

# Getting Started

## Game Kit 2D

### Game Kit Introduction

This guide will walk you through setting up an empty scene to start creating a new level with the Game Kit. This will walk you through some of the fundamentals used in this Kit to create gameplay.

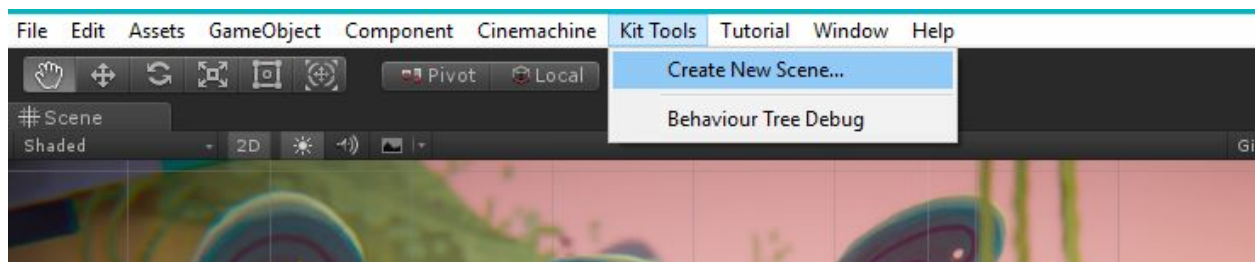
The Kit comes with a premade game where you can find example of every part of the Kit in use if you get stuck for ideas.

### Creating a new scene

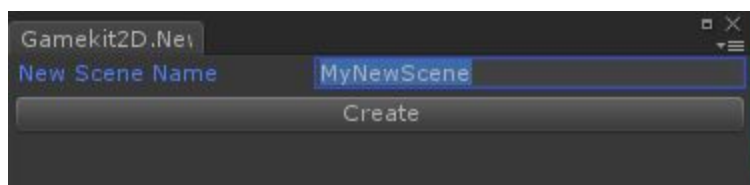
The project contains a utility to automatically create a new default scene. This scene will contain Ellen (our hero), a small platform, Health UI and everything you need to move around and attack.

Let's create a new scene;

- Click on `Kit Tools` from the top menu
- Choose `Create New Scene...`

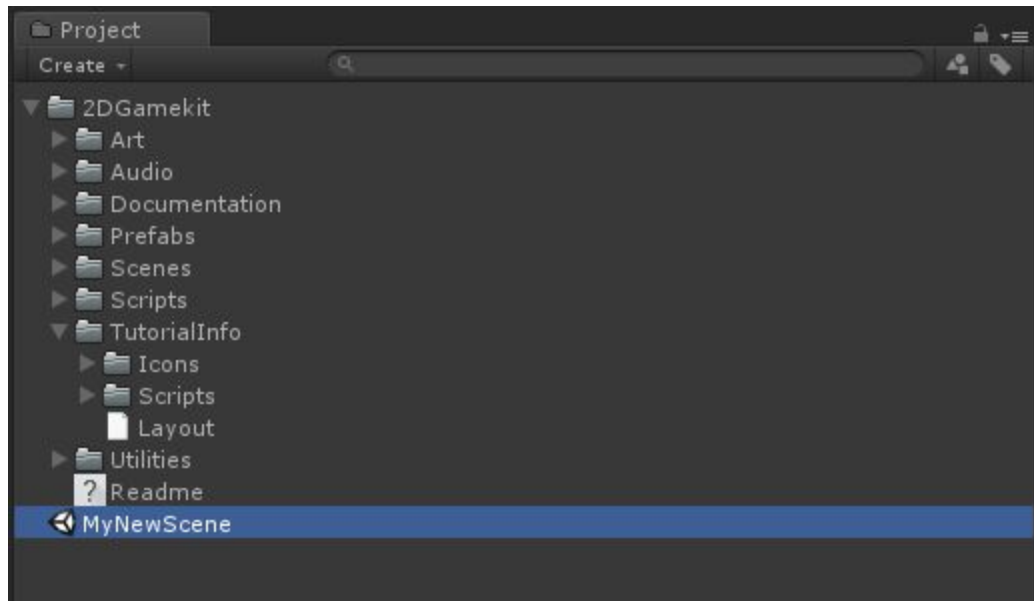


- A new Window will open

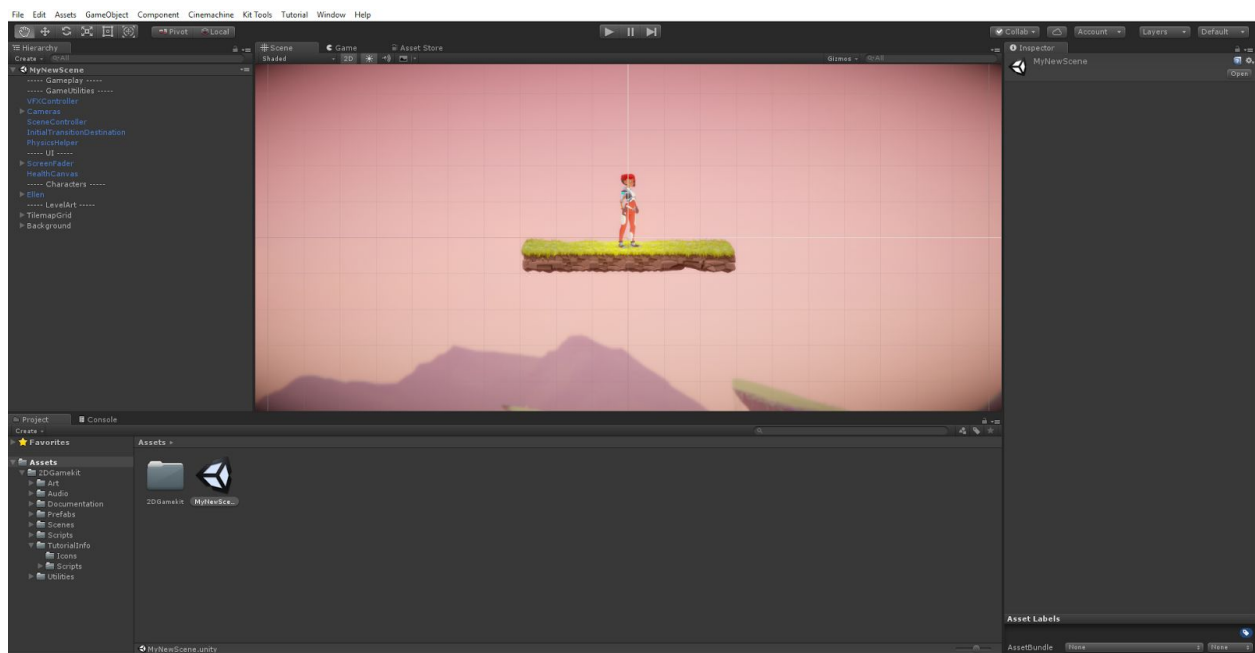


- In the empty field next to  , enter the name you would like to call your scene
- Click

A new scene will be created in the root of your project and the scene will be added to the build settings for you.



The scene we just created will also be opened in the editor so you can start working on it.

