# ZIWEI CONG

Hong Kong University of Science and Technology, Business School Clear Water Bay, Kowloon, Hong Kong

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(For the most recent version, please go to https://ziweicong.github.io/assets/pdf/cv.pdf)

#### **EDUCATION**

# Hong Kong University of Science and Technology, Hong Kong

Ph.D. Candidate, Quantitative Marketing

M.Phil., Quantitative Marketing

June 2022 (Expected)

June 2018

## Renmin University of China, Beijing, China

M.Phil., Economics

Exchange at the EDHEC Business School, Nice, France

B.Sc., Economics

June 2016

Fall 2014

June 2013

### RESEARCH INTERESTS

**Substantive:** Content Economy, User Generated Content, Social Media, Influencer Marketing, Pricing, Recommendation Algorithms

**Methodological:** Causal Inference, Machine Learning, Quasi-Experimental Methods, Natural/Field Experiments

## DISSERTATION

Title: Monetizing User Generated Content: Design and Incentive

Essay I: "Understanding Users' Content Contribution Behavior When Content Can Be Priced"

Essay II (Job Market Paper): "The Role of "Live" in Livestreaming Markets: Evidence using Orthogonal Random Forest"

Co-chairs: Ying Zhao and Jia Liu

### WORKING PAPERS (\* INDICATES EQUAL AUTHORSHIP)

Cong, Ziwei, Jia Liu and Puneet Manchanda (2021), "The Role of "Live" in Livestreaming Markets: Evidence using Orthogonal Random Forest." [Paper]

- Job Market Paper
- Finalist, 2021 American Statistical Association Best Doctoral Dissertation Proposal (Marketing Section)

Cong, Ziwei, Ying Zhao and Zilei Zhang (2020), "Understanding Users' Content Contribution Behavior When Content Can Be Priced." Preparing for submission to *Marketing Science* 

- Finalist, 2021 American Statistical Association Best Doctoral Dissertation Proposal (Marketing Section)

Liu, Jia\* and Ziwei Cong\* (2021), "The Daily Me versus The Daily Others: Can Social Recommender Systems Diversify User Interests?" Invited for revision at *Journal of Marketing Research* [Paper]

### WORK IN PROGRESS

Cong, Ziwei and Jia Liu, "How Can Recommendation Algorithms Influence What Content Users Contribute? Evidence from a Quasi-Experiment." Model estimation in progress

"Understanding User Purchase of Paid Online Content using Free Content Consumption and Social Interaction Networks" with Jia Liu and Yue Wang. Model development in progress

### HONORS AND AWARDS

| Fellow, ISMS Marketing Science Doctoral Consortium 2021                                       | June 2021    |  |
|---|--------------|--|
| Finalist, 2021 Best Doctoral Dissertation Proposal Competition, American Statistical Associa- |              |  |
| tion (Marketing Section)  | January 2021 |  |
| Dean's PhD Fellowship for Research Excellence 2020-21, HKUST                                  | October 2020 |  |
| UGC Research Travel Award $\times 3$ , HKUST  | 2019, 2021   |  |
| Postgraduate Studentship, HKUST   | 2016-2021    |  |
| National Scholarship, Ministry of Education, China  | 2013-2015    |  |
| Outstanding Student Award, Beijing Municipal Commission of Education, C                       | Shina 2013   |  |
| Outstanding Undergraduate Thesis Award, Renmin University of China                            | 2013         |  |
| Honor of Excellent Student, Renmin University of China  | 2010-2012    |  |

### INVITED TALKS

"Monetizing User Generated Content: Design and Incentive" (Dissertation)

Joint Statistics Meetings, American Statistical Association August 2021 (Scheduled)

### CONFERENCE PRESENTATION

"The Role of "Live" in Livestreaming Markets: Evidence using Orthogonal Random Forest"

| ISMS Marketing Science Conference, University of Rochester | June 2021     |
|--|---------------|
| Conference on AI/ML, NYU, Temple & CMU University          | December 2020 |
| Journal of Marketing Research Development Workshop         | April 2019    |

"The Daily Me versus The Daily Others: Can Social Recommender Systems Diversify User Interests?"

