people down to pint-sized beings. However, this does not really aid me in my investigation of weaponry."



"I sometimes think of living here permanently. I have also heard of much nicer towns closer to this area. However, I would be betraying my home country if I went through with this."



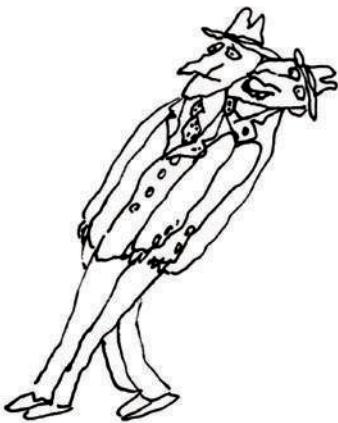
"I have mentioned that I was not a soldier before I took on this mission. You see, I was hired for my abilities of mimicry and disguise. I worked as a magician, albeit one that could truly deceive people."



"I had not gone to the same schools as everyone else. While my peers were becoming doctors and engineers, I was studying the art of acting, which not many colleges dedicated themselves to."



"I could be your mother, your father, your brother, or your sister for weeks, and you would not notice. Because of this, people have even theorized that I am capable of acquiring a person's memories."



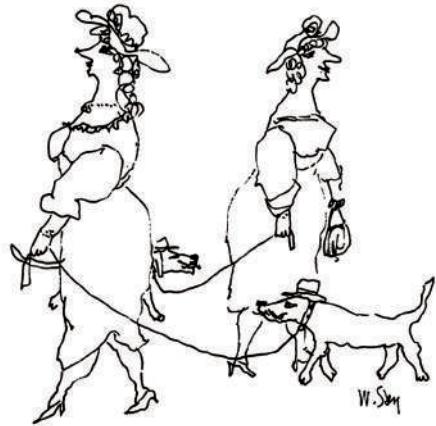
"However, I digress. The most recent discovery I have made during the war has been another kind of serum capable of 'merging' two individuals together. Again, this is of very little use to me."

MY INTUITION TOLD ME THAT THIS BEING WAS LIKELY FUELED BY THE ESSENCE OF CHAOS. IN ANY CASE, HOWEVER, ATTEMPTING TO EXTRACT IT WOULD BE TOO DANGEROUS.

A pair of conjoined twins with completely opposite personalities.



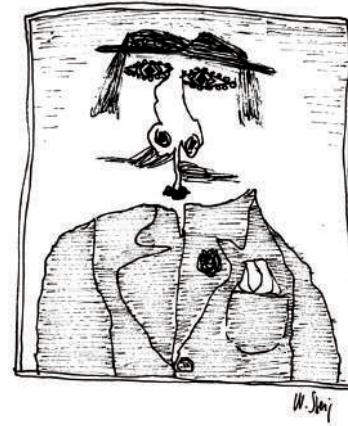
"I want to go home." "I want to go to the arcade!" "I want some peanuts." "I want a chocolate milkshake, a cheeseburger, and fries!" "I want you to stop talking in my ear." "I want you to talk more!"



"I want us to have two separate wives, rather than a single wife." "How would we go about that, then? Would we all live inside the same house? What about dates?" "Just do them on the same day..."



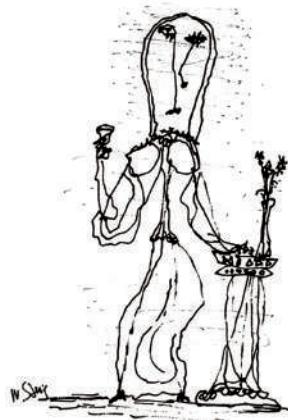
"I miss our mother. She was always so quiet." "I do not miss her at all! She never let me go outside unless I brought you with me." "I want you to think about what you just said for a second."



"Father was a lot more different. I rarely got to spend time with him." "I cannot say the same! I always went golfing and bowling with him." "Oh, now I remember. I would always do nothing and watch you two."



"Then there is our big sister, who would always taunt us by putting a puppet's head on her hand." "Oh yeah, you were definitely the puppet face!" "No, it was you." "Hmm... I do not think so!"



"I want us to have separate bodies, to be honest." "Well, too bad! There is no such procedure that can be done without extreme pain being involved" "Not necessarily. I have heard of a person who could help us."



"Oh, but what would you do once we are separated?! I am the only reason why you ever choose to go outside!" "Simple. I would go to peaceful places, like empty bars and libraries."



"What about you, then?" "Where would I go?" "Yes." "Hmm... thrifting." "That is all?" "Thriftng and sushi." "There has to be more." "I would go around doing normal things. Is that so hard to believe?"



"Just kidding! I would go on big adventures to uncharted places in the world." "Do you even know any places?" "Yes! There is one island with dolls all over it." "That sounds creepy. Leave me out of it."



"However, if I do manage to go on successful expeditions, I could end up as part of a royal family. Then I could buy as much sushi as I want." "You said you were joking about liking sushi?" "No, I love it."

WITH THAT, I DIRECTED MYSELF TO THE LIVING TREE. ITS CELL
WAS STRANGELY DARK AND MOSSY, ONLY ILLUMINATED BY THE
BIOLUMINESCENT GREEN VEINS ALONG ITS BARK.

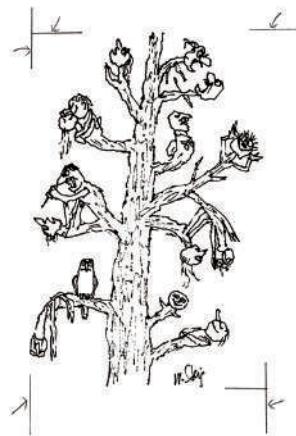
A man that brings his family along on dangerous undertakings.



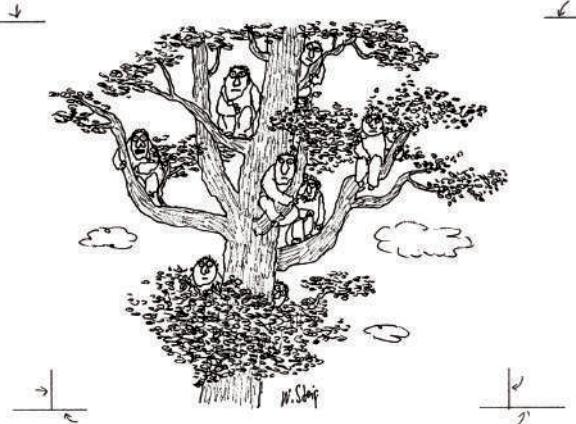
"Will there be crocodiles, dad?" "Yes, lots of them, sleeping and crawling over one another. I would hold your nose near them, though." "Will there be salamanders? That is the only reason I am here."



"Why must we always take part in activities that could possibly kill us? Why not just go on a nice vacation to a beach?" "Oh, but where would the thrill be in that? We should seek out excitement, not relaxation!"



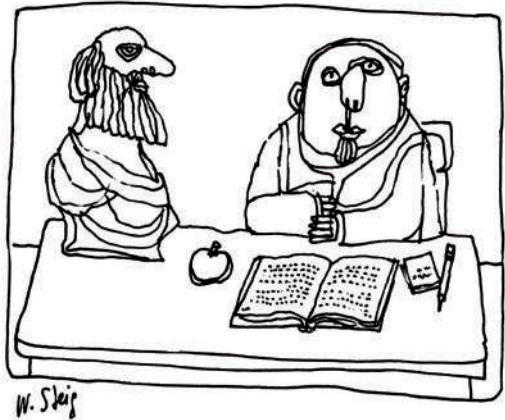
"Why not go bird-watching then? For one, you often have to climb atop trees. For another, you must have extreme patience." "But birds cannot possibly swallow you whole, so that is out of the question!"



"What about eagles, then? Not only are they huge, but in order to capture them, you must ascend to ridiculous heights." "Hmm... on second thought, that could be interesting then."



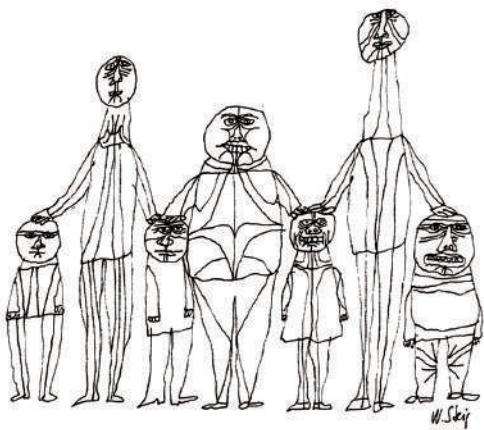
"So, when shall we get ourselves some eagles, then?" "That will have to wait until we get through the hundreds of other activities I have planned. Speaking of which, next up is neck-dancing!"



"What about after that?" "We are going to steal a sculpture of an ancient philosopher's likeness." "What if we get caught?!" "We will not, as I have been training for years for such a heist."



"How the hell does one go about becoming a statue? How long has it been since they first infiltrated the institution?" "I would say around a year?" "What kind of men does it take to stay still for a year?"



"But training will not help you if you do not have a concrete plan." "I do not need a plan, as I have men on the inside; contacts, if you will." "So, who are these contacts?" "Men disguised as statues!"



"Ah, these are not just mere men. They are warriors, the absolute best at their craft. One of them was known as the "guitar assassin," as he would conceal his weapons within a guitar."



"I should also mention that I am stealing this statue because a naked lady offered me a strange potion for it. She said it could provide one with... otherworldly abilities." "Was the 'naked' part necessary?"

I WAS STARTLED AS I FELL INTO A POOL OF WATER UPON STEPPING INTO THE CELL. THIS WAS NOT A TREE, BUT A FORM OF AQUATIC FLORA THAT GREW FROM THE MOSS ON THE CEILING OF THE CELL.

A man that catches the interest of women by acting like a fool.



"Look here, I have become a duck!" "Ducks do not speak English, silly boy." "This duck does! An intelligent duck, indeed." "'Intelligent' is an overstatement." "Shut up! Do not ruin my dreams!"



"Hello, m'lady. Nice day to get some cheese and wine, no?" "Cheese and wine? Do you find that fanciful? Are you implying that I am a low-value woman?" "No, I just love some good gouda! Some 'gooda!' Hah!"



"You see, if you ever want to attract a woman, you should do everything in your power to make them crack out a smile naturally. However, do not do something as embarrassing as slipping on ice in public!"



"If you think that this advice is completely useless in practice, I should inform you that it was my mother who gave it to me! Who would know what makes a woman laugh better than a woman, after all?"



"However, she could not really give me the confidence I needed with respect to speaking to people. In this regard, I had one of my English professors, who taught me the art of bravado."



"After studying with him for four years, it was time to apply myself to real situations. I admit, though, it was quite difficult at first. I would often treat women normally."



"There was even a time that I reconsidered everything I had done until then, and instead opted to become a critic of the arts. Naturally, it was short-lived because my passion for women was still strong."



"I spent a good year afterwards traveling the world, making people laugh wherever I went. Those were some good times. It helped enlighten my soul and changed my perceptions about the world."



"Enough with the sentiment, though. I am here to teach you how to get yourself a partner for life! My second piece of advice is, as my professor had put it, to "let the cat come onto your lap."



"You see, forcing a woman to do what you want is wrong! Instead, you should let things happen naturally. If you go against nature, you might just find yourself in a massive hurricane."

I COULD SEE THE FRUITS I WAS LOOKING FOR, GROWING ALONG THE SUBMERGED BRANCHES OF THE PLANT. THEY WERE SOFT AND GAVE OFF A MORE SUBTLE, YELLOW GLOW.

A man that is at peace with the world despite its imperfections



"Oh... it seems that I am all alone. I am... all alone. I am all alone?! I AM ALL ALONE?! FINALLY, I AM ALL ALONE! YES! I have been waiting for this moment for years! I can finally sing my heart out!"

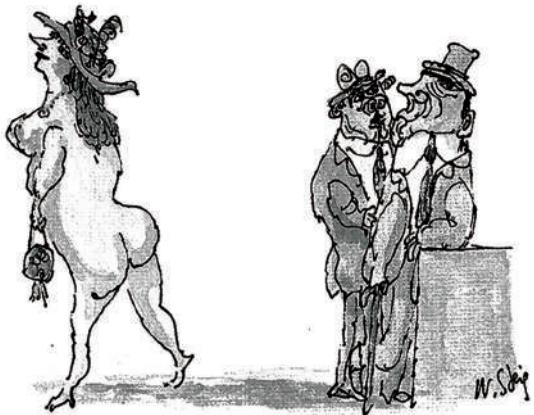
**A man that often forgets, and also
forgets what he had forgotten.**



Who is the one that finds all things tasteless? The one who has consumed the same things on a day-to-day basis. Black coffee and dry oatmeal muffins will ensure the tongue's death.



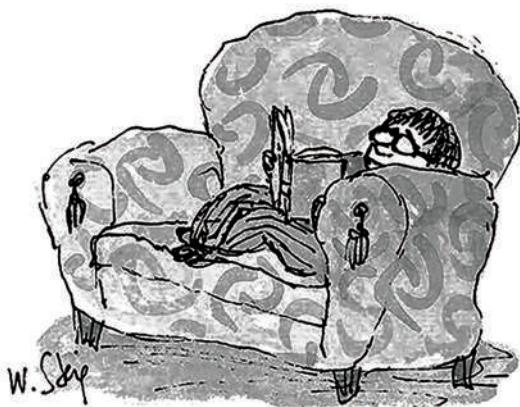
What is the key to a satisfying end? Provide everything that you have experienced to those who will continue to live and learn. However, do not feel regret for those things left unresolved.



Where do I go to learn why certain people act strangely? Even in everyday life, there are anomalies. However, the reasons for a woman's bare, unsolicited nudity will never be realized by the mundane.



When will life become less ordinary? When one involves themselves in relationships that give them comfort instead of discomfort, as well as when they become aware of the influence of their own choices.



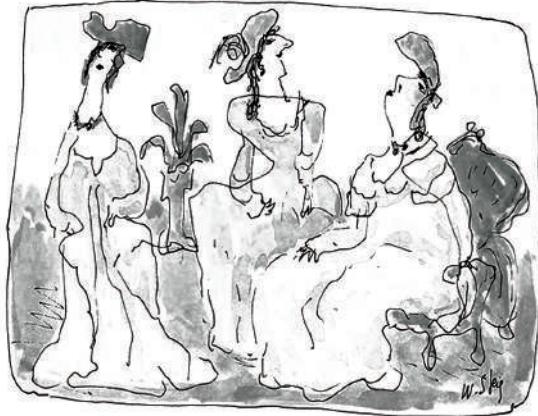
Why do I lack the ability to do things of my own volition? By not living day-to-day as though you will take part in the same activities until your death. That is, do not die a machine.



Who are the ones automating society? This may be part of some disillusionment, but... godlike beings. Too often, the phenomena of this world feels too advanced for a human mind to conceive.



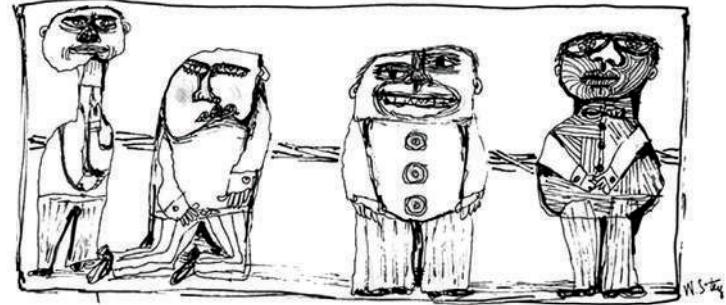
What does it mean to create with one's own hands? To first free oneself from judgment, the child of superstition. Indeed, one must create by not creating fictitious scenarios!



Where can I find myself in situations involving romantic partners?
You need not a place, except in your mind. The latter offers a table
for two, reserved until the other seat is occupied.