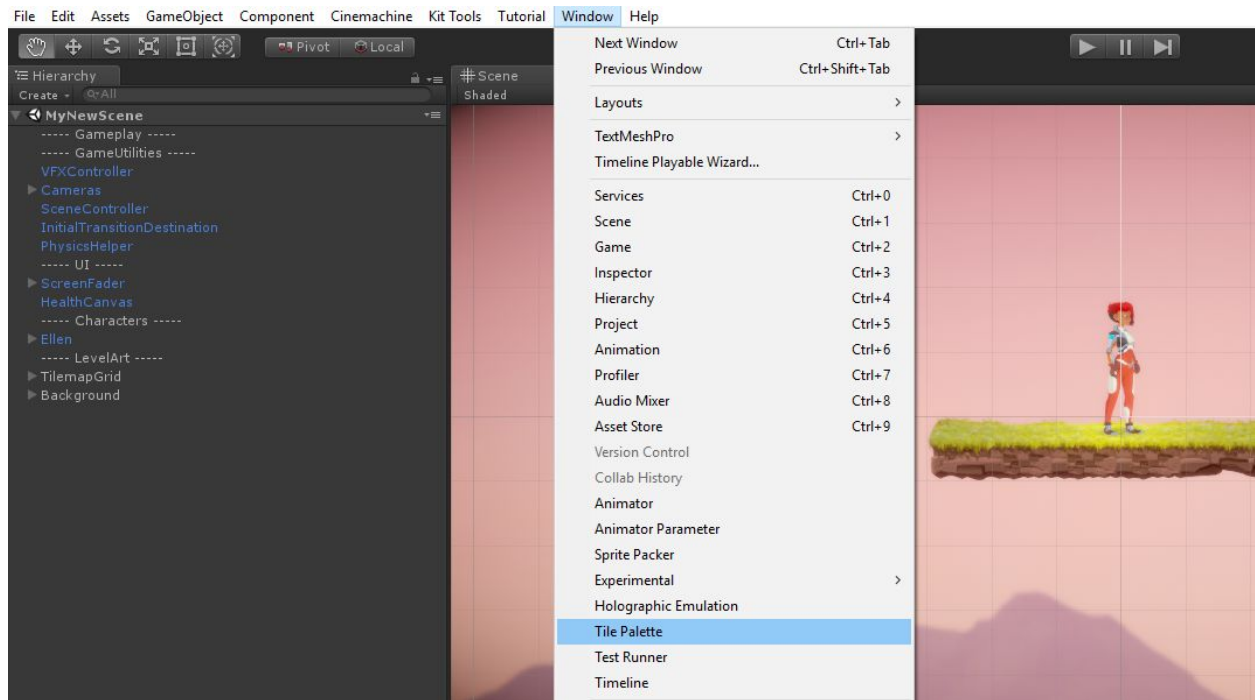


# Painting a Level

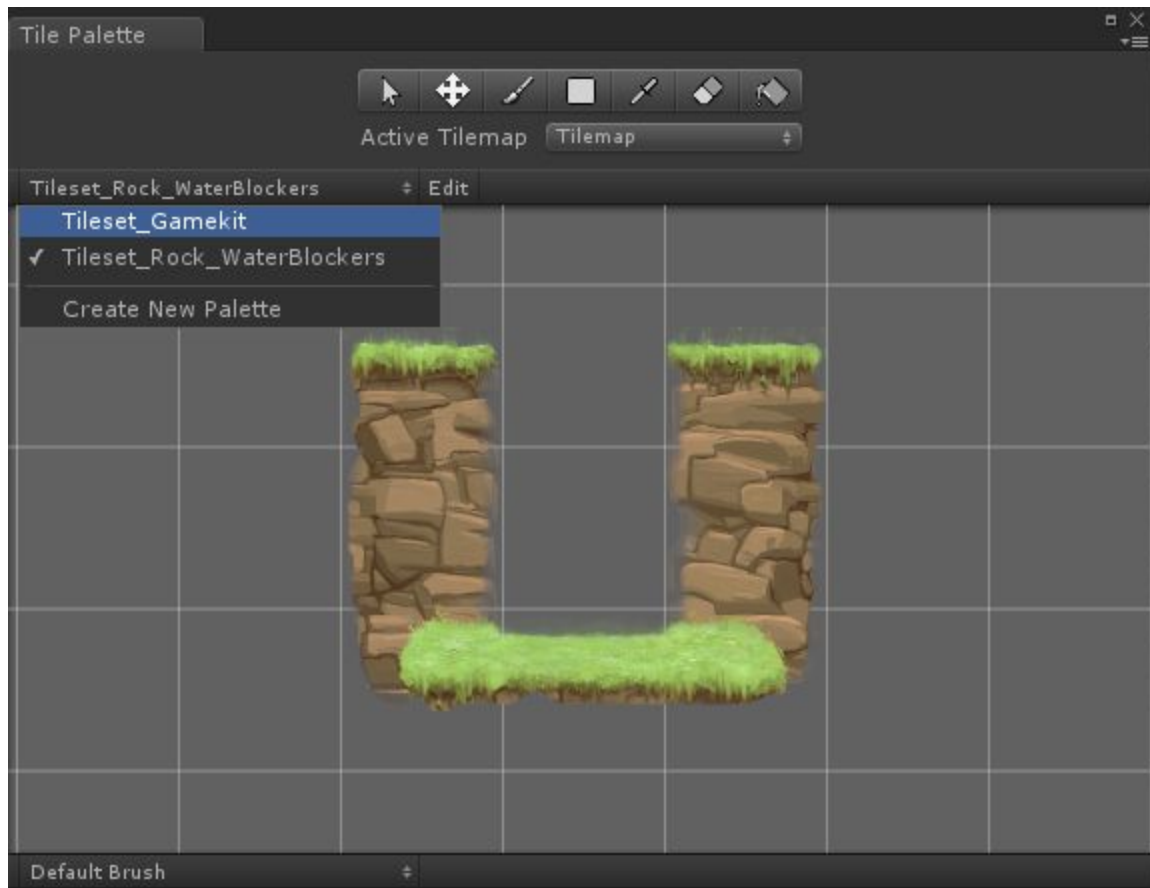
In 2D we can easily paint a level, the Kit uses Unity's [Tilemap](#) feature you can easily draw out a level. The Kit has everything set up for you so you can quickly get up and running.

Let's start designing a level:

- Go to >



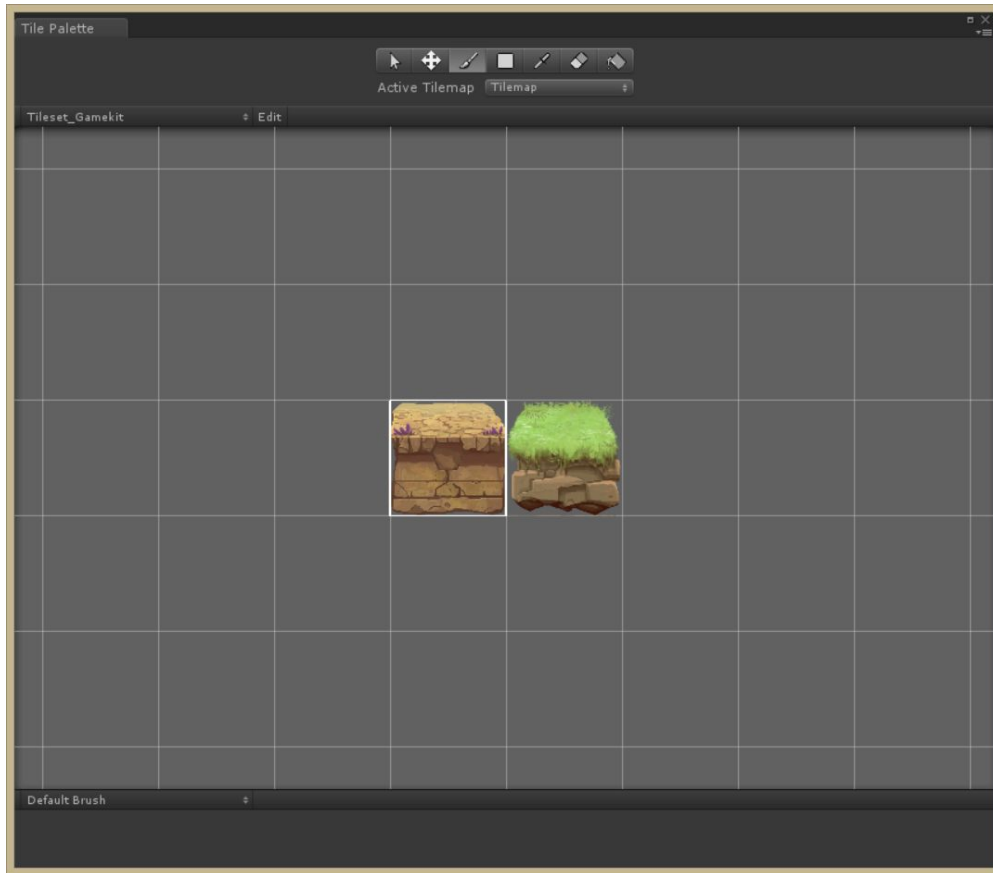
The Tile Palette window will open;