HKUST Marketing Brown Bag Seminar, HKUST

March 2021

"Content-based or Social Network-based Recommendation System? Evidence from a Natural Experiment on Knowledge Sharing Platform"

| ISMS Marketing Science Conference, University of Roma Tre | June 2019 |
|---|-----------|
| China Marketing International Conference                  | July 2019 |

# TEACHING EXPERIENCE

# **Teaching Interests**

Digital Marketing, Marketing Analytics, Marketing Research, Marketing Management

# Teaching Assistant, HKUST

| Marketing Strategy and Policy (MBA), Joseph Salvacruz | 2021 |
|---|------|
| Marketing Research (Undergraduate), Jia Liu           | 2020 |
| Consumer Behavior (Undergraduate), Rongrong Zhou      | 2020 |
| Marketing Research (Undergraduate), Song Lin          | 2019 |

# Teaching Assistant, Renmin University of China

| The Economics of One Belt and One Road (Undergraduate Seminar) | Spring 2016 |
|--|-------------|
| Business Negotiation (Undergraduate)                           | Fall 2015   |

# PROFESSIONAL EXPERIENCE

| Zhihu, Beijing, China | June-August 2017 |
|-----------------------|------------------|
| Research Intern       |                  |

# **PROGRAMMING**

Python, Stata, R, SQL, PyTorch, Tensorflow, Skorch, Spark, HTML

# GRADUATE COURSEWORK

| Marketing and Business              |                          |
|-------------------------------------|--------------------------|
| Quantitative Modeling               | Ying Zhao                |
| Experimental Design and Analysis    | A V Muthukrishnan        |
| Behavioral Decision Theory          | A V Muthukrishnan        |
| Consumer Research Seminar           | Ralf Van Der Lans et al. |
| Analytic Models Useful in Marketing | Robert Zeithammer        |
| Advanced MIS Research Seminar       | Xiaoquan(Michael) Zhang  |
| Consumer Behavior Seminar           | En-Chung Chang           |
| Corporate Finance                   | Peter MacKay             |

# **Economics**

| Microeconomics Theory I                   | Yuk-fai Fong  |
|---|---------------|
| Microeconomics Theory II                  | Xiaojian Zhao |
| Econometrics                              | Jin Seo Cho   |
| Demand Analysis                           | Xiaohua Yu    |
| Empirical Industrial Organization         | Lihong Yang   |
| Current Topics in Industrial Organization | Lihong Yang   |
| Economics of Regulation and Antitrust     | Yongjun Chen  |

International Economics Wentan Wang
Economic Change in Rural China James Kung

## Statistics and Computer Science

Introduction to Probability

Math for Bus & Econ

Zhou Lingzhi

Big Data Analytics

Rong Zheng

Applied Statistics in Economics and Business

Wuwu Qing

Programming with R (audit)

Yangguang Huang

Introduction to Social Computing (audit)

James Kwok

Deep Learning (audit)

Qifeng Chen

Jia Liu (Co-advisor)

### REFERENCES

# Ying Zhao (Co-advisor)

Associate Professor of Marketing
HKUST Business School

Assistant Professor of Marketing
HKUST Business School

### Puneet Manchanda

Isadore and Leon Winkelman Professor of Marketing

Ross School of Business University of Michigan Phone: (734)936-2445

Email: pmanchan@umich.edu

Cong, Ziwei, Jia Liu, and Puneet Manchanda (2021), "The Role of "Live" in Livestreaming Markets: Evidence using Orthogonal Random Forest." (Job Market Paper)