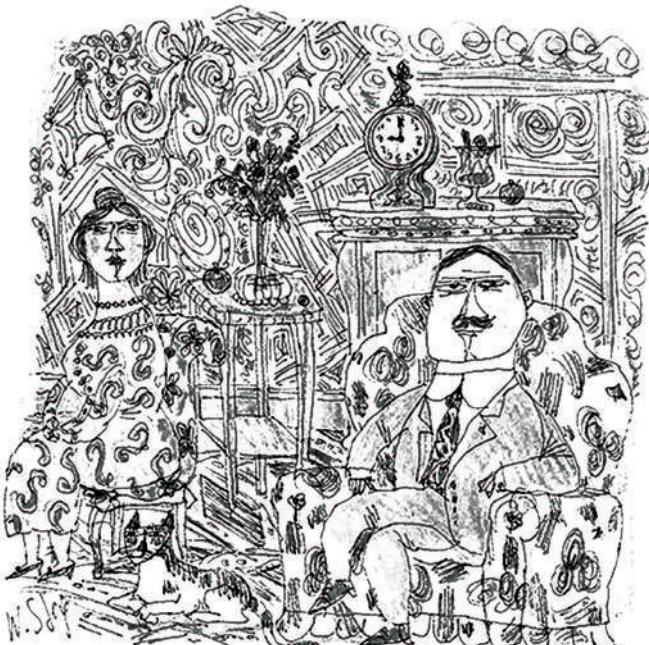
When are the best times to spend time with friends? There is a limit to
the act of focusing solely on oneself. Once this is crossed, one will feel a
strong urge to set the world ablaze.



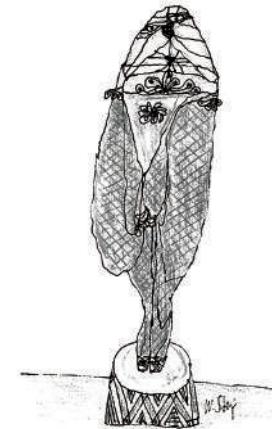
Why has the fire in people's souls gone dim? The warmth enjoyed by the
well-lived is always part of a transformation. All people start off in a cold
place, both in a literal and figurative sense.

I SPARED NO TIME IN GATHERING THE FRUITS AND LEAVING. AS I
EXITED THE CELL AND LOOKED BACK TO THE OMINOUS BEING, I
NOTICED THAT IT HAD GROWN IMMENSELY.

**A man that is a slave to time, always
abiding by its constant flow.**



Who might I become if I control the use of my time? A miserable one, surely. Concerned only with what mere seconds can offer, you would be resting your eyes against a painting filled with meaning.



What are the ways in which I can infuse objects with purpose? Acquire a fishing rod, go to a lake, catch a fish. Cook the fish, dress it formally, and there you have it; a waste of time, manifested as an object.



Where are the best shops that sell old things? First, search throughout your basement or any other space where junk lies dormant. Next, check any towns whose builds lack any clear safety regulations.



When can I not follow the rules imposed upon me? Do not be so frail to the extent that you think you should be treated as the exception. Sit on the chair, focus your eyes to the front, and keep your mouth shut.



Why are everyone's doors locked during the winter? It has been said that there is a gang of misfits known for playing "tic-tac-toe" on every possible surface in a house.



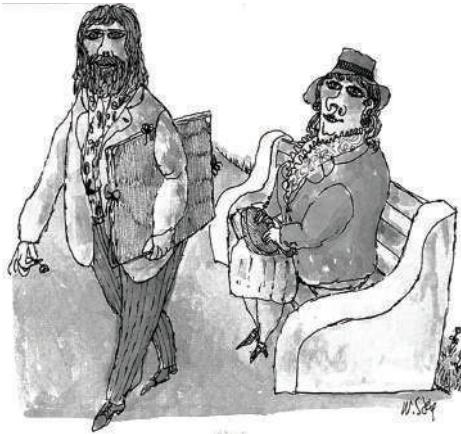
Who do I go to if I want cheap residency? A landlord that is not creepy and old and gardens inside their home. If plants originally grew in the wild, one should ideally domesticate them in the wild.



What would the world be like if everything was natural? Sickness, death, and many people consuming things that they should not. That is, if you assume that all technology is also eliminated.



Where do I go once I am deceased? This depends upon your distinct beliefs (or lack of beliefs). However, it can be said that, if you smoke cigarettes, you will most certainly go to the hospital.



When is the best time to split ways with a partner? If applicable, first take back any physical artifacts so as to ensure complete materialistic reparations. Then, during the sunset, wish them a neutral goodbye.



Why does the shame and humiliation persist? If you are dedicated to the self and still face criticism, you will be fine. However, if you are dedicated to being delusional, I will join the opposing side.

THE PREDICTABLE SURGE IN ENERGY FROM THAT CELL RESULTED IN THE ALARMS BEING SOUND. SHORTLY AFTER, THE SECTION WAS PUT ON LOCKDOWN, LEAVING ME WITH NO ESCAPE.

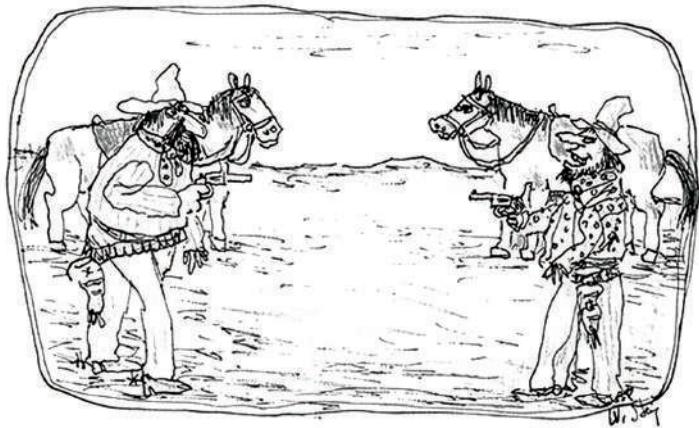
A man that has many wishes, but lacks any sense of caution.



Who has the pants in a relationship? If hierarchy is of concern with any relationship, it must be discarded. But, to do this would be to discard the pants, at which point you might as well discard the shirts.



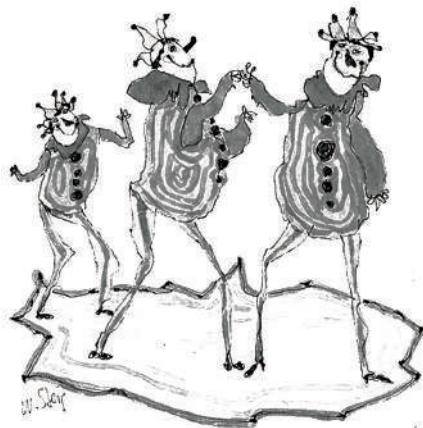
What kind of shirts do you wear at a festival? If it is carnival-themed, polka dots are fine. If it is more seasonal, stripes will do. If it is completely deserted and you are in a horror movie, just dress normally.



Where are the most common places to have duels? Depending on the type of scene and the director of the film, there would be a spectrum between spaces that are open and spaces that are confined.



When is it okay to tighten the space between yourself and another? Given how it is impossible to know if you have bad breath, standing close to someone is truly an “all-or-nothing” gamble.



Why are my chances of becoming a professional dancer so slim? It could be that you are a human cyclone, capable of death and destruction even with the most subtle of movements.



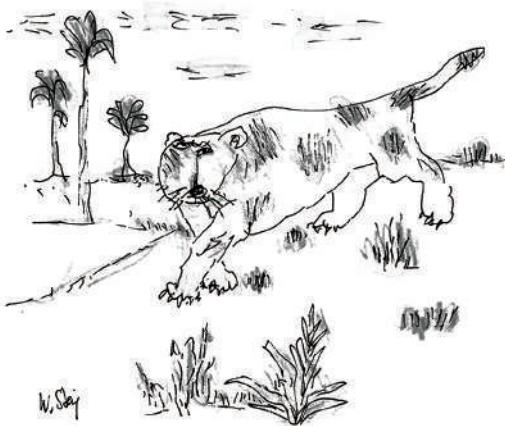
Who should I bring with me to a deserted island? It would be quite a big risk to both of you if either decided that coconuts and crabs are no longer classifiable as breakfast, lunch, dinner or dessert.



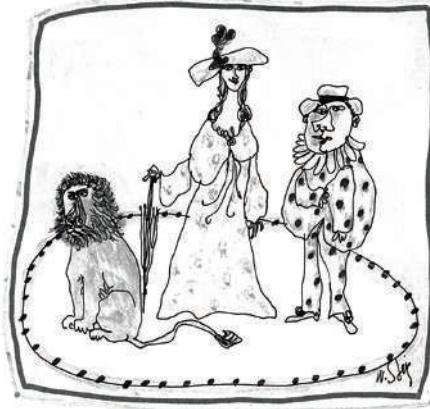
What happens to a man who is without sugar? For starters, it is likely that he only consumes water. If he happens to live in a country without a freshwater source, he might get sick.



Where can I go to heal my ailments? To the cupboard, where you would ideally have a selection of very niche tea brands. If not, however, just go outside and cancel out your allergies by ingesting more pollen.



When will all plants evolve to be edible? I think it would be much faster if human tongues and digestive systems evolved. This would be akin to fixing the bad drivers, rather than inventing new cars.



Why does the ring go around the rosie? This is a question that has been left unresolved even by our forefathers. However, it is likely that the ring came before the rosie... or perhaps they change places in cycles.

I WAS CERTAIN THAT THE FACILITY'S SECURITY WOULD ARRIVE SOON. THAT LEFT ME IN A MAJOR PREDICAMENT. MOREOVER, I BEGAN FEELING A STRANGE ATTRACTION TO THE OMINOUS BEING.

A being that has been cursed to change forms every single day.



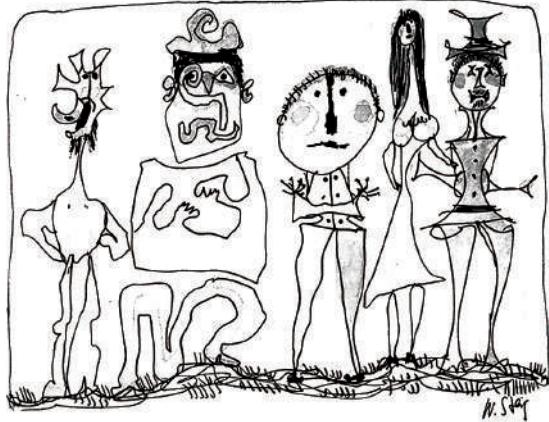
Who looks the most foolish amongst a group of fools? Well, there is the fool that does not acknowledge their foolishness, the fool that does not mind being a fool, the fool that hates being labeled a fool, the fool...



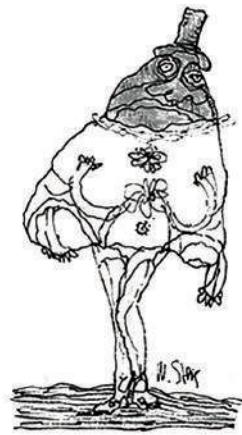
What kind of thoughts make me stupid? The state of stupidity washes upon everyone, no matter the extent of their intellectual ability. While everyone makes mistakes, however, some people are mistakes.



Where do you find a person that corrects your grammar in real-time? You have certainly met some during school, so it would be reasonable to go on an active manhunt to find where they live.



When will it be legal to live according to your own principles? I do not believe it was ever illegal. However, because of modern hegemony, it is difficult to be entirely unique.



Why do some people refuse to be normal? It builds character. That is, the main characters in a book, all with their own unique designs. All other people are thus designed to be expendable.



Who can I go to if I want to feel even less special? No individual is more qualified for this than the one inside one's mind. That being said, go to any individual with a rather judgemental demeanor.



What actions must I take if I am in a stare-down against a soulless gaze? Keep it going for about an hour. Throw in a few taunts, even. Then, as a magician would, throw out an upper-cut as a surprise.



Where are the best places to purchase balloon animals? With enough experimentation, all animals are capable of becoming balloons, albeit with the exception of those that may cause sociopolitical rampage.



When will the anger within me die down? Those that have suffered for years on end understand that peace must be fought for. However, this is ideal, as peace then acquires more value.



Why are the costs of breakfast items going up? There is only one proper explanation; grumpiness. Just as normal people become more emotional from waking up, so, too, do the corporate executives.

I BEGAN MOVING AGAINST MY WILL. I FELT SICK WITH THE FEELINGS THAT THE CHAOS ESSENCE GAVE ME. MY SOUL WAS BOTH ACCEPTING IT AND REJECTING IT UNTIL THE MOMENT I WAS IN THE CELL.

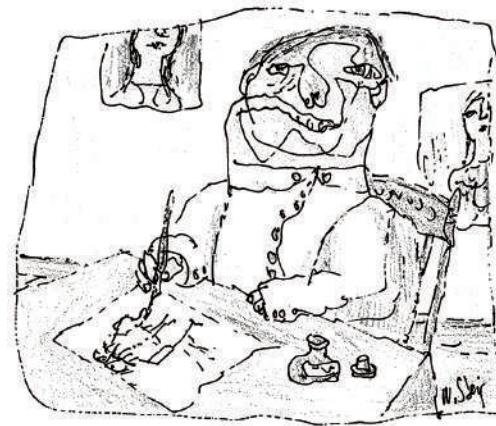
A duo of clowns that have received a grant to travel the world.



Who are the ones that mask themselves from the world? The revealed can never identify the concealed. Only others that conceal themselves can do this. As such, seek to lie confidently.



What can I do if I lack self-confidence? Sit with yourself for a few days and do nothing with your own hands. Then, when the urge to go forth into the world without a care hits, fall into its embrace.



Where can I go if I want people to compliment my art? Never go to an artist, as they are always invested in their own craft. Do, however, go to the everyday individual, as they will be completely clueless.



When will all of my accumulated knowledge become futile? The loss of our mental population happens all the time, both within and outside of ourselves. Do not, however, grieve over these lost spirits.



Why do I feel a chilling aura whenever I am near certain people? One is either born a major overthinker who has watched too many shows, or the person in question is genuinely threatening.



Who is least likely to backstab me in a relationship? Trust goes both ways, and is only formed from two halves. If it is you that lacks trust, then perhaps what the other is doing is not of importance.



What do I do if everyone is telling me to live a simple, insignificant life? Dreams are only attainable by those who have experienced the flipside, and understand that their skills should be invested elsewhere.



Where do I move in case city life becomes too dull? There is no harm in returning back to the primitive days as long as one understands how to skin, butcher, and cook animals into exquisite dishes.



When will the constant hunger and fatigue end? To feel hunger is not just to instinctively desire the materialistic, but to desire the things that are not yet a part of our collective existence.



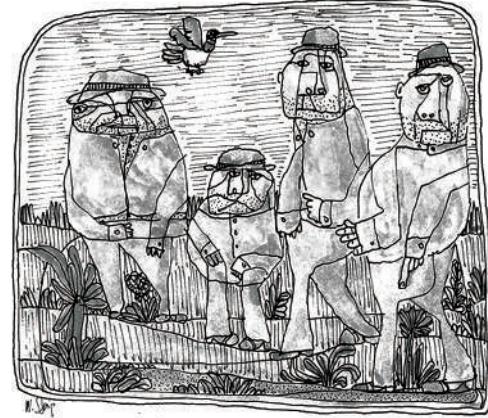
Why should I continue living in this cruel world? Those that are only concerned with themselves and those that concern themselves with nothing are the same, as both are of no help.

THEN I WAS NOT IN THE SAME CELL AT ALL. I WAS NOT EVEN IN THE SAME WORLD. HOWEVER, IT FELT MORE PEACEFUL, ESPECIALLY FOR A PLACE THAT A BEING OF CHAOS HAD SENT ME TO.

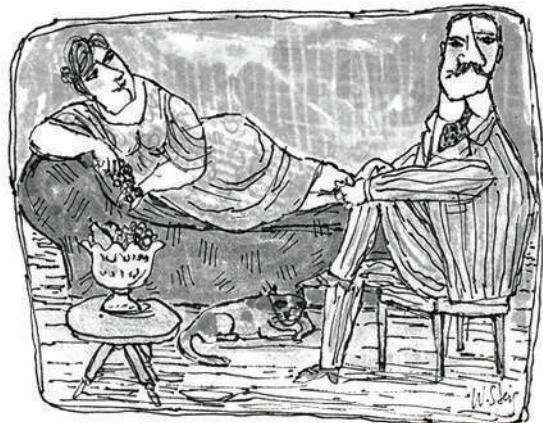
A man recounting his experiences during the Great Depression.