We have created two [Tilemaps](#) that will allow you to draw out levels, these tiles use the [Tilemap](#) system of the Unity [Game Engine](#). They automatically choose the right sprite for a platform based on settings in the [Inspector](#). We have two styles of sprites; Grassy Rocks and Alien Structure.

We need to make sure the correct set of tiles in [Tilemap](#) is selected;

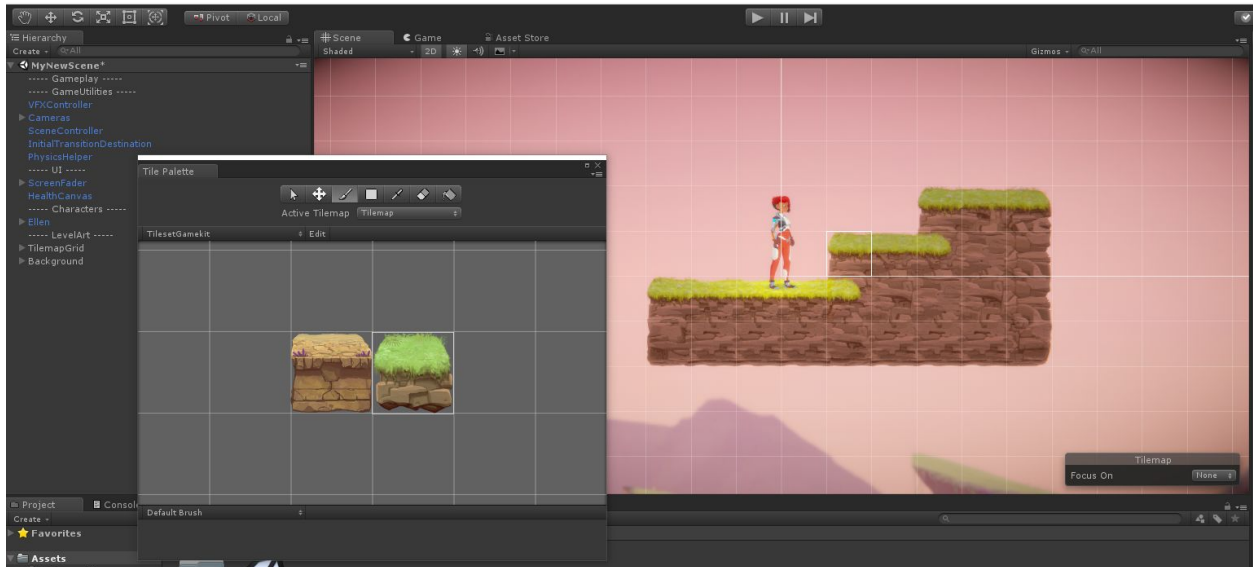
- Click the [Tilemap](#) dropdown menu
- Click on [Tileset\\_Rock\\_WaterBlockers](#)
- Pick the type of tile you like best for your level



Now let's paint some tiles in the scene to create a level;

- Select one of the two tiles by clicking on it in the
- Navigate to the
- Left click and drag to draw out your level

If you make a mistake you can erase Tiles by holding   and left click or drag.



## Testing your Level

Now that you have created a level, let's run around in it.



- Press **Play** at the top of the Editor

The controls for Ellen (our player character) are as follows

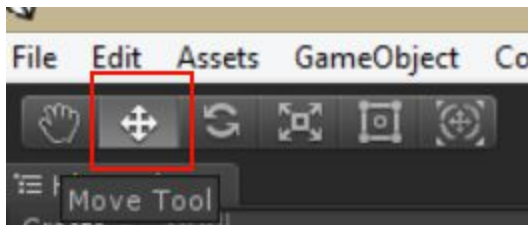
Move	,
Jump	
Crouch	
Shoot	
Melee	
Activate	
Pass Through Platform	and



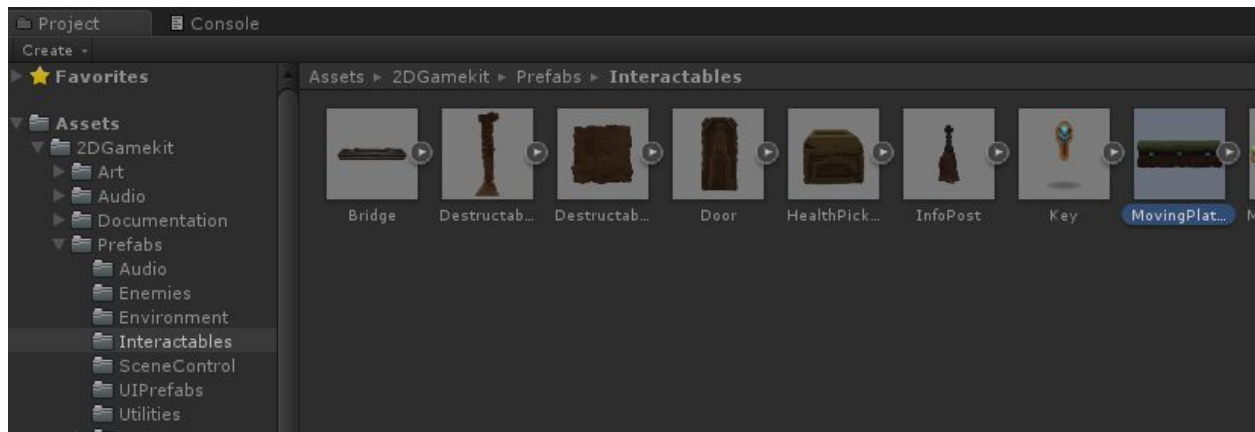
We have included a debug menu, pressing **F12** on your Keyboard will bring up the option to enable or disable each of Ellen's weapons in the **Debug Menu**.

## Adding a Moving Platform

Before we begin manipulating **Ellen's Platform** in the **Scene View**, make sure that you are not in **Paint Mode** by closing the **Paint Mode** or selecting the **Move Tool** at the top left of the editor or by pressing **M** on your keyboard.