**Abstract**: The common belief about the growing medium of livestreaming is that its value lies in its "live" component. In this paper, we leverage data from a large livestreaming platform to examine this belief. We are able to do this as this platform also allows viewers to purchase the recorded version of the livestream. We summarize the value of livestreaming content by estimating how demand responds to price before, on the day of, and after the livestream. We do this by proposing a generalized Orthogonal Random Forest framework. This framework allows us to estimate heterogeneous treatment effects in the presence of high-dimensional confounders whose relationships with the treatment policy (i.e., price) are complex but partially known. We find significant dynamics in the price elasticity of demand over the temporal distance to the scheduled livestreaming day and after. Specifically, demand gradually becomes less price sensitive over time to the livestreaming day and is inelastic on the livestreaming day. Over the post-livestream period, demand is still sensitive to price, but much less than the pre-livestream period. This indicates that the value of livestreaming persists beyond the live component. Finally, we provide suggestive evidence for the likely mechanisms driving our results. These are quality uncertainty reduction for the patterns pre- and post-livestream and the potential of real-time interaction with the creator on the day of the livestream.

Liu, Jia\*, and Ziwei Cong\* (2021), "The Daily Me versus the Daily Others: Can Social Recommender Systems Diversify User Interests?" Invited for Revision at Journal of Marketing Research

**Abstract**: Recommender systems have been blamed for polarizing user attention and consumption. This paper examines this phenomenon, by leveraging a field intervention on the largest online Q&A community in China. The platform had been relying on content-based recommender system that recommends content based on user subscribed topics since its launch in 2011. In August 2012, without any public notifications to its users, the platform changed its recommender system to social filtering, which recommends content engaged by a user's online social connections (i.e., followees). We investigate the impact of social filtering in relative to content-based filtering by comparing user activities before and after the intervention. We find that the social filtering system could be a double-edged sword. The negative outcome we document is that social filtering intensifies popularity of already-popular users, leading to a rich-get-richer effect in the online community. In contrast, a positive outcome is that social filtering helps users explore niche content they would not discover on their own, by exposing users to content that is "filtered" by their followees who tend to have higher domain expertise and clearer lines of interests. Importantly, this finding suggests that the impact of social filtering might depend on characteristics of users and their online social network. More broadly, this research contributes to the debate centered around "filter bubble" and provides managerial implications for platforms' curation algorithm design.

Cong, Ziwei, Ying Zhao, and Zilei Zhang (2020), "Understanding Users' Content Contribution Behavior When Content Can Be Priced." Preparing for submission to *Marketing Science* 

**Abstract**: With the rise of creator economy, many content platforms have been exploring ways for creators to monetize content. A recent and increasingly popular approach adopted by many platforms is to provide creators with freedom to launch paid content directly to viewers. This paper evaluates the implications (externalities) of monetizing content on a platform's

"ecosystem." Specifically, We seek to understand whether and how giving creators the option to provide paid content influences creators' incentive in providing free content. Our empirical study is based on dataset from Zhihu, the largest knowledge-sharing platform in China. Zhihu started out as an online Q&A community that is based on users' voluntary contribution. It later introduced the Zhihu Live program that allows participants to deliver exclusive talks to paid customers. Using the difference-in-differences approach, we find that the content providers holding priced talks tend to contribute more free content on the main Q&A platform than those using the free Q&A platform only. We explore the robustness of this result against potential selection bias with four alternative approaches: propensity-score matching, Causal Forest (Athey et al., 2019), Rosenbaum bounds, and an approach developed by Altonji et al. (2002, 2005) that accesses the degree of omitted variables bias. We further show that the effect is more pronounced with the starting time of Live talks approaching and is larger for participants who have less-established reputation or face more intense competition. These findings suggest that participants strategically leverage free content to boost reputation and attract "eyeballs" for paid content. This research shed lights to the overall impact of content monetization on the entire platform "ecosystem," where free and paid content are interconnected parts and might have spillover effects to each other.

(\* indicates equal authorship)