Who is a straight-faced pathological liar? The first bit of criteria is that they must have a straight face. The angle of their mouth must be perfect, neither beyond nor below a straight, horizontal line.



What is the absolute limit for patience? As long as the coffee or sticky toffee puding does not go cold, it should be fine. Even so, all things can easily be microwaved, all while still retaining their original quality.



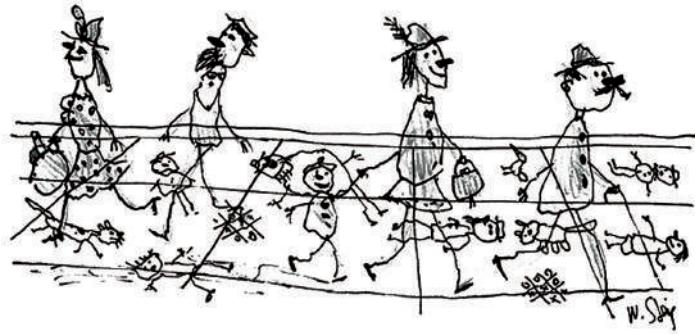
Where do you go to find the best, artisanal furniture? It seems counter-intuitive to leave the responsibility of making something that one finds interest in to another individual.



When are the best times to zone out in private? You will have more luck doing so in public, as people are always sleeping where they should not be. Perhaps one should find places where it would be okay to sleep.



Why do I keep dreaming of women? Although studies into the meaning of dreams are scarce, it can be said that certain dreams serve to reflect one's internal desires in the real world.



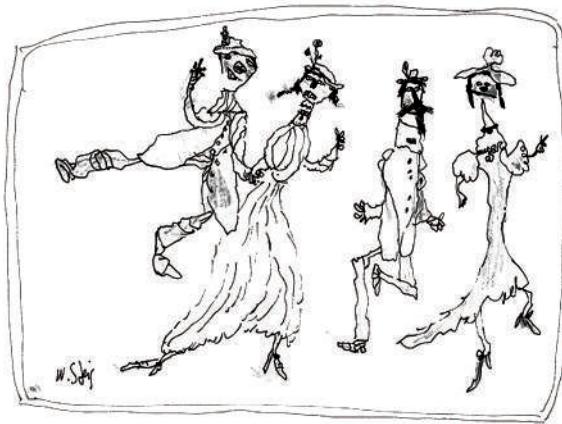
Who lies in the shadows of the Earth? All of the short people in a world full of tall people. However, compared to the things we have built, we are all just fleshy, noisy particles that make the world sick.



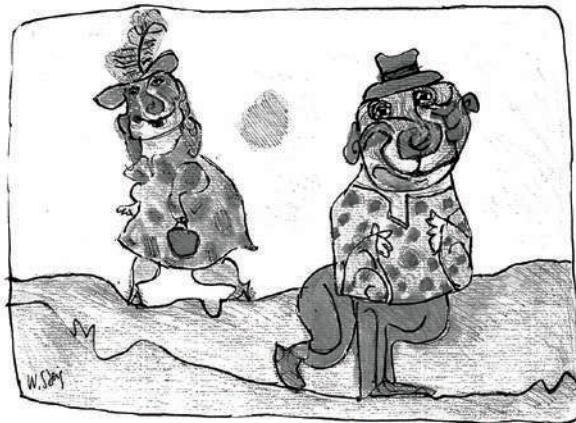
What remedies should I try for all those pesky germs within me? The parasite within the self is the innate ability to doubt oneself despite all of the trials and tribulations they have overcome.



Where do champions go when they have surpassed their elders? Someplace empty, certainly. Once you have expelled all of your energy on a single, impossible goal, where else could you find solace?



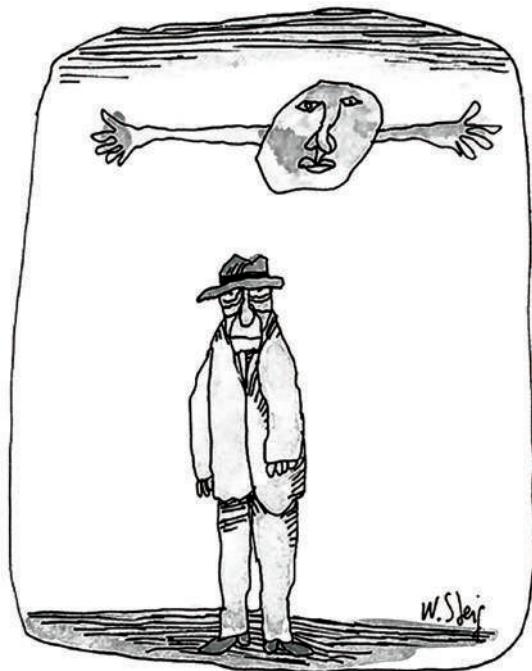
Why does my body stop me from running from my problems? The past is more agile, so it would be pointless. What you should do is allow it to run, and then as it is caught off guard, cause it to trip and fall.



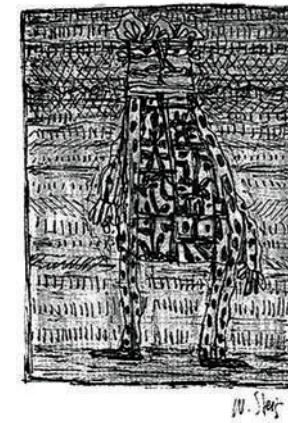
When are the best times to go on a peaceful walk? Too often, the sunset is treated as the ideal, but it is short-lived. A much better time would be at night, when giant monsters are roaming.

THERE WAS A THICK MIST SHROUDING THIS STRANGE PLACE. THE GROUND AND ABANDONED BUILDINGS SCATTERED AROUND FELT ARCHAIC, BEING MADE OF CRACKED STONE.

**A man that had been left for dead
within a scorching hot desert.**



Who will welcome me with open arms when I feel alone? As you travel across this earth to take part in your endeavors, the air around you will neither inhibit nor halt your movement.



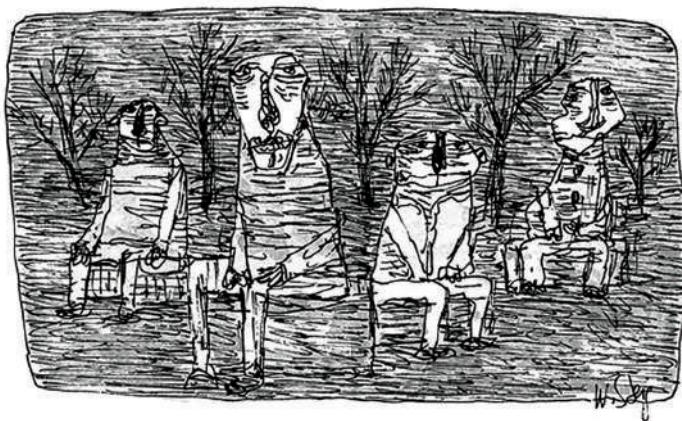
What skills do I need to move stealthily with camouflage on? Absolutely none. All one must do is consider how they would look from every angle apart from the ones that would render them as a flat image.



Where do I go if there is a picture of me, a criminal, out in the world? It is not as bad as having tons of traces of DNA riddled over the scene, but you could disguise yourself as a drunk fisherman.



When will the truth of one's death resurface? Ghosts do not exist except when it is late at night and you have a coat hanging in a bad place. Thus, you must go to their grave and seek answers.



Why do some entities reveal things in a cryptic manner? View them not as anomalies, but normal humans that have discovered the power of remaining seated on a stone and gaining instantaneous wisdom.



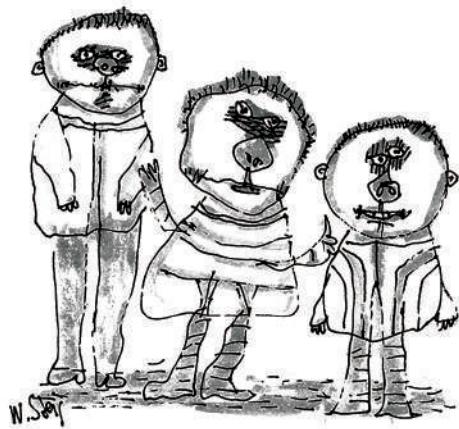
Who will be in pursuit of knowledge? Before lust, one must come to love the constant state of unknowing that characterizes all humans. Only in this state can one also love the progression towards knowing.



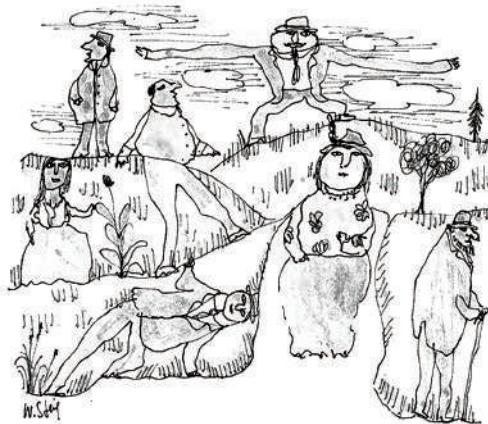
What do I do if I cannot read my date's mind? Body language is everything, except when the individual is flailing their arms because the food is too spicy or they just want to make a scene.



Where do I go to find a suitable cast for a homemade film? You can find all kinds of people that would die to be more of themselves everywhere. You can also pay them with snacks, rather than cash.



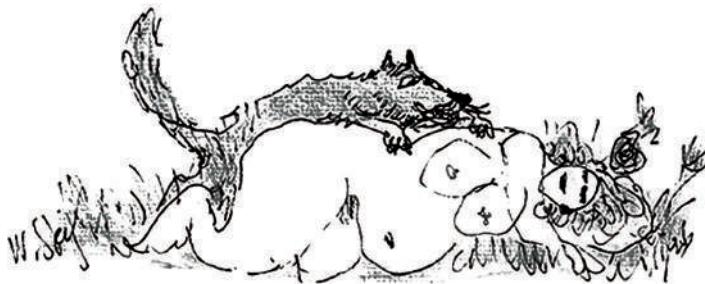
When will my financial struggles resolve themselves? I pray for those that are lone parents. My advice to any would be to focus on providing their children with proper resources for growth and learning.



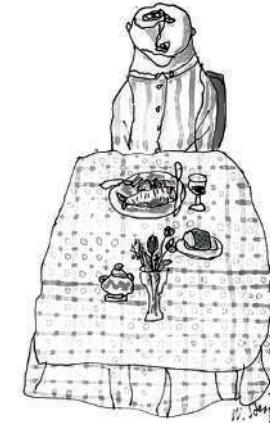
Why are there no simple ways of discovering everything in the world? Imagine that there are trees that contain hidden passages to the underworld. There are always more worlds within the mundane.

ASSUMING THAT I WAS SOMEHOW WITHIN THE OMINOUS BEING'S SOUL, I FOUND IT STRANGE THAT THERE WERE NO SIGNS OF LIFE. THAT WAS, UNTIL I SAW A FAMILIAR RED GLOW IN THE MIST.

A man that had been reincarnated as the dog of an old flame.



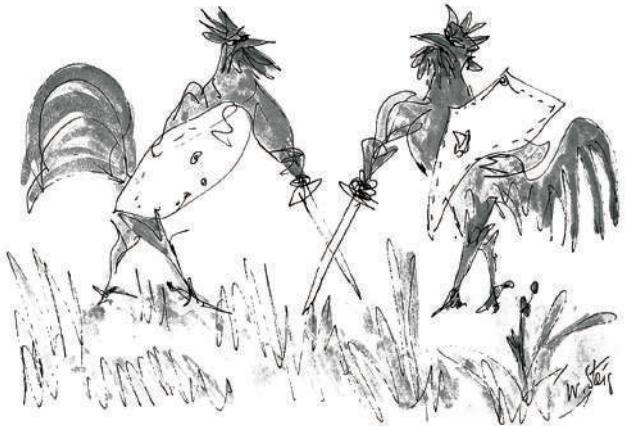
Who is sick enough to train their dog to find corpses? Without any training, dogs may just have an innate ability to do this. However, the reasons as to why someone would require it are unknown.



What do I do if I forget which ingredients I put in a dish? If you are an assassin who had poisoned the dish of a victim, ensure that you try the food in both dishes to make sure there is enough seasoning.



Where do I go to regain my sense of taste? The quality that both edible and non-edible items have in common is that they have been touched by another's hand. So, in reality, all things can be consumed safely.



When should I attack an enemy's base? First, make a bare-minimum attempt where you merely step foot onto their territory. Then, once a year has passed, make a full-on assault.



Why is it not okay to touch people inappropriately? You may think that it is the best way to befriend someone, but you are wrong. You are either trying to get them to lend you money or advertising a product.



Who can provide me with shoes that easily slide on and off? I believe they are known as "sandals." However, if they are much too open for your liking, try wearing wooden blocks.



What should I do if the clouds are blocking the moon? If the velocity is high enough, a stone that has been shot from a sling can remove the clouds. If no rocks are available, catapult your partner.



Where do I chase off an old friend that has been living in my home? I would send them back to my home and let them sleep wherever they want. Then I would infest their room with cockroaches.



Why does my mind go blank when the simplest things are requested of me? Perhaps a change in mindset is needed. That is, you must think of yourself as someone that is more at peace than anyone else.



When will the pests in my life go away? All pests alike are often attracted to heat and very gross things. If you are not hot, then it is possible that you are the gross thing in question.

AS I APPROACHED THE ONE RED GLOW, MORE APPEARED BEFORE ME. SOON, I WAS LOOKING AT AN ENTIRE FIELD OF THEM, AND WAS CONCERNED AS TO WHETHER MY PRESENCE WAS WELCOME.

A man that has lived forever and thus possessed many families.



Who will remember me if nobody else will? You must not possess any final attachments when moving to the next world. In doing so, you will leave a distinguishable part of the self for others to mourn.



What do I do if my family's morale has gone down after the passing of one member? Souls do not become fade off into the darkness, but are instead distributed evenly across those that are worthy.



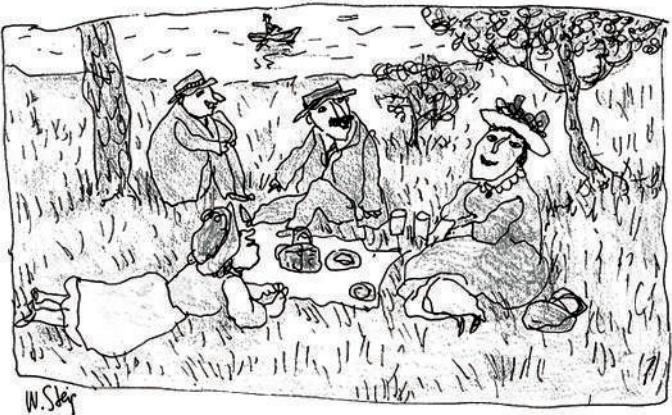
Where do warriors that have died honorably in battle go? No warrior is honorable, for no battle has ever been honorable, as they had been built upon false senses of pride and justice.



When will I acquire reparations from a noisy bird? Assuming you can only be paid according to lost hours of sleep, you may have to instead make deductions to the daily feeding of berries.



Why is gossip considered "juicy?" It often seems that most gossip is akin to a banana; dry, yet strangely moist. Thus, one should consider only consuming things that are wholly dry, such as sand.



Who keeps taking away all the beaches near the lakes? Many government officials realized that simply "owning" land was not enough, and thus decided to keep it in containers.



What thoughts reside within an everyday individual's mind? In the past, it may have been what they would make for dinner or whether they had left the stove on. Now, they are thinking of the state of thinking.



Where do people travel when they want to ponder the universe? You would not be able to envision a masterpiece without first attempting to conceive it. As such, one must go to outer space.