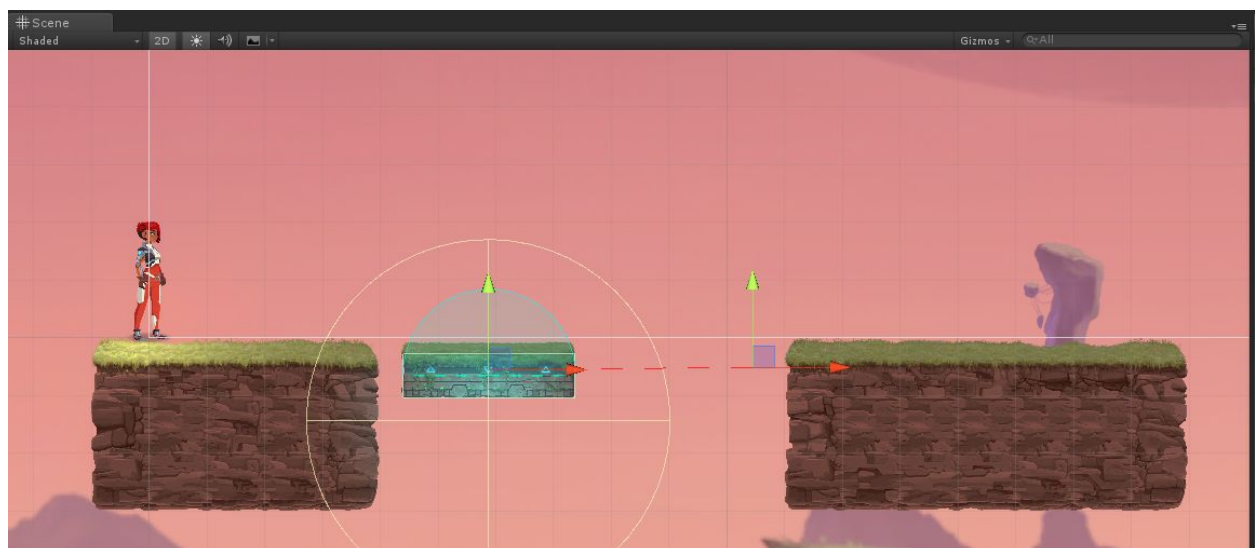
Now let's add a moving platform to our level;



- Navigate to the
- Go to <
- Right click and drag into the
- Make sure the is selected in the Hierarchy
- Press to use the Move Tool

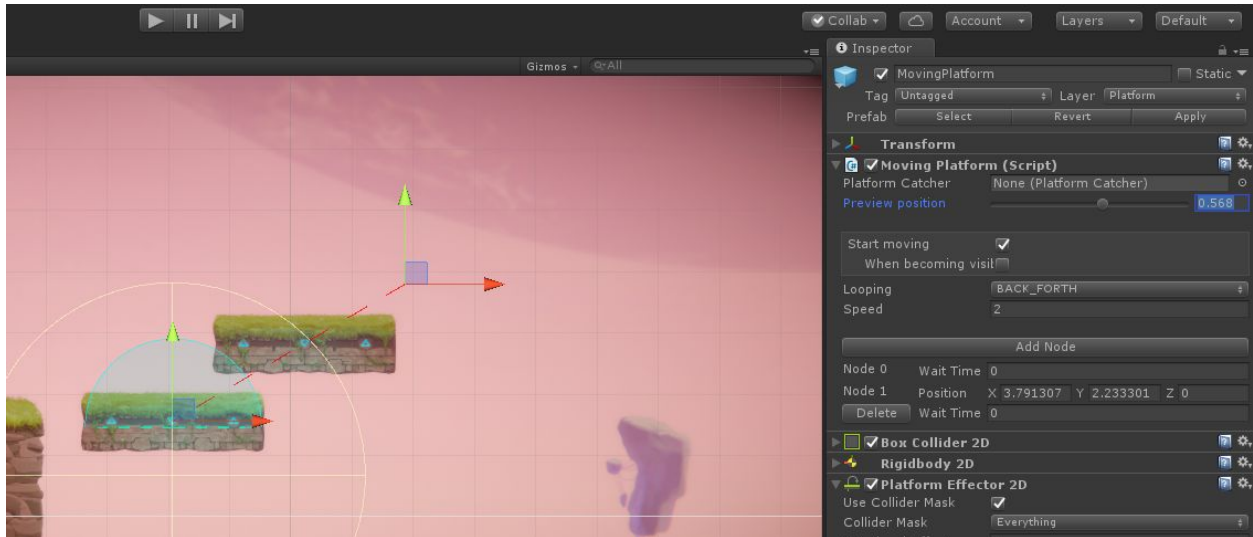
Using the Move Tool on the Moving Platform, position it to where you would like in your level.

There is a red dotted line and a move tool at the end of it, this indicates the path the platform will take and end up in.



- Use the move tool manipulator at the end of the red dotted line to indicate a path you would like the platform to take



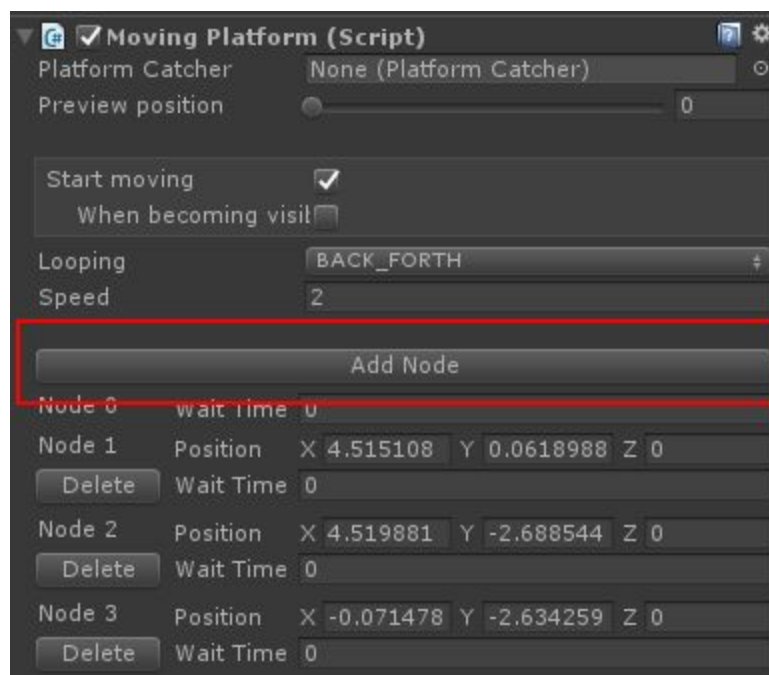


We can preview the path the Moving Platform will take, with the Moving Platform selected;

- Navigate to the
- In the Component find the slider
- Click and drag to scrub and see where the Moving Platform will go.

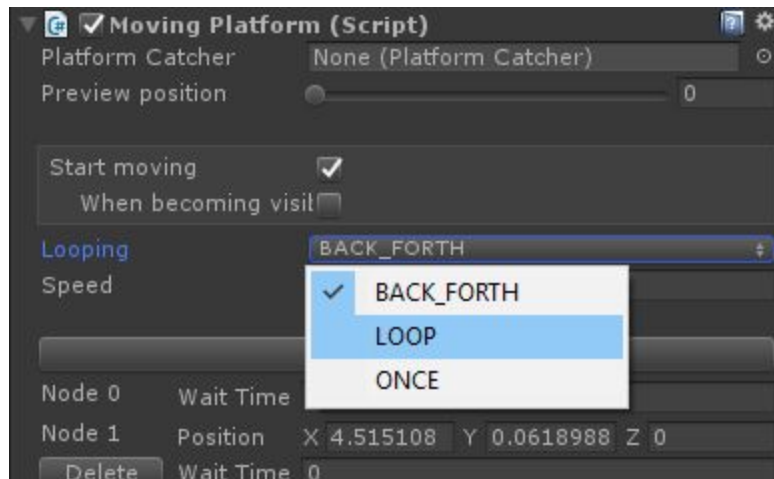
Let's make the path of this platform a little more complex by making it loop in a square, we do this by adding .

are additional navigation points for the Moving Platform.

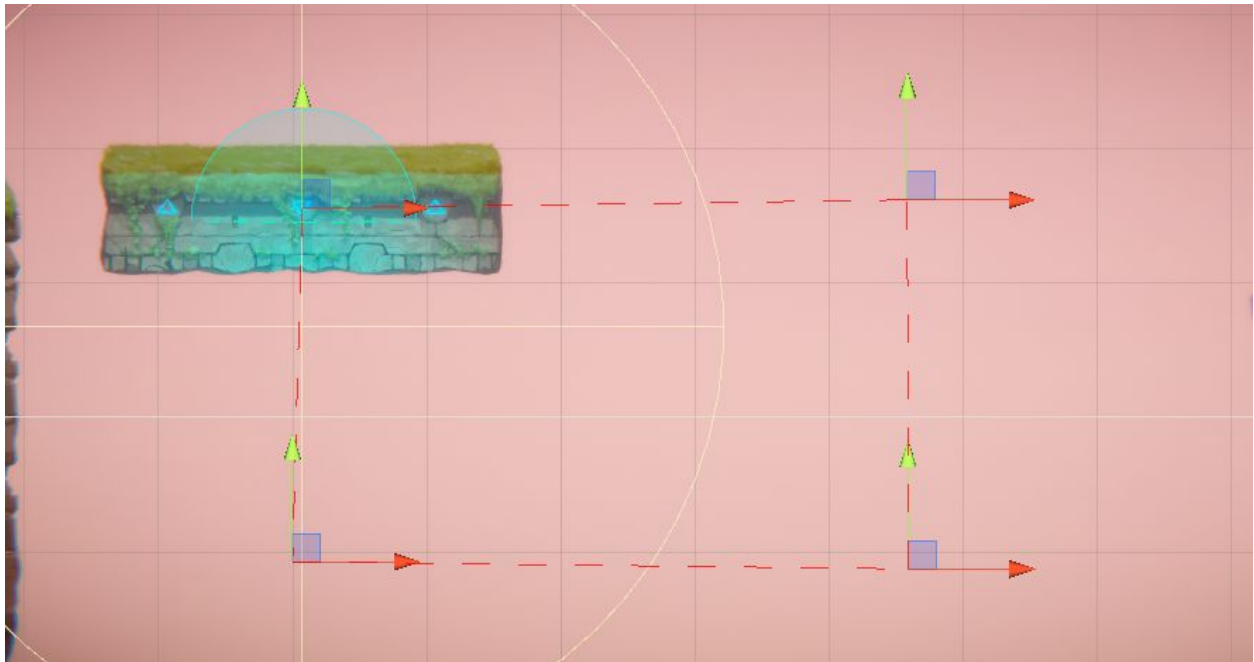




We can change the settings of the platform to make it form a loop;



- In the Component find the option
- Click the dropdown that says
- Select



A loop will now be formed in the gizmos and the platform will take this path. Note: The preview slider will not preview a complete loop, press play to see it fully.

Every Component we have provided in the Kit has many options to customise the way they work. For more information on what every option does in the [Moving Platform](#) Component, check the [Component Documentation](#) and find the Moving Platform section.

## Opening a Door with Events

Creating actions in the Kit happens with Events, we'll be using Events to trigger a door to open by stepping on a pressure pad.

Let's start by adding in a Door;

- In the [Assets](#) panel, go to [Assets > Prefabs > Doors](#)
- Find the [Door](#) Prefab and drag it into the [Scene](#) and block the players path



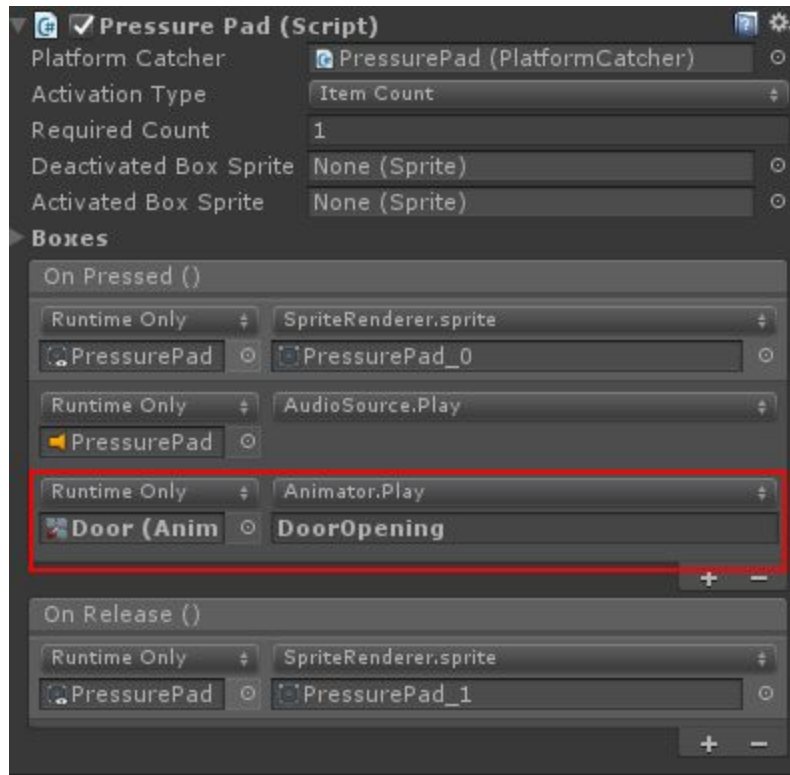
Now let's add the pressure pad into the scene

- In `Hierarchy` > `Environment` find the `Pressure Pad` Prefab
- Drag it close to the ground in front of the

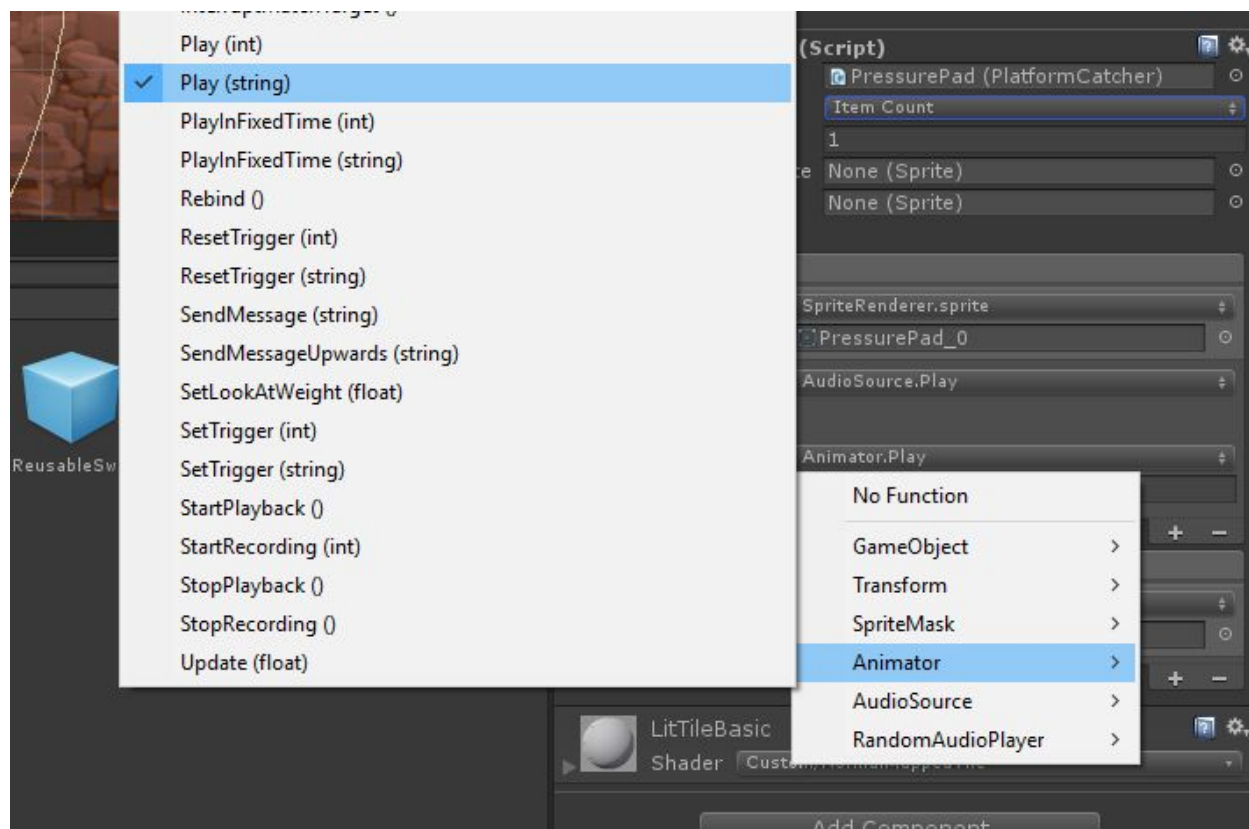
*Note: If the player seems to be blocked by the pressure pad instead of stepping on it, lower it slightly. The player can easily get stuck against the collider.*