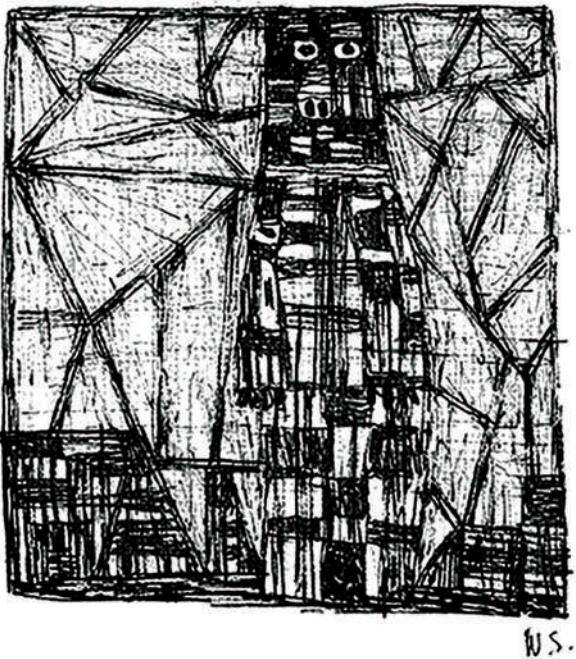
When will the Sun swallow the Earth? It has already begun. The god rays that one sees peering through the window are its choking hands. Mere weapons of steel have already begun melting.



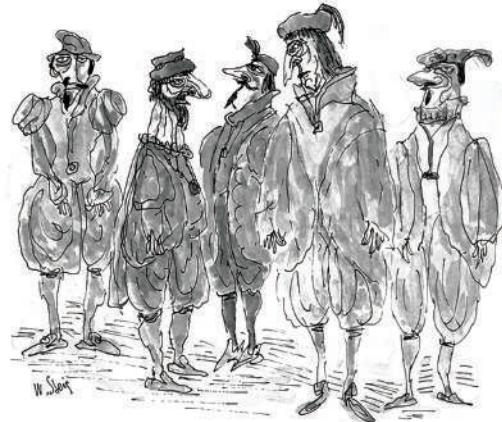
Why do certain people wear thick clothing in the blazing heat? Cool minds make way for cool bodies. To you, they may be in a desert with winter clothing, but to them, they are in the Arctic with no clothing.

HOWEVER, I WAS SURPRISED TO NOT FIND BLOBS LIKE IN THE CELL, BUT PLANTS. THEY WERE ALSO ENTIRELY WHITE, WITH THE STEMS BEING SPIKED AND PROVIDING SUPPORT TO PERFECT SPHERES.

A sentient being in the dark counterpart of the known world.



Who resides within the many abandoned buildings in this world? An abandoned hospital would be the ideal field trip location. A few nights spent hearing sounds that are most unsettling.



What is this strange aura I feel when staring down tall men? What you feel is the aura of someone whose defining characteristic is their height. You must brush it off with the aura of someone who does not care.



Where is the location of the potion that causes everyone to give me their un-divided attention? There is no potion, but there are several ingredients; water, a healthy diet, and a focused work ethic.



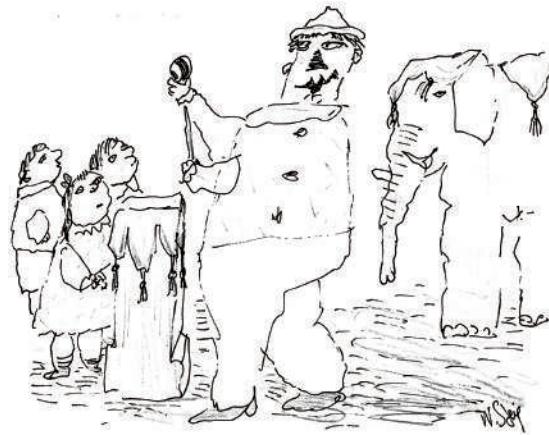
When are rules acceptable in a relationship? In cases where both individuals must acquire their own blankets, if not their own beds. This is because one in every two people are bound to sleep chaotically.



Why have the spirits of the underworld decided to roam the Earth? They seek blood, power, revenge, and meat for barbequing. Indeed, the flames of hell truly elevate the flavor!



Who finds many things to be in bad taste? There is the human urge to not follow someone too closely on an empty street, in fear of being perceived as a pervert, serial killer, or stalker.



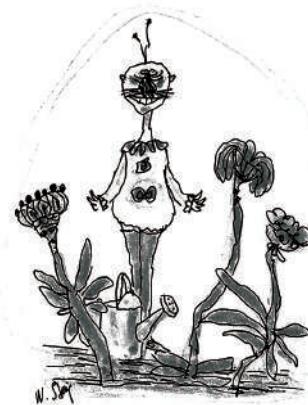
What happens when you watch a magic trick too closely? "The closer you look, the less you can see," as they say. This especially applies to social interaction because personal space must be respected.



Where is the land of the people who still believe in mutual appreciation?
One does not exist, for as long as there is love, there must also be hatred.
Look to the self if you desire such satisfaction.



When are the best times of the summer to enjoy strawberry-picking?
The amateur glutton would wait for the fields to be lush with straw-
berries. The true glutton, however, would eat the entire farmland.



Why do I feel the urge to eat leaves? Between lettuce and leaves, there is no difference. In fact, many people refer to the former as "lettuce leaf," thus confirming that they are both equally edible.

FROM A DISTANCE, THESE SPHERES FELT LIKE PEARLS. UPON INTER-ACTING WITH THEM, HOWEVER, THEY FELT GELATINOUS. THEY WERE ALSO THE SOURCE OF THE RED GLOW.

A man burdened with the memories of how he became wealthy.



Who will adopt my cat after my passing? There are many elderly women willing to take on such a responsibility. However, it then raises the questions of who will adopt the cat after their passing.



What is a life that has been sped through? One that is equally regrettable as it is unfortunate with respect to its potential to be great. Think of this whenever you reach for another serving of cake.



Where can I find the best desserts for a wedding? Wedding cakes are often never consumed because they have been left out for hours. One should look for desserts that are non-perishable.



When will the end of the world and our dimension arrive? A power lies dormant in some humans. This power allows them to alter any phenomena, albeit with major repercussions.



Why are there consequences without me having done anything wrong? One might be too arrogant to realize the answer easily. However, if this is not the case, then they are simply being oppressed by nature.



Who can alter the very essence of my being? If you are made of clay, any being with two hands. If not, first go to a local magician, ask them to turn you into clay, and then find a master sculptor.



What garments can be made using human hair? That is a strangely unethical idea, in spite of it not being as intense as using other parts of the human body. However, one could make a nice beanie.



Where do I find the artist that can perfect the imperfections of my head?
In some closet within the second floor of a shop. However, he will charge
you with the shop's various snacks.

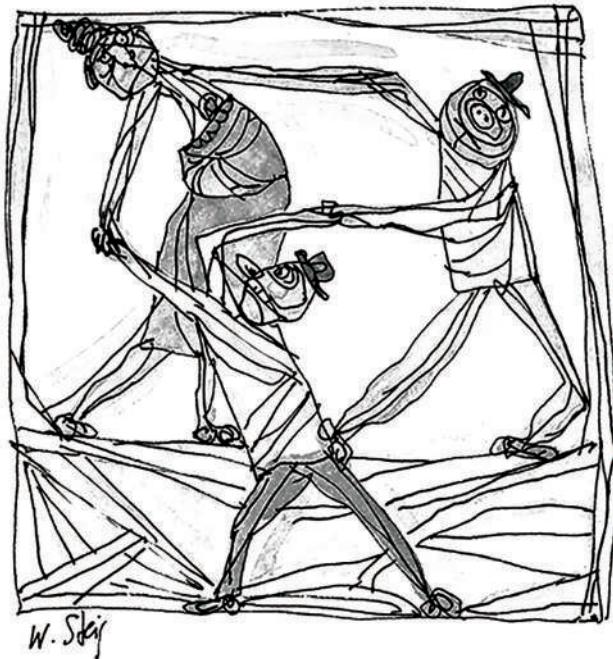


Why does everyday grow increasingly more complex? The point of life
is to always challenge oneself. One should embrace these, seeing them
as opportunities to grow, rather than decline or remain neutral.



When is the best time for midnight "munchies?" It is in the name, but
one should be focused on the times that restaurants are opened until.
Indeed, some shops are not dedicated to the midnight lifestyle.

A group of siblings that discovered why it is called "gorilla glue."



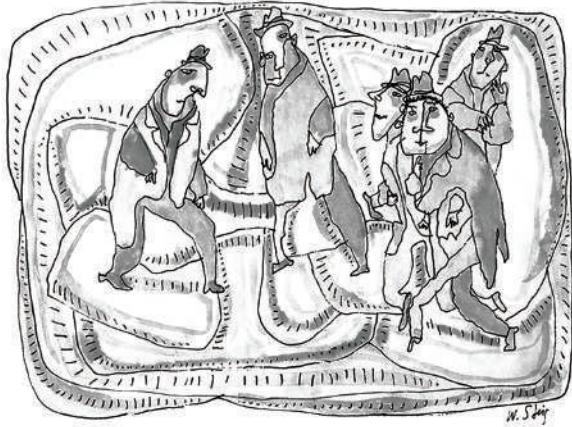
Who will hold society together, if not the ones whose job is to hold society together? Humans have a tendency to come up with something groundbreaking at the last minute. In this we must trust.



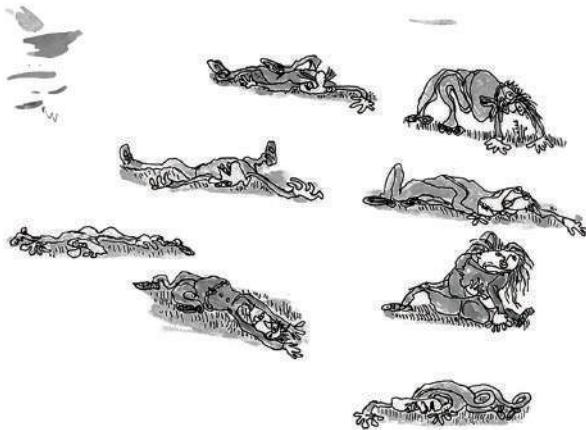
What do I do if I am sure my partner will eat all the food when I am asleep? The bounty of the forest is always abundant. Any shortages would be with regards to one's physical prowess.



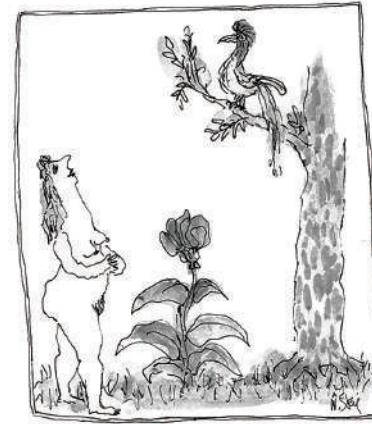
Where is the secret treasure that will give me godly powers? The few that exist are pure fakery, as the people that had discovered them are often known for having consumed rather niche drugs.



When does a high usually end? Depending on the amount one takes and their mental strength, they can imagine that they will wake up covered in various fruits in another country the following year.



Why does time go by so fast when I am resting, but not when I am working? The moment is always short, but the moment meant to be treasured is even shorter, and must be fully enjoyed.



Who sells birds that can make me happy? There are many vendors that offer urban birds, rural birds, wild birds, and exotic birds. However, bear in mind that none offer birds with sick hairstyles.



What happens to your follicles if you wear a hat or head covering for too long? The sweat that accumulates will generate heat that turns the area under the hat into a boiling hot kettle of a sauna.



Where is the warmest and safest place to rest in a carnivorous land?
Certainly not within the open jaws of a starving predator. However,
if one wants to get a kick out of living, bite a lion in the rear.



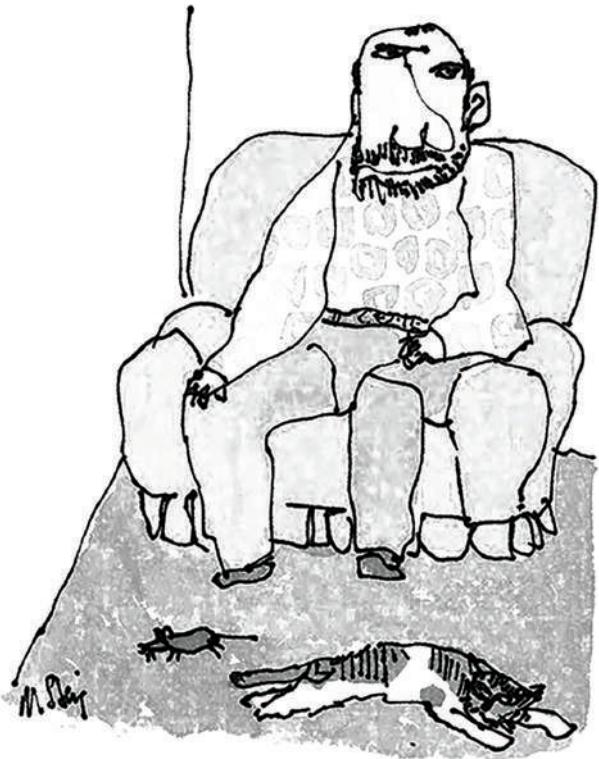
Why are there so many spots on me? It is possible that you have swam
in leech-infested waters. They may look parasitic, but if you give them
a nice sear on the grill, they taste like fishy steak.



When do most statues expire? If they are made of copper, one should
only be concerned with the beautiful, oxidized blue sheen. Otherwise,
it is when they are covered with smelly white splotches.

AS I WAS GETTING OUT SOME OLD FIELD NOTES AND RESEARCH FOR
CLUES, I HAD NOTICED THAT MY OBJECTS WERE MISSING. HOWEVER,
IMMEDIATELY AFTER, I BEGAN HEARING THEIR SOUNDS.

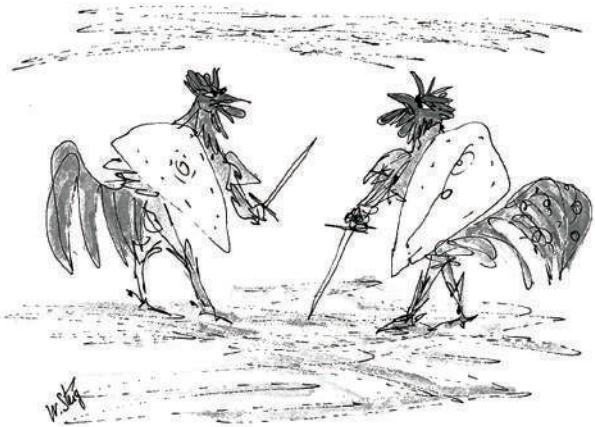
A man that wonders if aliens will save or annihilate humanity.



Who do I go to for a nose job? One could resort to plastic surgery, despite the health risks it poses. It would be much better to use momentum and gravity to forcefully shift it back into position.



What do I do if I lose my role as an executive at my own company? This would only be possible if you had worked alongside a "best friend" who actually turned out to be extremely envious.



Where are the best places to enact hatred on my enemies? Warriors who feel baseless resentment carry around shields. The protection that they provide for the ego is highly sought after.



When will my friend stop gloating about something they did five years ago? The right to celebrate after hard work is equally as plausible as the right to brag about having done something a tiny bit better.



Why can I not progress further in life once I am married? An individual's youth is a haven for growth, in spite of being fragile. To ask for growth after it is lost would be to ask for youth.



Who allowed the children of today to refuse generosity? The issue is not that those who possess things refuse to give them. Rather, it is that many possess little to give to the point that they would only be at a loss.



What do I do if I am losing blood in a tight situation? First, press down on the wound. Then, press down on the wound some more. Repeat this until you have fallen asleep, and hope that you will awaken.



Where do I go to uncover the monster within myself? It would not be sensible to look for something shrouded in darkness by going into the darkness. You should light yourself and everything around you ablaze.



When will my daughter stop dancing fiercely? Do not attempt to inhibit the actions of those who are free from the world. On the contrary, get them an interview with a dance agency.