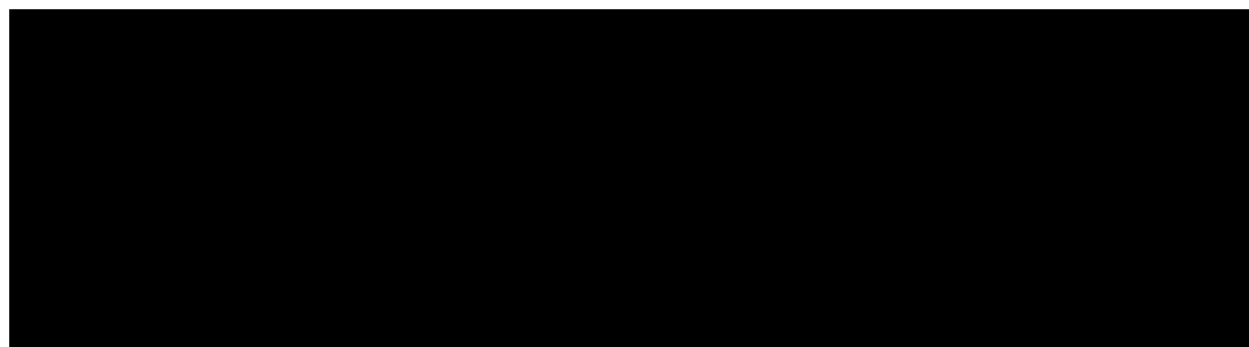
Now let's connect the `Pressure Pad` to the `Player`. Some events are already defined, when stepped on, the `Player` will play a sound and light up.



- In the **Hierarchy** window, select the **Door** object
- In the **Inspector** window, find the **Animator** component
- In the **Animator** component, click the **+** at the bottom right to add a new event
- Drag the **Door (Animator)** from the **Animator** component to the **Animator.Play** field in the event



- In the dropdown, find < ( )
- In the text box that appeared under the dropdown, enter the text:
- Press and run onto the Pressure Pad using , watch the door open.



All the are stored in < < in the Window. To play different Animators in an Event, you iMn

# Enemies

We have two pre-made enemies in the Kit, Chomper and Spitter.

They can be found in <



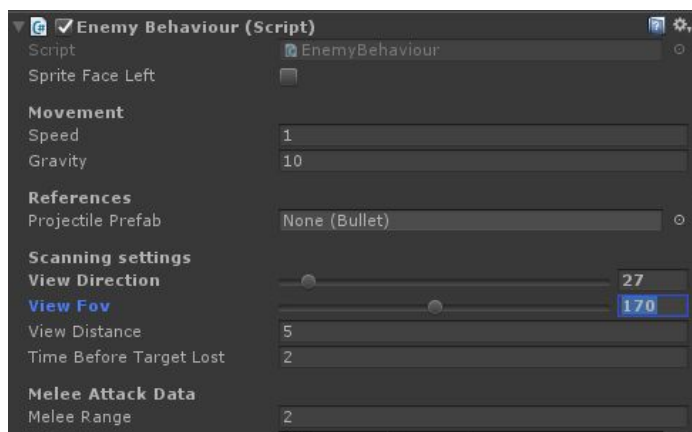
They are both controlled by the **Enemy** Component in the Inspector. This is where you can adjust their speed, field of view (FOV), health and much more. Each enemy has the same component they are just set up slightly differently.

Try adding a **Enemy** in your scene and adjust his speed and field of view (FOV), start playing around with the settings. Don't forget you can attack by pressing **Space** or you can press **12** to make sure weapons are enabled.





Here we can see a  is selected, his  and  have been adjusted so he won't spot Ellen until he turns around. For more information on the  Component check the Component Documentation.

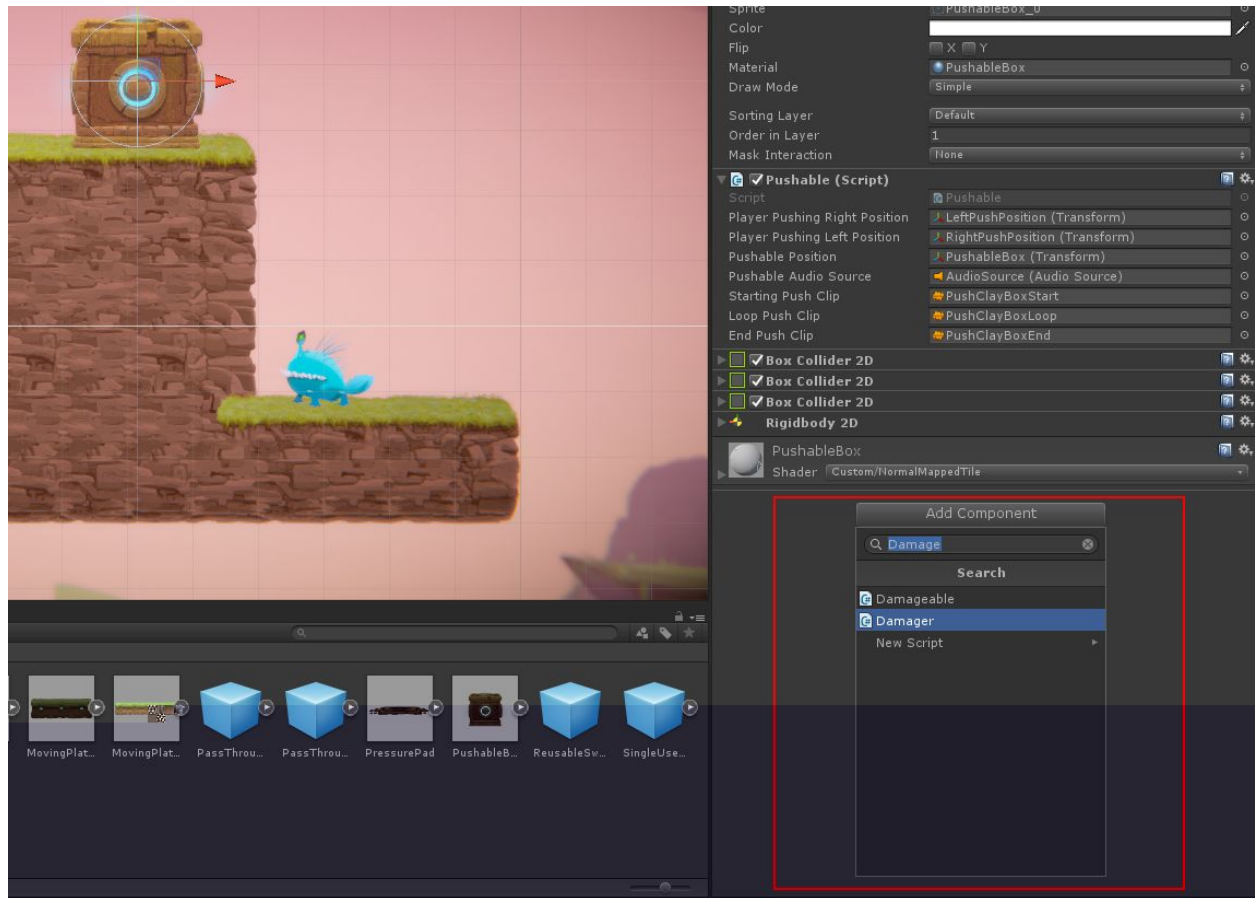


# Damaging with Objects

In this section we'll go through dropping a box on a Spitter to kill him (sorry little guy) and thus exploring the damage system.



Start by drawing out a level where Ellen is higher up and there is a drop with a p



- In the  got to  click and drag the
- Prefab into the
- With the  selected, at the bottom of the  click
- In the  type
- Click on  to add it to the

A  is a component that will tell any object that has a  component on it, like a Spitter or a Chomper, to give it damage. There is more in depth information on this system in the Component Documentation.



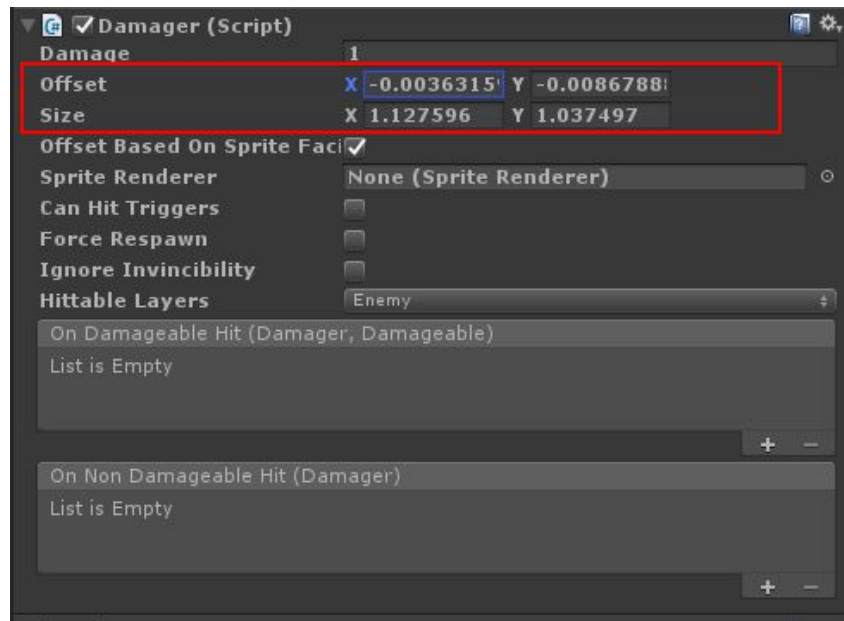
The **Spitter** is represented by a green collision box as shown, this is the area which causes damage. Since this is not covering the **Spitter** right now, when we push the box onto the Spitter, it will not damage him.

Let's move this box so that it's roughly the size and position of the **Spitter**, this can be achieved in two ways;



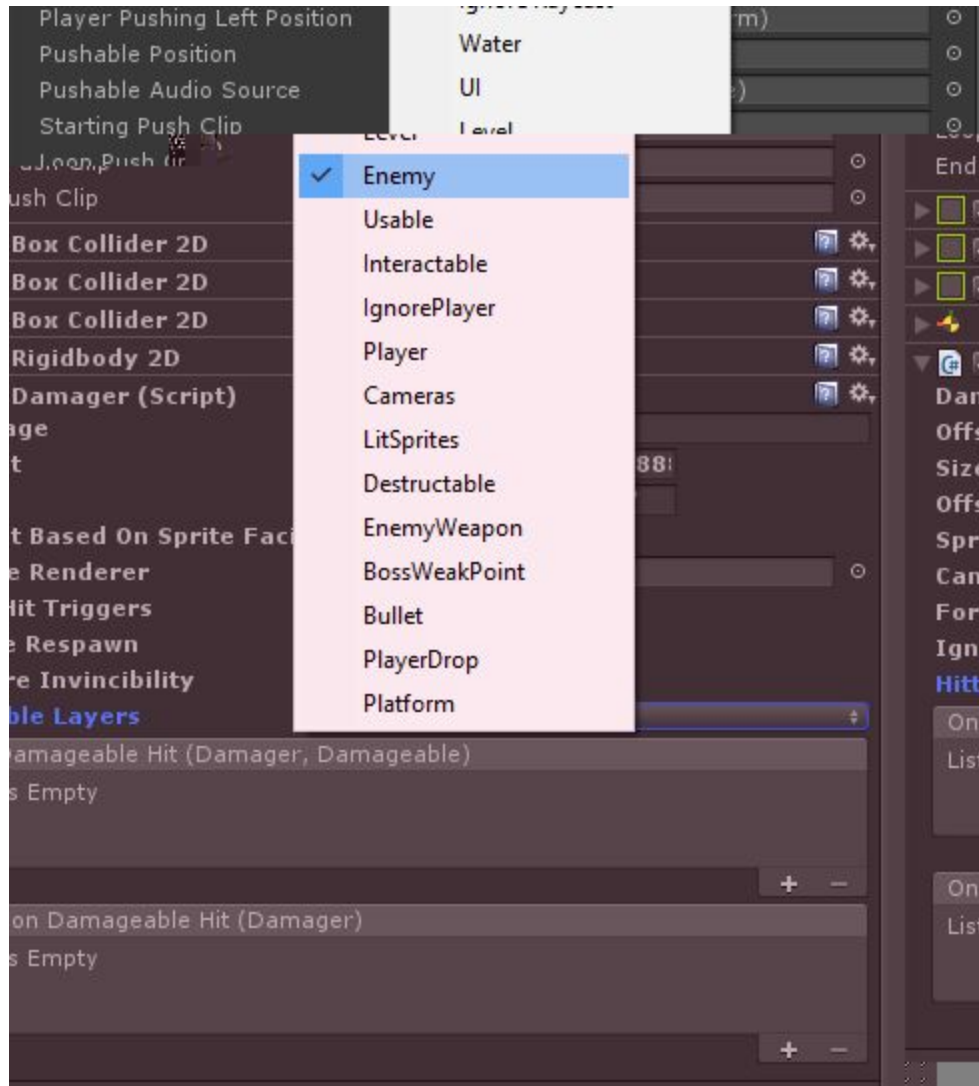
Select and drag the green dots on the edges of the green collision box to be over the

Or



- In the Inspector locate the **Offset** and **Size** fields.
- Adjust the **Offset** and **Size** by left clicking on the words and dragging left and right to scrub through values to position and size the collision box.

Lastly we need to make sure the damage is given to the right objects, we separate objects into **Layers** in the Editor so that they can easily be found and separated.



- Select the
- In the , find the Component
- On the dropdown select the Layer

The will now cause damage to anything on the Layer, like our Spitter.

What other objects can you use to cause damage to an enemy, or even Ellen?