THE OMINOUS FEELING WENT AWAY, ALONG WITH THE MIST. GRASS BEGAN GROWING THROUGH THE CRACKS OF THE STONE. I WAS UNSURE AS TO WHAT MY ROLE WAS IN THIS, APART FROM BEING THE ONE TO POSSESS THESE OBJECTS. I HAD SUCCESSFULLY ALLOWED THEM ACQUIRE SOULS. NOTHING MORE WAS REQUIRED OF ME, AS I HAD DONE ENOUGH BY DEDICATING MYSELF TO THE COLLECTION OF THESE OBJECTS. THEY WOULD GROW TO BECOME SENTIENT AS I CONTINUED FORWARD WITH MY OWN ENDEAVORS. INDEED, IT IS AKIN TO COMING ACROSS MANY INTERESTING PEOPLE AND PLACES WITHIN A DREAM, AND THEN AWAKENING TO LIVE YOUR LIFE.

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A child that is curious about his mother's strange behavior.

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Steig, William (American cartoonist, 1907-2003). "You're Jealous!" n.d. Ink, watercolor and white-out on paper, 28.0 x 21.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121216>

A chicken, at the bottom of the barrel called the food chain.

Steig, William (American cartoonist, 1907-2003). "You've Been Reading Too Many Fables." n.d. Ink and watercolor on paper, 27.5 x 21.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121217>

Steig, William (American cartoonist, 1907-2003). A Drop of Pond Water. n.d. Ink on paper, 33.4 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029752>

Steig, William (American cartoonist, 1907-2003). A Great Hue and Cry. n.d. Ink and graphite on paper, 28.1 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029746>

Steig, William (American cartoonist, 1907-2003). A Lover and His Lass. n.d. Ink on paper, 28.8 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029785>

Steig, William (American cartoonist, 1907-2003). A Remote Corner of the Woods. n.d. Ink on card, 30.4 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21215021>

Steig, William (American cartoonist, 1907-2003). A Trick of the Light?. n.d. Ink on paper, 33.0 x 26.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121099>

Steig, William (American cartoonist, 1907-2003). Acrobats. n.d. Ink on paper, 28.2 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029805>

Steig, William (American cartoonist, 1907-2003). Adam and Eve. n.d. Ink, watercolor and graphite on paper, 33.0 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029718>

Steig, William (American cartoonist, 1907-2003). All Alone By the Telephone. n.d. Ink on collaged paper and card, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570097>

Steig, William (American cartoonist, 1907-2003). Angry Devil. n.d. Watercolor and graphite on paper, 21.0 x 27.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121221>

A plant, the middle child of all things living and non-living.

Steig, William (American cartoonist, 1907-2003). *Animal, Vegetable, Mineral*. n.d. Ink on paper, 34.5 x 26.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029738>

Steig, William (American cartoonist, 1907-2003). *Another Spring (It Starts New Life Over)*. n.d. Ink and graphite on paper, 30.5 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121042>

Steig, William (American cartoonist, 1907-2003). *Asters*. n.d. Ink and graphite on paper, 33.0 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120946>

Steig, William (American cartoonist, 1907-2003). *Avant-Garde*. n.d. Ink on collaged paper and card, 25.8 x 16.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570192>

Steig, William (American cartoonist, 1907-2003). *Bachelor*. n.d. Ink on card, 25.5 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029783>

Steig, William (American cartoonist, 1907-2003). *Backstage*. n.d. Ink on card, 30.4 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029763>

Steig, William (American cartoonist, 1907-2003). *Backstage*. n.d. Ink on collaged paper and card, 22.9 x 15.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120977>

Steig, William (American cartoonist, 1907-2003). *Bad Knight*. n.d. Watercolor and graphite on paper, 27.8 x 20.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120697>

Steig, William (American cartoonist, 1907-2003). *Beer Garden (There Was One Near on Third Ave in the Bronx (In My Childhood))*. n.d. Ink and graphite on paper, 33.3 x 25.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121162>

Steig, William (American cartoonist, 1907-2003). *Blue Moon*. n.d. Ink, watercolor and graphite on paper, 28.3 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121328>

A being that does not care for the “ideal” version of anything.

Steig, William (American cartoonist, 1907-2003). *Body Language / [Used]*. n.d. Ink and graphite on paper, 27.9 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029792>

Steig, William (American cartoonist, 1907-2003). *Buddies*. n.d. Ink on paper, 20.0 x 26.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121133>

Steig, William (American cartoonist, 1907-2003). *Cast of Characters*. n.d. Ink on paper, 33.1 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029774>

Steig, William (American cartoonist, 1907-2003). *Chez Eux*. n.d. Ink, watercolor and graphite on paper, 29.7 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121200>

Steig, William (American cartoonist, 1907-2003). *Circus Performers*. n.d. Ink and graphite on paper, 27.9 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121084>

Steig, William (American cartoonist, 1907-2003). *Commedia Dell'Arte Characters*. n.d. Ink on collaged paper and card, 25.4 x 22.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570122>

Steig, William (American cartoonist, 1907-2003). *Con Artists*. n.d. Ink on card, 30.5 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029814>

Steig, William (American cartoonist, 1907-2003). *Connoisseur of Art [Sic]*. n.d. Ink and white-out on collaged paper, 21.5 x 28.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121249>

Steig, William (American cartoonist, 1907-2003). *Curtain Call*. n.d. Ink on paper, 33.1 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029753>

Steig, William (American cartoonist, 1907-2003). *Depression (Suspended Like Marionette Performer)*. n.d. Ink, watercolor and graphite on collaged paper, 16.6 x 24.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120999>

A man that can shrink himself to the size of a summer ant.

Steig, William (American cartoonist, 1907-2003). *Do An Antiseptic Self*. n.d. Ink and graphite on paper, 19.0 x 19.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121169>

Steig, William (American cartoonist, 1907-2003). *English Eccentric*. n.d. Ink on paper, 29.5 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029803>

Steig, William (American cartoonist, 1907-2003). *Father and Child*. n.d. Ink on paper, 18.3 x 25.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029808>

Steig, William (American cartoonist, 1907-2003). *Five Liberals*. n.d. Ink on card, 30.4 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570132>

Steig, William (American cartoonist, 1907-2003). *Former Lovers*. n.d. Ink and graphite on paper, 33.2 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569951>

Steig, William (American cartoonist, 1907-2003). *Garden Party*. n.d. Marker on card, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120967>

Steig, William (American cartoonist, 1907-2003). *Guilty Conscience*. n.d. Ink and watercolor on paper, 28.4 x 25.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121297>

Steig, William (American cartoonist, 1907-2003). *He's A Very Affectionate Child (From "The Agony In the Kindergarten")*. n.d. Watercolor and graphite on paper, 21.6 x 24.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120878>

Steig, William (American cartoonist, 1907-2003). *I Am Consistent*. n.d. Ink and graphite on paper, 12.5 x 14.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121159>

Steig, William (American cartoonist, 1907-2003). *Id, Ego and Superego*. n.d. Ink and white-out on collaged paper and card, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120952>

A director and writer of the filmic and performative arts.

Steig, William (American cartoonist, 1907-2003). *Impressario*. n.d. Ink on paper, 33.2 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029776>

Steig, William (American cartoonist, 1907-2003). *Interbred (French Farmers Convention)*. n.d. Ink and graphite on paper, 33.1 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120944>

Steig, William (American cartoonist, 1907-2003). *Intruder*. n.d. Ink and graphite on paper, 32.0 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029740>

Steig, William (American cartoonist, 1907-2003). *Just A Dream*. n.d. Watercolor and graphite on paper, 27.0 x 21.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121148>

Steig, William (American cartoonist, 1907-2003). *KEEP OFF*. n.d. Watercolor on paper, 27.7 x 21.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121208>

Steig, William (American cartoonist, 1907-2003). *Knight*. n.d. Watercolor and graphite on paper, 21.1 x 27.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120700>

Steig, William (American cartoonist, 1907-2003). *Knight and Horse*. n.d. Watercolor and graphite on paper, 28.0 x 20.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120701>

Steig, William (American cartoonist, 1907-2003). *Legendary Event*. n.d. Ink on card, 33.4 x 25.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570163>

Steig, William (American cartoonist, 1907-2003). *Lodge Brothers*. n.d. Ink and graphite on card, 25.5 x 20.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029795>

Steig, William (American cartoonist, 1907-2003). *Luna Park*. n.d. 33.4 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029771>

A simple photographer, actively working and looking for work.

Steig, William (American cartoonist, 1907-2003). *Man in the News*. n.d. Ink and graphite on paper, 26.2 x 20.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569848>

Steig, William (American cartoonist, 1907-2003). *Marriageable Daughter*. n.d. Ink and graphite on paper, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121097>

Steig, William (American cartoonist, 1907-2003). *Martyr*. n.d. Ink and white-out on collaged paper, 21.5 x 28.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121250>

Steig, William (American cartoonist, 1907-2003). *Maven*. n.d. Ink and graphite on paper, 29.8 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121108>

Steig, William (American cartoonist, 1907-2003). *Memory Lane*. n.d. Ink, watercolor and graphite on paper, 23.1 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121277>

Steig, William (American cartoonist, 1907-2003). *Mommy*. n.d. Ink, watercolor and graphite on paper, 33.2 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121324>

Steig, William (American cartoonist, 1907-2003). *Mother and Child / [PDB-2A]*. n.d. Ink and graphite on paper, 27.0 x 23.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029809>

Steig, William (American cartoonist, 1907-2003). *Mother's Got an Awful Headache Today (From "The Agony In the Kindergarten")*. n.d. Ink and graphite on paper, 20.5 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120872>

Steig, William (American cartoonist, 1907-2003). *Mr. Davis, The Only Man That Pa Ever Looked Up To*. n.d. Ink on paper, 19.2 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121069>

Steig, William (American cartoonist, 1907-2003). *Mt. Momma*. n.d. Ink and graphite on paper, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121015>

A renowned mime within a larger lineage of renowned mimes.

Steig, William (American cartoonist, 1907-2003). *Mummers. / [PDA-2] / [E89]*. n.d. Ink and graphite on paper, 30.3 x 22.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029811>

Steig, William (American cartoonist, 1907-2003). *No Man Is An Island*. n.d. Ink on collaged paper, 31.6 x 28.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120877>

Steig, William (American cartoonist, 1907-2003). *Nude*. n.d. Watercolor and graphite on paper, 28.2 x 21.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029618>

Steig, William (American cartoonist, 1907-2003). *Old Woman Knitting*. n.d. Ink and graphite on paper, 24.2 x 21.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029743>

Steig, William (American cartoonist, 1907-2003). *Owl and Pussycat*. n.d. Watercolor and graphite on paper, 29.6 x 24.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029765>

Steig, William (American cartoonist, 1907-2003). *Pandora's Box*. n.d. Ink, watercolor, graphite and marker on paper, 25.4 x 25.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121199>

Steig, William (American cartoonist, 1907-2003). *Panic*. n.d. Ink and graphite on paper, 26.2 x 21.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120990>

Steig, William (American cartoonist, 1907-2003). *Past and Present*. n.d. Ink and graphite on paper, 33.1 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570130>

Steig, William (American cartoonist, 1907-2003). *Peaceable Kingdom*. n.d. Ink and graphite on paper, 33.1 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121050>

Steig, William (American cartoonist, 1907-2003). *Peasants*. n.d. Ink on paper, 27.4 x 25.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029807>

A being that has been cursed to chase mirages for an eternity.

Steig, William (American cartoonist, 1907-2003). *Penitent*. n.d. Watercolor, graphite and white-out on card, 30.4 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029815>

Steig, William (American cartoonist, 1907-2003). *Pinocchio and the Blue Fairy*. n.d. Ink on collaged paper, 33.1 x 25.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121091>

Steig, William (American cartoonist, 1907-2003). *Possessions Are Part of the Self (Clone)*. n.d. Ink and graphite on collaged paper and card, 22.5 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121078>

Steig, William (American cartoonist, 1907-2003). *Reason 1*. n.d. Ink on paper, 30.5 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121009>

Steig, William (American cartoonist, 1907-2003). *Reason 2*. n.d. Marker on paper, 30.5 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120970>

Steig, William (American cartoonist, 1907-2003). *Rendezvous*. n.d. Ink and graphite on paper, 33.0 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120909>

Steig, William (American cartoonist, 1907-2003). *September*. n.d. Ink on paper, 33.1 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569954>

Steig, William (American cartoonist, 1907-2003). *Spring Rite*. n.d. Ink on paper, 32.4 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029750>

Steig, William (American cartoonist, 1907-2003). *Sumer In I Cumen In Shade Ring Cucoo*. n.d. Ink on paper, 32.4 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029779>

Steig, William (American cartoonist, 1907-2003). *Surprise Meeting*. n.d. Ink on paper, 28.0 x 22.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029787>

A man that is trapped on an island within the Bermuda Triangle.

Steig, William (American cartoonist, 1907-2003). *The Curious Fish*. n.d. Ink and graphite on paper, 30.4 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121096>

Steig, William (American cartoonist, 1907-2003). *The Forest Primeval*. / [PDA-15]. n.d. Ink and graphite on paper, 32.0 x 24.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029801>

Steig, William (American cartoonist, 1907-2003). *The Forms of Life*. n.d. Ink on paper, 33.2 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21215019>

Steig, William (American cartoonist, 1907-2003). *The Graffiti Problem*. n.d. Ink on card, 30.3 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120936>

Steig, William (American cartoonist, 1907-2003). *The Lead Parts*. n.d. Ink on paper, 33.2 x 25.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570112>

Steig, William (American cartoonist, 1907-2003). *The Lonely Ones*. n.d. Ink and graphite on paper, 19.1 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121168>

Steig, William (American cartoonist, 1907-2003). *The Lonely Ones*. n.d. Ink on paper, 19.1 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121056>

Steig, William (American cartoonist, 1907-2003). *The Men In Her Life*. n.d. Ink on card., 30.5 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570126>

Steig, William (American cartoonist, 1907-2003). *The Middle of Nowhere*. n.d. Ink and graphite on paper, 26.2 x 26.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570169>

Steig, William (American cartoonist, 1907-2003). *The Poet at His Typewriter*. n.d. Ink on card, 30.4 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121077>

A being that is able to provide visions of the past and future.

Steig, William (American cartoonist, 1907-2003). *The Self Has But a Moment on Life's Stage*. n.d. Ink, watercolor and graphite on collaged paper, 22.1 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121338>

Steig, William (American cartoonist, 1907-2003). *The Significant Look*. n.d. Ink, watercolor and white-out on collaged paper, 21.5 x 28.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121248>

Steig, William (American cartoonist, 1907-2003). *The Three Franellinis*. n.d. Ink on paper, 33.0 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029823>

Steig, William (American cartoonist, 1907-2003). *Three Against One*. n.d. Ink on paper, 33.3 x 24.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029789>

Steig, William (American cartoonist, 1907-2003). *Three Botanists*. n.d. Ink and graphite on paper, 27.0 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029745>

Steig, William (American cartoonist, 1907-2003). *Title*. n.d. Ink on paper, 32.0 x 23.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121094>

Steig, William (American cartoonist, 1907-2003). *Truth*. n.d. Ink on card, 31.4 x 26.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121092>

Steig, William (American cartoonist, 1907-2003). *Voluntary Model*. n.d. Ink and graphite on paper, 27.7 x 21.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121149>

Steig, William (American cartoonist, 1907-2003). *Waiting For the Rain to Stop*. n.d. Ink on collaged paper, 33.0 x 25.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029818>

Steig, William (American cartoonist, 1907-2003). *Wall-To-Wall Carpeting*. n.d. Ink and marker on card, 25.4 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029806>

A woman searching for the origins of her telekinetic powers.

Steig, William (American cartoonist, 1907-2003). *Witchcraft*. n.d. Ink and white-out on paper, 33.6 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029769>

Steig, William (American cartoonist, 1907-2003). *{“Scared”}*. n.d. Ink and graphite on card, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029764>

Steig, William (American cartoonist, 1907-2003). *[Curtain Call] / Soprano and Tenor / [UDB-17]*. n.d. Ink and graphite on paper, 31.9 x 23.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029817>

Steig, William (American cartoonist, 1907-2003). *[Elizabethan]*. n.d. Watercolor and graphite on paper, 24.2 x 23.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029742>

Steig, William (American cartoonist, 1907-2003). *[K] / [418]*. n.d. Watercolor and graphite on paper, 42.1 x 28.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029561>

Steig, William (American cartoonist, 1907-2003). *[Old Couple in Front of Picture]*. n.d. Watercolor and graphite on paper, 21.6 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121228>

A simple photographer, but only for the enjoyment it provides.