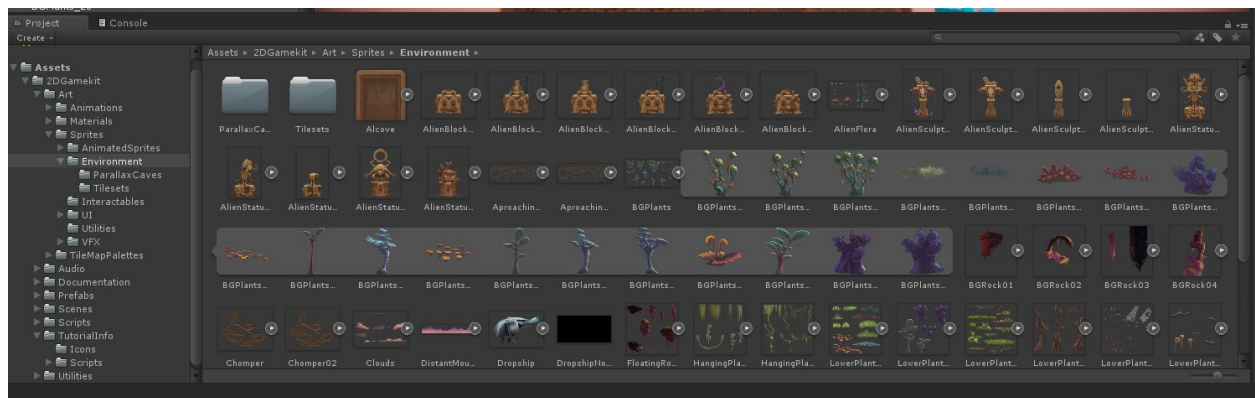
## Decorating

The Kit also includes decorative sprites, these are all used in the example game, The Explorer that is included in the Kit. Tip: If something catches your eye in the example, you can look up the name and search it in the Project View.

To make your level Instragram worthy, all the decorations are located in

 $\angle$                        $\angle$ 

A lot are stored in sub folders, so don't forget to expand the small arrows and see what other sprites are in that category.





# Teleporting the Player

It is possible to teleport a player from one area in a scene to another, or between different levels.

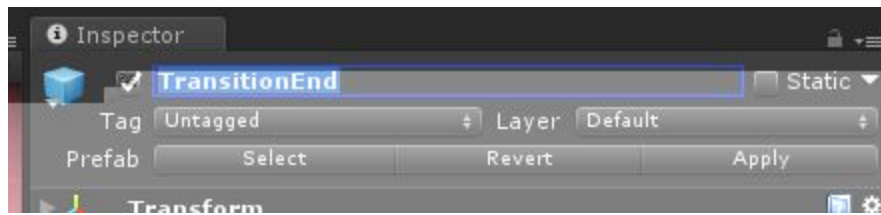
## Teleporting within a Scene

To teleport the player within a scene, we will setup a .



First we need to setup the starting point of the transition:

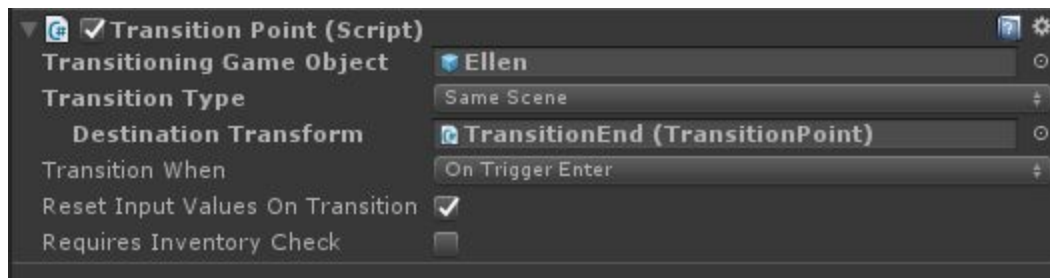
- Go to > in the Project folder
- Find the Prefab
- Drag TransitionStart to the (for example behind the door)
- Place it at a position where the player will collide with the Collider (the green box) when walking



To set up the destination;

- Drag another Prefab from the folder into the
- In the Inspector, rename this to

Now let's link the two together;



- In the , select the object
- In the find the Component
- Find the GameObject in the
- Drag the GameObject from the Hierarchy into the slot of the Component.
- Set as

This has ensured that Ellen will be the only object teleported and that it within the same scene. Now let's set the destination;

- In the Hierarchy, find the you made earlier
- Click and drag into in the Component
- Set to

On Trigger Enter means that the Transition only activates when the player enters the Collider and not on a key press (if you want to teleport only when the player press the interact key (e), just set that to )

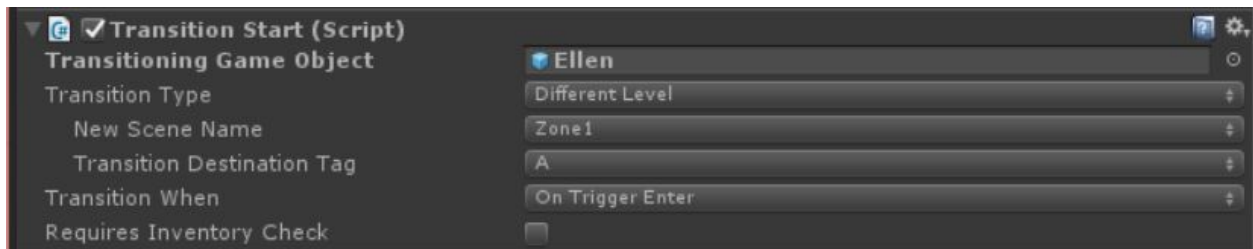
## Teleporting to another Scene

To make the player transition to a new level, the same prefab is used. But instead of setting it to send the player to another point in the same level, we set it to send them to a  
into another level.

To simplify the setup, let's make the player transition to the 1st level of the game. In your  
component, change the settings to :

- Set as Different level
- In , choose a scene to send the player. Here, choose Zone 1.
- Set the to

All transition destinations have an associated letter. Selecting will send you to the Destination with the tag in the Zone1 scene.

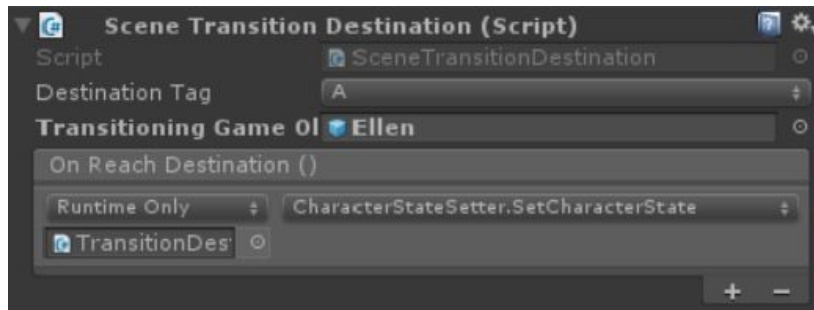


Now that you have set up your basic scene, press Play, and walk to where the transition is and you should travel all the way to the start of Zone1!

## Transitioning to your own Scenes

If you want to add transition to another scene you created (let's say you called it **2**), just find the prefab < < and place it in **2**, select that scene in the drop down on your

Don't forget to check if it's added to your build setting (File> Build Settings) otherwise it won't appear in the drop down!



Drag Ellen in the  slot, and to set the same  on both the  and the

## Having Fun

Most objects within the kit play with the system of events seen in the Pressure Pad setup.

Use the existing scenes (Zone 1 to 5) to see how some other types of objects are set up using events and triggers.

Refer to the Components Documentation of the project, which lists all the components and their parameters in detail.

Happy level designing!