Steig, William (American cartoonist, 1907-2003). "Beautiful!" n.d. Ink and graphite on card, 25.4 x 22.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569853>

Steig, William (American cartoonist, 1907-2003). "Carnies" / Resting Con Man. n.d. Ink and graphite on paper, 32.0 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121109>

Steig, William (American cartoonist, 1907-2003). "Come On, Darling, Look Pleasant." n.d. Ink on paper, 32.0 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569854>

Steig, William (American cartoonist, 1907-2003). "Could You Look a Little Grimmer?" n.d. Ink, watercolor and graphite on paper, 31.7 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121318>

Steig, William (American cartoonist, 1907-2003). "Forget It, Harry. You're Not Einstein." n.d. Ink, watercolor and graphite on paper, 32.1 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121316>

Steig, William (American cartoonist, 1907-2003). "Good Book?" n.d. Ink, watercolor and white-out on paper, 32.4 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121309>

Steig, William (American cartoonist, 1907-2003). "Harvey, Talk to Me, How Are the Knicks Making Out?" n.d. Ink and watercolor on paper, 28.3 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121166>

Steig, William (American cartoonist, 1907-2003). "How Did You Get To Be Known As 'The Wolf of Wall Street'?" n.d. Ink on paper, 31.8 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569901>

Steig, William (American cartoonist, 1907-2003). "I Can't Believe I Did It!" n.d. Ink on paper, 30.4 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569911>

Steig, William (American cartoonist, 1907-2003). "I Could Go For That!" n.d. Ink and watercolor on paper, 31.8 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121305>

A man nearing his demise, reflecting on the life he has lived.

Steig, William (American cartoonist, 1907-2003). "I Was Once a Barefoot Boy." n.d. Ink and white-out on paper, 33.0 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121103>

Steig, William (American cartoonist, 1907-2003). "I Wonder Why She Hates Me." / [Skeptic]. n.d. Ink, watercolor and graphite on card, 16.7 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570236>

Steig, William (American cartoonist, 1907-2003). "Please, God! Destroy Him Utterly!" / "Dear God, Let a Plague Strike Him and His!" / "Dear Lord, Break His Bones, Ravage His Land..." / "Let Him Suffer In Eternity, Dear Lord." n.d. Ink and graphite on paper, 30.4 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121014>

Steig, William (American cartoonist, 1907-2003). "Presto, Changeo!" n.d. Ink on paper, 32.6 x 24.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121010>

Steig, William (American cartoonist, 1907-2003). "Relax." n.d. Ink on paper, 28.7 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569907>

Steig, William (American cartoonist, 1907-2003). "Row, Row, Row Your Boat, Gently Down the Stream, Merrily, Merrily, Merrily Merrily, Life Is But A Dream." n.d. Ink and white-out on paper, 32.5 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121098>

Steig, William (American cartoonist, 1907-2003). "She's a Distant Relative." n.d. Ink on card, 26.3 x 23.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121116>

Steig, William (American cartoonist, 1907-2003). "Smile, It Won't Kill You." n.d. Ink and graphite on card, 27.9 x 20.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569851>

Steig, William (American cartoonist, 1907-2003). "Taxi!" n.d. Graphite and marker on card, 27.9 x 19.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570203>

Steig, William (American cartoonist, 1907-2003). "The Boys." n.d. Ink, watercolor and graphite on paper, 28.4 x 19.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121288>

A man that has experienced everything there is to experience.

Steig, William (American cartoonist, 1907-2003). “*The Female Is Intuitive. The Male Reasons.*” n.d. Ink on paper, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121036>

Steig, William (American cartoonist, 1907-2003). “*The Neighbors.*” n.d. Ink and graphite on card, 22.4 x 22.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120921>

Steig, William (American cartoonist, 1907-2003). “*They're Not Scared.*” n.d. Ink, watercolor and graphite on card, 28.1 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121344>

Steig, William (American cartoonist, 1907-2003). “*What Are You Supposed To Be?*” n.d. Ink on paper, 31.9 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121081>

Steig, William (American cartoonist, 1907-2003). “*What Is There to 'Think' About? Mice?*” n.d. Ink and watercolor on paper, 31.9 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121296>

Steig, William (American cartoonist, 1907-2003). “*You I Love.*” n.d. Ink on paper, 31.8 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570010>

Steig, William (American cartoonist, 1907-2003). “*You I Love.*” n.d. Ink on paper, 31.9 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570011>

Steig, William (American cartoonist, 1907-2003). “*You Must Be Rich.*” n.d. Ink on card, 28.0 x 19.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121114>

Steig, William (American cartoonist, 1907-2003). (“*That's Beautiful!*”) “*Hold It!*” n.d. Ink and graphite on paper, 24.3 x 20.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121004>

Steig, William (American cartoonist, 1907-2003). (*Adoring*) *Mother and Son.* n.d. Ink and graphite on paper, 28.1 x 25.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120955>

A beginner musician, making his way up within the industry.

Steig, William (American cartoonist, 1907-2003). *5 N P-N-O.* n.d. Ink and graphite on paper, 20.5 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121176>

Steig, William (American cartoonist, 1907-2003). ?. n.d. Ink and graphite on paper, 25.5 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120922>

Steig, William (American cartoonist, 1907-2003). ? / “*I'm Back -*” n.d. Ink and graphite on card, 30.5 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570110>

Steig, William (American cartoonist, 1907-2003). *A Dream of Chicken Soup (Dreamy Beautiful Love).* n.d. Ink, watercolor and graphite on paper, 32.1 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121317>

Steig, William (American cartoonist, 1907-2003). *A Man's Home . . .* n.d. Ink, graphite and white-out on paper, 32.6 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120993>

Steig, William (American cartoonist, 1907-2003). *Act II (Whodunit?).* n.d. Watercolor, graphite and marker on paper, 30.5 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121312>

Steig, William (American cartoonist, 1907-2003). *Ad Hoc Committee.* n.d. Ink, watercolor and graphite on paper, 33.3 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121319>

Steig, William (American cartoonist, 1907-2003). *Andante Sostenuto.* n.d. Ink on paper, 25.5 x 22.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121136>

Steig, William (American cartoonist, 1907-2003). *Approval For High Office.* n.d. Ink on paper, 32.0 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120937>

Steig, William (American cartoonist, 1907-2003). *Archaic Figure With Dog.* n.d. Ink and marker on card, 25.4 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120942>

A mummified corpse that has been revived in the present day.

Steig, William (American cartoonist, 1907-2003). *Art Jury [Studying Paintings]* / ?. n.d. Ink on paper, 23.7 x 24.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570167>

Steig, William (American cartoonist, 1907-2003). *Art Lover*. n.d. Ink on paper, 24.0 x 16.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570173>

Steig, William (American cartoonist, 1907-2003). *At the Seaside*. n.d. Ink on paper, 24.0 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120935>

Steig, William (American cartoonist, 1907-2003). *Ballet Dancer on Vacation*. n.d. Ink on card, 26.7 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570078>

Steig, William (American cartoonist, 1907-2003). *Ballet Rehearsal*. n.d. Ink and graphite on paper, 40.4 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120996>

Steig, William (American cartoonist, 1907-2003). *Balmy Day*. n.d. Ink, watercolor and graphite on paper, 27.6 x 18.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121274>

Steig, William (American cartoonist, 1907-2003). *Between Wars*. n.d. Ink on paper, 25.5 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120989>

Steig, William (American cartoonist, 1907-2003). *Birds of a Feather*. n.d. Ink, watercolor and graphite on paper, 28.0 x 25.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121299>

Steig, William (American cartoonist, 1907-2003). *Birds Of A Feather*. n.d. Ink on paper, 25.5 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121019>

Steig, William (American cartoonist, 1907-2003). *Black Cat*. n.d. Ink, graphite, white-out and marker on card, 28.1 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570218>

A man that travels across multiple dimensions irresponsibly.

Steig, William (American cartoonist, 1907-2003). *Broken Glass*. n.d. Ink and graphite on paper, 25.8 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121065>

Steig, William (American cartoonist, 1907-2003). *Cha-Cha-Cha*. n.d. Ink, watercolor and graphite on paper, 28.0 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121300>

Steig, William (American cartoonist, 1907-2003). *Charity Begins at Home*. n.d. Ink on paper, 23.0 x 18.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570194>

Steig, William (American cartoonist, 1907-2003). *Cocktail Hour*. n.d. Ink and graphite on paper, 28.4 x 21.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569932>

Steig, William (American cartoonist, 1907-2003). *Comedia Dell'Arte Figures (Anytime)*. n.d. Ink on card, 25.5 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121064>

Steig, William (American cartoonist, 1907-2003). *Competitors*. n.d. Ink and graphite on paper, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570206>

Steig, William (American cartoonist, 1907-2003). *Conversation Galante*. n.d. Ink, watercolor and graphite on paper, 24.1 x 21.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121302>

Steig, William (American cartoonist, 1907-2003). *Dinner ... 18.50, Flowers ... 3.00, Taxi ... 2.95 ... 24.35*. n.d. Ink on paper, 28.0 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120988>

Steig, William (American cartoonist, 1907-2003). *Duenna, Photographer, and Subject*. n.d. Ink, watercolor and graphite on paper, 28.0 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121280>

Steig, William (American cartoonist, 1907-2003). *Dust Storm*. n.d. Ink and graphite on paper, 28.0 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121273>

A man that joined the mafia in order to take care of his family.

Steig, William (American cartoonist, 1907-2003). *Emotional Drinkers / 3 Mens Emotions*. n.d. Ink and graphite on paper, 30.7 x 23.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570142>

Steig, William (American cartoonist, 1907-2003). *Entymology*. n.d. Ink and graphite on collaged paper and card, 30.4 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570208>

Steig, William (American cartoonist, 1907-2003). *F-E-G*. n.d. Ink and graphite on paper, 20.1 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121170>

Steig, William (American cartoonist, 1907-2003). *Flirtation*. n.d. Ink and graphite on paper, 30.4 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569937>

Steig, William (American cartoonist, 1907-2003). *Flowers*. n.d. Ink on card, 28.3 x 18.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121123>

Steig, William (American cartoonist, 1907-2003). *Fog*. n.d. Ink, watercolor and graphite on paper, 27.8 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121270>

Steig, William (American cartoonist, 1907-2003). *Foreign Sailor*. n.d. Ink and graphite on paper, 30.6 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120889>

Steig, William (American cartoonist, 1907-2003). *Forest*. n.d. Ink and graphite on paper, 32.3 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120934>

Steig, William (American cartoonist, 1907-2003). *Forget It*. n.d. Ink and graphite on paper, 33.4 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570143>

Steig, William (American cartoonist, 1907-2003). *Frieze*. n.d. Ink on paper, 27.4 x 17.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570156>

A boy that is trying to learn the key to becoming a man.

Steig, William (American cartoonist, 1907-2003). *Frisbee Dispute*. n.d. Ink and graphite on paper, 32.0 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570135>

Steig, William (American cartoonist, 1907-2003). *Gathering*. n.d. Ink on paper, 28.8 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120920>

Steig, William (American cartoonist, 1907-2003). *Graces*. n.d. Ink and graphite on card, 33.0 x 25.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570104>

Steig, William (American cartoonist, 1907-2003). *Grandchild*. n.d. Ink and graphite on paper, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570087>

Steig, William (American cartoonist, 1907-2003). *Grapevine*. n.d. Ink on paper, 29.3 x 19.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120933>

Steig, William (American cartoonist, 1907-2003). *Group Meditation*. n.d. Ink on paper, 23.0 x 26.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570166>

Steig, William (American cartoonist, 1907-2003). *Group: The Imagination at Work*. n.d. Ink and graphite on card, 20.6 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120979>

Steig, William (American cartoonist, 1907-2003). *Guiding Spirit*. n.d. Ink and graphite on paper, 30.6 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569928>

Steig, William (American cartoonist, 1907-2003). *Harlequinade*. n.d. Ink, graphite and marker on card, 28.0 x 18.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120941>

Steig, William (American cartoonist, 1907-2003). *Harvest Festival*. n.d. Ink on card, 25.4 x 20.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570114>

A critic of the performative arts that had been bullied as a child.

Steig, William (American cartoonist, 1907-2003). *He Doesn't Listen To a Word I Say*. n.d. Ink, watercolor and graphite on paper, 18.0 x 16.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121314>

Steig, William (American cartoonist, 1907-2003). *He Still Thinks of Her*. n.d. Ink and graphite on paper, 24.2 x 21.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570237>

Steig, William (American cartoonist, 1907-2003). *He's Waiting For His Date to Finish Dressing*. n.d. Ink and graphite on paper, 32.3 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121101>

Steig, William (American cartoonist, 1907-2003). *Head Waiter*. n.d. Ink and graphite on card, 27.1 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120905>

Steig, William (American cartoonist, 1907-2003). *Hurricane*. n.d. Ink, watercolor and graphite on collaged paper, 17.6 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121275>

Steig, William (American cartoonist, 1907-2003). *In A Fair Country*. n.d. Ink and graphite on paper, 25.5 x 20.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570088>

Steig, William (American cartoonist, 1907-2003). *Indecision*. n.d. Ink and white-out on paper, 34.9 x 26.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120918>

Steig, William (American cartoonist, 1907-2003). *Insomnia*. n.d. Ink, watercolor and graphite on paper, 31.9 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121339>

Steig, William (American cartoonist, 1907-2003). *Interminable Quarrel*. n.d. Ink and watercolor on paper, 25.5 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121311>

Steig, William (American cartoonist, 1907-2003). *Is It Yes Or Is It No?*. n.d. Ink and graphite on paper, 33.2 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569939>

A man that hallucinates as a result of consuming fairy liquids.

Steig, William (American cartoonist, 1907-2003). *It Only Costs One Bottle*. n.d. Ink and graphite on paper, 32.0 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120982>

Steig, William (American cartoonist, 1907-2003). *Joe's Hot Dogs*. n.d. Ink on paper, 32.2 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569856>

Steig, William (American cartoonist, 1907-2003). *Juanita and Pete Jackson*. n.d. Ink and graphite on paper, 33.3 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120917>

Steig, William (American cartoonist, 1907-2003). *Judge's Bench*. n.d. Ink and graphite on paper, 28.2 x 26.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120948>

Steig, William (American cartoonist, 1907-2003). *Just When You Forget Your Camera / Levitation*. n.d. Ink and graphite on card, 26.1 x 24.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570118>

Steig, William (American cartoonist, 1907-2003). *Knight Errant*. n.d. Ink on paper, 25.9 x 20.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121105>

Steig, William (American cartoonist, 1907-2003). *Landscape (Tom)*. n.d. Ink, watercolor and graphite on paper, 31.7 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121043>

Steig, William (American cartoonist, 1907-2003). *Light Opera*. n.d. Ink and graphite on paper, 25.5 x 20.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121055>

Steig, William (American cartoonist, 1907-2003). *Lounge Lizards*. n.d. Ink and graphite on paper, 32.3 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121087>

Steig, William (American cartoonist, 1907-2003). *Man, Woman and Moon*. n.d. Ink on paper, 40.7 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570165>

A woman that seeks adventure after having lived passively.

Steig, William (American cartoonist, 1907-2003). *Memory of Aunt Clara*. n.d. Ink and graphite on paper, 20.6 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570100>

Steig, William (American cartoonist, 1907-2003). *Men And Mountain*. n.d. Ink and watercolor on paper, 27.5 x 22.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569592>

Steig, William (American cartoonist, 1907-2003). *Men and Mountains*. n.d. Ink and graphite on paper, 29.3 x 20.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120919>

Steig, William (American cartoonist, 1907-2003). *Midnight Revel*. n.d. Ink on paper, 32.1 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570201>

Steig, William (American cartoonist, 1907-2003). *Mother's Day*. n.d. Ink, watercolor and graphite on paper, 27.8 x 24.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121276>

Steig, William (American cartoonist, 1907-2003). *Off to See the In-Laws*. n.d. Ink and watercolor on paper, 32.5 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121303>

Steig, William (American cartoonist, 1907-2003). *On the Town*. n.d. Ink and graphite on paper, 25.5 x 20.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121115>

Steig, William (American cartoonist, 1907-2003). *On the Town*. n.d. Ink and graphite on paper, 25.3 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120975>

Steig, William (American cartoonist, 1907-2003). *Open Bar*. n.d. Ink on card, 28.6 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570161>

Steig, William (American cartoonist, 1907-2003). *Ornithologist*. n.d. Ink and graphite on paper, 30.5 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120998>

A man that wonders what the key is to a successful marriage.

Steig, William (American cartoonist, 1907-2003). *Pa and Ma In Their Own Day*. n.d. Ink and graphite on paper, 30.5 x 22.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121007>

Steig, William (American cartoonist, 1907-2003). *Pa and Ma In Their Own Day*. n.d. Ink and graphite on paper, 32.2 x 23.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120888>

Steig, William (American cartoonist, 1907-2003). *Paris*. n.d. Ink, watercolor and graphite on paper, 32.0 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569943>

Steig, William (American cartoonist, 1907-2003). *Passing Strange*. n.d. Ink and graphite on paper, 25.5 x 20.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120938>

Steig, William (American cartoonist, 1907-2003). *Pastoral Music*. n.d. Ink and graphite on paper, 32.1 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120959>

Steig, William (American cartoonist, 1907-2003). *Pearl Before A Swim*. n.d. Ink on card, 20.5 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570170>

Steig, William (American cartoonist, 1907-2003). *Pennies From Heaven*. n.d. Ink on paper, 29.3 x 19.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120943>

Steig, William (American cartoonist, 1907-2003). *Poet*. n.d. Ink, watercolor and graphite on paper, 27.8 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121287>

Steig, William (American cartoonist, 1907-2003). *Poet and Sleeping Muse*. n.d. Ink on paper, 30.6 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569998>

Steig, William (American cartoonist, 1907-2003). *Pool Parlor*. n.d. Ink and graphite on paper, 27.9 x 23.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121067>

A mad scientist that had consumed the wrong kind of potion.

Steig, William (American cartoonist, 1907-2003). *Promenade*. n.d. Ink and graphite on paper, 25.5 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120923>

Steig, William (American cartoonist, 1907-2003). *Prudent Interest*. n.d. Ink and graphite on paper, 32.1 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569938>

Steig, William (American cartoonist, 1907-2003). *Quiet Evening at Home*. n.d. Ink and white-out on paper, 32.0 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121111>

Steig, William (American cartoonist, 1907-2003). *Rehearsal*. n.d. Ink on paper, 24.2 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570154>

Steig, William (American cartoonist, 1907-2003). *Rush Hour - Subway*. n.d. Ink and graphite on card, 28.0 x 19.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120974>

Steig, William (American cartoonist, 1907-2003). *SHIT*. n.d. Ink on paper, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569905>

Steig, William (American cartoonist, 1907-2003). *Self-Criticism*. n.d. Ink and graphite on paper, 28.0 x 19.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569891>

Steig, William (American cartoonist, 1907-2003). *She Dropped It On Purpose*. n.d. Ink and graphite on paper, 32.5 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569963>

Steig, William (American cartoonist, 1907-2003). *Shepherd and Shepherdess*. n.d. Ink and graphite on paper, 28.3 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120929>

Steig, William (American cartoonist, 1907-2003). *Sidewalk*. n.d. Ink on paper, 32.0 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121049>

A dog that is curious about the complexities of human emotion.

Steig, William (American cartoonist, 1907-2003). *Sleepyhead*. n.d. Ink and graphite on paper, 32.0 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121112>

Steig, William (American cartoonist, 1907-2003). *Sleight of Hand*. n.d. Ink and graphite on paper, 30.2 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120924>

Steig, William (American cartoonist, 1907-2003). *Small Businessman*. n.d. Ink on paper, 29.5 x 18.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570077>

Steig, William (American cartoonist, 1907-2003). *Snowfall*. n.d. Watercolor and graphite on paper, 27.8 x 29.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121272>

Steig, William (American cartoonist, 1907-2003). *Soirée*. n.d. Ink on card, 30.5 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570212>

Steig, William (American cartoonist, 1907-2003). *Soprano and Tenor*. n.d. Ink on paper, 32.0 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121044>

Steig, William (American cartoonist, 1907-2003). *Street Scene*. n.d. Ink and graphite on paper, 22.0 x 26.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121001>

Steig, William (American cartoonist, 1907-2003). *Streetcorner*. n.d. Watercolor and graphite on paper, 28.8 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121281>

Steig, William (American cartoonist, 1907-2003). *Sunday In the Park*. n.d. Marker on paper, 28.7 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120978>

Steig, William (American cartoonist, 1907-2003). *The Artist's Gaze*. n.d. Ink and graphite on paper, 25.8 x 21.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569887>

A soldier that had spied on and infiltrated an enemy's forces.

Steig, William (American cartoonist, 1907-2003). *The Battle Lines Are Drawn*. n.d. Ink, watercolor and graphite on paper, 31.5 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121307>

Steig, William (American cartoonist, 1907-2003). *The Best Mathematician In the Class*. n.d. Ink and graphite on paper, 28.0 x 24.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121076>

Steig, William (American cartoonist, 1907-2003). *The Blues*. n.d. Ink, watercolor and graphite on paper, 24.1 x 21.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121292>

Steig, William (American cartoonist, 1907-2003). *The Grapevine*. n.d. Ink on paper, 27.2 x 26.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570134>

Steig, William (American cartoonist, 1907-2003). *The Lonely Ones*. n.d. Ink and graphite on paper, 19.0 x 28.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121057>

Steig, William (American cartoonist, 1907-2003). *The Man in the Moon*. n.d. Ink, watercolor and graphite on card, 24.2 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121327>

Steig, William (American cartoonist, 1907-2003). *The Middle of Nowhere*. n.d. Ink on collaged paper and card, 26.5 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570168>

Steig, William (American cartoonist, 1907-2003). *The Office*. n.d. Ink and graphite on paper, 28.0 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120953>

Steig, William (American cartoonist, 1907-2003). *The People In One's Life*. n.d. Ink and graphite on card, 21.2 x 24.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120931>

Steig, William (American cartoonist, 1907-2003). *The Self Always Tags Along / Is a Constant Companion*. n.d. Ink on paper, 25.0 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121184>

A pair of conjoined twins with completely opposite personalities.

Steig, William (American cartoonist, 1907-2003). *The Self Always Tags Along / Is a Constant Companion*. n.d. Ink and graphite on paper, 25.0 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121183>

Steig, William (American cartoonist, 1907-2003). *The Self As A Dog / The Self In the Doghouse*. n.d. Ink and graphite on paper, 32.1 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120906>

Steig, William (American cartoonist, 1907-2003). *The Self Has A Dear Friend*. n.d. Ink and graphite on paper, 24.2 x 21.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121118>

Steig, William (American cartoonist, 1907-2003). *The Self Is a Foreigner*. n.d. Ink and graphite on paper, 18.8 x 18.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121072>

Steig, William (American cartoonist, 1907-2003). *The Self Keeps On Talking*. n.d. Ink and graphite on paper, 16.0 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569966>

Steig, William (American cartoonist, 1907-2003). *The Self Seeks Loss of Self*. n.d. Ink and graphite on collaged paper and card, 22.7 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121113>

Steig, William (American cartoonist, 1907-2003). *The Usual*. n.d. Ink and graphite on paper, 33.5 x 24.2 CM. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121104>

Steig, William (American cartoonist, 1907-2003). *The Wife's Friends*. n.d. Ink on collaged paper, 32.6 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570195>

Steig, William (American cartoonist, 1907-2003). *Their Leader / Waiting For the President to Pass By*. n.d. Ink on paper, 33.2 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121062>

Steig, William (American cartoonist, 1907-2003). *Three Aristocrats*. n.d. Ink and graphite on paper, 32.0 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570235>

A man that brings his family along on dangerous undertakings.

Steig, William (American cartoonist, 1907-2003). *To the Reptiles*. n.d. Ink and graphite on paper, 27.8 x 25.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121047>

Steig, William (American cartoonist, 1907-2003). *Tourist*. n.d. Ink and graphite on paper, 28.0 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569855>

Steig, William (American cartoonist, 1907-2003). *Tree of Life*. n.d. Ink and graphite on paper, 19.2 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121202>

Steig, William (American cartoonist, 1907-2003). *Treed*. n.d. Ink and white-out on paper, 31.7 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121207>

Steig, William (American cartoonist, 1907-2003). *Troupe*. n.d. Ink, watercolor and graphite on card, 28.0 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121286>

Steig, William (American cartoonist, 1907-2003). *Two Scholars*. n.d. Ink and graphite on paper, 25.5 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121073>

Steig, William (American cartoonist, 1907-2003). *Upper and Lower Case*. n.d. Ink and graphite on paper, 28.2 x 25.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120932>

Steig, William (American cartoonist, 1907-2003). *Waiting Room*. n.d. Ink on paper, 25.4 x 20.45 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121074>

Steig, William (American cartoonist, 1907-2003). *Wandering Minstrel*. n.d. Ink, watercolor, and graphite on paper, 20.5 x 21.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121345>

Steig, William (American cartoonist, 1907-2003). *What to Wear?*. n.d. Ink and graphite on card, 30.5 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570103>

A man that catches the interest of women by acting like a fool.

Steig, William (American cartoonist, 1907-2003). *Who Is She? Who Is He?*. n.d. Ink and graphite on paper, 32.0 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120884>

Steig, William (American cartoonist, 1907-2003). *Who Is She? Who Is This Guy?*. n.d. Ink on card, 30.4 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120985>

Steig, William (American cartoonist, 1907-2003). *Wind*. n.d. Ink, watercolor and graphite on paper, 28.0 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121271>

Steig, William (American cartoonist, 1907-2003). *Woman with Companions (Four Friends)*. n.d. Ink, watercolor and graphite on paper, 31.9 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121304>

Steig, William (American cartoonist, 1907-2003). *Writer's Block*. n.d. Ink and graphite on paper, 29.4 x 20.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121075>

Steig, William (American cartoonist, 1907-2003). *Zoological Gardens*. n.d. Ink and graphite on card, 30.4 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120969>

Steig, William (American cartoonist, 1907-2003). *[Artist Examining] Million Dollar Painting (He Wouldn't Pay A Dime For It.)*. n.d. Ink, watercolor and graphite on card, 28.2 x 19.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121340>

Steig, William (American cartoonist, 1907-2003). *[Miraculous Flower] / "There It Is!"*. n.d. Ink and graphite on card, 28.0 x 25.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22570210>

Steig, William (American cartoonist, 1907-2003). *[Where We First Met]*. n.d. Ink on paper, 25.7 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569927>

Steig, William (American cartoonist, 1907-2003). *[Yelling] "Smile. Just for a Second."*. n.d. Ink and graphite on paper, 32.2 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569857>

A man that is at peace with the world despite its imperfections.

Steig, William (American cartoonist, 1907-2003). *¢ X-A-V-R*. n.d. Ink and graphite on paper, 20.5 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121171>

A man that often forgets, and also forgets what he had forgotten.

Steig, William (American cartoonist, 1907-2003). *"A Changed Man."* n.d. Ink, watercolor and graphite on collaged paper and card, 22.8 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569687>

Steig, William (American cartoonist, 1907-2003). *"Daddy, Will I Ever Be As Smart As You?"* n.d. Ink, watercolor and graphite on card, 30.5 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120820>

Steig, William (American cartoonist, 1907-2003). *"Do You See What I See?"* n.d. Ink, watercolor and colored pencil on paper, 24.1 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569735>

Steig, William (American cartoonist, 1907-2003). *"Love, Do You Know the Meaning of That Word?" (No Sex For a Month)*. n.d. Ink, watercolor, graphite and white-out on collaged paper, 25.6 x 20.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120733>

Steig, William (American cartoonist, 1907-2003). *"Out, Out Brief Candle, Life's But A Walking Shadow, A Poor Player That Struts + Frets His Hour Upon the Stage + Then Is Heard No More - 'Tis A Tale Told By an Idiot"* n.d. Ink, watercolor and graphite on paper, 29.3 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120853>

Steig, William (American cartoonist, 1907-2003). *"Yuk."* n.d. Graphite, colored pencil and marker on paper, 25.5 x 28.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569706>

Steig, William (American cartoonist, 1907-2003). *(Refuge) Vacation.* n.d. Ink, watercolor and graphite on paper, 33.0 x 25.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120844>

Steig, William (American cartoonist, 1907-2003). *(Three) Sisters.* n.d. Ink, watercolor and graphite on paper, 27.9 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569636>

Steig, William (American cartoonist, 1907-2003). *3 More Mucketeers (Sic) / [Renaissance Types].* n.d. Ink, watercolor, graphite and colored pencil on paper, 25.0 x 22.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569793>

Steig, William (American cartoonist, 1907-2003). *4 Aces.* n.d. Ink, watercolor, graphite and colored pencil on card, 25.4 x 11.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029536>

A man that is a slave to time, always abiding by its constant flow.

Steig, William (American cartoonist, 1907-2003). *9 P.M.* n.d. Ink, watercolor and colored pencil on paper, 22.4 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120748>

Steig, William (American cartoonist, 1907-2003). *? / [The Self Is On Display]*. n.d. Ink, watercolor, graphite, and colored pencil on collaged paper and card, 22.0 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569821>

Steig, William (American cartoonist, 1907-2003). *A "Changed Man" / Clone / Woman?* n.d. Ink, watercolor and graphite on collaged paper and card, 22.2 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569688>

Steig, William (American cartoonist, 1907-2003). *A Man Is a Loner / His Digs*. n.d. Ink, watercolor and graphite on paper, 22.5 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029506>

Steig, William (American cartoonist, 1907-2003). *A Nonentity*. n.d. Ink, watercolor and graphite on collaged paper and card, 19.3 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120792>

Steig, William (American cartoonist, 1907-2003). *A Warm Autumn Day*. n.d. Ink, watercolor and graphite on paper, 27.8 x 22.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121194>

Steig, William (American cartoonist, 1907-2003). *All Hers*. n.d. Ink, watercolor and graphite on card, 30.5 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120737>

Steig, William (American cartoonist, 1907-2003). *Along the Mississippi*. n.d. Ink and watercolor on card, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120727>

Steig, William (American cartoonist, 1907-2003). *Artist*. n.d. Ink, watercolor and graphite on paper, 32.2 x 23.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569651>

Steig, William (American cartoonist, 1907-2003). *Bad*. n.d. Ink, watercolor and graphite on paper, 28.0 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120773>

A man that has many wishes, but lacks any sense of caution.

Steig, William (American cartoonist, 1907-2003). *Bad Marriage (Man & Wife) (Mismated Pair)*. n.d. Watercolor and graphite on paper, 19.2 x 21.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121262>

Steig, William (American cartoonist, 1907-2003). *Big Fuss About Nothing*. n.d. Ink, watercolor, graphite, and colored pencil on paper, 26.2 x 19.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569828>

Steig, William (American cartoonist, 1907-2003). *Boys Will Be Boys*. n.d. Ink, graphite and colored pencil on paper, 28.5 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029508>

Steig, William (American cartoonist, 1907-2003). *Britt Bell*. n.d. Ink, watercolor, graphite and colored pencil on paper, 25.4 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029486>

Steig, William (American cartoonist, 1907-2003). *Carnival*. n.d. Ink, watercolor and graphite on collaged paper, 31.7 x 24.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569830>

Steig, William (American cartoonist, 1907-2003). *Castaways*. n.d. Ink, watercolor and graphite on paper, 31.8 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120774>

Steig, William (American cartoonist, 1907-2003). *Cat and Family*. n.d. 25.2 x 19.1 cm, Ink, watercolor and graphite on paper. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029505>

Steig, William (American cartoonist, 1907-2003). *Cat Lovers*. n.d. Ink, watercolor and graphite on paper, 25.3 x 21.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120753>

Steig, William (American cartoonist, 1907-2003). *Cha Cha Cha*. n.d. Ink, watercolor, graphite and colored pencil on card, 25.6 x 21.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120754>

Steig, William (American cartoonist, 1907-2003). *Circus Family*. n.d. Ink, watercolor, marker and colored pencil on paper, 25.4 x 20.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569654>

A being that has been cursed to change forms every single day.

Steig, William (American cartoonist, 1907-2003). *Circus Family*. n.d. Ink and colored pencil on card, 30.4 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569658>

Steig, William (American cartoonist, 1907-2003). *Coffee (Cake) and Some Memories*. n.d. Watercolor and graphite on paper, 28.3 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120854>

Steig, William (American cartoonist, 1907-2003). *Colleagues*. n.d. Ink, watercolor and graphite on paper, 32.0 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569703>

Steig, William (American cartoonist, 1907-2003). *Comparisons Are Odious. / [] / It Takes All Kinds*. n.d. Ink, watercolor, graphite, and colored pencil on paper, 30.5 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569673>

Steig, William (American cartoonist, 1907-2003). *Conformist*. n.d. Ink, watercolor and graphite on card, 15.9 x 16.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029476>

Steig, William (American cartoonist, 1907-2003). *Confrontation*. n.d. Ink, watercolor, graphite and colored pencil on paper, 21.3 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569771>

Steig, William (American cartoonist, 1907-2003). *Confrontation Colloquy*. n.d. Watercolor, graphite and marker on paper, 21.8 x 25.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569800>

Steig, William (American cartoonist, 1907-2003). *Cultist / [The Self Is Superstitious]*. n.d. Ink, watercolor, graphite, and colored pencil on collaged card, 22.3 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569823>

Steig, William (American cartoonist, 1907-2003). *D. H. Lawrence*. n.d. Ink, watercolor and graphite on paper, 32.0 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120812>

Steig, William (American cartoonist, 1907-2003). *Defending His Rights*. n.d. Ink, watercolor and graphite on paper, 22.6 x 25.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120705>

A duo of clowns that have received a grant to travel the world.

Steig, William (American cartoonist, 1907-2003). *Dirt*. n.d. Ink, watercolor and graphite on paper, 28.9 x 25.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120738>

Steig, William (American cartoonist, 1907-2003). *Distant Relative Visits*. n.d. Ink, watercolor and graphite on paper, 25.4 x 22.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120787>

Steig, William (American cartoonist, 1907-2003). *Doodler*. n.d. Ink, graphite and colored pencil on paper, 15.8 x 21.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120742>

Steig, William (American cartoonist, 1907-2003). *Dowager*. n.d. Ink, watercolor and graphite on paper, 29.2 x 23.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569790>

Steig, William (American cartoonist, 1907-2003). *Dream Confrontation*. n.d. Ink and watercolor on paper, 24.0 x 16.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569758>

Steig, William (American cartoonist, 1907-2003). *Enchanted Evening*. n.d. Ink, graphite and colored pencil on card, 33.0 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569833>

Steig, William (American cartoonist, 1907-2003). *Expulsion From the Garden*. n.d. Ink, watercolor and graphite on card, 30.6 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120819>

Steig, William (American cartoonist, 1907-2003). *Fairy Tale Illustration*. n.d. Ink, watercolor and graphite on card, 22.9 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120811>

Steig, William (American cartoonist, 1907-2003). *Family Portrait*. n.d. Ink, watercolor and graphite on collaged paper, 30.6 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120751>

Steig, William (American cartoonist, 1907-2003). *First Photograph In His New Country*. n.d. Ink, watercolor and graphite on paper, 18.9 x 19.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120741>

A man recounting his experiences during the Great Depression.

Steig, William (American cartoonist, 1907-2003). *First Photograph In His New Country*. n.d. Ink, watercolor, graphite and colored pencil on paper, 28.0 x 21.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120706>

Steig, William (American cartoonist, 1907-2003). *Four Friends*. n.d. Ink, watercolor and graphite on card, 28.5 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569842>

Steig, William (American cartoonist, 1907-2003). *Fruit Break*. n.d. Watercolor, graphite, marker and colored pencil on paper, 28.1 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569752>

Steig, William (American cartoonist, 1907-2003). *Gets Lost in the Crowd*. n.d. Ink, watercolor and graphite on collaged paper and card, 22.3 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029451>

Steig, William (American cartoonist, 1907-2003). *Grace Smith, Grace Brown, and Grace Jones*. n.d. Ink, watercolor, graphite and colored pencil on paper, 29.0 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120709>

Steig, William (American cartoonist, 1907-2003). *Graffiti*. n.d. Ink and colored pencil on paper, 29.3 x 24.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121206>

Steig, William (American cartoonist, 1907-2003). *Gratuitous Advice*. n.d. Ink, watercolor and graphite on paper, 24.3 x 18.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120732>

Steig, William (American cartoonist, 1907-2003). *Hallowed Ground*. n.d. Ink, watercolor and graphite on paper, 27.9 x 19.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120846>

Steig, William (American cartoonist, 1907-2003). *Halloween*. n.d. Ink, watercolor, graphite, white-out, and colored pencil on paper, 32.5 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029513>

Steig, William (American cartoonist, 1907-2003). *High Jinks / Country Dance*. n.d. Ink, watercolor, graphite, and colored pencil on paper, 32.4 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569832>

A man that had been left for dead within a scorching hot desert.

Steig, William (American cartoonist, 1907-2003). *Hopeless Case*. n.d. Ink, watercolor and graphite on card, 27.8 x 19.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120707>

Steig, William (American cartoonist, 1907-2003). *I Don't Even Know His Name*. n.d. Ink, graphite and colored pencil on collaged paper and card, 22.1 x 25.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120791>

Steig, William (American cartoonist, 1907-2003). *I Don't Even Know His Name*. n.d. Ink, graphite and colored pencil on card, 23.5 x 20.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569722>

Steig, William (American cartoonist, 1907-2003). *Imagined Confrontation*. n.d. Ink, watercolor and graphite on paper, 27.7 x 21.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121263>

Steig, William (American cartoonist, 1907-2003). *In the Gloaming*. n.d. Ink, watercolor and graphite on paper, 30.4 x 22.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120731>

Steig, William (American cartoonist, 1907-2003). *Indecent Proposal*. n.d. Ink and watercolor on paper, 24.7 x 17.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120744>

Steig, William (American cartoonist, 1907-2003). *Indecent Proposal*. n.d. Ink, watercolor and graphite on card, 27.8 x 22.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120747>

Steig, William (American cartoonist, 1907-2003). *It Takes All Kinds*. n.d. Ink and watercolor on card, 29.4 x 25.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120764>

Steig, William (American cartoonist, 1907-2003). *Kids*. n.d. Ink, watercolor and graphite on paper, 25.7 x 22.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120795>

Steig, William (American cartoonist, 1907-2003). *Landscape With Figures*. n.d. Ink, watercolor and colored pencil on paper, 25.5 x 20.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569670>

A man that had been reincarnated as the dog of an old flame.

Steig, William (American cartoonist, 1907-2003). *Lecher*. n.d. Ink, watercolor, graphite and colored pencil on paper, 31.1 x 24.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029503>

Steig, William (American cartoonist, 1907-2003). *Lonesome Diner*. n.d. Ink, watercolor and graphite on paper, 32.7 x 24.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569744>

Steig, William (American cartoonist, 1907-2003). *Lust*. n.d. Ink and watercolor on paper, 18.5 x 14.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121190>

Steig, William (American cartoonist, 1907-2003). *Macho Types*. n.d. Ink, watercolor and graphite on paper, 33.3 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120757>

Steig, William (American cartoonist, 1907-2003). *Mating Game*. n.d. Ink, watercolor, graphite and colored pencil on paper, 27.1 x 24.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569762>

Steig, William (American cartoonist, 1907-2003). *Mistrustful Man*. n.d. Ink, watercolor and graphite on paper, 21.3 x 25.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120840>

Steig, William (American cartoonist, 1907-2003). *Moon Madness (Full Moon)*. n.d. Ink, watercolor and graphite on paper, 23.4 x 22.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029487>

Steig, William (American cartoonist, 1907-2003). *Mysterious Assailant*. n.d. Ink and watercolor on paper, 26.6 x 19.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121191>

Steig, William (American cartoonist, 1907-2003). *Neuralgia*. n.d. Ink, watercolor and graphite on paper, 24.2 x 19.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120719>

Steig, William (American cartoonist, 1907-2003). *Nonentity*. n.d. Ink, watercolor and graphite on card, 19.0 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569780>

A man that has lived forever and thus possessed many families.

Steig, William (American cartoonist, 1907-2003). *One Isn't As Good Looking As One Should Be*. n.d. Ink, watercolor, graphite and colored pencil on paper, 18.6 x 18.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569739>

Steig, William (American cartoonist, 1907-2003). *Orphans*. n.d. Ink and watercolor on card, 28.5 x 25.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569794>

Steig, William (American cartoonist, 1907-2003). *Park*. n.d. Ink and watercolor on card, 27.7 x 24.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569657>

Steig, William (American cartoonist, 1907-2003). *Parlor*. n.d. Ink and watercolor on card, 25.5 x 20.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569595>

Steig, William (American cartoonist, 1907-2003). *Performers*. n.d. Ink, watercolor and graphite on paper, 28.8 x 18.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120845>

Steig, William (American cartoonist, 1907-2003). *Picnic*. n.d. Ink, watercolor, graphite and colored pencil on card, 25.9 x 17.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569738>

Steig, William (American cartoonist, 1907-2003). *Poet and Peasant*. n.d. Ink, watercolor and colored pencil on paper, 22.5 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569601>

Steig, William (American cartoonist, 1907-2003). *Posse*. n.d. Ink, watercolor and graphite on card, 30.4 x 23.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120802>

Steig, William (American cartoonist, 1907-2003). *Posse*. n.d. Ink, watercolor and graphite on paper, 28.3 x 19.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120806>

Steig, William (American cartoonist, 1907-2003). *Reclining Women*. n.d. Ink and watercolor on paper, 33.7 x 23.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569720>

A sentient being in the dark counterpart of the known world.

Steig, William (American cartoonist, 1907-2003). *Recluse*. n.d. Ink and colored pencil on collaged paper and card, 22.2 x 25.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569591>

Steig, William (American cartoonist, 1907-2003). *Renaissance Men*. n.d. Ink, watercolor and graphite on card, 33.2 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120803>

Steig, William (American cartoonist, 1907-2003). *Riddle*. n.d. Ink, watercolor, graphite and colored pencil on paper, 25.3 x 20.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569839>

Steig, William (American cartoonist, 1907-2003). *Royalty*. n.d. Ink, watercolor, graphite and colored pencil on paper, 32.4 x 24.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120749>

Steig, William (American cartoonist, 1907-2003). *Satyr and Peasant*. n.d. Watercolor and graphite on paper, 28.1 x 25.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569777>

Steig, William (American cartoonist, 1907-2003). *Shy Masher*. n.d. Watercolor and graphite on paper, 25.0 x 28.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569600>

Steig, William (American cartoonist, 1907-2003). *Side Show*. n.d. Ink, graphite and colored pencil on card, 25.7 x 21.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569810>

Steig, William (American cartoonist, 1907-2003). *Skeptical Observer of a Sales Pitch*. n.d. Watercolor and colored pencil on paper, 24.7 x 28.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120770>

Steig, William (American cartoonist, 1907-2003). *Snapshot*. n.d. Ink and colored pencil on paper, 27.0 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569655>

Steig, William (American cartoonist, 1907-2003). *Spirit of the Weeds*. n.d. Ink, watercolor, graphite and colored pencil on paper, 20.4 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120745>

A man burdened with the memories of how he became wealthy.

Steig, William (American cartoonist, 1907-2003). *Stern Parents*. n.d. Ink, watercolor and graphite on paper, 17.9 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569590>

Steig, William (American cartoonist, 1907-2003). *Streetwise Type*. n.d. Ink, watercolor and graphite on paper, 25.0 x 28.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029467>

Steig, William (American cartoonist, 1907-2003). *Style*. n.d. Ink, watercolor, graphite and colored pencil on paper, 25.6 x 20.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120712>

Steig, William (American cartoonist, 1907-2003). *Taffy Pull (Tie That Binds) (Shifty Relationship)*. n.d. Ink, watercolor and graphite on card, 21.9 x 23.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120758>

Steig, William (American cartoonist, 1907-2003). *Tea for One*. n.d. Ink, watercolor, graphite and colored pencil on card, 30.4 x 24.3 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029523>

Steig, William (American cartoonist, 1907-2003). *The Kreutzer Sonata*. n.d. Ink, watercolor, graphite, and colored pencil on paper, 27.9 x 19.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569813>

Steig, William (American cartoonist, 1907-2003). *The Nose*. n.d. Ink, watercolor and graphite on paper, 28.6 x 24.1 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120824>

Steig, William (American cartoonist, 1907-2003). *The Russian Blouse*. n.d. Ink, white-out and colored pencil on paper, 27.1 x 19.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120704>

Steig, William (American cartoonist, 1907-2003). *The Self Is "A Nobody."* n.d. Ink, watercolor and graphite on card, 14.2 x 16.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029458>

Steig, William (American cartoonist, 1907-2003). *The Self Is Conditioned By Its Environment*. n.d. Ink, graphite and colored pencil on collaged paper and card, 22.7 x 25.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120793>

A group of siblings that discovered why it is called “gorilla glue.”

Steig, William (American cartoonist, 1907-2003). *The Tie That Binds*. n.d. Ink and watercolor on paper, 27.8 x 21.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19121205>

Steig, William (American cartoonist, 1907-2003). *The Way It Was*. n.d. Ink, watercolor and graphite on paper, 25.5 x 19.5 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029518>

Steig, William (American cartoonist, 1907-2003). *They Used To Be Called Colonels*. n.d. Ink, watercolor, graphite, white-out and colored pencil on paper, 25.1 x 21.6 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120710>

Steig, William (American cartoonist, 1907-2003). *Tippytoes*. n.d. Ink, watercolor and graphite on paper, 33.1 x 25.0 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.21029453>

Steig, William (American cartoonist, 1907-2003). *Tuckered Out*. n.d. Ink, watercolor and graphite on paper, 28.5 x 23.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120858>

Steig, William (American cartoonist, 1907-2003). *Two Nudes*. n.d. Ink, watercolor and graphite on paper, 28.3 x 25.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120714>

Steig, William (American cartoonist, 1907-2003). *Uncertain Weather*. n.d. Ink, watercolor, graphite and colored pencil on card, 25.5 x 21.4 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569671>

Steig, William (American cartoonist, 1907-2003). *Vegetable, Animal, Mineral*. n.d. Ink, watercolor and graphite on card, 23.1 x 17.8 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120839>

Steig, William (American cartoonist, 1907-2003). *Who Is It?*. n.d. Ink, watercolor and graphite on paper, 25.2 x 21.2 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.19120783>

Steig, William (American cartoonist, 1907-2003). *Why Me?*. n.d. Ink, watercolor and graphite on paper, 25.5 x 22.7 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569750>

A man that wonders if aliens will save or annihilate humanity.

Steig, William (American cartoonist, 1907-2003). *Witness*. n.d. Ink, watercolor and graphite on collaged paper and card, 22.3 x 22.9 cm. William Steig Collection, University of Pennsylvania Libraries, Kislak Center. <https://jstor.org/stable/community.22569661>

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Colophon

Across the worlds upon worlds whose origins occupy the deepest, unreachable parts of the unconscious, I AM ANOTHER.

Dispersed across these worlds were objects, inherently obscure and nameless. They were composed by WILLIAM STEIG.

They were mere ambience amongst the living. The tool that allowed them to undergo a transformation was AUTOMATISM.

My journaling of these events was set in Roland Hörmann's GYST VARIABLE and David Jonathan Ross' TURNIP.

The one that taught me much of what I know was ZAID IRFAN, a master of the otherwordly and a collector in and of himself.

This publication was completed during the WINTER of an unknown year. However, all of the events spanned approximately 2024 days.